

ARCHIVIO ANTONIO SCORDIA

AUTHENTICATION AND ARCHIVING

Owner / applicant details

Name:
Last name:
Company name:
Address:
Post code: City State:
Country:
Phone: Mobile:
Email:

How you wish to appear in case of publication

First and last name:
Private collection and location:
Private collection:
Other:
.....
.....

1. If deemed suitable, the artwork will be entered into the Antonio Scordia Archive and a certificate of authenticity will be issued.
2. The applicant waives any claim and/or legal action against the Archive in the event of a negative outcome of the examination.
3. In the event of a negative outcome, the applicant undertakes not to circulate the artwork as attributable to Master Scordia.
4. In the event of a violation, the Archive reserves the right to inform the competent authorities.
5. The submitted material will not be returned.
6. The images provided may be used by the Archive for educational, editorial, institutional, and promotional purposes, in compliance with the moral rights of the author and the legitimate owners.
7. By signing this document, the Applicant declares to be aware of and to accept the fees requested by the Archive.
8. By signing this document, the Applicant undertakes, pursuant to Art. 1381 of the Italian Civil Code, to ensure that the Owner also guarantees that the authentication accompanies the artwork in every transfer of ownership, without possibility of duplication. The Owner must inform the Archive in the event of transfer of the artwork in order to keep the Archive updated.
9. Personal data will be processed in compliance with Regulation (EU) 2016/679 (GDPR) and Legislative Decree 196/2003, as amended by Legislative Decree 101/2018.
- 10. Pursuant to Articles 1341 and 1342 of the Italian Civil Code, the undersigned declares to have read and specifically approved the clauses of this agreement.**

Place and Date

Signature

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ARCHIVIO ANTONIO SCORDIA

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Artwork details

Title:

Year:

Technique and support:

Signature (specify whether on front, back or both):

Dimensions (H x W):

Current ownership (Name, surname, address, phone, email):

Presence of labels, stamps, dedications, other:

Artwork history

Provenance:

Previous owners:

Exhibitions:

Publications:

Other:

Attachments required for authentication

1. One professional digital photograph as follows:
 - RAW format (preferred) or TIFF
 - long side 40 cm
 - resolution 300 DPI
 - include a colour chart in the frame.

Preferably without frame or mat • full bleed • untrimmed

2. Good quality photograph of the back of the artwork.
3. Photographs of details (signature, title, labels, stamps, dedications, defects, damage).
4. Good quality photographs of any previous certificates of authenticity.
5. Proof of bank transfer.

The cost of this service is **€80.00**.

For bank details please send an email to: archivioantonioscordia@gmail.com

Note: The Antonio Scordia Archive reserves the right to request the artwork for inspection, for further verification and direct study, subject to agreement between the parties.

Place and Date

Signature
