

« (/read-267812/?page=30#booktxt)	26 (/read-267812/?page=26#booktxt)	27 (/read-267812/?page=27#booktxt)
28 (/read-267812/?page=28#booktxt)	29 (/read-267812/?page=29#booktxt)	30 (/read-267812/?page=30#booktxt)
31 (/read-267812/?page=31#booktxt)	32 (/read-267812/?page=32#booktxt)	» (/read-267812/?page=32#booktxt)
32		Перейти!

NemaloKnig.net (/) / Документальная литература (/genre/dokumentalnaia-literatura/) / Публицистика (/genre/nonf\_publicism/) /  
Toth J. (/author-87759/) / книга «The Mole People»

Tina and I often spoke about what she wanted in the future. I encouraged her to join a cleaning agency and helped her get a false residential address to aid her in applying for the job. Her work gave her a glowing confidence. She walked tall and smiled frequently and told me that her work gave her back the self-respect she lost to the tunnels. She didn’t want to leave Melvin, but many times I would find her rocking back and forth in her chair in the tunnel, crying.

“He’s dying,” she would tell me. I’m watching him die and I’m killing him.” With the money she made with her new job, Melvin was able to buy heroin. He was only a skeleton of the man with the wide smile I had first known. Melvin refused treatment because he said he didn’t want to leave Tina. I convinced Tina to pretend she also had a drug problem and sign the two of them up on a long waiting list for a six-month drug rehabilitation program. We had talked about doing this for several weeks, and one day she had the confidence to do it. On our way back, we picked up a bucket of fried chicken to celebrate. As she and her man ate and talked, I stood in the corner and watched what I thought would be the unfolding of a success story.

Instead, Melvin became furious. Believing that the city would now take away their welfare because they admitted to drug use, he began to hit Tina and throw her around. I stood up and walked into the brawl between Tina and her man, and I tried to explain that I had been the one to tell Tina to sign up for the program. In an attempt to get to Tina, Melvin threw me against the wall. I woke up a little dizzy, Tina crying over me. She was terrified that I was dead. She asked me to leave and never come back.

I REMEMBER A MAN IN THE TUNNELS WARNING ME WHEN I BEGAN the project that there is a point at which you feel so much you become numb. I was numb for several months and I broke through the numbness by fighting. Still, only now that I am out of the tunnels for good can I let myself be frightened.

When I sat down to write this epilogue, I felt drained and hollow, afraid that I have failed to accomplish what I set out to do. Thoughts of the people swirl around my head. There are many stories left untold. I offer this work as research into this tragedy of our times, notes for the present and future, to prevent more souls from being lost to the tunnels, and perhaps to stir more hope in bringing them back home.



CAMPFIRE AT NIGHT  
TOO DARK TO DRAW  
ANYTHING BUT FEET

12/87

## Acknowledgments

I AM GRATEFUL TO MY LITTLE BROTHER, JOHN, FOR URGING ME to go after this story when I was gently steered away from it three years ago. And my sister Jessica, for always believing I could do it and for masterminding the computer grant form Toth, Toth, Toth, Toth and Erturk.

I'd also like to thank my mother for making sure I ate well and exercised even in the darkest days, and for nursing me when I was sick. And my friends Angela and Greg Copenhagen, Annie Hung, Christine Sharp, Cathy Miley, Karen Cade, and Anne Rosenquist for calling to make sure I was still sleeping aboveground and for making me laugh. Most of my thanks go to Windley, for getting me through the tunnels and bringing me back to the wonders aboveground.

*Los Angeles Times* editor Roger Smith and reporters Karen Tumulty and Josh Getlin were wonderful in believing in the story and giving me the confidence to pursue it. Pat Welsh, Steve Clark, and Philip Ruiz were a great help with research and computers. Computer wizard Hank Kehlbeck also helped remarkably in converting the text on the twelfth hour.

Bill Adler, Mark Lewyn, and Dean Silvers were fantastic in believing in me and this book before I was ready to. Mark, in particular, pushed me into action. I was also extremely lucky to have Amy Teschner at Chicago Review Press edit the book, not only because of her great talent, but because she sincerely cares about the people of the underground.

I can't thank Chris Pape, Roger Smith, Bernard Isaacs, and all the others in this book enough for sharing their underground with me, not just for this book but also for enriching my life.

I'm especially thankful to my father for reading, rereading, getting angry, and setting a brilliant example.

## Bibliography

Abood, Edward F. *Underground Man*. San Francisco: Chandler and Sharp Publishers, Inc., 1973.

"ADAPT/MTA Outreach-Case Management Project Annual Report." 1991 (unpublished).

Association for Drug Abuse Prevention and Treatment, Inc. "Pennsylvania Station and Grand Central Terminal ADAPT Outreach Case Management Homeless Project Monthly Report." 1991 (unpublished).

Bahr, Howard M. *Skid Row: An Introduction to Disaffiliation*. New York: Oxford University Press, Inc., 1973.

Barak, Greg. *Gimme Shelter: A Social History of Homelessness in Contemporary America*. New York: Praeger Publishers, 1991.

Baum, Alice, and Donald Burnes. *A Nation in Denial: The Truth About Homelessness* (preview copy).

Beard, Richard. *On Being Homeless: Historical Perspectives*. Museum of the City of New York: 1987.

Beckford, William. *Vathek*. London: Oxford Press, 1970.

Brickner, Philip. W., Linda Keen Scharer, Barbara A. Conanan, Marianne Savarese, and Brian C. Scanlan, eds. *Under the Safety Net: The Health and Social Welfare of the Homeless in the United States*. New York: W. W. Norton & Company, 1990.

- Burt, Martha R. *Over the Edge: The Growth of Homelessness in the 1980s*. New York: Russell Sage Foundation, 1992.
- Castleman, Craig. *Getting Up: Subway Graffiti in New York*. Cambridge, Massachusetts: The MIT Press, 1984.
- Caton, Carol L. M. *Homeless in America*. Oxford: Oxford University Press, 1990.
- Cheibel, James, Suellen L. Stokes, and Mary Ellen Hombs. "Telling the Truth About Homelessness." *Washington Post*, Jan. 2, 1993, A17.
- Cohen, Carl I., and Jay Sokolovsky. *Old Men of the Bowery: Strategies for Survival Among the Homeless*. New York: Guilford Press, 1989.
- Cohen, Neal L. "Psychiatric Outreach to the Mentally Ill," *New Directions for Mental Health Services*. Winter 1991.
- Cohen, Neal L. *Psychiatry Takes to the Streets*. New York: Guilford Press, 1990.
- Dear, Michael, and Jennifer Wolch. *Landscapes of Despair: From Deinstitutionalization to Homelessness*. Princeton: Princeton University Press, 1987.
- de Sant-Fond, Faugas, quoted in Pennick's *The Subterranean Kingdom*.
- Dostoyevsky, Fyodor. *Notes from Underground/The Double*. Translated by Jessie Coulson. London: Penguin Books, 1972.
- Dwyer, Jim. *Subway Lives: 24 Hours in the Life of the New York City Subway*. New York: Crown Publishers, Inc., 1991.
- Ellison, Ralph. *Invisible Man*. New York: Vintage Books, 1972.
- Fischler, Stan. *Uptown Downtown: A Trip Through Time on New York's Subways*. New York: Hawthorn/Dutton, 1976.
- Fowler, Raymond D., ed. "Special Issue: Homelessness." *American Psychologist*. The American Psychological Association. Vol. 46, Number 11. Nov. 1991.
- Garner, Robert. "Modern Troglodytes," *The Reliquary*, London: John Russell Smith, 1865.
- Gissing, George Robert. *The Nether World*. Rutherford, N.J.: Fairleigh Dickinson University Press, 1974.
- "Going About Town." *The New Yorker*, Nov. 23, 1992, p. 23.
- Gonzalez, David. "For Some, Shelters Mean Chaos and Home." *The New York Times*, July 17, 1992, B1.
- Gould, Jennifer. "Moscow Subways." *Moscow Times*, Nov. 11, 1992.
- Granick, Harry. *Underneath New York*. Introduction by Robert E. Sullivan, Jr. New York: Fordham University Press, 1991.
- Hager, Steven. *Hip Hop: The Illustrated History of Break Dancing, Rap Music, and Graffiti*. New York: St. Martin's Press, 1984.
- Harrison, Michael. *London Beneath the Pavement*. London: Peter Davies, 1961.
- Hoch, Charles, and Robert A. Slayton. *New Homeless and Old: Community and Skid Row Hotel*. Philadelphia: Temple University Press, 1989.
- Hugo, Victor. *Les Miserables*. Revised and edited by L. Fahnestock and N. MacAfee. New American Library, 1987.
- Kafka, Franz. "The Burrow." In *Complete Stories*. New York: Schocken Books, 1971.
- Kaufman, Michael T. "A Middleman's Ventures in the Can Trade." *The New York Times*, Sept. 23, 1992, B1.
- Kennedy, Shawn G. "Housing List in New York Hits Record: 240,000 Families Seek Space in City Projects." *The New York Times*, Dec. 27, 1992, p. 31.
- MacLellan, Alec. *The Lost World of Agharti: The Mystery of Vril Power*. London: Trinity Press, 1982.
- Miller, Henry. *On the Fringe: The Dispossessed in America*. Lexington: Lexington Books, 1991.
- Momeni, Jamshid. *Homelessness in the United States*. New York: Praeger Publishers, 1990.
- National Association of Social Workers. *Findings from a National Survey of Shelters for Runaway and Homeless Youth*. Oct. 1991.
- National Research Council. *Inner-City Poverty in the United States*. Laurence E. Lynn, Jr., and Michael G. H. McGeary, eds. Washington, D.C.: National Academy Press. 1991.
- Neibacher, Susan L. *Homeless People and Health Care: An Unrelenting Challenge*. United Hospital Fund. Dec. 1990.
- Pennick, Nigel. *The Subterranean Kingdom: A Survey of Man-Made Structures Beneath the Earth*. Wellingborough, Northamptonshire: Turnstone Press, Ltd., 1981.
- Rossi, Peter H. *Down and Out in America: The Origins of Homelessness*. Chicago: University of Chicago Press, 1989.
- Salerno, Dan, Kim Hopper, and Ellen Baxter. *Hardship in the Heartland: Homelessness in Eight U.S. Cities*. 1984.
- Schwartz, Rita. *The End of the Line: The Homeless and the Transportation Industry*. Metropolitan Transit Authority, 1992.
- Susser, Mervyn, William Watson, and Kim Hopper. *Sociology in Medicine*. Oxford: Oxford University Press, 1985.
- "Taki 183 Spawns Pen Pals." *The New York Times*, July 21, 1971, p. 37.
- A Task Force Report of the American Psychiatric Association. "The Homeless Mentally Ill." Edited by H. Richard Lamb. Washington, D.C.: American Psychiatric Association, 1984.
- Tierney, John. "Mole Returns to Hole; Lost: Job and Movie. Found: Love." *The New York Times*, Nov. 30, 1991, p. 21.
- The United States Conference of Mayors. *A Status Report on Homelessness in America's Cities: 1992*. Dec. 1992.
- The United States Conference of Mayors. *A Status Report on Hunger and Homelessness in America's Cities: 1991*. Dec. 1991.
- Verne, Jules. *A Journey to the Center of the Earth*. New York: Heritage Press, 1966.
- Wells, H. G. *Time Machine and Other Stories*. London: Ernest Benn, 1917.
- Williams, Rosalind. *Notes on the Underground: An Essay on Technology, Society, and the Imagination*. Cambridge, Massachusetts: The MIT Press, 1984.

## *Index*

Abood, Edward F., 176  
ADAPT. *See* Association for Drug Abuse Prevention and Treatment (ADAPT)  
Agharhi legend, 170  
Ali M. (mayor), 195–96, 198, 199–200, 202  
    on light, 195  
    reasons for seeing author, 191–92  
    on writing, 201  
All Saints' Soup Kitchen, 90, 95, 96  
April, 206, 207, 209, 211  
Armenians, 36  
Armory shelter, 57  
Association for Drug Abuse Prevention and Treatment (ADAPT), 70, 151, 155–63, 167  
    Deamues's work with, 67, 84, 158–59, 160, 161, 162, 163  
    final report of, 157, 162  
    on Project HELP, 152–53  
Auden, W. H., 61  
Bacon, Francis, 172  
Bass, Gary, 56  
Baum, Alice, 40  
Beach, Alfred Ely, 45  
Beard, Richard, 50  
Beckford, William, 171  
Beeper, 206, 209, 210, 211  
Bellevue Hospital, 56, 57, 155  
Bernard's tunnel, 75, 97–118. *See also* Isaacs, Bernard  
Bethea, Michael, 67, 152, 153, 156–58  
    optimistic views of, 162–63  
Big D, 12  
Bill, 91–92, 93  
Bingo, 186, 188, 189  
Blade, 5, 237–47  
    on anger, 238–39  
    background, 239  
    depth of character, 237–38  
    and the Harlem gang, 183, 184, 185, 187, 188, 190  
    on killing, 242  
BMT. *See* Brooklyn Manhattan Transit (BMT)  
Bob, 88, 105–9, 237, 249  
Boggs, Joyce (Billy), 154  
Borges, Jorge Luis, 171  
Bowery, 49–58  
    history of, 49–50  
    Romero on, 51–54  
Brenda, 116, 117, 213–19, 249  
Bridges, Jeff, 216  
Broadway-Lafayette Station, 54  
Bronze Age, 36  
Brooklyn Bridge Station, 131  
Brooklyn Manhattan Transit (BMT), 45  
Brown, Claude, 201, 202  
Buckley, Rob, 90–91, 95–96  
    on underground communities, 91, 94

“Burma’s Road,” 47  
 Burnes, Donald, 40  
 “Burrow, The”(Kafka), 169  
 Butch (Brenda’s boyfriend), 116, 117  
 Butch (tunnel birth observer), 78, 79, 80  
 Buxton, Derbyshire, 37  
 Candy, 18  
 Cannibalistic Human Underground Dwellers (CHUDS), 74, 205  
 Carlos, 137, 138, 140–41  
   on hope, 148–49  
 Castleman, Craig, 134  
 Cathy and Joe, 225–26  
 Central Park, 192, 213, 215, 216, 234, 245  
 Cher, 229–30, 233  
 children underground, 77–86  
   adaptability of, 84  
   in J.C.’s community, 82  
 Julie, 82–84  
 Teresa’s family, 84–86  
 Chitthum, Samme, 99  
 Chud, 205, 206  
 CHUDS. *See* Cannibalistic Human Underground Dwellers (CHUDS)  
 Cimmerians, 35–36  
 Cindy, 24–25  
 ”city of friends,” 203–11  
   and Rex, 209–210  
   and Sam, 207–9, 210–11  
 Coalition for the Homeless, 88, 104. *See also* homeless advocates; tunnel outreach  
 Columbia University, 1, 2  
 “Condos, the,” 20–21, 47  
 Henry’s discovery of, 66–67  
 Covenant House, 136, 140, 145  
*Creation* (Michelangelo), 125  
 Crimeans, 36  
 Crump, Daniel, 161  
 Dale, 56  
 Dameon, 137  
 Dante, 170  
 Dara, 84, 85, 86  
 Dark Angel, 165–68  
 Jamall on, 234  
 Dart, 187, 188  
 David, 136–37, 138  
 Deamues, Harold: on children underground, 84  
   on the Dark Angel, 167–68  
   on the mole people, 159, 161  
   work with ADAPT, 67, 84, 158–59, 160, 161, 162, 163  
 Demetrius (“Taki 183”), 132  
 Denise, 57  
 Dericka, 223, 224  
 de Sant-Fond, Faugas, 37  
 Dickens, Charles, 173  
 Dirty Slug, 129, 133  
 Doc (Fabulous Five member), 129, 133  
 Doc (Harlem gang member), 186, 188, 189  
 Dolly, 145–46, 148, 250

Don, 109–10  
 Dopey, 209  
 Dostoyevsky, Fyodor, 176, 177  
 Douglas Housing Project, 224  
 Dunsley Rock (Gibraltar), England, 36–37  
 Dwane, 84, 85  
 Dwayne, 89  
 Dwyer, Jim, 44  
 Edwards, Dee, 88  
 Eleanor Kennedy shelter, Fairfax, Virginia, 40  
 Eliot, George, 173  
 Ellison, Ralph, 177  
 Fabulous Five, 129–31  
 Farrell, Neil, 49, 57  
 Fay, 206, 210  
 Felicia, 138–39, 143–44, 146, 147  
*Fisher King, The*, 215  
 Flacko, 11, 26  
 Flip, 111, 112  
 Fort Washington shelter, 56, 57, 116  
 Fran and Shorty, 225  
 Frank (runaway), 141–42, 143, 146, 148, 250  
 Frank (Virginia's boyfriend), 95–96  
 Franko, 23  
 Fred, 79  
 Frederick, 135–39, 249  
 "Freedom." *See* Pape, Chris ("Freedom")  
 Freud, Sigmund, 173–74  
 Garner, Robert, 36–37  
 Gayle, Kristen, 1–2, 82–83  
 George (Blade's associate), 243, 244  
 George ("city of friends" resident), 204–5, 206, 207, 211  
*Getting Up: Subway Graffiti in New York* (Castleman), 134  
 Ghost, 51  
 "Ghost Cliff," 234  
 Gissing, George, 173  
 Goya, Francisco José de, 126  
 graffiti artists. *See* graffiti writings and writers; tunnel art and artists  
 graffiti writings and writers, 119, 121, 122, 127, 129–34  
 Fabulous Five, 129–31. *See also* tunnel art and artists  
 Grand Central Station, 3, 4, 57, 84, 122, 151, 161, 219  
 estimate of underground population, 39  
 evictions from, 47  
 J.C.'s community under, 61, 82, 191–202  
 Williams's residence under, 12, 13, 19, 21, 23, 26–27  
 Granick, Harry, 43, 46  
 Guardian Angels, 230, 239n.  
*Guernica* (Picasso), 126  
 Hammer, 48  
 Harlem gang, 183–90  
 Hector, 99–101  
 HELP. *See* Homeless Emergency Liaison Project (HELP)  
 Henry, Sergeant Bryan, 5, 12, 43, 59–63, 65–67, 82  
 and "the Condos," 21, 66–67  
 on the Dark Angel, 166–67  
 frustration experienced by, 59–61

initial meeting with author, 3–4  
and J.C., 61 63, 66  
and Michelle, 219–20

« (/read-267812/?page=30#booktxt)	26 (/read-267812/?page=26#booktxt)	27 (/read-267812/?page=27#booktxt)
28 (/read-267812/?page=28#booktxt)	29 (/read-267812/?page=29#booktxt)	30 (/read-267812/?page=30#booktxt)
31 (/read-267812/?page=31#booktxt)	32 (/read-267812/?page=32#booktxt)	» (/read-267812/?page=32#booktxt)
32		Перейти!

В начало книги (/read-267812/#booktxt)

шрифт:

14

Times New Roman

В закладки

NemaloKnig.net (/) / Документальная литература (/genre/dokumentalnaia-literatura/) / Публицистика (/genre/nonf\_publicism/) /  
Toth J. (/author-87759/) / книга «The Mole People»

Toth Jennifer - The Mole People - скачать книгу (/book-267812.html)