

CRAB 5 ROUND 3 VOTES

MIND OVER MATTER

Winner: Agent Snow

Aero's entry was everything you'd expect from this artist and more. A super flashy fight between two super powerful robottos. I liked the more lighthearted theme of the GM filling the arena with robots because she liked an anime. Excellent work with a lot of great panels and rithm.

Now I prefer Snow's because the conflict between Snow's duty and her dream of being with Pier is top notch. I love that ship so it's nice to finally see Pier maning-up and they being together at the end even if they are going to get separated again. I would have liked Pier to go with her to fight the shadows but whatever.

I want to add two extra things I loved about Snow's:

- 1. That equally cringe and based musical segment with Snow just starting to sing out of the blue. Reminds me of old kids media and Disney stuff. I normally dislike that but it's nice to see it every nowandthen. Plus I get aroused by girls that can sing.
- 2. Snow's impressive uh... "backstory". If you know what I mean.

Don't ever kill Snow or I'm going to turn her into an angel and include her in my cringy entries. Top tier waifu.

DETENTION DITCHERS

Winner: Abstain

Chad's started great. I didn't know about the wheelchair so when he said he just found it and thought it was cool, it just deleted my sides. Then it just got better with usual Chad shenanigans. I thought "nah, this guy got this". HOWEVER. You lost me when the focus changed from Chad and Ocho to the GM's stuff. I understand you. You saw that bratty Spider all high and mighty thinking nobody can rebel against her and you thought she needed a lesson, but I don't care about the Old GM being a chuddy boomer. He was dummy thicc but I expected more Chad and Ocho. It got better in the epilogue with them playing with the wheelchair but the damage was already done.

Ocho's entry was everything I wished it was plus another awesome fight. It's great how much love you put to your fights despite your entries being mostly comedic. The ending with Ocho winning because his arm was still in the arena was smarter.

I'm abstaining because I feel like it. Fuck honor and duty. Excellent work you two.

TEMPERATURE FLUX

Winner: Cooler

Forsetti, I'm feeling your loss. I really expected to see one of your finished animations because that gif about fat Maple dancing cracked me up. Animators are truly the most oppressed minority. Still, it had really iconic scenes like Cooler wanting 350 children, Jojo reference and manface Maple. It's obvious that you liked going against Cooler, he's very well drawn and even got a cool armor.

Cooler, your entry was also unfinished, but I liked all the naked ladies you included in the intro. You made the cutest Black Rose I've ever seen and I'll let it like that, for sure. You really have a charming style. Seriously thanks. Kinda sad to see Cooler so beaten up and just giving up. You most likely get off to that but whatever, it sucks to me. I hope Cooler ends up with Clarity at the end. He deserves to be happy. Also sorry if my joke about psychological pregnancy offended you. I just thought it would be funny and a good way for Cooler to laugh off his loss and keep going for gold. You most likely don't give a shit but whatever.

OFF THE BENCH

Winner: Pier

Awesome entry from Pier. I think you've been the crab that has improved the most since Berry vs. H.I. in Crab 4. The characterization of Steel was impressive. I don't know if that's his original lore but it certainly made him look like a complex compelling antagonist. Steel's strength was the proof that even if it's sad, his species was a problem for the rest. In a sense, Pier acknowledged that Steel's logic was right yet he was the one protecting the many from the few. The fight was epic, tense and beautifully crafted. Well done. Now for Steel's entry. I gotta say that the models look really good. Yet the whole fight feels pretty clunky. Still, if you get to Beast Wars level of quality, you could find a niche audience. But you're not in that level yet.

NOT SO SIMPLE LIFE

Winner: Lotte

Lotte, your entry had a good choreography and, as always, a pretty unique artstyle. Is good that you're finally showing Lotte's skills even if it's just her physical prowess. Still, you should practice more if you want to play with a waifu character, guys like Mendi are more compatible with your style tbh. He was such a legendary character. Of course you should do what you like the most.

Eduard, your lineart improved compared to your R2 and the plot was more eventful but it still a downgrade from your surprisingly enjoyable R1. You really tried with the fight but the ending is clearly rushed. Also you made a big deal of his final form but it ended up being just a snek. The vampire hunter lore was cool. Lashing out on Pier wasn't cool.

GRIMM ENCOUNTER

Winner: Eldric

Fiendish Eldric, the nemesis of Black Rose Company. You took out our heavy hitter, our headliner and you also said you didn't like flat Blossom. How dare you? Just how evil can you get? You'll get your just deserts. One day you'll be destroyed. Now for the entry. Loved the coloring, the Saki cameo and the jiggling Eldrika gif (I've been watching it for half an hour but there's no nip slip, sad) It's good how you continued the plot of your R1 that was at first mostly a shitpost. It's impressive but every part of your entry is great by itself. I

kneel. Congratulations for marrying a cat.

Betty, really enjoyed Snek's dirty tactics, her power and how you included Mimi, really pretty Mimi on top of that. I was genuinely enjoying the entry but just when it was getting more interesting, it just was left incomplete. Still, you're no pushover and definitely didn't get artistically dwarfed by Fiendish Eldric. For the next time, please if you are going to have a lore in common with other players, try to coordinate with them to boost each other. You should have worked with Mako and Vanderino more.

ROLL INITIATIVE

Winner: Bucket

Vaire's entry got very impactful serious pictures, a more somber and solemn tone, even scary when needed. Loved how it included the purgatory babies, my favorite R1 scene in her entry (I can finally know it wasn't one of Flowre's ruses). It was very smart to include the animated segment because it adds enough action and dynamism to compete with Bucket's action scenes. Great music choice, fitting the themes, I love that song from Journey. Still, I don't know if it's allowed to add a song from someone else in an entry that it's supposed to be of your own only. Unless you're a member of Journey IRL. I can't prove you aren't so I'll let it like that for now.

Bucket's entry was more about exaggerated spectacle with some powerful and ridiculously cool moments like when he fucking picked to gigantic boulders to smash Vaire. The non

waifuish take on GM was refreshing and the ending with Bucket becoming a hero was really smart.

Bucket also included all the teams. He should get a trinket for it.

I pick Bucket because while Vaire's entry was mainly about conflicting ideologies between two persons, Bucket's true enemy was himself and how he will turn into the same thing he swore to vanquish. That was more of my taste. It was a close one though.

Pretty smart of both of you to not portray your own characters as morally superior btw. That was an important part.

RETVRN TO TRADITION

Winner: Ash

It was very interesting to see Gary in Ash's style. He was a funny looking jolly guy but somewhat badass. I also like how daring is Ash with nudity. She had no reason for taking her clothes off but she did it because why the fuck not. I can not ignore her constant bullying of manlets. I imagine her husband is a tallchad or she was actually being tsundere and she's into small guys.

You don't pull out punches, Gary, so even if it saved me earlier, I think I should be sincere. This one doesn't feel right. Man, you just had to make a Vinland themed story. I don't think Ash losing her memories adds to the story, that's just an excuse to add flashbacks of Ash's past matches. It's nice of you to have learned that much about your opponent but it

seems a waste of time that ended up affecting the comic's ending. All those fight scenes would have worked without flashbacks. I don't understand why Emperor Bismarck would want to kill Ash (she clearly LOVES drawing barefoot brown girls) , why is Gary suddenly so obsessed with fans? What's happening? It ends abruptly. It has some moments of brilliance like Bucket being cute, smug GM doll and fat Maple, but otherwise feels flat. I can't ask you to just get good (I am myself a permabeg retard), but please, at least draw the ears on your characters. It's unnerving me. Normally I would abstain since the match up is way too unfair, but Gary lost against himself and his own past entries while Ash is still consistent and true to her own artistic vision. For better or worse. Sorry if I'm being retarded, Gary.

CATTY CUNTS

Winner: Locket

I'm going to let the epic ROCKET ON LOCKET aside from the start so I can more or less do this right. I prefer this one mostly for the characterization of Rachel. It establishes a parallelism between the two from the start, showing that both of them are similar kinds of assholes. But at the same time, it does take in consideration that there's people that likes Rachel and even gives her a happy ending with Zakal. It's good to see that Locket is getting to places without getting chungusfied and losing her essence: being a shitty cat. I hate to admit it but I found Locket hot even if I'm a

Muslim-level purityfag. I somehow think Locket might feel a bit Mary Sueish because everything goes always according to keikaku. Congratulations for marrying a shark.

The Karensaur of Rachel's entry is so damn magnificent, perfect. I'll kneel eternally for not being able to think something so simple yet wonderful. Too bad it came too late into the fight. And the fight took too much time to start. I'm not a fan of chungus Rachel and how she seems like a victim here given that she's also been unapologetically evil before. I liked old, asshole Rachel from the pre-tournament better tbh. Also Rachel's ultimate attack is more gruesome and disgusting in Locket's entry.

GIRLS JUST WANNA HAVE FUN

Winner: Abstain

The Talk no Jutsu was so perfect I almost died. Mimi just told Junko to not use the wish for vengeance and be friends instead and it worked. It damn worked. She told Junko to stop and she did. Rondo, you're big, man. I don't know why Junko used Leo's technique but I don't care.

Mimi, it's good to see you're finally focusing in the "crab aspect" of your entry and even included some cameos instead of it being just a minor part of your own personal project with your own characters. Thanks for including Saki, really. Laughed at the jokes about the lights and I think Junko and Mimi had a nice relationship. Good thing that Mimi won a million money.

Junko won me over with the Talk no Jutsu. Reminded me of

the Gambling King, but I can't just say no to Mimi-chan.

FLASHBACK TO THE 2000s

Winner: Doe Deerly

The Cat Summer interactions in Doe's comic were super fun. And the way Doe beats Stick by drawing him in a different perspective was genius. It's ironic that Doe was afraid of being erased by Stick at the start but it was her the one that did the erasing. It's also strange that Doe got completely rekt by a hit to the crotch because she's not a man, she's not even a deer but whatever.

This is by far the best of Stick's entries. Loved the character sheets with both combatants at the start, specially the part about how Doe looks clothed and Stick unclothed. The extension joke and the way Stick won by grabbing Doe's antlers and throwing her out of bounds was rad.

ALL WILL BE CLEAN

Winner: Janitor

Janny's entry was more heartfelt. It started really strong with his scene with Blossom, perfect to set up his character. Then he fought exactly as I imagined he would, with sick mopping moves. The advice he gave Blowie at the end sold me on it. I would have liked to see this Janny from the beginning tbh. Kabloowie's entry was pretty much like the rest of her entries, entertaining until the ending where it crashes and burns.

Quite underwhelming that she let Janny win. The Cat Summer parts were great, specially 17Ling trying to french kiss Evil Blowie's head. Love that demented shithead.

TOXIC REACTION

Winner:Simments

Simments story is incredibly simple. Nothing that happened was specially groundbreaking. It's quite similar to his R1 but without the smartest parts. It's just the demise of a poor monster cursed by madness. But the way is told is simply magnificent. The way it starts with childish drawings and gets darker as the entry goes in is a great way to show Foxglove's perpetually fucked up state of mind and why the only way ahead for her was death. Impressive technical skill. Foxglove's was more eventful. She had a fight, a shonen transformation, a Saki cameo, the reveal that she doesn't bathe so you can imagine the smell. The ending makes it look like even if Foxglove seems happy at the end, she will eventually fall for another guy and the cicle of madness will restart. Very entertaining and easy to read.

I'd abstain but I used my last one on Mimi. I still liked Simments' better though because "the form informs".

MAGICAL MISCHIEF

Winner: Clarity

Clarity's won me over basically thanks to the scale of her

fight and because I really dig the art and the colors used. I liked how super epic their match was, the fight scenes were brutal. It also had a smart use of resources. Even if the average of the drawings don't have the same quality as Liddell's, the important scenes are way superior and hit like a truck. The ending was a technicality done right. Excellent work, I hope Clarity and Cooler end up together at the end. Liddell, I think the dialogues in your entry are better and that's quite important for a work heavy on drama. Otherwise I just think that making an entry way too similar to your opponent played against you. I don't know if I liked the part where Clarity just straight up murders Liddell. Quite out of character.