

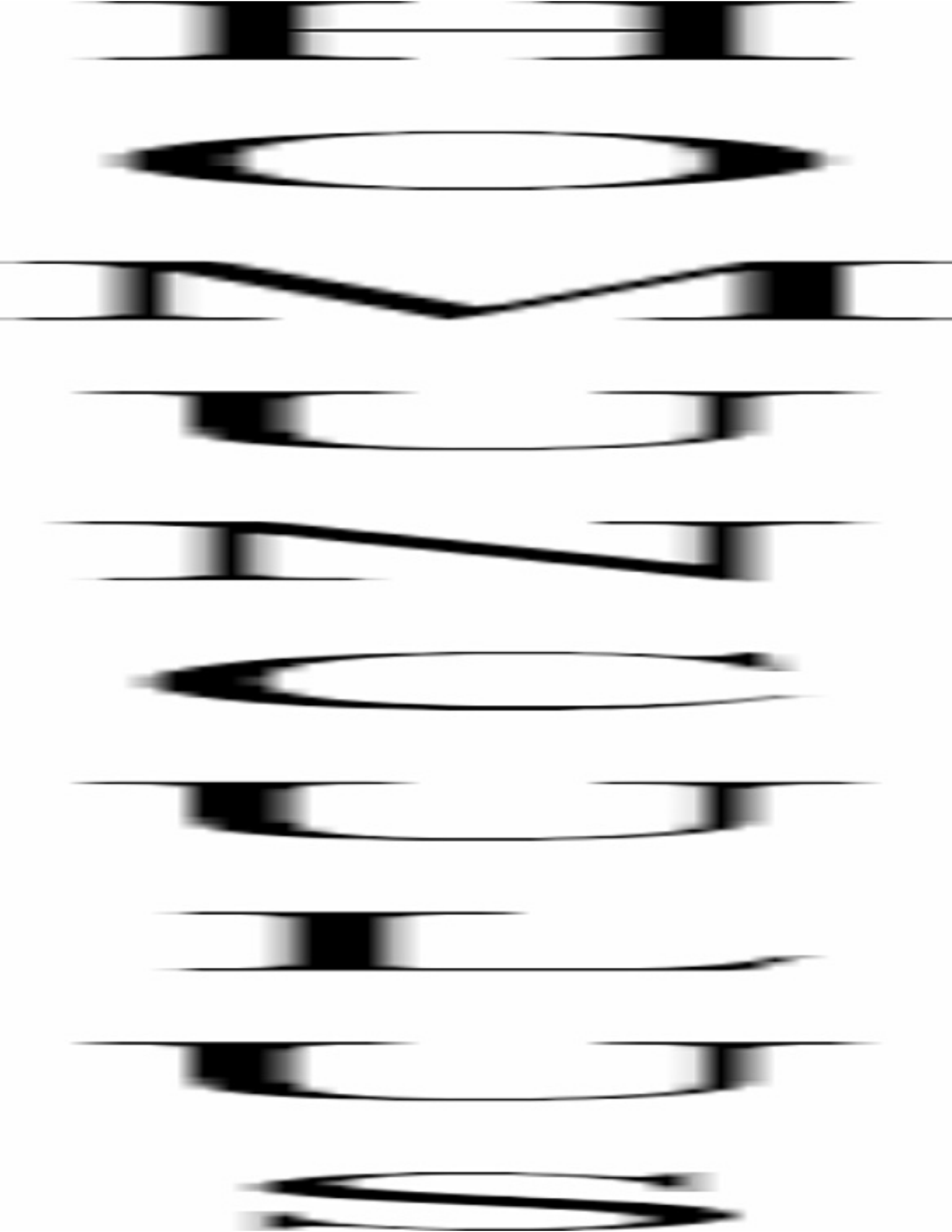
H O M U N C U L U S

ホ ム ン ク ル ス



4

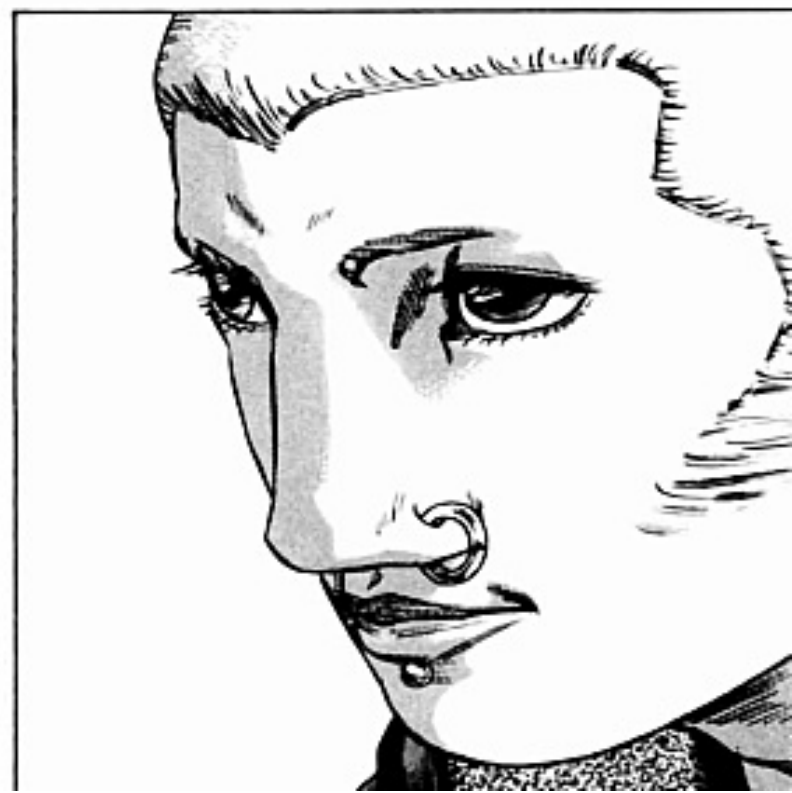
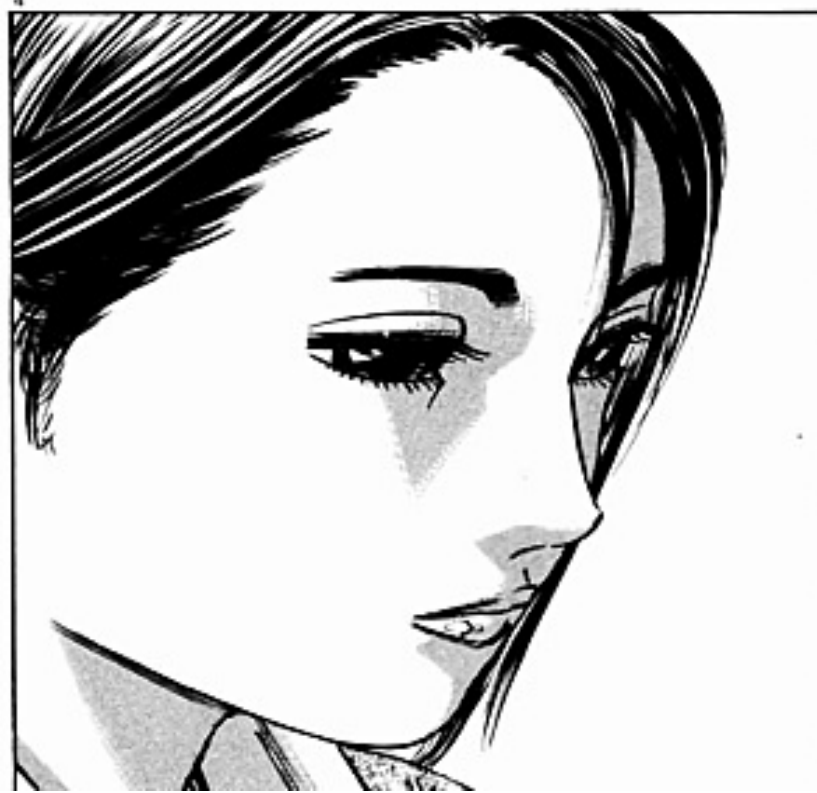
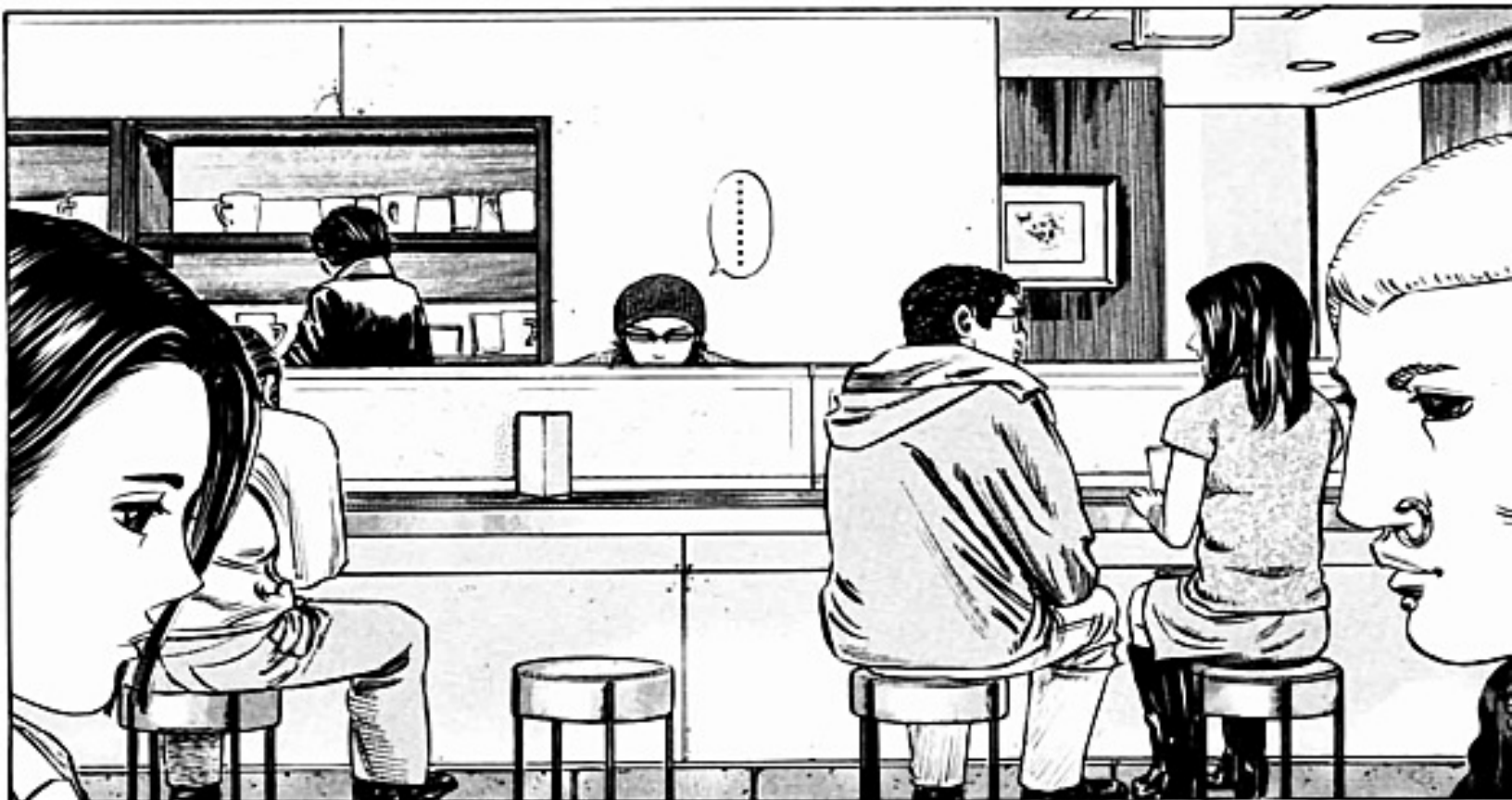
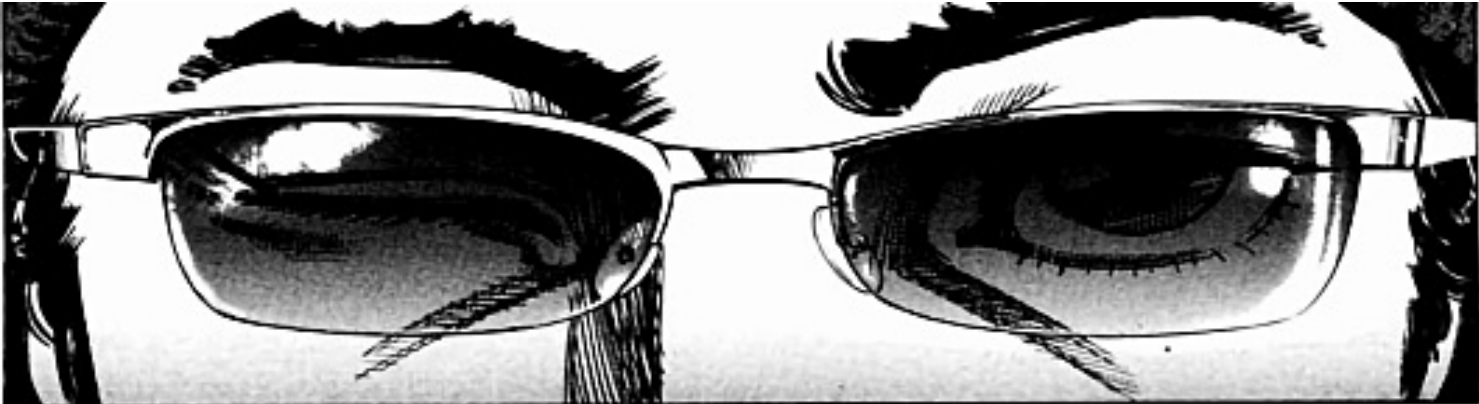
H I D E O Y A M A M O T O

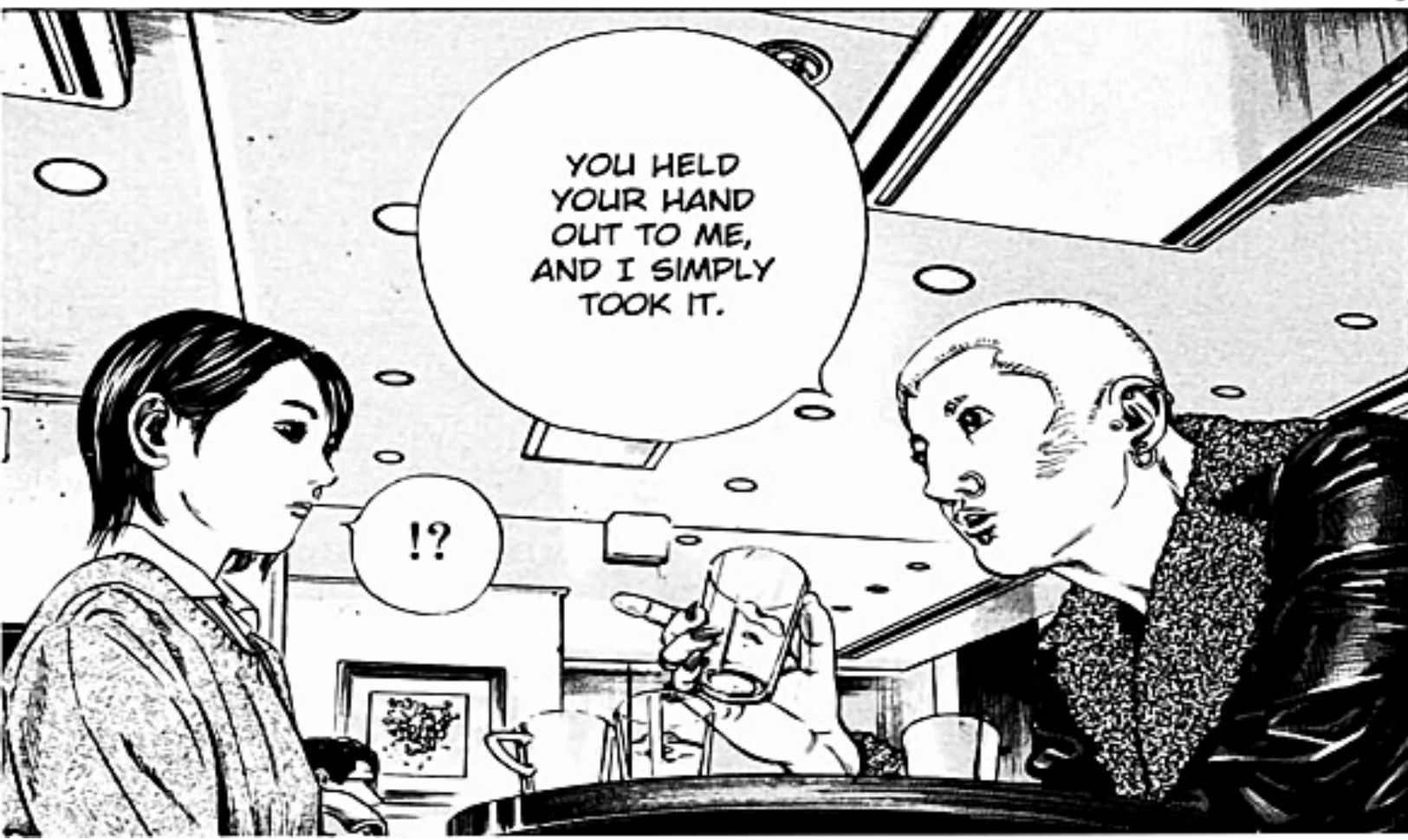
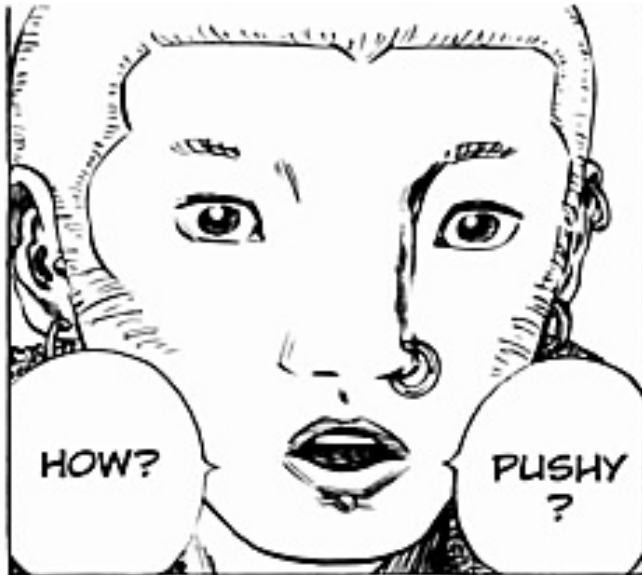
















PATTERN
INTER-
RUPTION.



YOU KNOW
HOW
PEOPLE'S
ACTIONS
FALL INTO
PATTERNS.



!



AND YOU
HOLD OUT
YOUR HAND
TO WHAT'S
IN FRONT OF
YOU.

YOUR MIND
GOES
BLANK
FOR A
MOMENT,

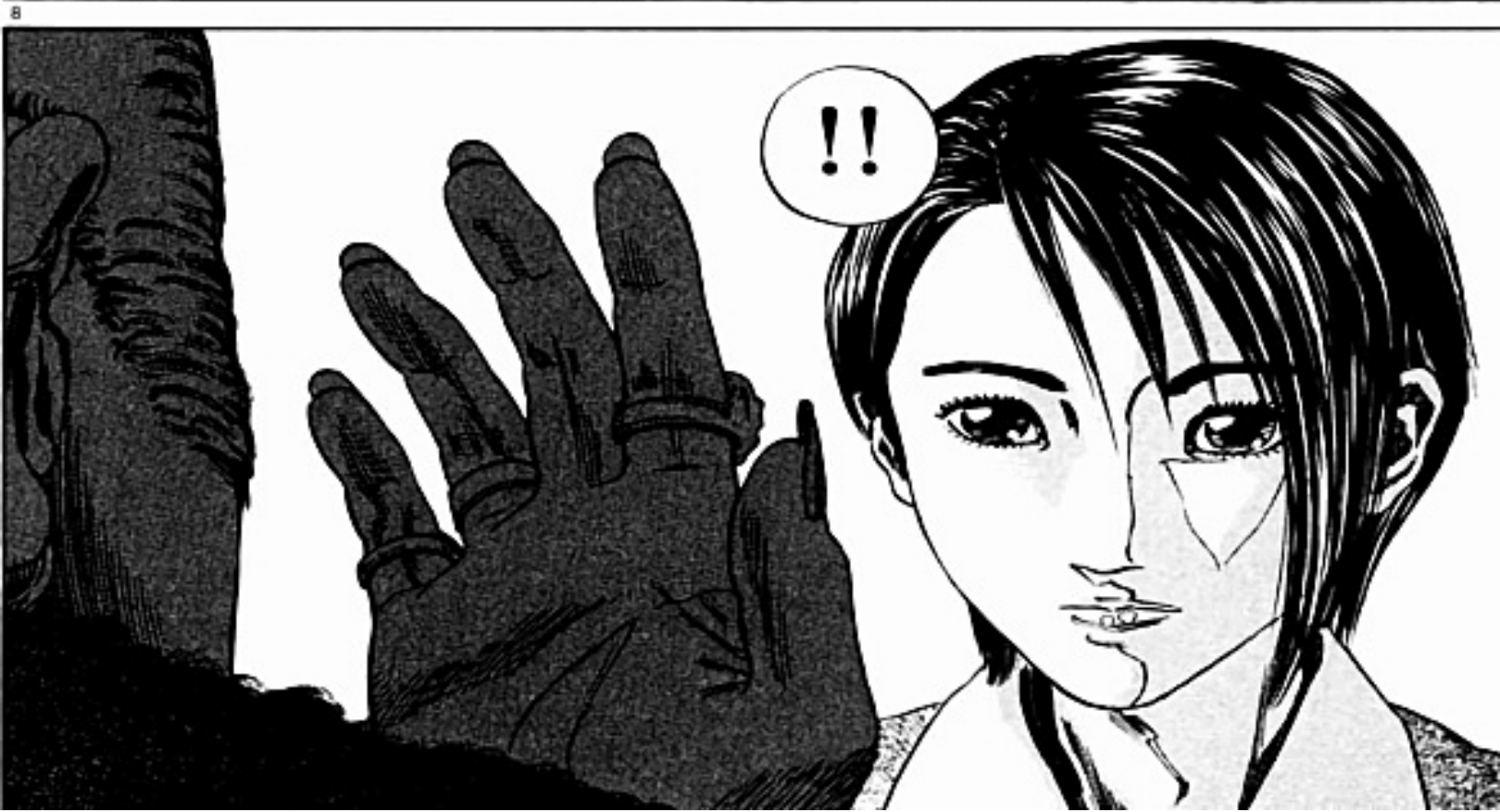
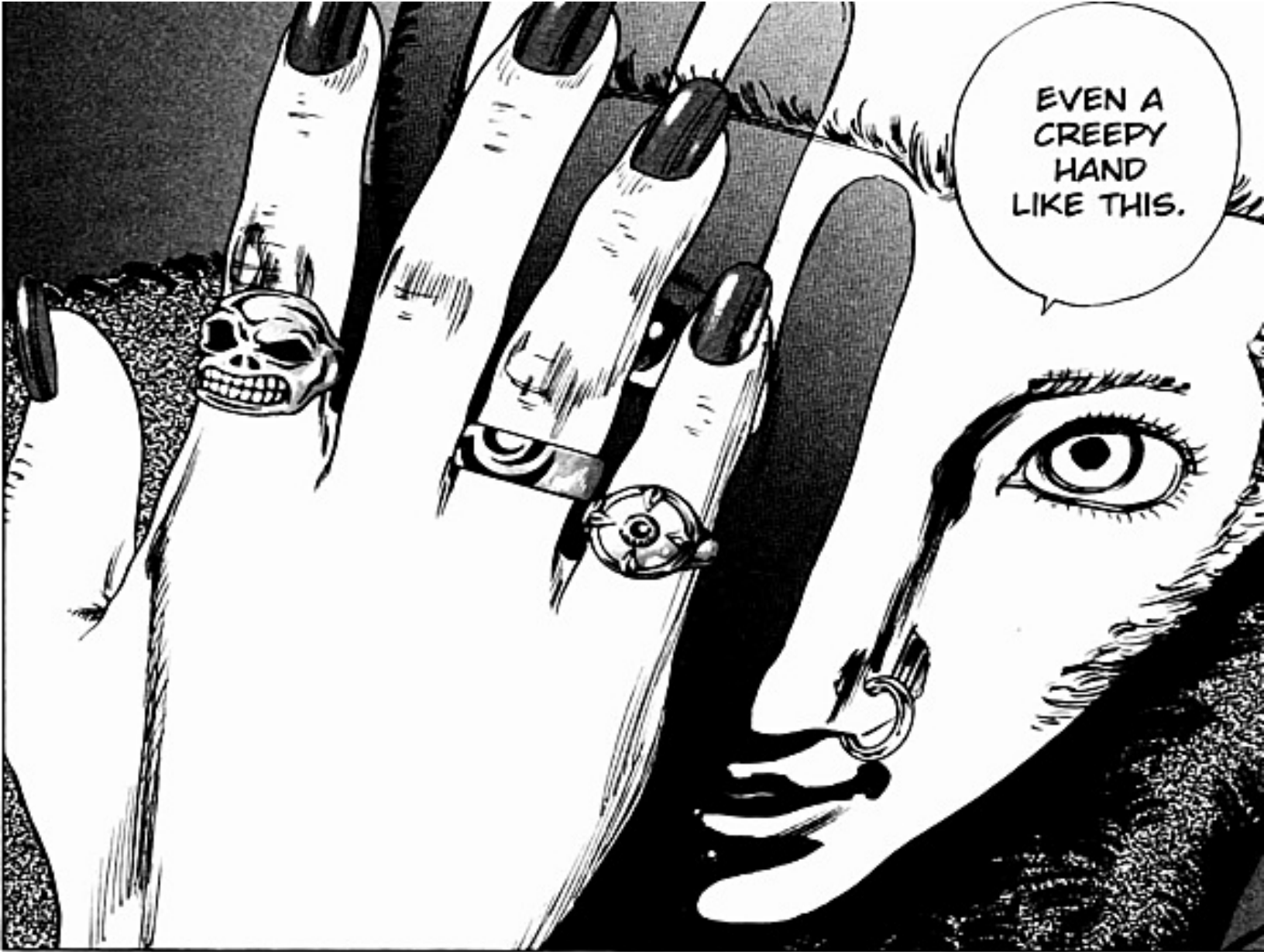


?



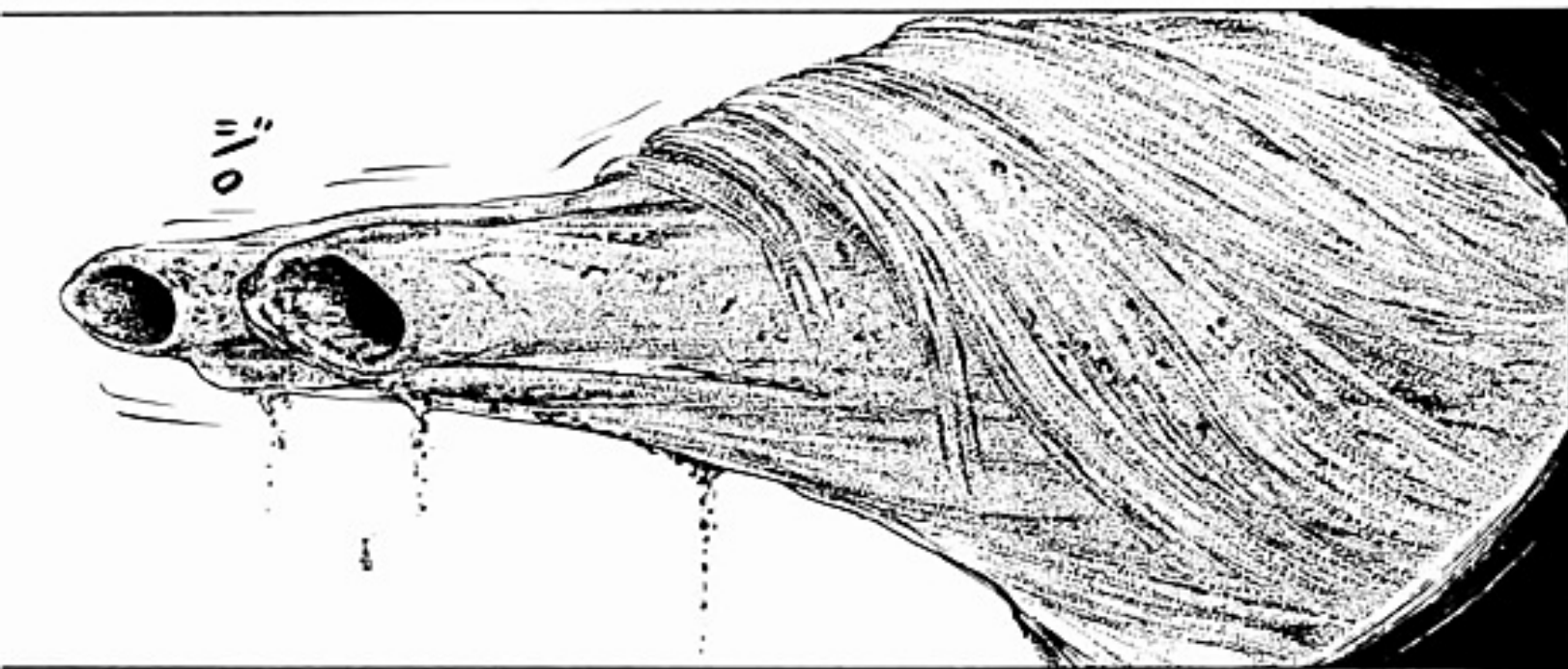
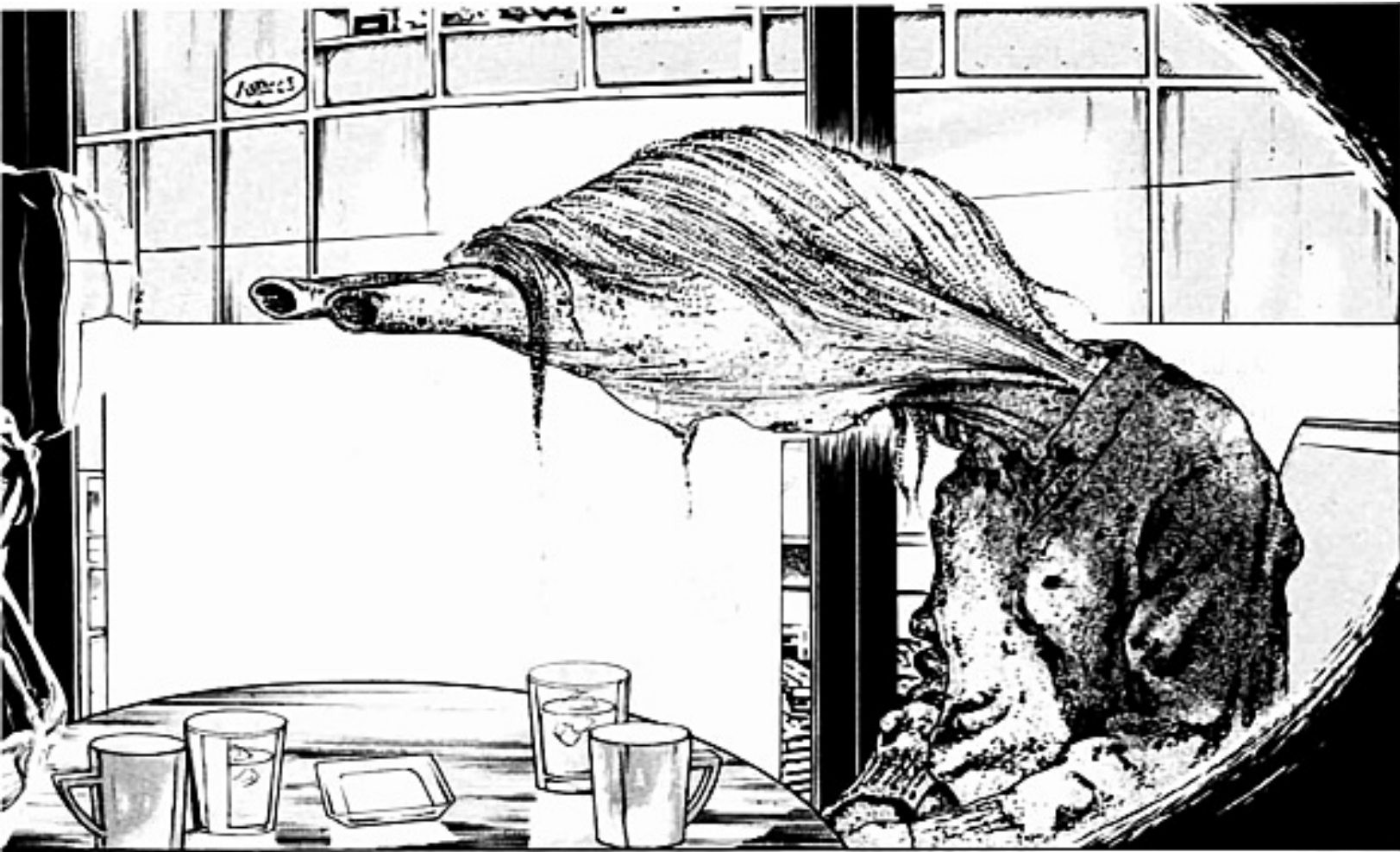
WHEN
SOMETHING
UNEXPECTED
HAPPENS IN
THE MIDDLE
OF
PATTERNIZED
ACTIONS,

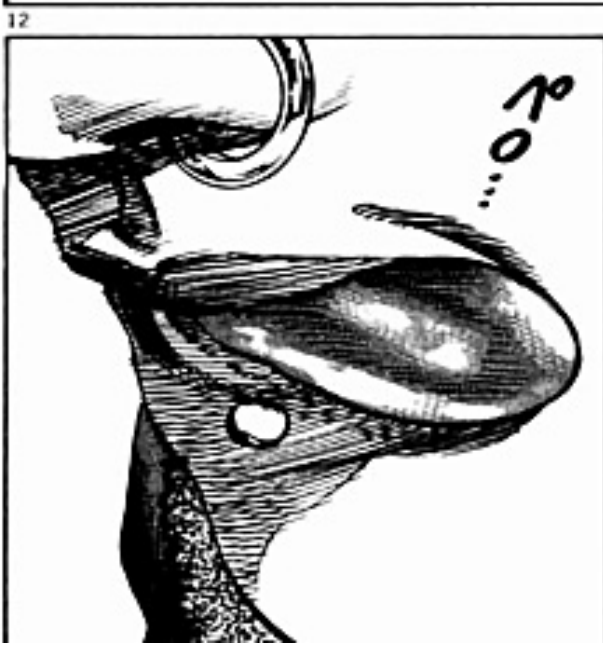
[F]













HUH?

THE RIGHT SIDE REALLY IS BETTER AT LYING.



IS THE "CONSCIOUS SIDE"...

THE RIGHT SIDE OF YOUR BODY,

?



RIGHT ...?



.....
?



AND THEREFORE YOUR LEFT SIDE,

IS THE "UNCONSCIOUS SIDE"...

THE SIDE THAT PROJECTS OUTWARD FROM YOU... SOCIETY, PUBLIC FACE, LIES...
THE SIDE THAT SPECIALIZES IN THE MANUAL. IT FEELS ALMOST ROBOTIC.





IN
OTHER
WORDS
...

THE SIDE YOU
WANT TO
PROTECT, TO
KEEP YOUR
HEART FROM
BEING
INVADED.



THE SIDE
THAT
PROJECTS
INWARD,

THE
TRUTHFUL
SIDE...

IT'S
BETTER AT
EXPRESSING
EMOTIONS.

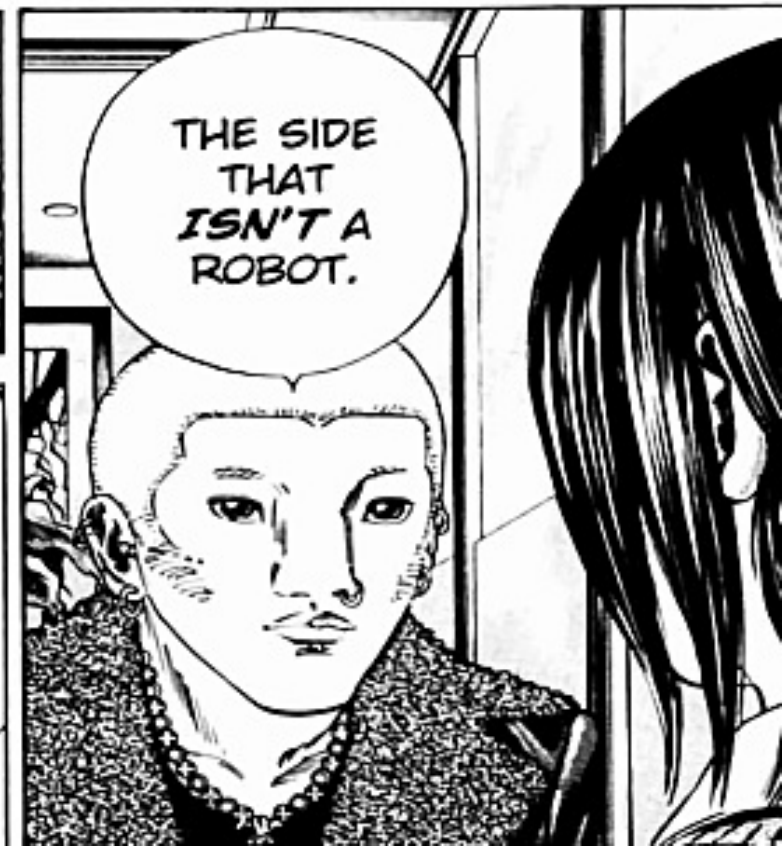


I DON'T
GET IT
...

.....



LEFT
AND
RIGHT
ARE THE
SAME.



THE SIDE
THAT
ISN'T A
ROBOT.



AND THEY
SEPARATE
THE TWO
WITHOUT
REALIZING IT.

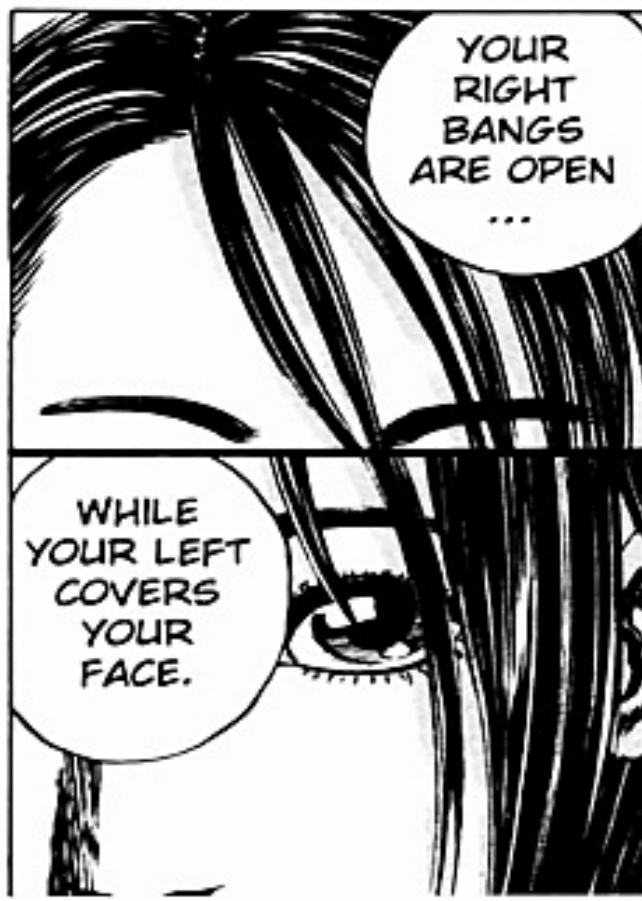
PEOPLE HAVE
CONSCIOUS
AND
UNCONSCIOUS
SIDES,

15



THAT
DOESN'T
MEAN...

.....



YOUR
RIGHT
BANGS
ARE OPEN
...

WHILE
YOUR LEFT
COVERS
YOUR
FACE.



AT THIS
VERY
MOMENT,



IT'S ON THE
LEFT SIDE,
WHERE YOU
WANT TO BE
PROTECTED.



WHEN YOU
HOLD OR
PUT DOWN
YOUR BAG
...



A COIN-
CIDENCE
...

THAT'S JUST
...

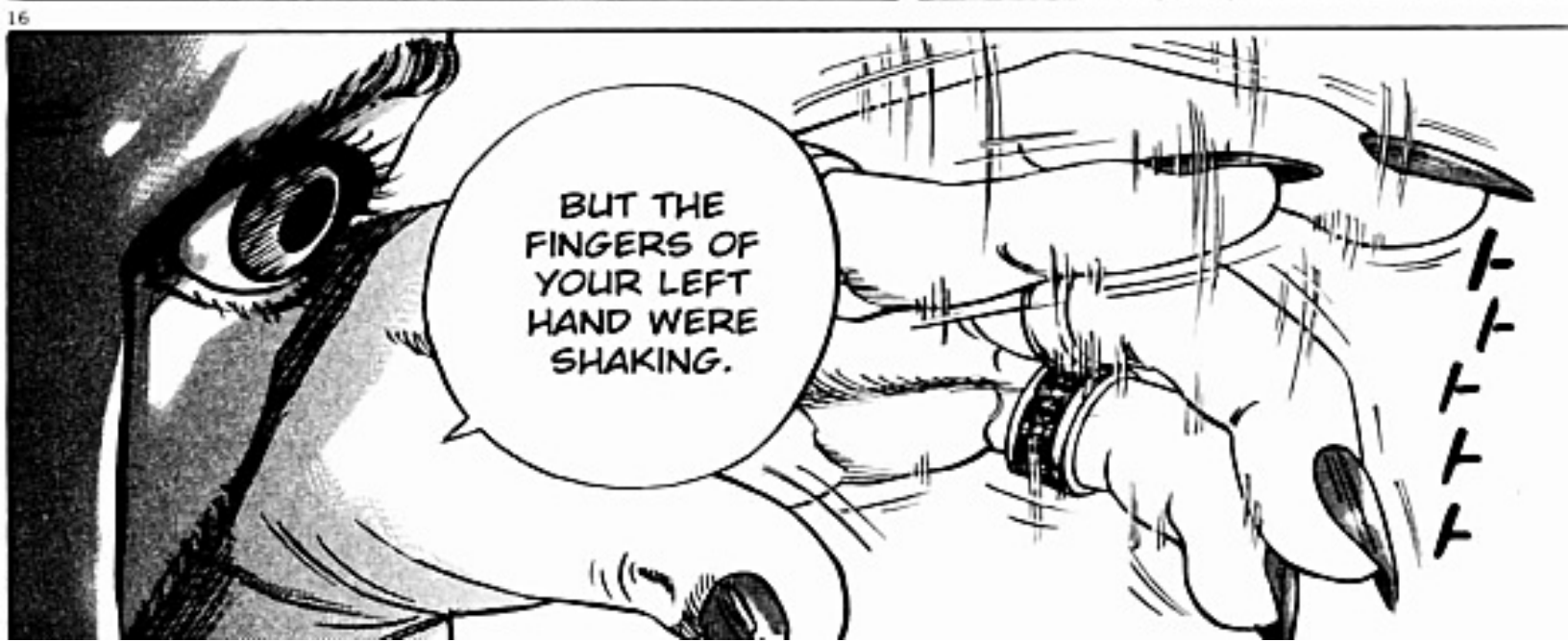


.....



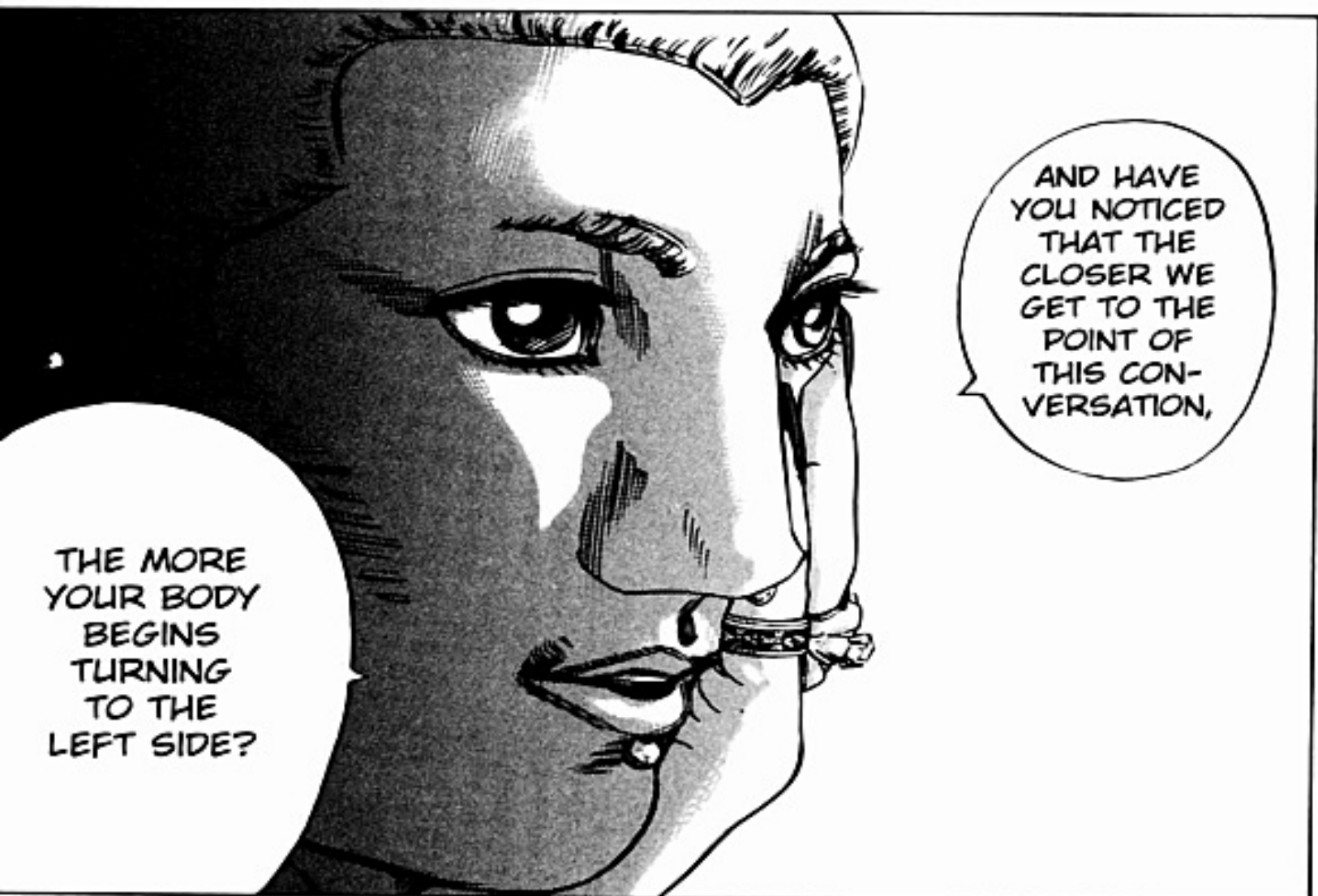
WHEN I
CALLED
OUT TO
YOU,

YOU MAY
HAVE
PRETENDED
TO BE
CALM,



BUT THE
FINGERS OF
YOUR LEFT
HAND WERE
SHAKING.

T
T
T
T
T



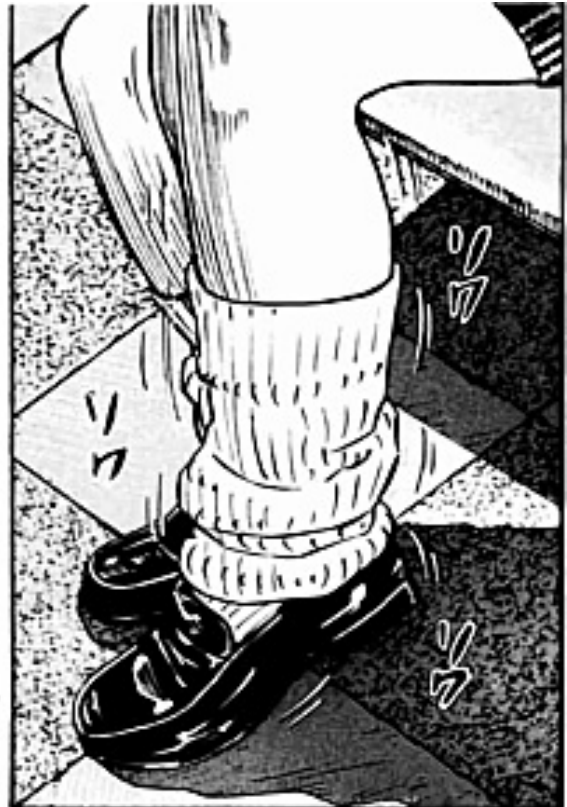
THE MORE
YOUR BODY
BEGINS
TURNING
TO THE
LEFT SIDE?

AND HAVE
YOU NOTICED
THAT THE
CLOSER WE
GET TO THE
POINT OF
THIS CON-
VERSATION,



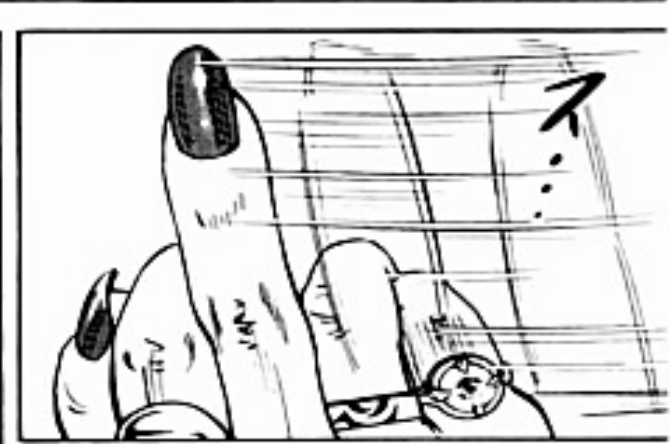
!?

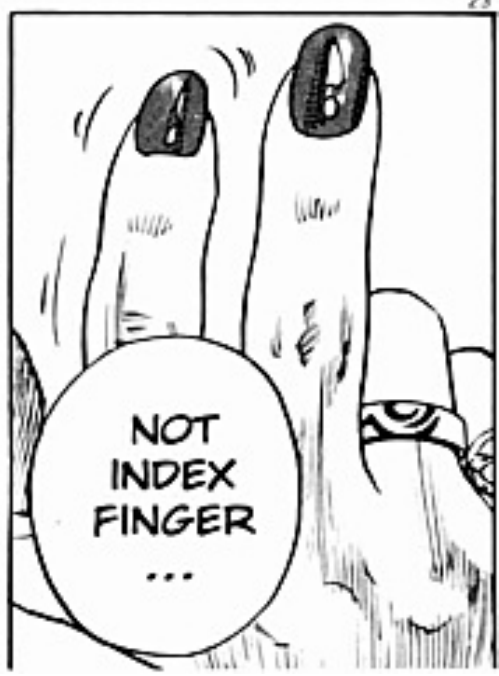
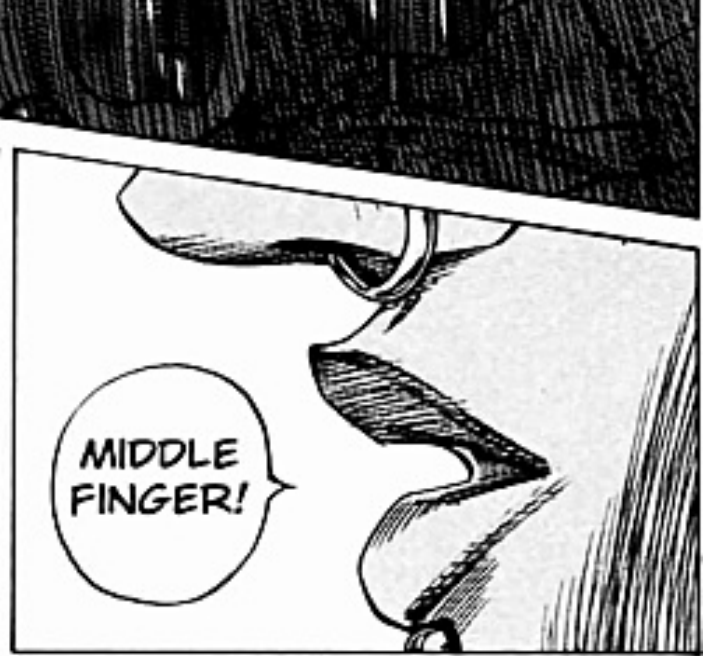








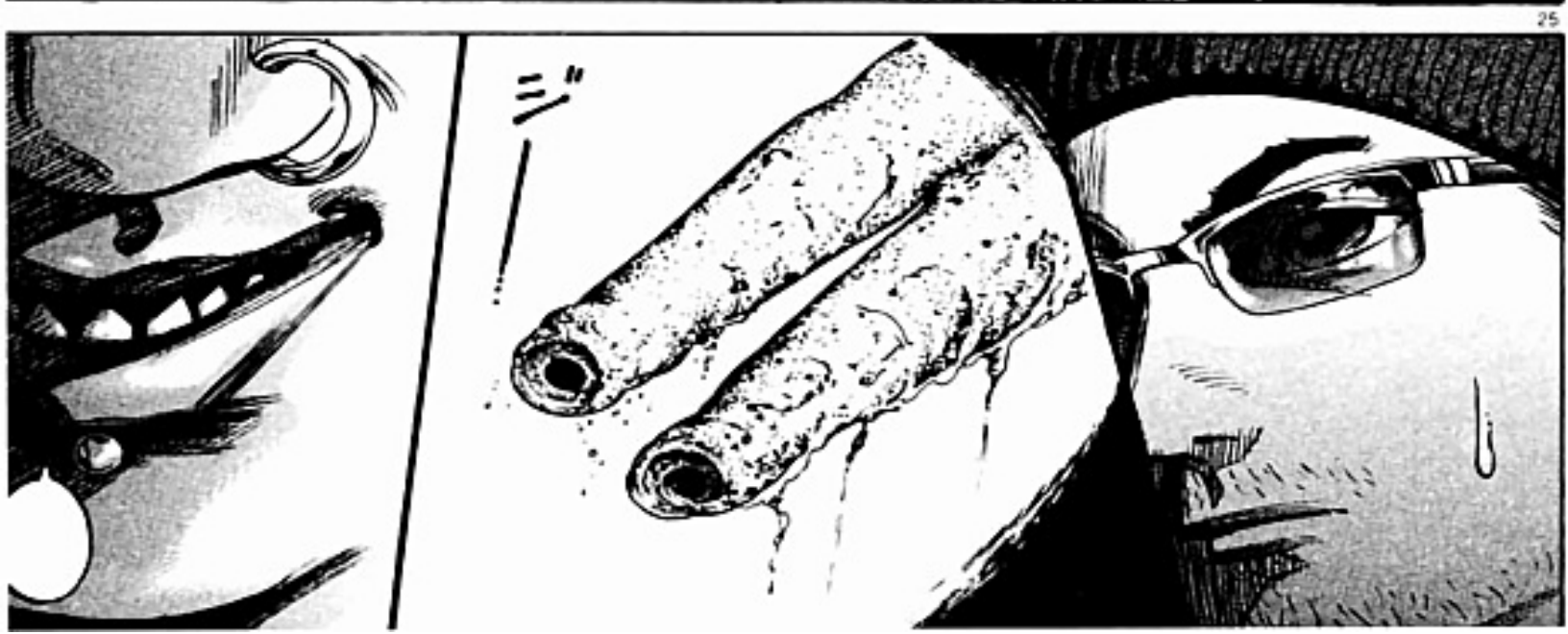
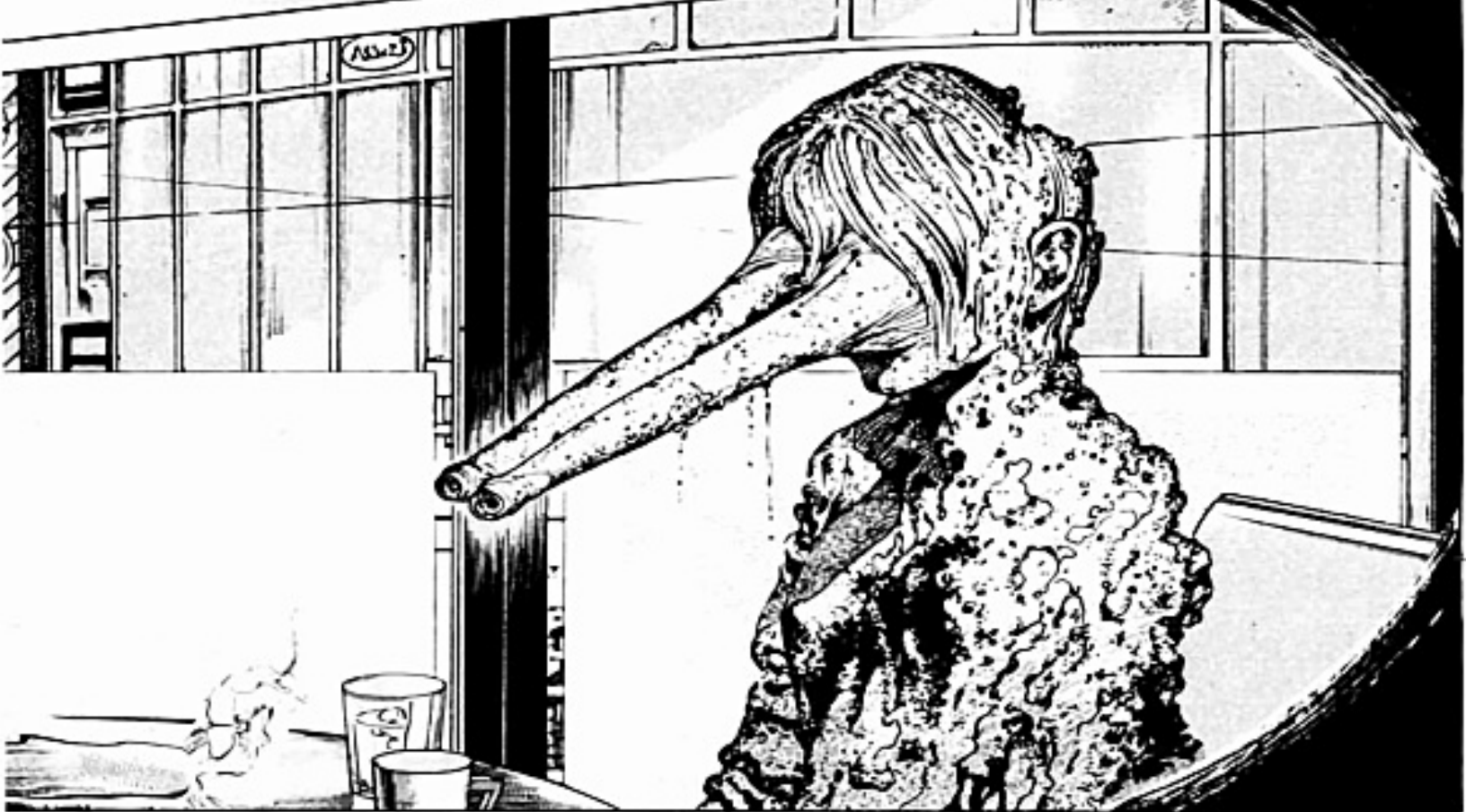






LOOK
ONLY AT
MY
MIDDLE
FINGER...

AND
ANSWER
MY
QUESTION.

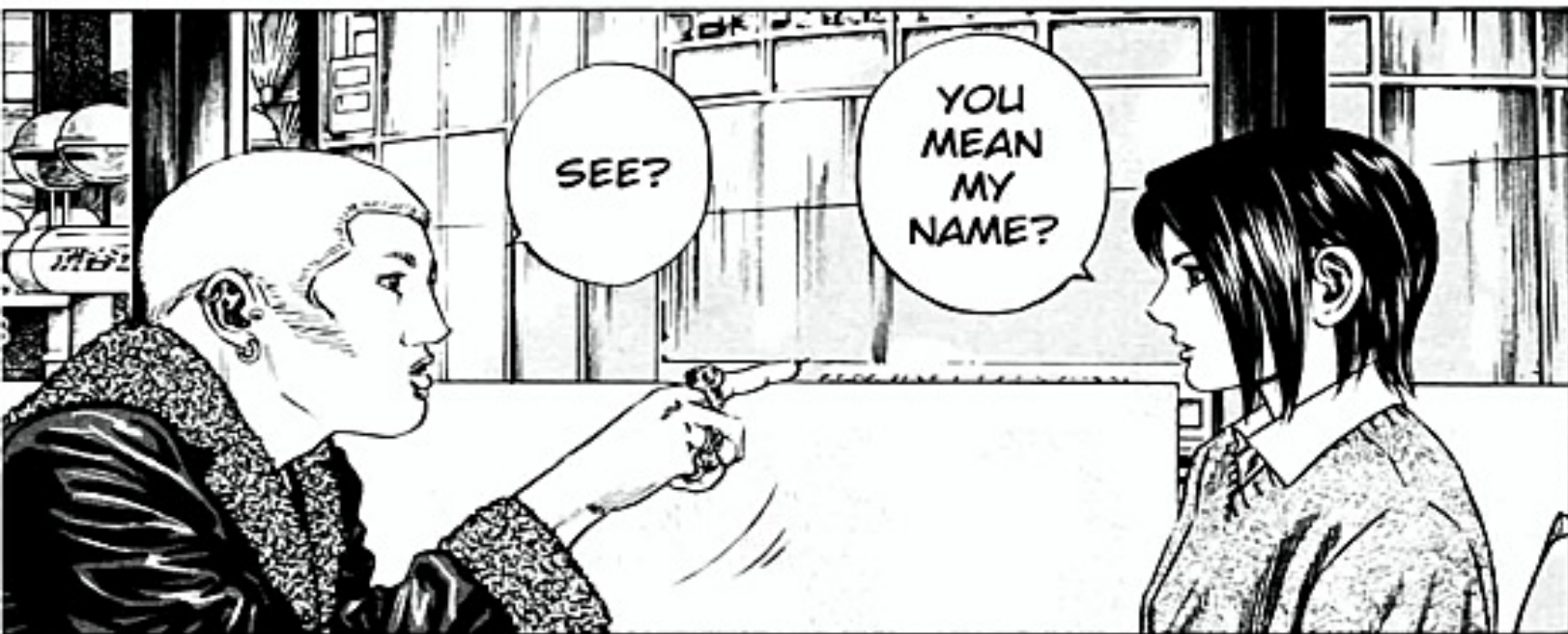


WHO

ARE

YOU

?





THE ANSWER DOESN'T HAVE TO BE SIMPLE ...

IT CAN TAKE SOME TIME.



.....

FIX YOUR LEFT EYEBALL.



DON'T SEARCH FOR THE WORDS LIKE YOU'RE SCANNING YOUR HARD DISK...



.....

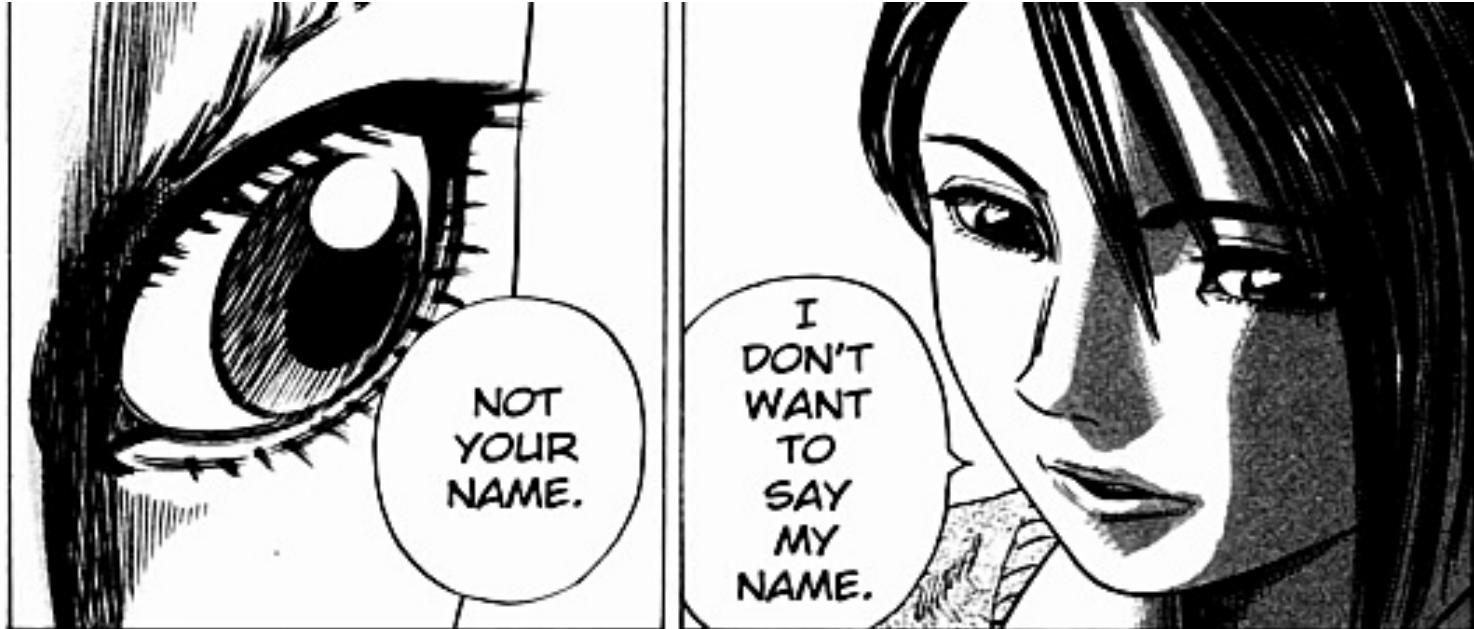


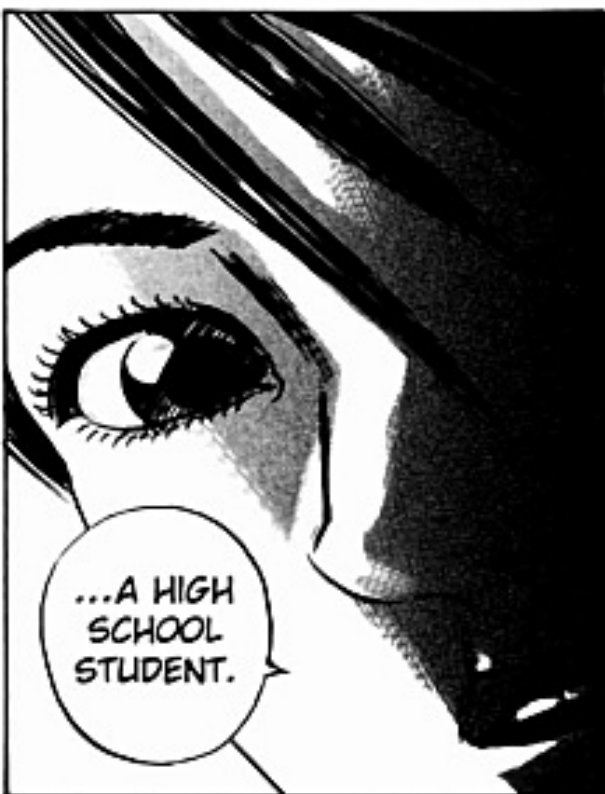
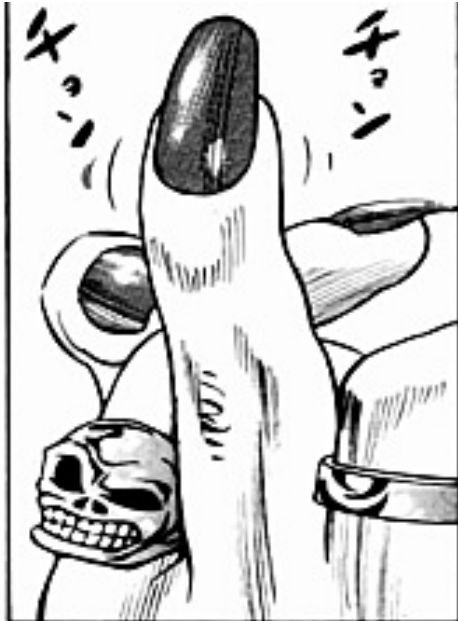
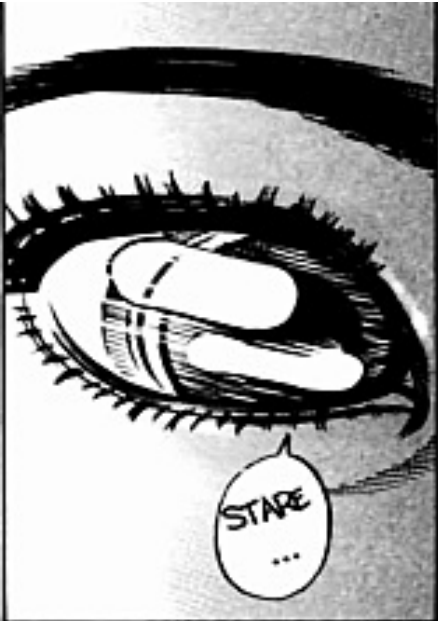
I WANT YOU TO ANSWER WHAT YOU FEEL.



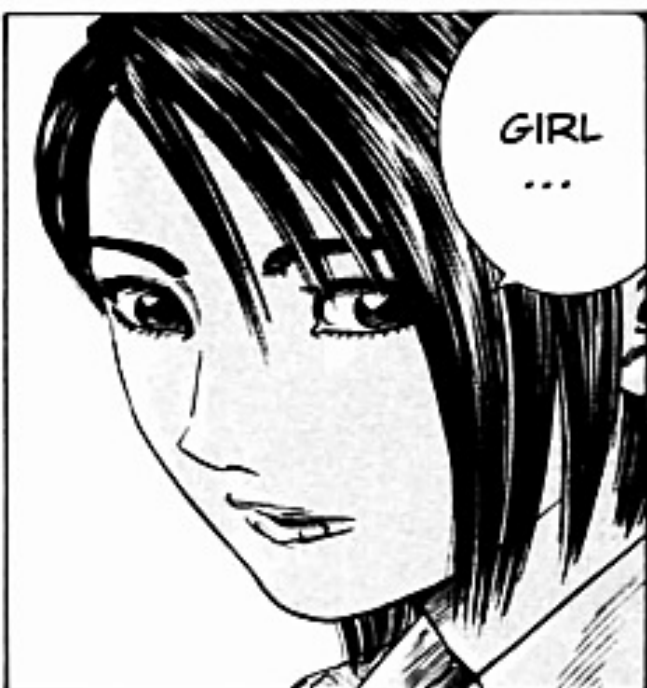
WHO ARE YOU?

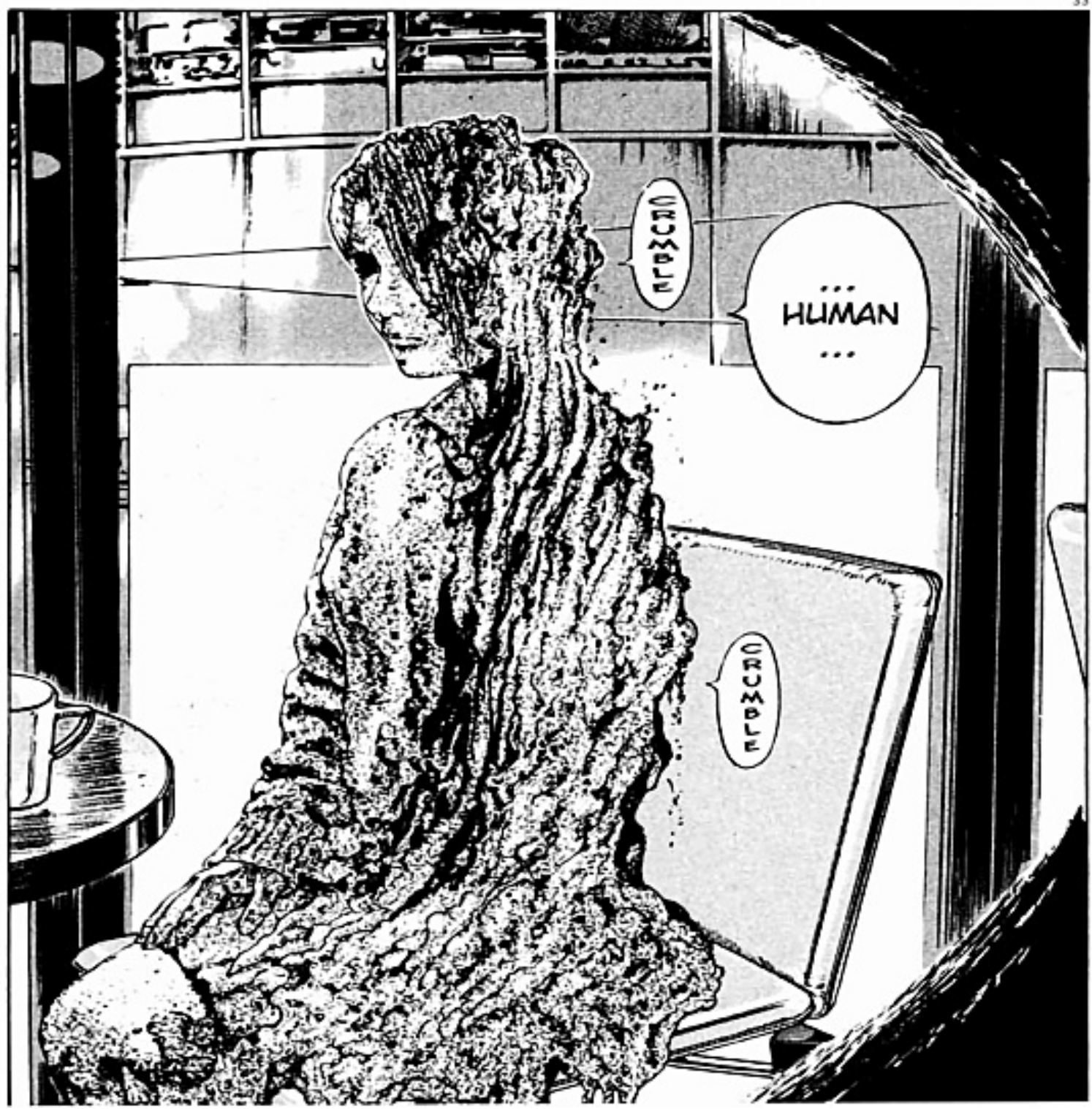














.....

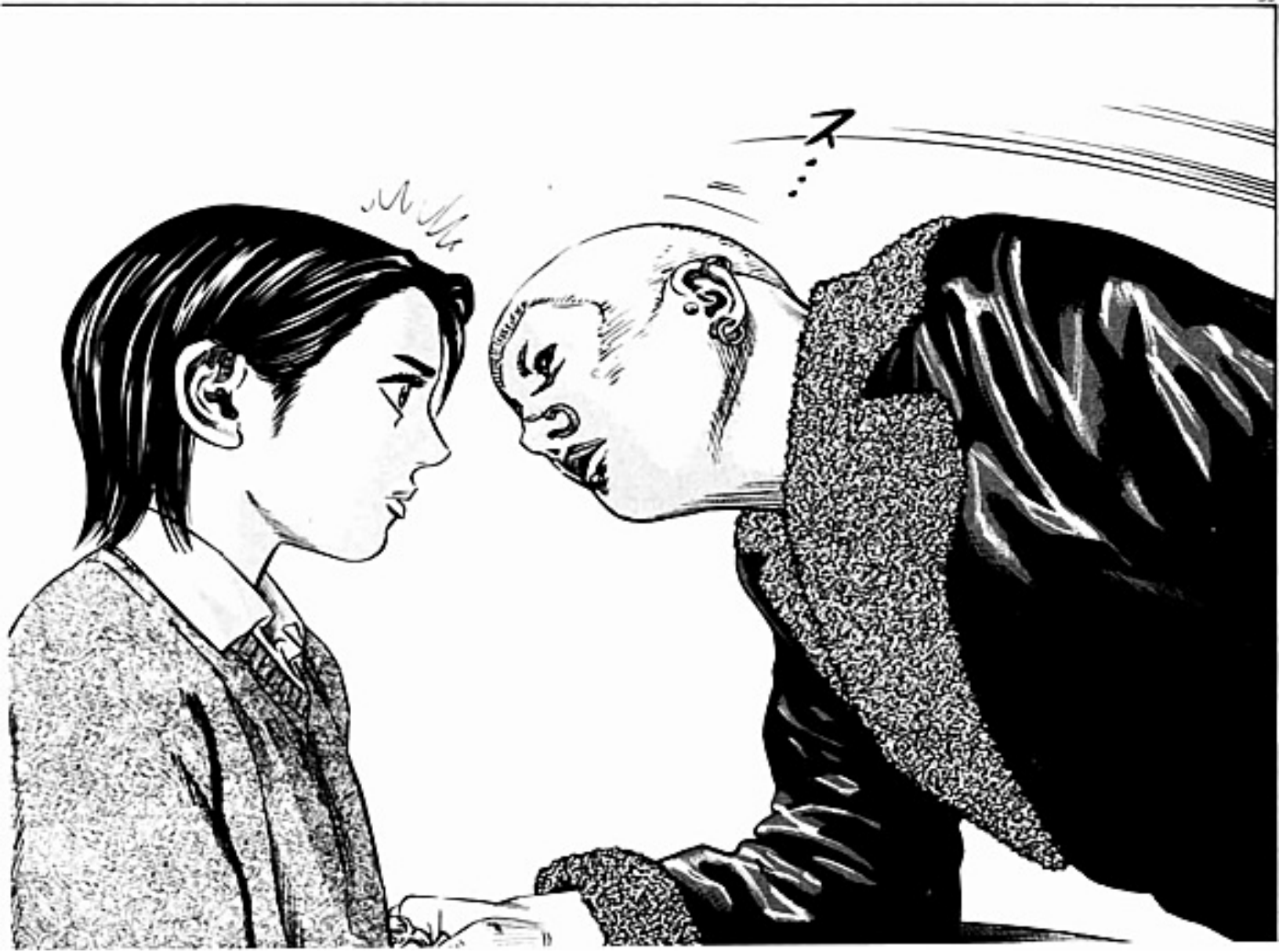
AND WHEN ALL THE LABELS ARE REMOVED?



oo

oo...







IF ALL THE LABELS ARE REMOVED FROM PEOPLE LIKE LAYERS OF AN ONION ...



DOES THAT MEAN THEY DISAPPEAR IN THE END?





IF YOU
TAKE OFF
ALL THE
LABELS

THAT YOU
SURROUND
YOUR
FRONT
WITH...

37




IS THERE
NOTHING
LEFT IN
THE
MIDDLE?



BY YOUR
PARENTS,
SOCIETY,
THE
WORLD?

ARE YOU
SOMETHING
THAT WAS
CREATED
AND
MOLDED...



NO...



THEN
WHO
ARE
YOU?!



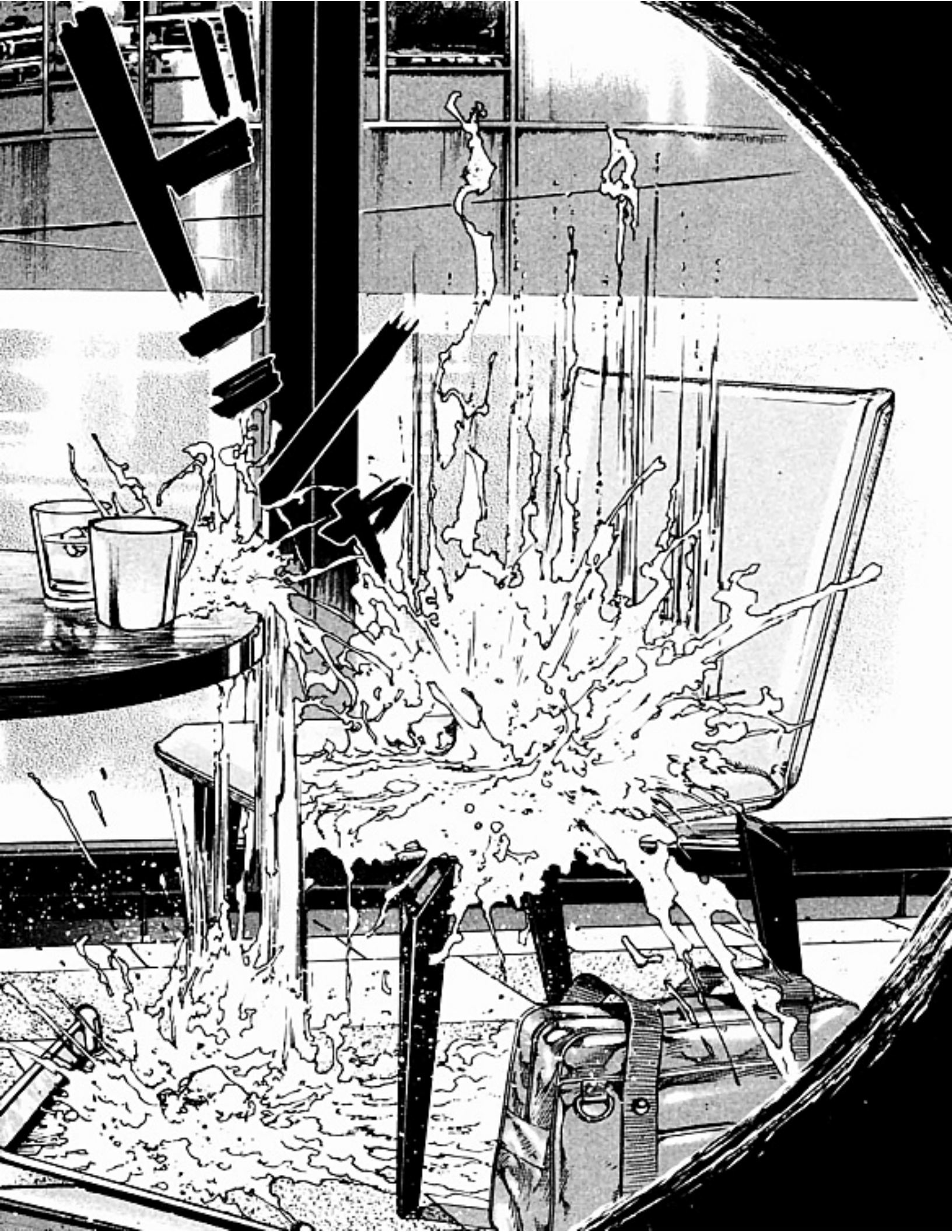


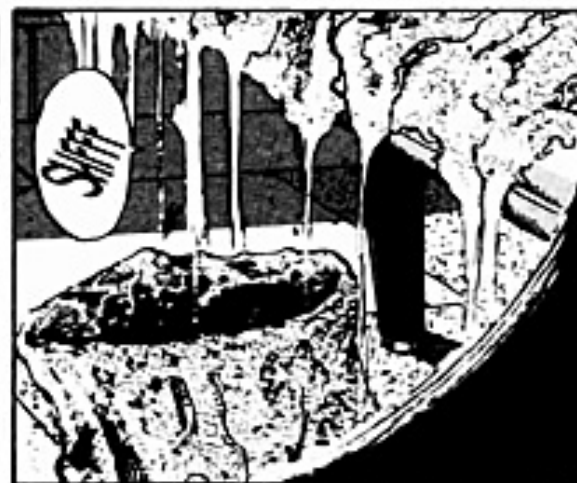
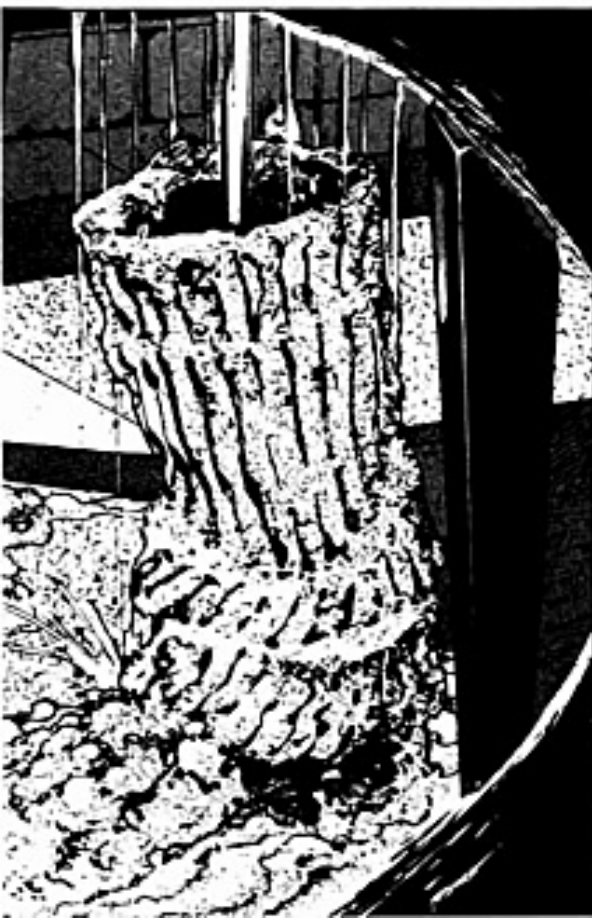
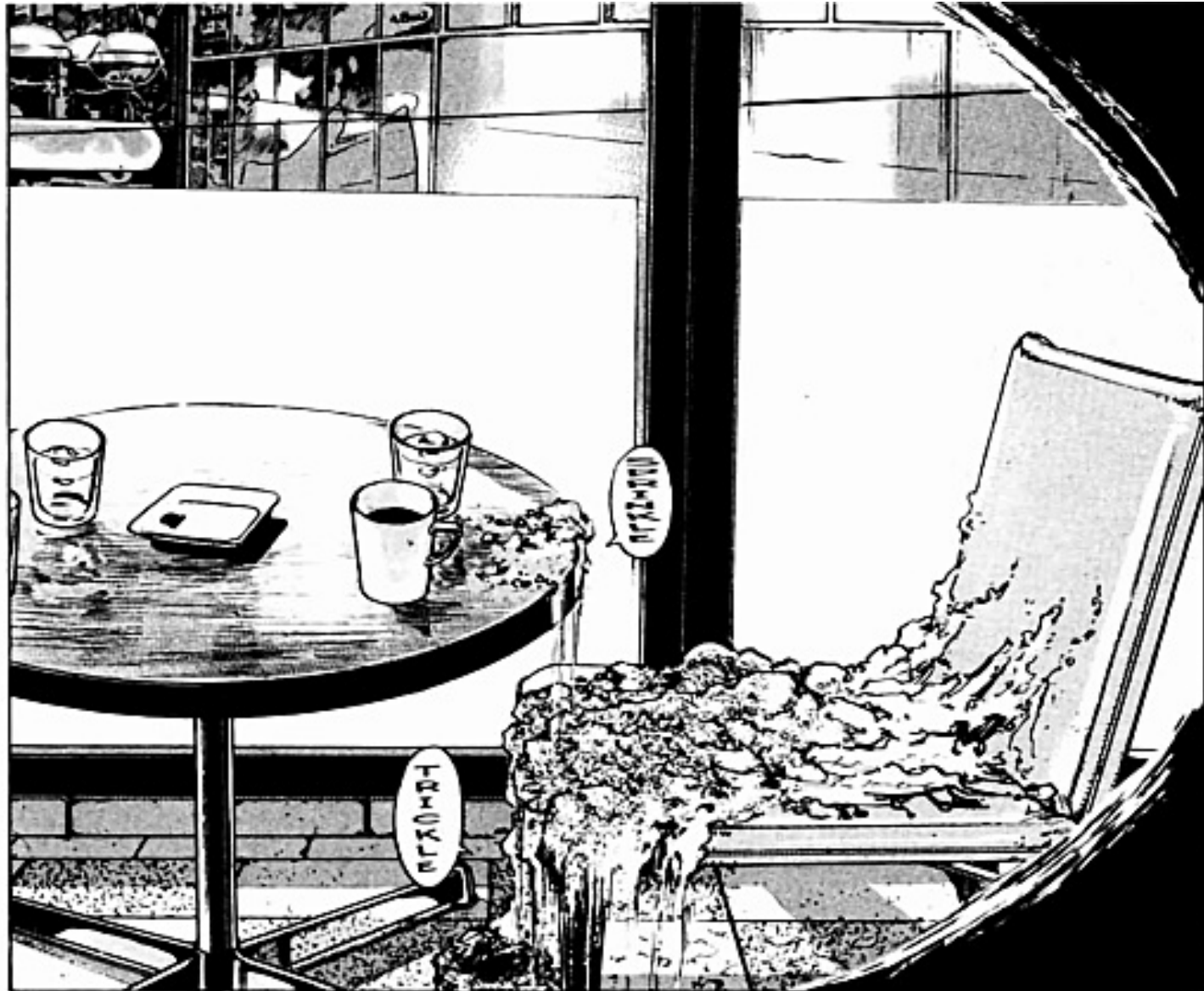




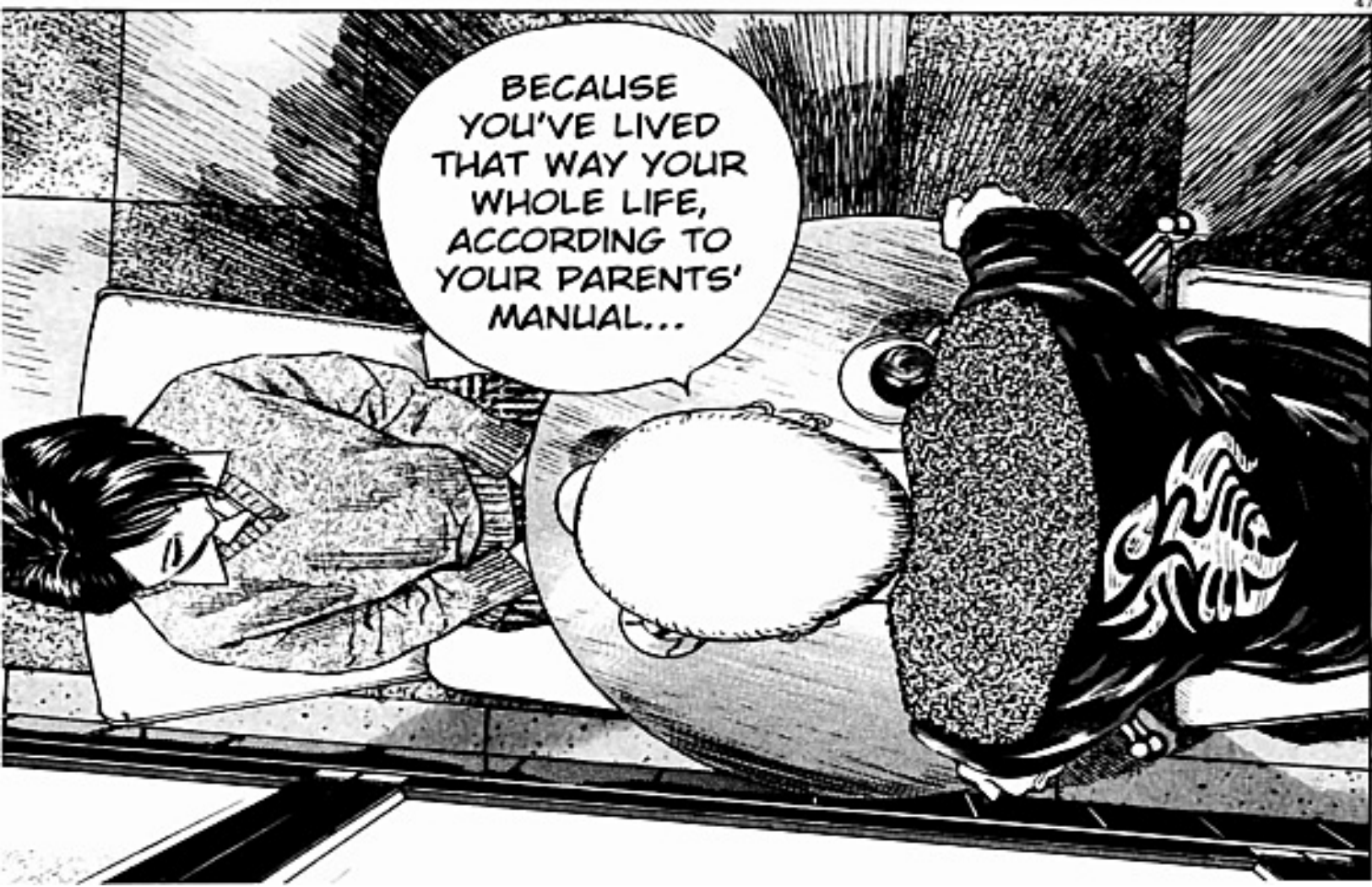
YOU'RE
AFRAID OF
KNOWING
YOUR "TRUE
SELF"!

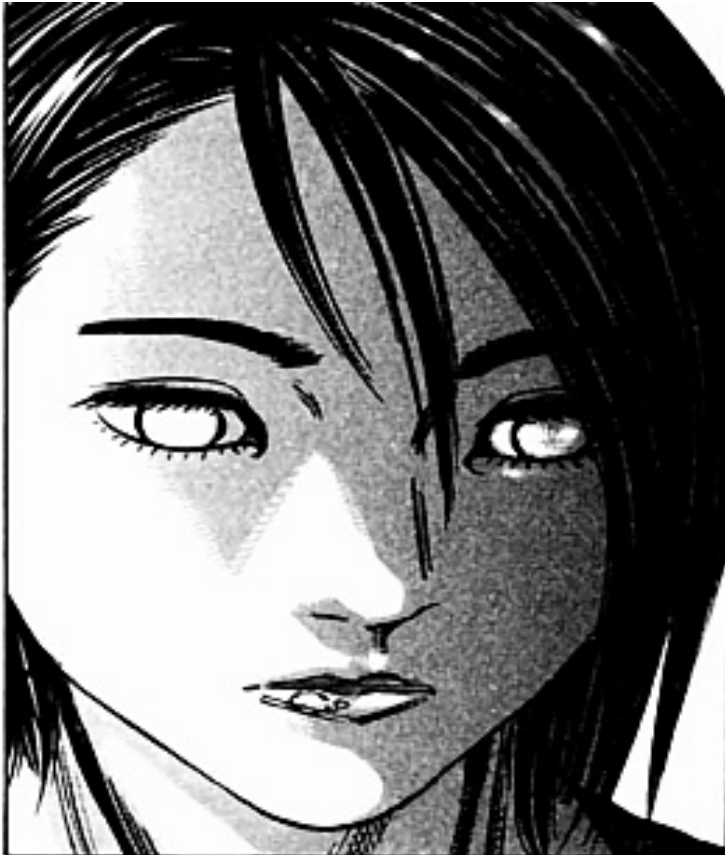












EVEN IF
YOU TRY
TO
REBEL
AGAINST
THEM,



AND
YOU
KNOW
THIS.

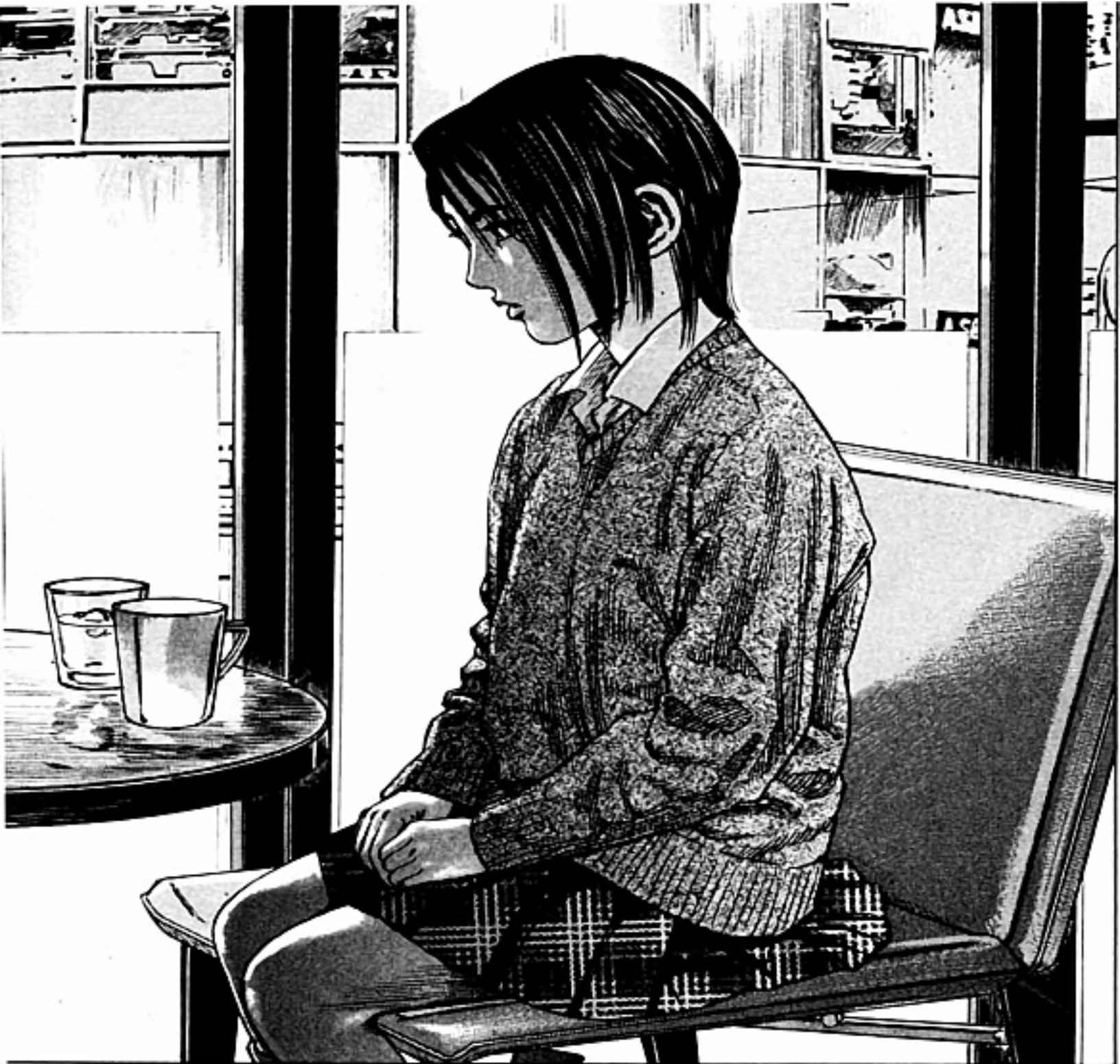
YOUR
REBELLION
STILL
BECOMES
A MANUAL
...



YOU'VE
COMPLETELY
LOST YOUR
TRUE SELF,



CAUGHT IN
THE ANTLION
TRAP OF
MANUALS AND
EQUATIONS
...

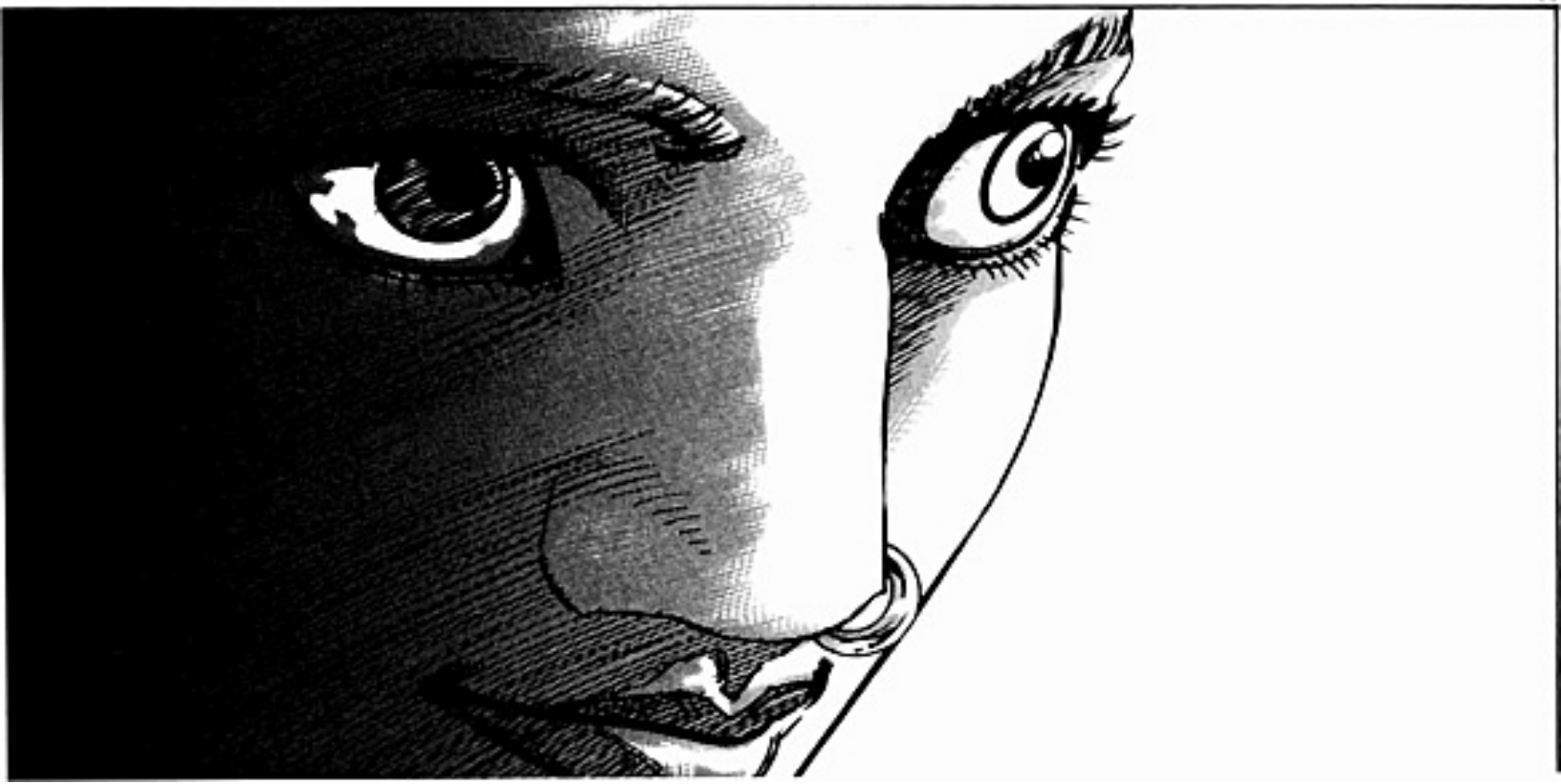


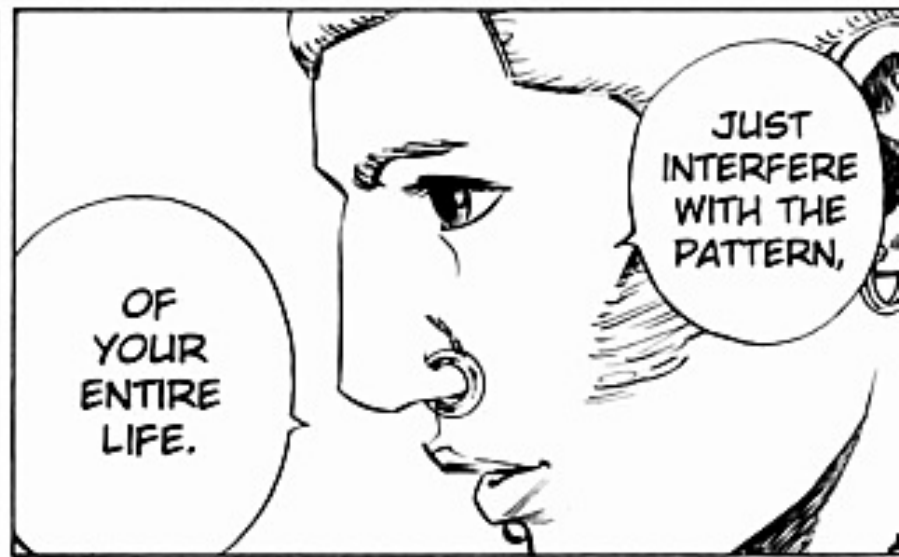




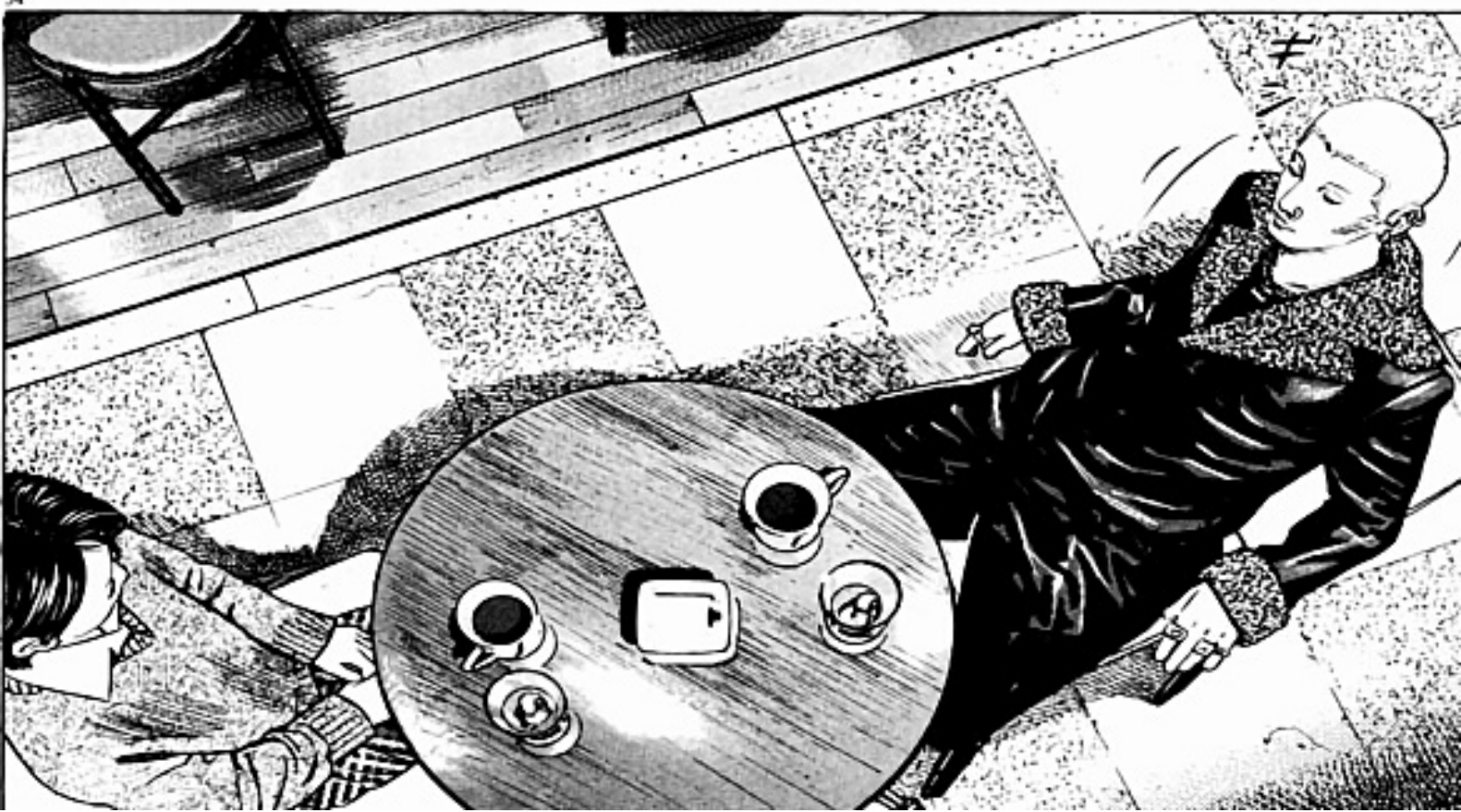
WHAT
...

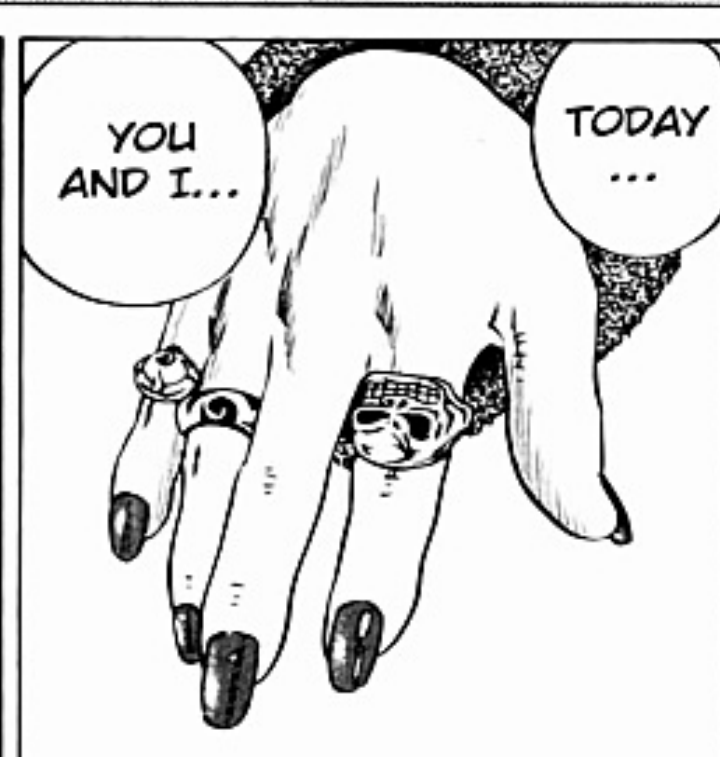
AM I
...?

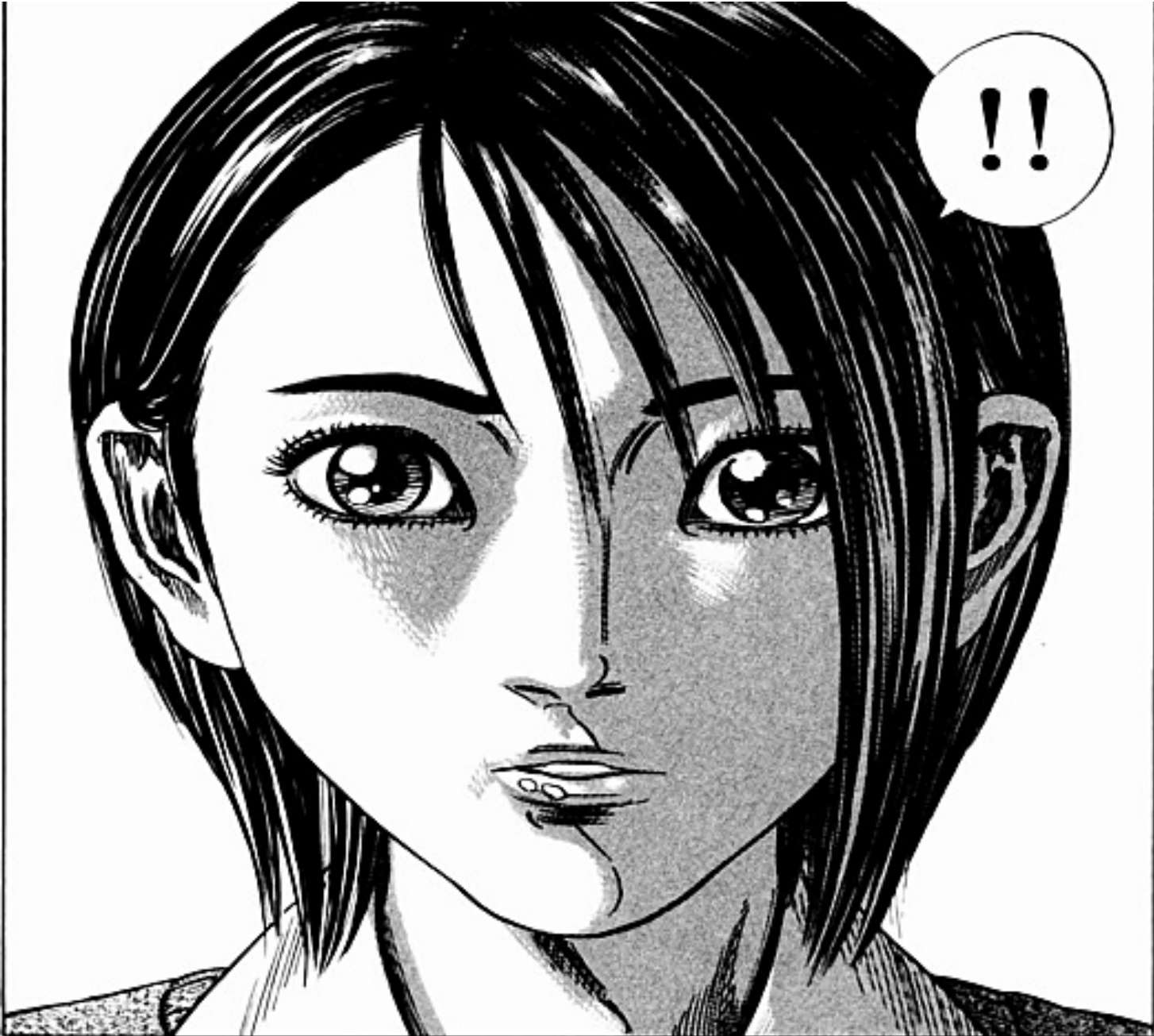






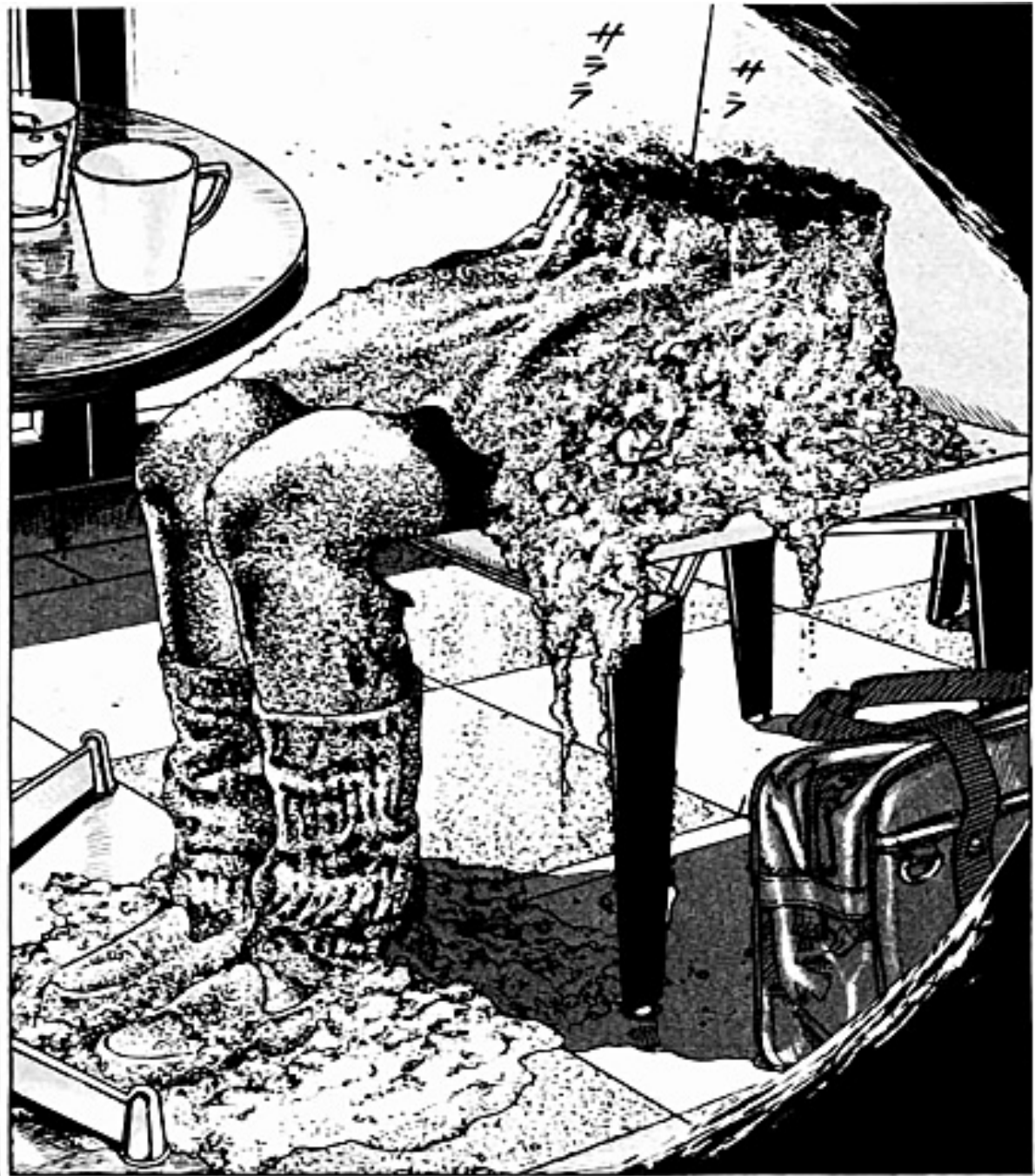








!?
.....



TH...



DO IT WITH
A GUY...
WHO SIMPLY
PICKED YOU
UP?









POKE

...BUT
SEX...

IS
STILL
...

A
MANUAL,
ISN'T IT
...

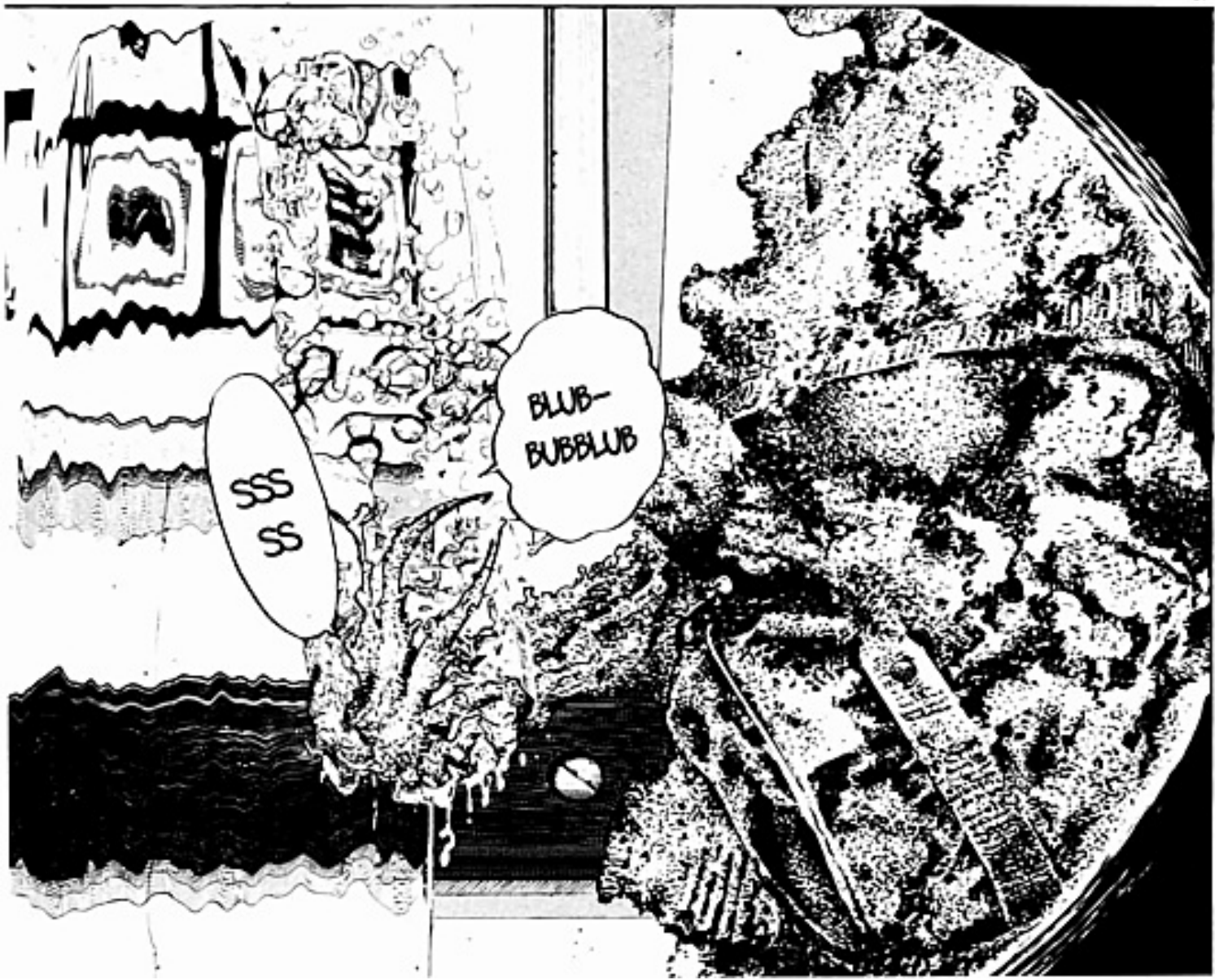




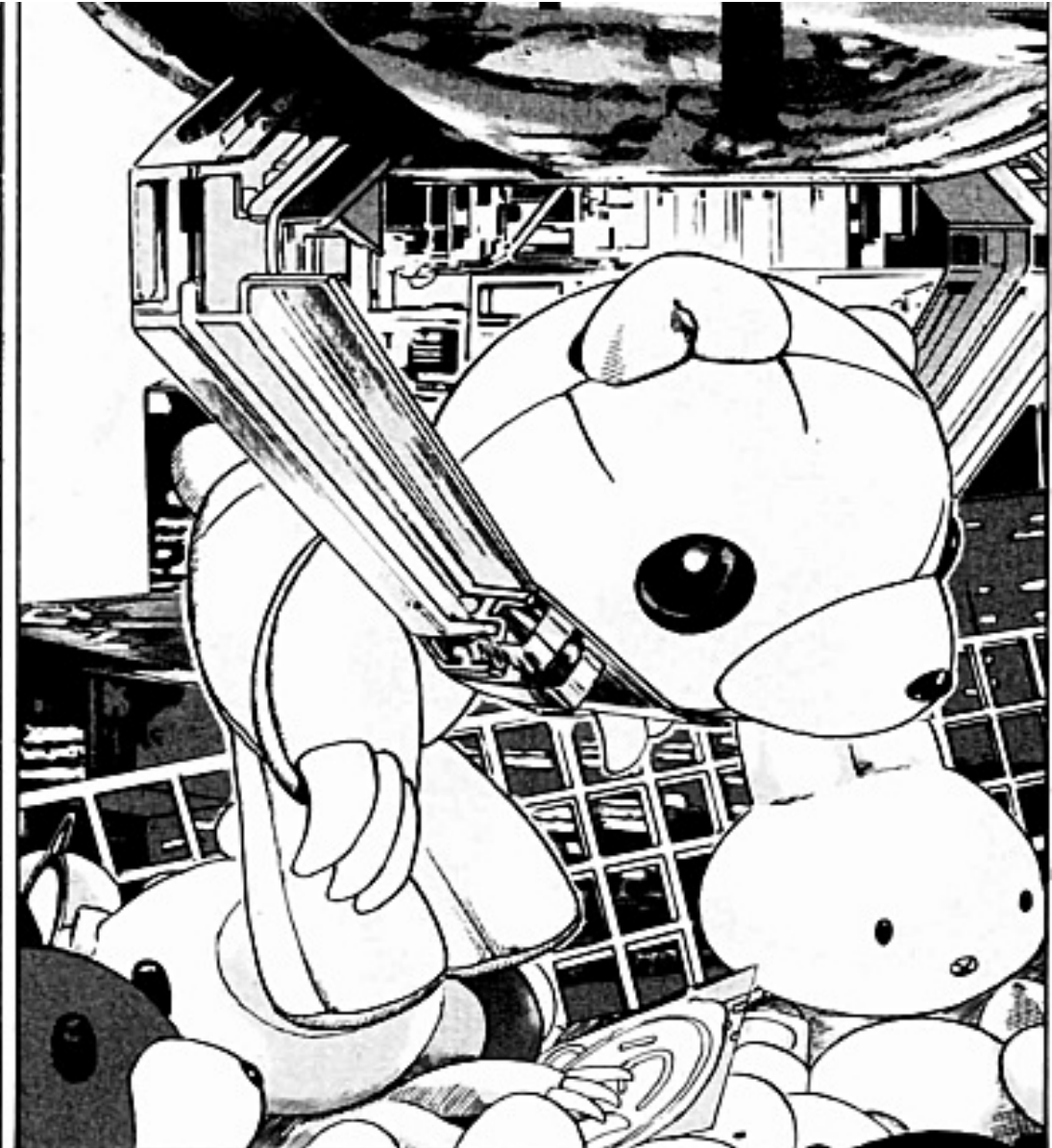


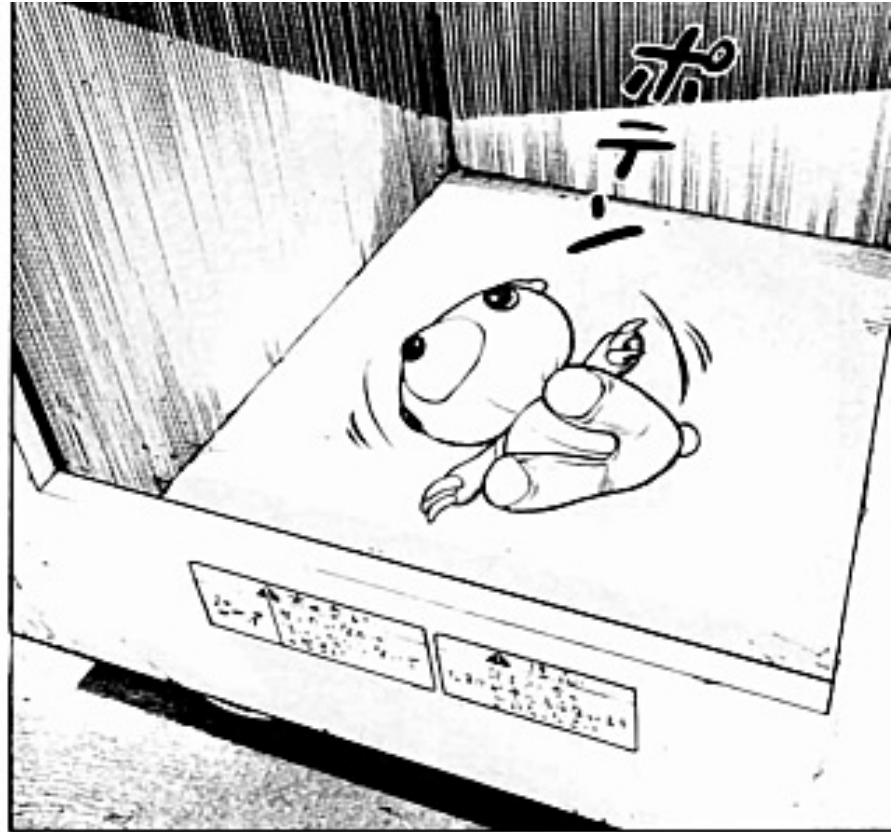




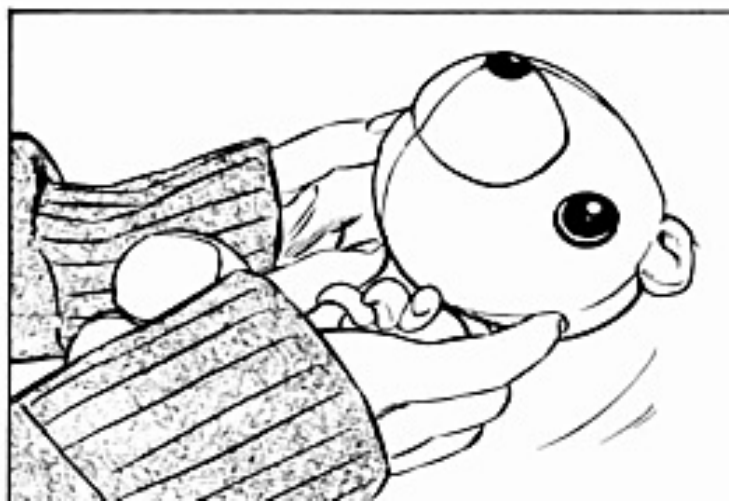


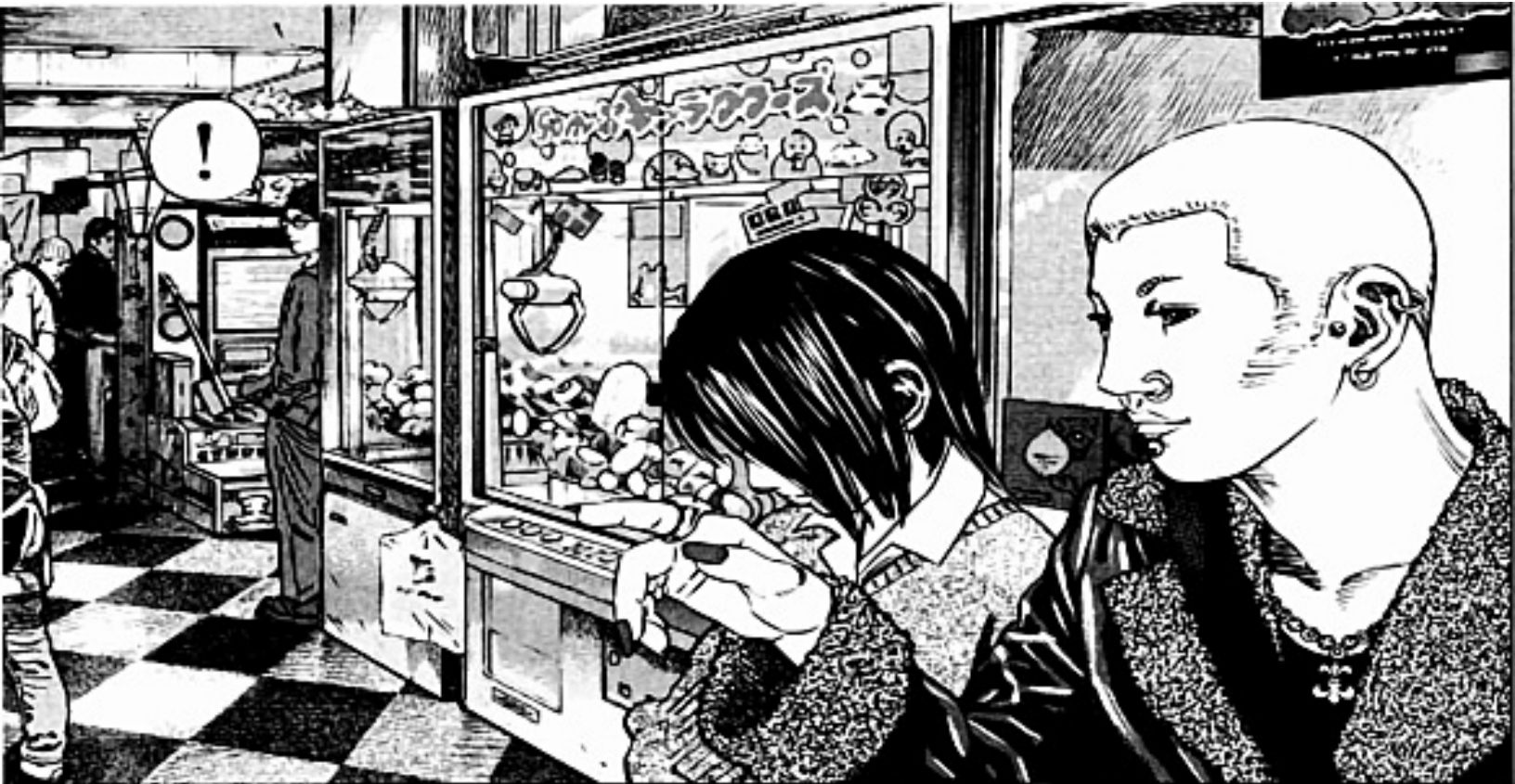


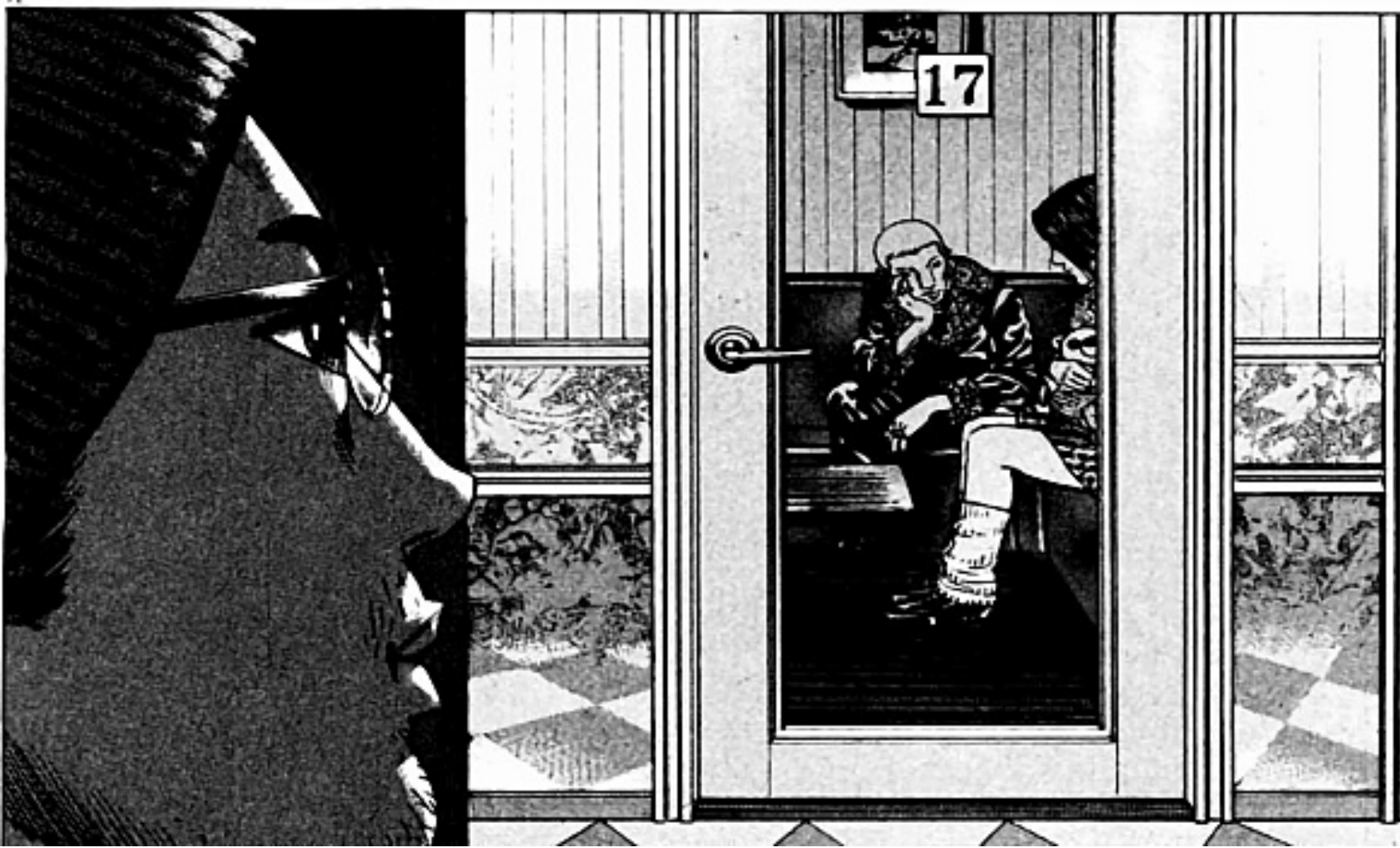
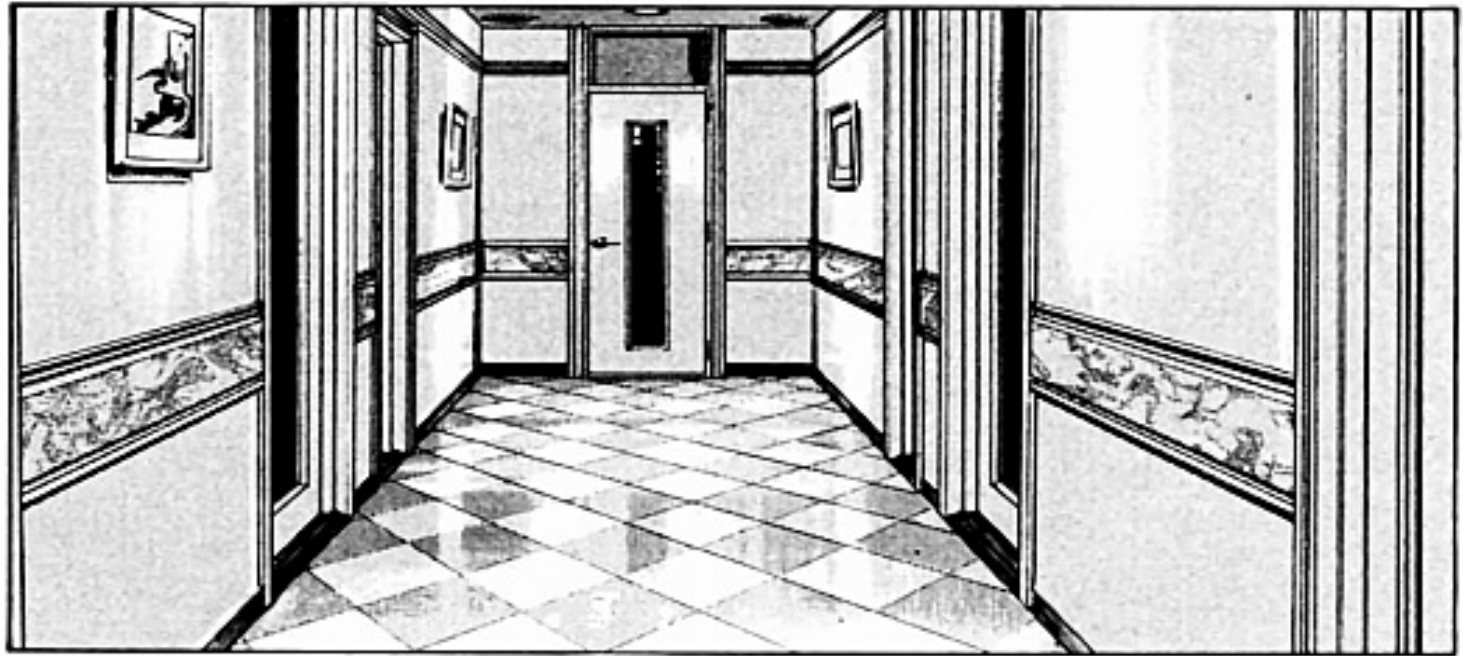


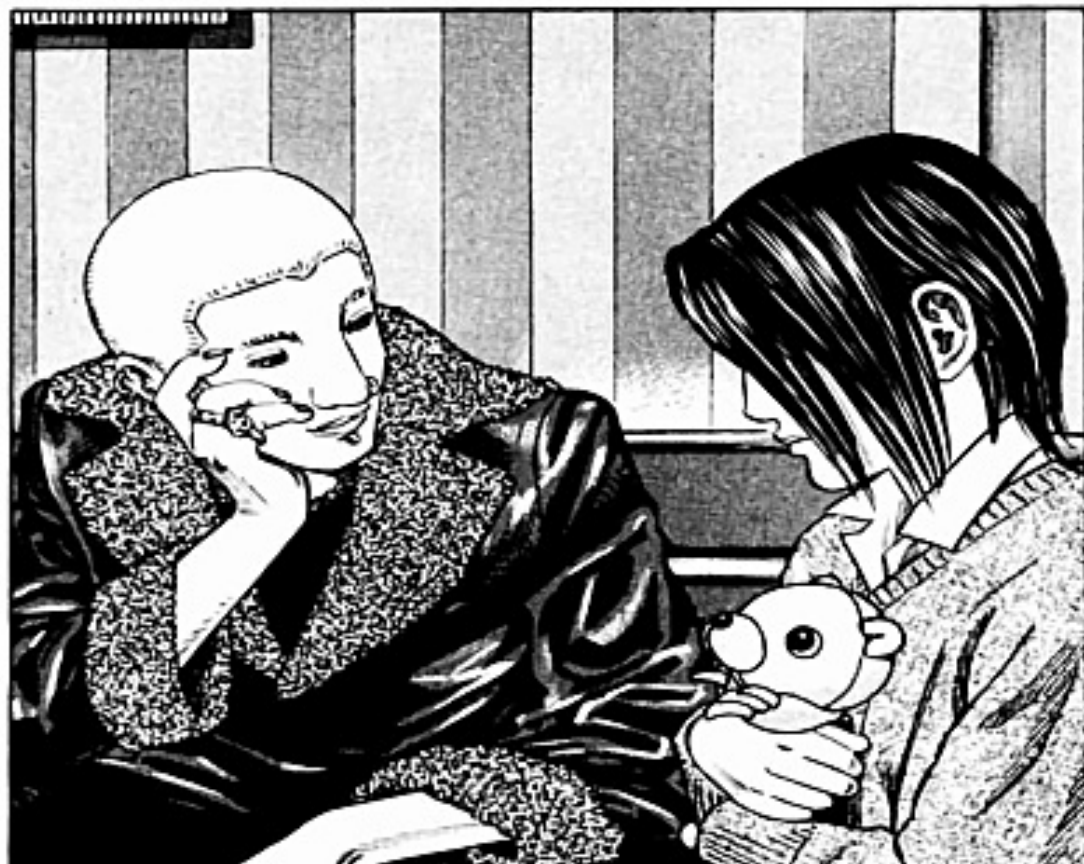


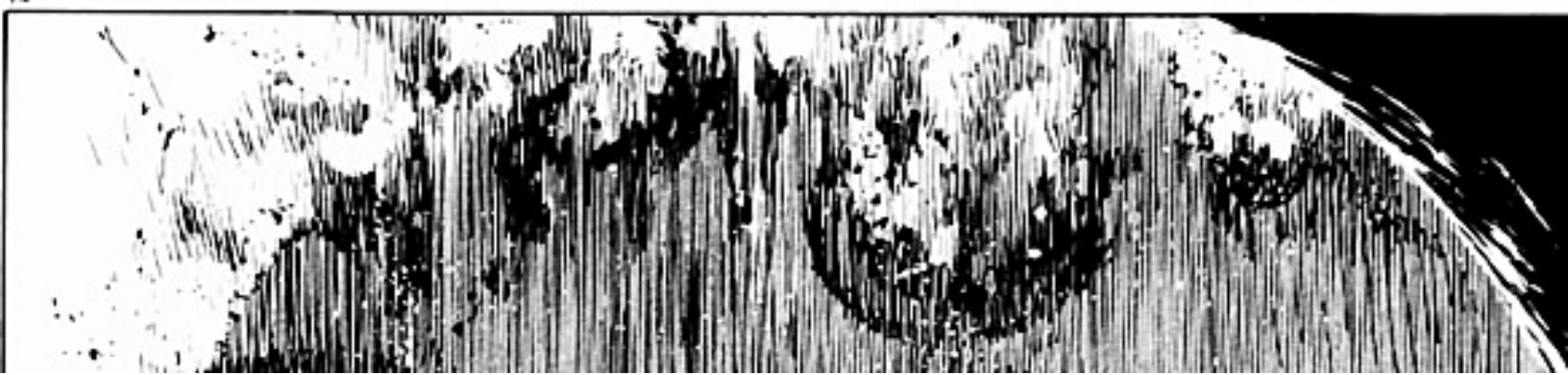
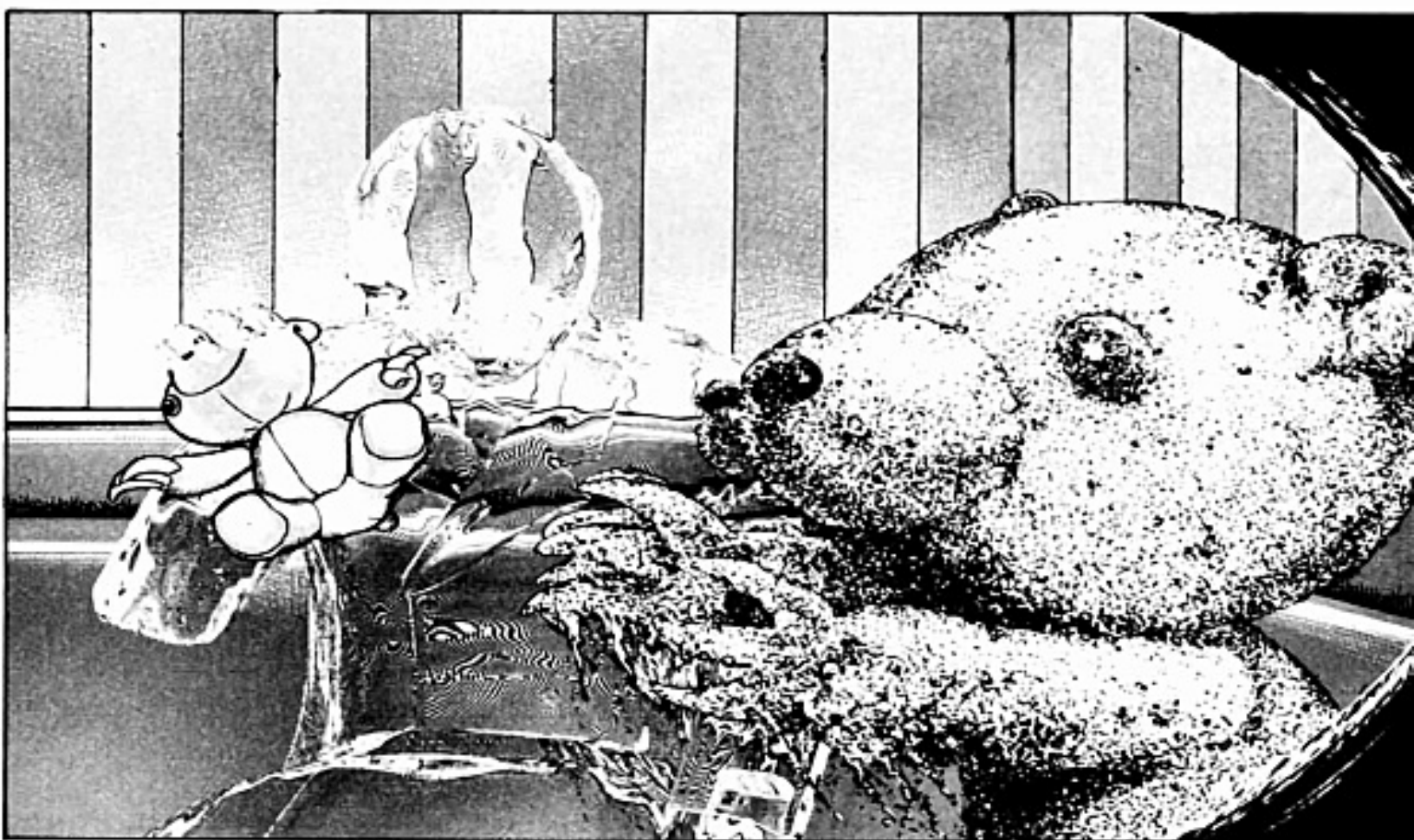
70

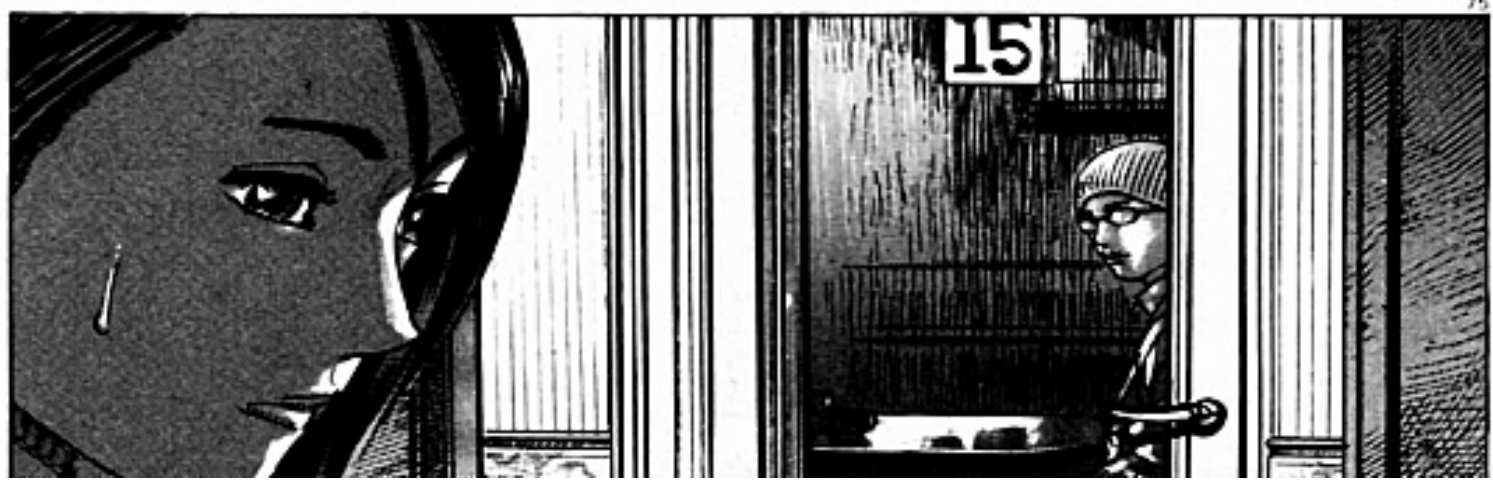
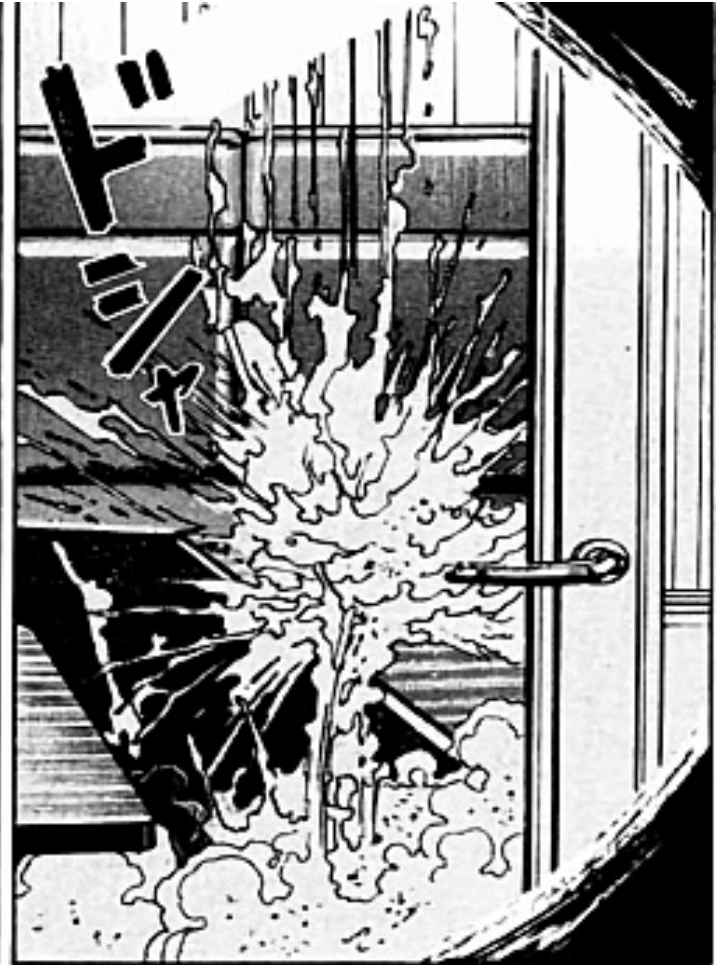


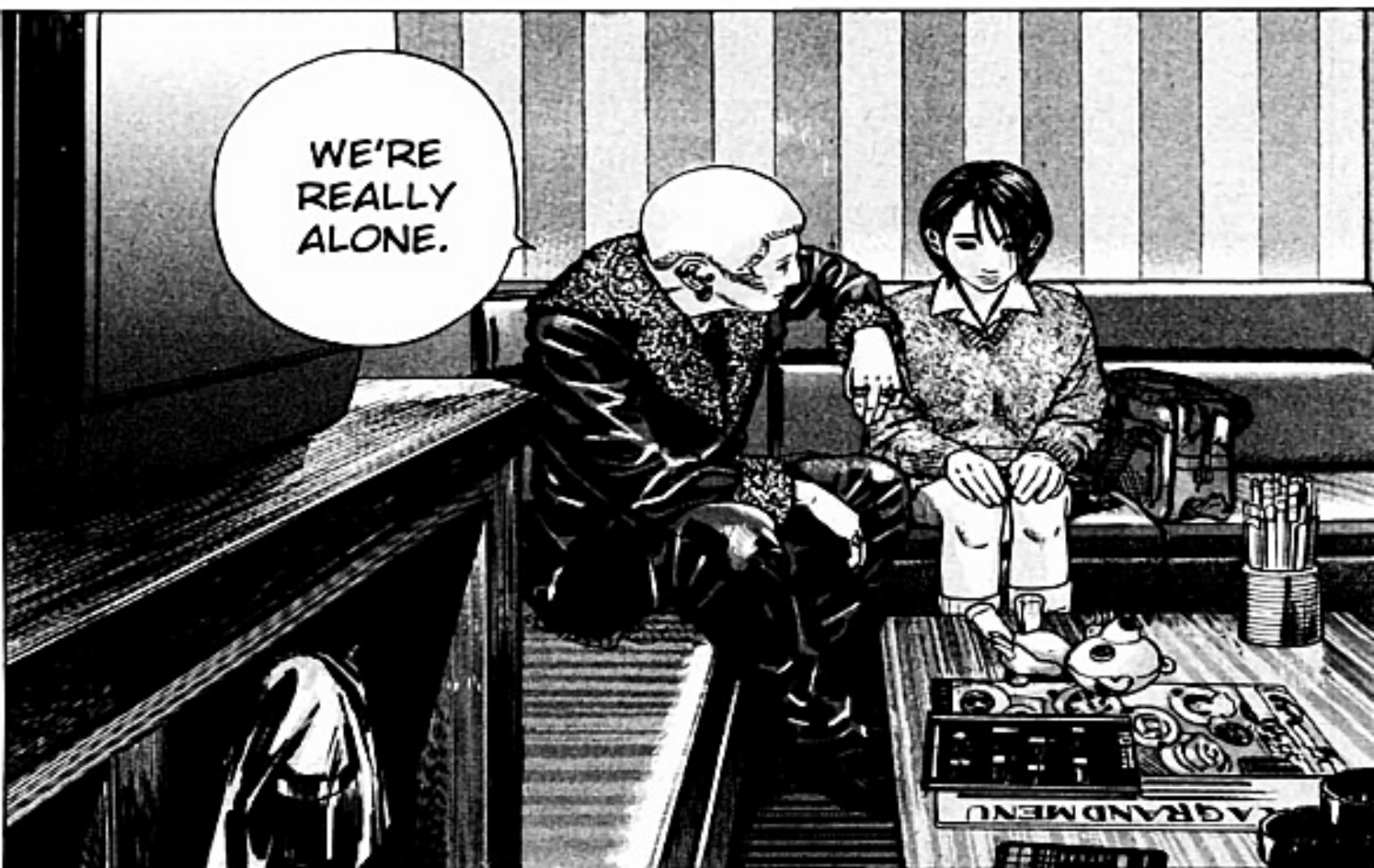














WHY
...



WHY
AREN'T
WE
GOING
...





YOU'RE GOING TO HAVE SEX FOR THE FIRST TIME IN YOUR LIFE, AREN'T YOU?

!



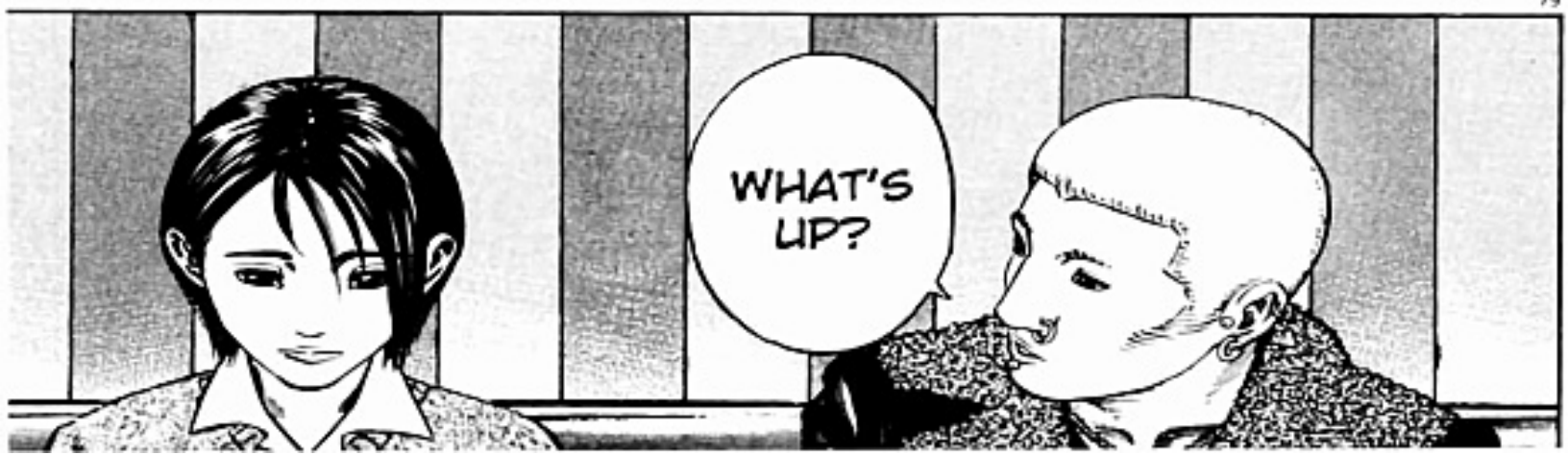
!?



YOU MIGHT AS WELL ENJOY THE STEPS IN ORDER.



.....



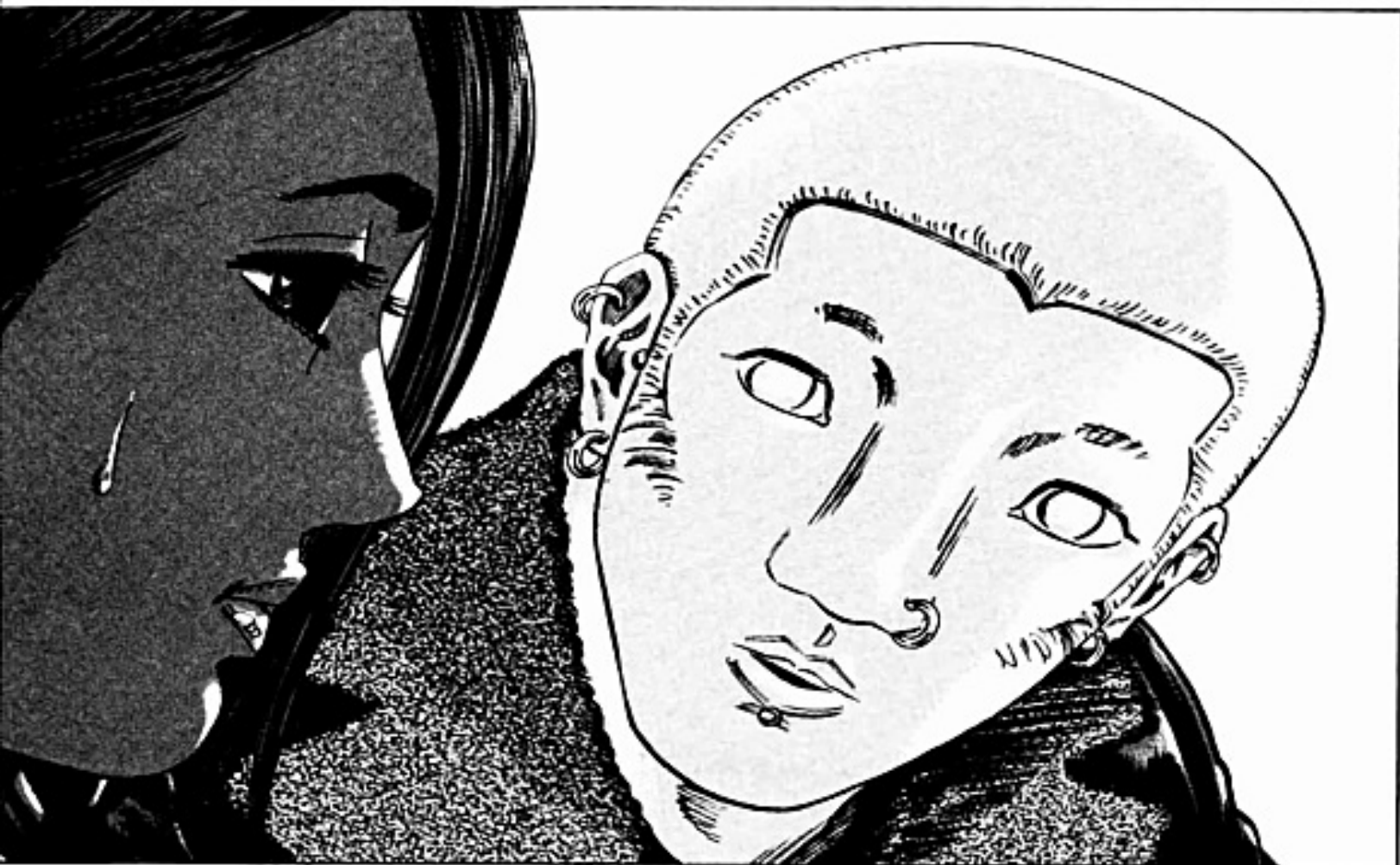


...I WANT
YOU TO
LOOK AT MY
LEFT SIDE.

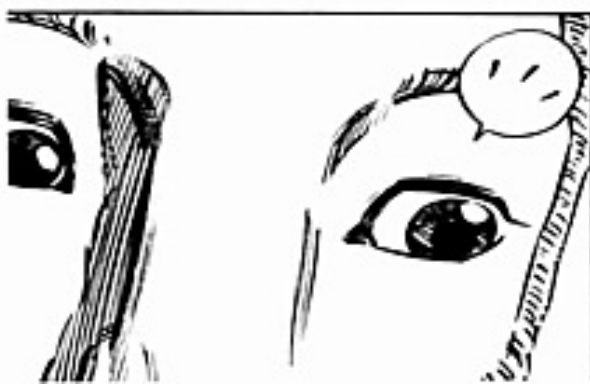


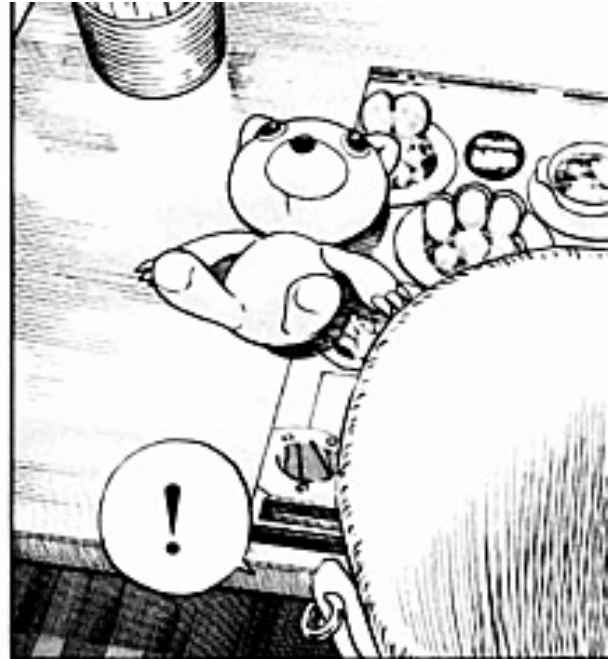
YOU WANT
ME TO
LOOK AT
THE REAL
YOU?

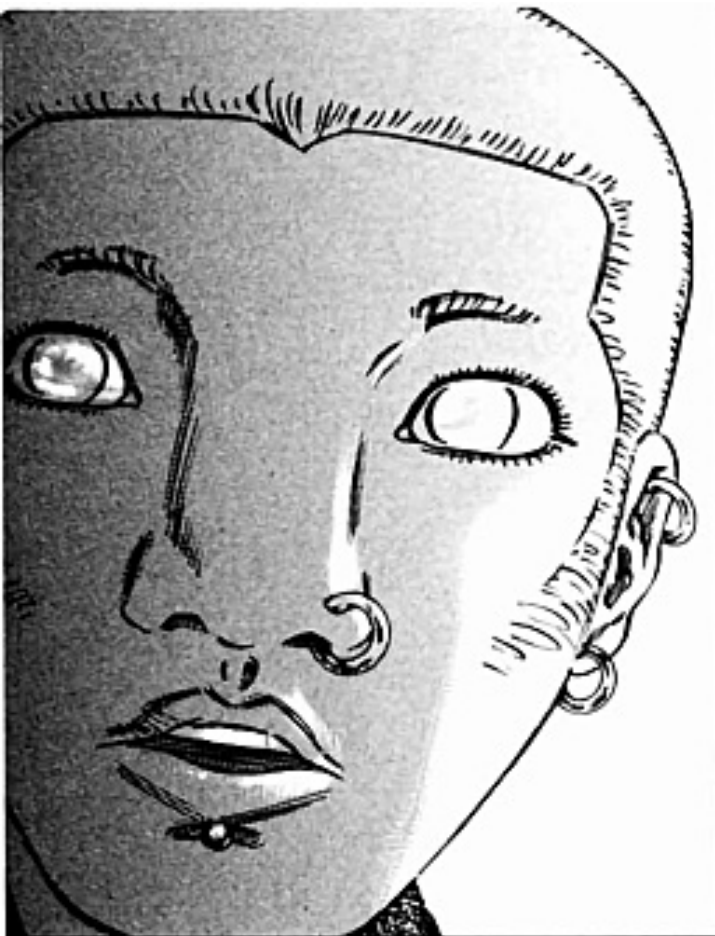
.....



















IS
SHAKING
...



HIS
RIGHT
LEG...

TMP
TMP
TMP

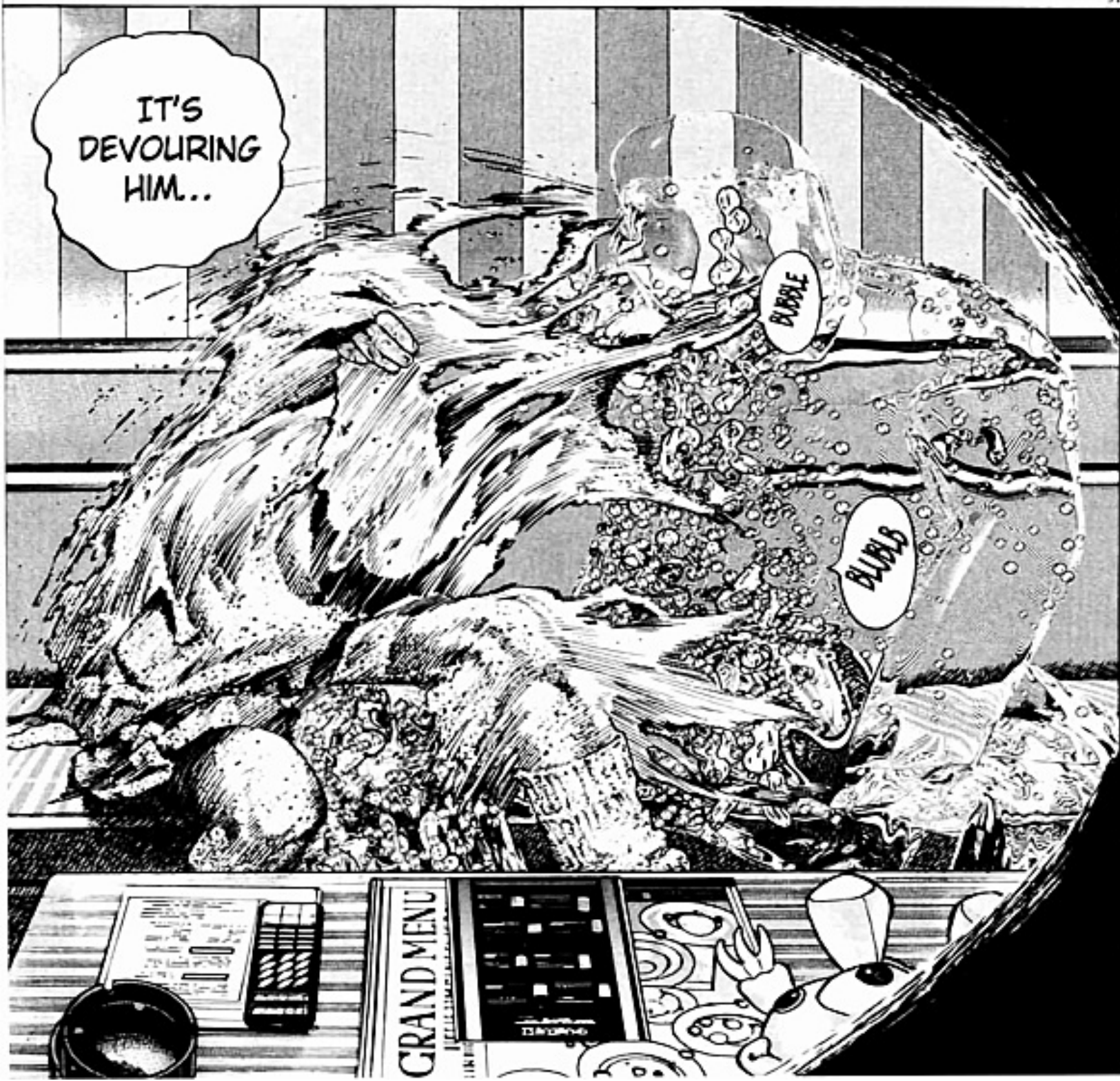
WHOA
...







IT'S
DEVOURING
HIM...





YOUR

...



RIGHT
SIDE...

IT'S SO
BEAUTIFUL

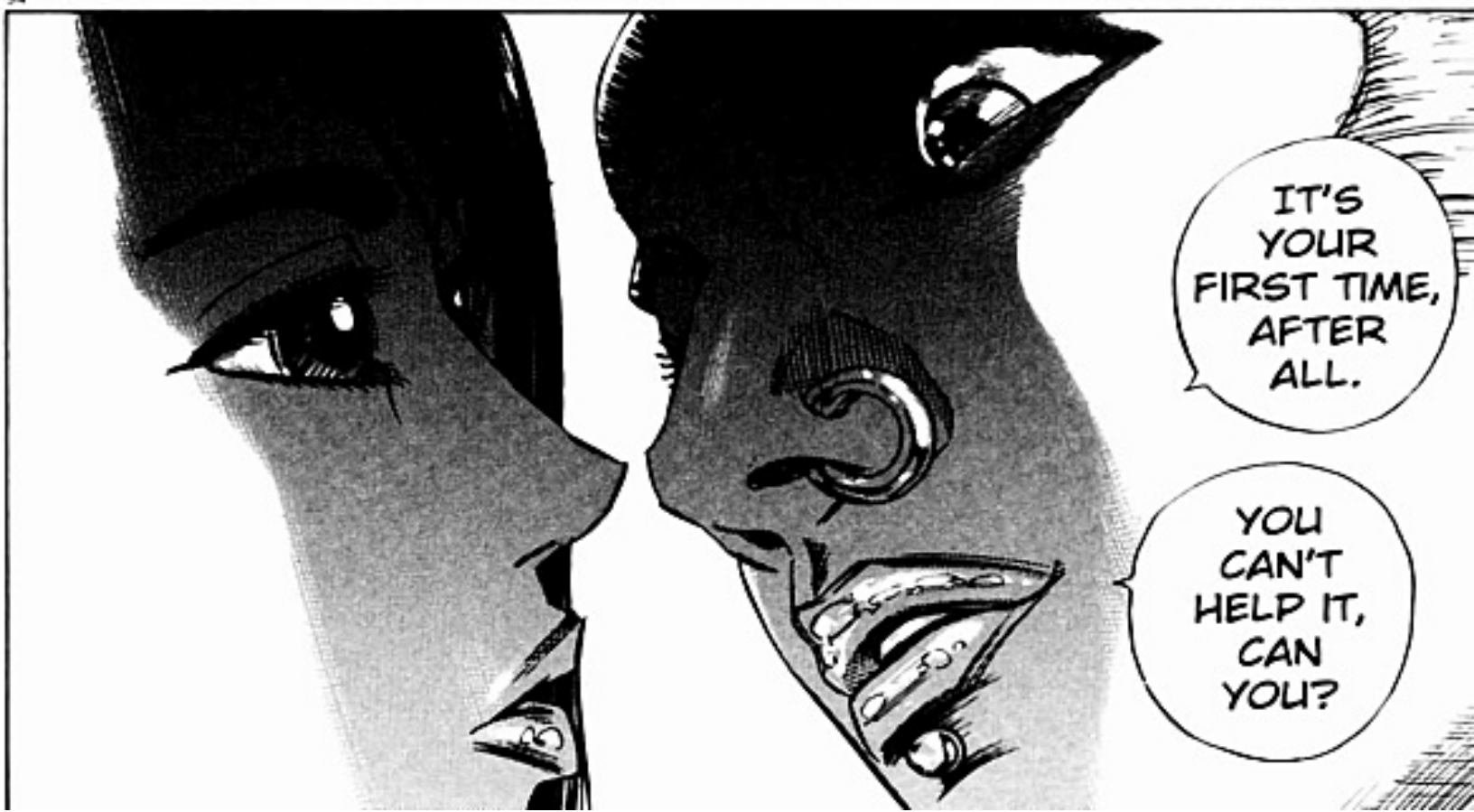
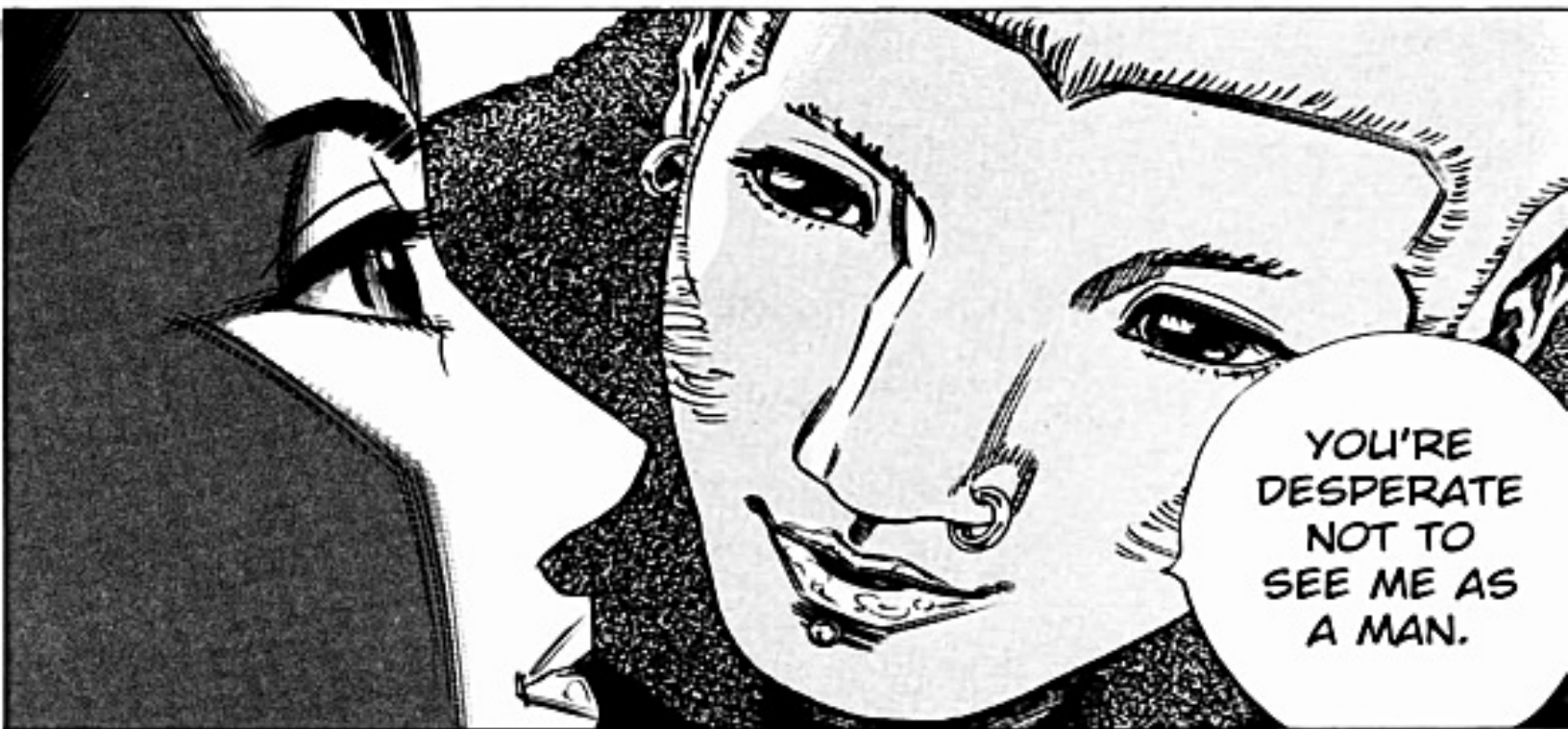
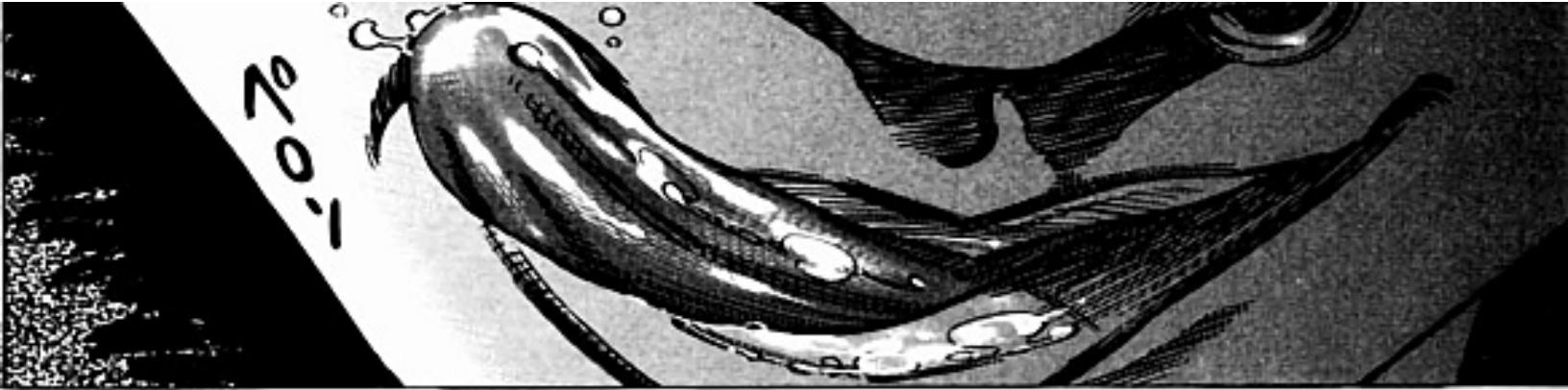
...



ESPECIALLY
THE NECK

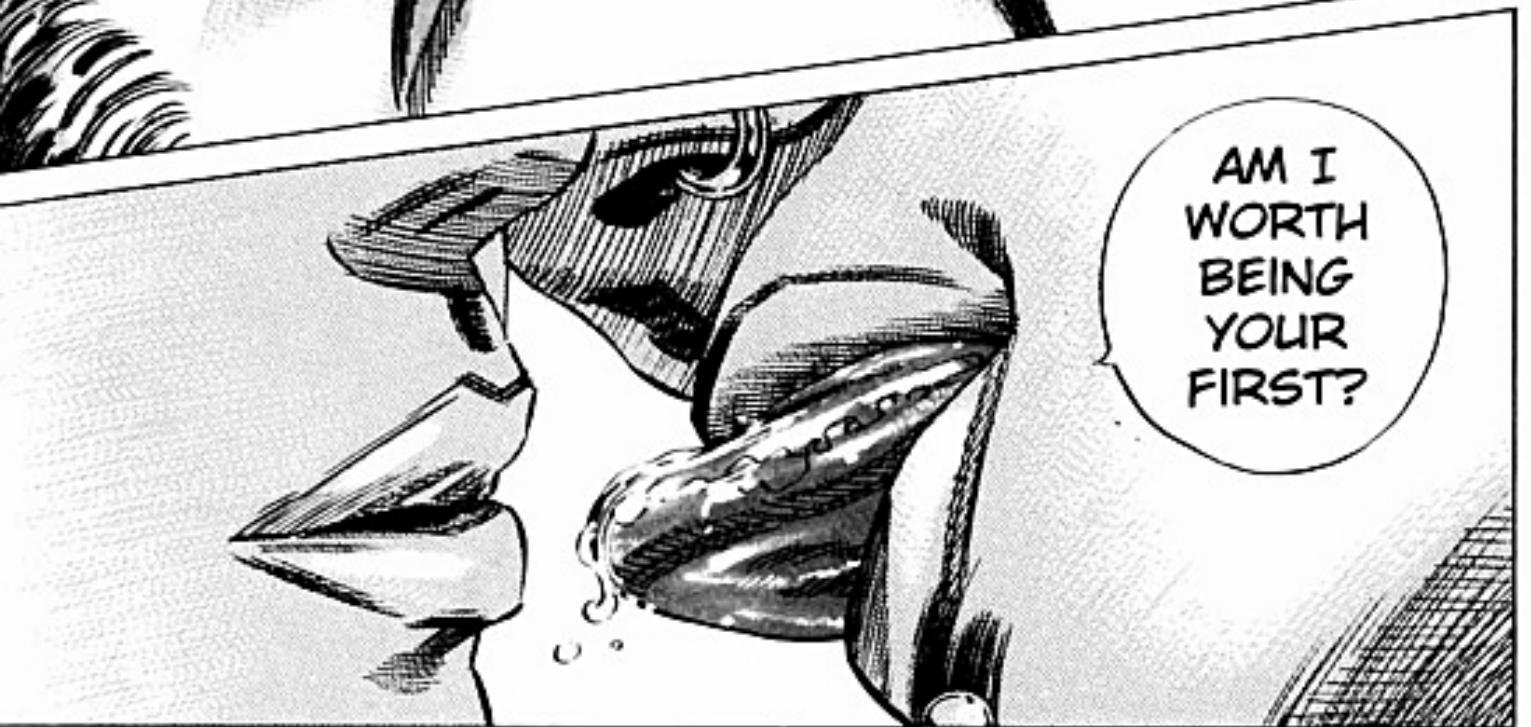
...





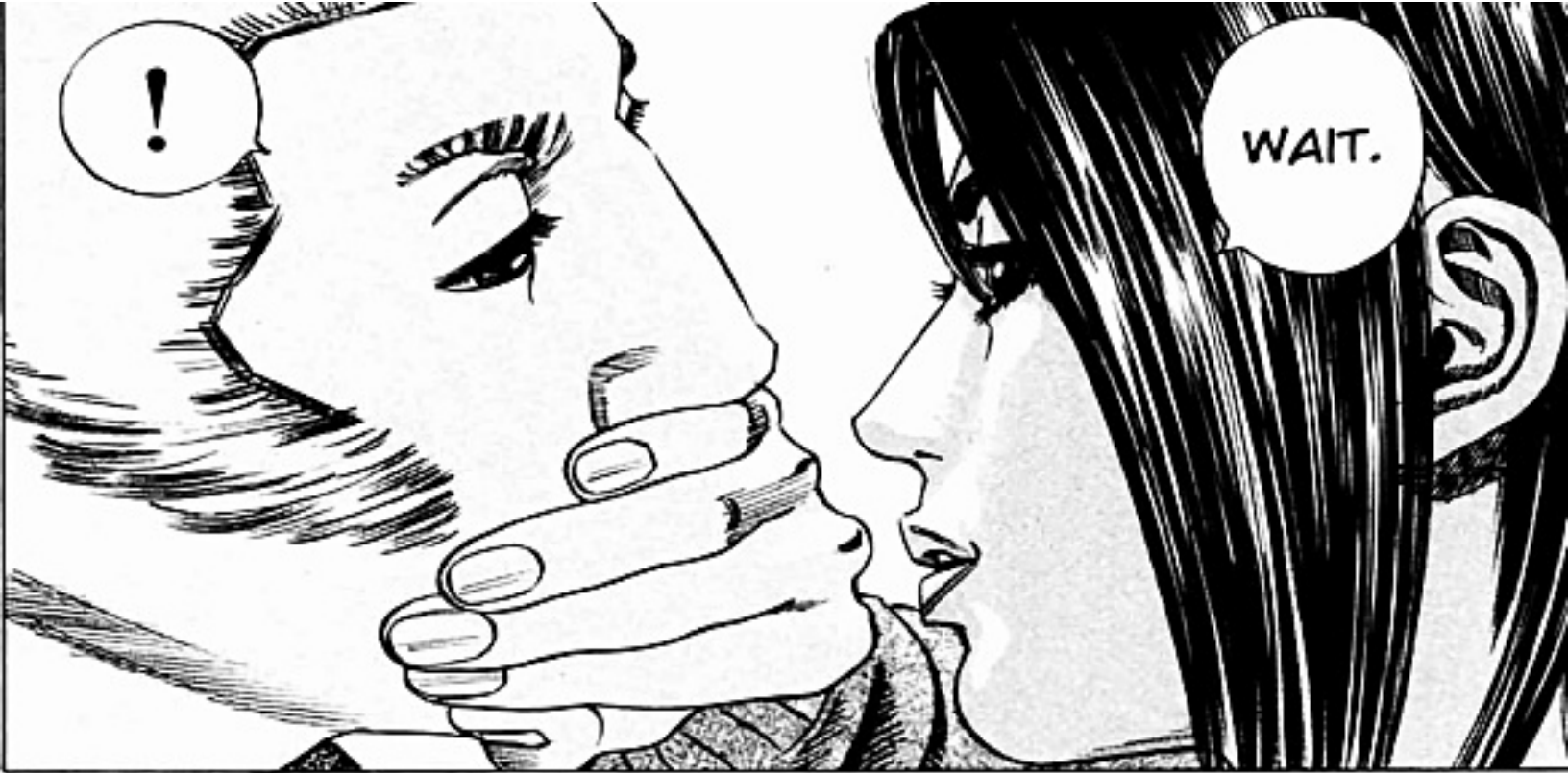


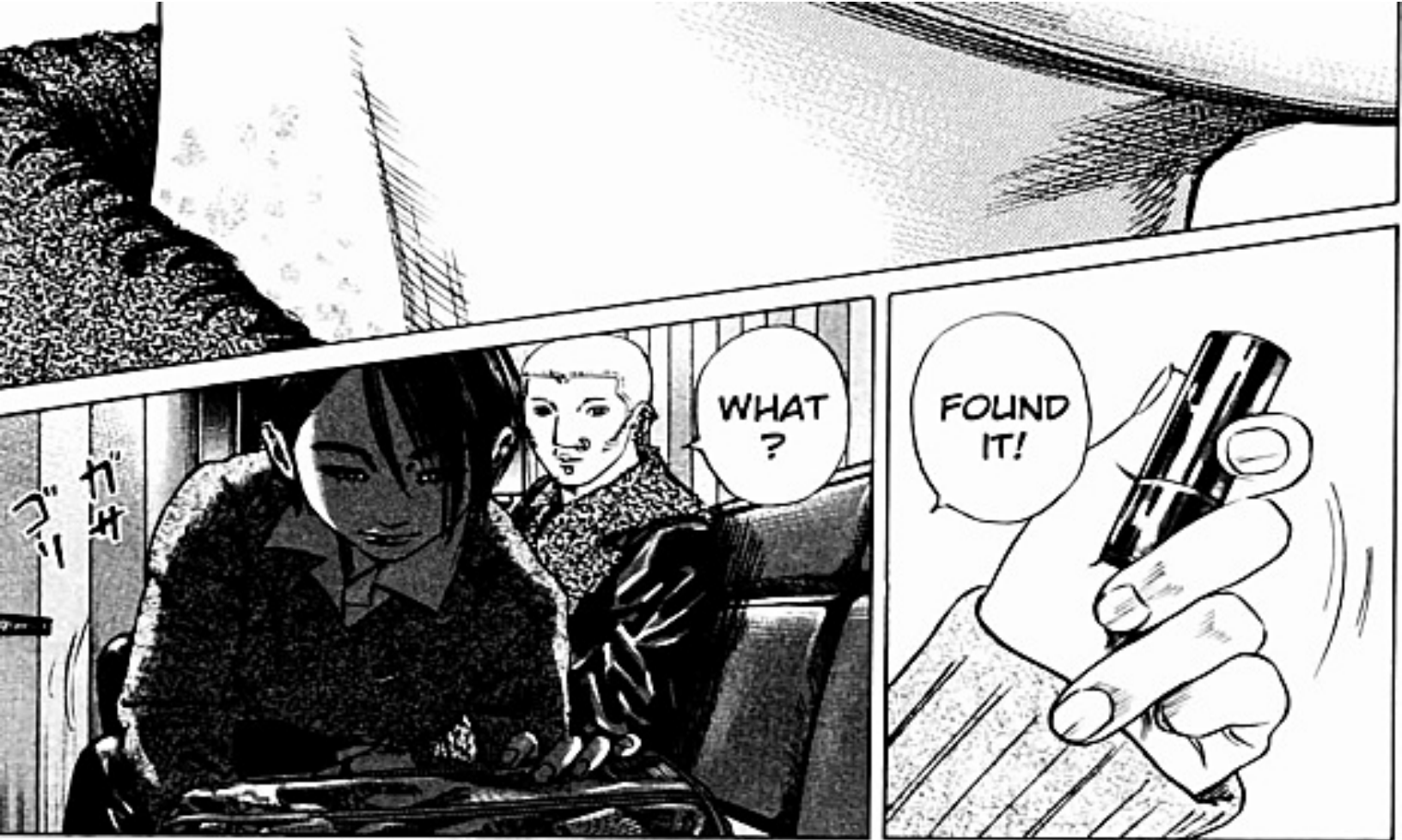
WELL?



AM I
WORTH
BEING
YOUR
FIRST?









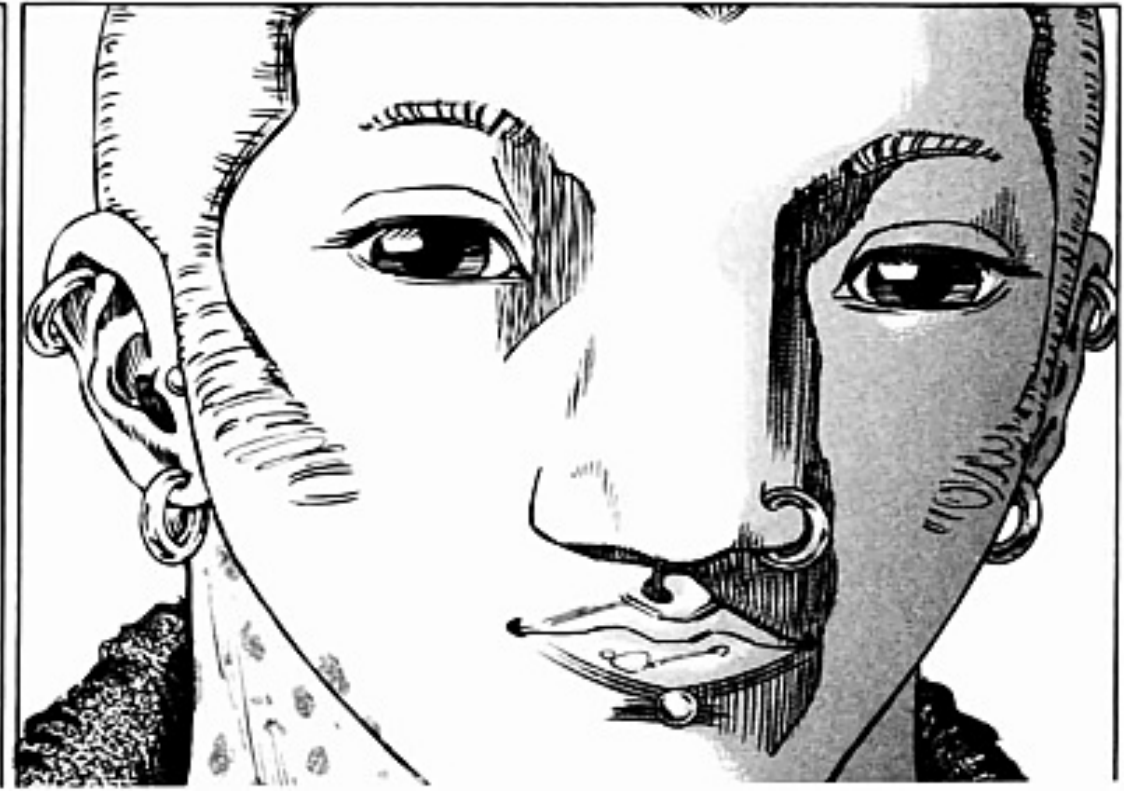
!

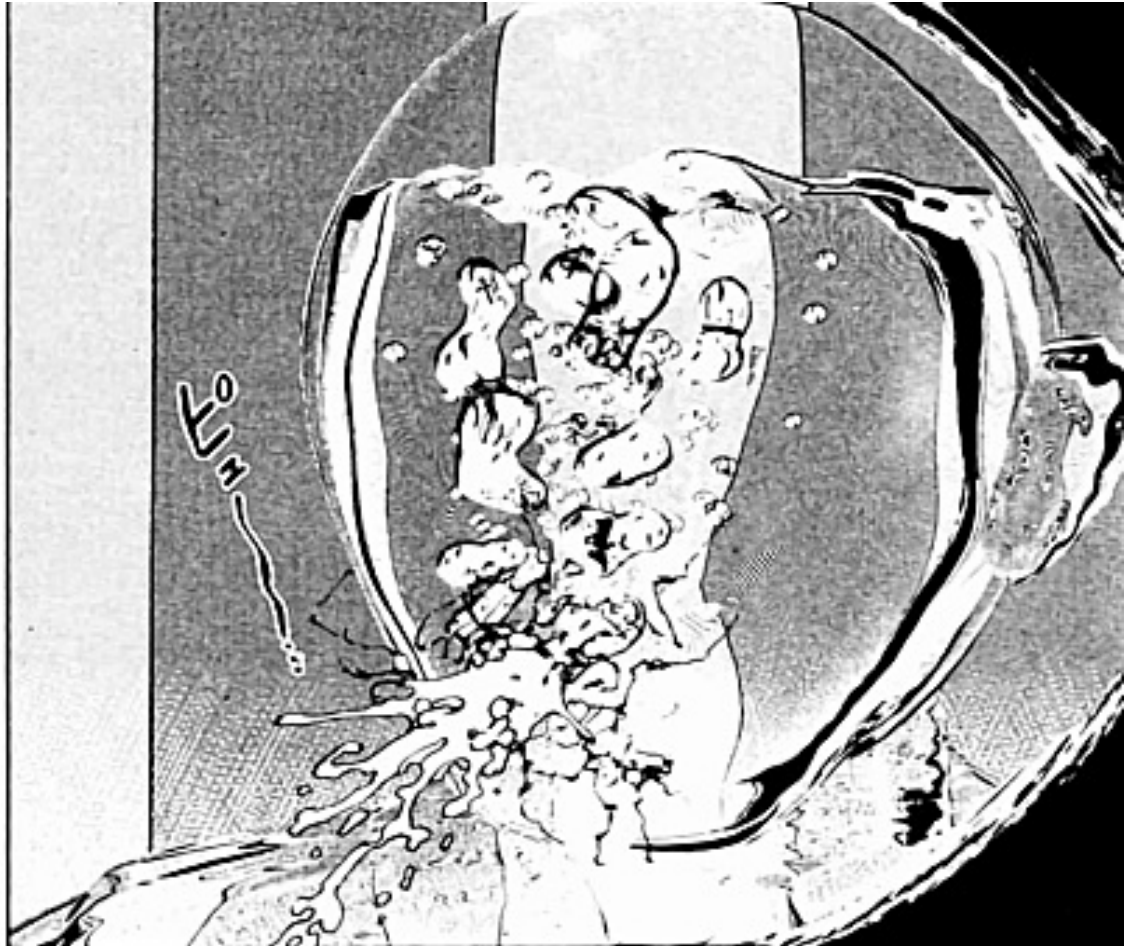
STICK
OUT
YOUR
LIPS...

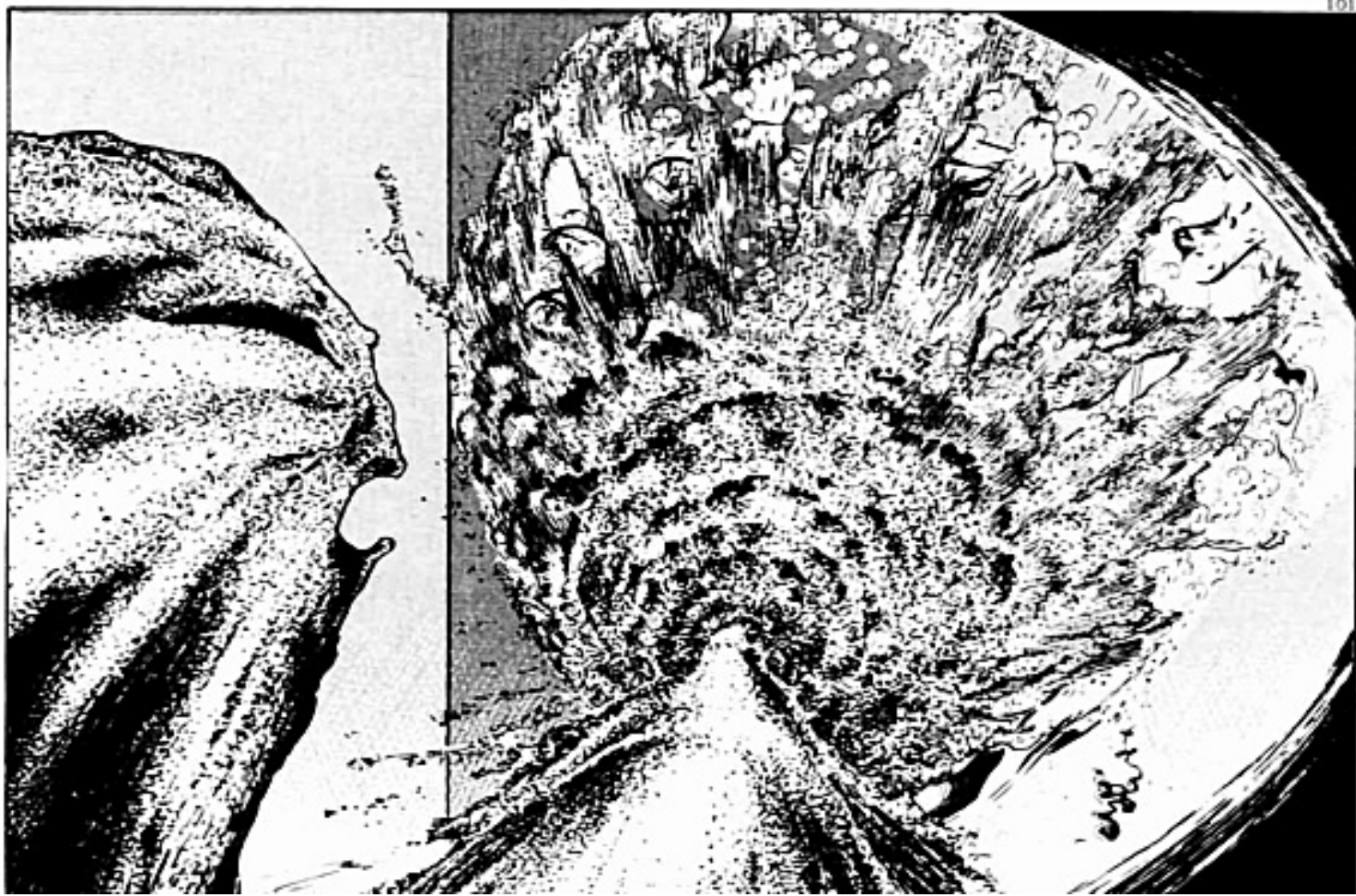
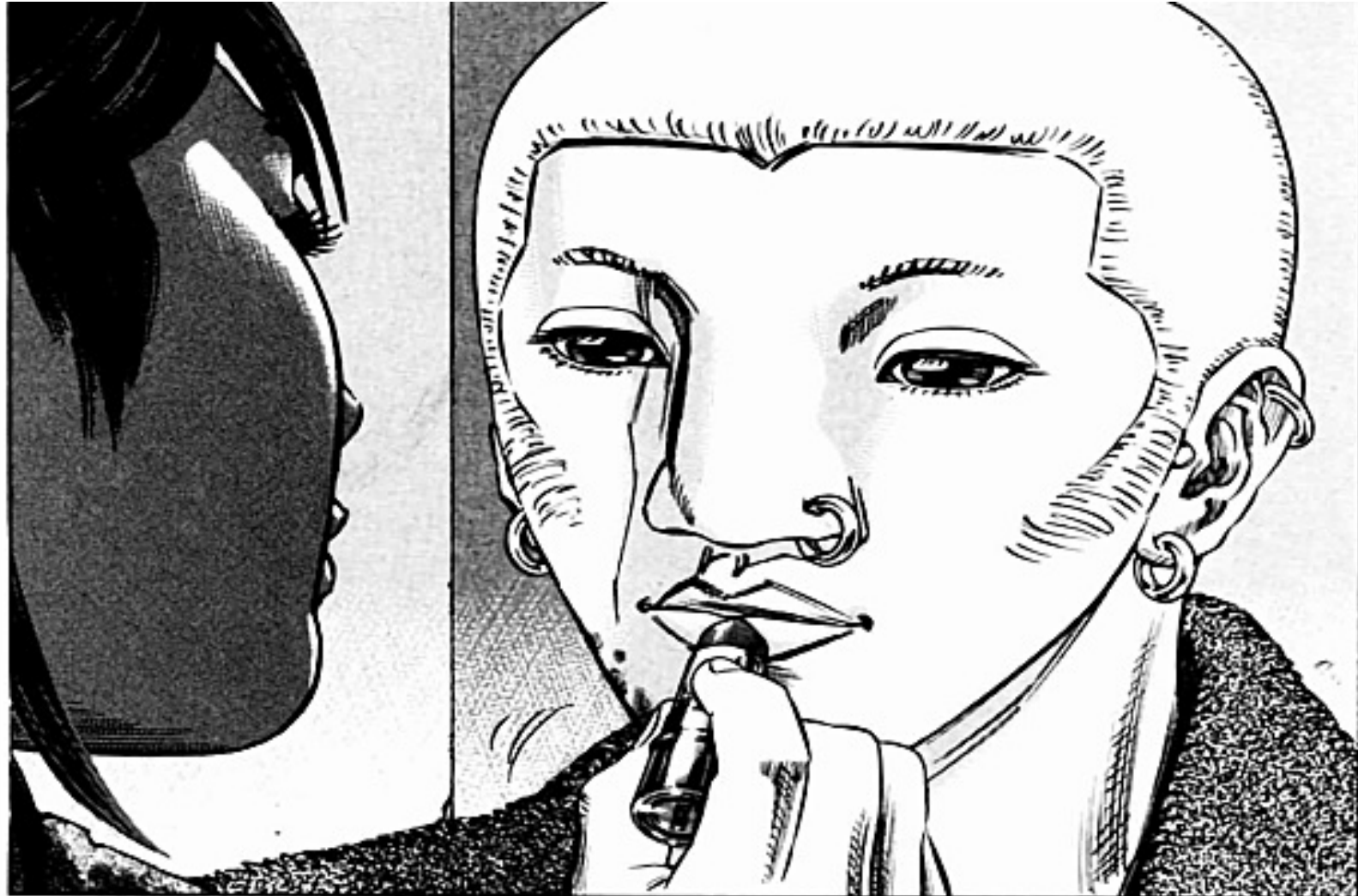




PUT THIS
ON, AND
KISS ME.













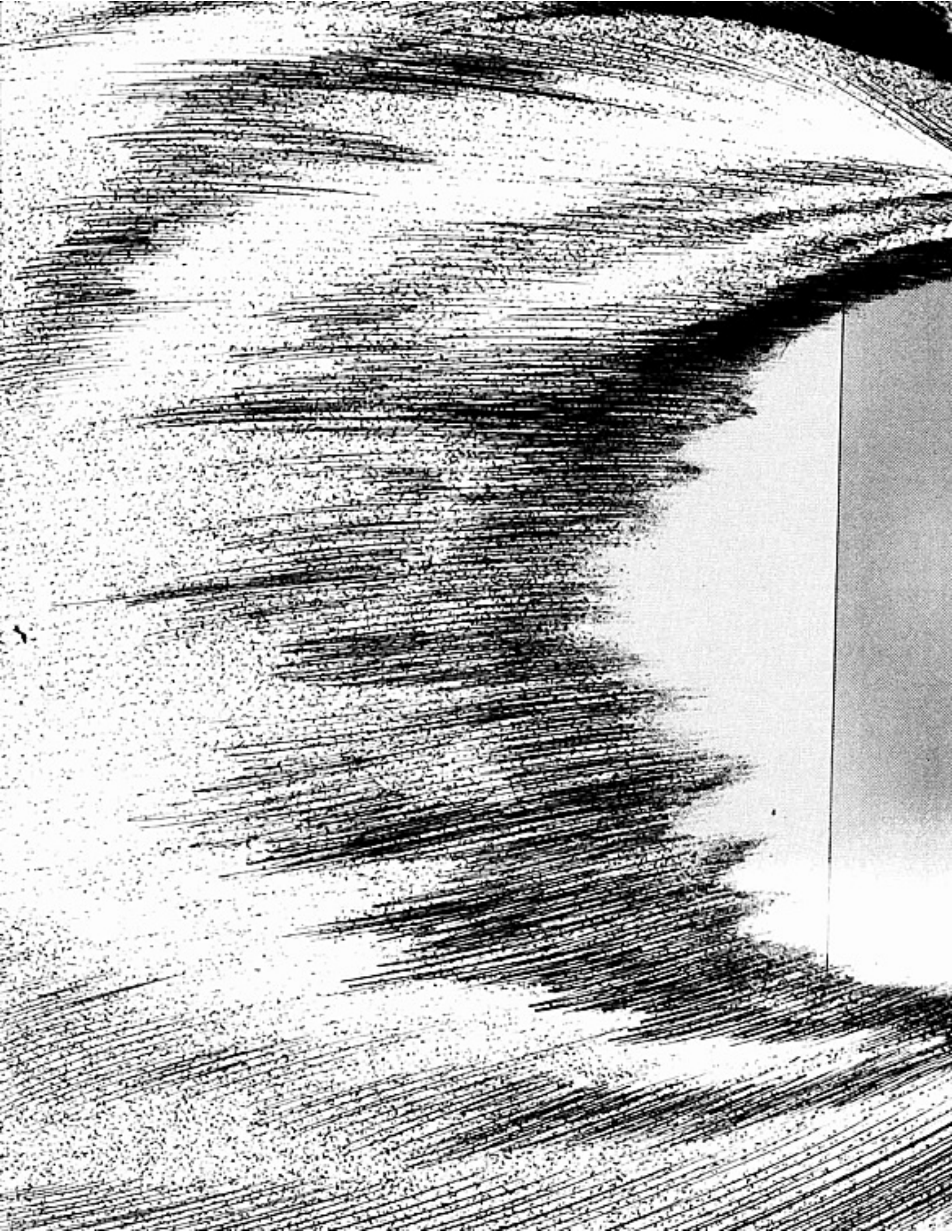
IT'S
HER
FACE
...!

104

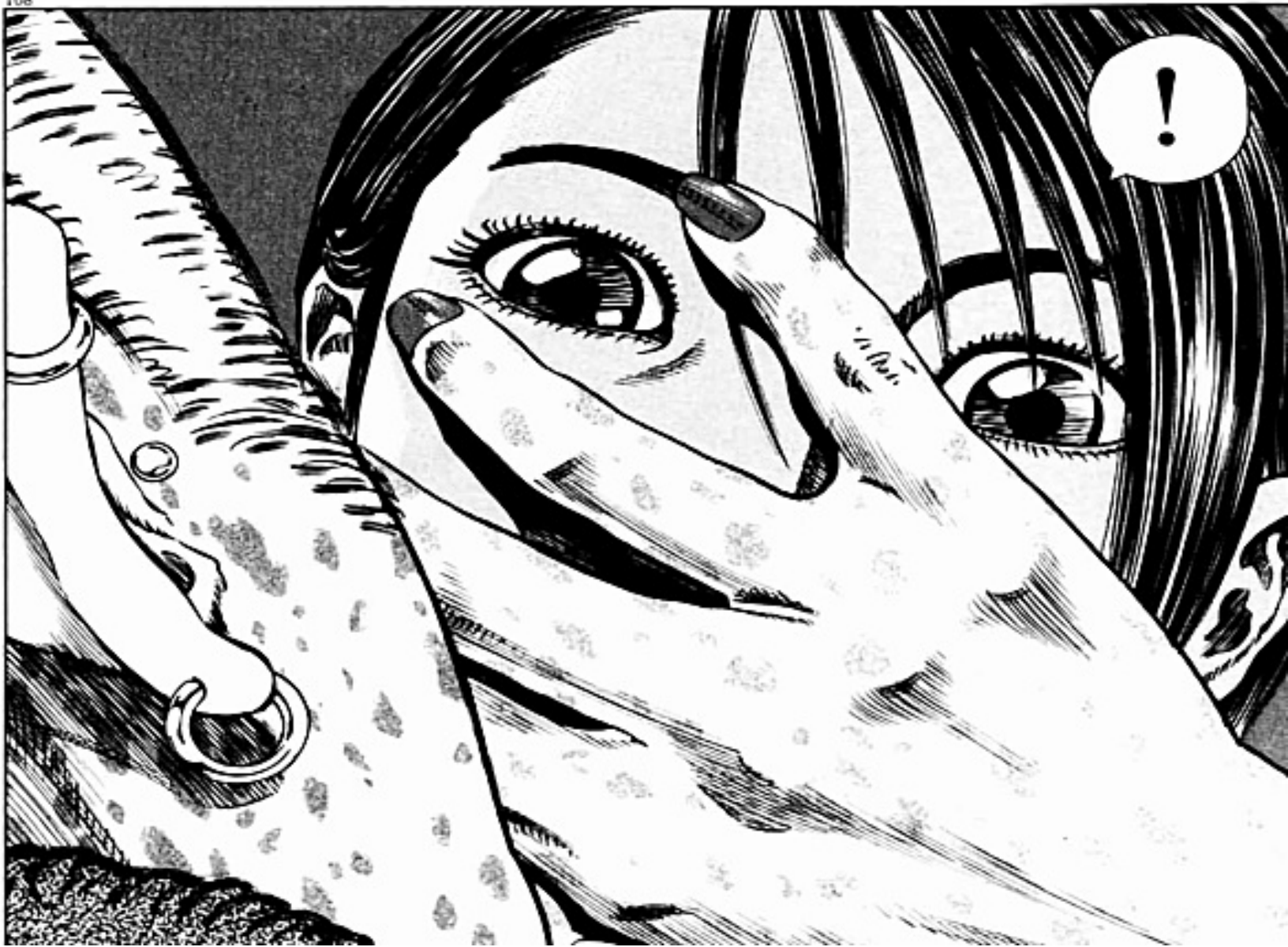


I WON'T
LET A
MAN'S
DESIRE
RUIN MY
DREAMS.











I'VE GOT TO USE THE RESTROOM FIRST.



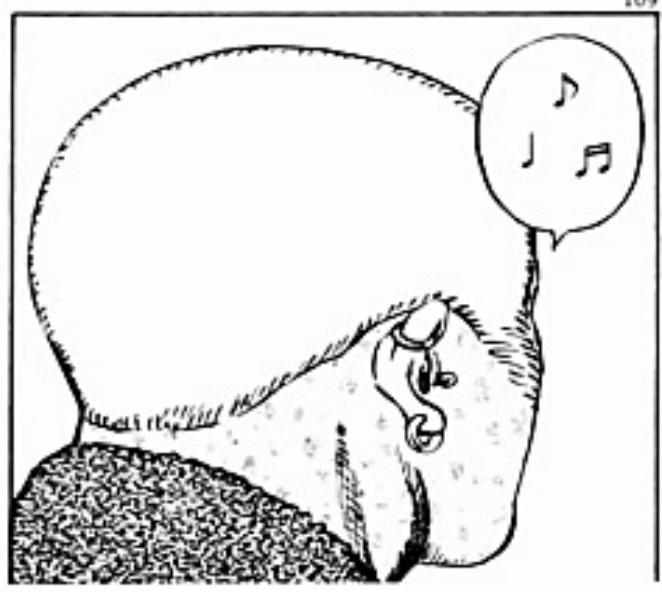
!?

TIME OUT.

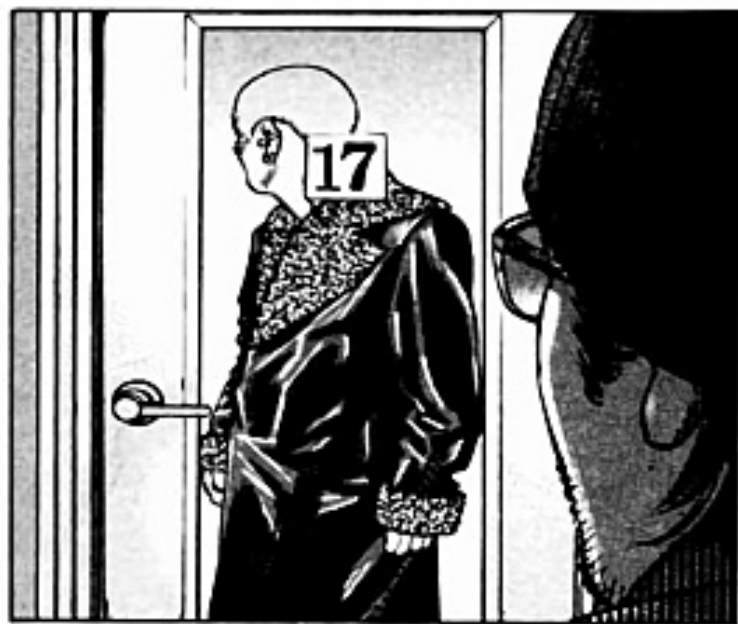


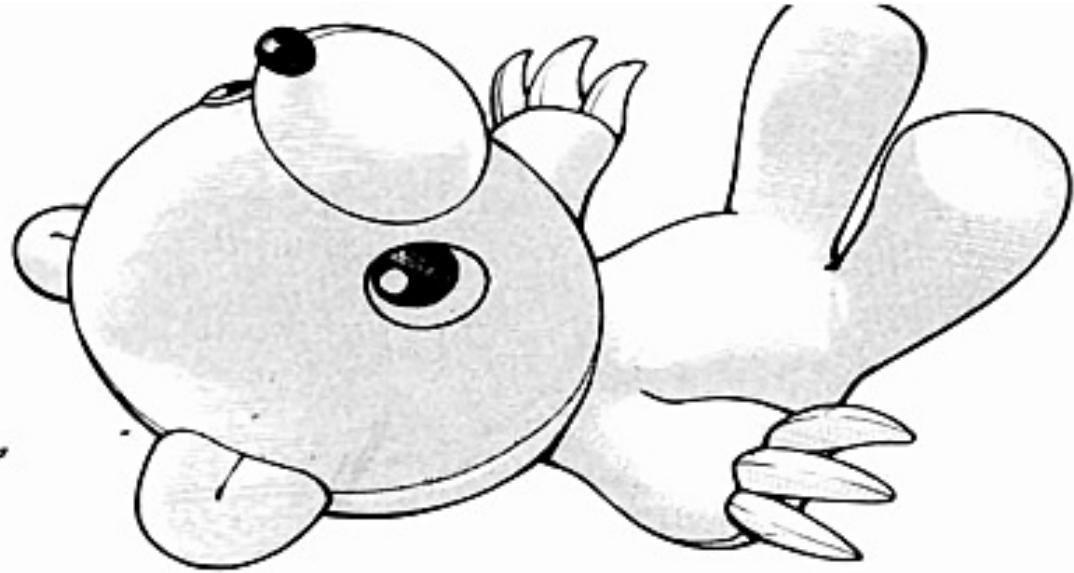
ARE YOU RUNNING?

!



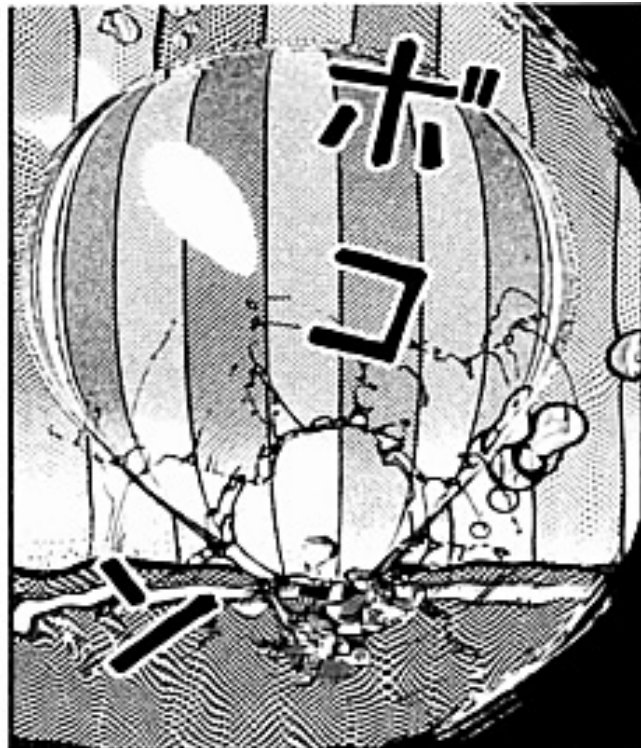
♪
♪
♪







YOU
VIRGIN!



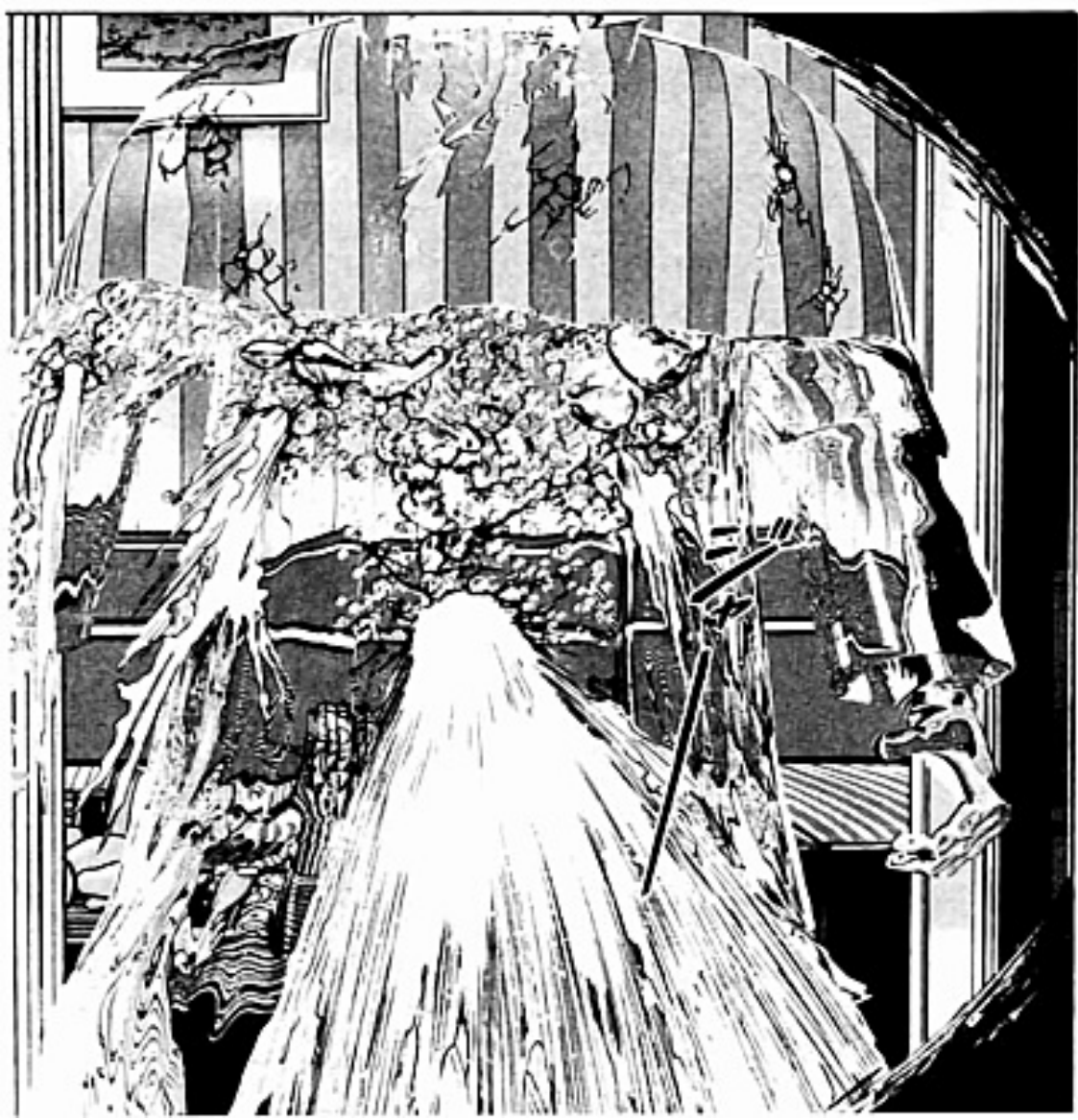


114

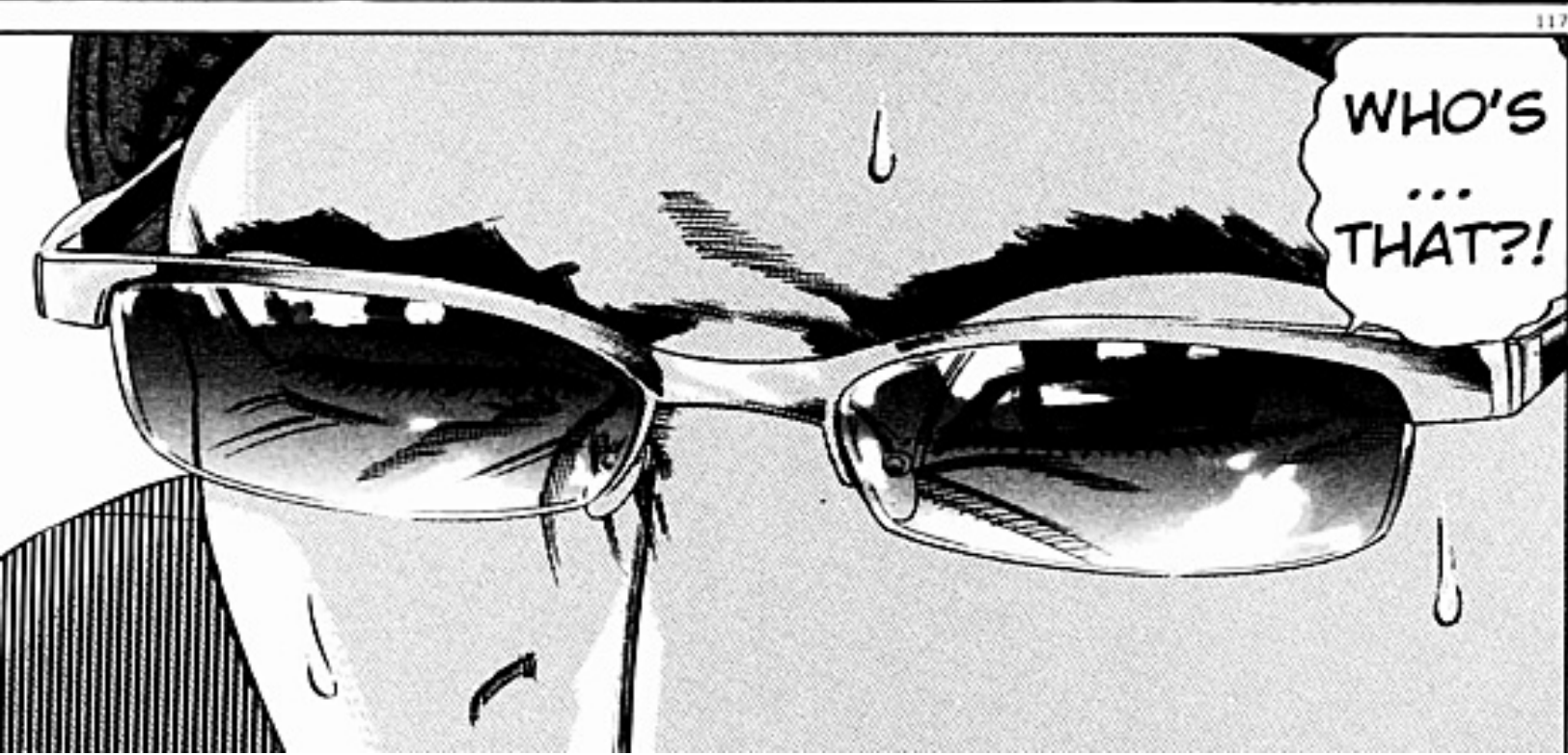
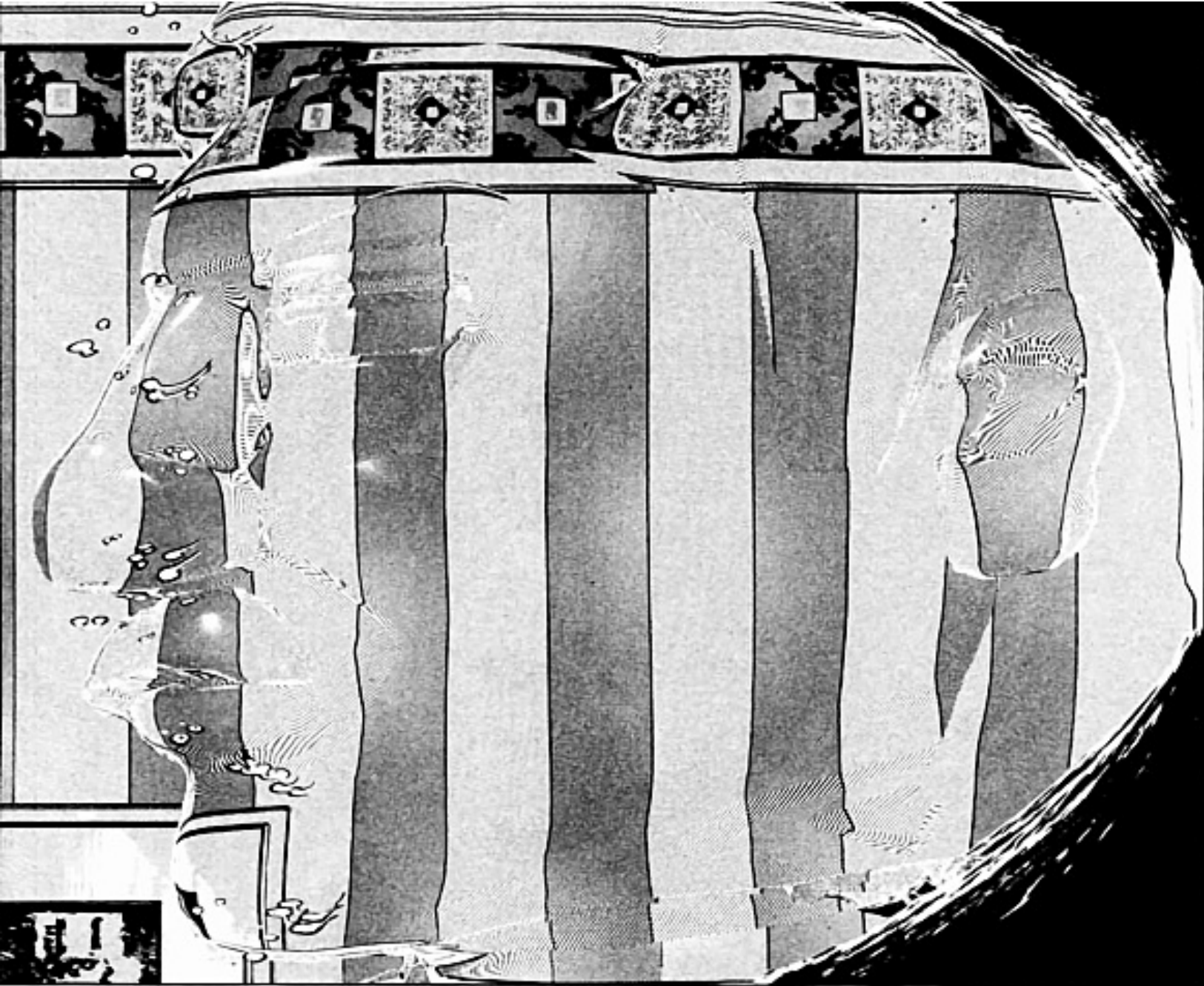




115





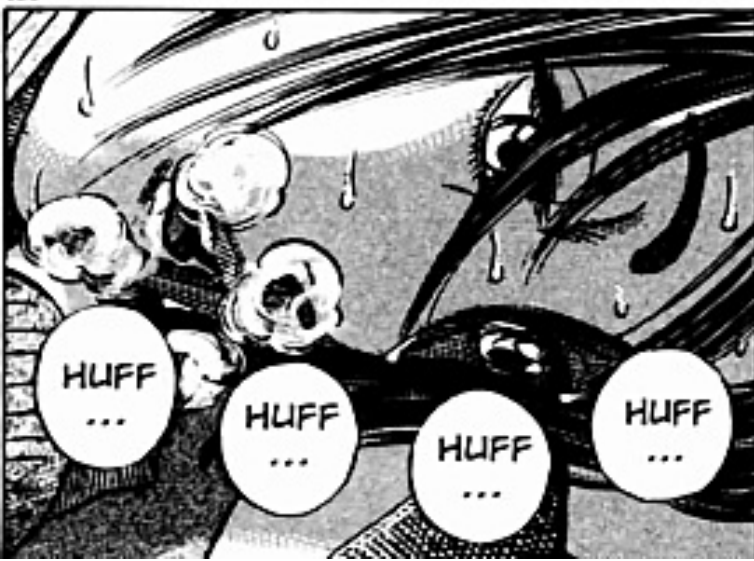


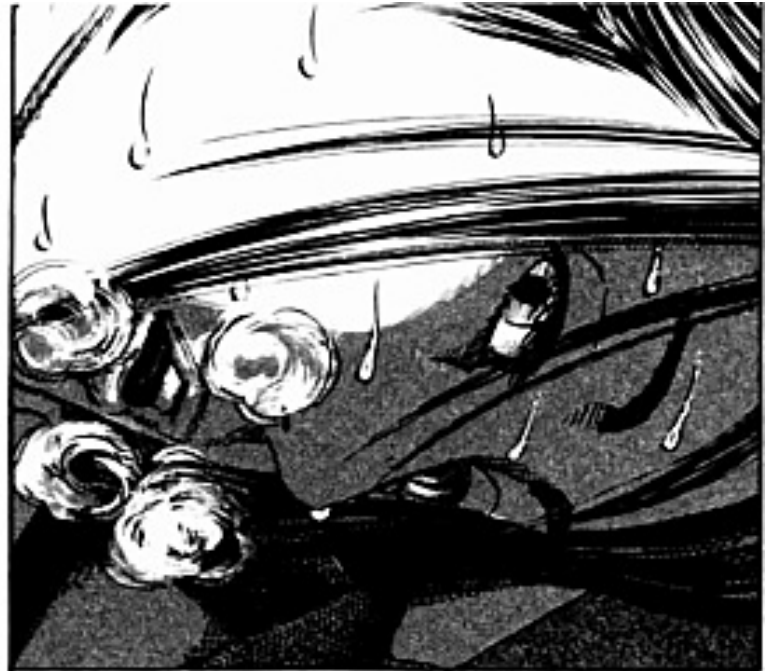


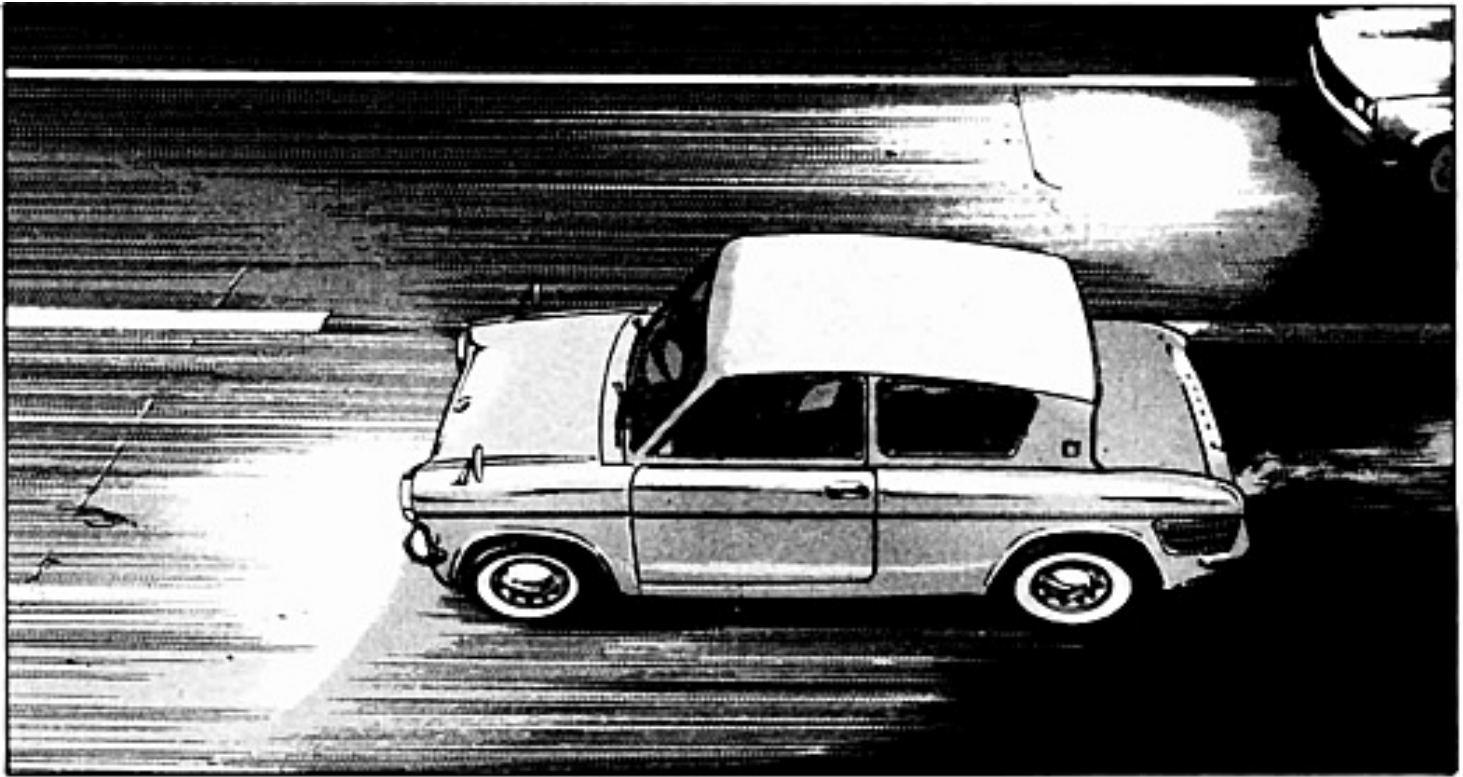
118









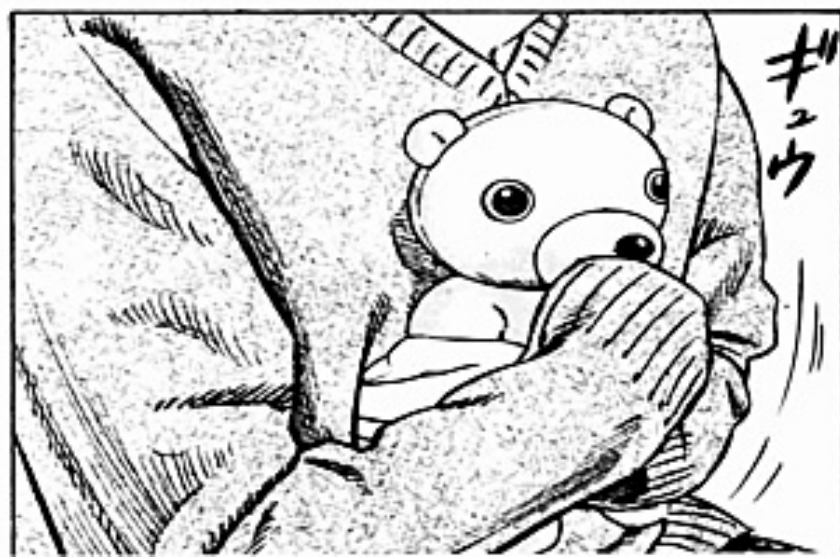


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MORE
IMPOR-
TANTLY
...



THAT'S
RIGHT...



YOU'RE
WITH
HIM,
AREN'T
YOU?

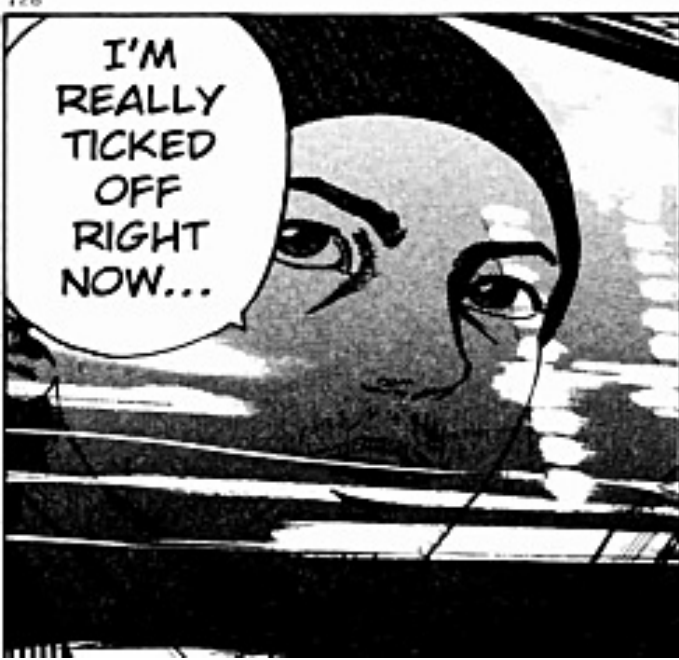


WHAT ARE
YOU GUYS
PLOTING
TO DO?



JUST
DON'T

TALK TO
ME
ANYMORE.



I'M
REALLY
TICKED
OFF
RIGHT
NOW...



LAY
OFF
...

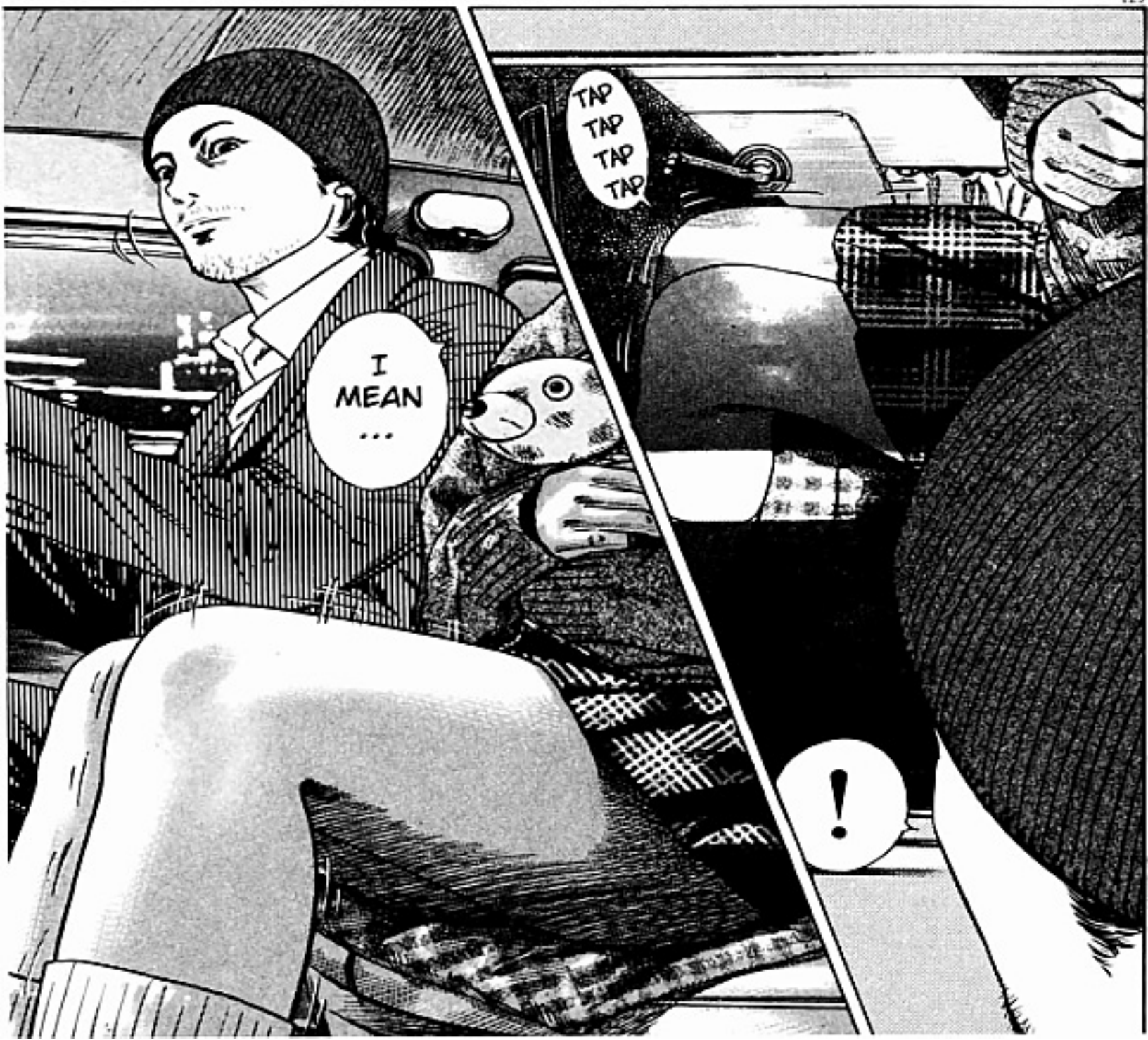


WHAT'S
YOUR
BIG
PLAN?

HEY,

カカカ

カカ



I
MEAN
...

TAP
TAP
TAP
TAP

!



YOUR LEFT SOCK, I MIGHT TELL YOU.

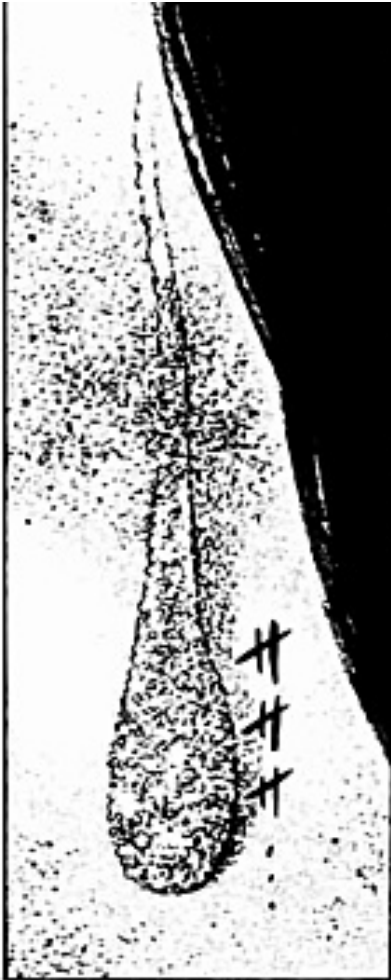




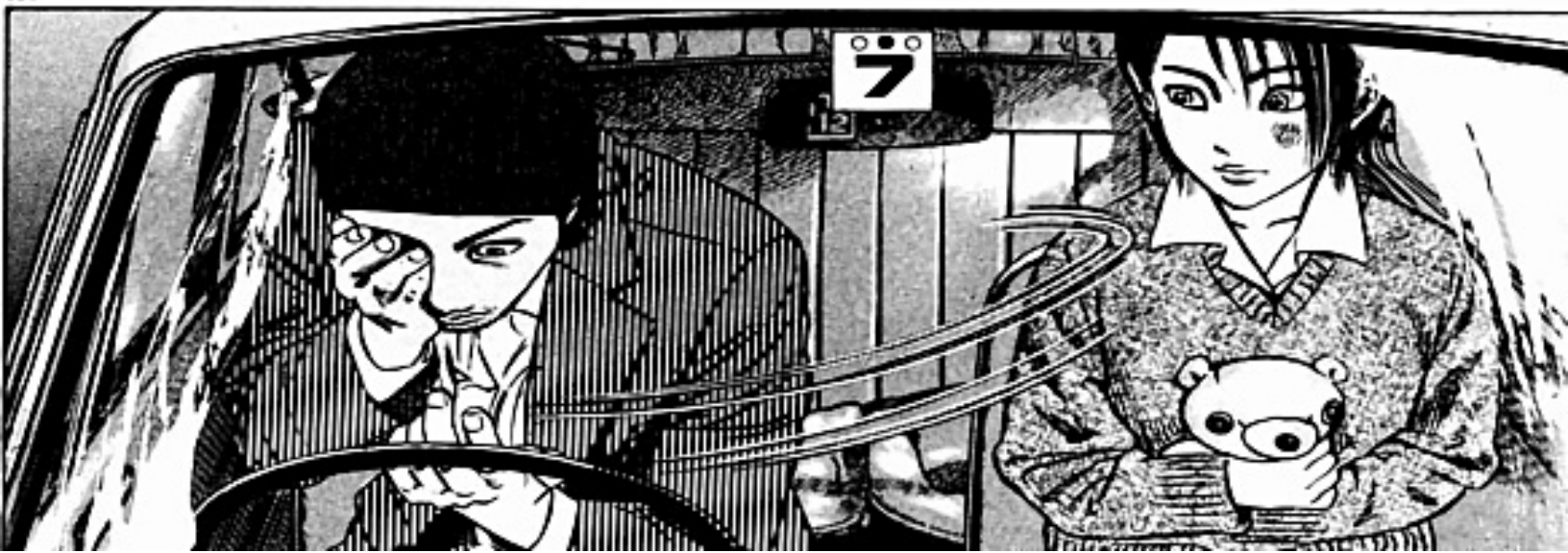
132

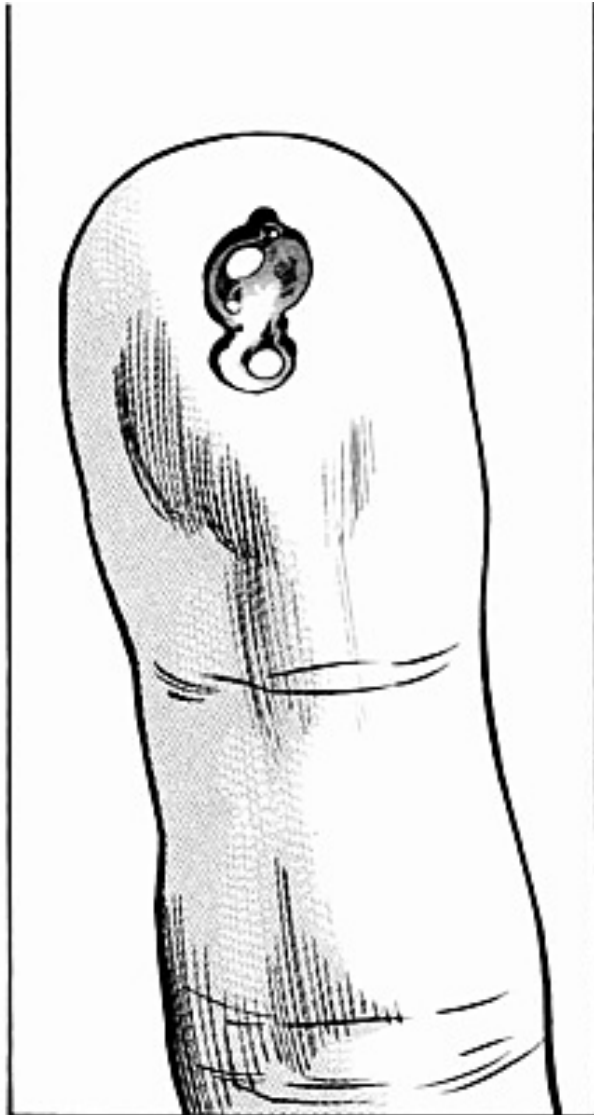














I DON'T...
KNOW...
MYSELF...?





SHE'S

...

Worth

IS

HOT

my

SOCKS

rebellion

against

parents

of sound

the like

17

at

virginity

losing

Will
keep
me

company
never
even
rotten
inside?

Shoplifting
the
basic

of
rebellion

against
parents

of sound

the like

17

at

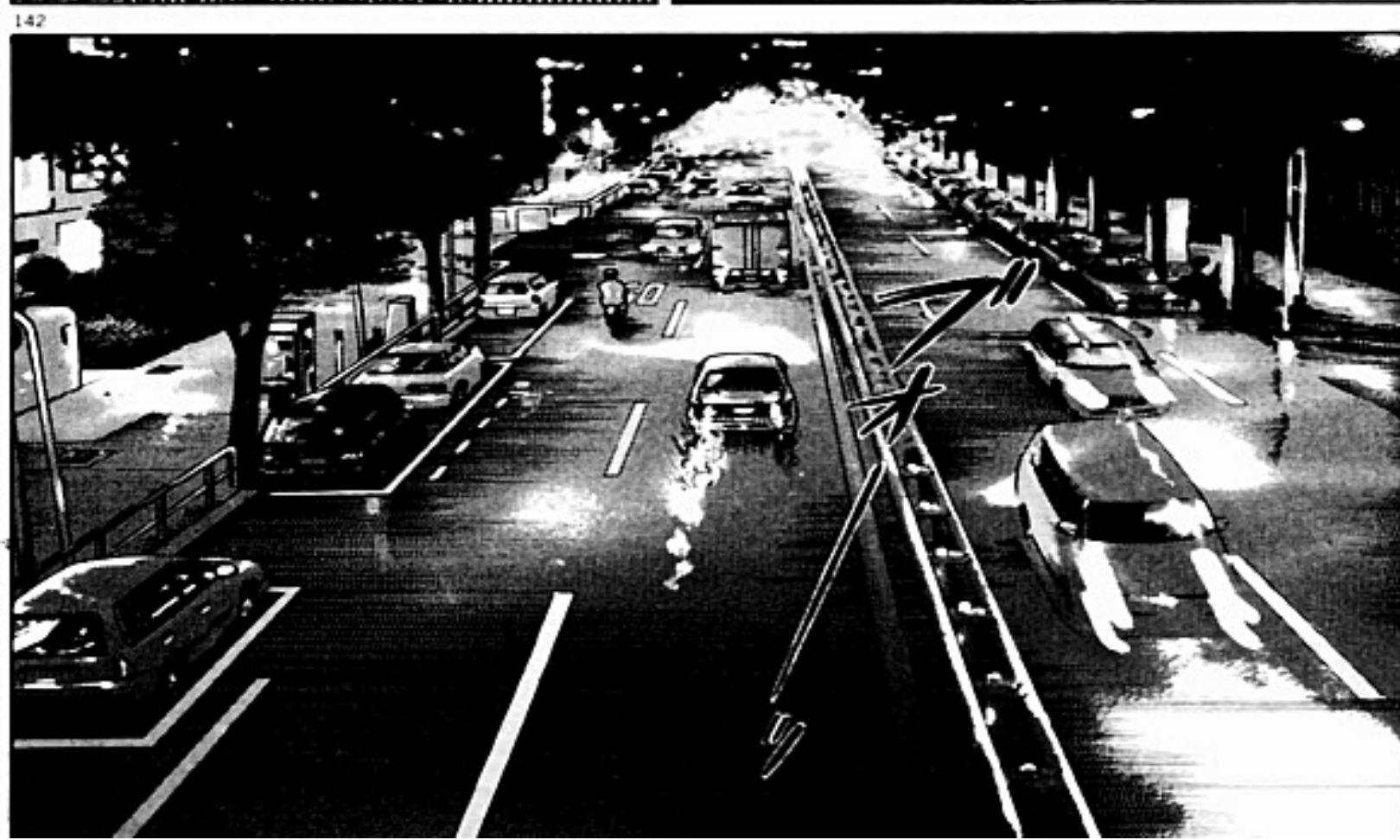
virginity

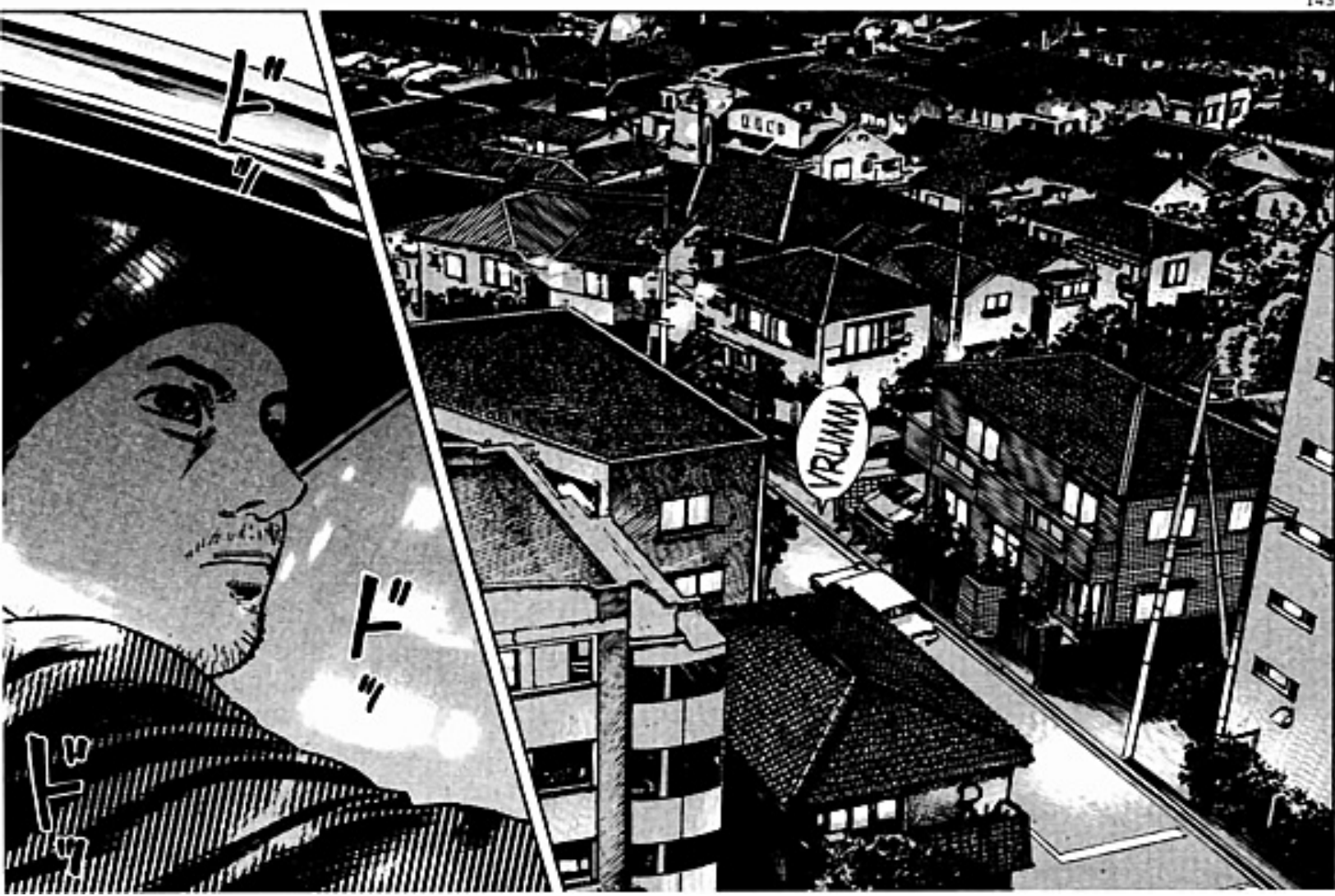
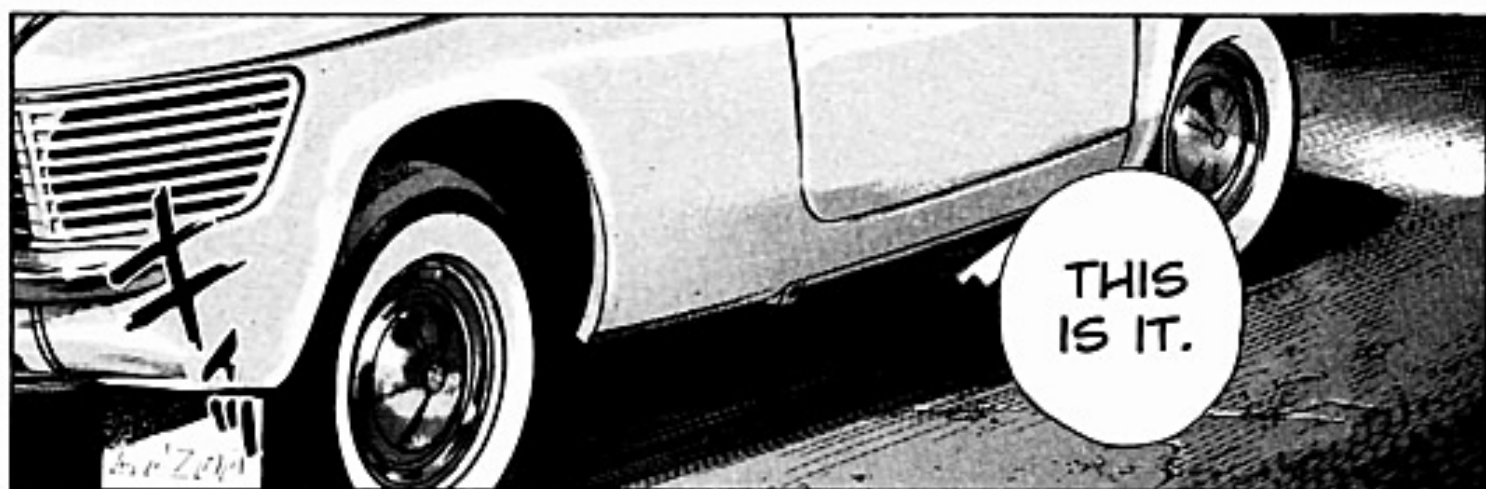
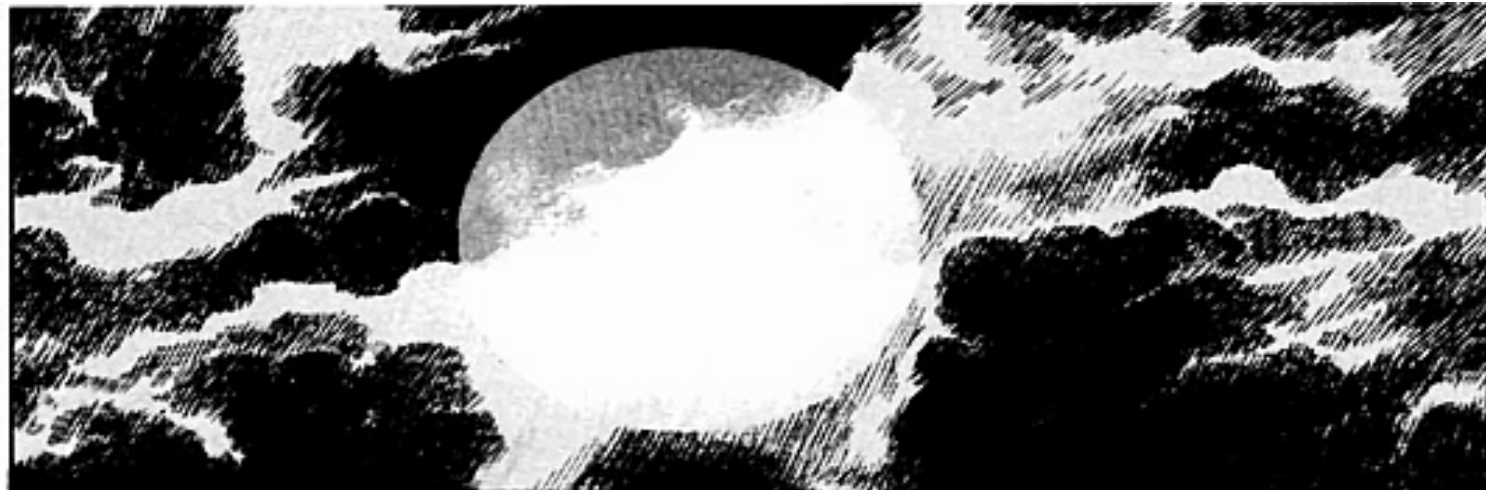
losing

A high-contrast, black and white halftone illustration of a woman's face. The image is composed of a dense pattern of dots and fine lines, creating a grainy, textured effect. The woman has long, straight hair and is looking slightly to the right. A speech bubble is positioned in the upper left quadrant of the image.

A
SYMBOL
MONSTER

...





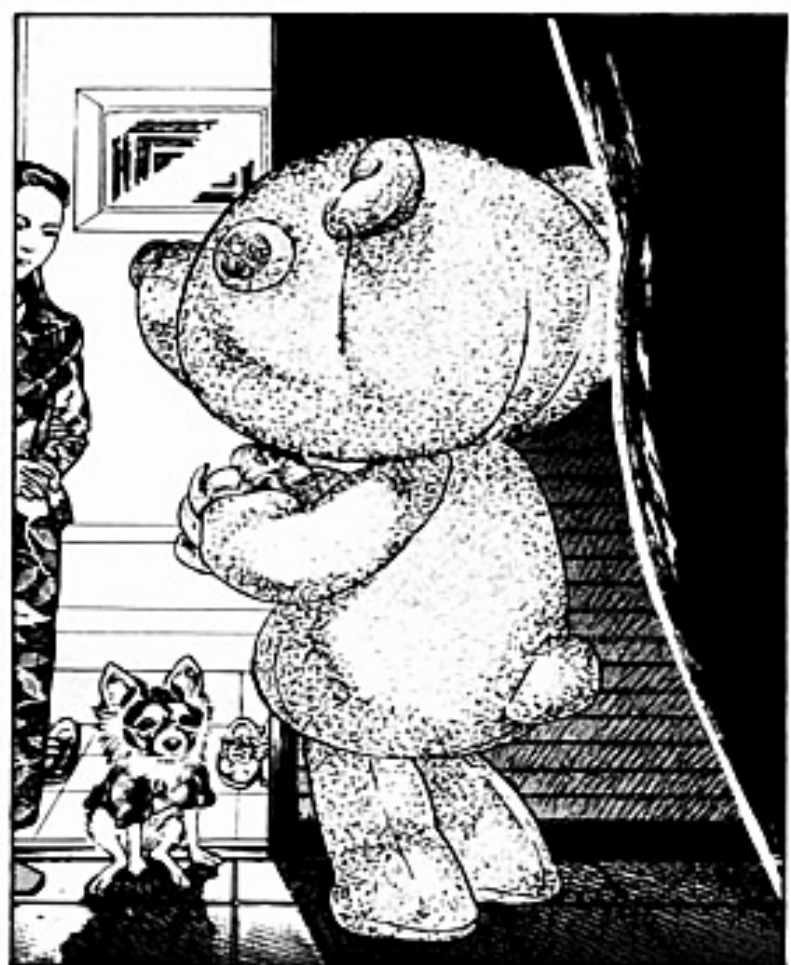


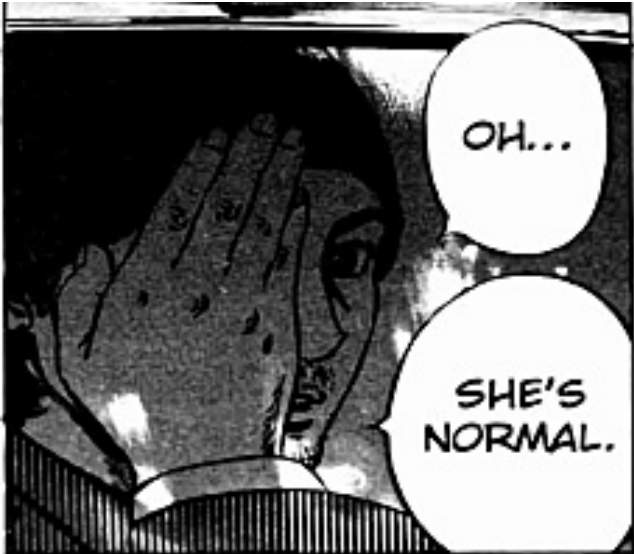




146







OH...

SHE'S
NORMAL.



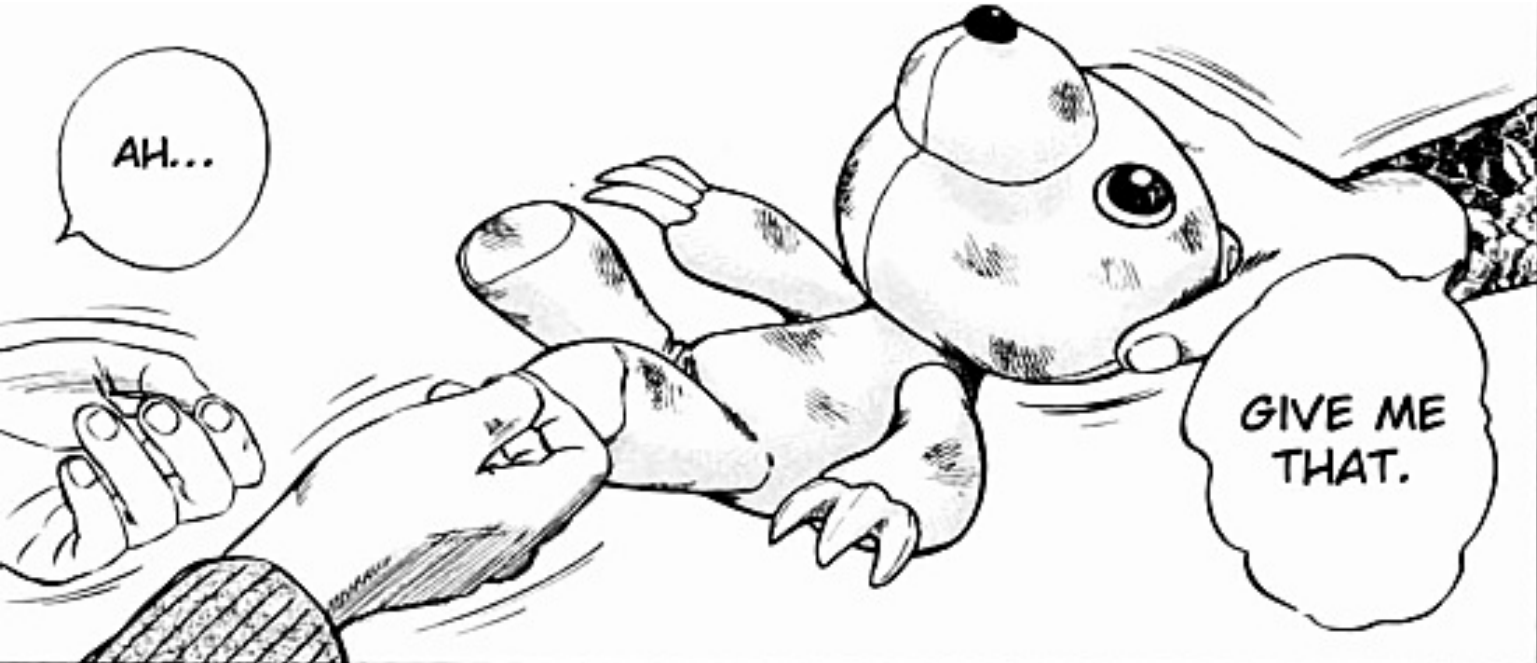
WAIT,
YUKARI.



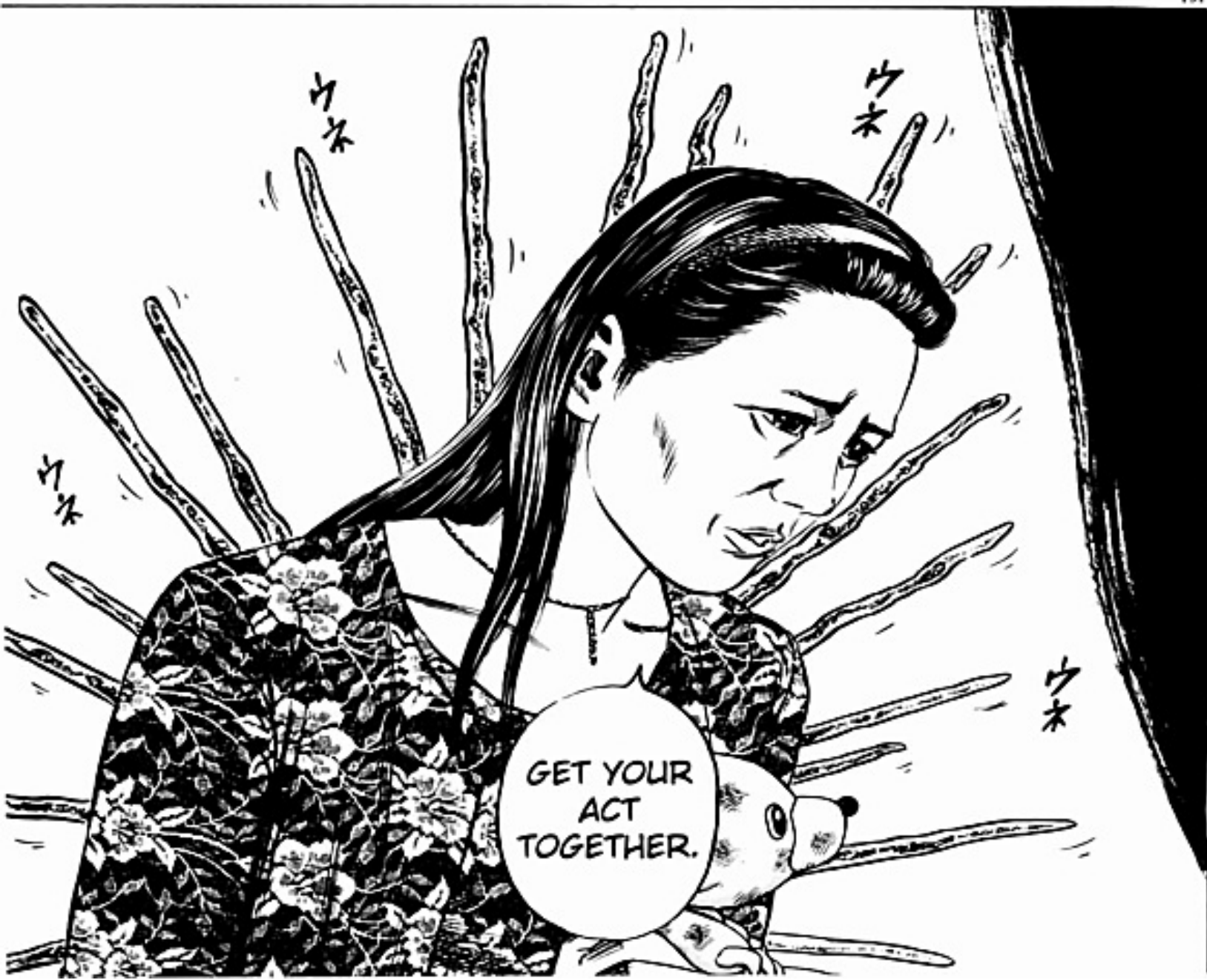
HOW
CHILDISH!

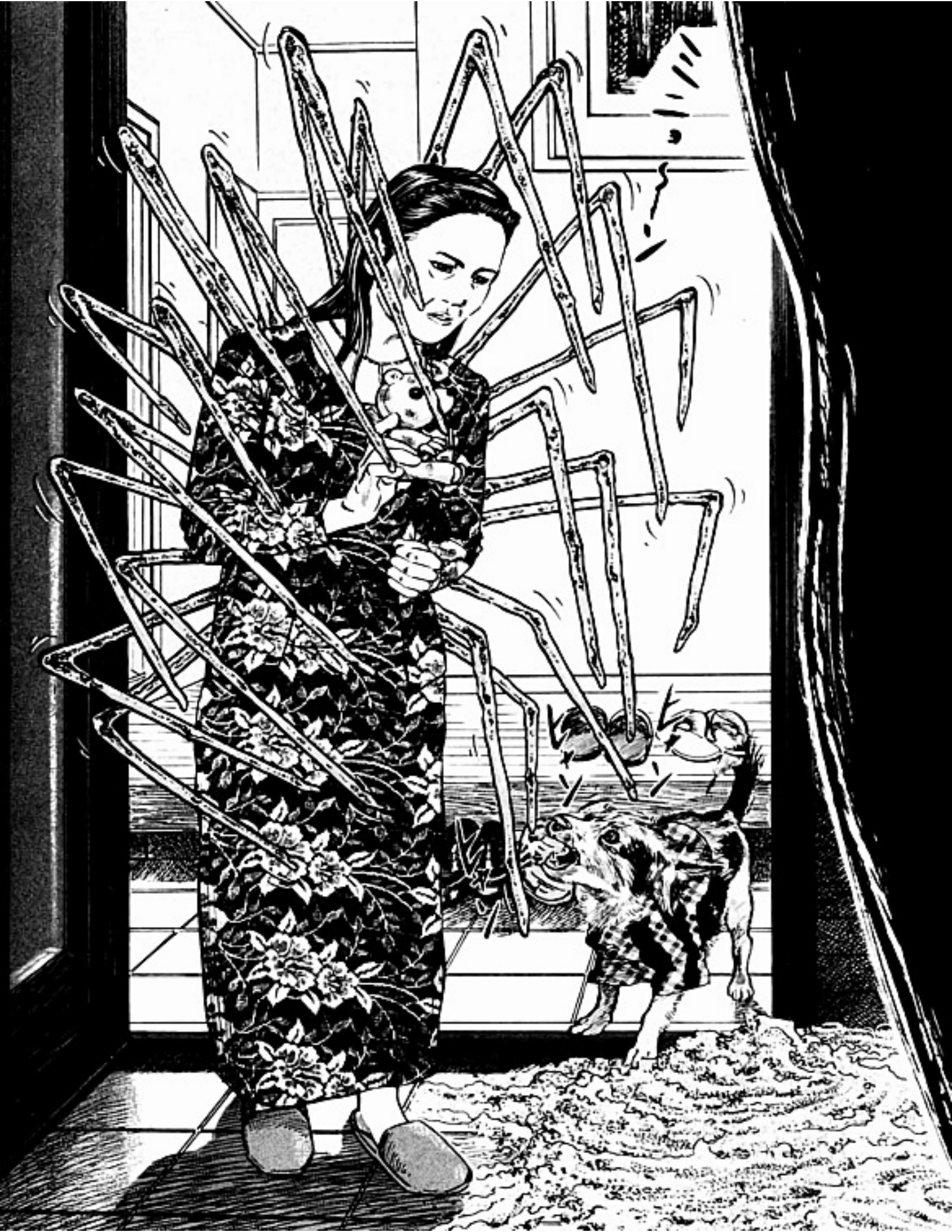


WHAT'S THIS
STUFFED
ANIMAL
YOU'RE
CARRYING
?

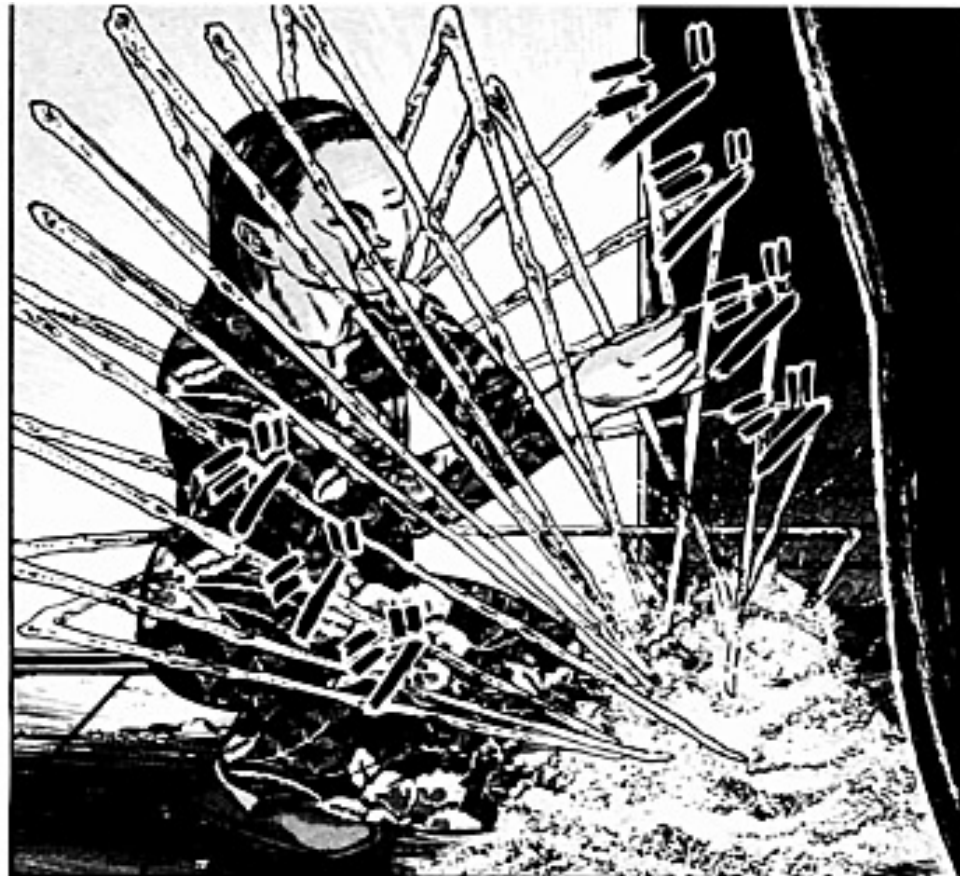










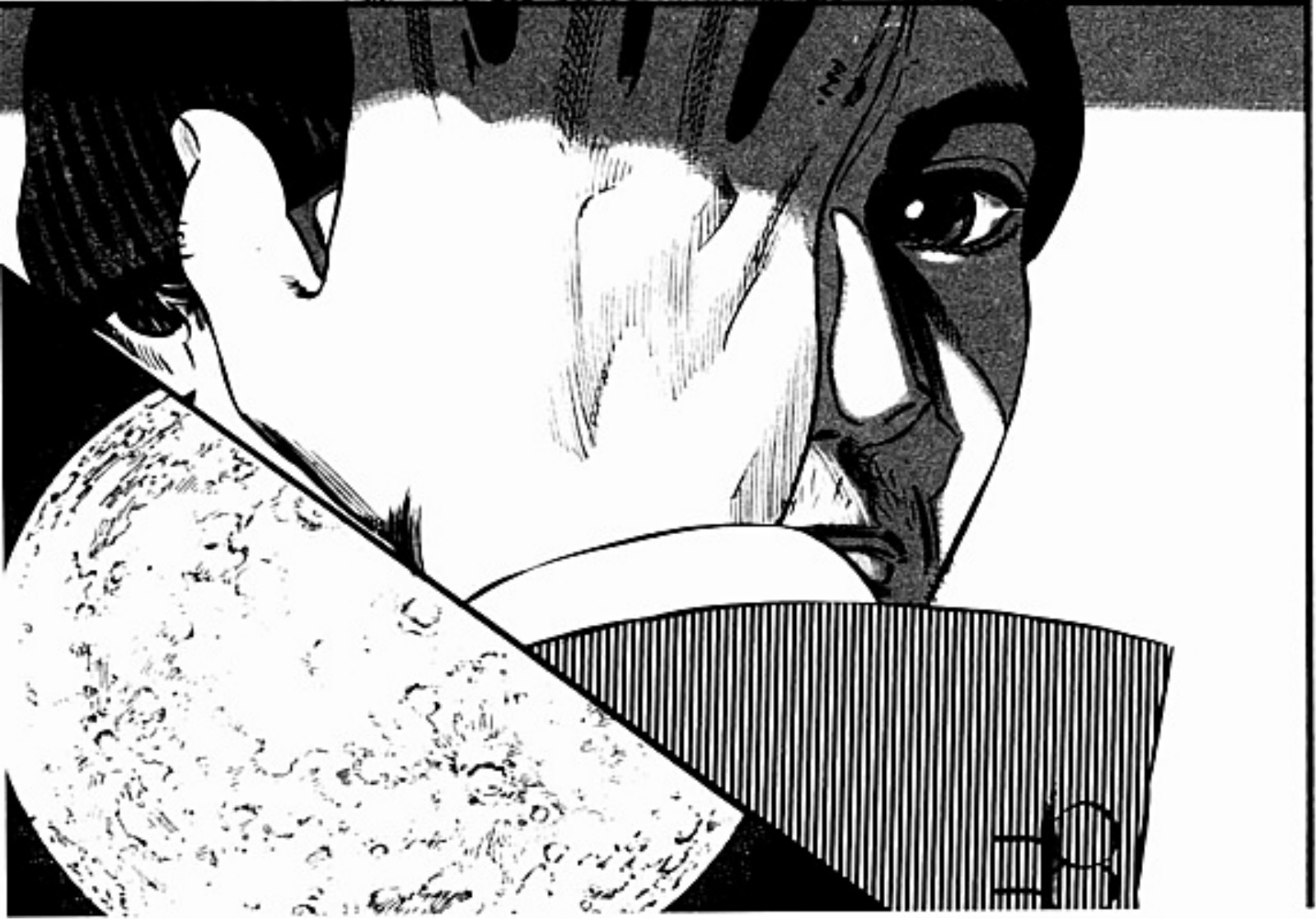


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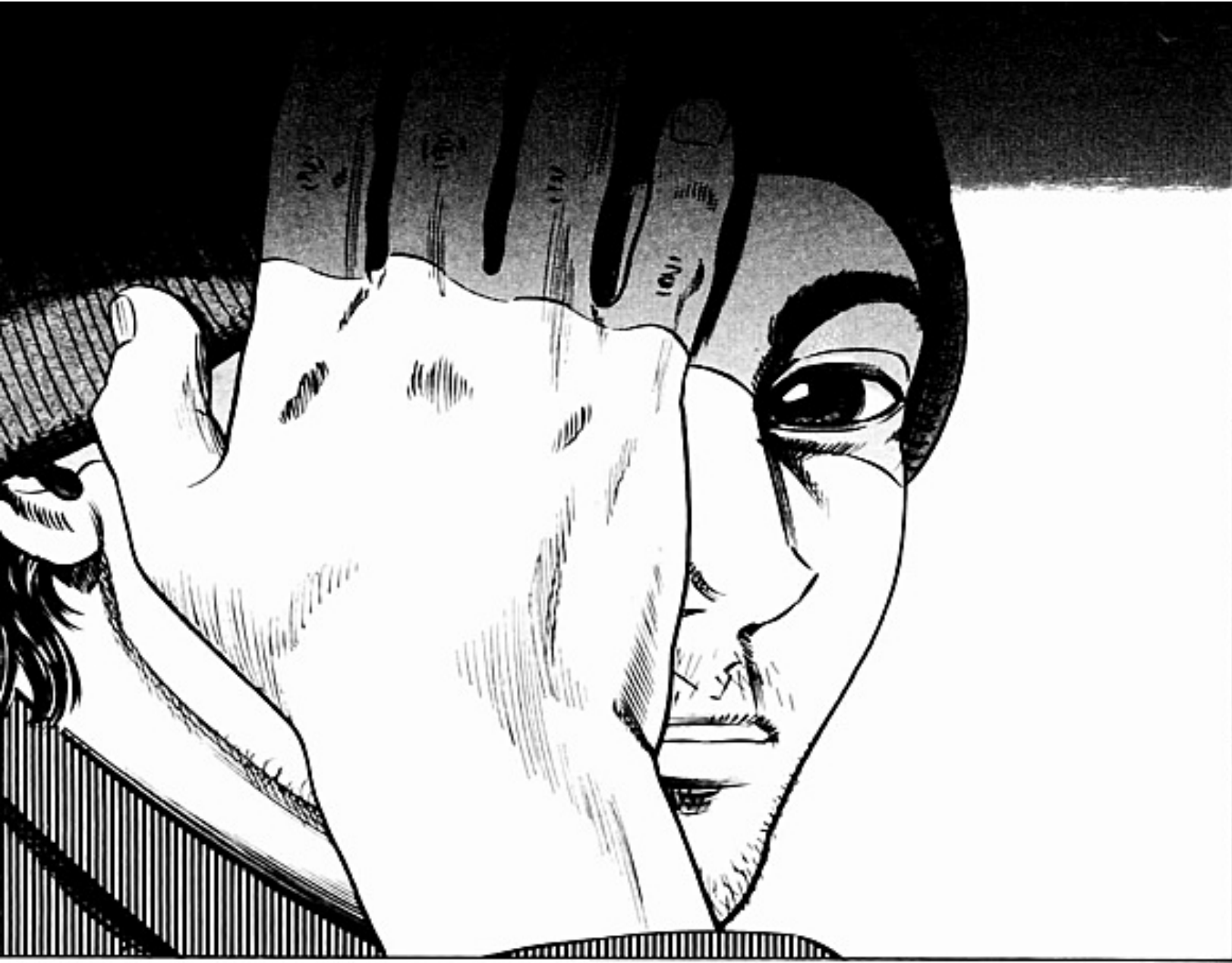


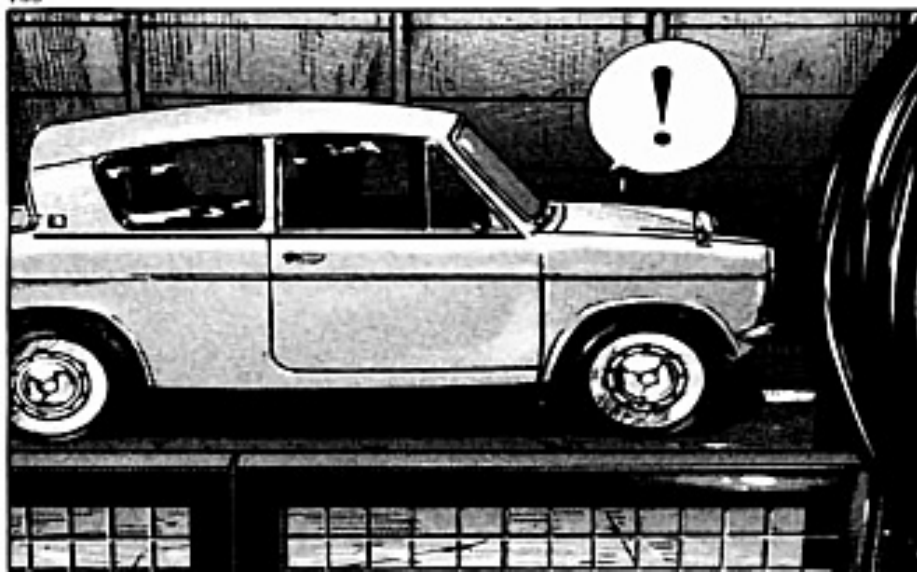


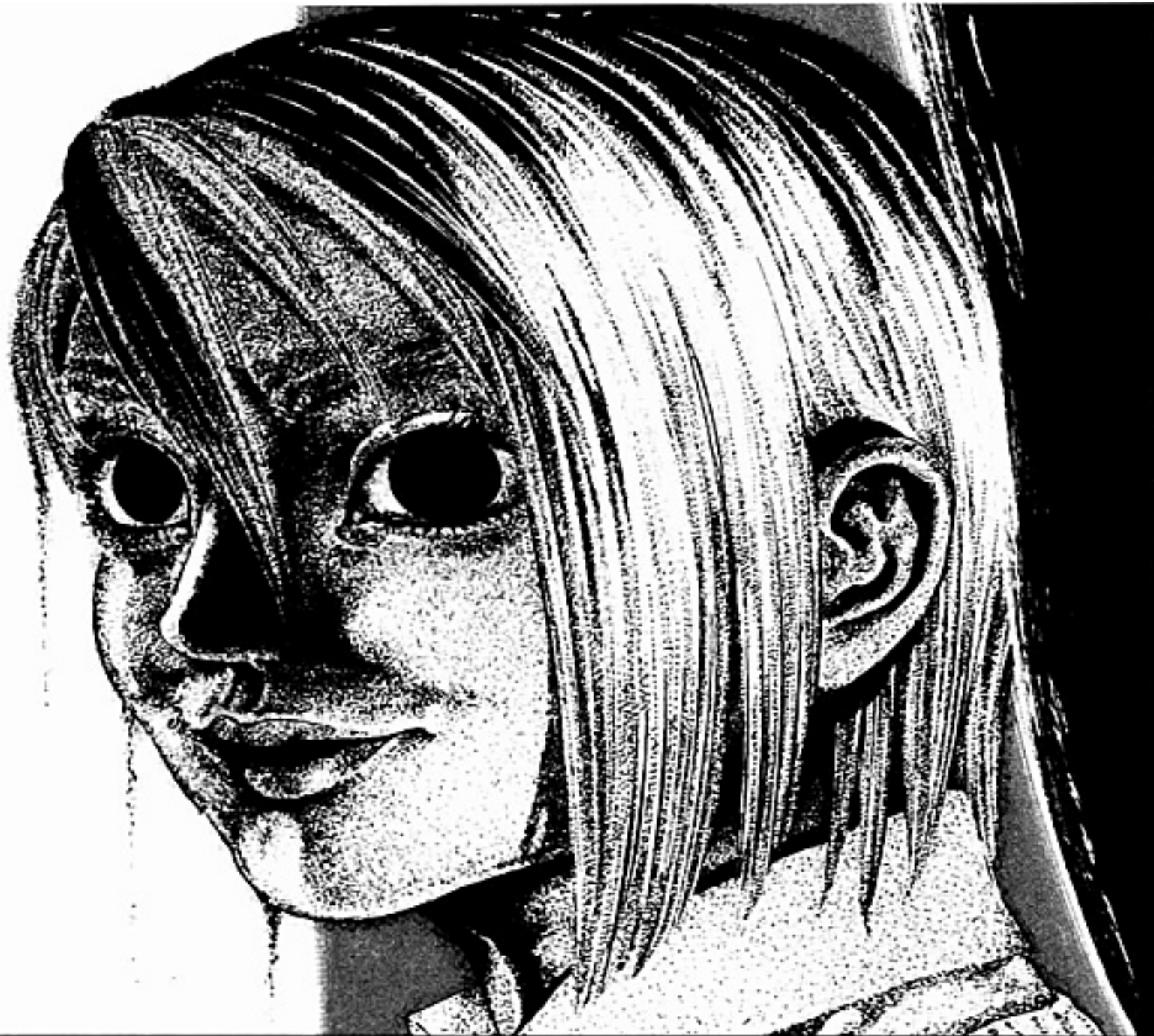


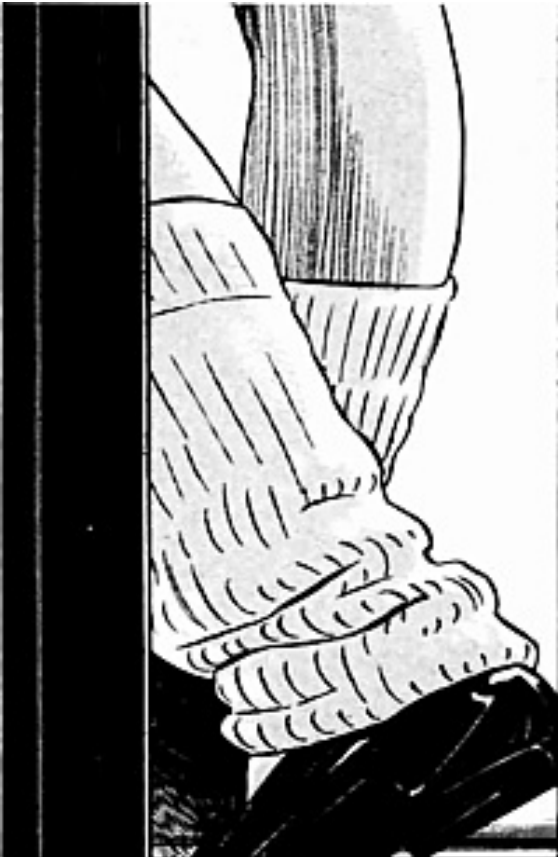
SHIFF

SHIFF



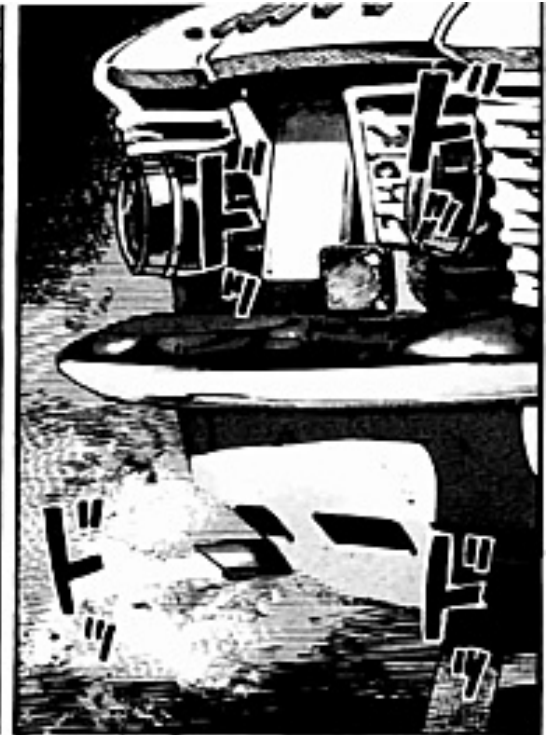
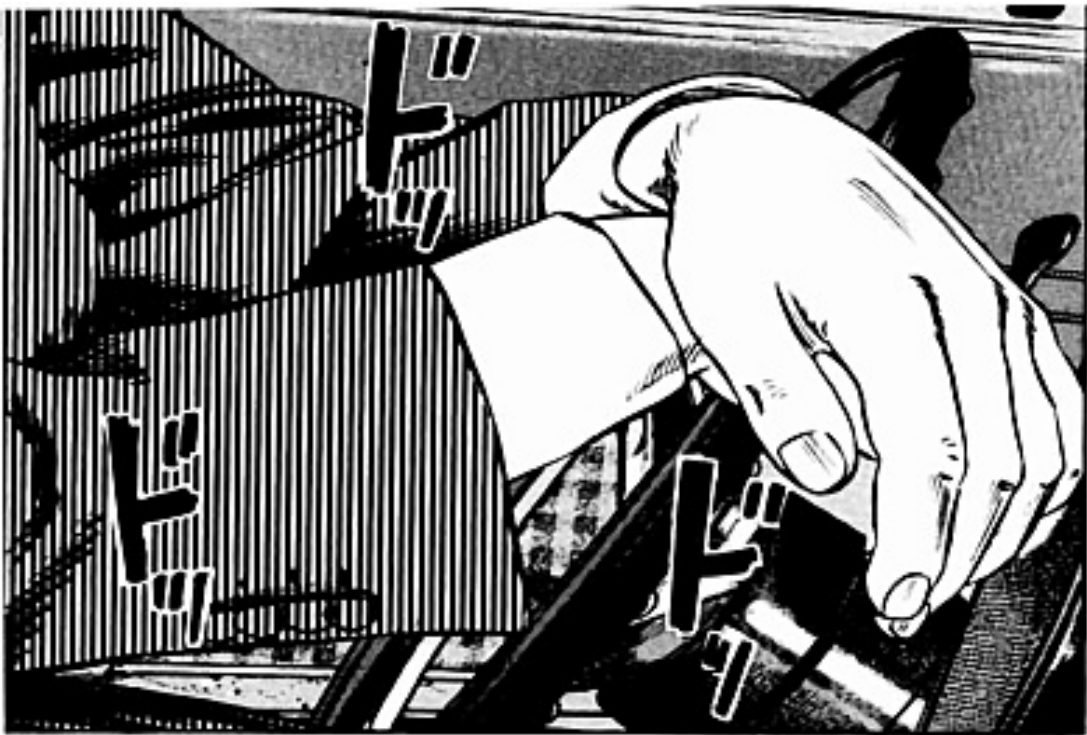


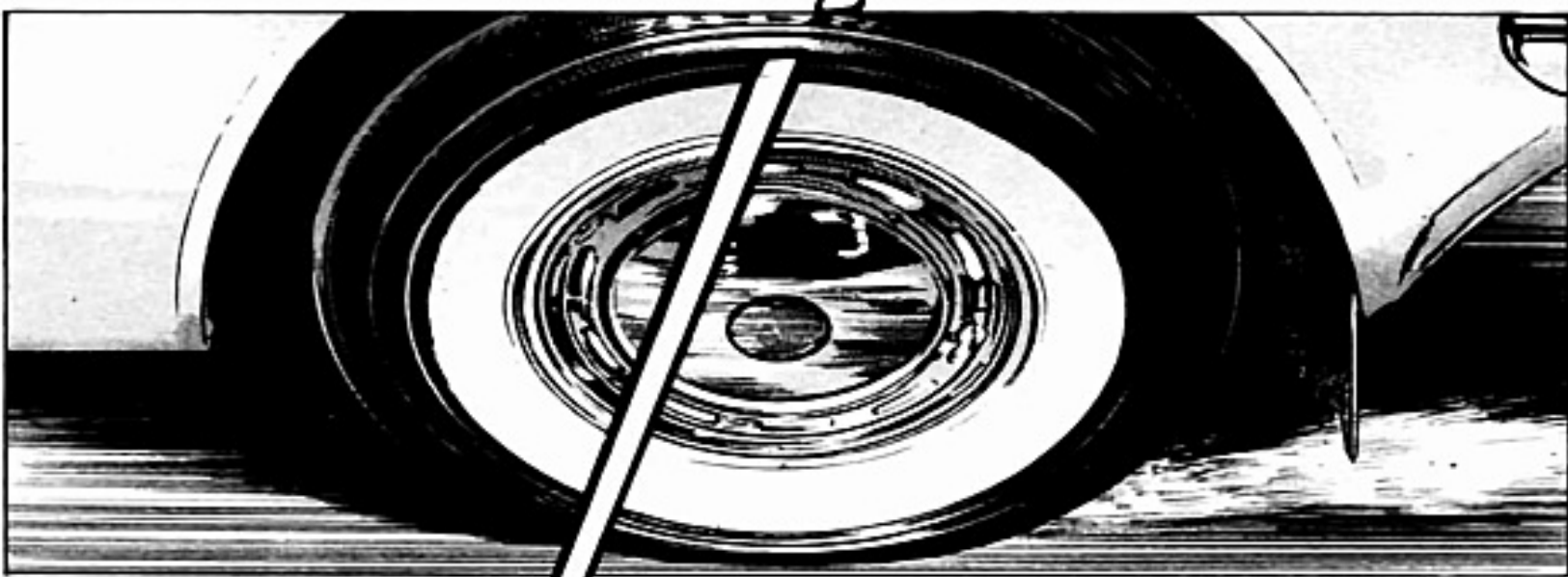


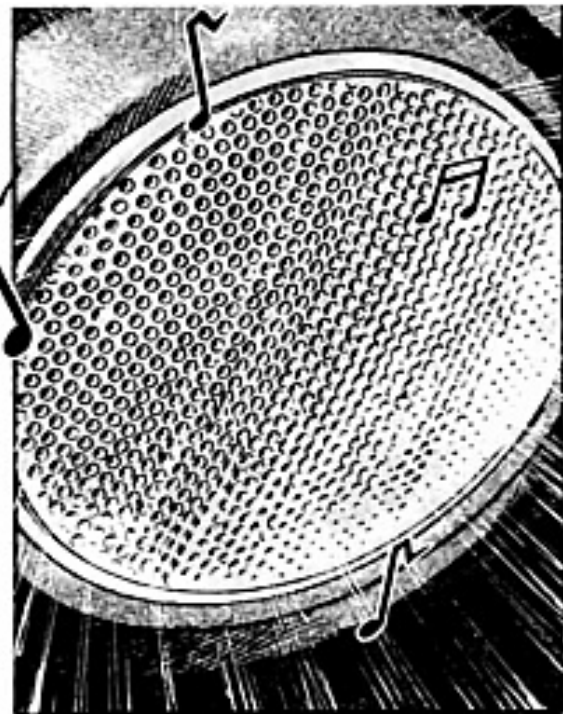


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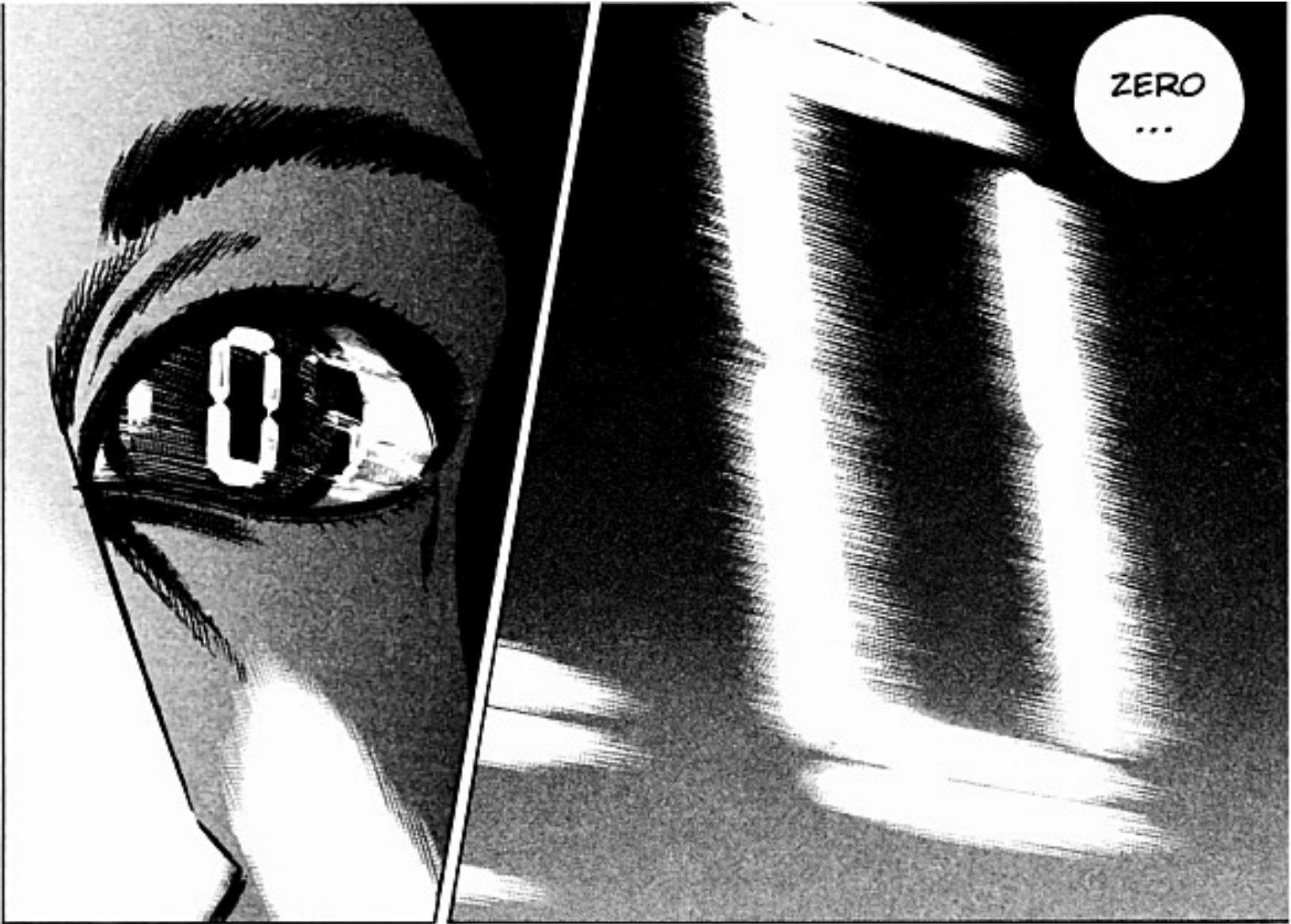








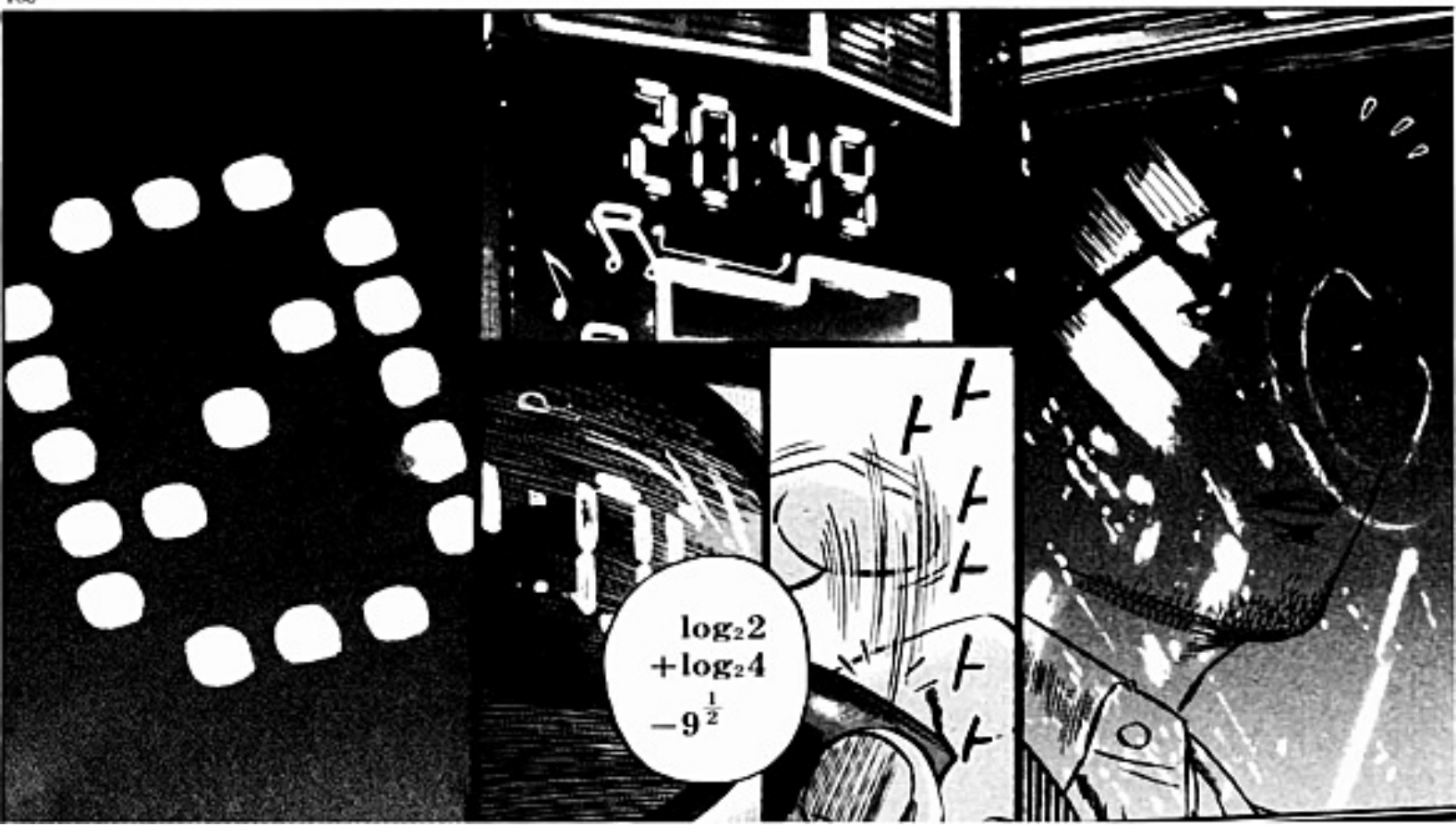




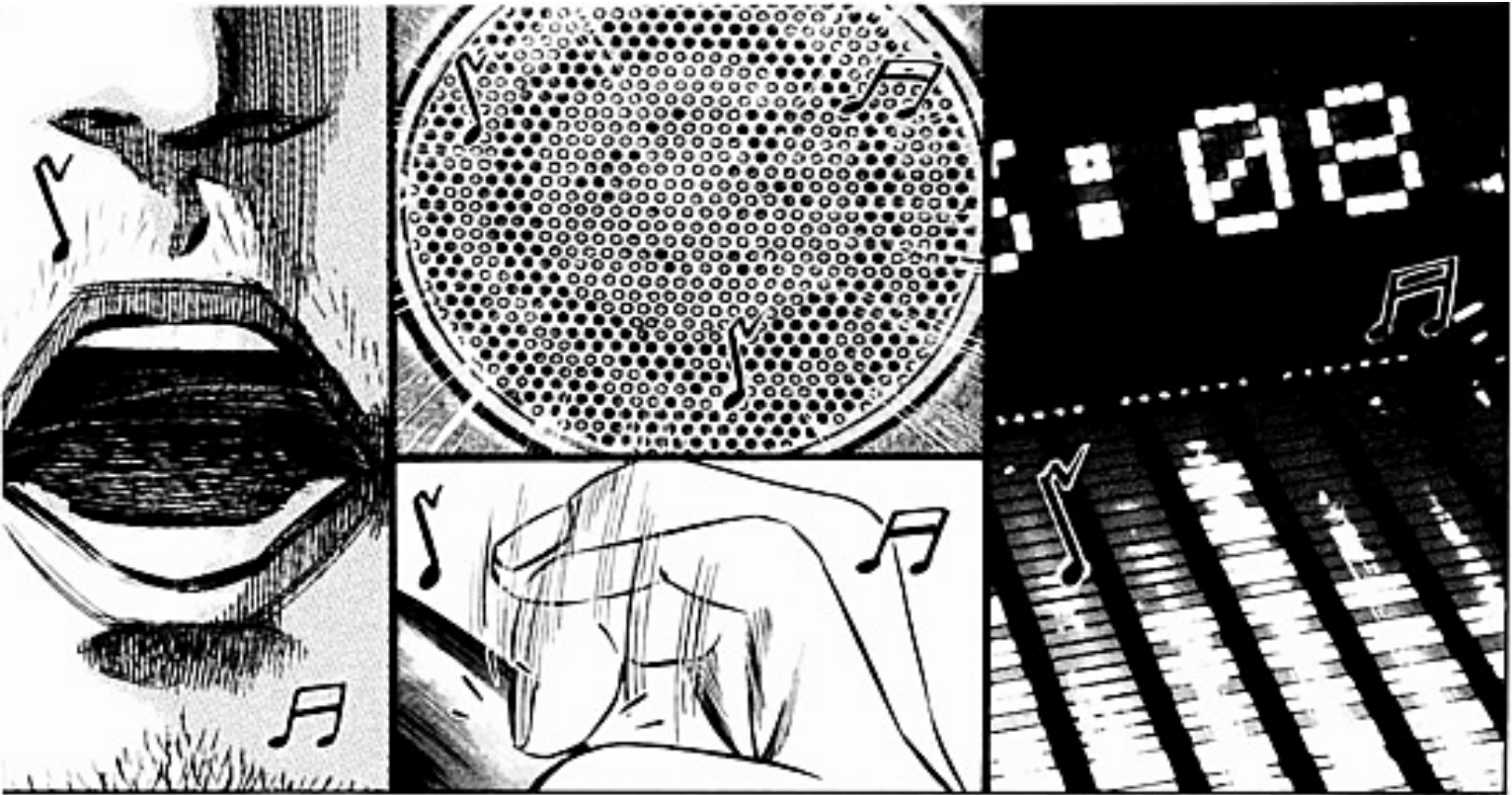
ZERO

...

168

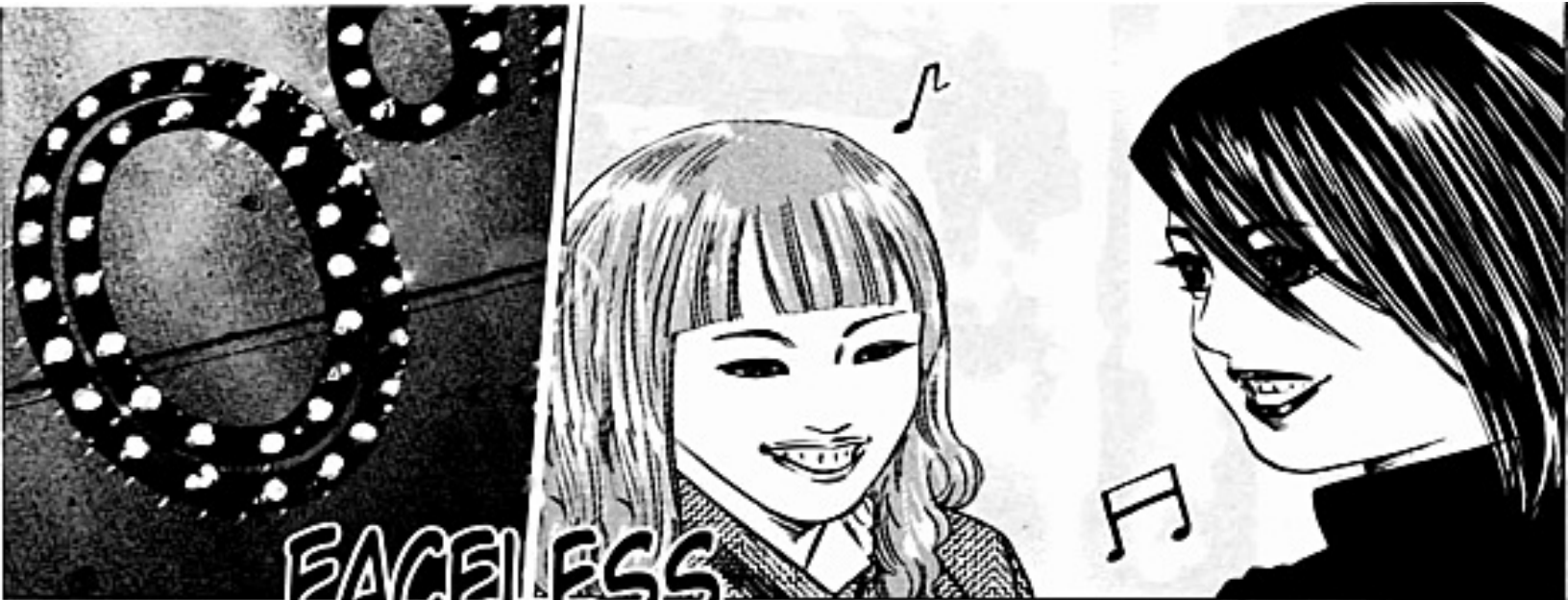


$\log_2 2$
 $+ \log_2 4$
 $- 9^{\frac{1}{2}}$



FACELESS
GHOSTS





FACELESS



GHOSTS



FACELESS
GHOSTS

YOU CAN
LAUGH,



YOU
CAN
CRY,



FACELESS
GHOSTS



BUT
YOU
CAN'T
EVEN



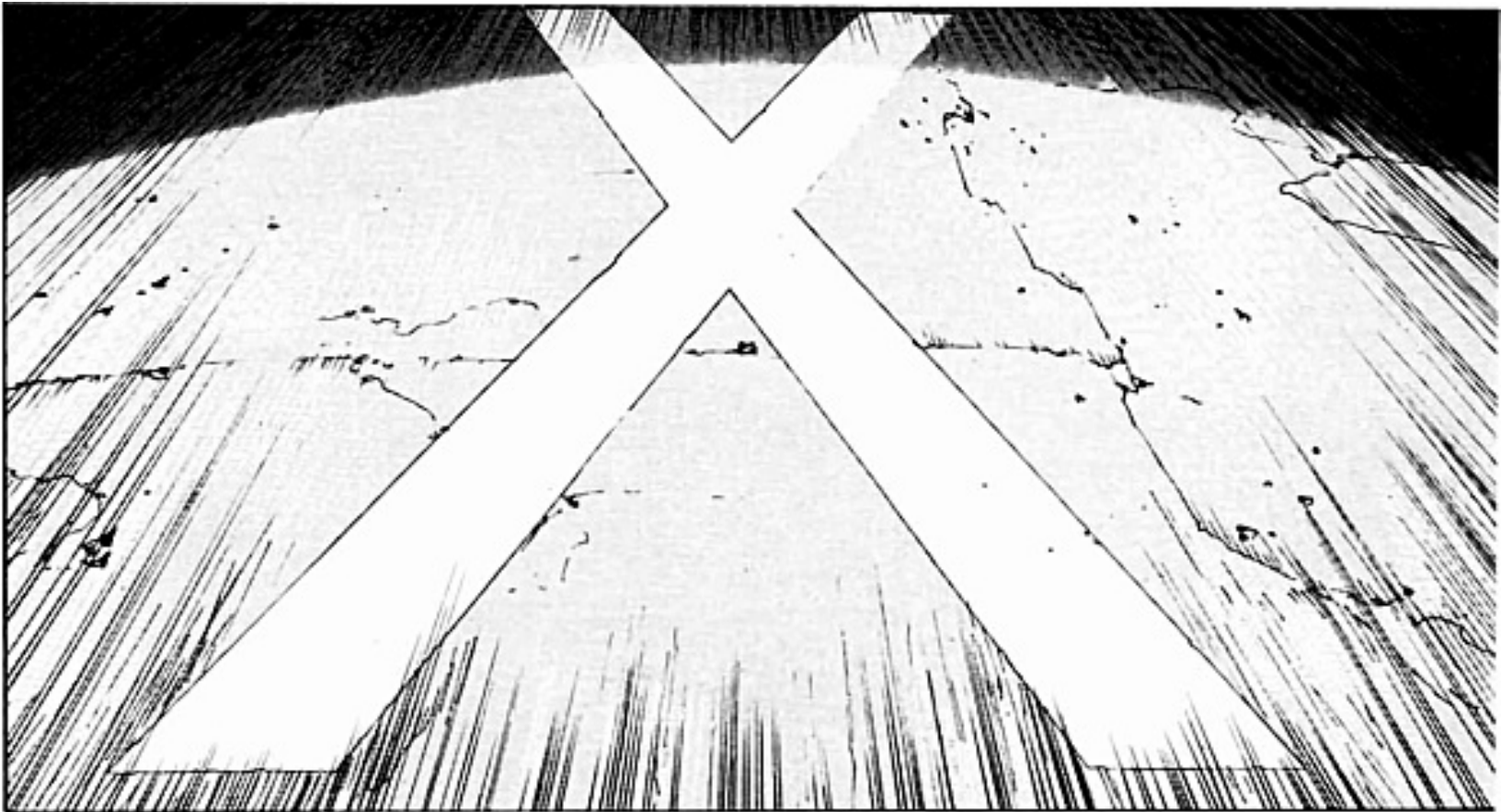
DRAW
A
SIMPLE
FACE



TIFFANY & CO.

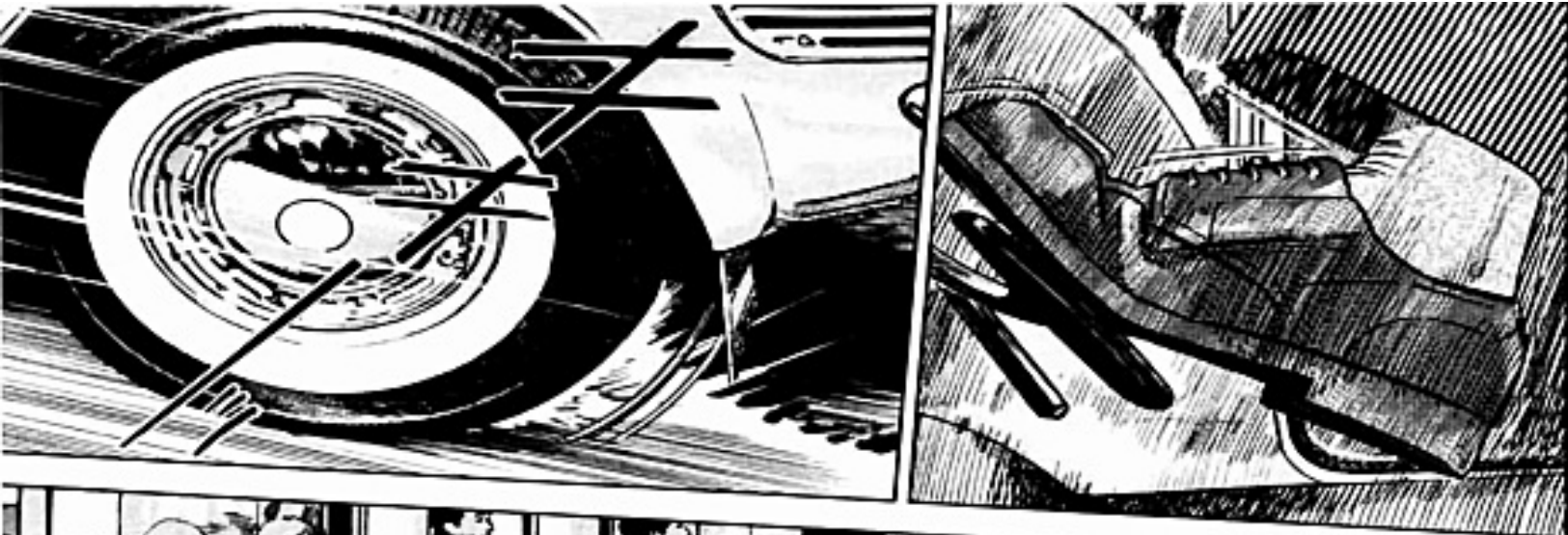






174





¥3800

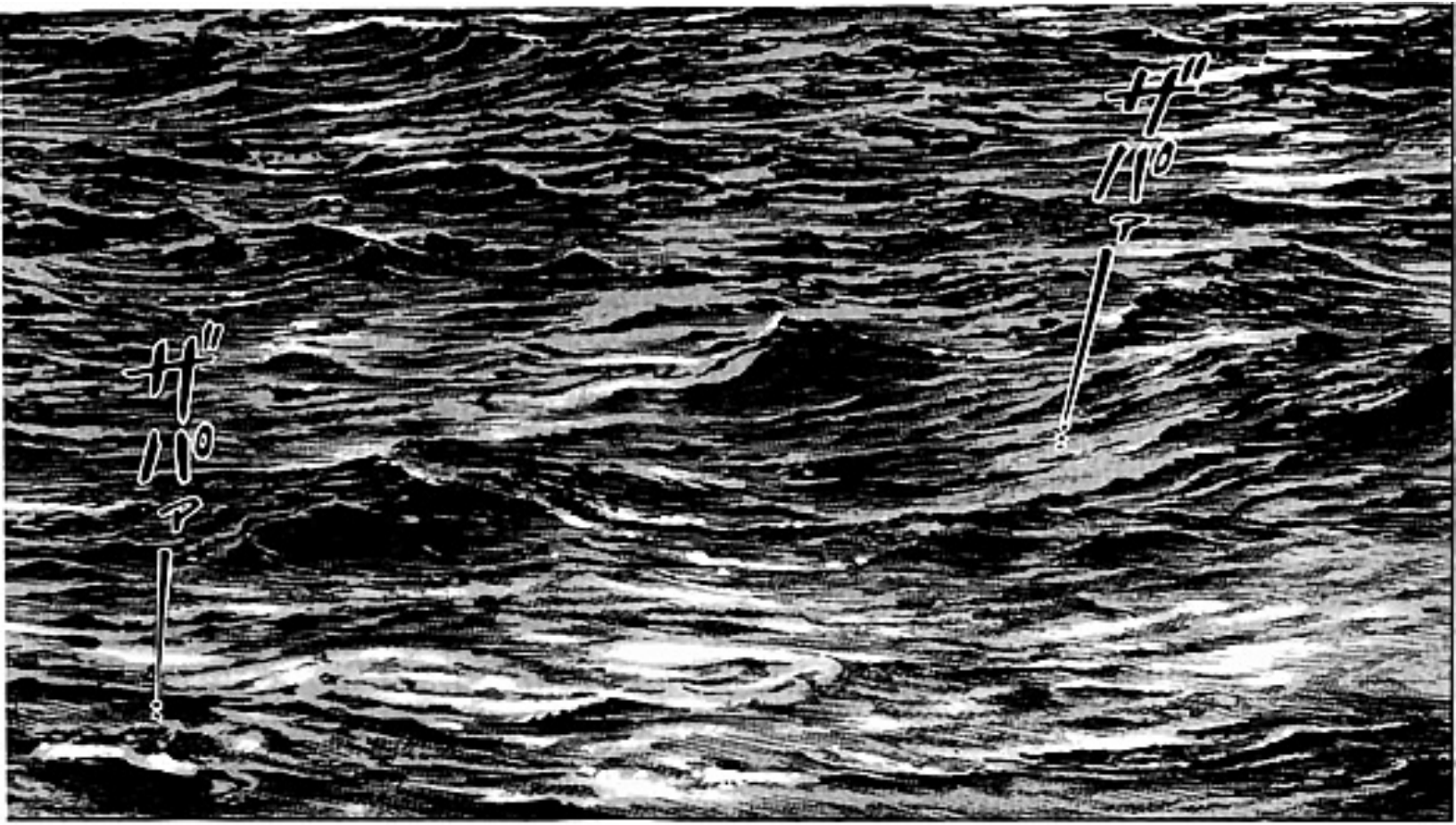
9:00am ▶ 11:00am

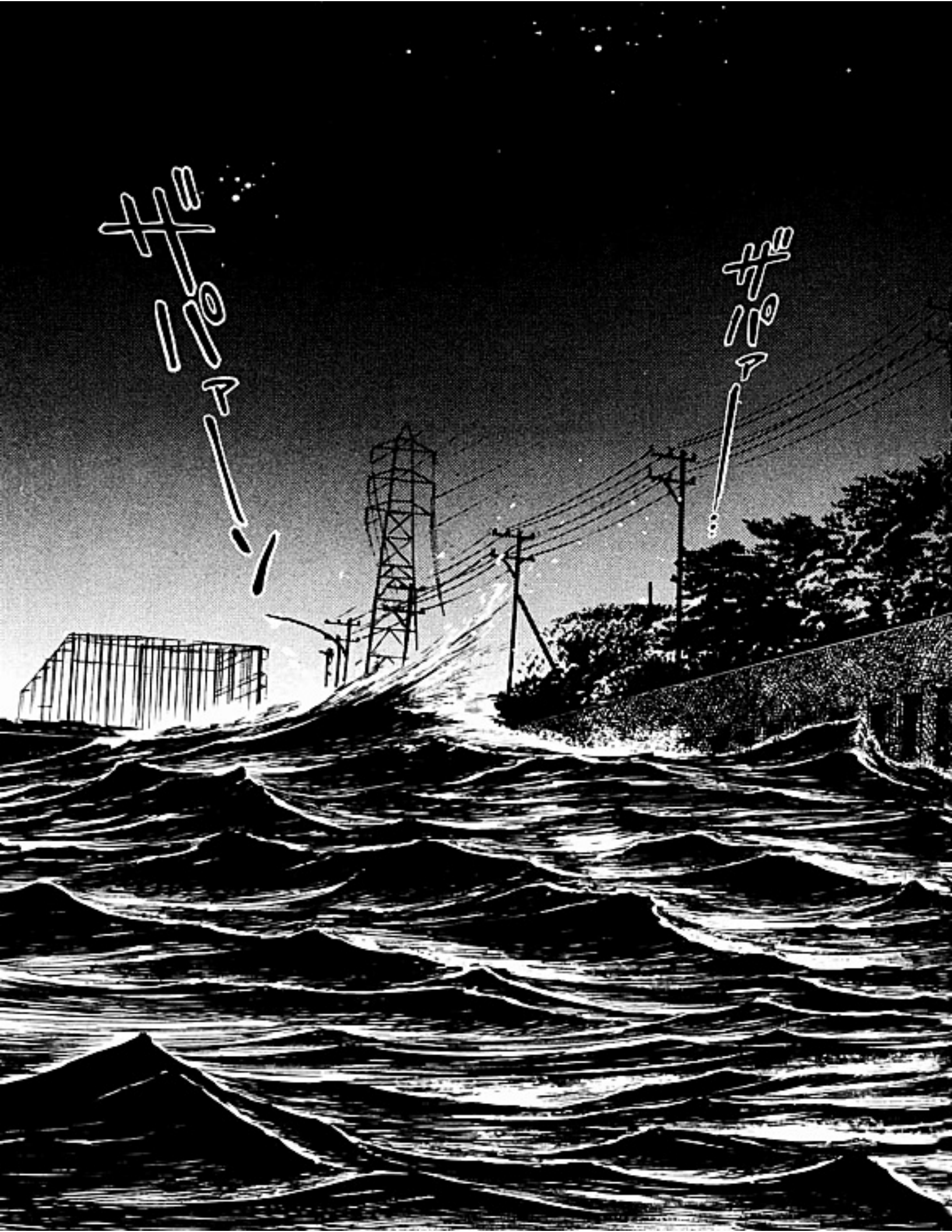




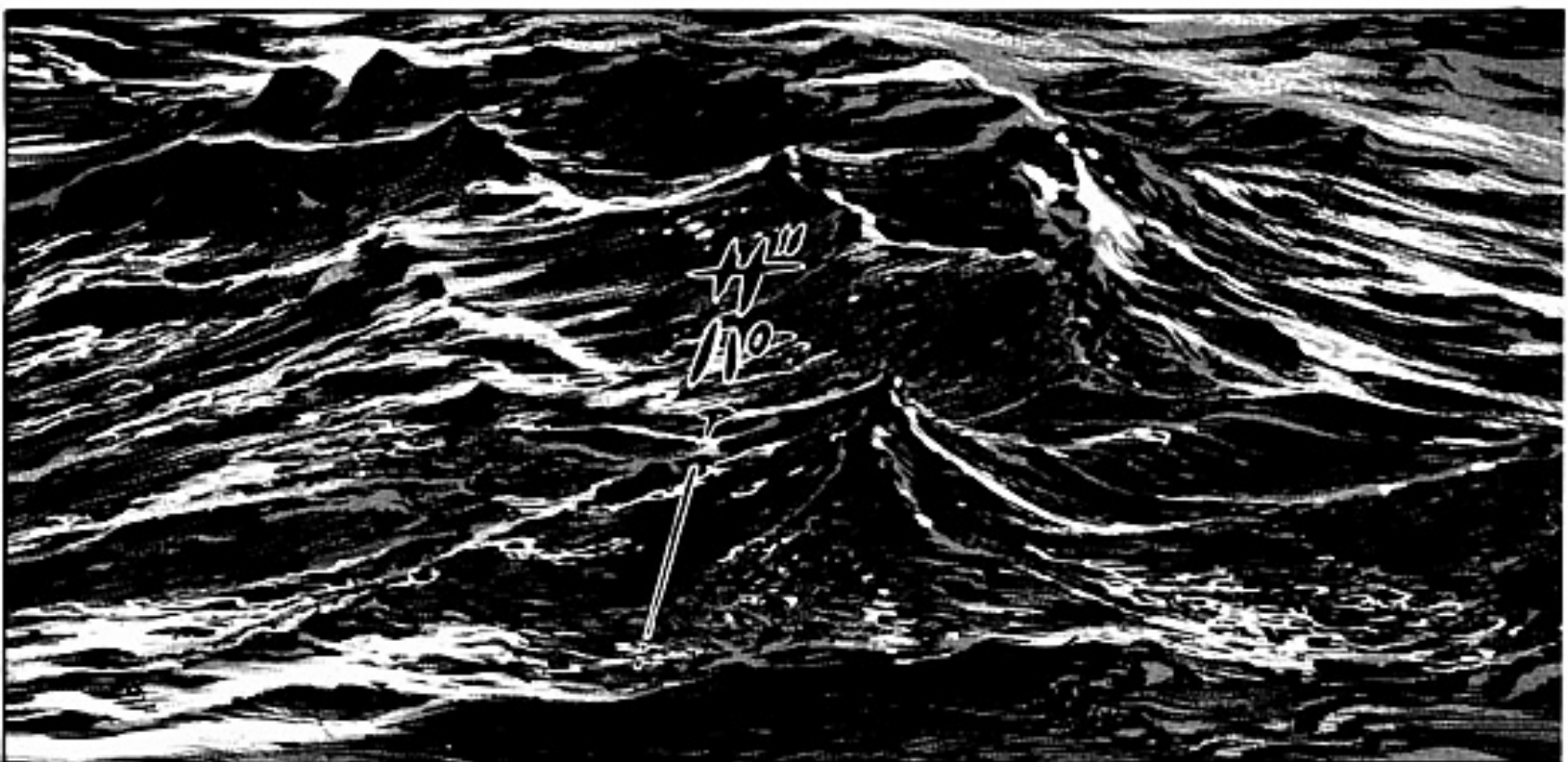


IS
THIS
PLACE
...?!







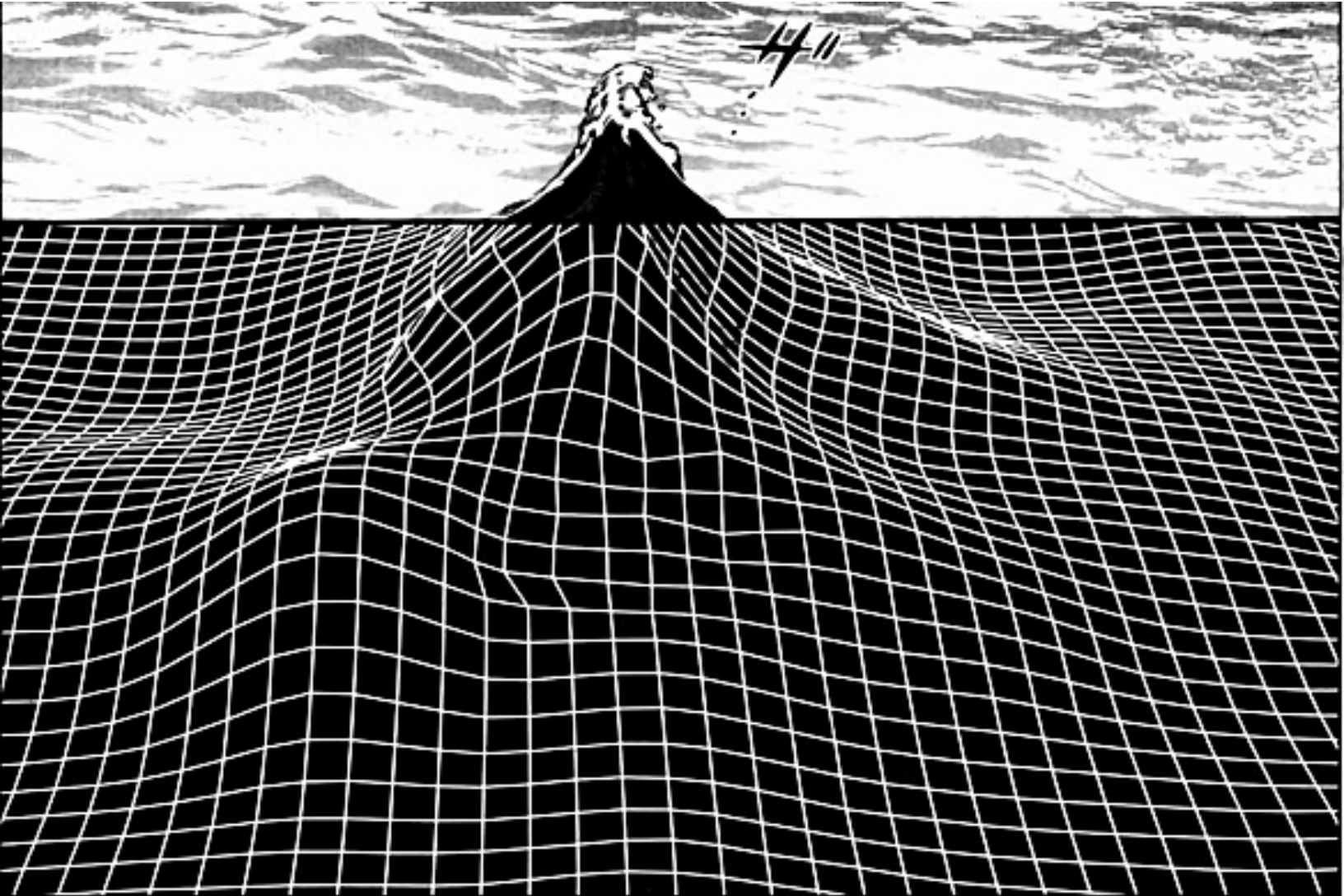


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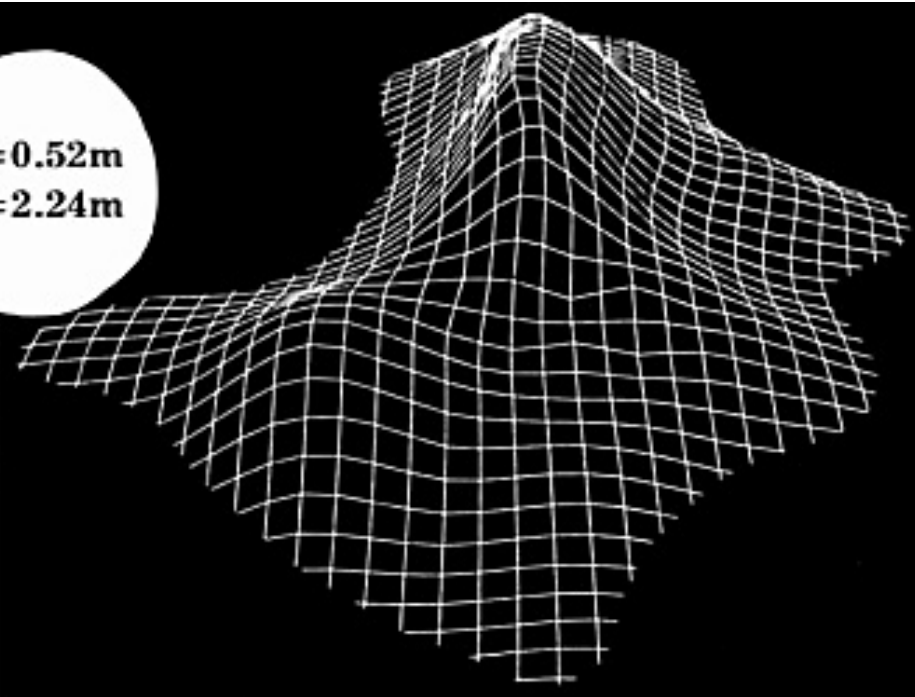
$$\begin{aligned} \theta &= \omega t \\ \sin \omega t_1 &= \frac{h}{r} \\ \cos \omega t_2 &= \frac{\ell}{r} \end{aligned}$$







$h = 0.52\text{m}$
 $\ell = 2.24\text{m}$



1.2
SECONDS
...



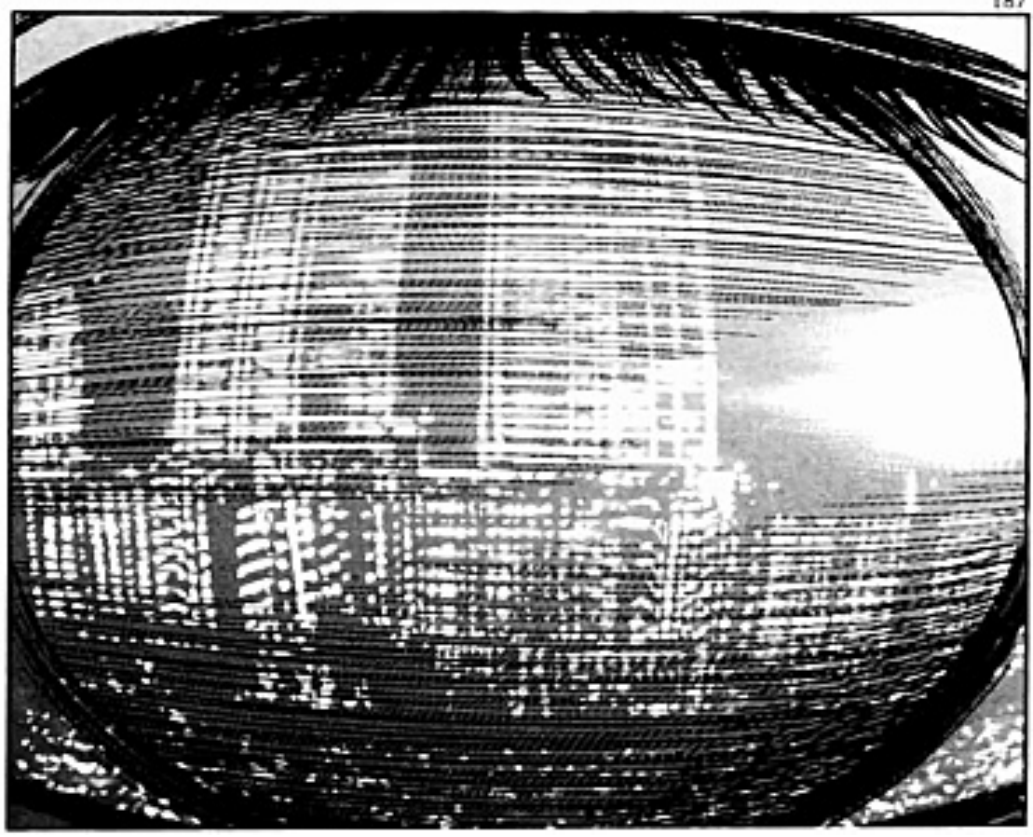
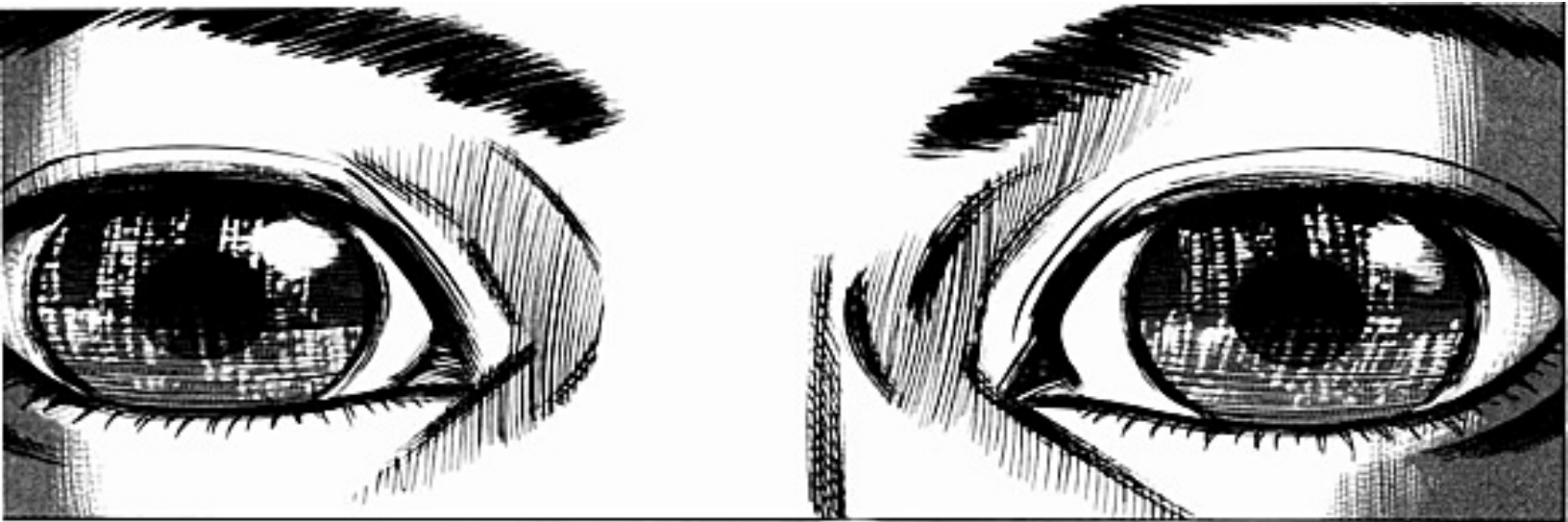
ZAA

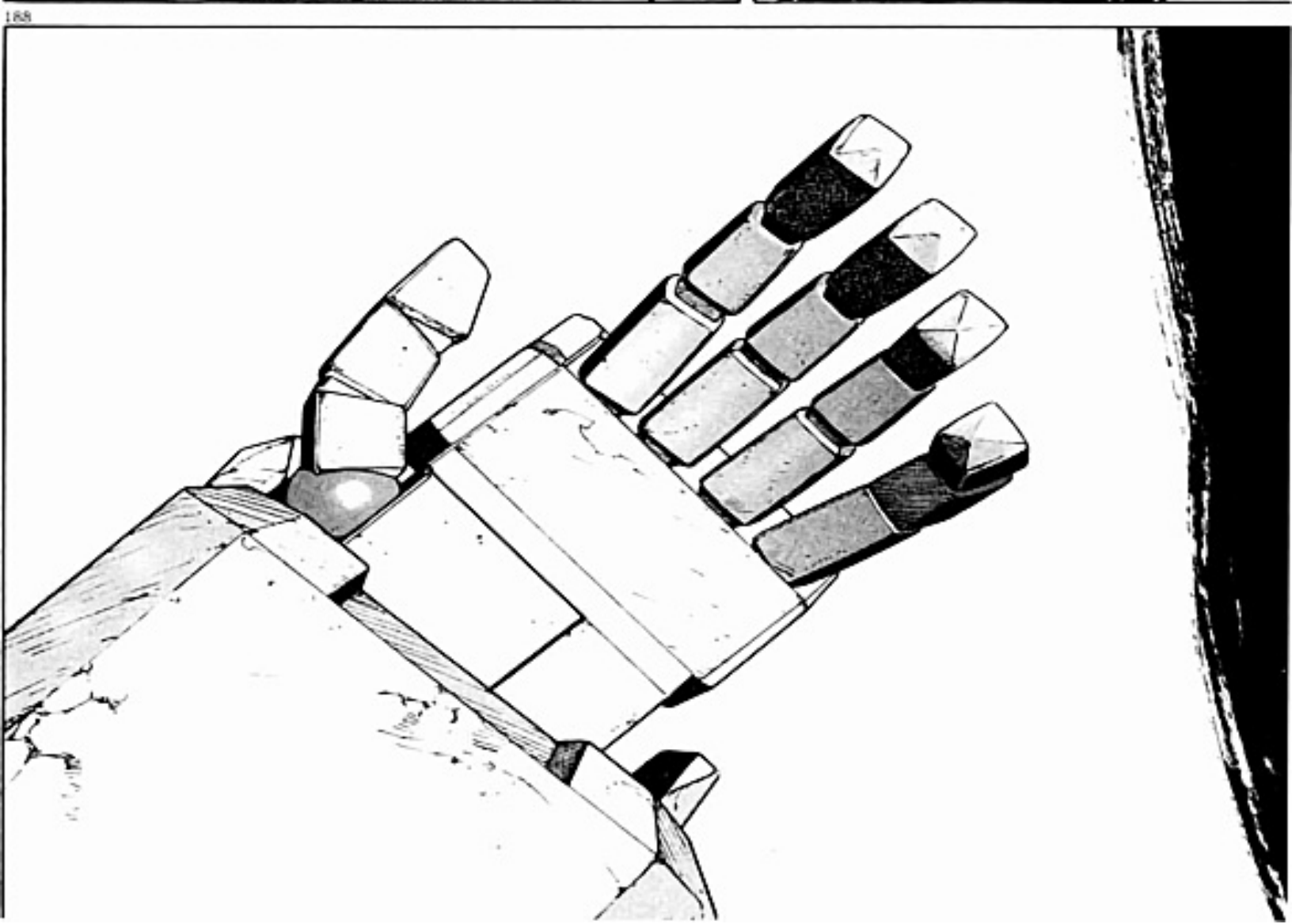


0.8
SECONDS
...











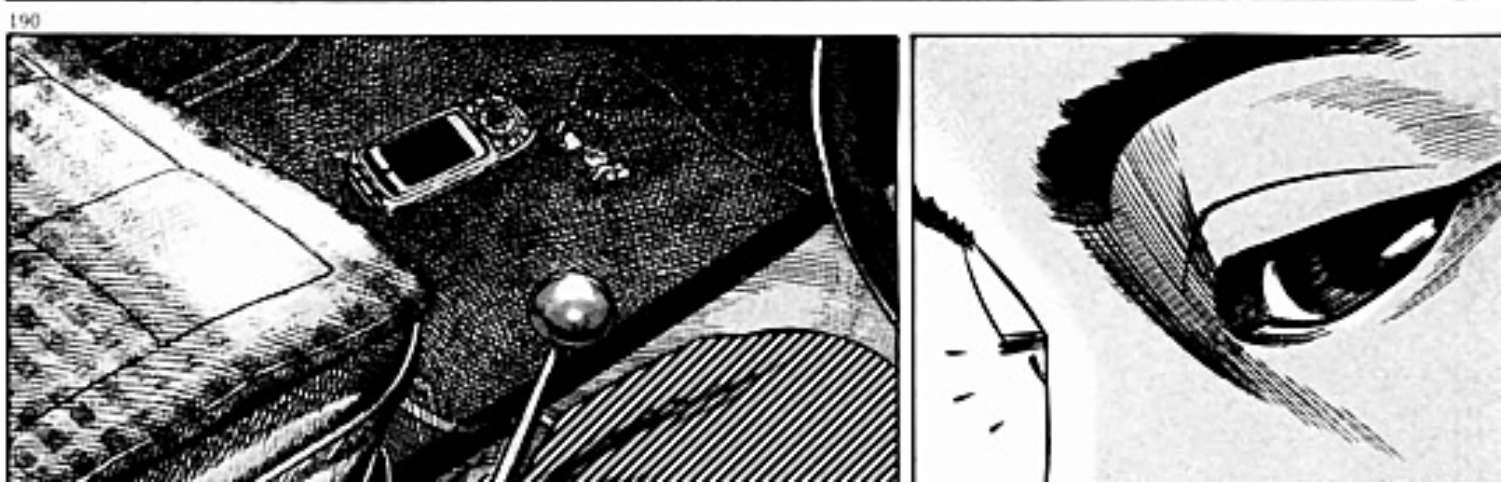
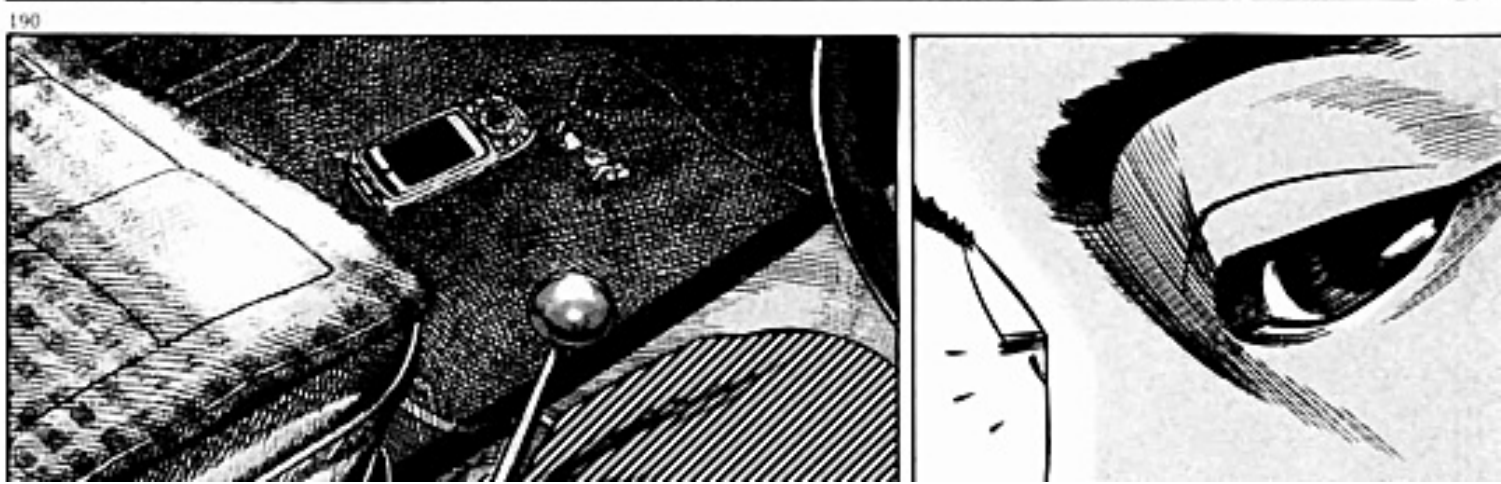
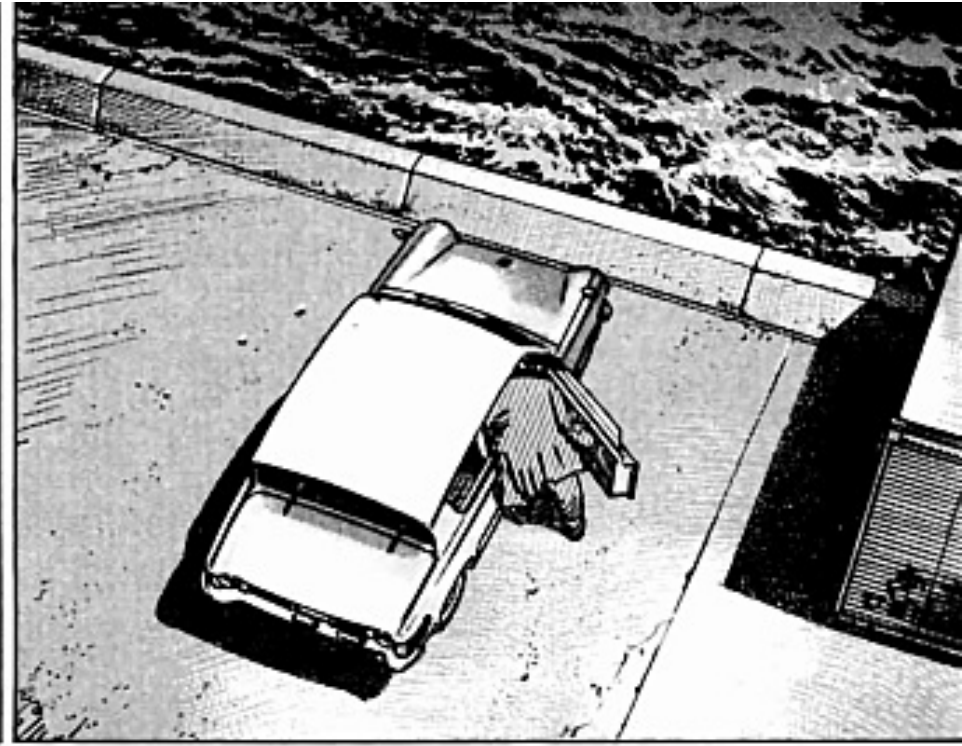
DAMMIT

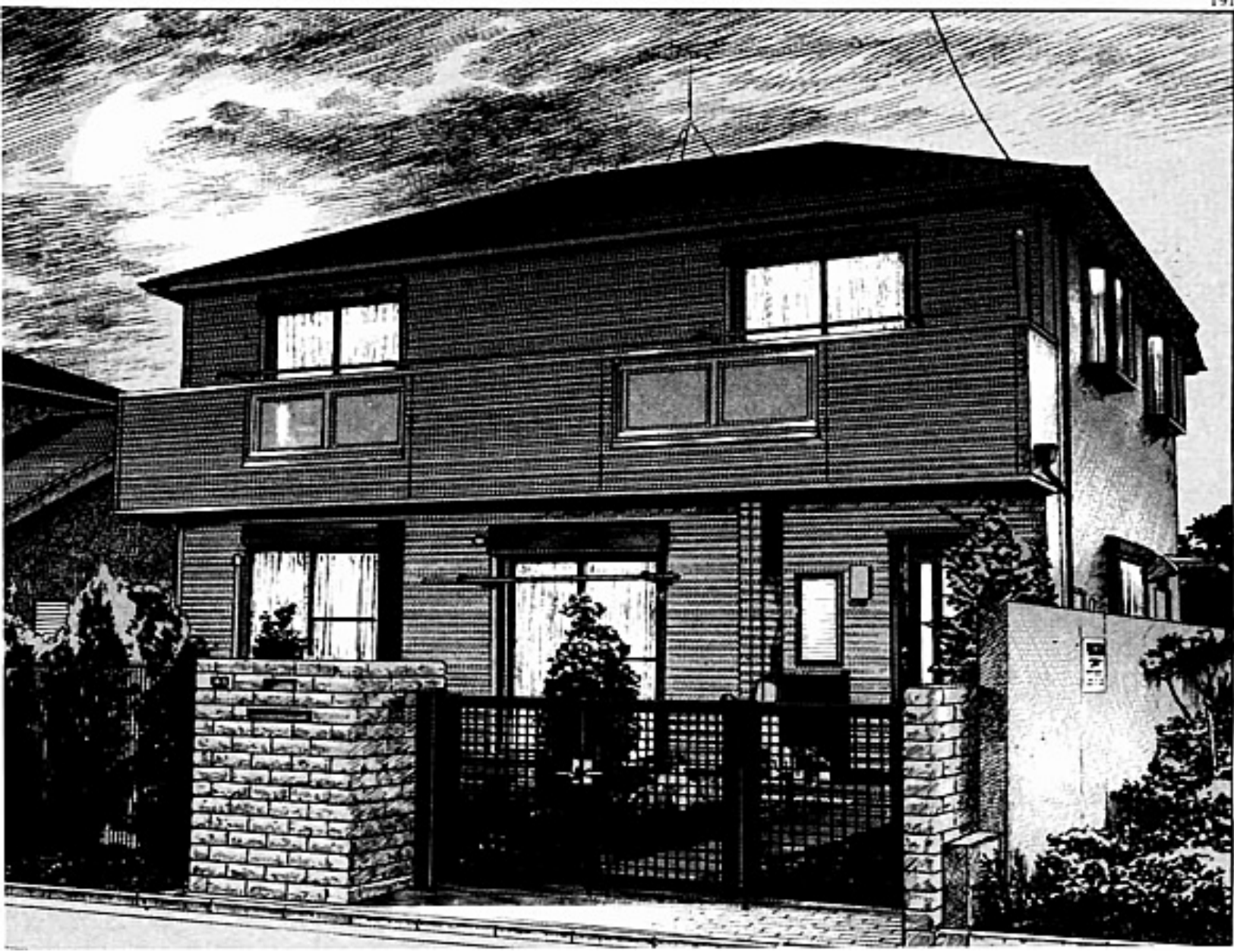


WHAT THE HELL IS WITH THIS HAND...



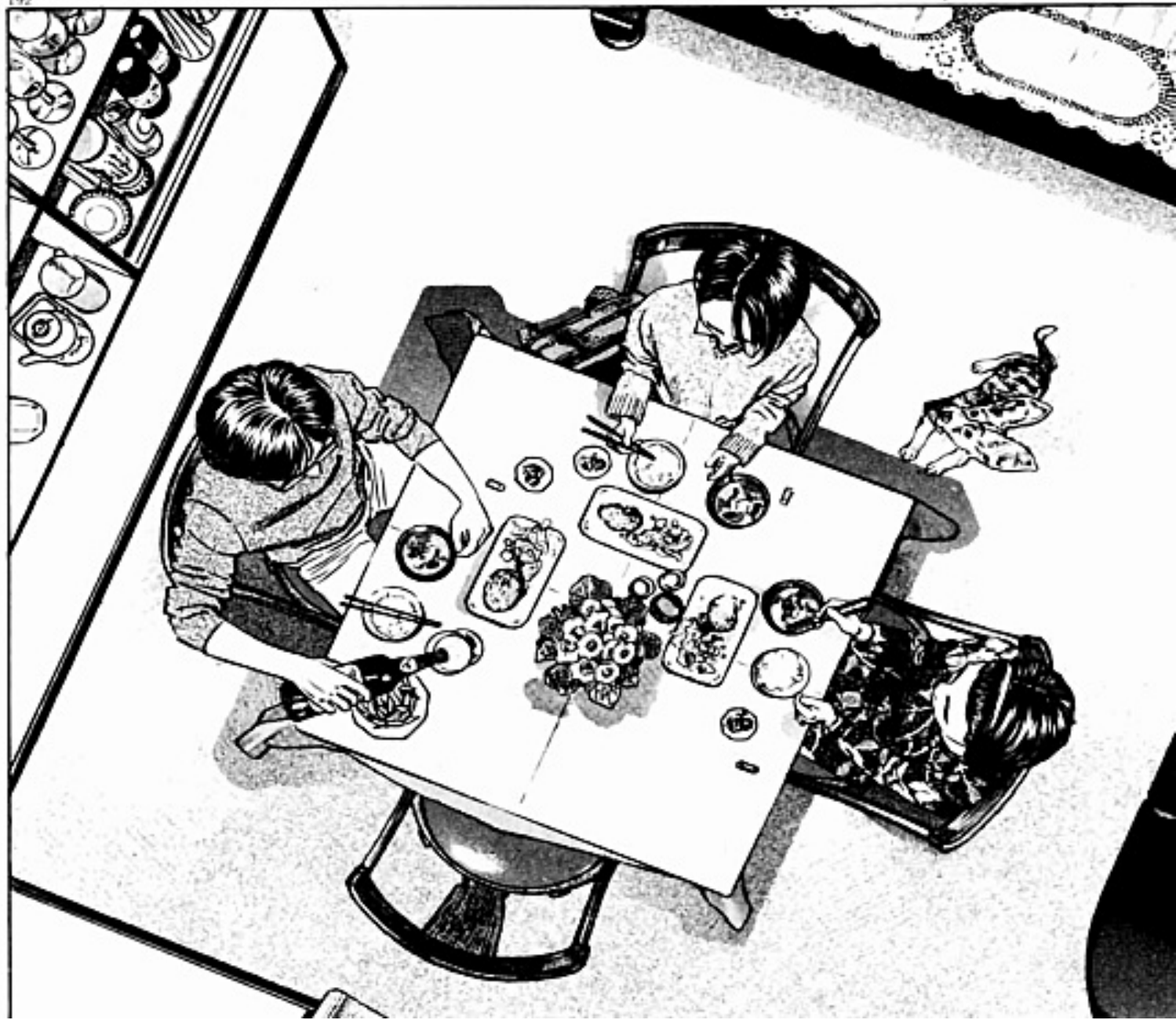
I AIN' NO ROBOT, MAN...







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HOMUNCULUS

HIDEO YAMAMOTO