

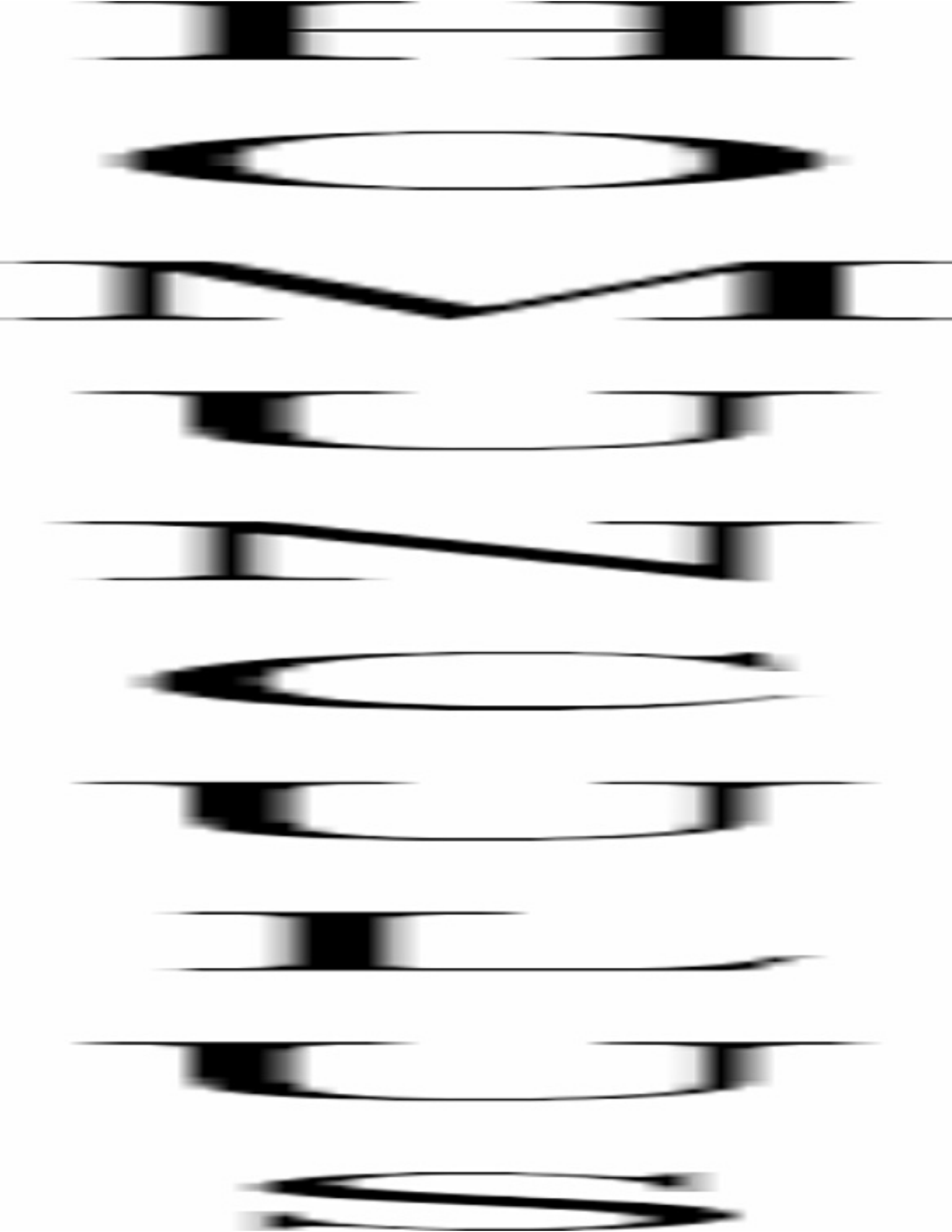
H O M U N C U L U S

ホ ム ン ク ル ス



3

H I D E O Y A M A M O T O

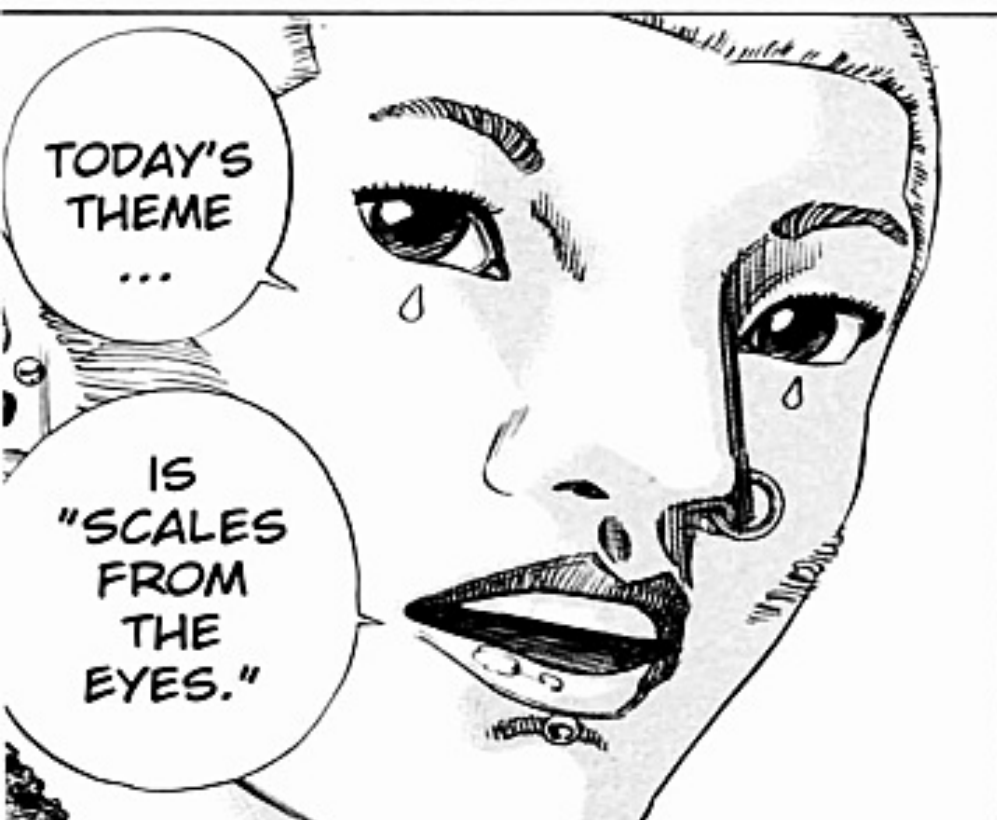
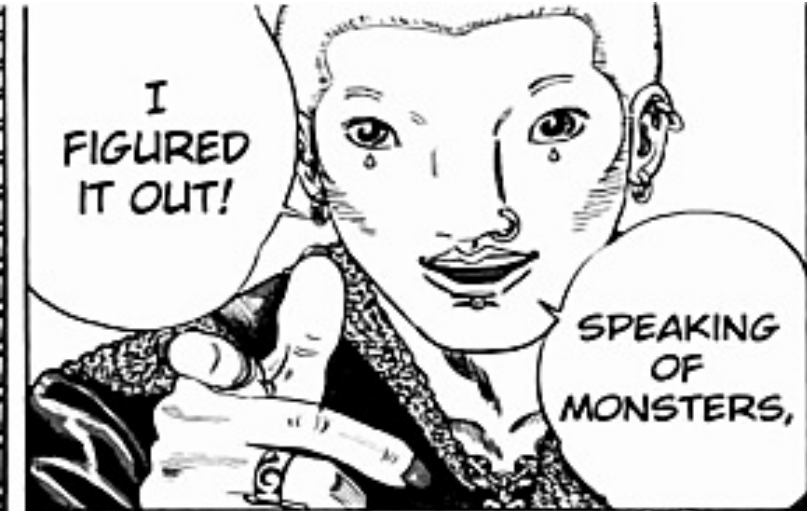


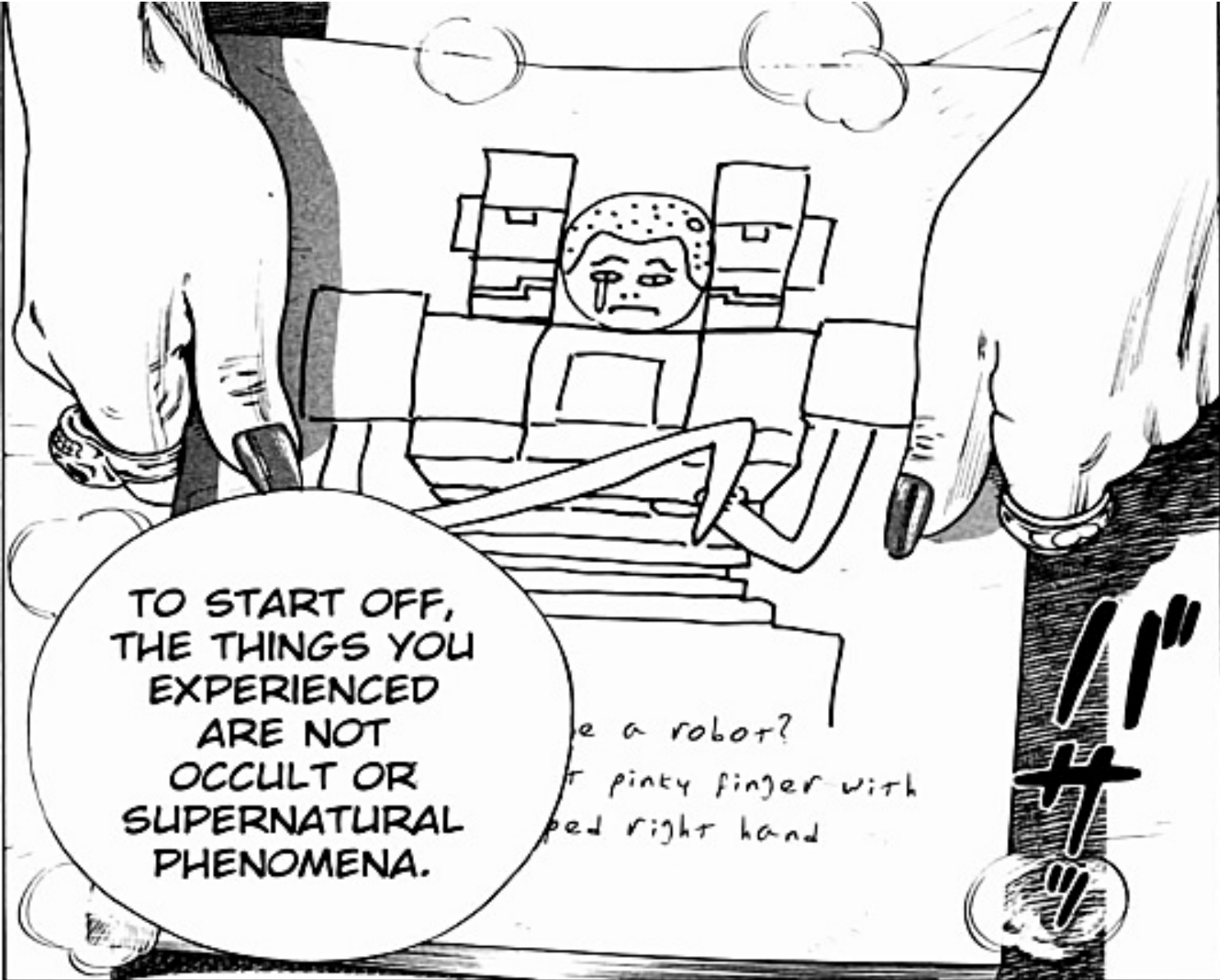












TO START OFF,
THE THINGS YOU
EXPERIENCED
ARE NOT
OCCULT OR
SUPERNATURAL
PHENOMENA.

Are a robot?
pinkie finger with
red right hand

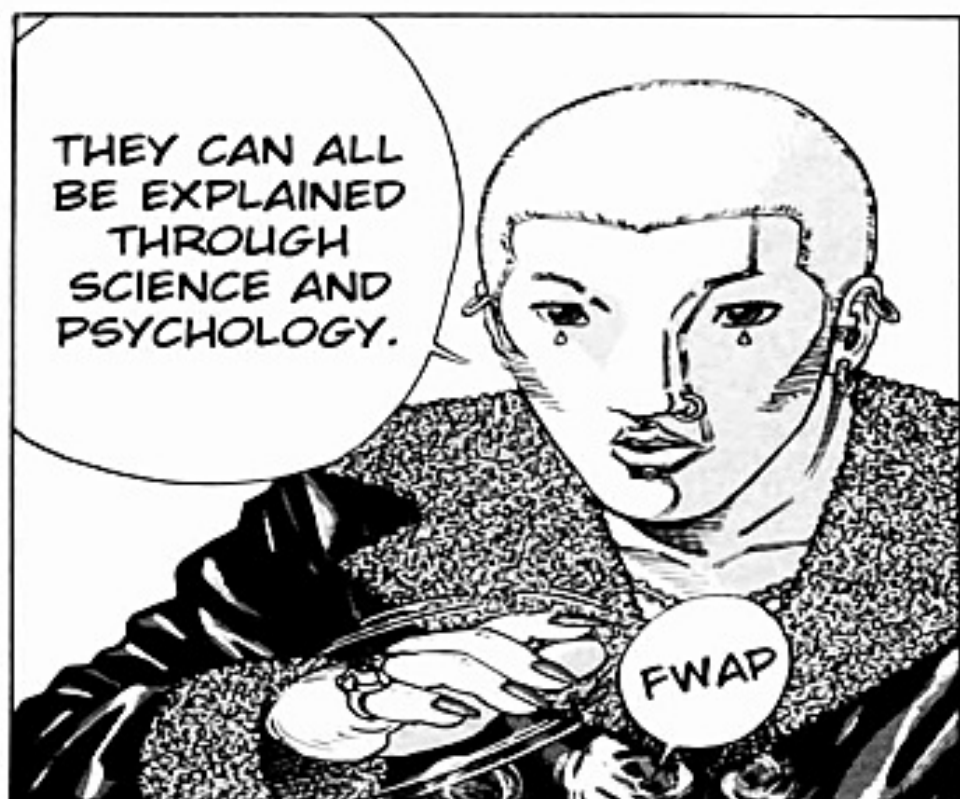
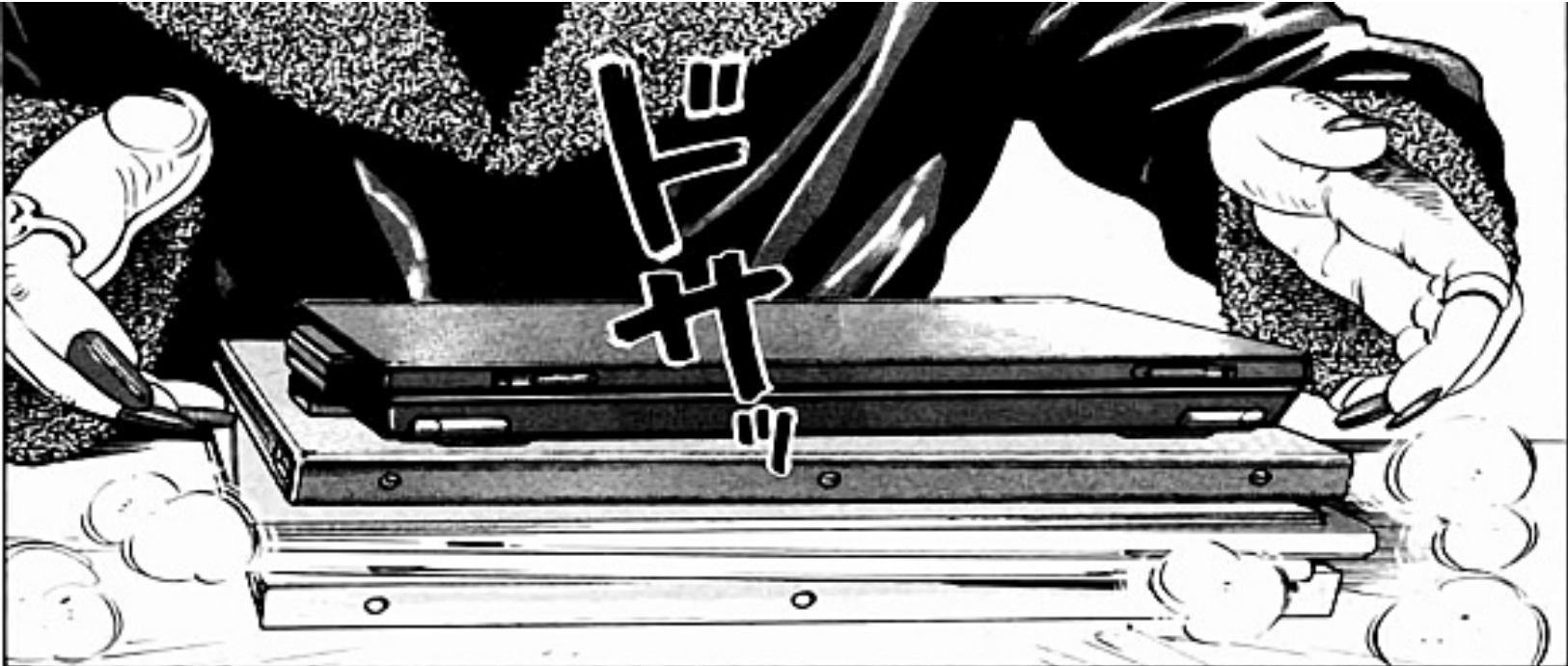
バサ
サ
Hand icon



!?

AND NO,
YOU HAVE
NOT GONE
CRAZY.

RUSTLE





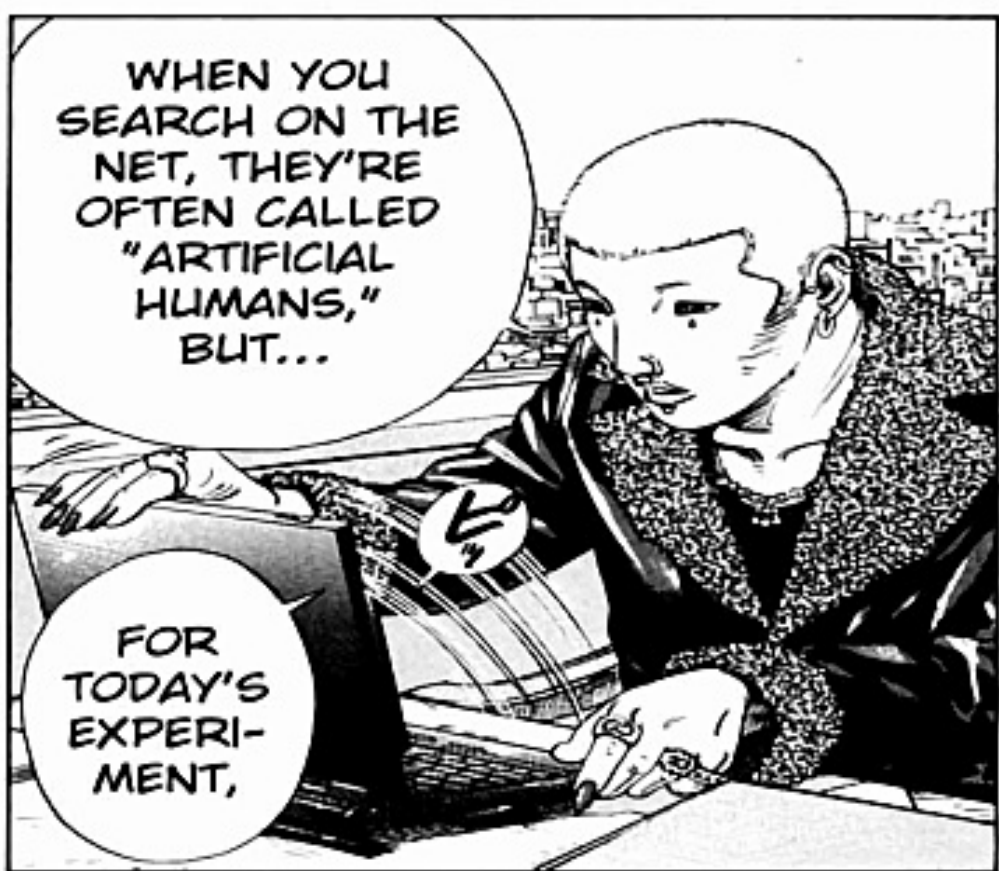
LI...?

HOMUN...

CU...

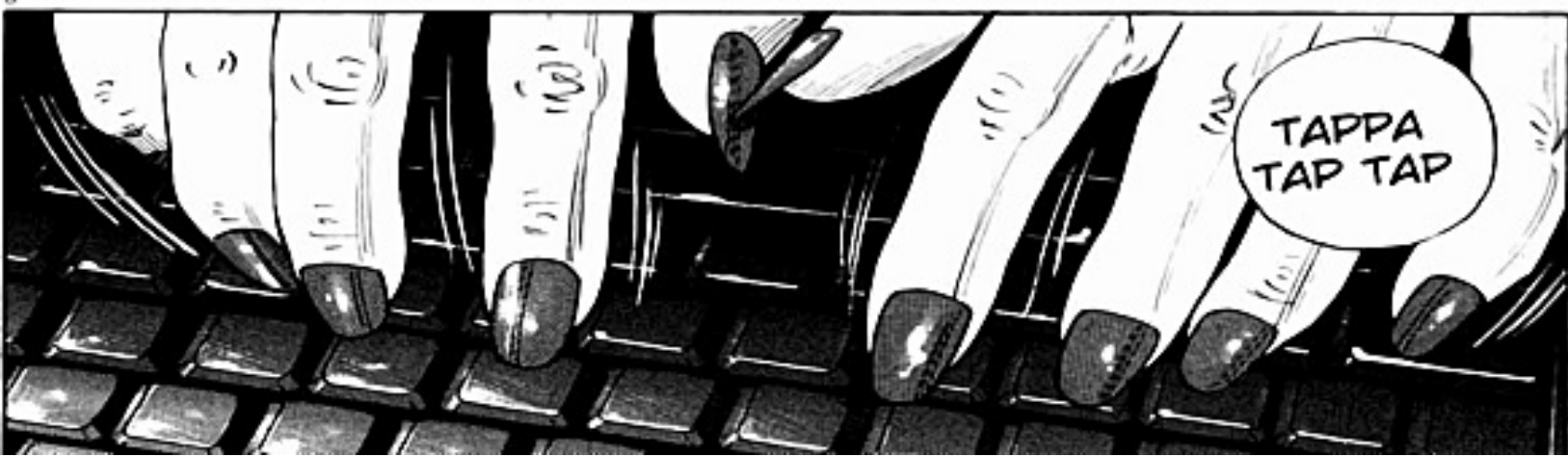


MY
DEFINITION
WILL BE
MORE
BASIC AND
AUTHENTIC.

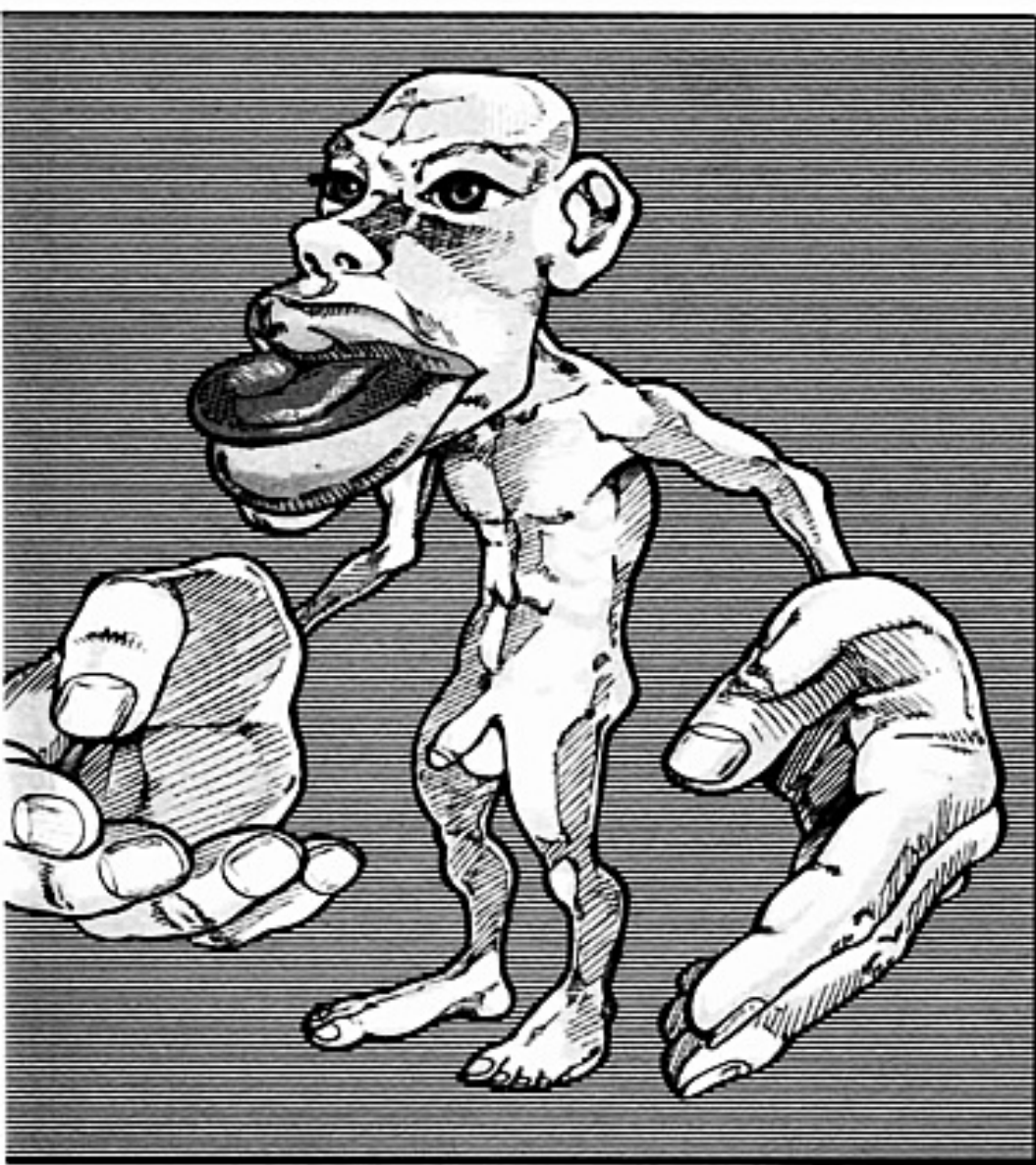
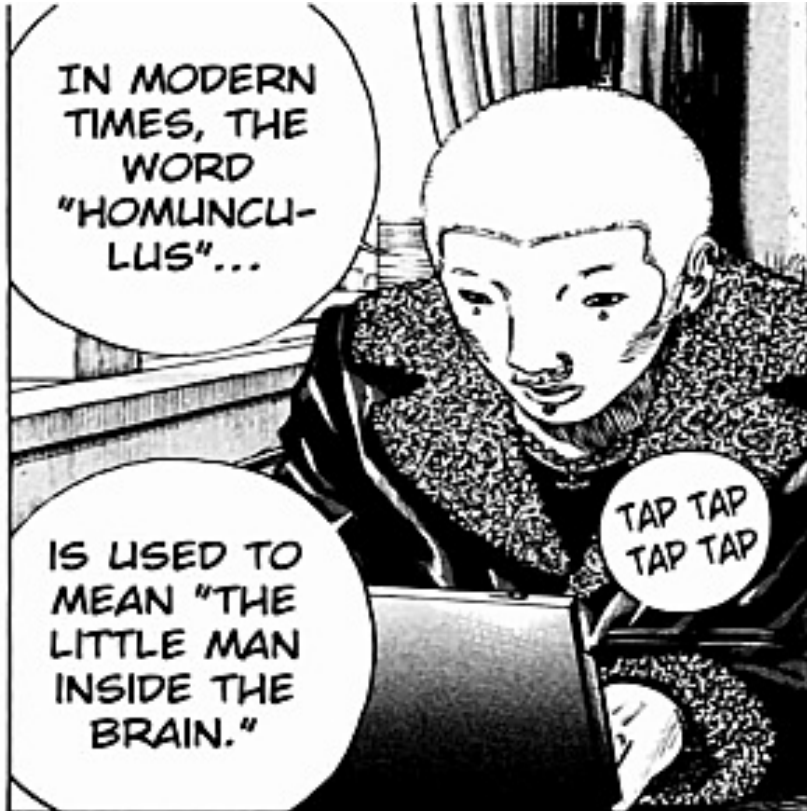


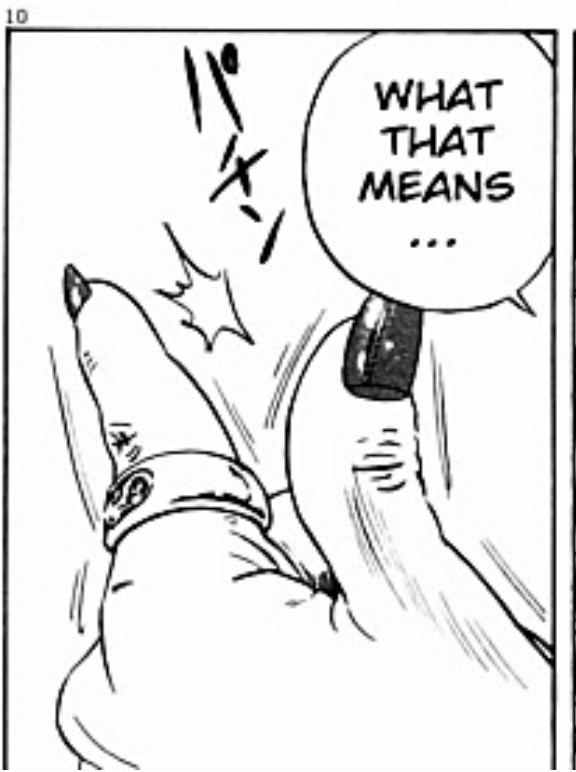
WHEN YOU
SEARCH ON THE
NET, THEY'RE
OFTEN CALLED
"ARTIFICIAL
HUMANS,"
BUT...

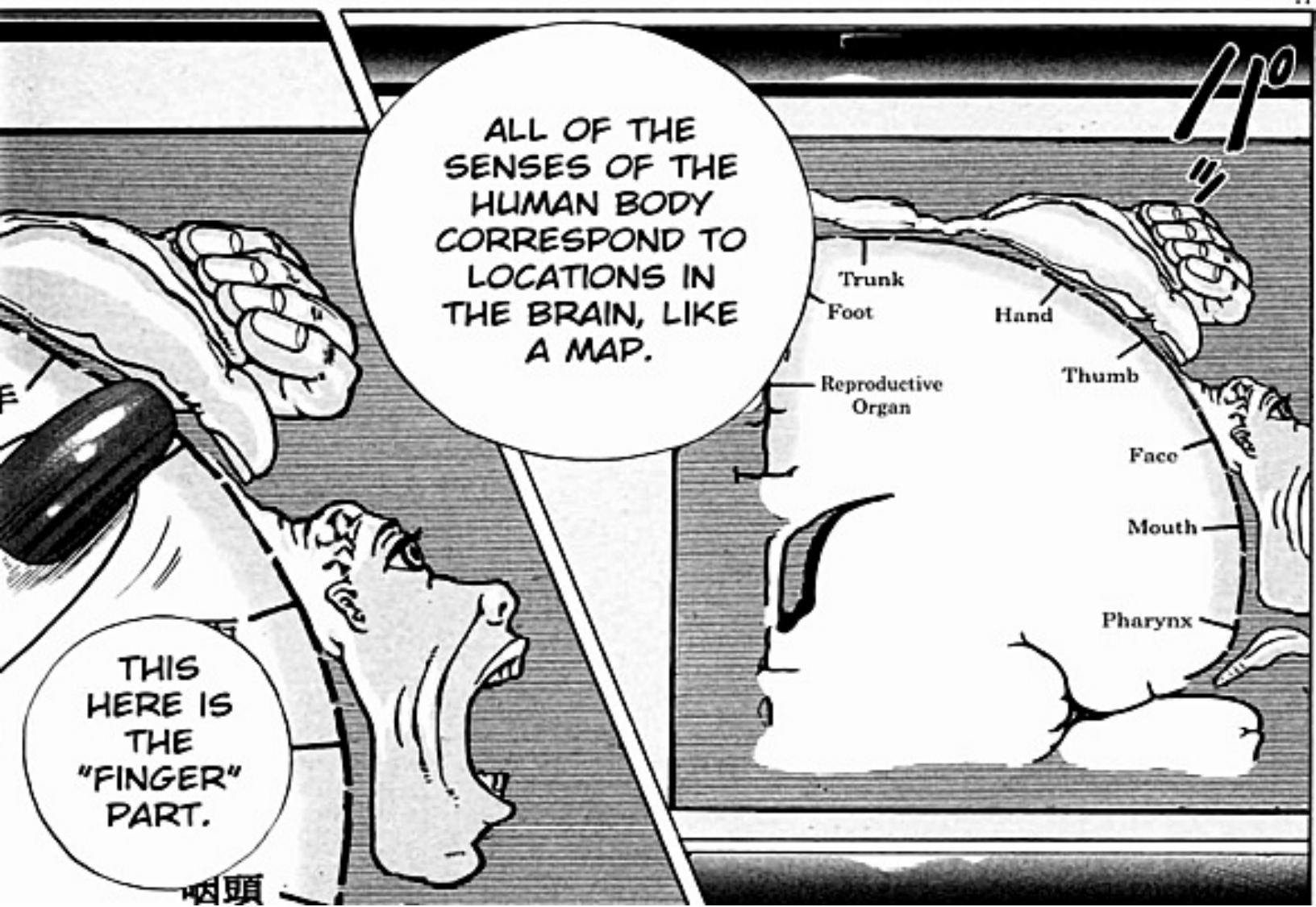
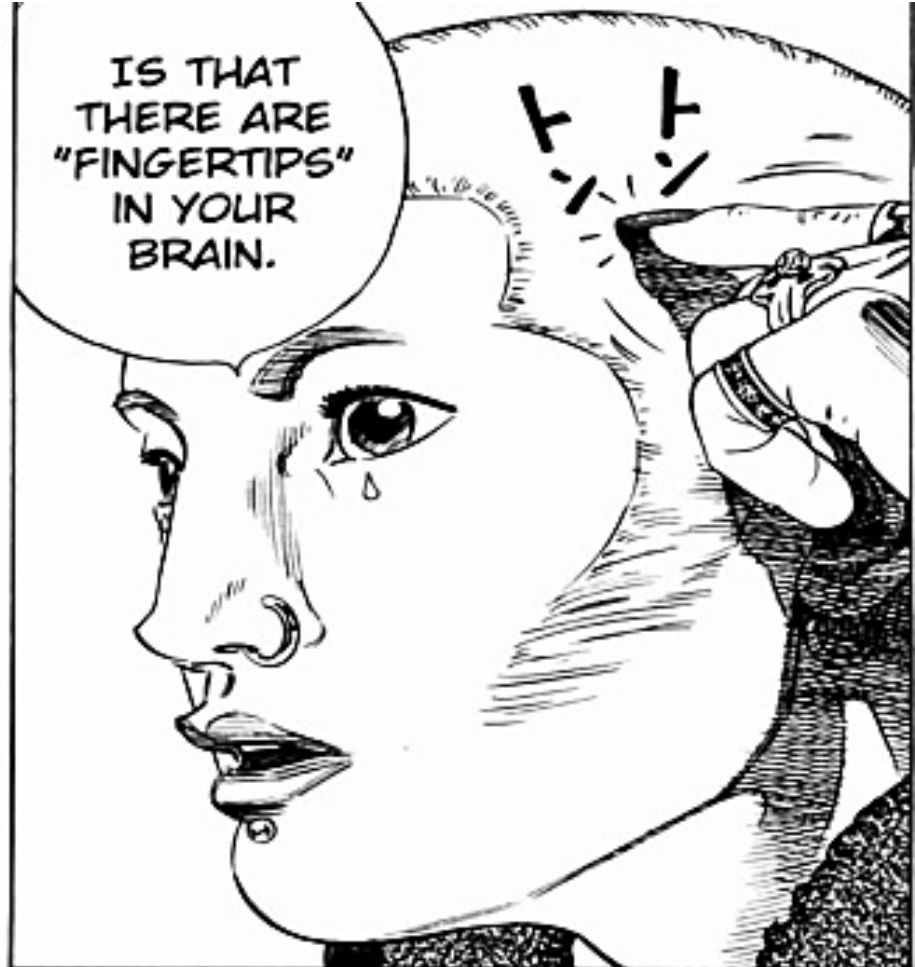
FOR
TODAY'S
EXPERI-
MENT,



TAPPA
TAP TAP





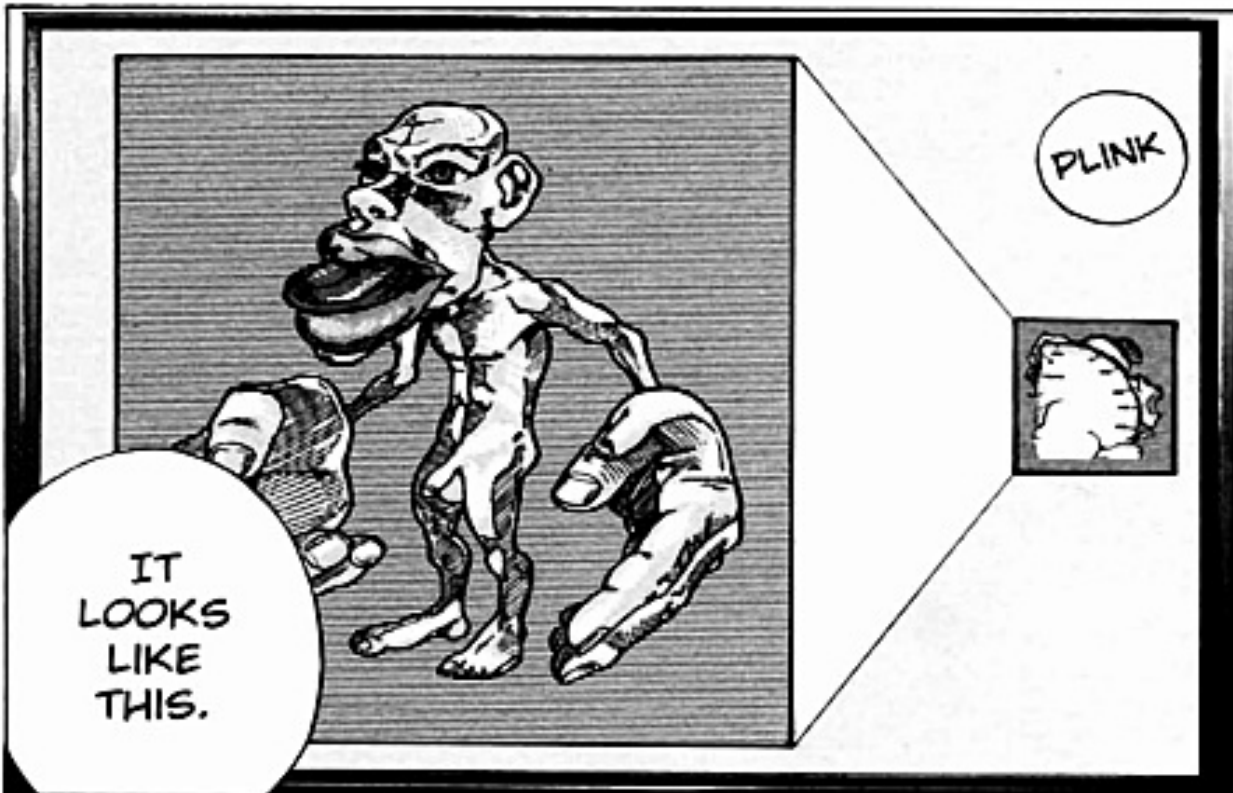




Yes!



THE AREAS FOR "HAND" AND "LIPS" ARE PRETTY BIG.



IT LOOKS LIKE THIS.



SO IF YOU COMBINE ALL OF THESE INTO A BODY,



.....



THE CHIEFEST EXAMPLE OF THIS BEING SEX.



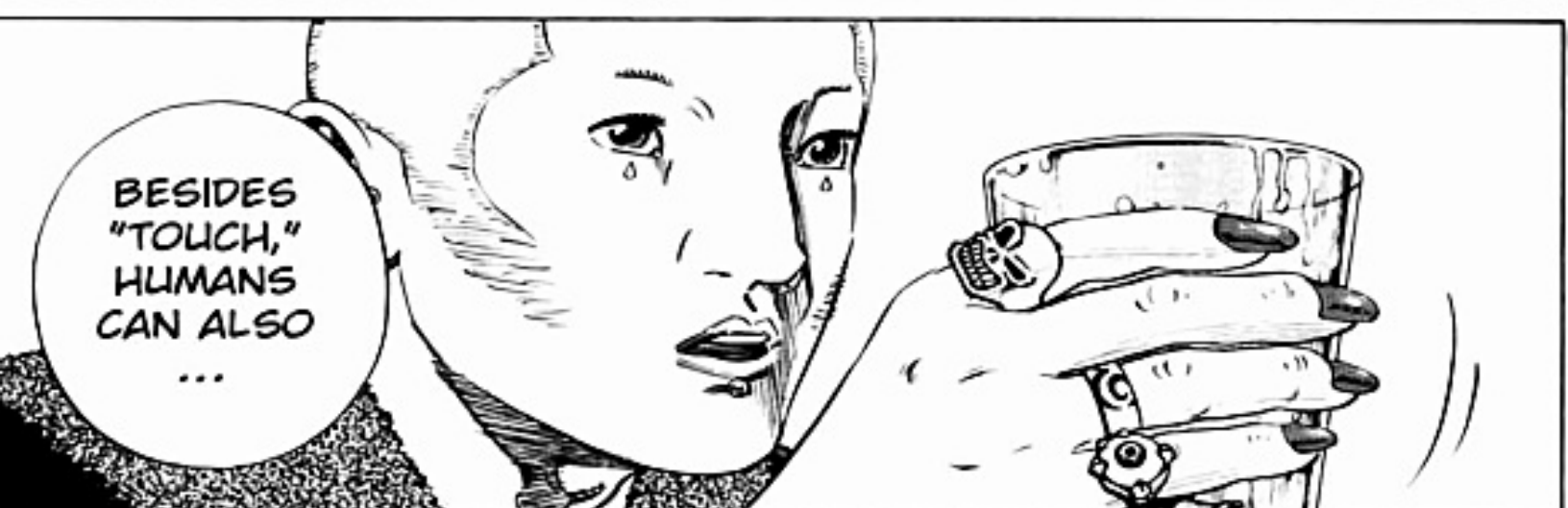
WHEN HUMANS WANT TO FULLY FEEL SOMETHING, THEY USE THEIR HANDS OR MOUTHS.



THIS IS NOTHING MORE...



BUT THIS IS WAY DIFFERENT FROM THE MONSTERS I SAW.





TO OBTAIN
INFORMATION.

WE USE
ALL FIVE
SENSES
...



OVER TIME, THE
THINGS WE
EXPERIENCE TURN
TO "MEMORY"
INSIDE THE BRAIN.



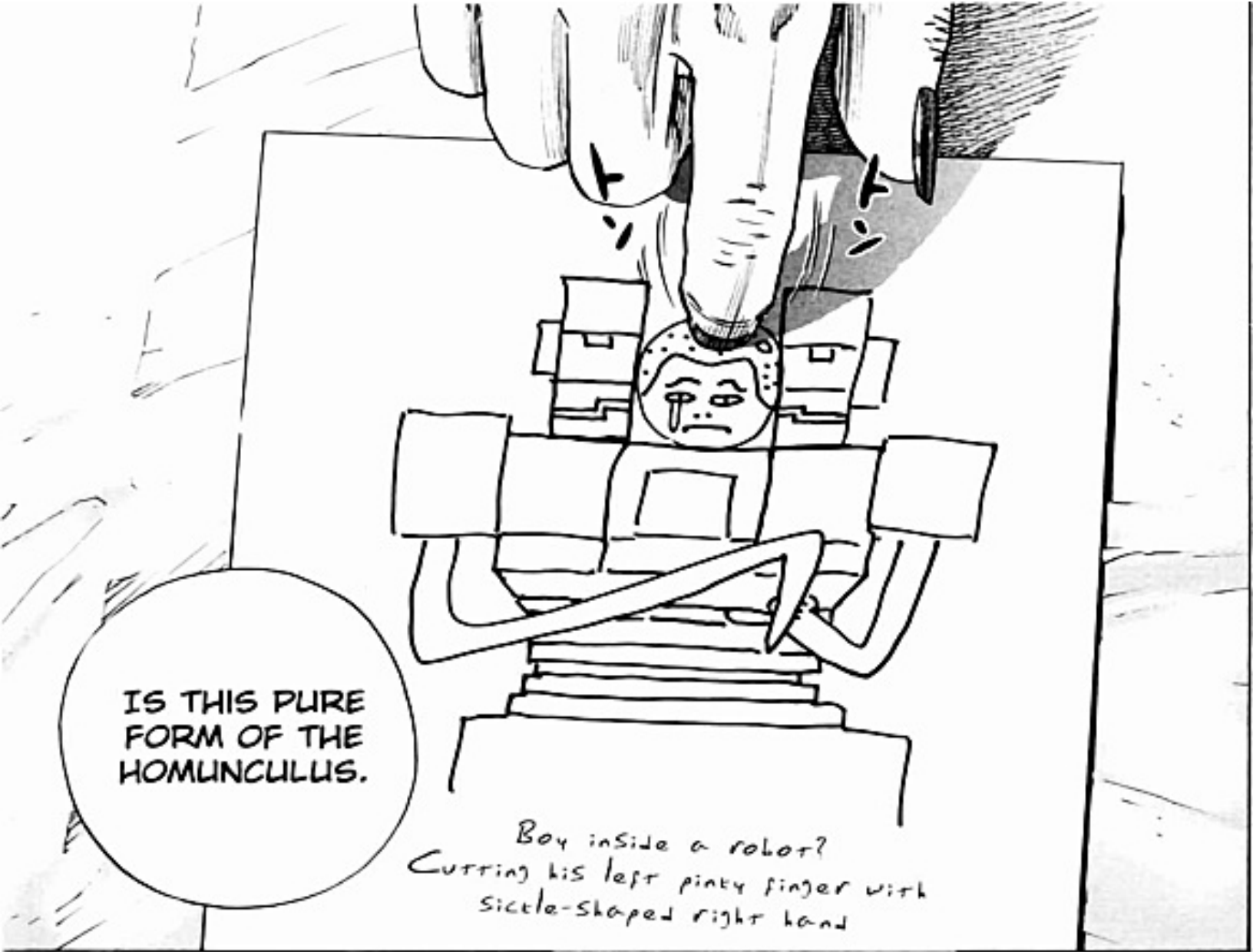
WE CALL
"EXPERI-
ENCING."

USING THE
SENSES TO
COLLECT
INFORMATION,

EXPERI-
ENCE...

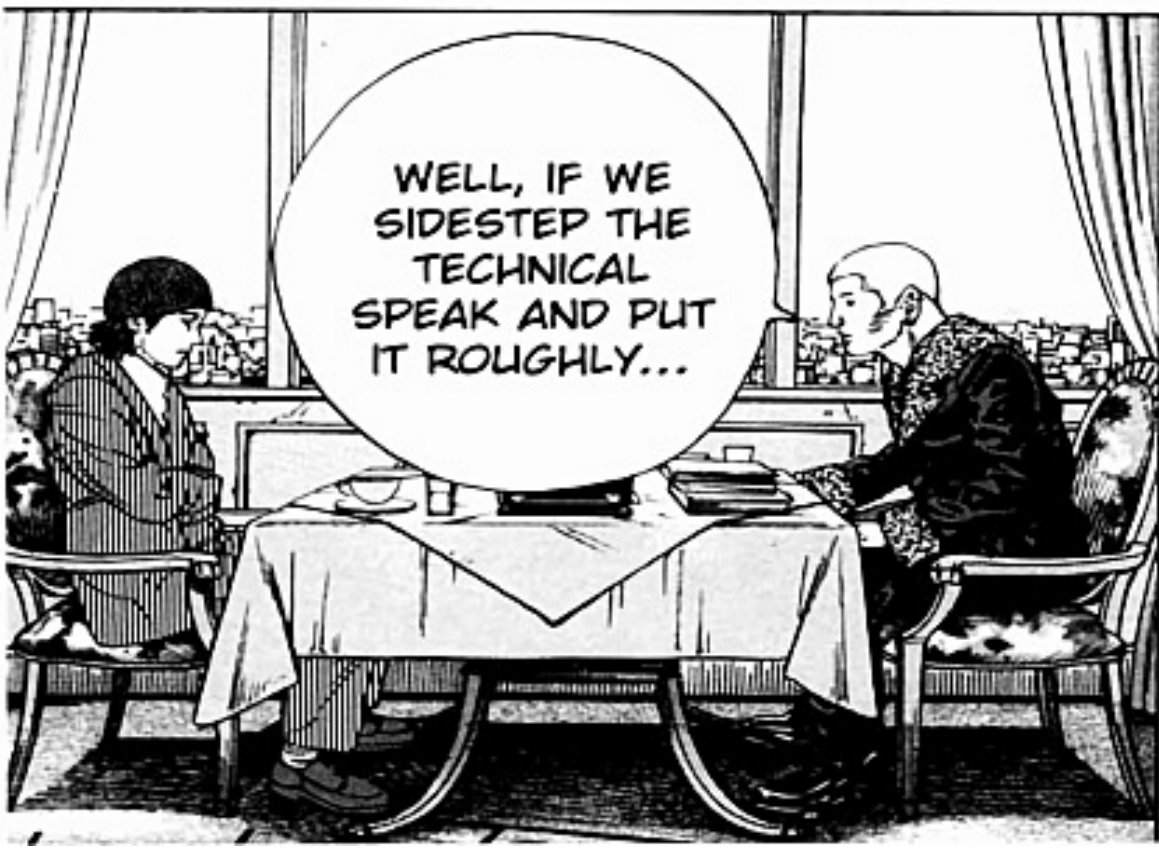


THE MANIFESTATION
OF THE
EXPERIENCES-
TURNED-MEMORIES
BUILT UP IN THE
BRAIN OVER TIME...



IS THIS PURE
FORM OF THE
HOMUNCULLUS.

Boy inside a robot?
Cutting his left pinky finger with
sickle-shaped right hand



WELL, IF WE
SIDESTEP THE
TECHNICAL
SPEAK AND PUT
IT ROUGHLY...

THIS IS
PRETTY
COMPLICATED

...





AS
"HOMUNCULI."



ARE SEEN
AS THESE
DIFFERENT
MONSTERS
...

THE
DISTORTIONS
HIDDEN DEEP
WITHIN
PEOPLE'S
MINDS...

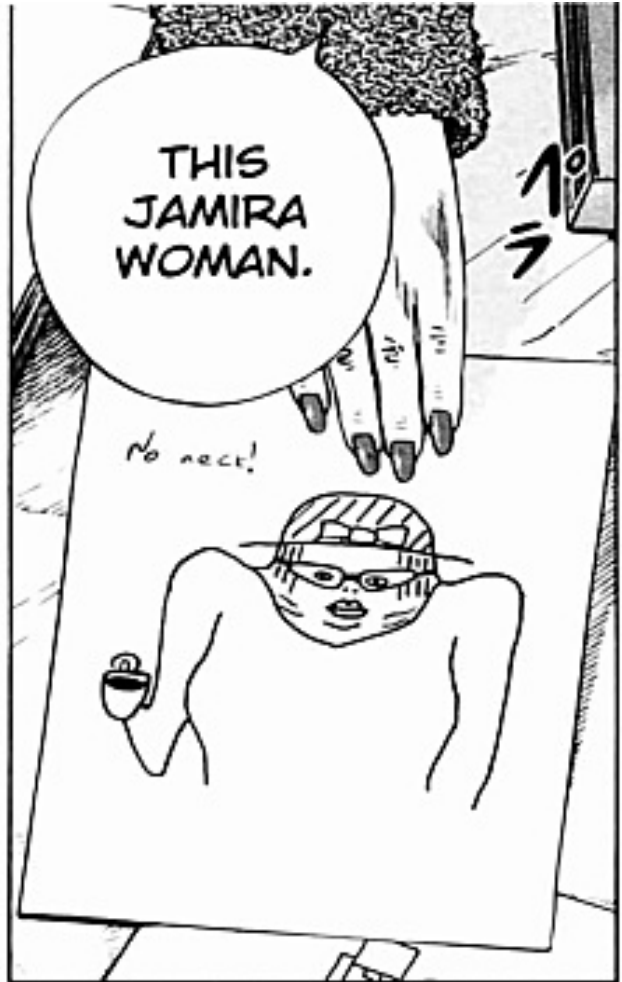


FOR
EXAMPLE,

217



DISTORTIONS
...?

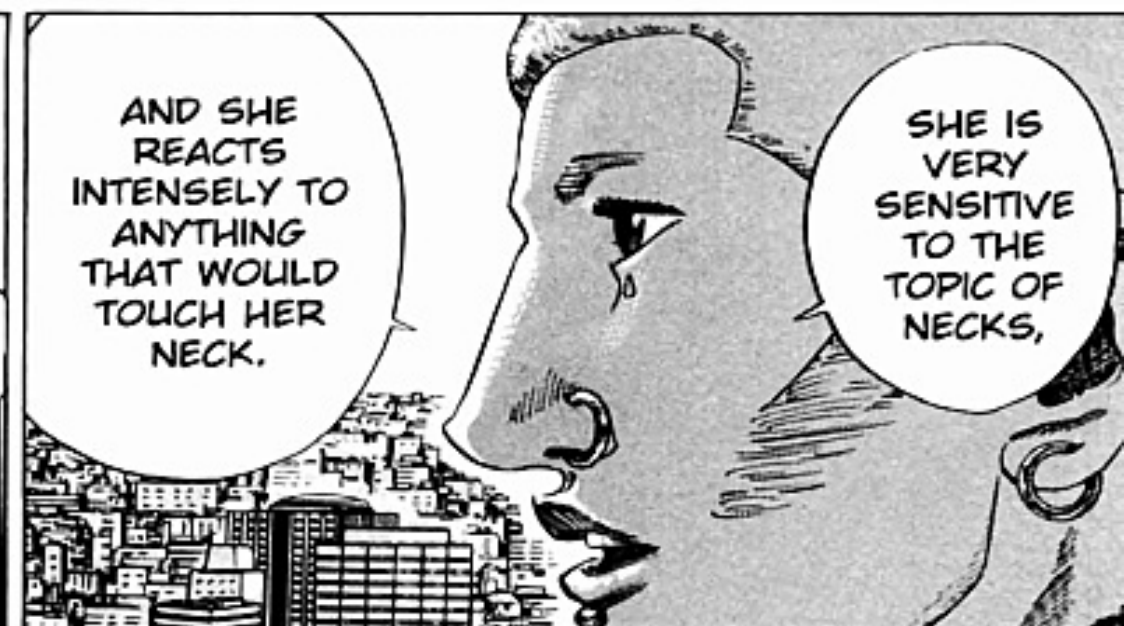




IT SEEMS THAT
A MAN SHE
ONCE HAD A
RELATIONSHIP
WITH HAD A
HABIT OF
STRANGLING
HER.



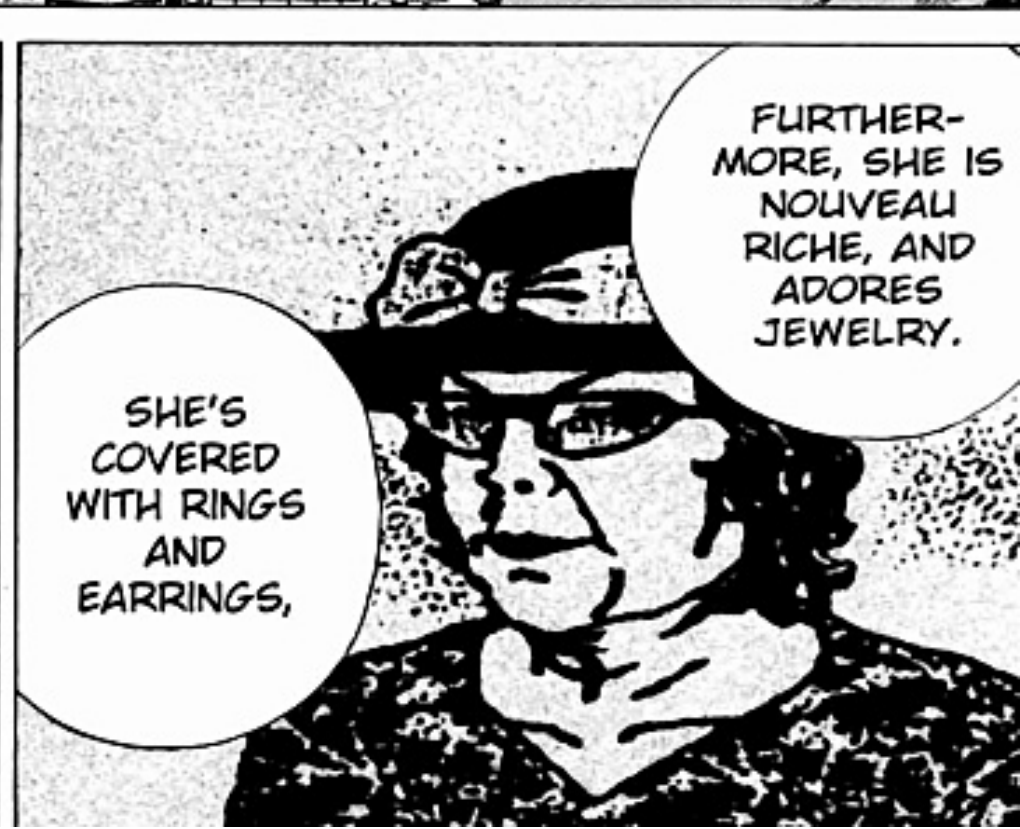
AND SHE
REACTS
INTENSELY TO
ANYTHING
THAT WOULD
TOUCH HER
NECK.



SHE IS
VERY
SENSITIVE
TO THE
TOPIC OF
NECKS,

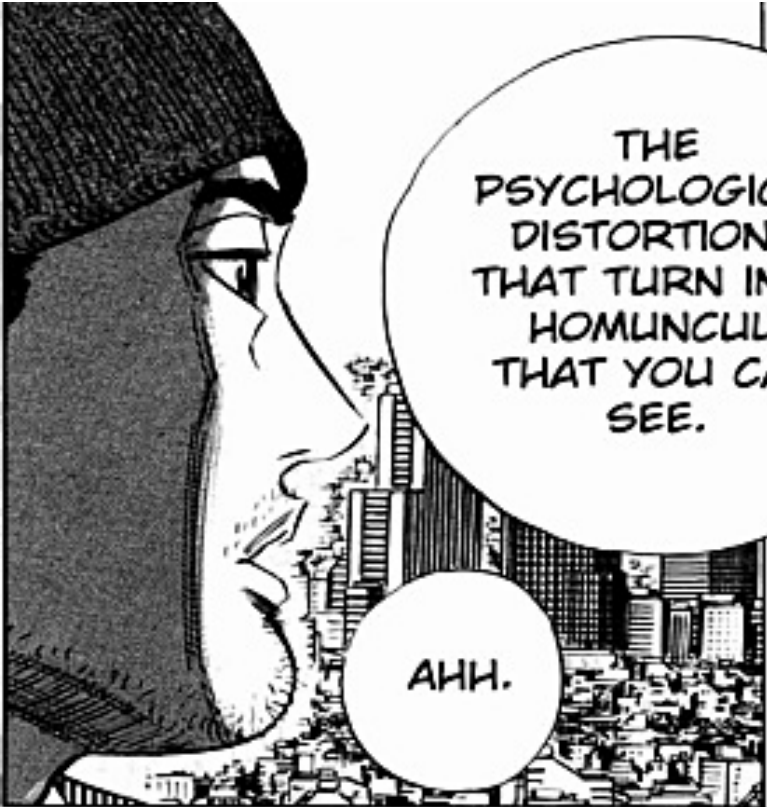


BUT SHE HAD
NOTHING
RESEMBLING A
NECKLACE AROUND
HER NECK.



SHE'S
COVERED
WITH RINGS
AND
EARRINGS,

FURTHER-
MORE, SHE IS
NOUVEAU
RICHE, AND
ADORES
JEWELRY.



THE
PSYCHOLOGICAL
DISTORTIONS
THAT TURN INTO
HOMUNCULI
THAT YOU CAN
SEE.

AHH.



IT IS THE
MENTAL
EMOTIONS
AND SCARS
...



!?

AH.



SURE
...

FIRST OF ALL, I
DON'T HAVE ANY
CONFIRMATION OF
THIS, SO IT'S
NOTHING MORE
THAN A WISHFUL
CONJECTURE ON
MY PART.

JUST
THINK OF
IT AS A BIT
OF
RANDOM
NONSENSE.



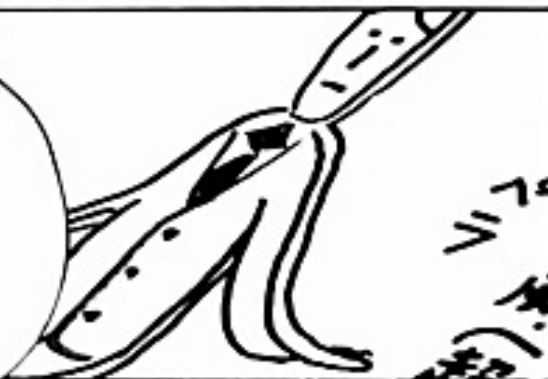
SO LET'S
TAKE THIS
VERY THIN
MAN...

Totally
flat
maybe
2 cm
thick?

SO
THIS
MAN
HERE,



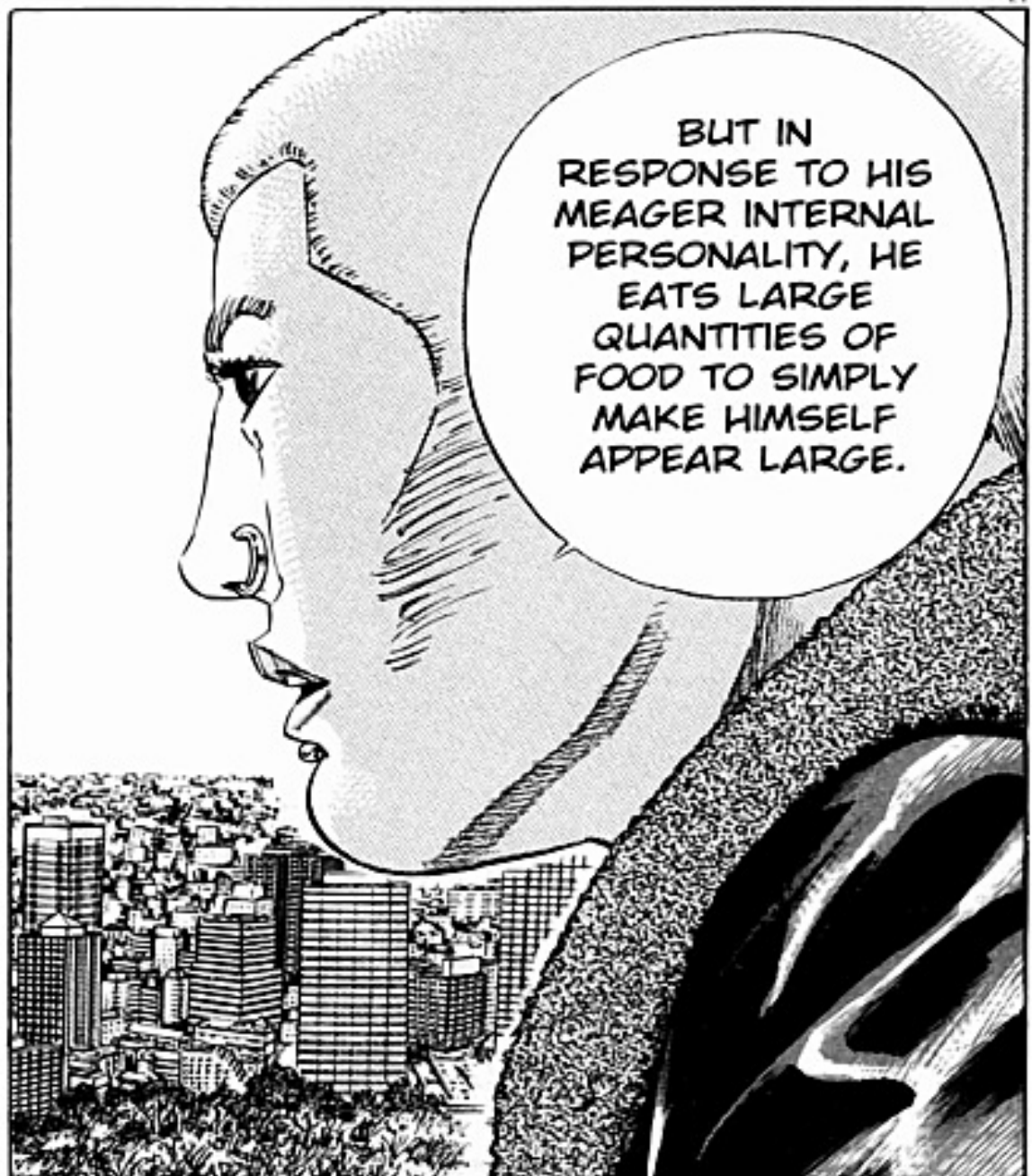
MAY
APPEAR
TO BE
FAT,



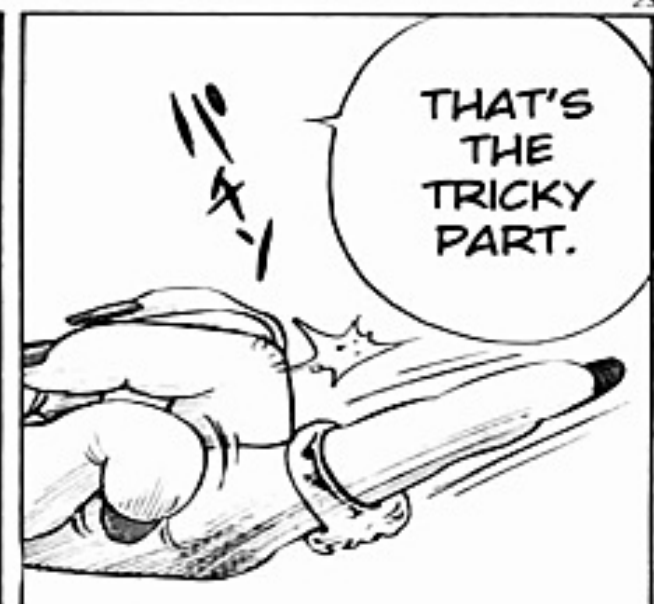
THE
EXPRESSION
"PAPER-THIN
PERSONALITY"
IS USED
RATHER
OFTEN.

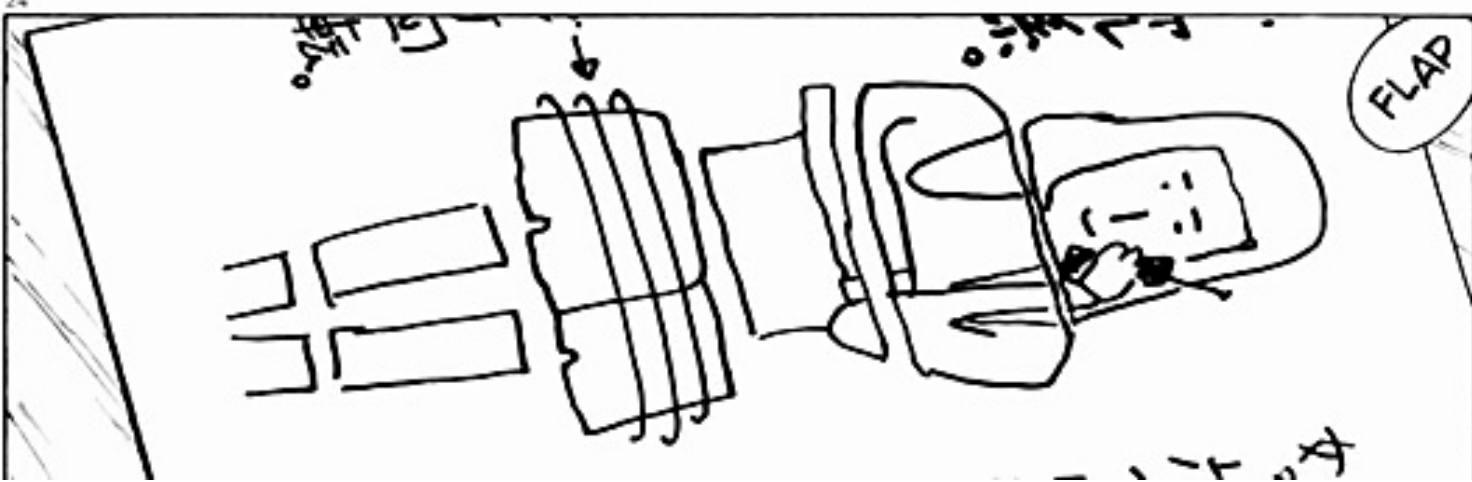
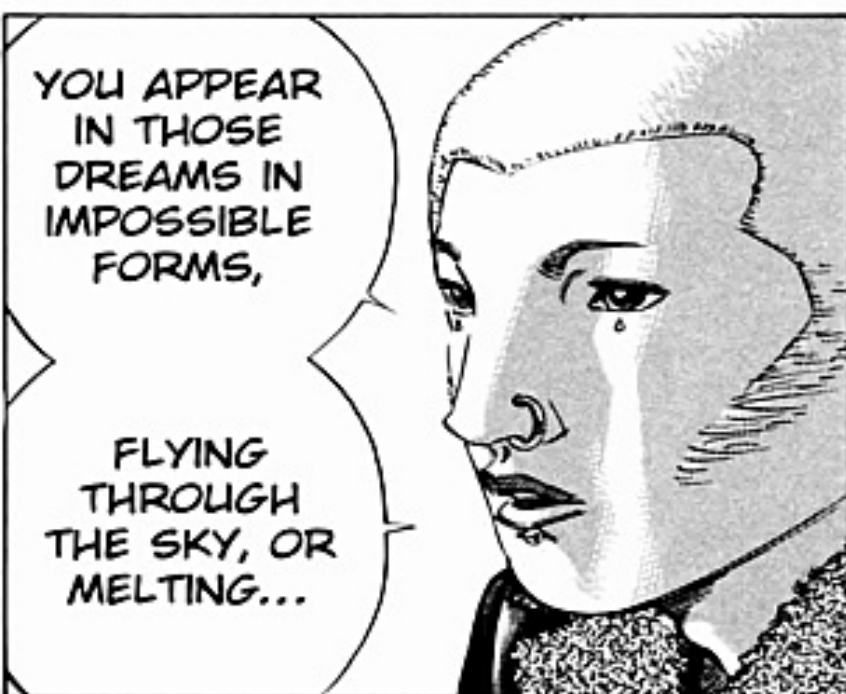


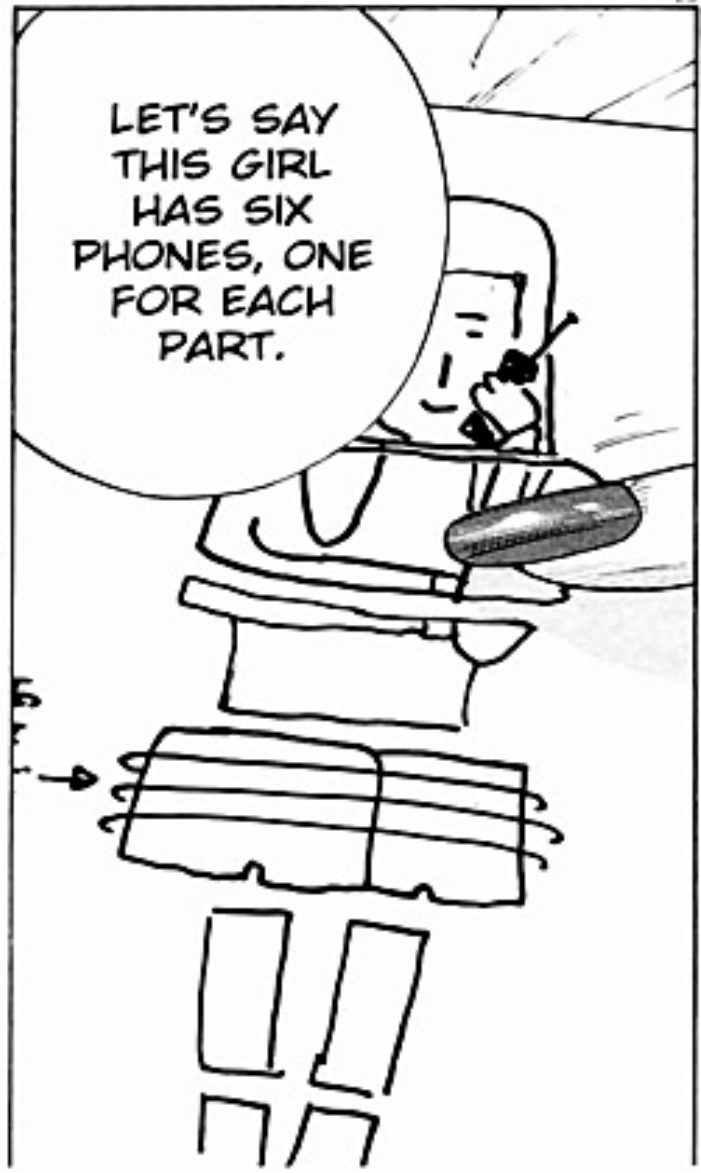
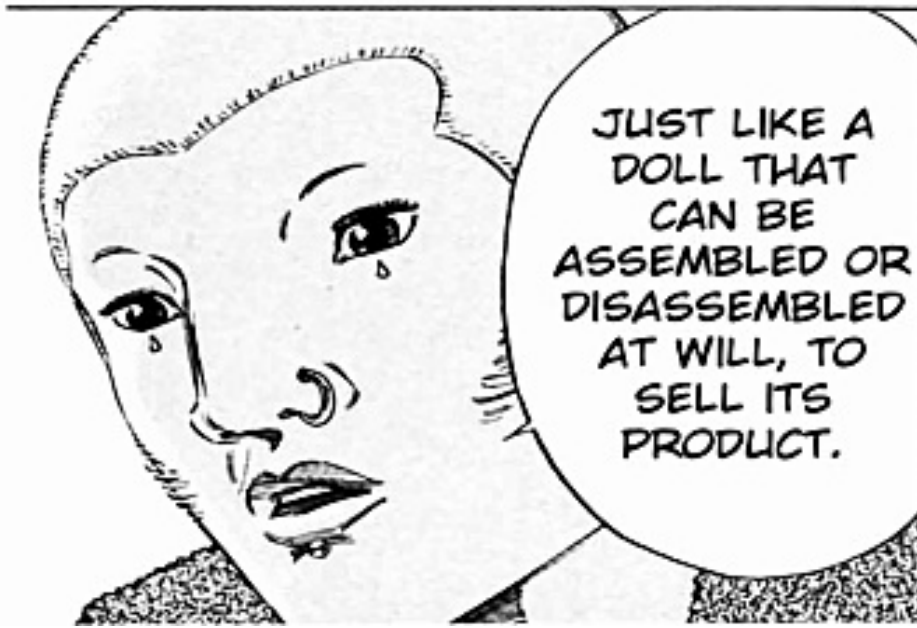
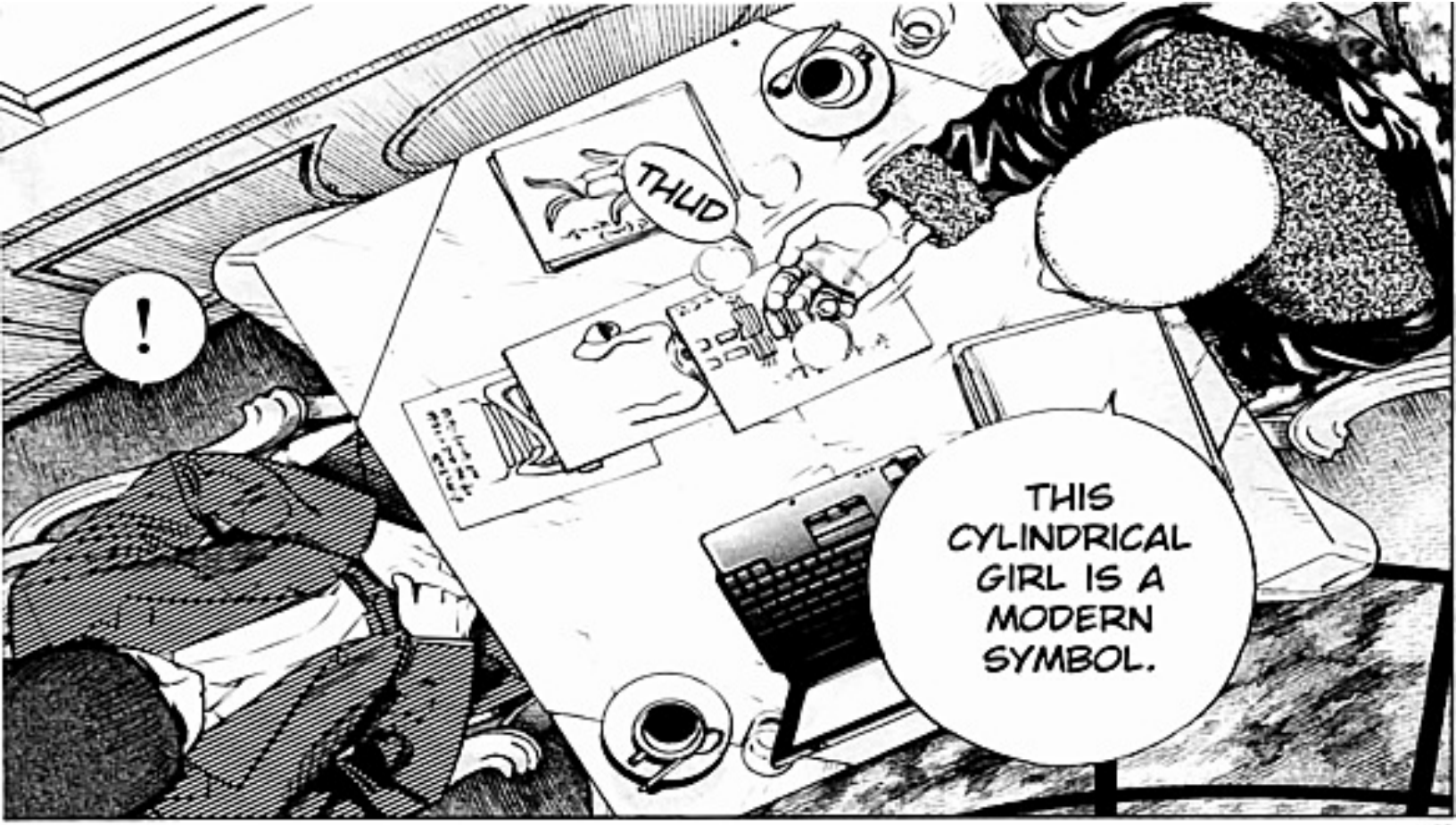
BUT IN
RESPONSE TO HIS
MEAGER INTERNAL
PERSONALITY, HE
EATS LARGE
QUANTITIES OF
FOOD TO SIMPLY
MAKE HIMSELF
APPEAR LARGE.













IS NO DOUBT WHAT WAS BEING BOUGHT AT THAT MOMENT.

.....



THIS PART ...



WHO CAN ONLY REAFFIRM HERSELF THROUGH MONEY AND SEX.



AS A MODERN MANNEQUIN,

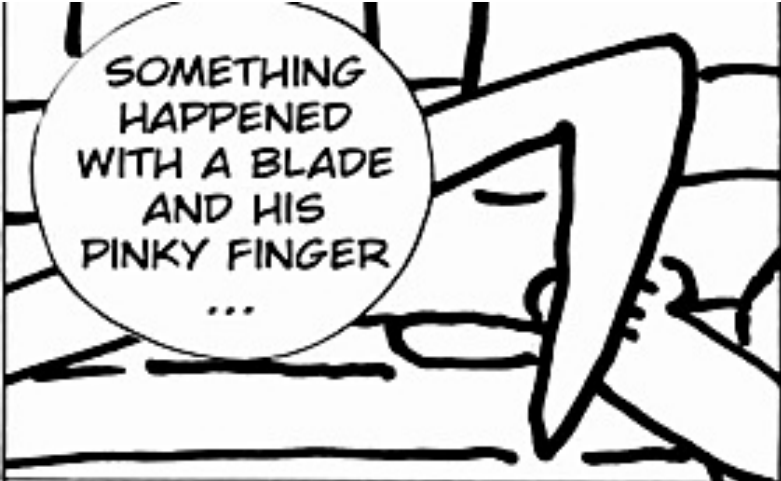


THIS GIRL MUST HAVE AN UNCONSCIOUS IMAGE OF HERSELF

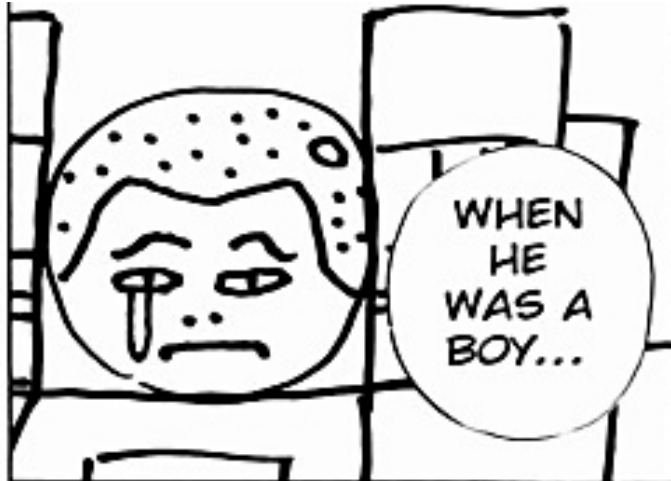


.....





SOMETHING
HAPPENED
WITH A BLADE
AND HIS
PINKY FINGER
...



WHEN
HE
WAS A
BOY...

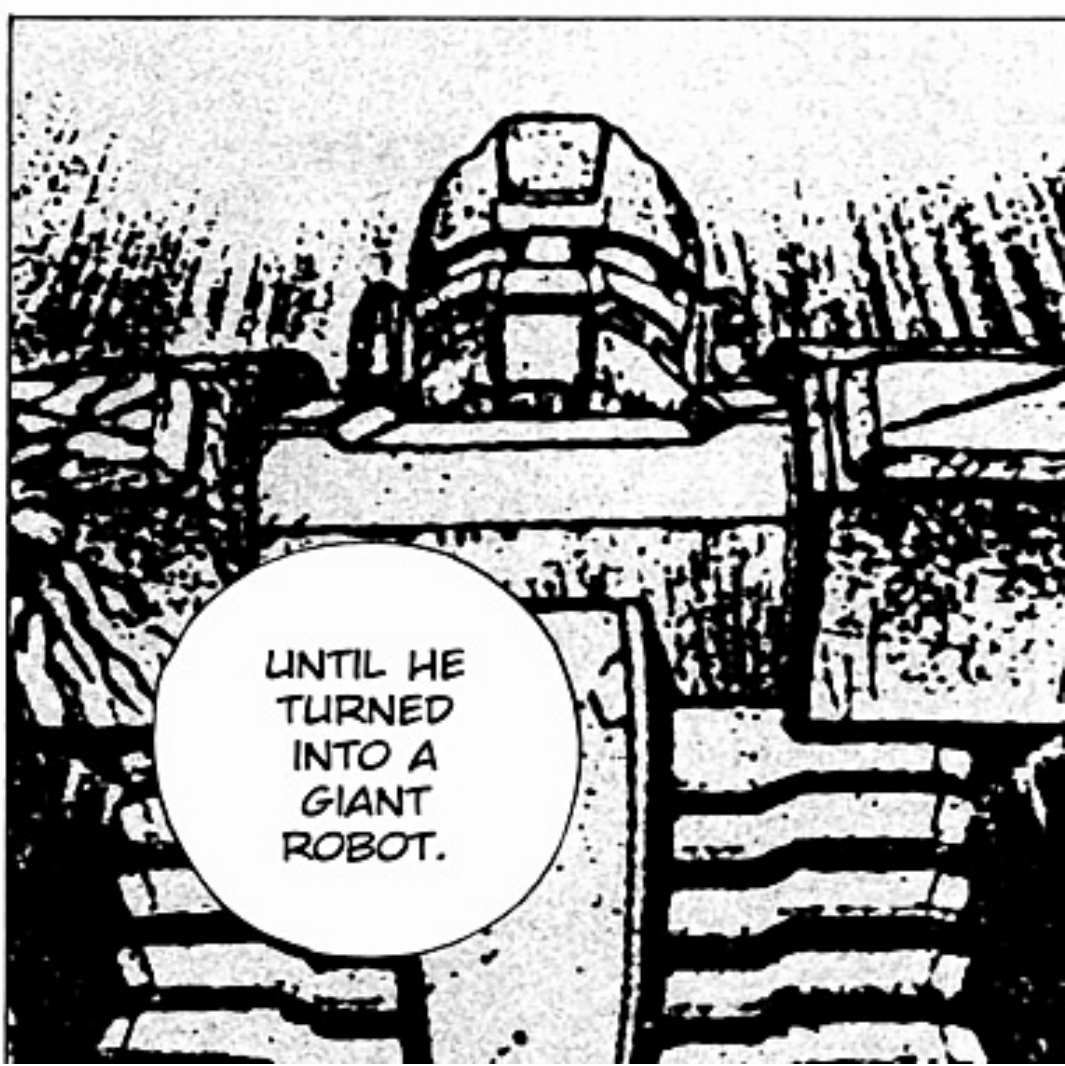


HE PUT UP
SUPERALLOY-
STRENGTH
BARRIERS...

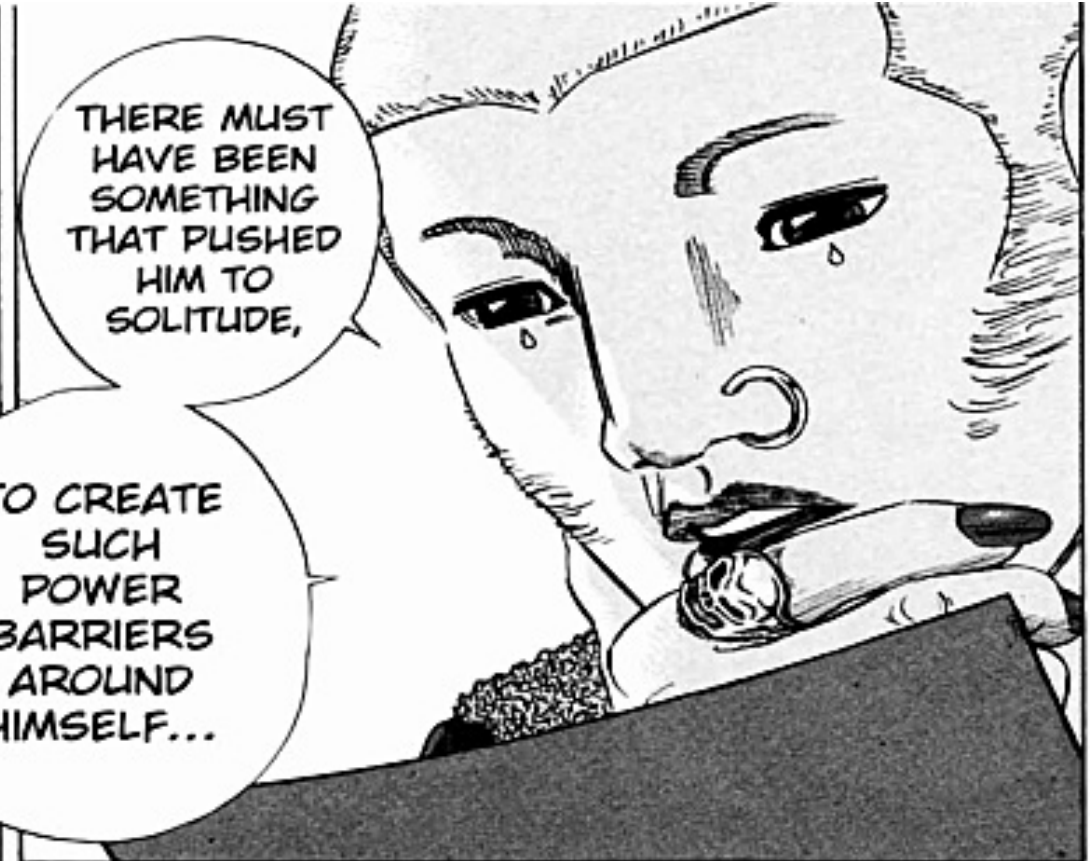
AND
SINCE
THEN,



.....

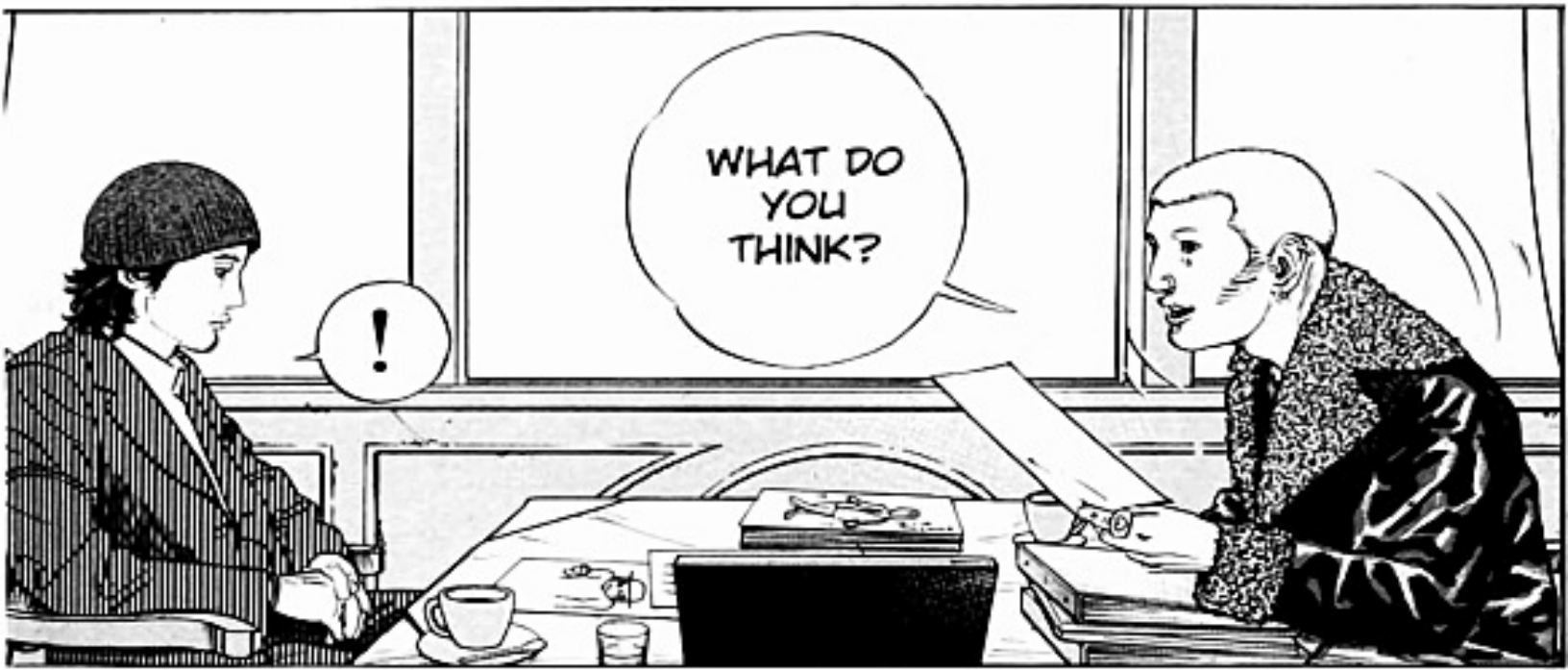


UNTIL HE
TURNED
INTO A
GIANT
ROBOT.



THERE MUST
HAVE BEEN
SOMETHING
THAT PUSHED
HIM TO
SOLITUDE,

TO CREATE
SUCH
POWER
BARRIERS
AROUND
HIMSELF...



!

WHAT DO
YOU
THINK?



COULD
BE
RIGHT
...

↗
...





YOU CAN SEE THE DISTORTIONS INSIDE THE HUMAN HEART!!

THERE IS AN INCREDIBLE THING HAPPENING INSIDE YOU RIGHT NOW, MR. NAKOSHI!



YOU DON'T SOUND VERY INTERESTED ...

OH, COME ON...



.....



I'M SO JEALOUS ...



!?



SO WHAT SHOULD I DO TO MAKE THEM...

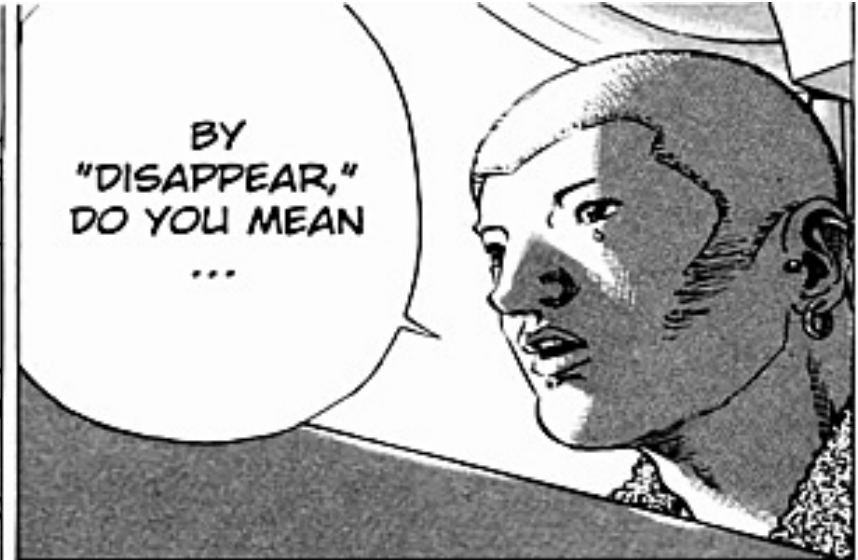
TO MAKE THOSE MONSTERS ... DISAPPEAR ?



I KNOW I CAN SEE THE DISTORTIONS.



WHAT SHOULD I DO TO MAKE THE HOMUNCULUS' DISTORTIONS DISAPPEAR?



BY "DISAPPEAR," DO YOU MEAN ...



NO.



... TO RID YOURSELF OF YOUR ABILITY?



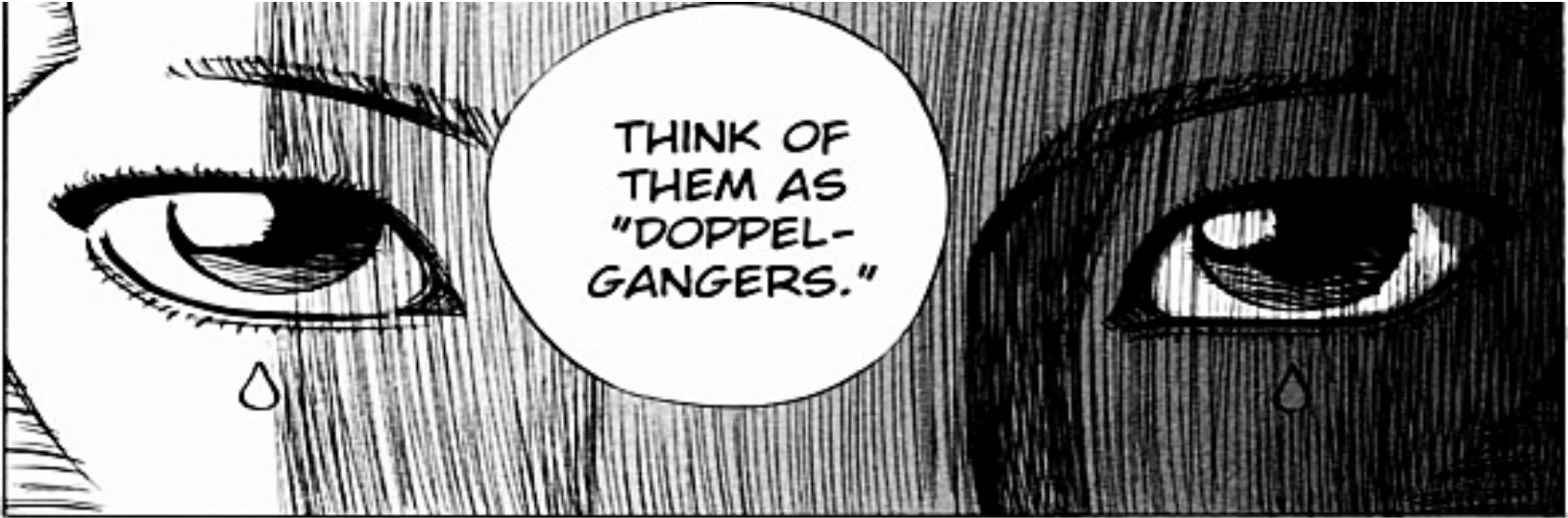
YEP.



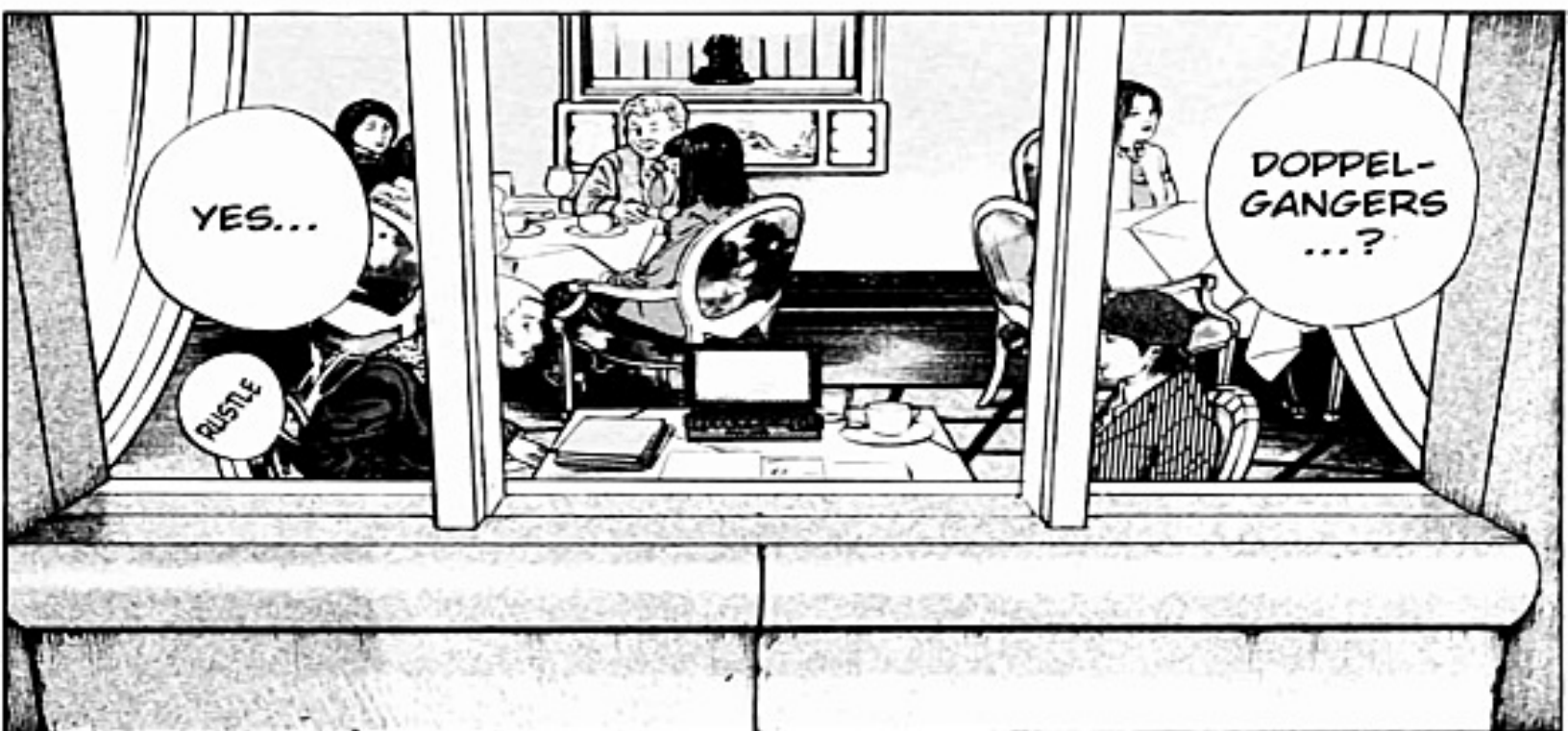
WHAT CAN YOU DO TO EXTERMINATE THE HOMUNCULI.



I SEE ...



THINK OF THEM AS "DOPPELGANGERS."



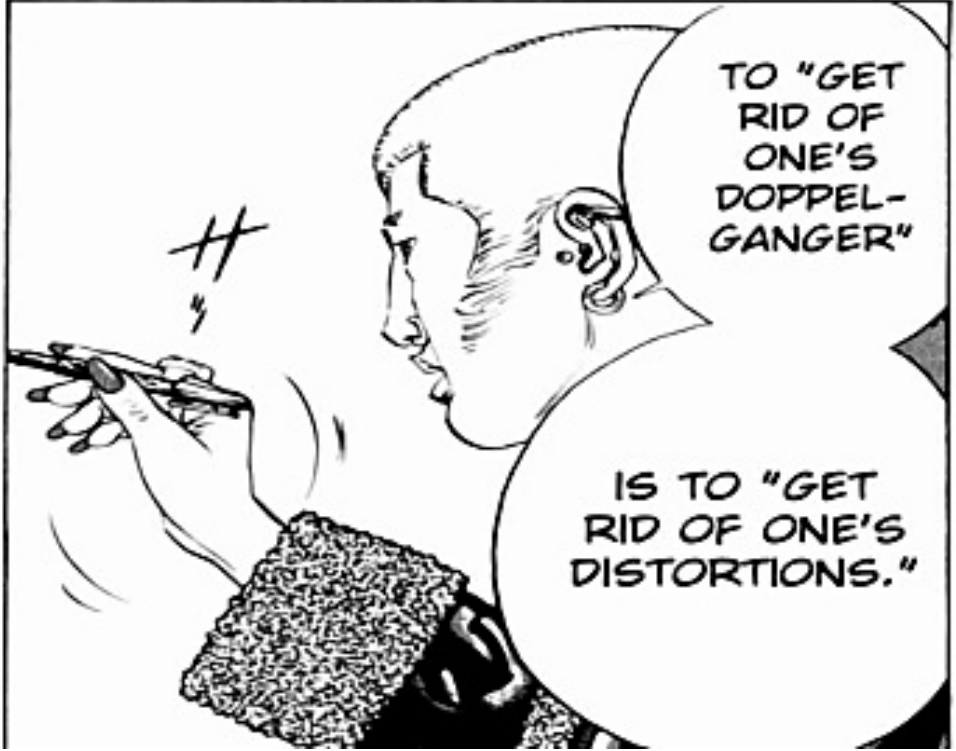
YES...

RUSTLE

DOPPELGANGERS ...?

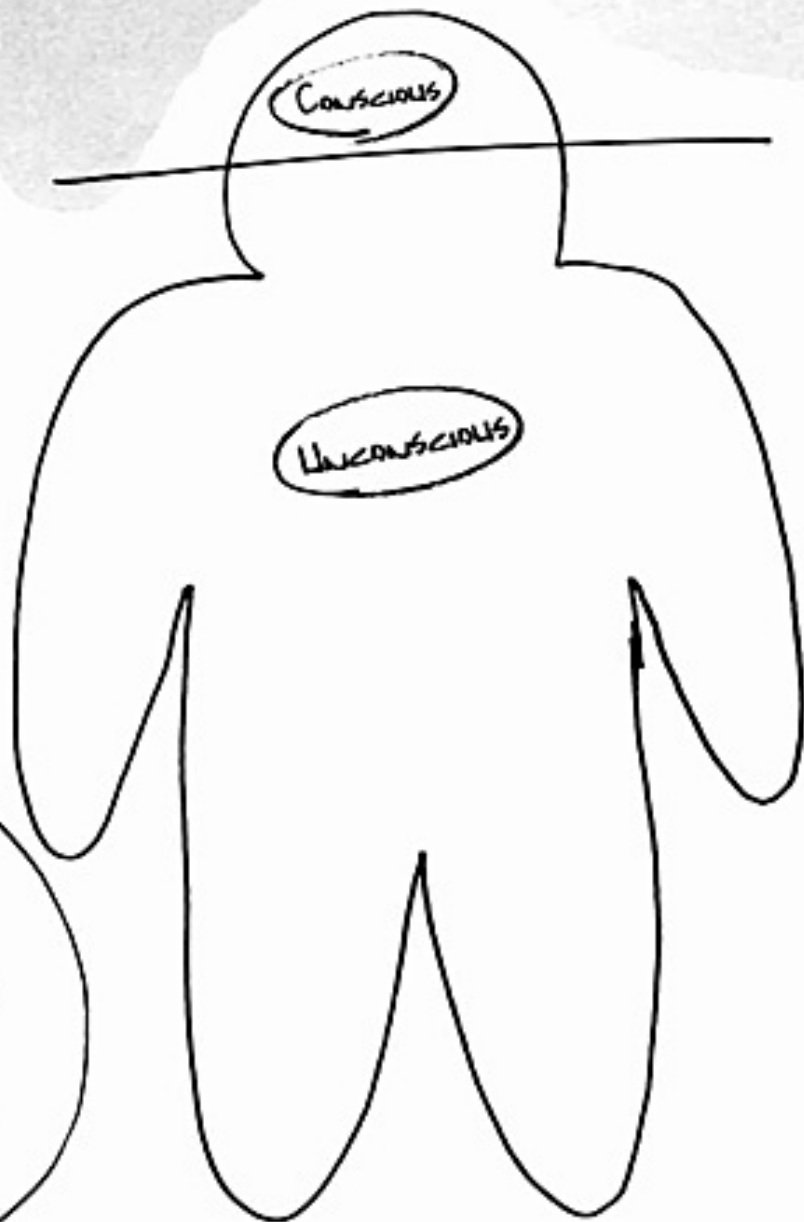


PARDON ME FOR GOING INTO A BIT OF PSYCHOTHERAPY EXPLANATION...

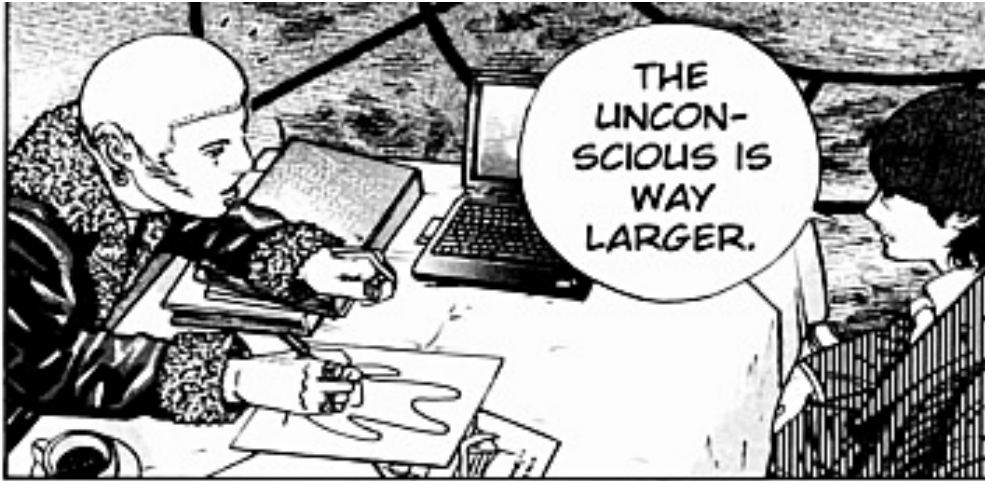


TO "GET RID OF ONE'S DOPPELGANGER"

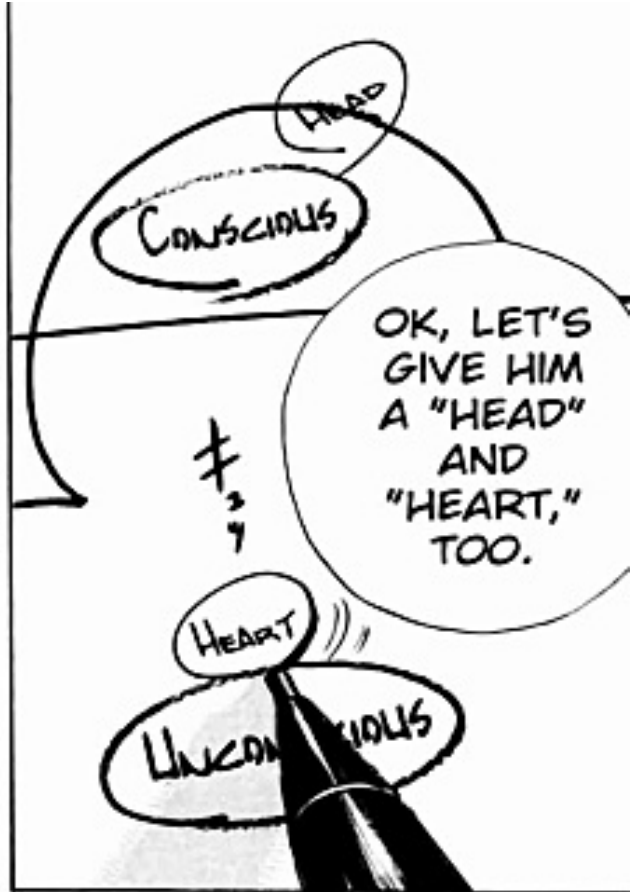
IS TO "GET RID OF ONE'S DISTORTIONS."



THINK OF THIS
AS A HUMAN
SEPARATED INTO
A "CONSCIOUS"
AND AN
"UNCONSCIOUS."



THE UNCONSCIOUS IS WAY LARGER.



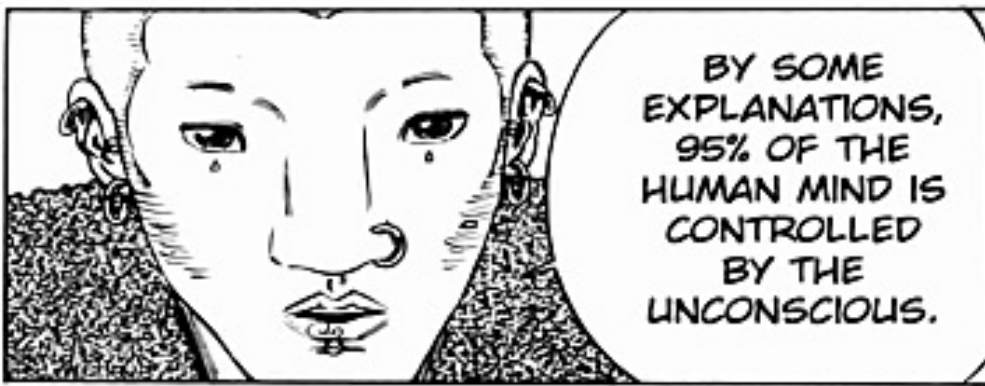
CONSCIOUS

OK, LET'S GIVE HIM A "HEAD" AND "HEART," TOO.

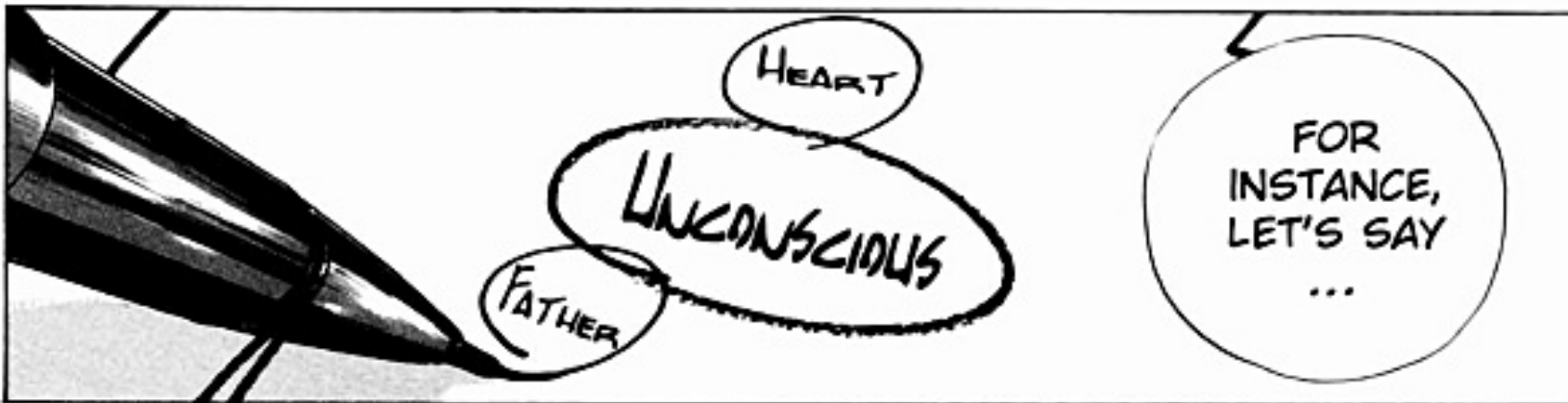
7/3/7

HEART

UNCONSCIOUS



BY SOME EXPLANATIONS, 95% OF THE HUMAN MIND IS CONTROLLED BY THE UNCONSCIOUS.

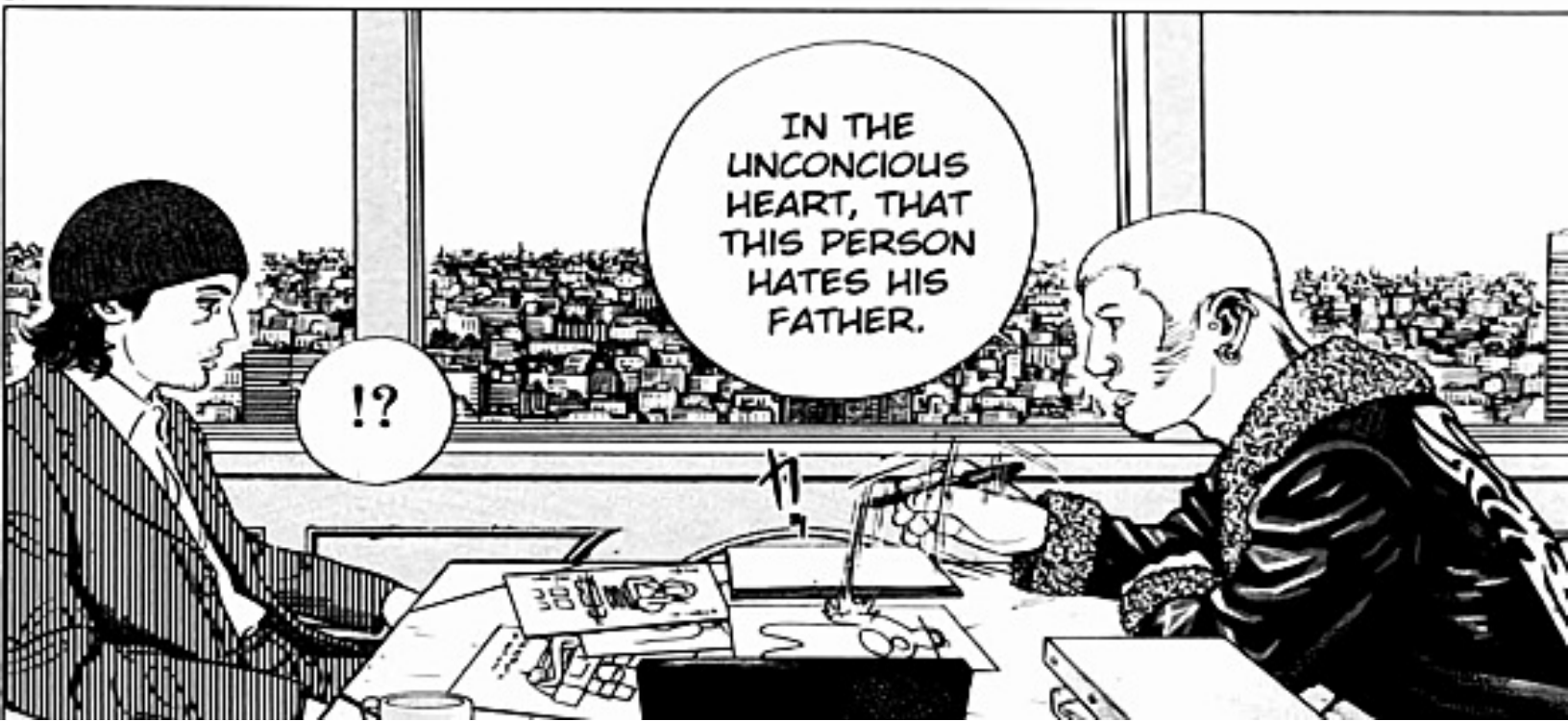


HEART

UNCONSCIOUS

FATHER

FOR INSTANCE, LET'S SAY ...



IN THE UNCONSCIOUS HEART, THAT THIS PERSON HATES HIS FATHER.

!?



IN HIS HEAD,
HE THINKS
HE LOVES
HIS FATHER.

BUT
CONSCIOUSLY
...



BECOMES
SUPPRESSED
IN THE
UNCONSCIOUS.

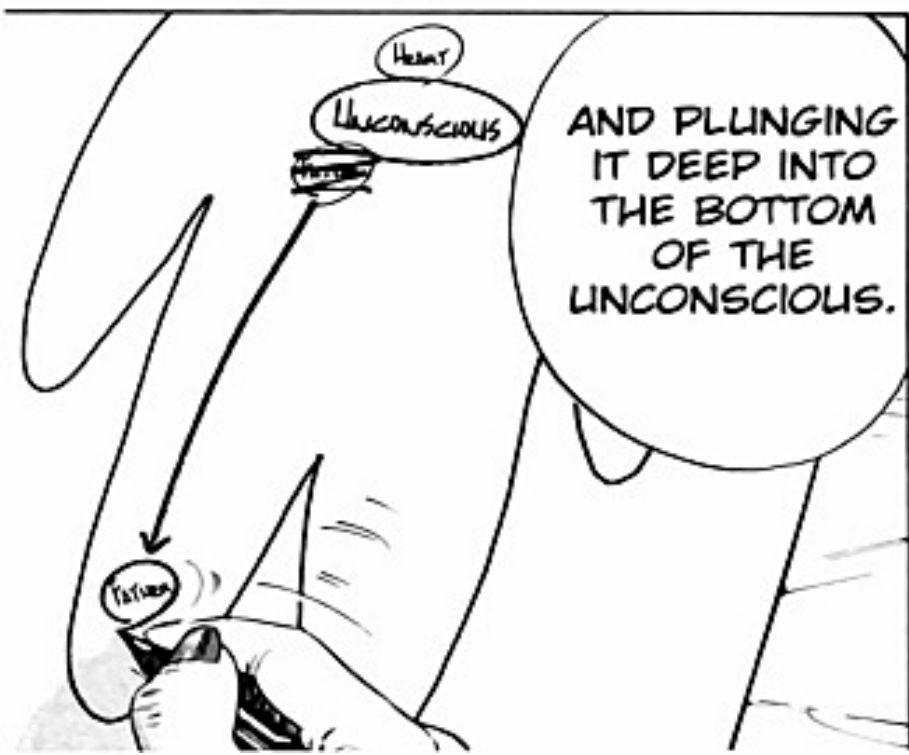
AND THIS
PROBLEM
...



THIS IS A
CONTRADICTION,
AND
WE HAVE A
PROBLEM.



HMM.



AND PLUNGING
IT DEEP INTO
THE BOTTOM
OF THE
UNCONSCIOUS.



IT'S LIKE
FREEZING
THE "HATE
OF FATHER,"



AND
YOU
FORGET
...

THAT IT
EVER
EXISTED.



THE
DEEPER
DOWN YOU
HIDE THIS,



THE HARDER
IT IS TO
REMEMBER IT
WITH YOUR
CONSCIOUS,



YES.

YOU MEAN,
LIKE HOW YOU
OFTEN FORGET
ABOUT THE
MOST TERRI-
BLE THINGS
THAT HAPPEN
TO YOU?



BUT JUST BY
HIDING THIS,
YOU HAVEN'T
MADE IT
DISAPPEAR.



IT IS ALWAYS
CAUSING
TROUBLE, IN A
PLACE
WHERE THE
CONSCIOUS
CANNOT FIND
IT.



MANIFESTED IN
NERVOUS
DISORDERS.

OBSESSIVE-
COMPULSIONS,
SCOPOPHOBIA
...

THIS CAN
CAUSE
UNEXPLAINED
BULEMIA,



THAT
DISTORTION
WILL NEVER
DISAPPEAR?

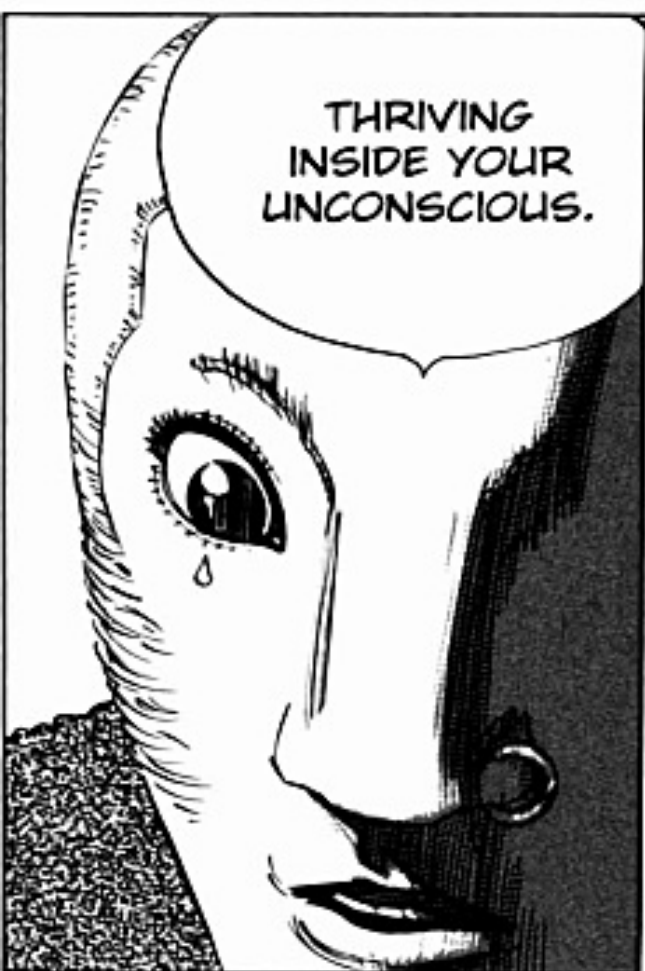
SO EVEN IF
THE PERSON
GROWS UP,
UNDER-
STANDS HIS
FATHER AND
REALLY
DOES LOVE
HIM...





THAT'S WHY IT IS A DOPPELGÄNGER.

!



THRIVING INSIDE YOUR UNCONSCIOUS.



YOUR HATRED FROM THAT TIME REMAINS FROZEN AND WAITING DOWN HERE.

EVEN IF YOU DON'T HATE HIM NOW,



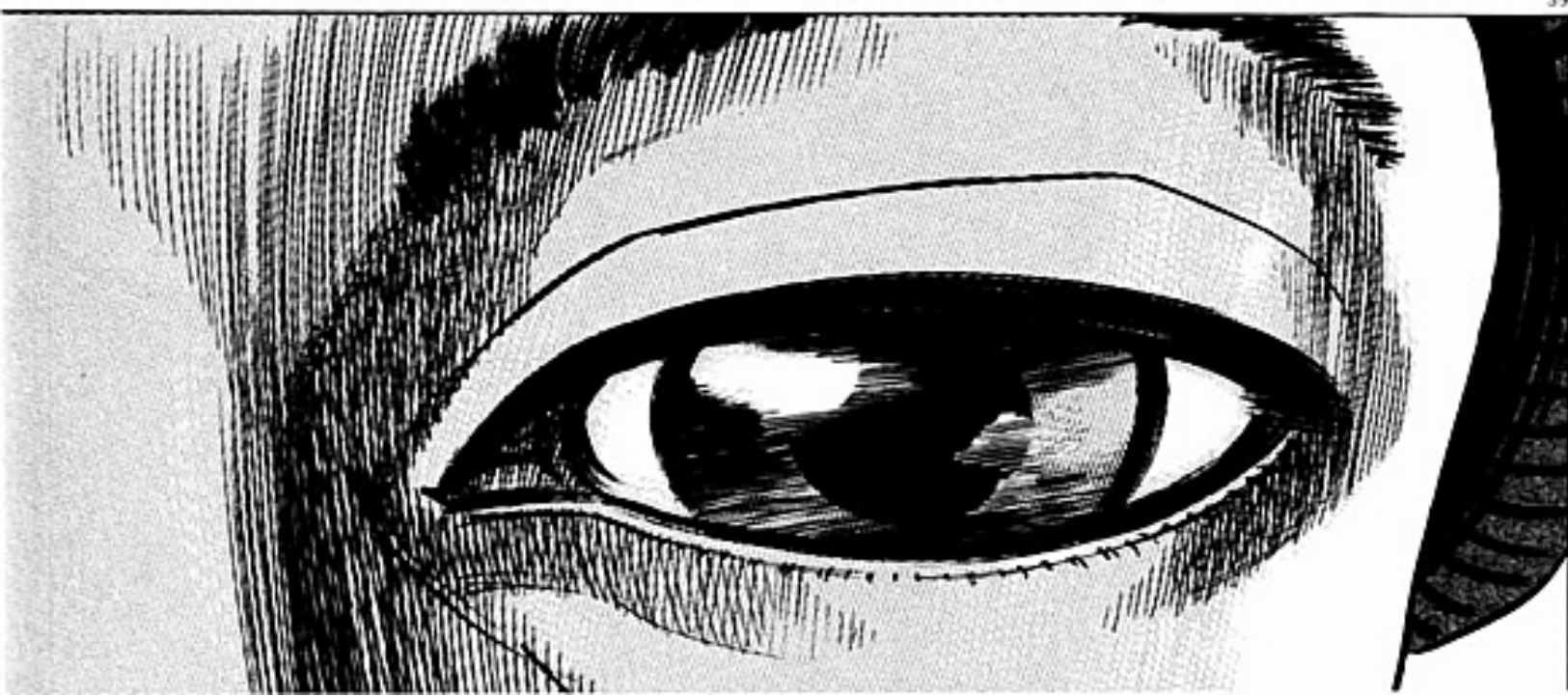
YOUR INSIDES REMAIN AT THE TEMPERATURE OF YOUR OLD EMOTIONS...

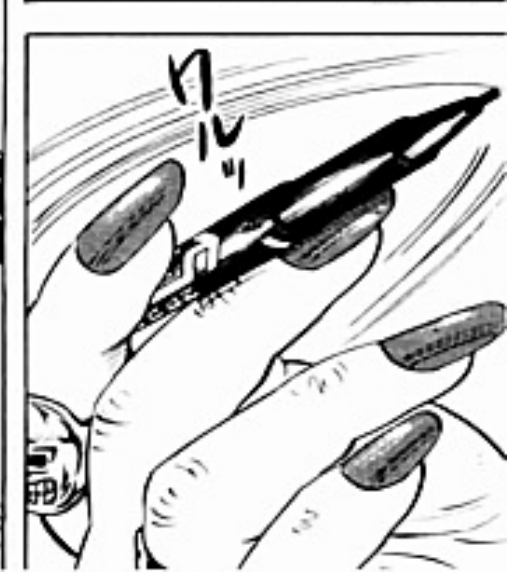
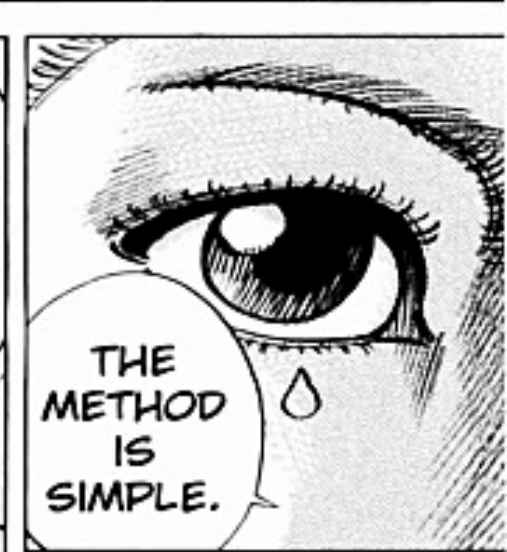
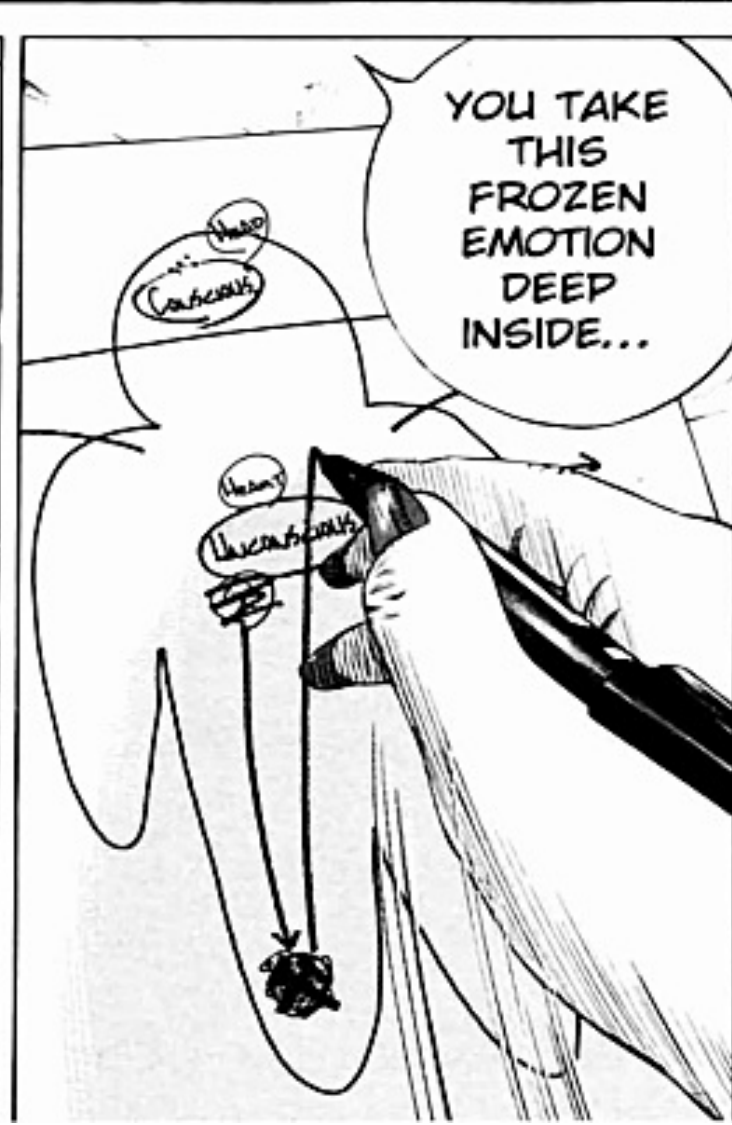
キリキリキリ



.....

AND THAT
DOPPELGÄNGER
IS ALWAYS
WAITING FOR THE
OPPORTUNITY TO
BE RAISED TO THE
CONSCIOUS ONCE
MORE.







YOU
THAW
IT...



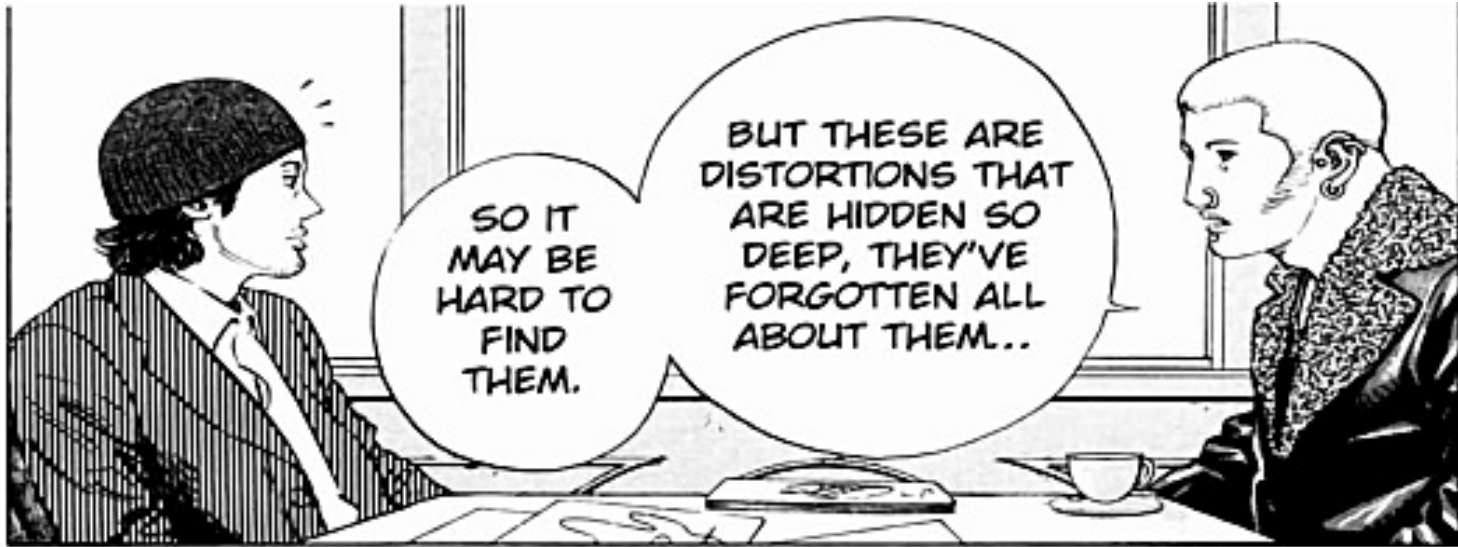
IN OTHER
WORDS,
ALLOW THE
PERSON TO
FEEL AGAIN.





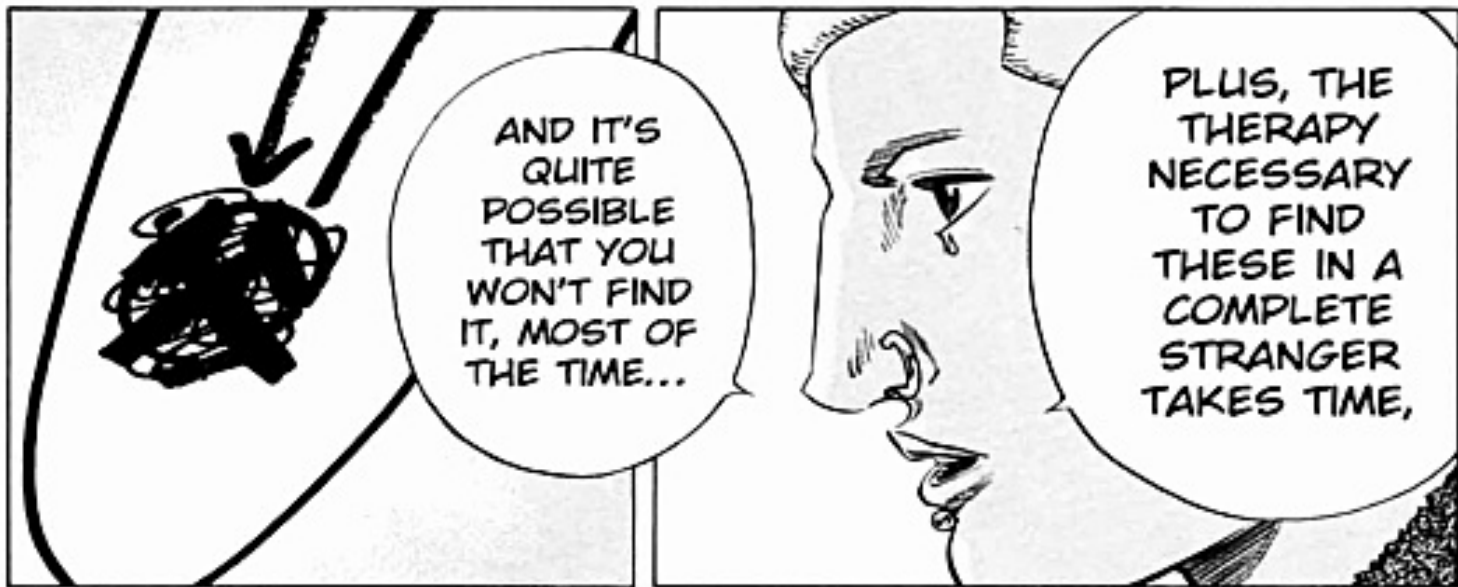
42





SO IT
MAY BE
HARD TO
FIND
THEM.

BUT THESE ARE
DISTORTIONS THAT
ARE HIDDEN SO
DEEP, THEY'VE
FORGOTTEN ALL
ABOUT THEM...



AND IT'S
QUITE
POSSIBLE
THAT YOU
WON'T FIND
IT, MOST OF
THE TIME...

PLUS, THE
THERAPY
NECESSARY
TO FIND
THESE IN A
COMPLETE
STRANGER
TAKES TIME,

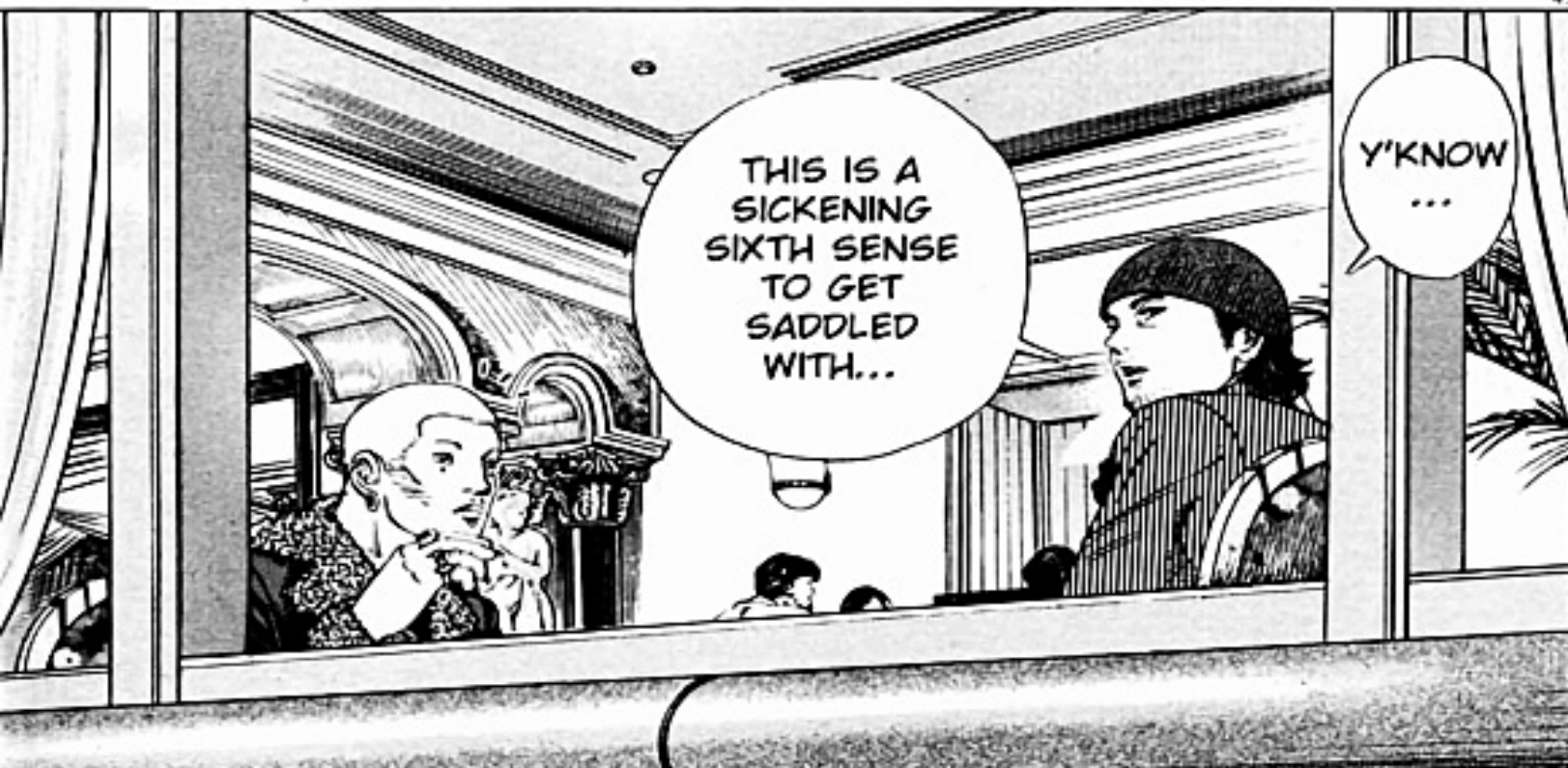
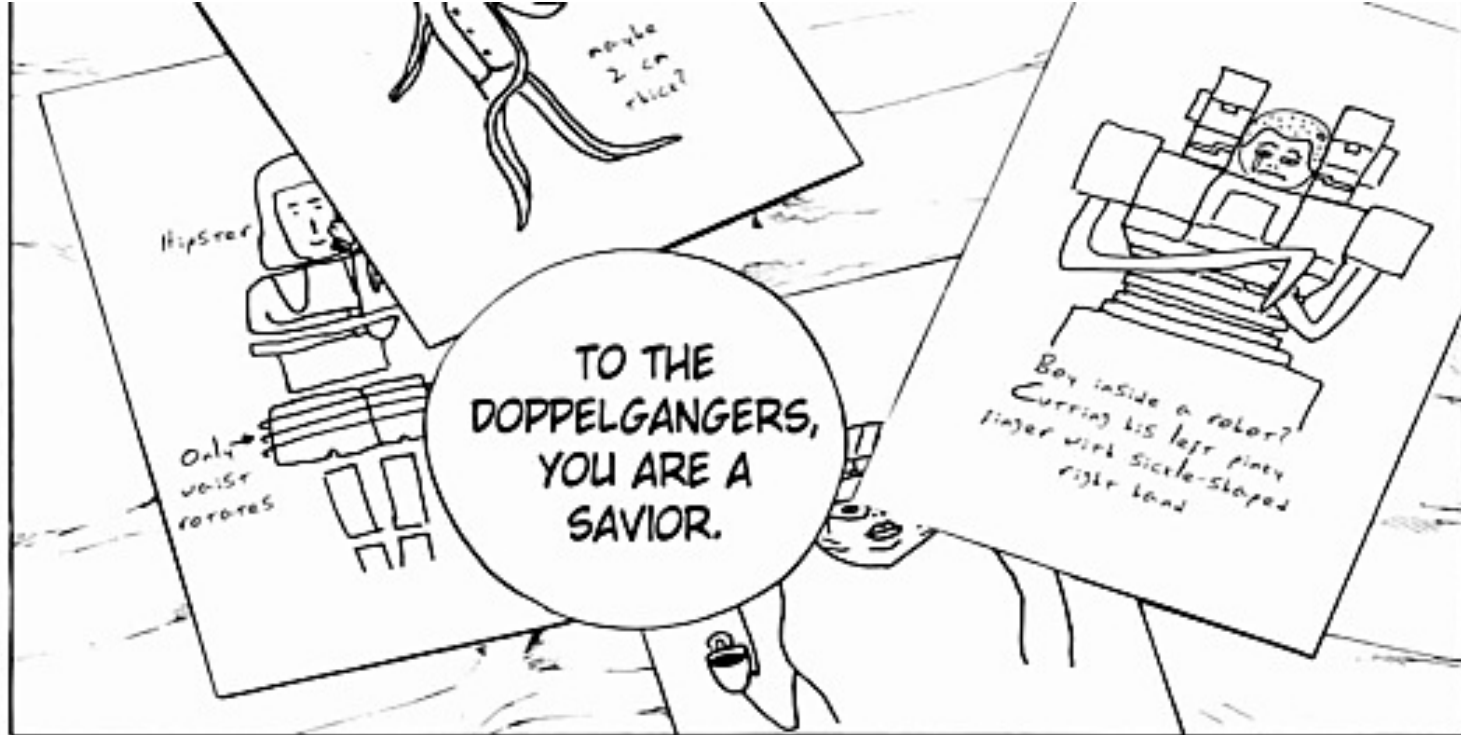


!?

BT...



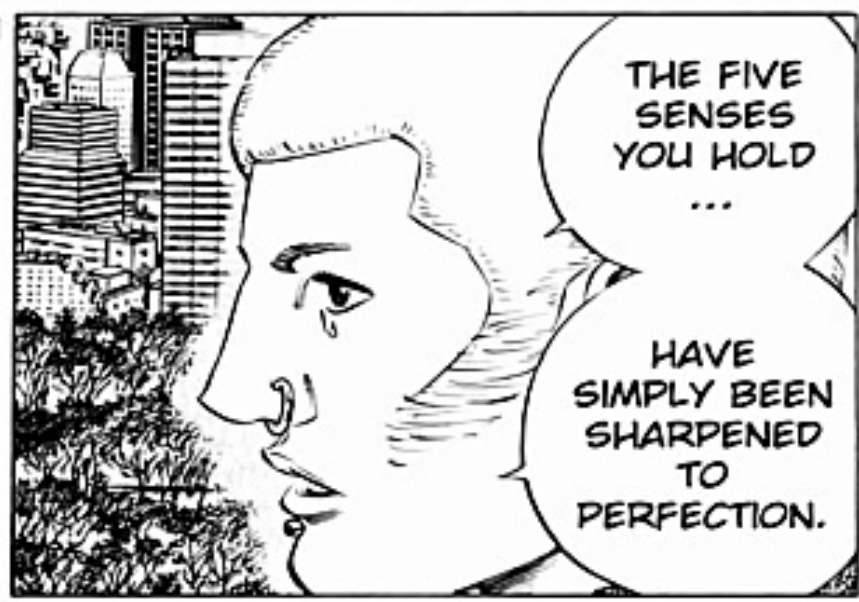






MR. NAKOSHI,

YOU HAVE NOT SUDDENLY DEVELOPED A SIXTH SENSE.



THE FIVE SENSES YOU HOLD ...

HAVE SIMPLY BEEN SHARPENED TO PERFECTION.



THAT CAN HELP IT DETECT VERY FAINT AND SENSITIVE ANOMALIES.

THE HUMAN MIND IS MADE TO RECEIVE INFORMATION FROM ITS BODY,



MOVEMENT
IN THE
EXPRESSIVE
MUSCLES
OF THE
FACE.



MUSCLE
FLEXI-
BILITY,



FAINT
TENSION
IN THE
BODY,

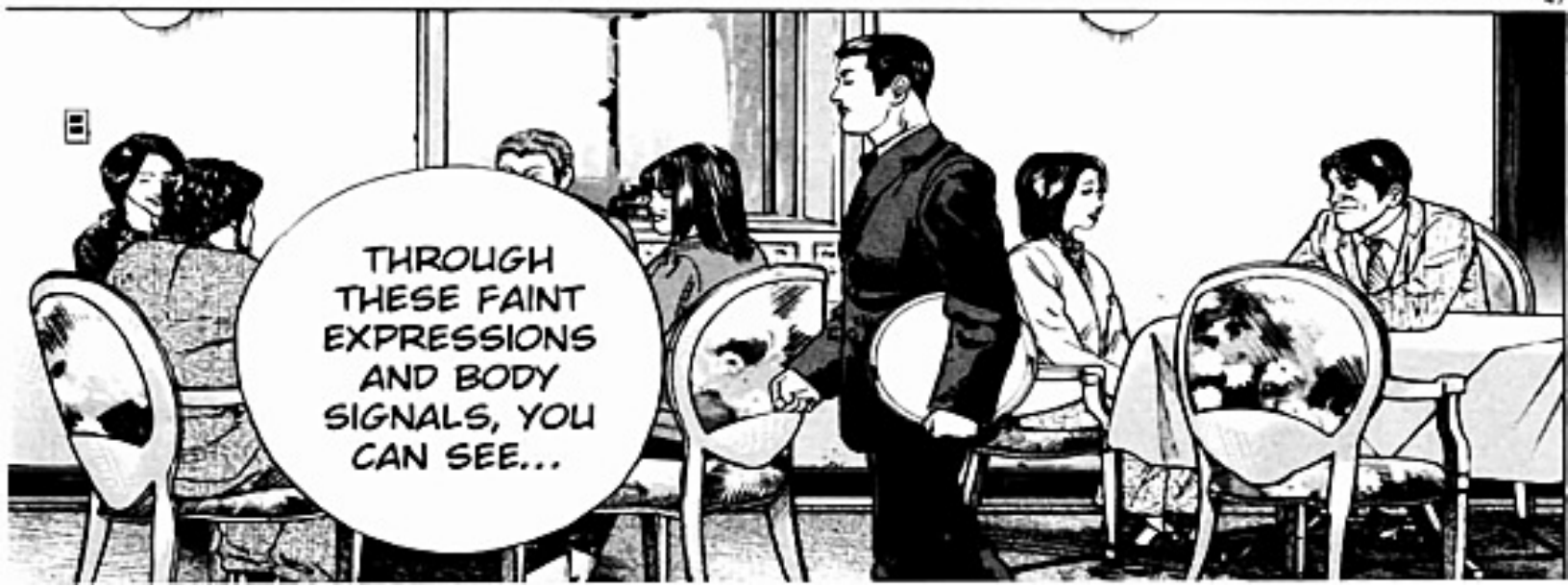


OFF-
CENTER
BALANCE,



STARE
...

ONCE YOU
START THE
LIST, IT
NEVER
ENDS.



THROUGH
THESE FAINT
EXPRESSIONS
AND BODY
SIGNALS, YOU
CAN SEE...



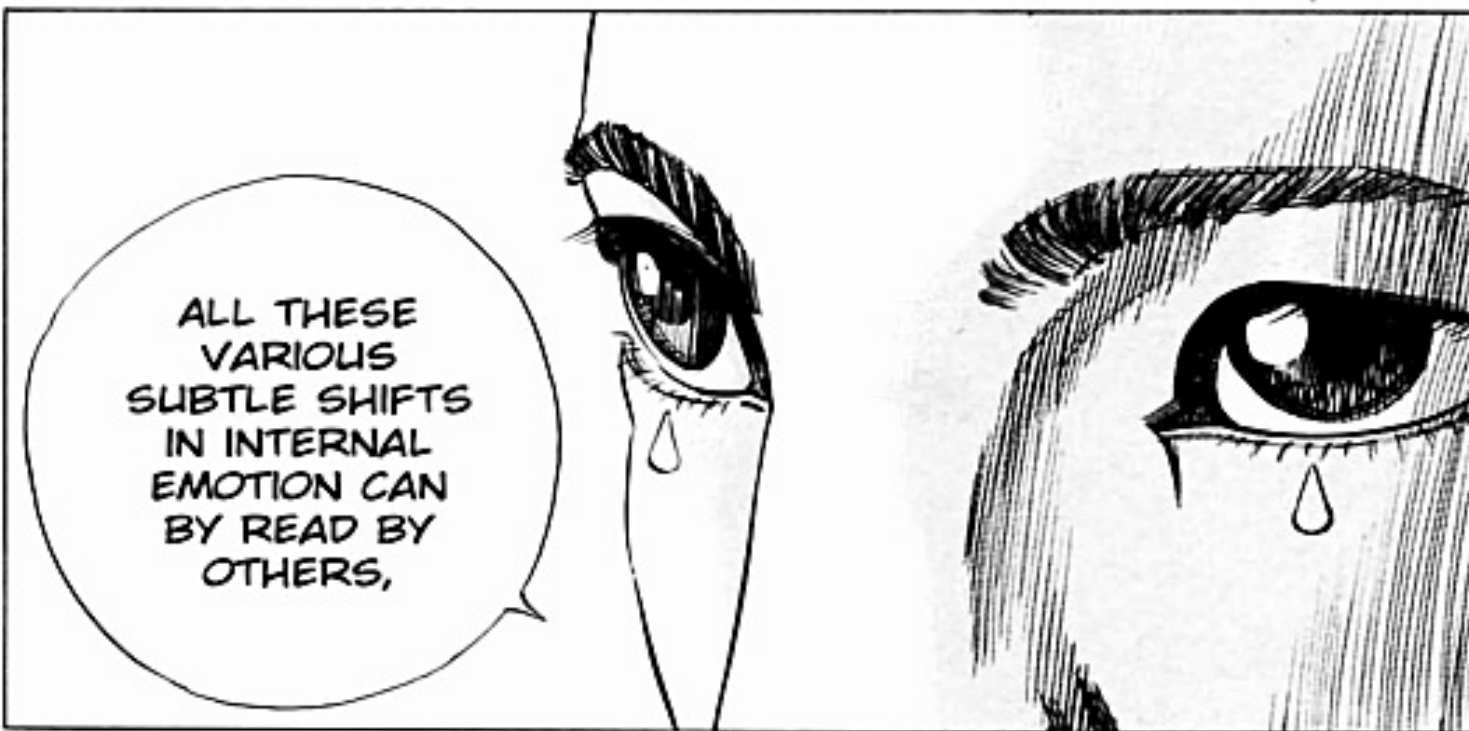
AND
DESIRE.



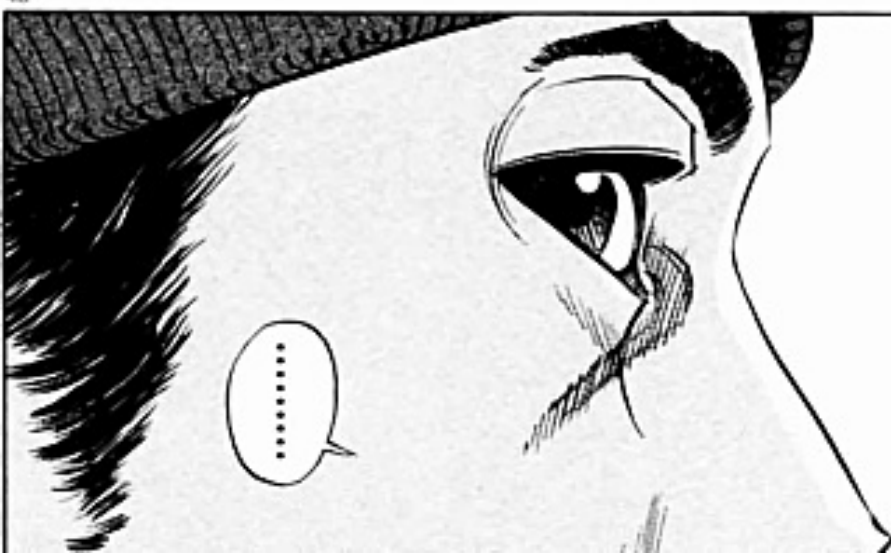
JOY,



THEIR
UNEASE
AND
ANGER
...



ALL THESE
VARIOUS
SUBTLE SHIFTS
IN INTERNAL
EMOTION CAN
BE READ BY
OTHERS,



.....

AND YOU DON'T
EVEN REALIZE
YOU'RE
BROADCASTING
THEM.

...AND
APPEAR
HAPPY.

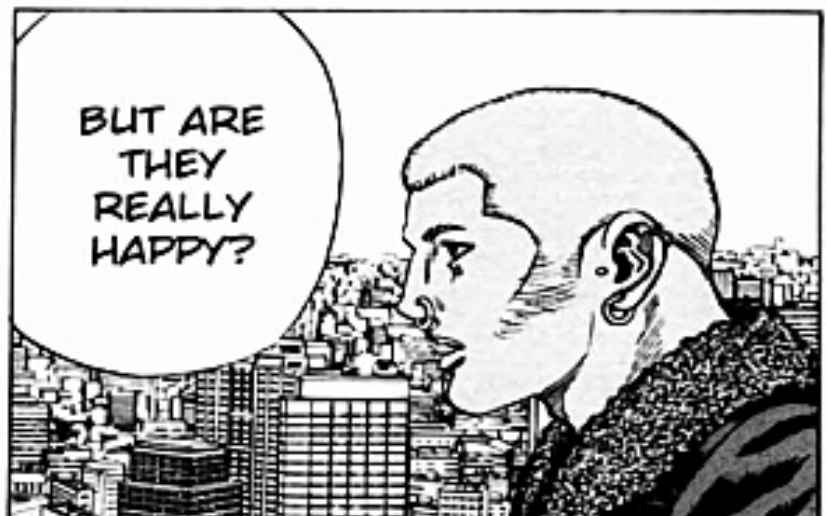
THEY
SMILE AND
SAY,
"THANK
YOU!"



FOR EXAMPLE,
WHEN
SOMEONE
OPENS A
PRESENT THAT
YOU GIVE
THEM,



MAYBE THE
PRESENT
DIDN'T
PLEASE
THEM AS
MUCH AS IT
SEEMS...



BUT ARE
THEY
REALLY
HAPPY?



YOU CAN
TELL BY
THEIR
FEEL.

YEAH
...



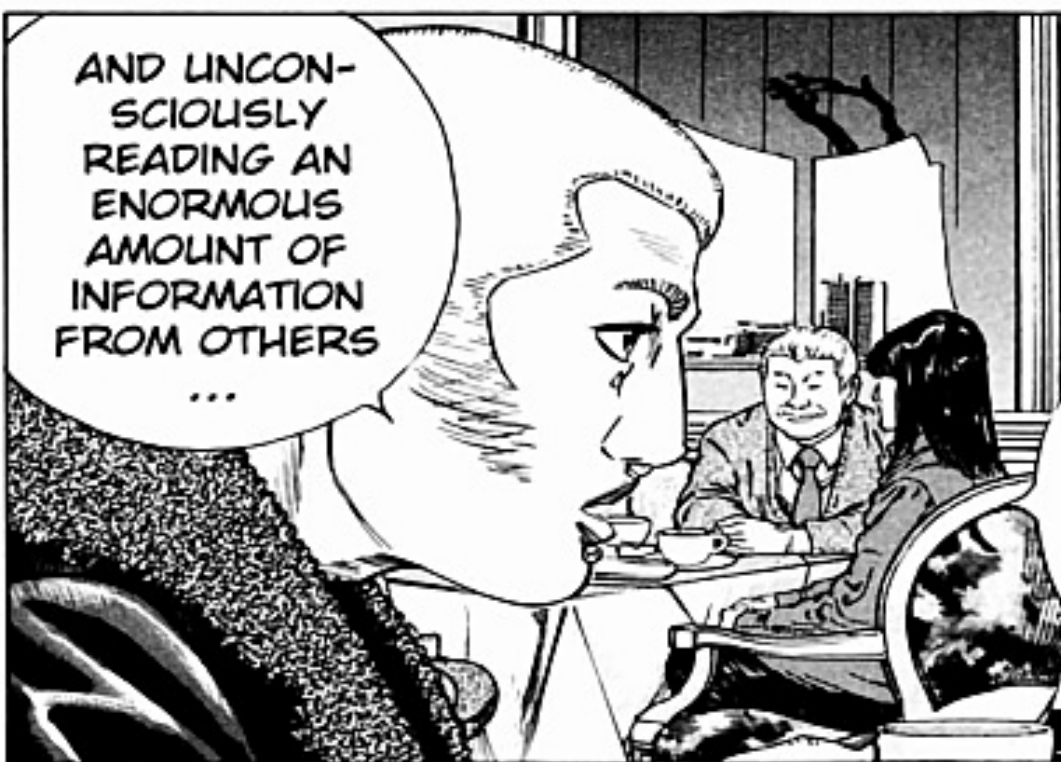
EVEN IF
THE SMILE
LOOKS
EXACTLY
THE SAME.



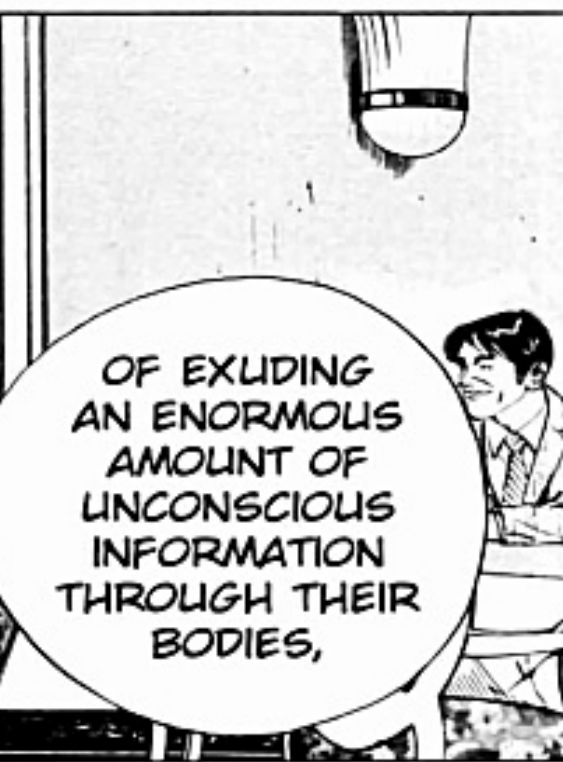
YOU CAN
TELL BY
THEIR
FEEL,



PEOPLE USE THE BROAD EXPRESSION "FEEL" TO DESCRIBE THE PROCESS...



AND UNCONSCIOUSLY READING AN ENORMOUS AMOUNT OF INFORMATION FROM OTHERS ...



OF EXUDING AN ENORMOUS AMOUNT OF UNCONSCIOUS INFORMATION THROUGH THEIR BODIES,



AT A SUBCONSCIOUS LEVEL,

HUMANS HAVE THIS EXCHANGE OF INFO



...USING THEIR FIVE SENSES...

オラ...



AND
FALSE
SMILES
...

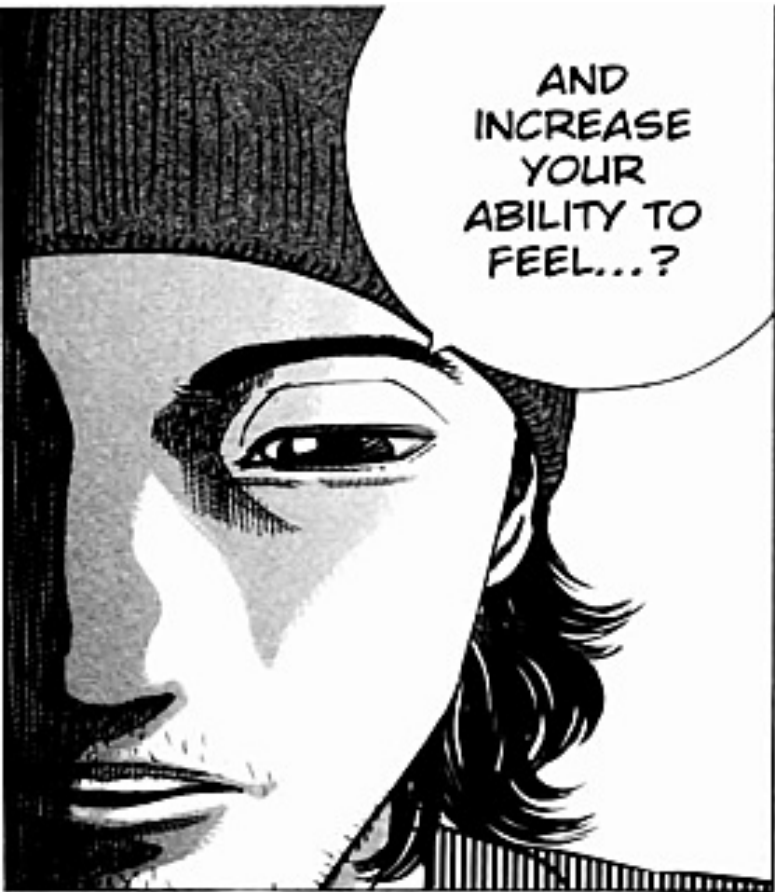


BUT THEY
COVER IT
WITH
EMPTY
FLATTERY,



WE ARE
DISGUSTING
ANIMALS.





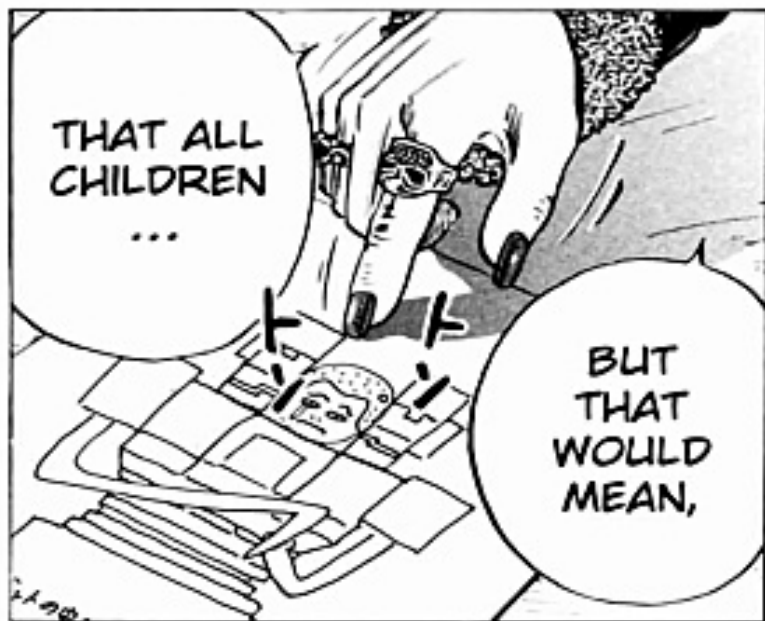
AND
INCREASE
YOUR
ABILITY TO
FEEL...?



THAT'S
WHY YOU
OPEN A
HOLE IN
THE
SKULL,



YOU TURN
YOUR
BRAIN INTO
A CHILD-
LIKE
STATE,

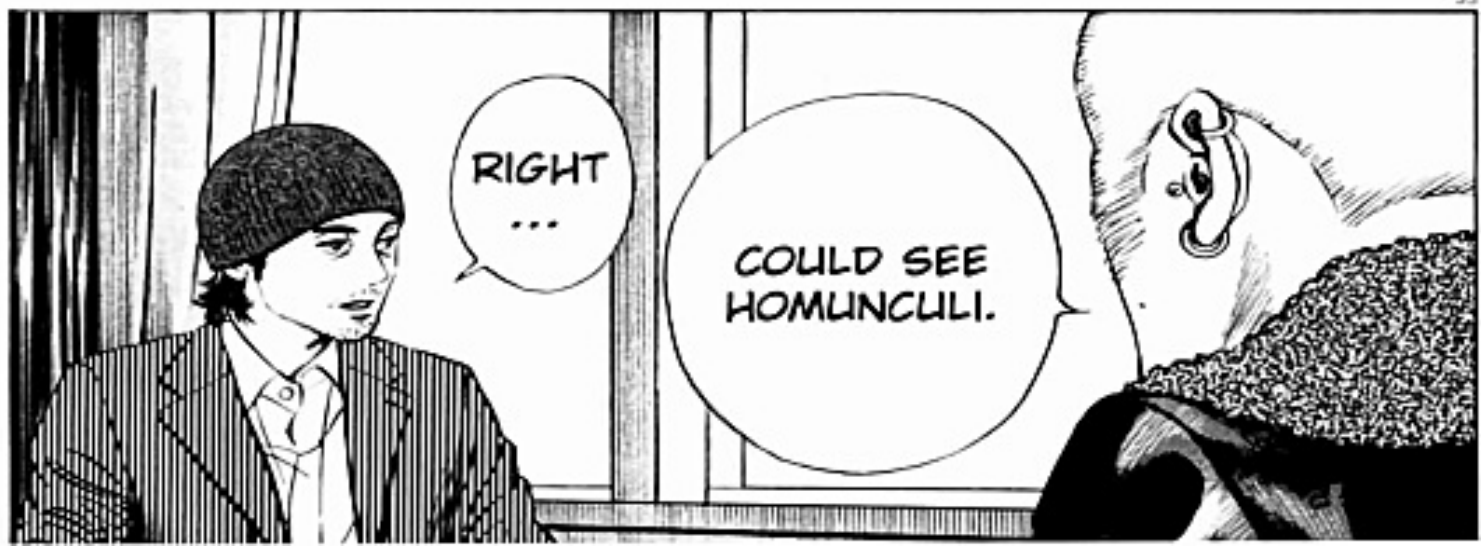


THAT ALL
CHILDREN
...

BUT
THAT
WOULD
MEAN,

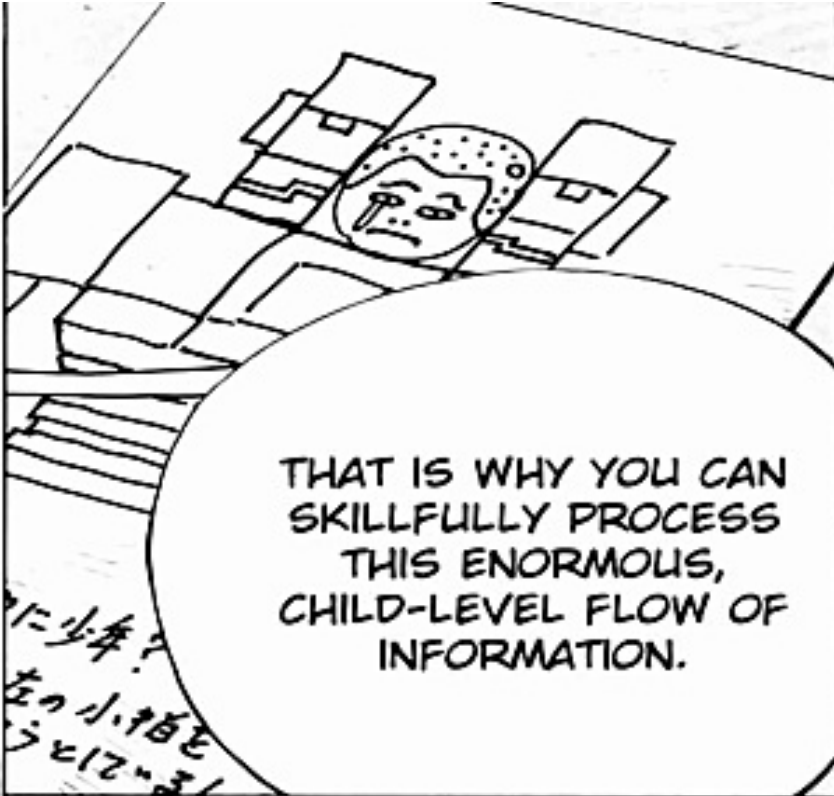


WELL,
YES,
THAT'S
PART OF
IT.



RIGHT
...

COULD SEE
HOMUNCULI.

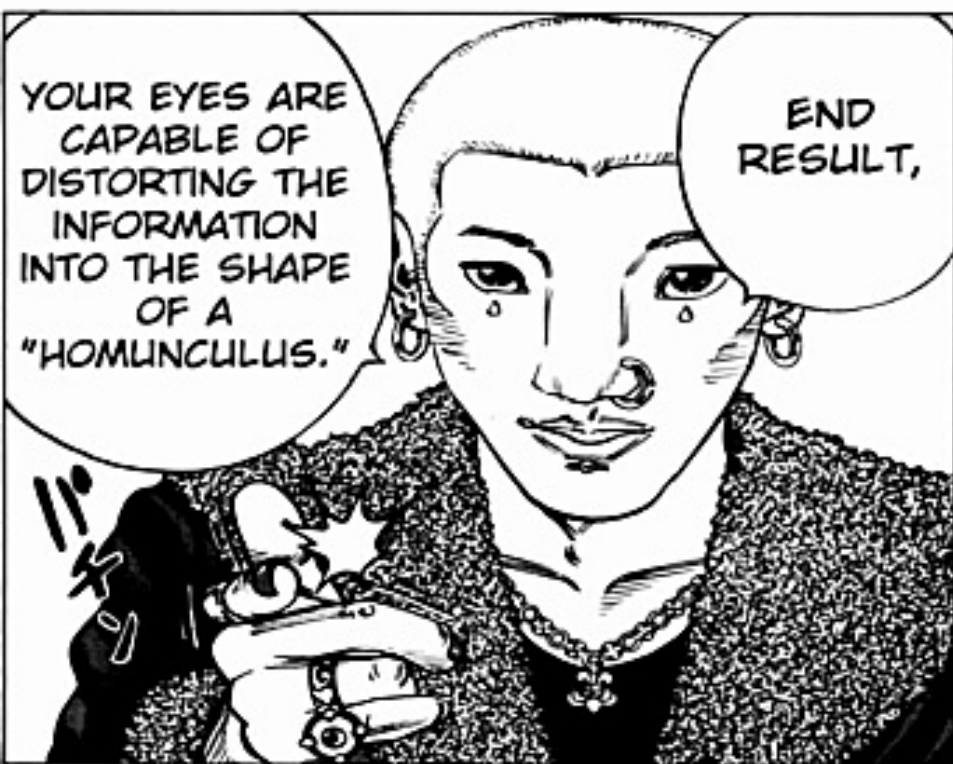


少年?
その小指を
うとて...

THAT IS WHY YOU CAN
SKILLFULLY PROCESS
THIS ENORMOUS,
CHILD-LEVEL FLOW OF
INFORMATION.



YOU HAVE
EXPERIENCE
AND WISDOM
THAT A CHILD
DOES NOT,
MR.
NAKOSHI.



YOUR EYES ARE
CAPABLE OF
DISTORTING THE
INFORMATION
INTO THE SHAPE
OF A
"HOMUNCULUS."

END
RESULT,

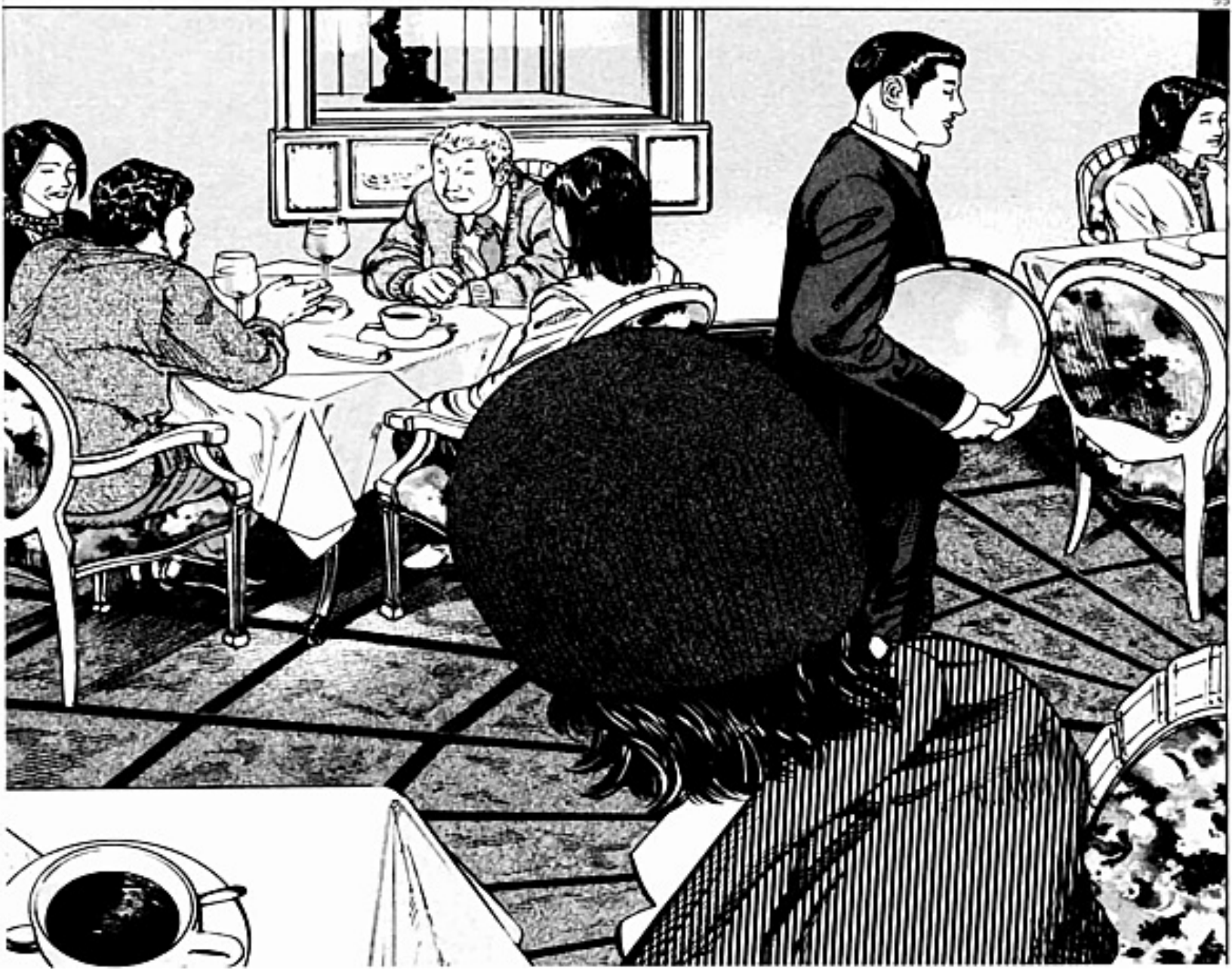


MY
"EXPERI-
ENCE AND
WISDOM"
...?

MMM
-
HMM
...



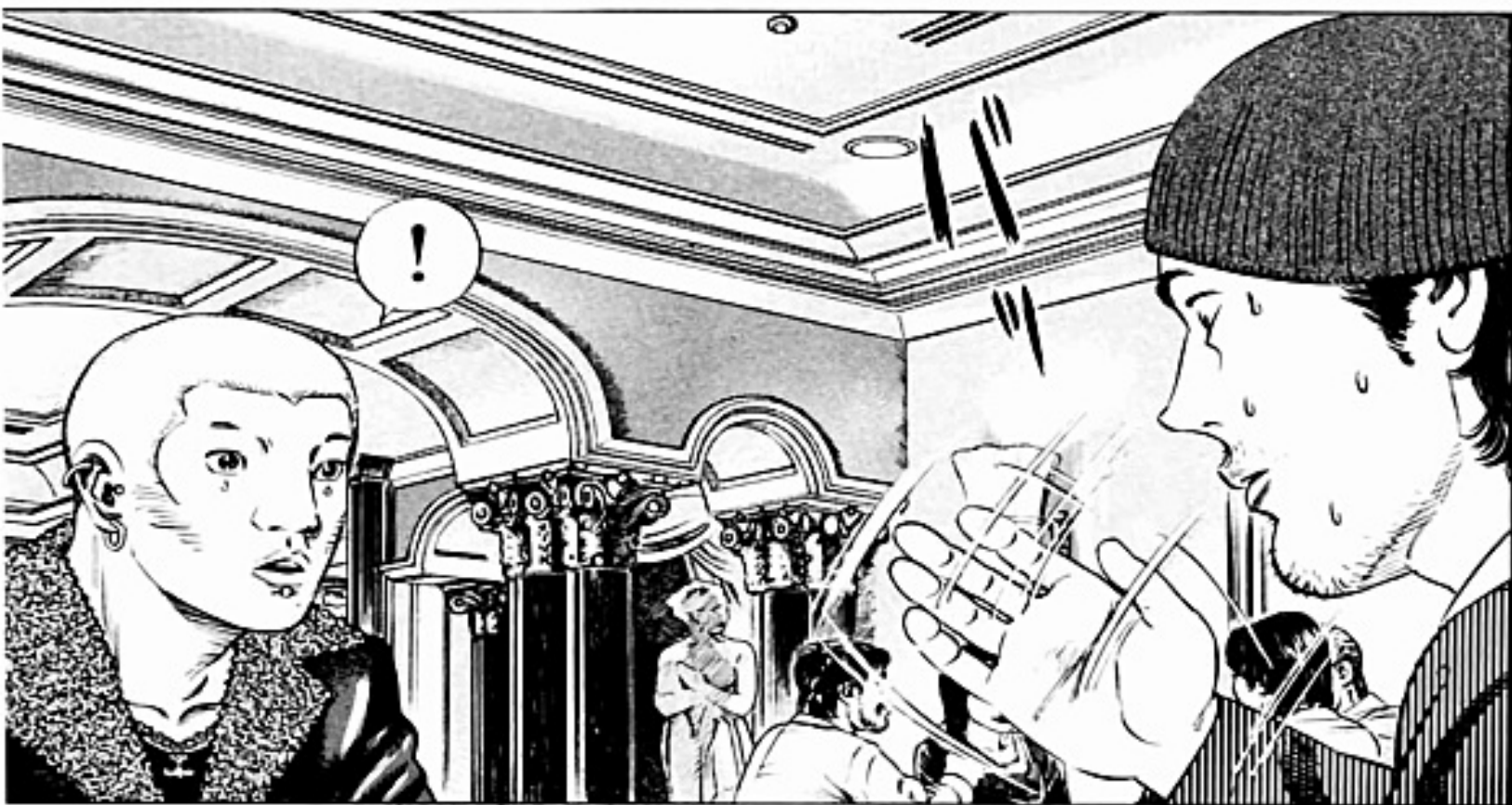
.....





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THAT YOU
YOURSELF
...

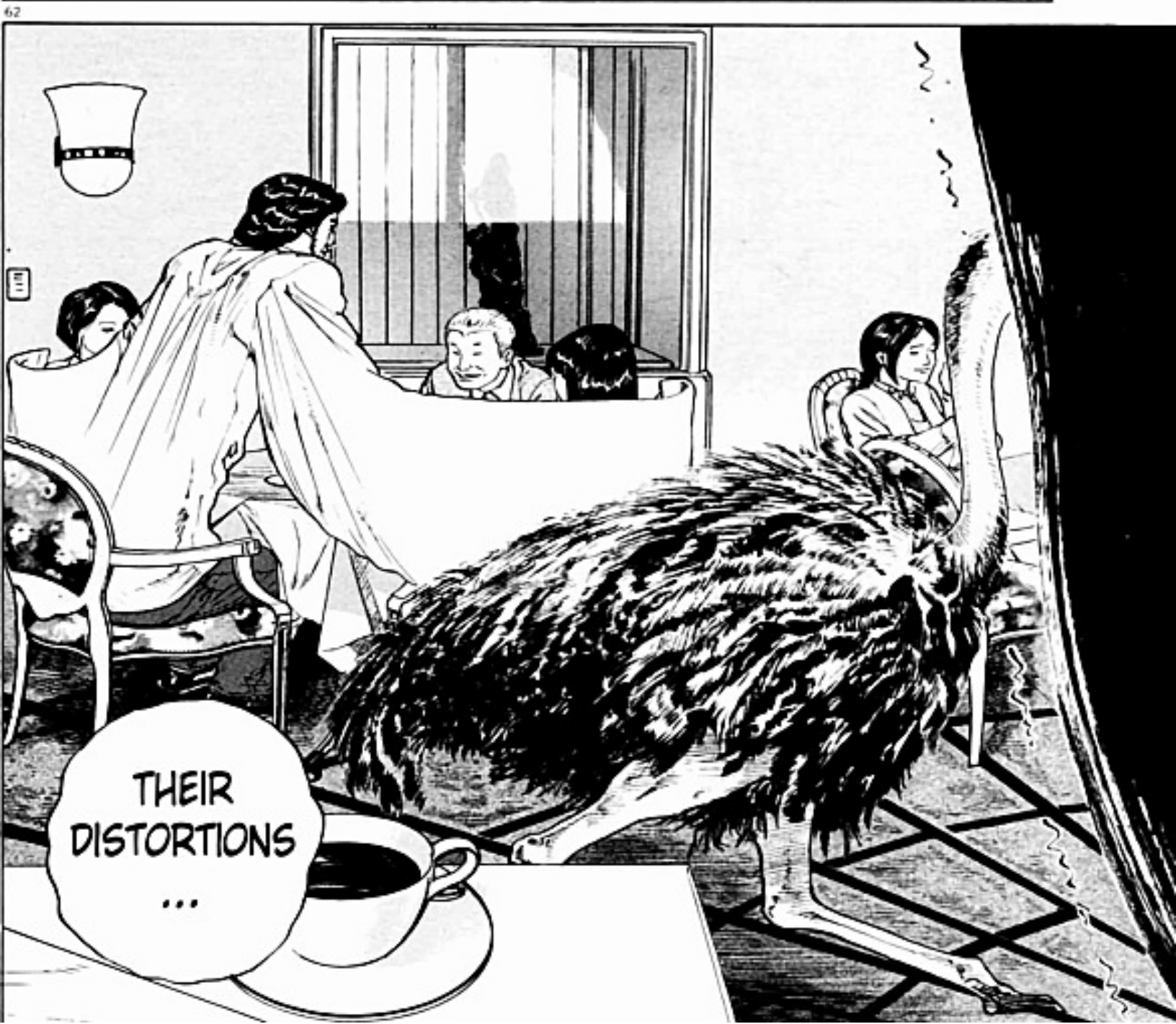


ARE A
HOMUNCULUS

...



YEAH...



THEIR
DISTORTIONS
...



ARE MY
DISTORTIONS
...



DOES NOT EXIST
SOLELY TO
REFLECT THE
WORLD IN
FRONT OF IT.



THE
HUMAN
EYE...



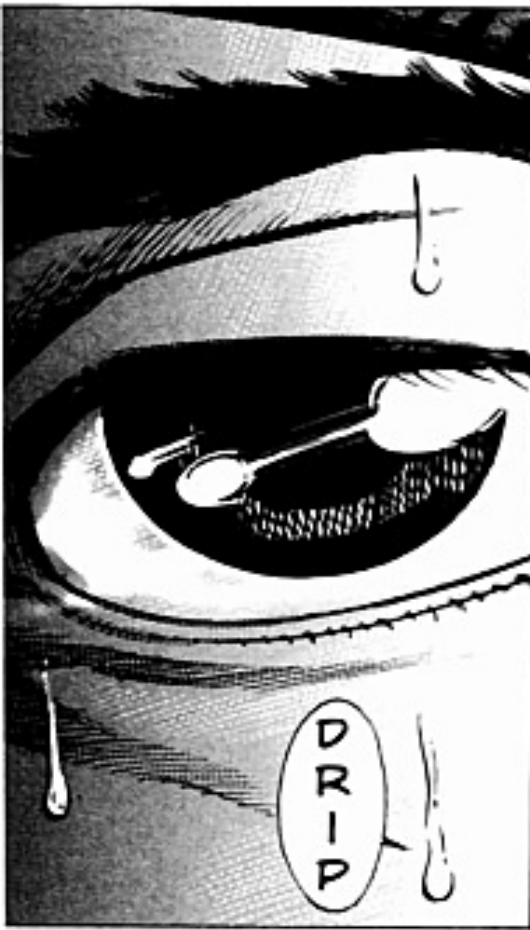
LIPON THE
OUTSIDE
WORLD.

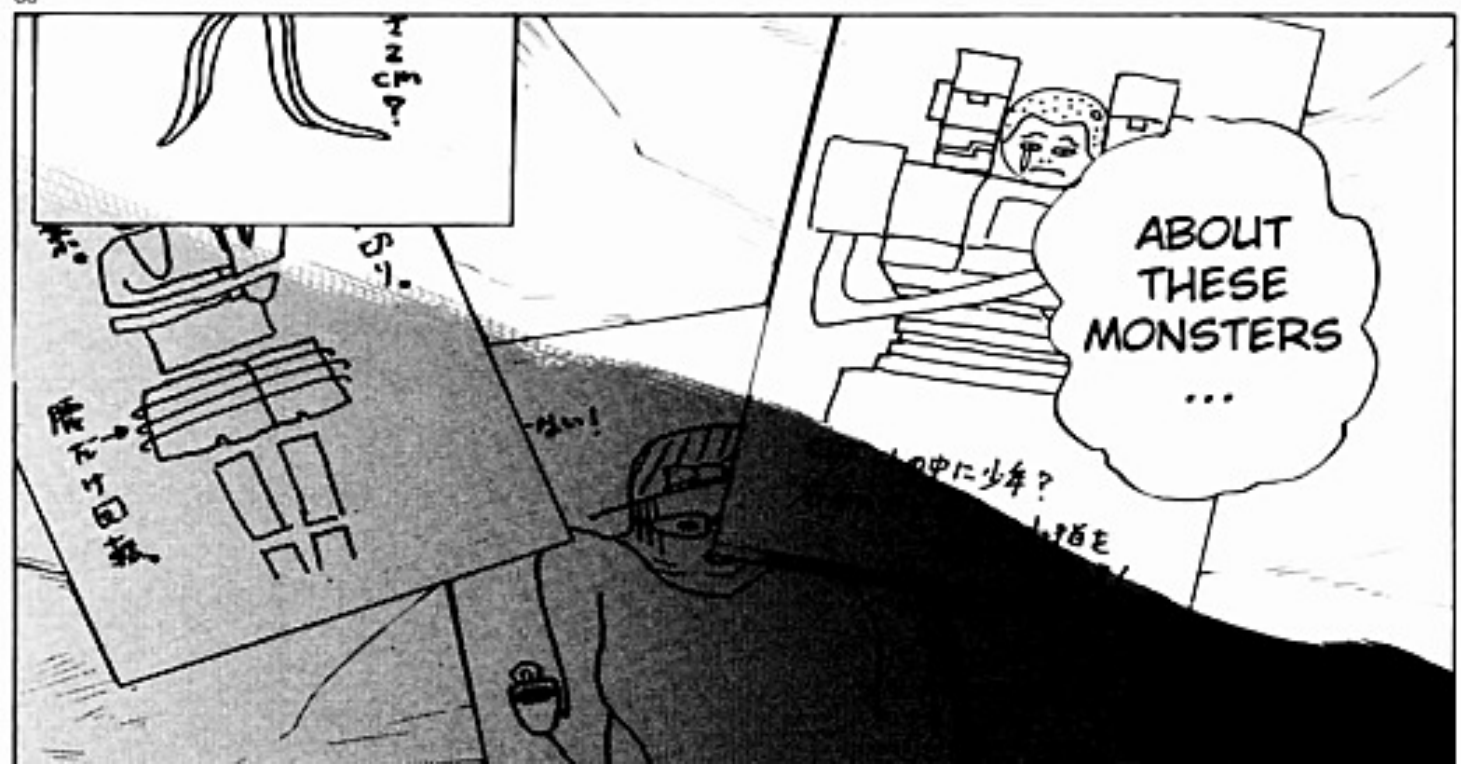
IT ALSO
REFLECTS
THE SELF
...



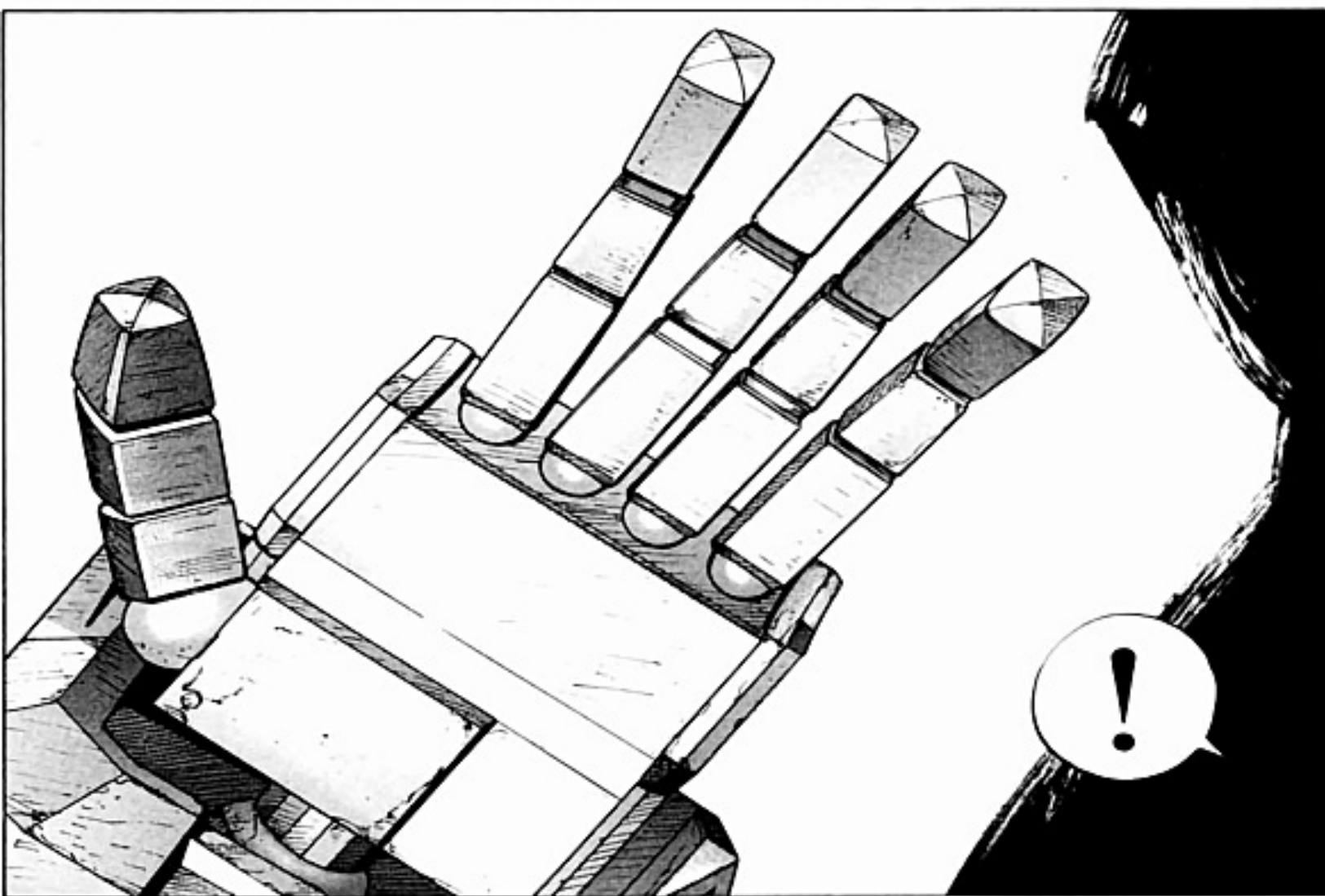
.....

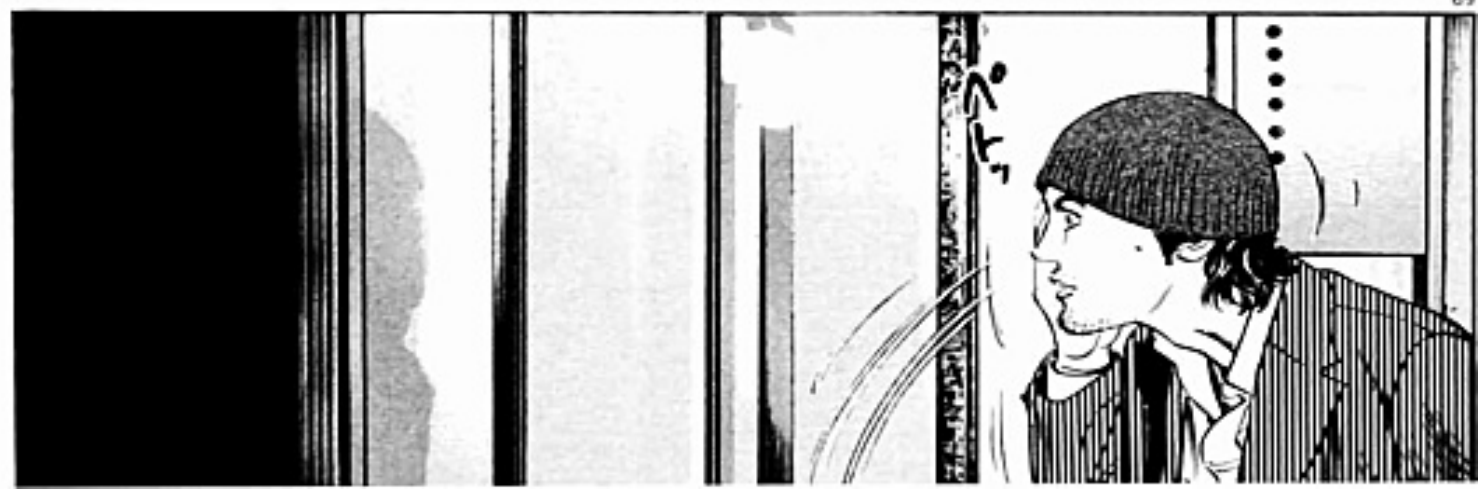
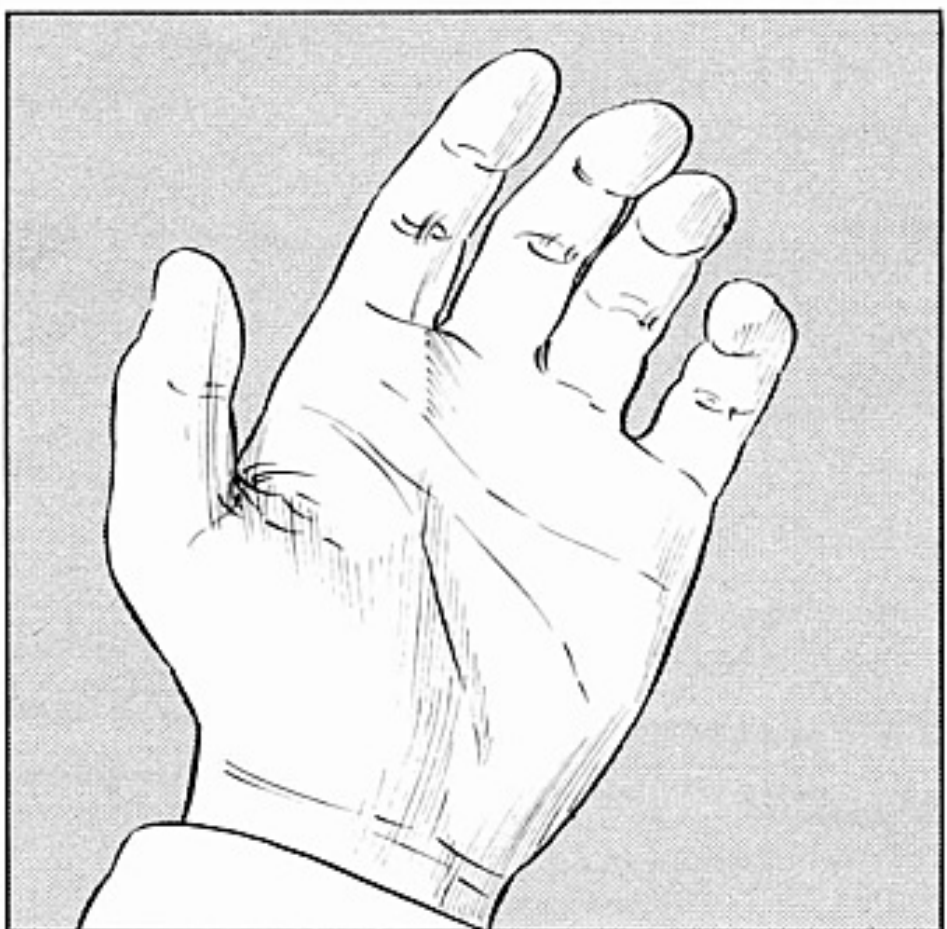
AS YOU WATCH
THE
HOMUNCULI
...

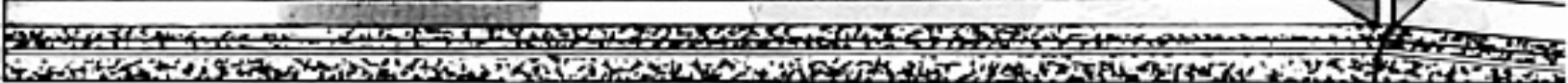


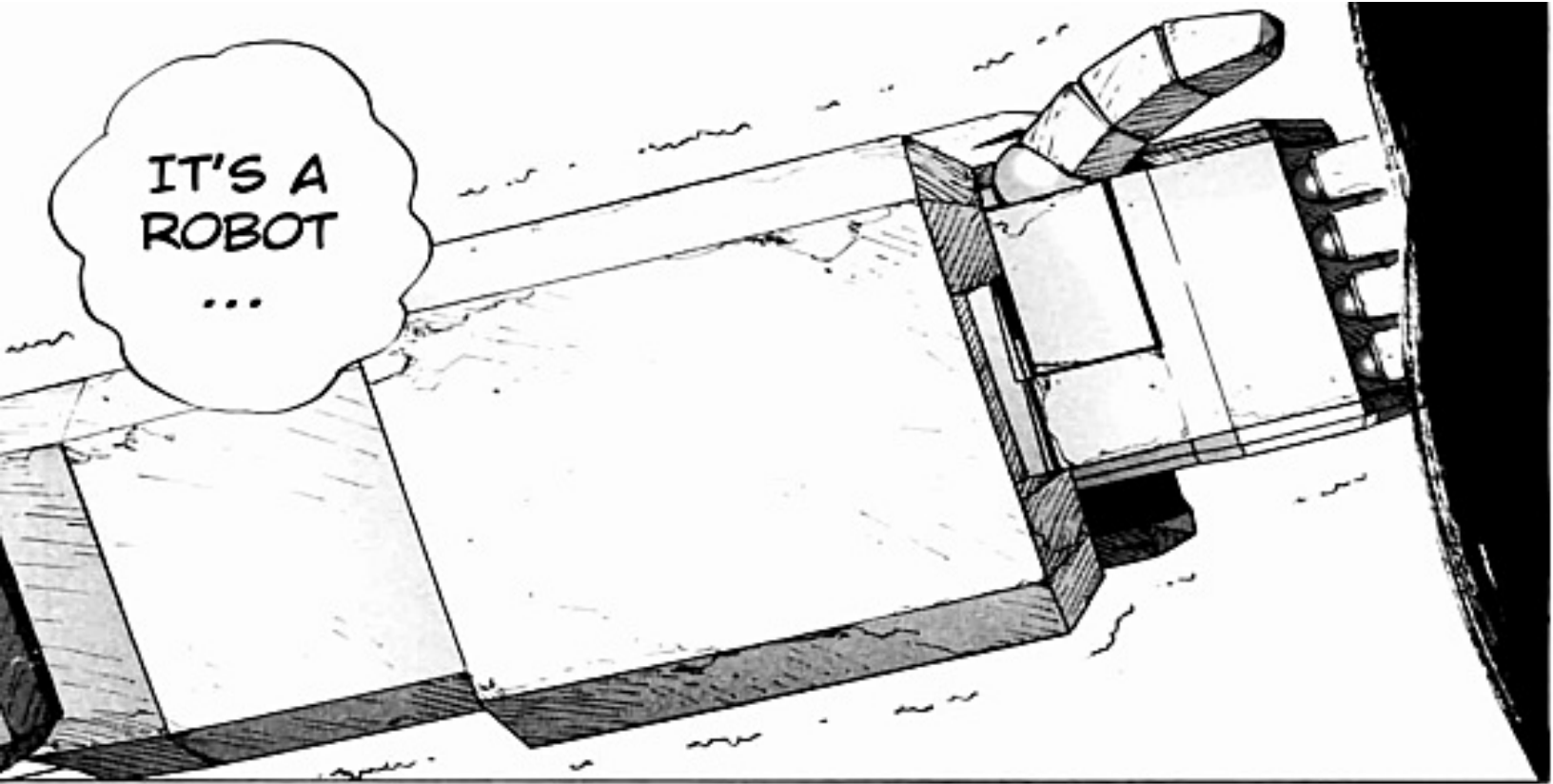








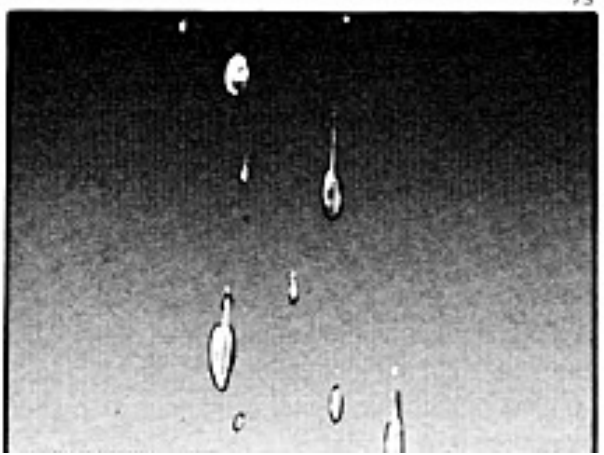
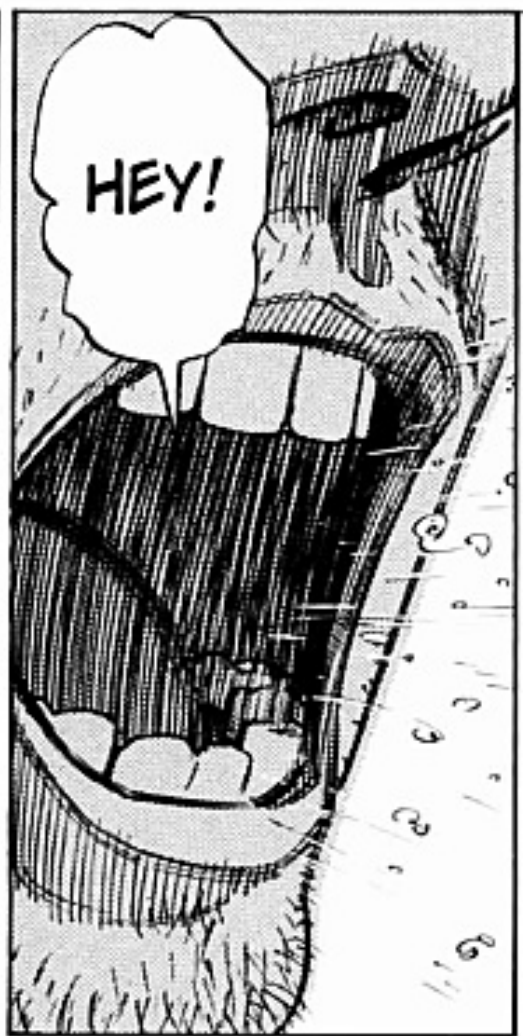
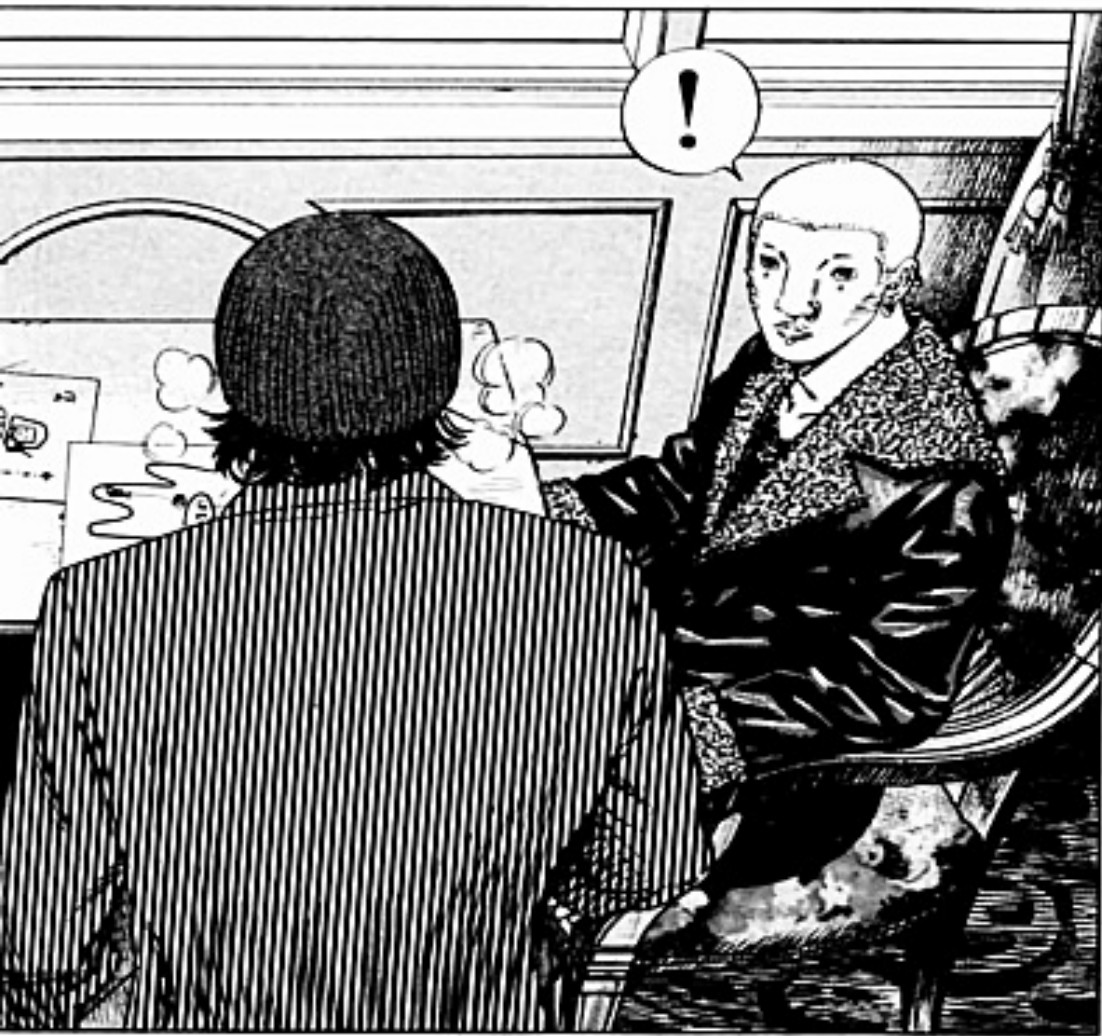






THAT
YAKUZA'S
ROBOT GET
TRANSFERRED
TO ME...

H...
HOW
DID...







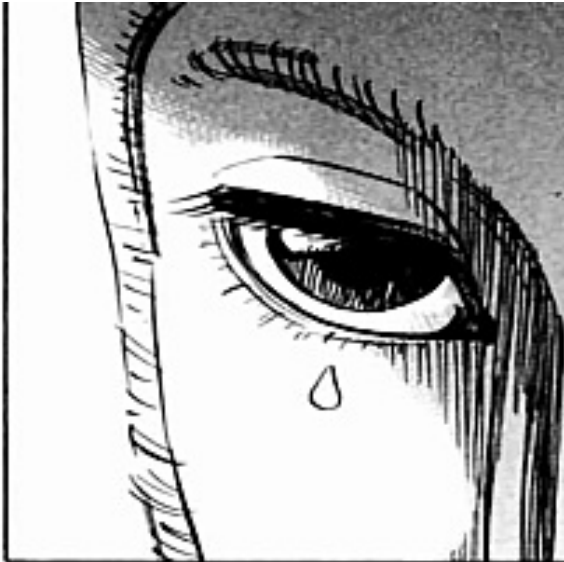
MR.
NAKOSHI
...?

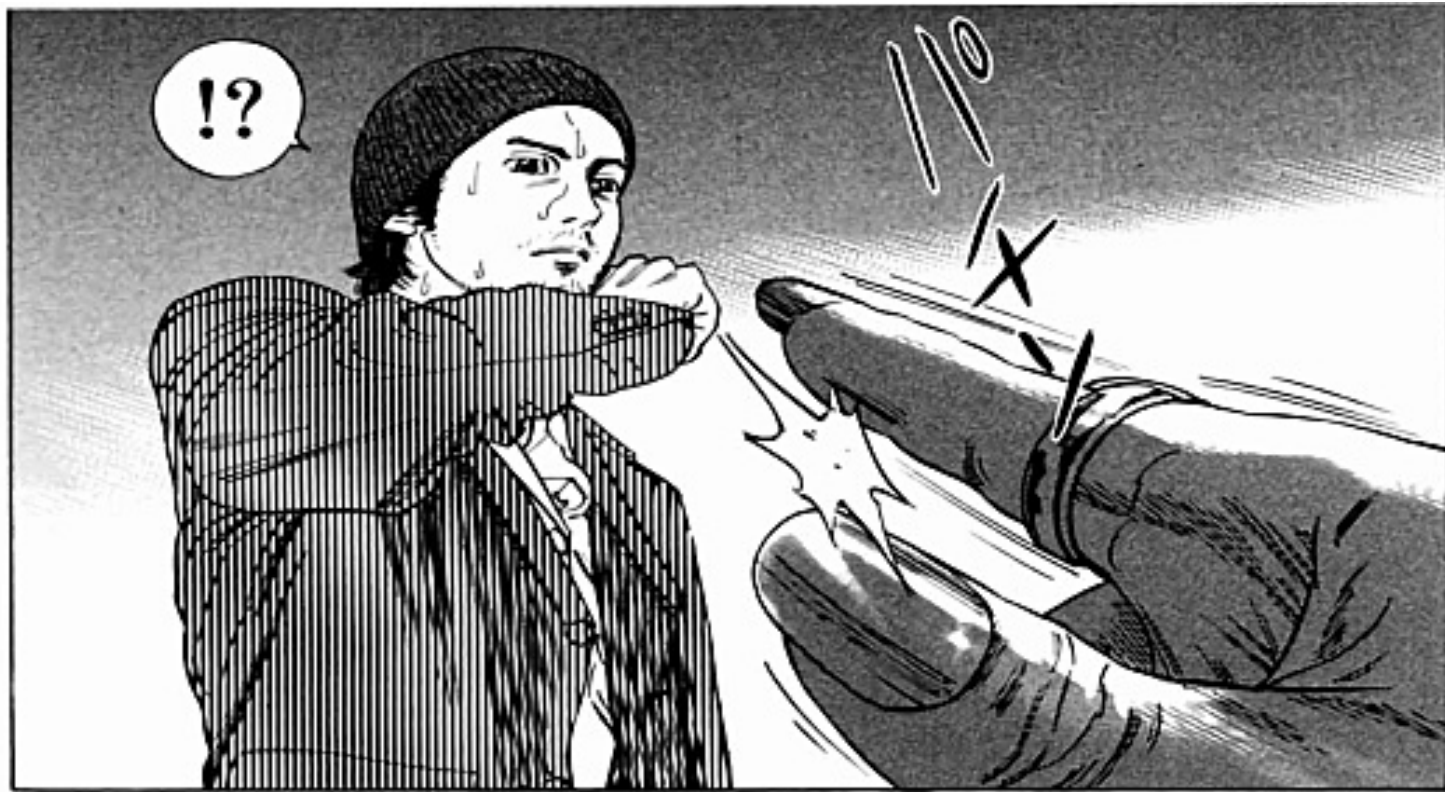


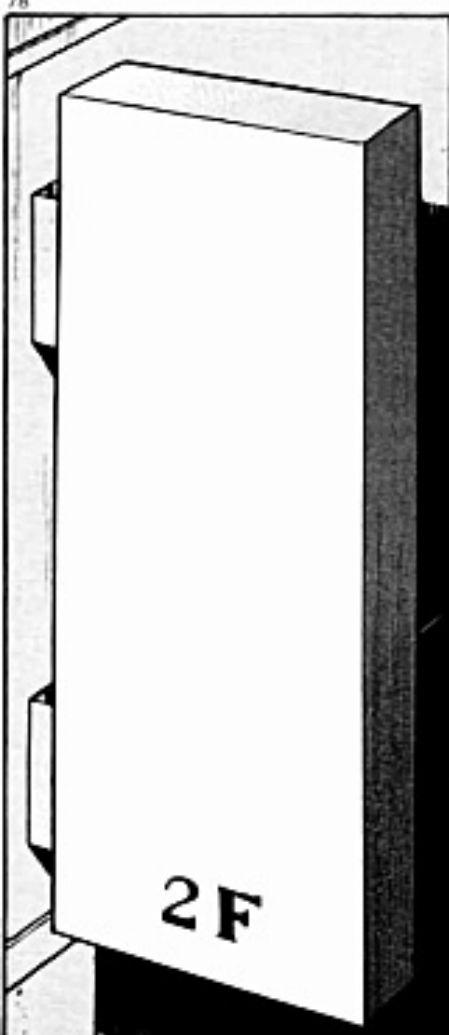
I'M JUST A LITTLE
DISORIENTED BY
ALL THIS STUFF
YOU'VE TOLD ME...



ERM
...







IF YOU'VE
GOT MENTAL
OR HEART
AILMENTS.

IT'S A
PLACE
WHERE
THEY
WILL
HELP
YOU,



YOU
SHOULD
FIND
SOME
FRIENDS
HERE.



SO...







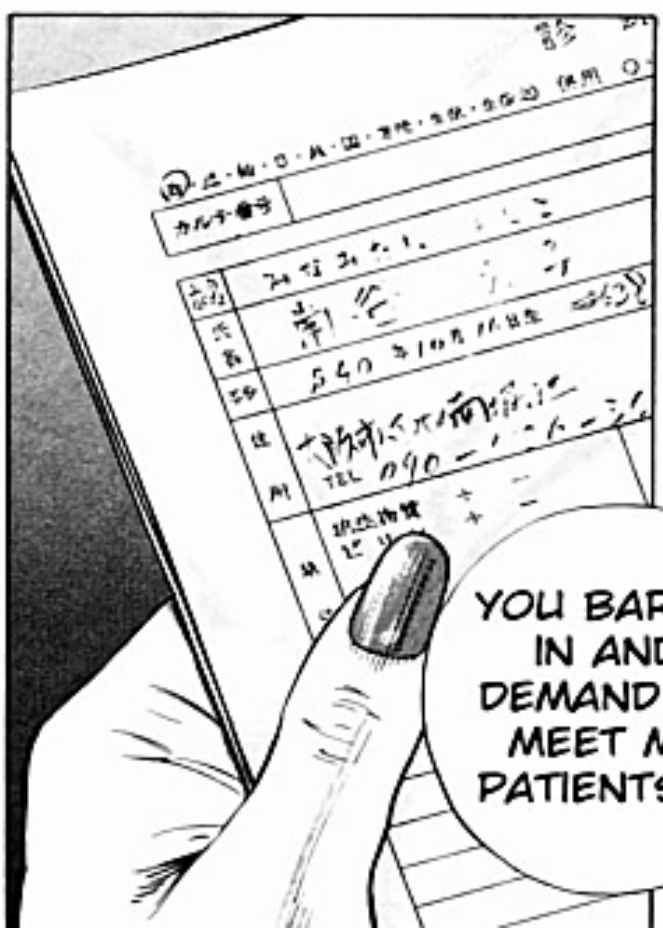
I'M SORRY ABOUT THIS.

THANKS FOR YOUR UNDERSTANDING ...

I'M SERIOUS.



YOU KNOW, WE'RE NOT SUPPOSED TO ALLOW OUTSIDERS BEHIND THE MIRROR AT ALL, MUCH LESS LET THEM SEE OUR PATIENTS...



診療	〇
カルテ番号	
科	内科
病名	肺炎
年齢	54
性別	男
住所	〒100-0001 東京都千代田区千代田
TEL	090-1-1-1-1
検査項目	+
処方	+



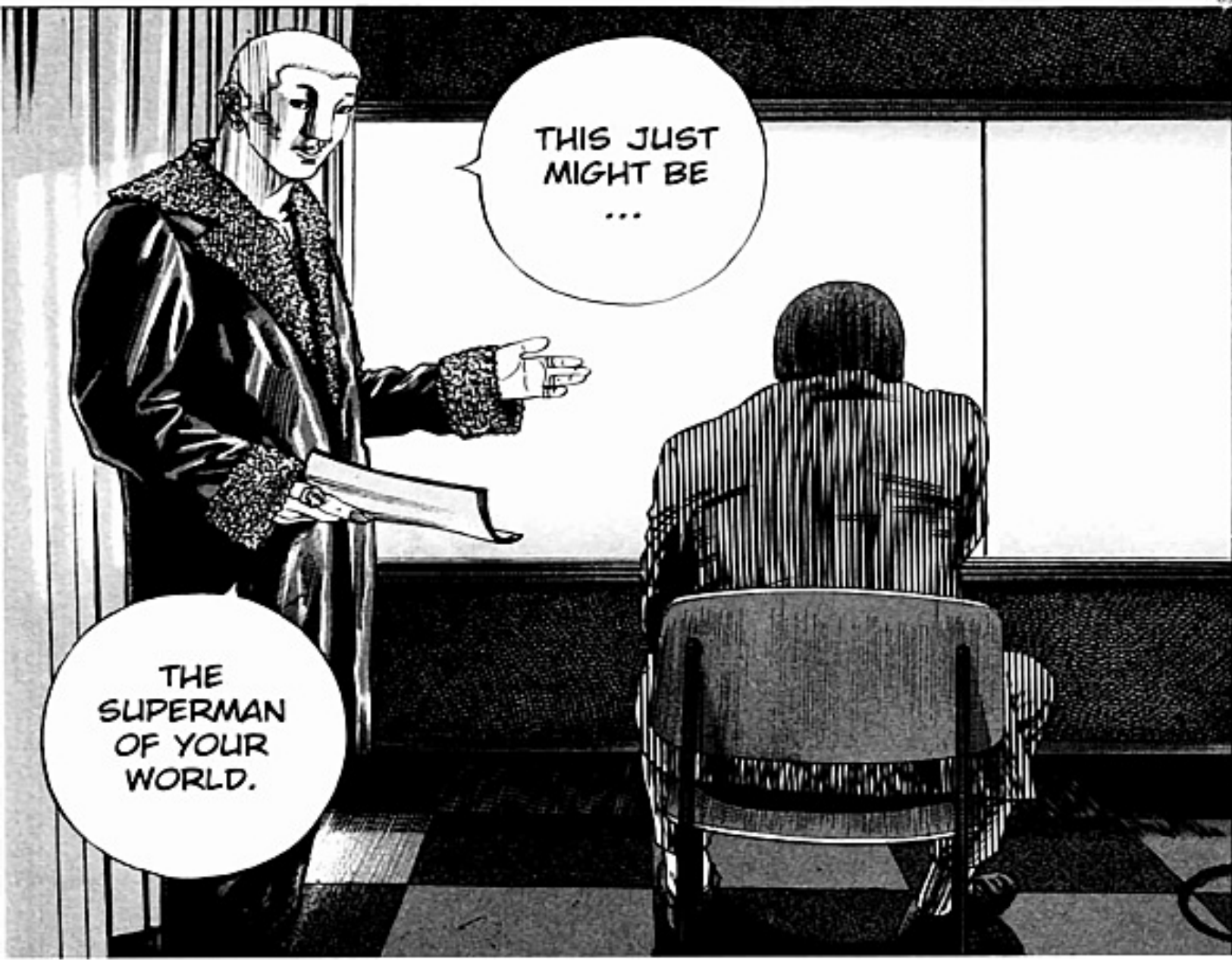
WHAT ARE YOU TRYING TO DO HERE ...?

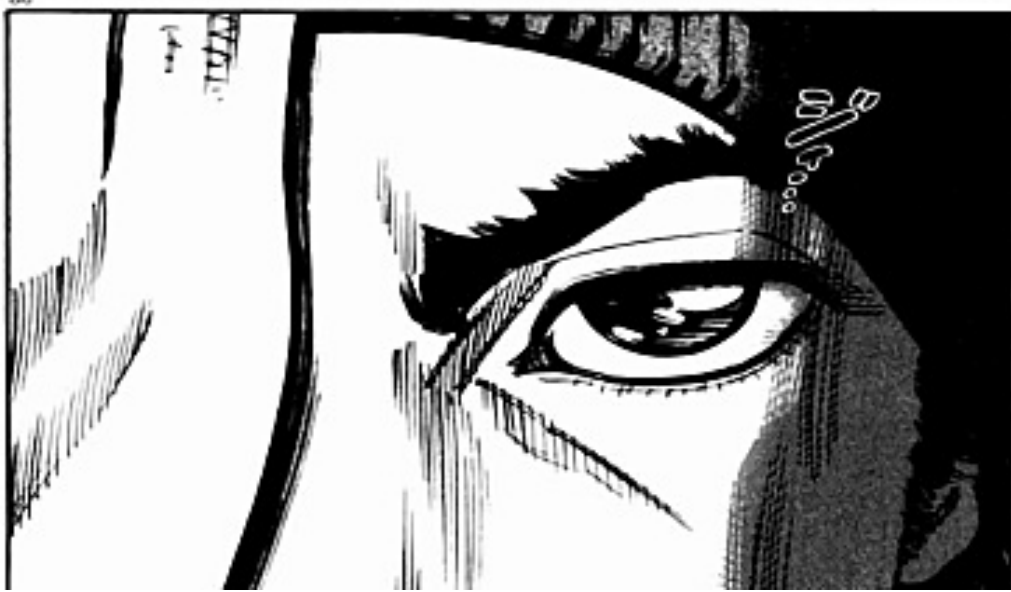
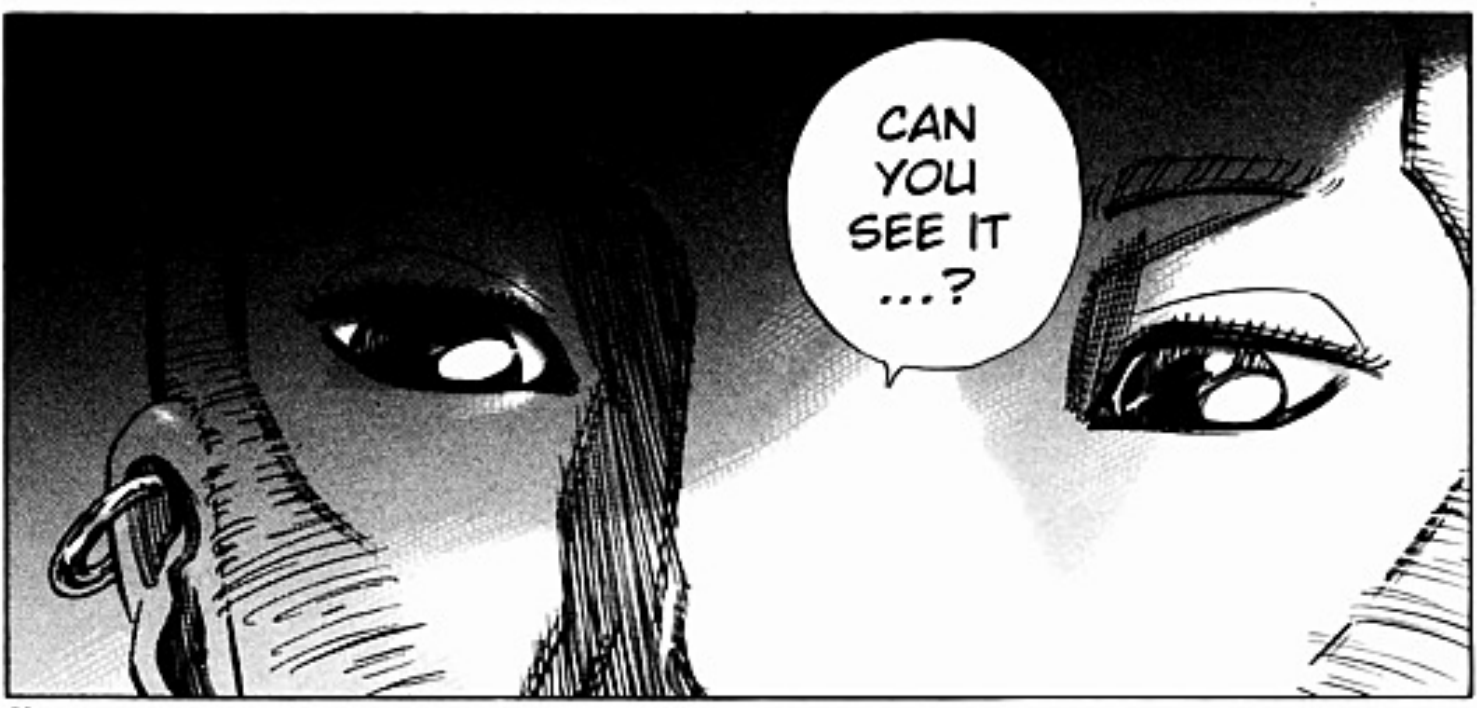
YOU BARGE IN AND DEMAND TO MEET MY PATIENTS...















HE CAN SEE THE HEARTS OF PEOPLE...

姓・名・目・共	○	老健・生保
番号	234号	
年齢	27歳	
住所	宮六 新	
生	530年4月16日生	
住	東京都渋谷区	
所	TEL 03-1111-1111	
検査	抗生物質 + ⊖	
	ペリン + ⊖	
S	W&R	
	HBs	
	HCV	
Depression		
Insomnia		



SO HOW CAN YOU EXPOSE MY PATIENTS TO THIS FRAUD...?

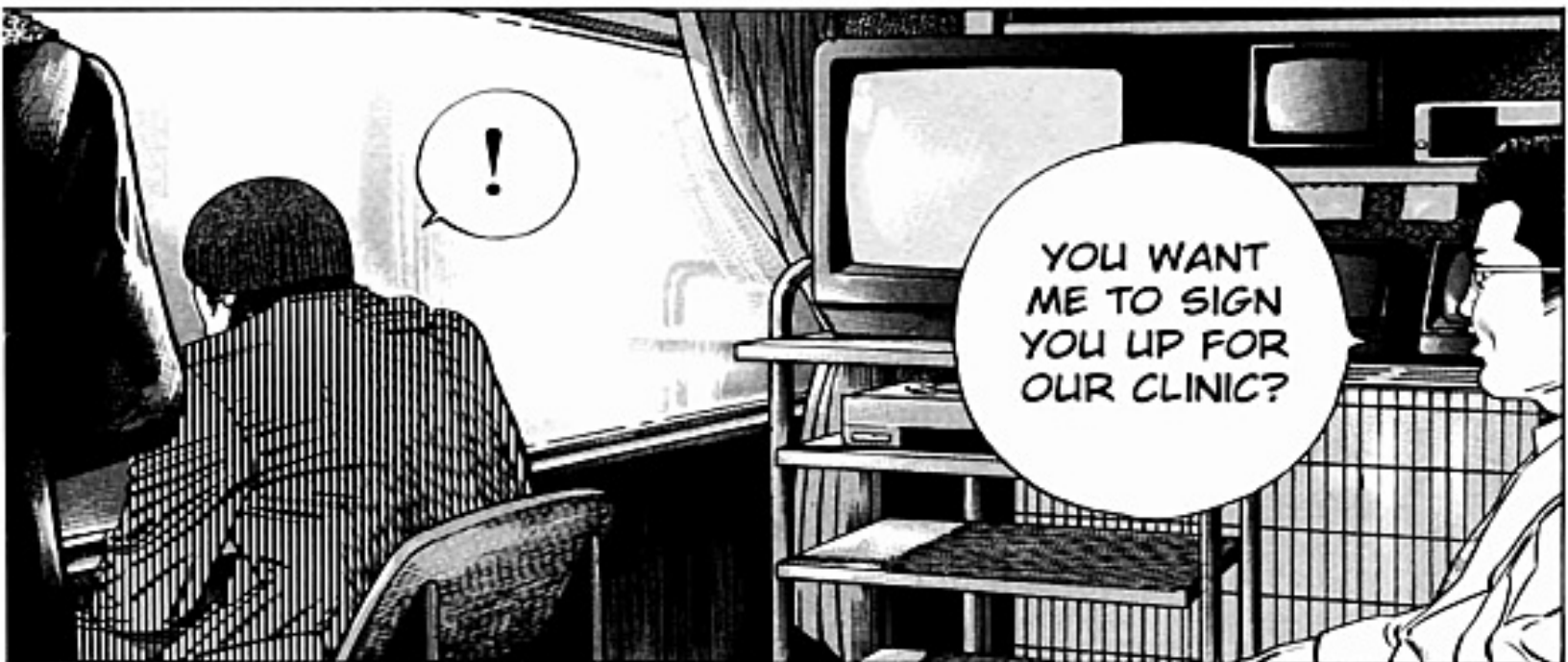


AND I PASSED THE NATIONAL EXAMS FOR MY QUALIFICATIONS.

I'VE STUDIED THIS FIELD FOR YEARS,



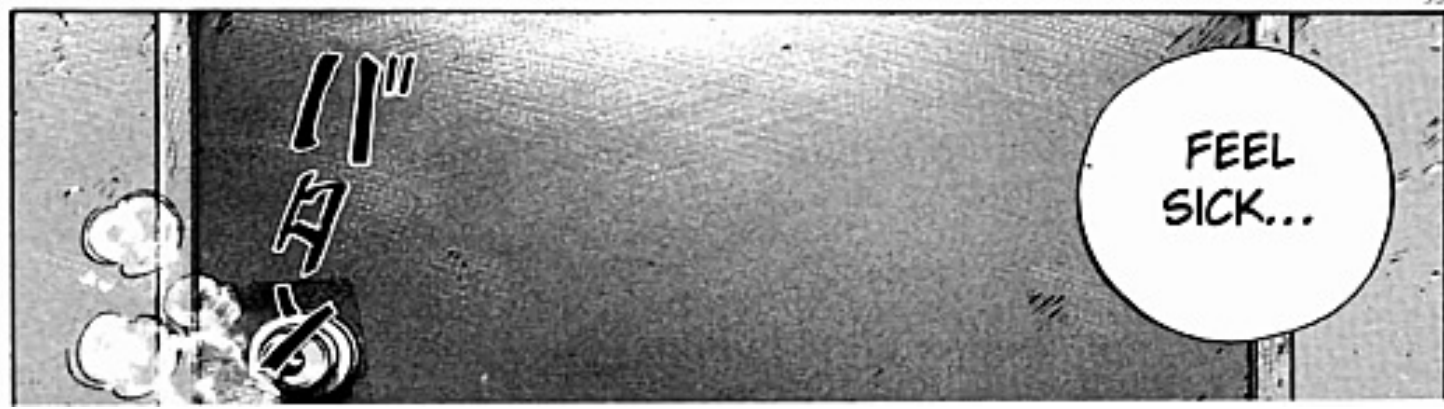






NOTE: THIS IS SHORT FOR "NATIONALLY CERTIFIED"







THAT'S
STRANGE

...



I THOUGHT
FOR SURE THAT
WE'D FIND SOME
PEOPLE THAT
WOULD
RESONATE WITH
YOU IN THERE.

94



A PET
DOG

...



.....

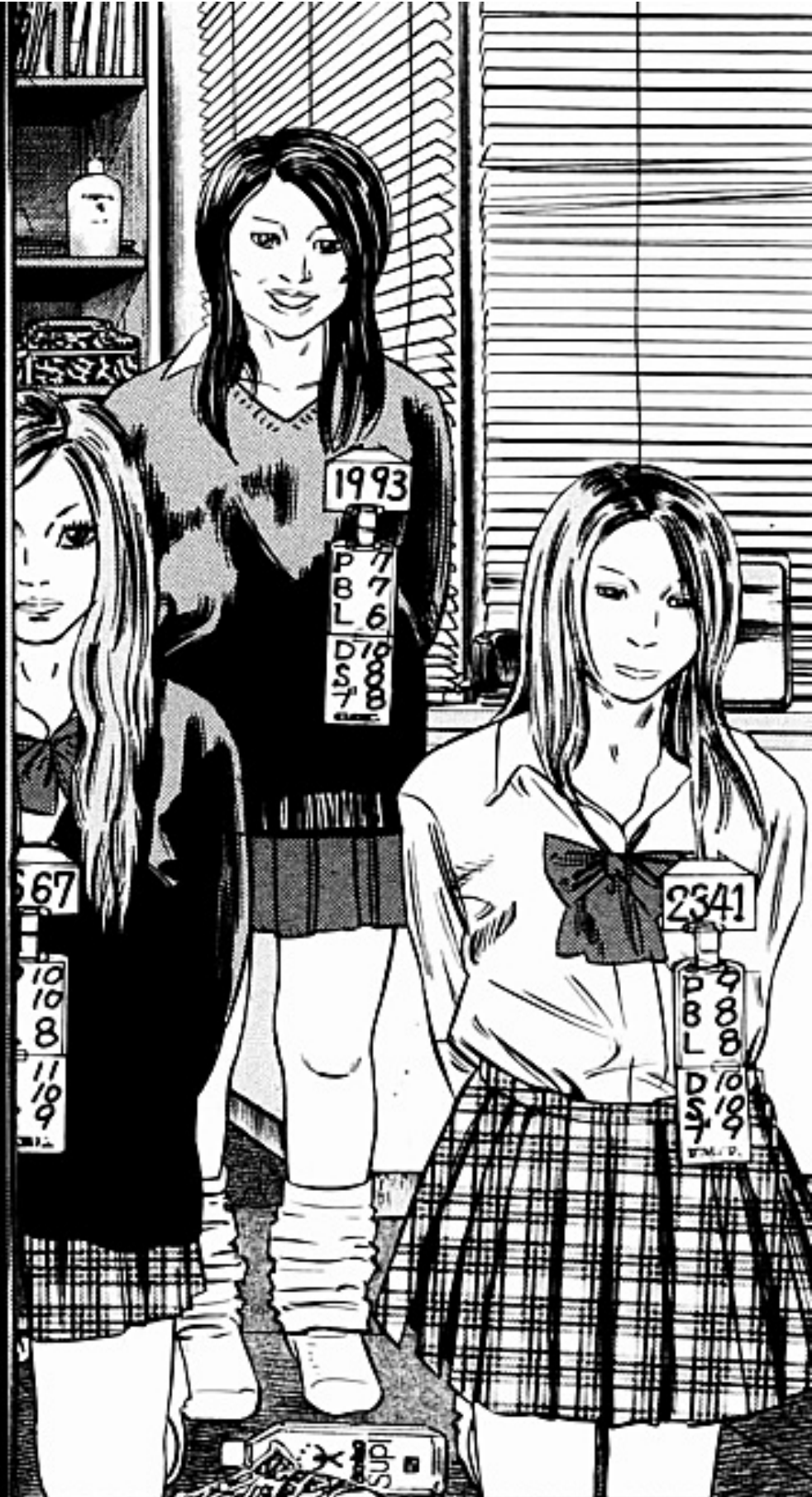
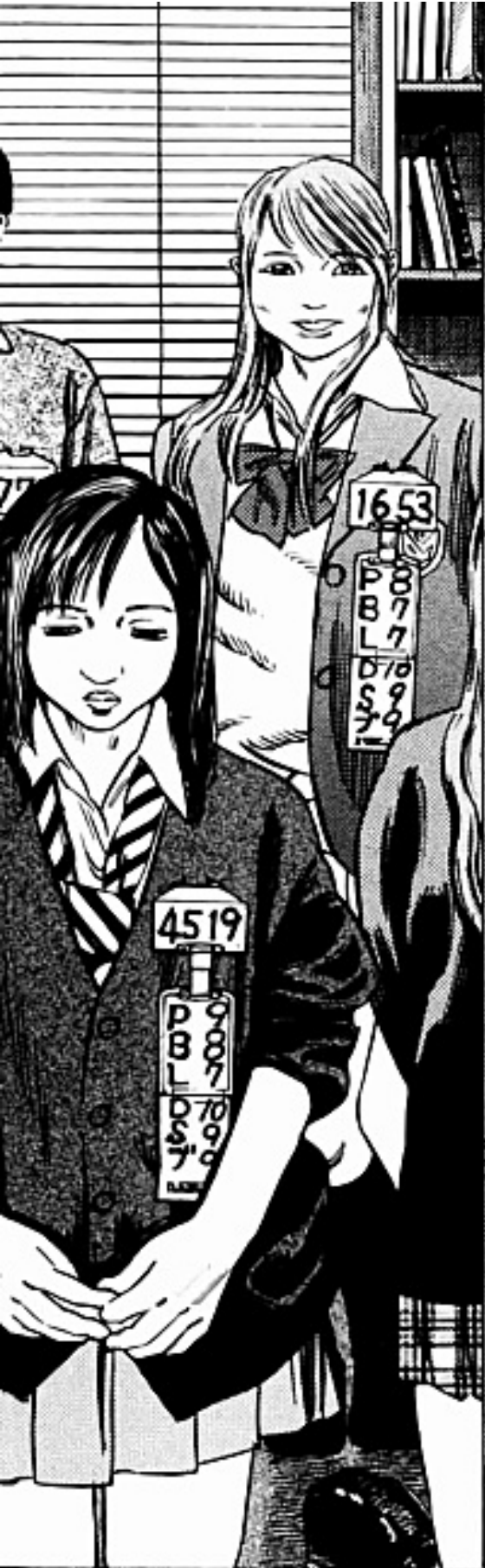




バッチに表示
していない商品
ブキ 細美 七月

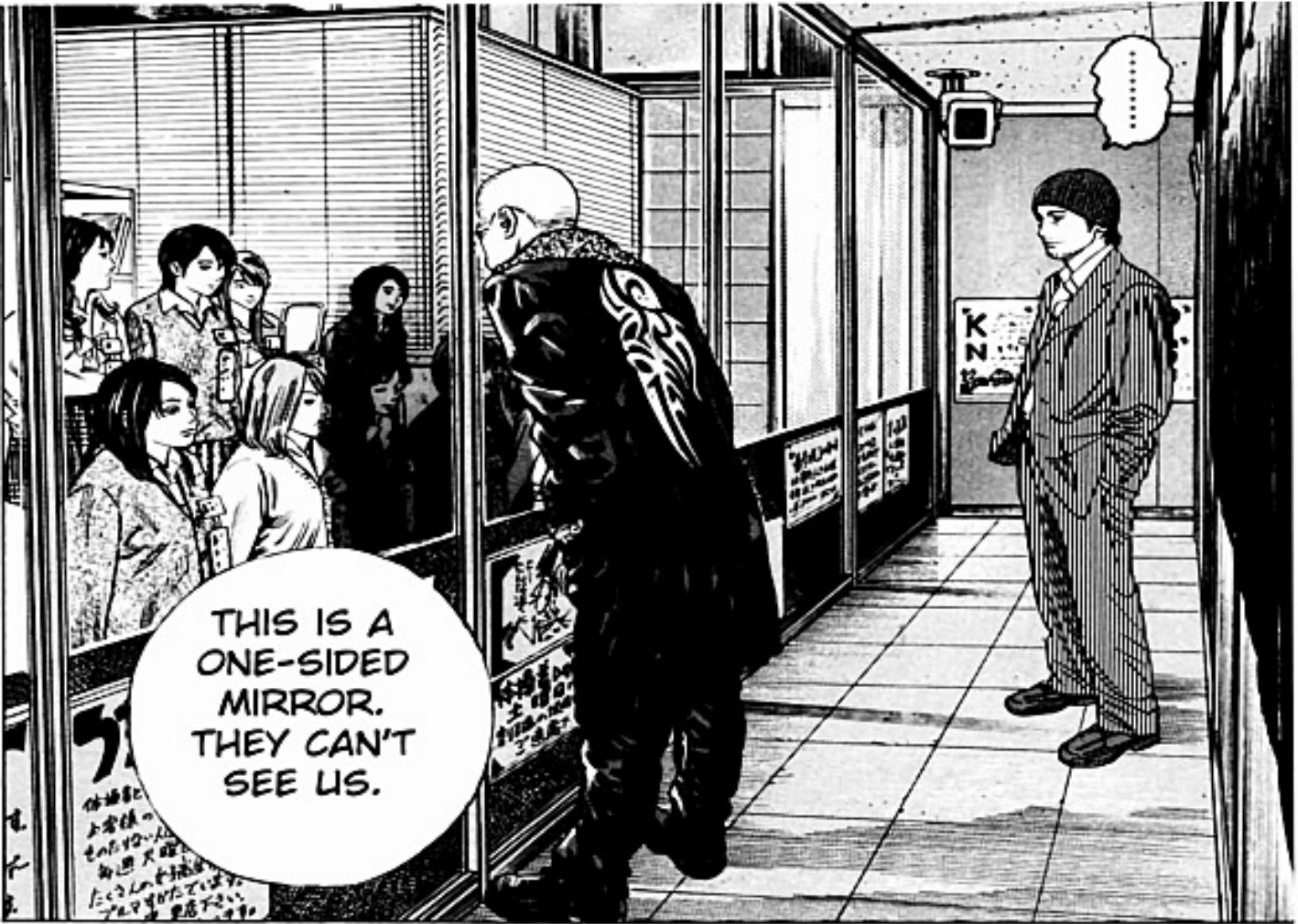
ブルマ
体操着 記せばOK





女子2人
に囲まれ

番号が□の女子
は新人さんです。



THIS IS A ONE-SIDED MIRROR. THEY CAN'T SEE US.

ますので、
 ことができます。
 ちらる人利便を買わないで『臨首』のみ
 利用することができます。

既着タイム 5分
 (制服or体着替) ¥400

水着着替タイム 5分
 (ビキニorスクール) ¥500

着替入るところがスリガラス越しに覗いただけ

料金について。
 十の指が足りない商品
 料金額と表示してあります
 (例)

123 — 会員番号

P 10 → 10円
 B 11 → 11円
 L 9 → 9円

WHAT THE HELL ...

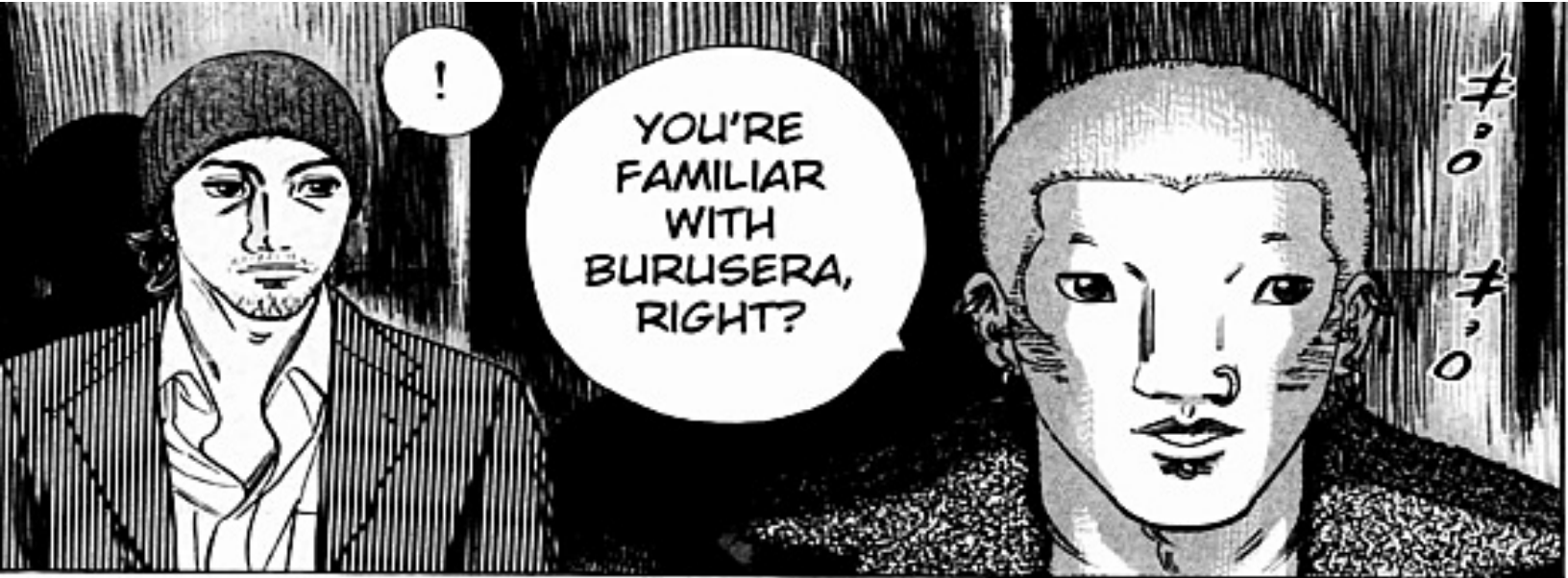
IS THIS ...?

料金
 P 10
 B 11
 L 9

シルマ
 体操着とスリガラス。
 お客様のB・L・Pで表示する。
 カラダの人は、
 女性もスリガラスで体着替
 できるのが高生が、
 ためです。

体操着Day
 +



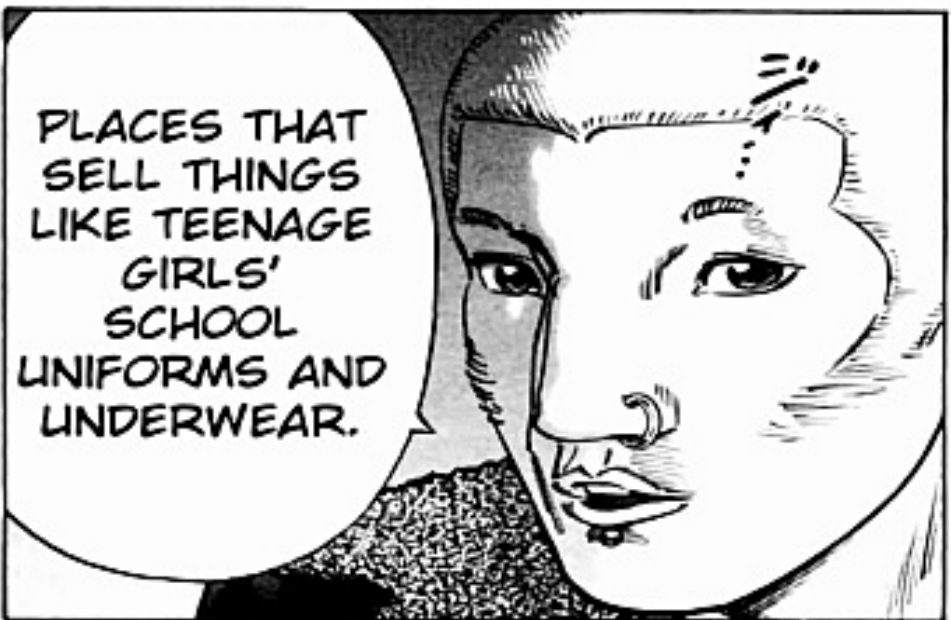


! YOU'RE FAMILIAR WITH BURUSERA, RIGHT?

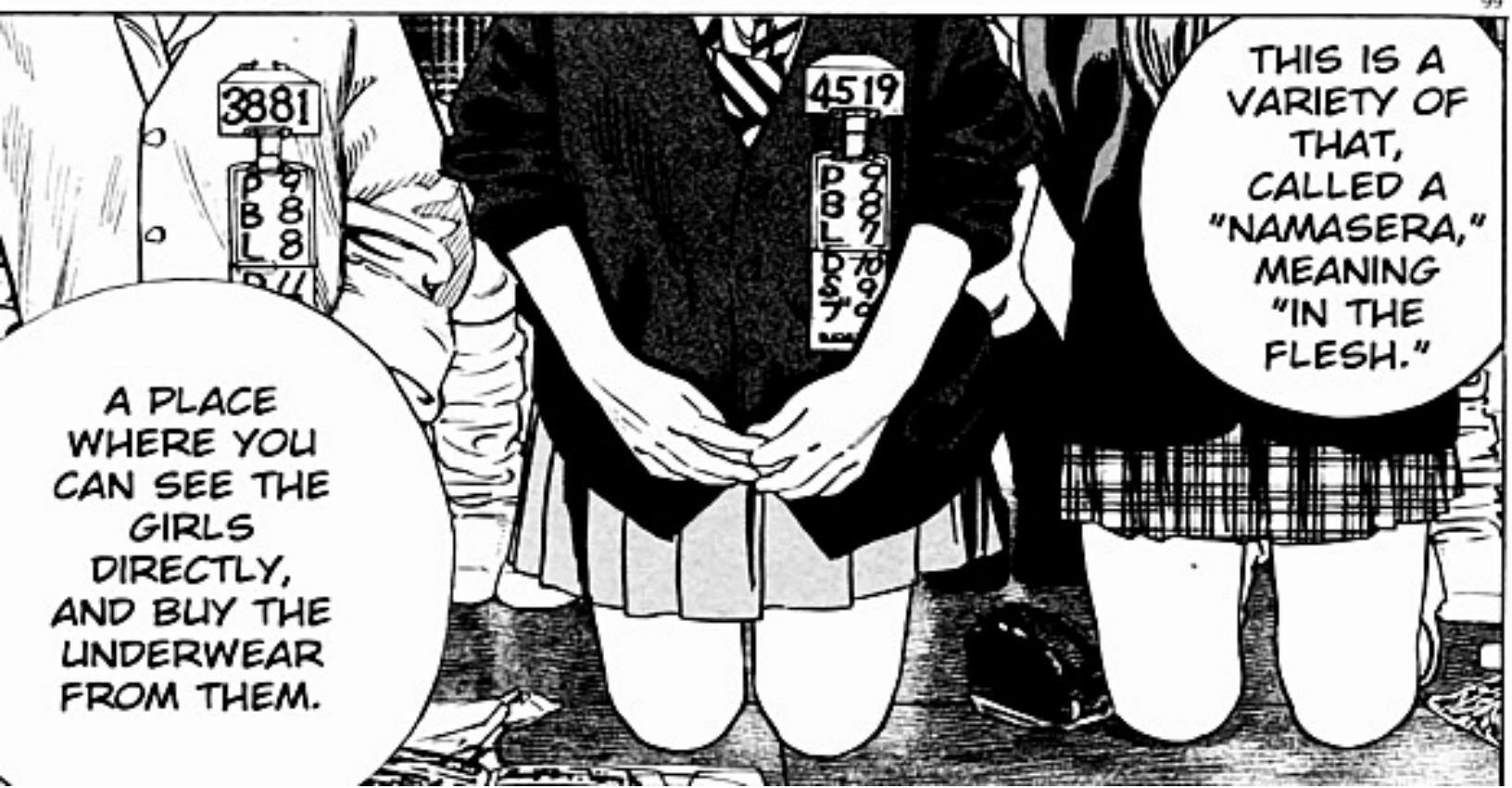


I'VE HEARD ABOUT THEM.

YEAH ...

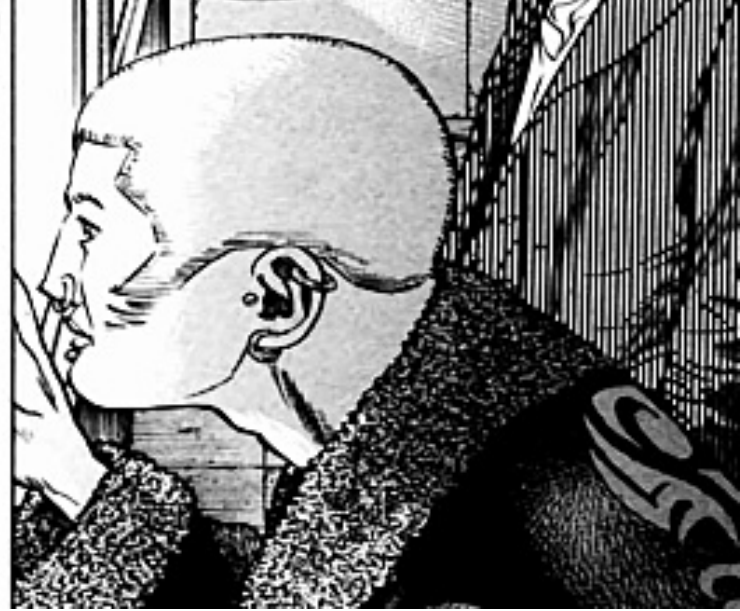
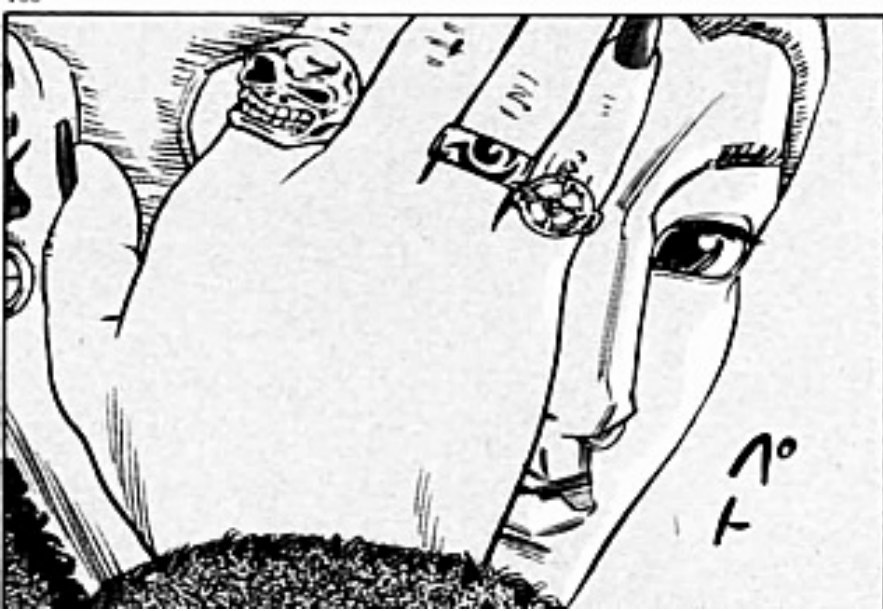


PLACES THAT SELL THINGS LIKE TEENAGE GIRLS' SCHOOL UNIFORMS AND UNDERWEAR.



A PLACE WHERE YOU CAN SEE THE GIRLS DIRECTLY, AND BUY THE UNDERWEAR FROM THEM.

THIS IS A VARIETY OF THAT, CALLED A "NAMASERA," MEANING "IN THE FLESH."





ALL YOU HAVE
TO DO IS FIND
ME A "MODERN
HOMUNCULUS."

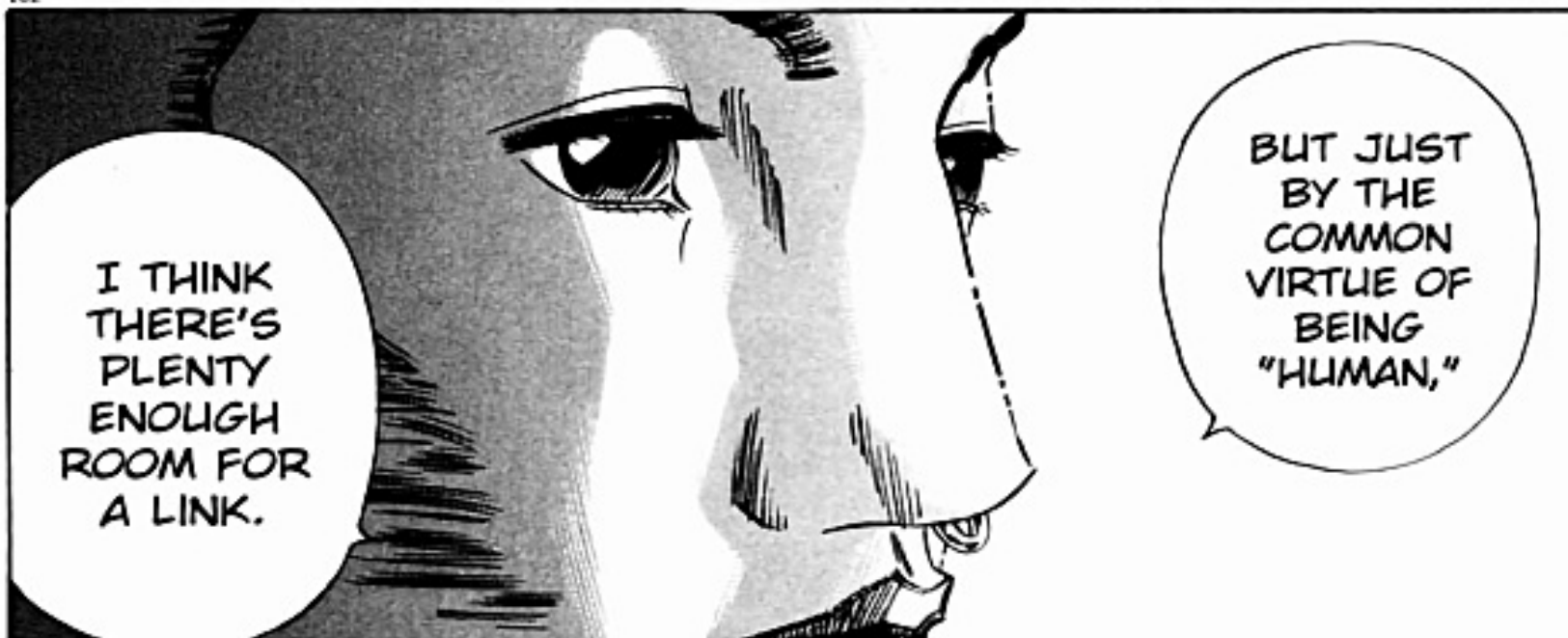
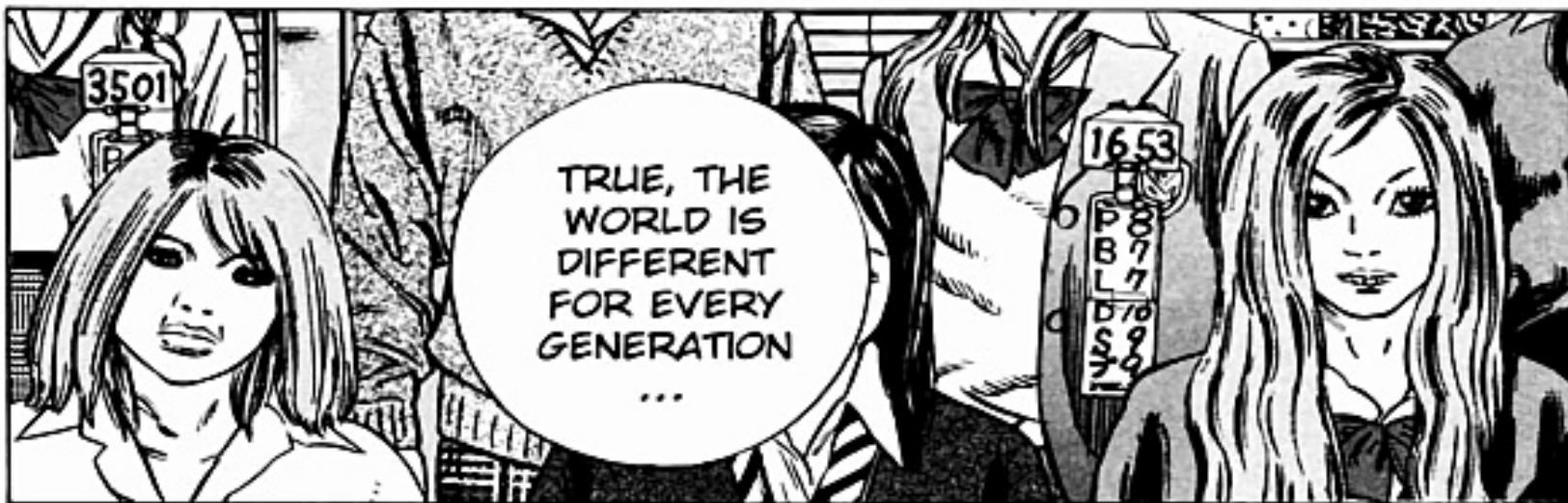
外に表示
のない商品
も御希望が
ありましたら

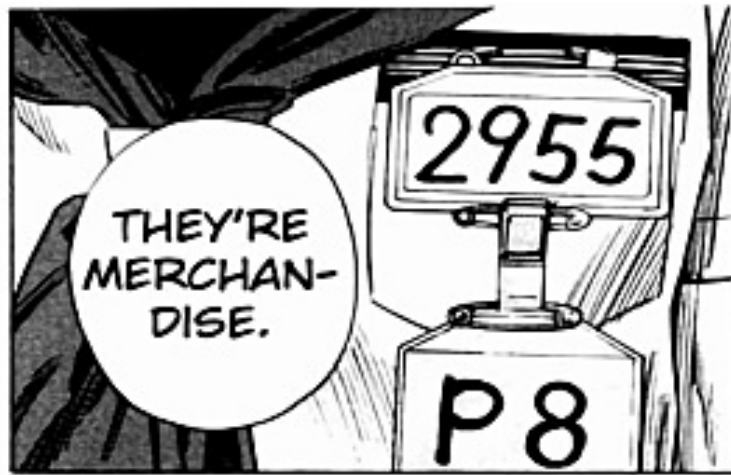
と書えばブルマ
お客様の目
ものなり
毎週

番号
は新



.....





THEY'RE
MERCHANT-
DISE.



THESE
AREN'T
HUMANS
...



MERCHANT-
DISE,
HMM...



THEY LAUGH
AND CRY,
TOO.



BUT
UNDERNEATH,
THEY ARE
FLESH AND
BLOOD JUST
LIKE US.



THEY MAY BE
SHEATHED IN
SCHOOL
UNIFORMS
AND LOOSE
SOCKS,

1775
D11
S10
710
あります





THE ONLY
ONE HERE

...

3501

P9

1775

P9

B8

L6

D11

S10

710

3881

P9

B9

L8

D11

S9

4519

P9

B8

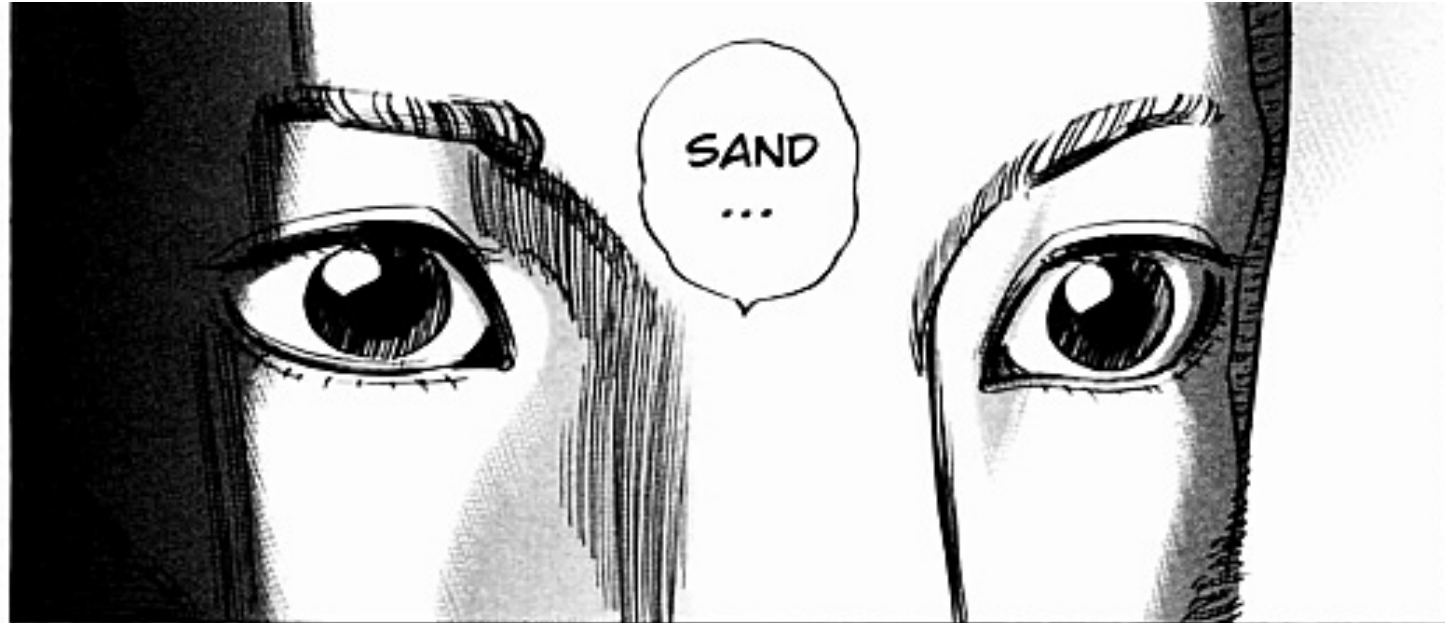
L7

D10

S9

79



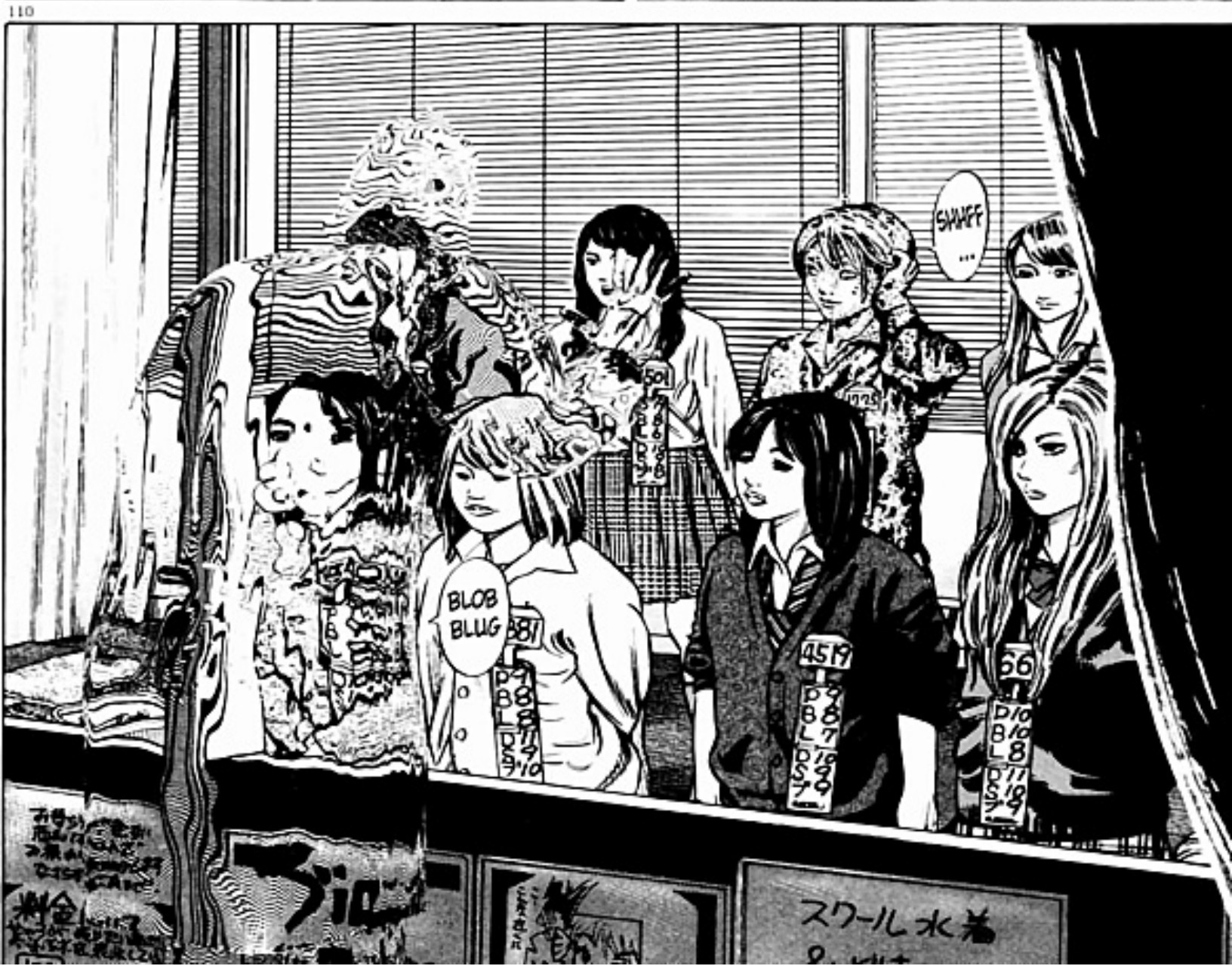




IS SHE HIDING ...?



WHAT KIND OF TWISTS ...



SWAFF ...

BLOB BLUG

4519

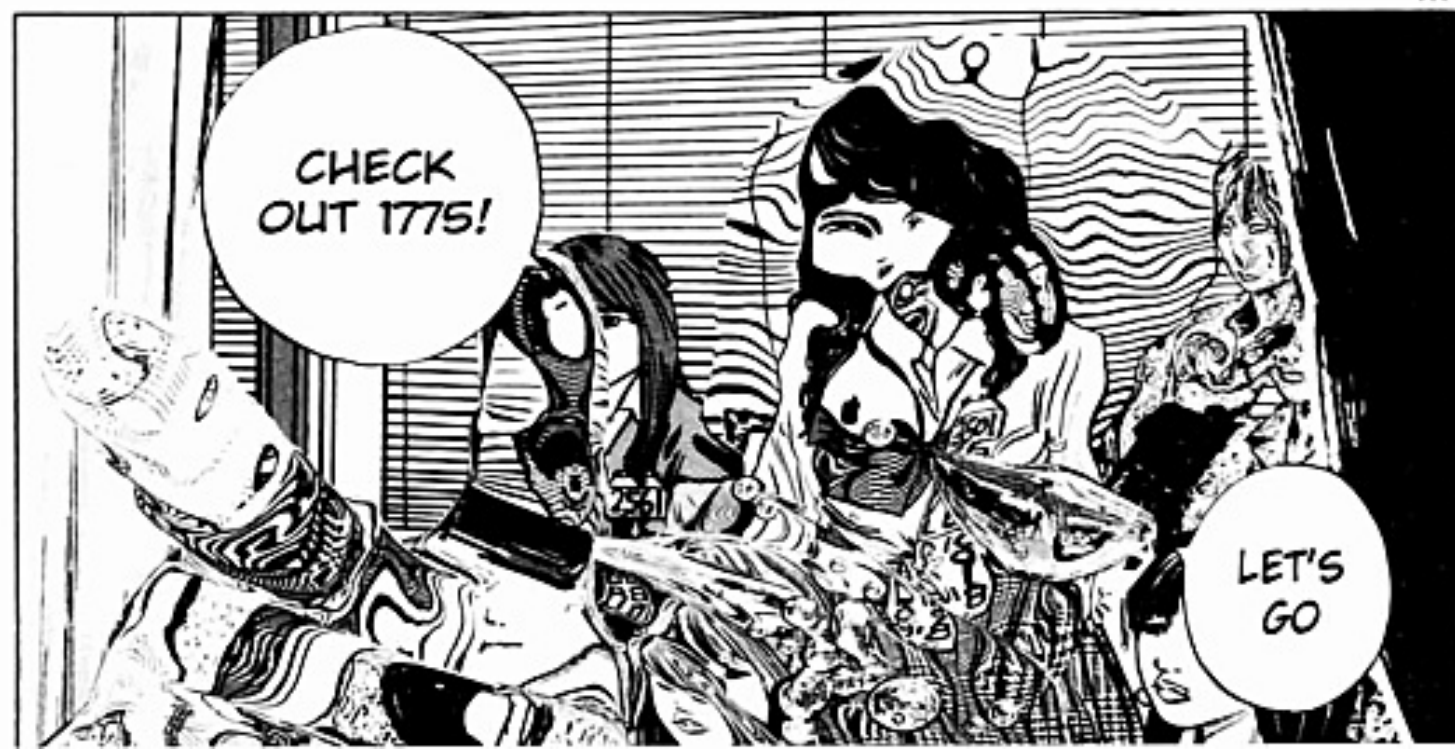
66

D/9
B/8
L/7
S/9

D/6
B/8
L/8
S/9

スワール水着

石野
大塚
水野
山崎
松本
高橋
小林
斎藤
渡辺
伊藤
木村
中村
田中
佐藤
山田
鈴木
高木
橋本
石川
山口
清水
山本
斎藤
渡辺
伊藤
木村
中村
田中
佐藤
山田
鈴木
高木
橋本
石川
山口
清水
山本



TELL THEM
THE
"PRODUCT"
NUMBER...

1775

IT'S GOT A
ONE-SIDED
MIRROR
THERE,

SO YOU
CAN'T
SPEAK OR
TOUCH THE
GIRL AT
ALL.

AND
THEY'LL
SHOW YOU
TO A
PRIVATE
ROOM.

112

YOU GET
TO CHOOSE
THREE
POSES, NO
MORE.

Uniform Viewing ¥1000

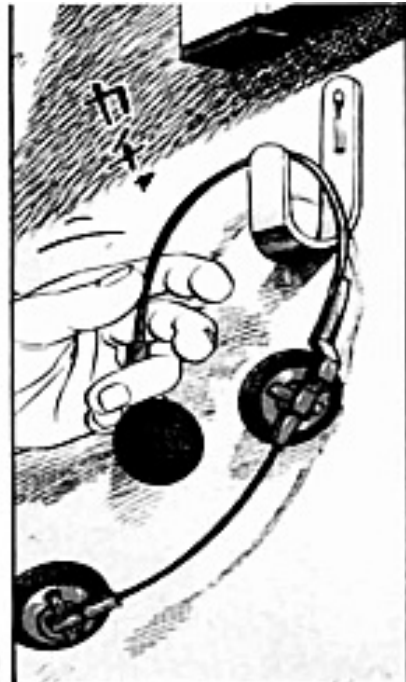


YOU GET
FIVE
MINUTES
...



NOW
WATCH
1775
VERRRRY
CLOSELY.





THANK YOU
FOR YOUR
PATRONAGE.



BLOOD
TYPE O.
I LIKE
READING,
KARAOKE,
AND
MOVIES.

#1775,
HIGH
SCHOOL
JUNIOR,
AGE 17...



.....

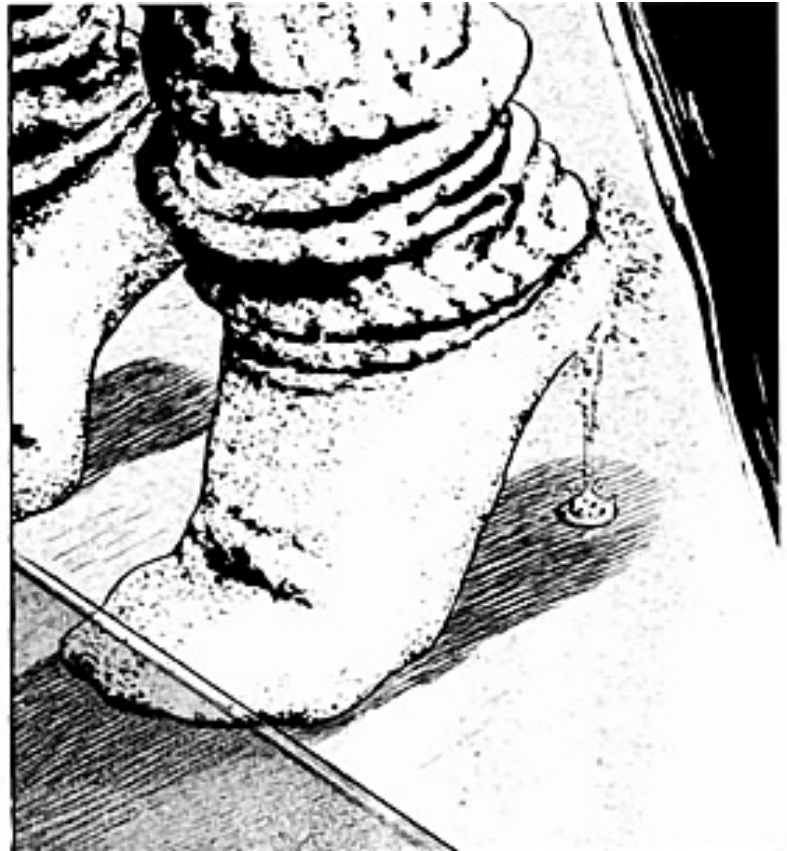




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SHHH

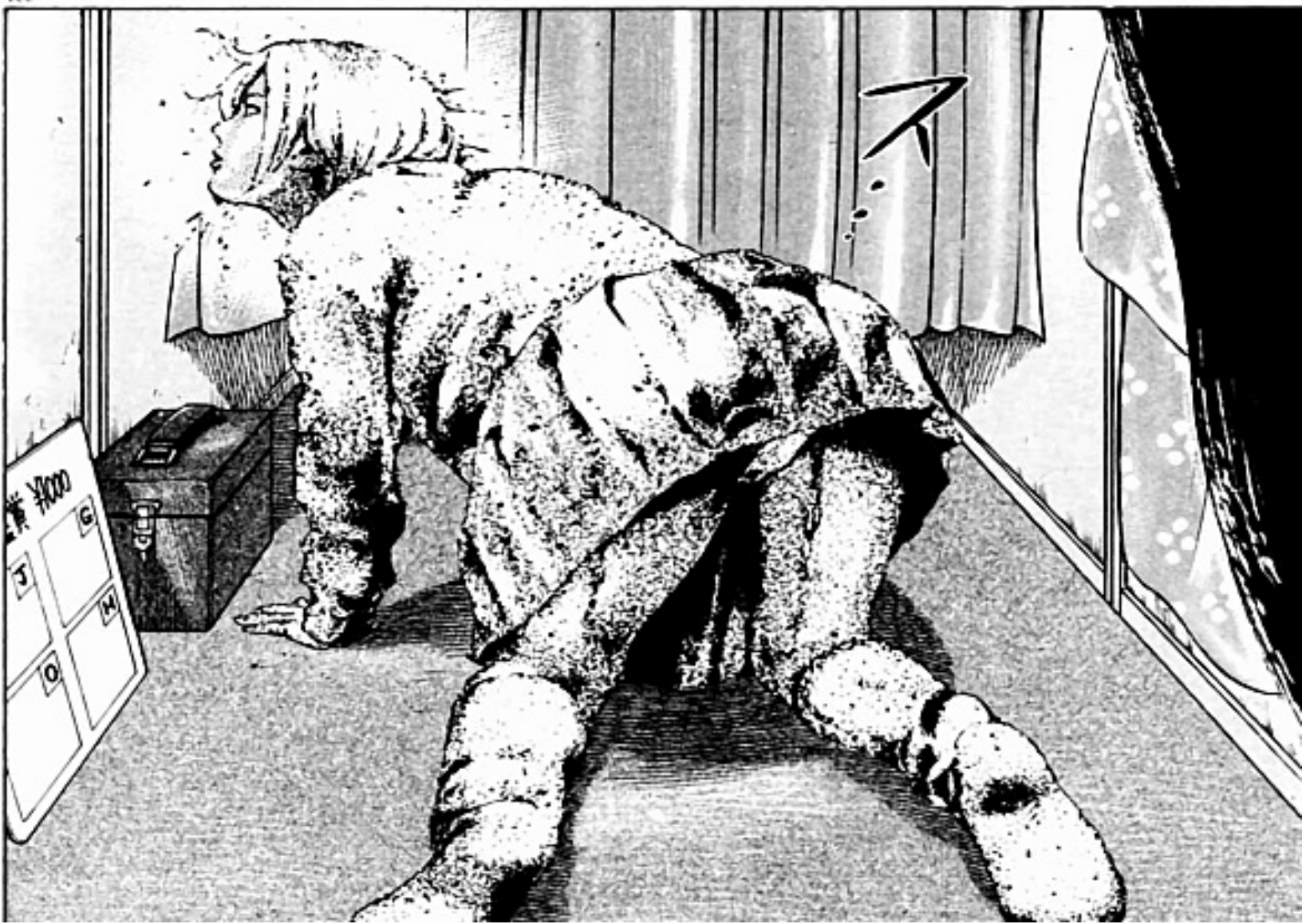
.....
?







122

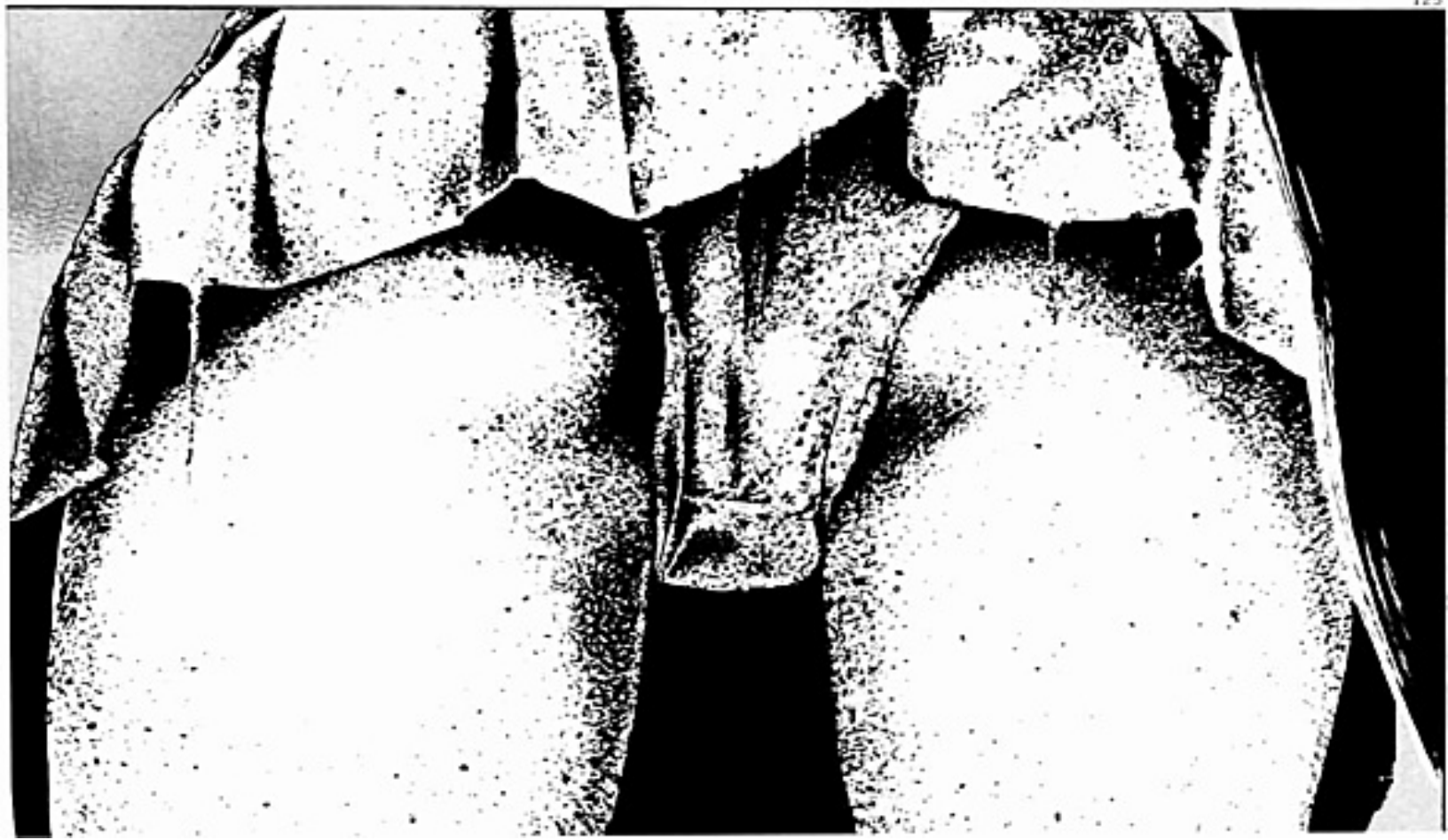




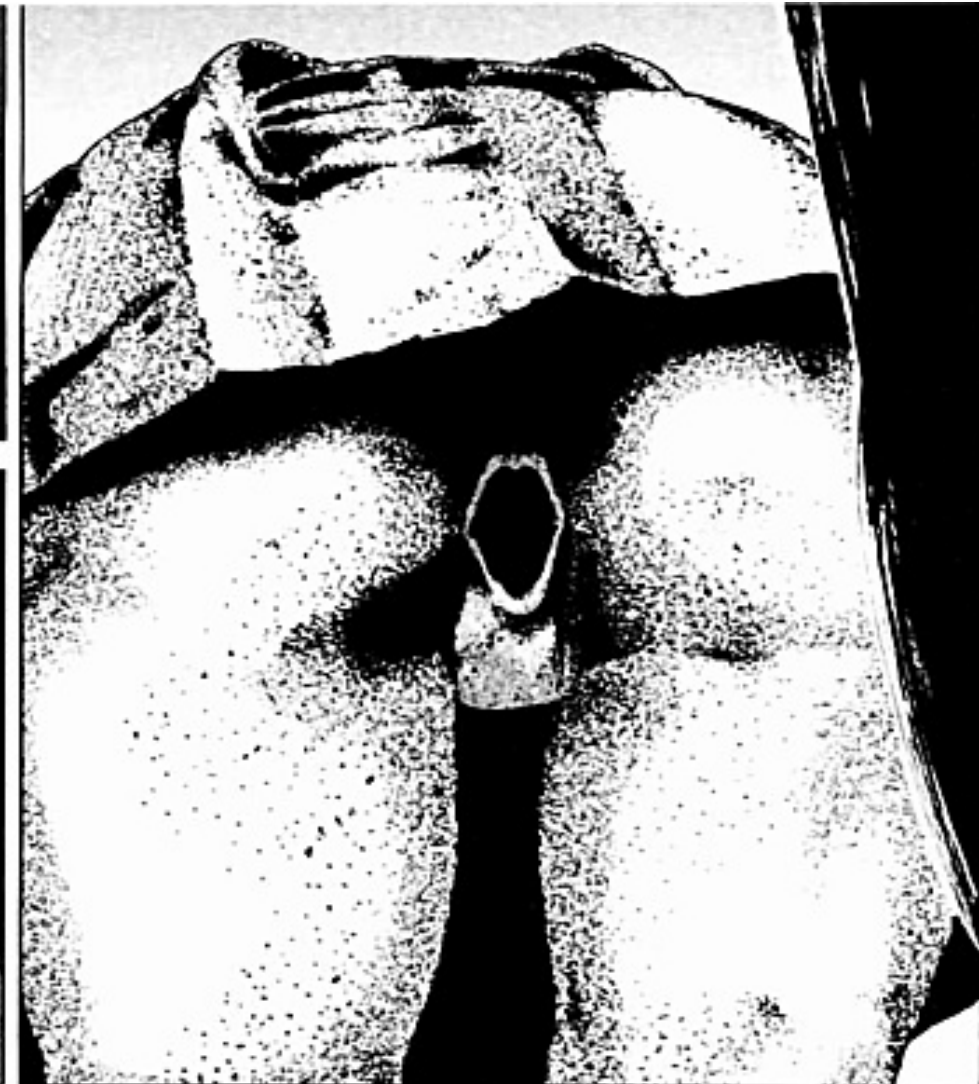


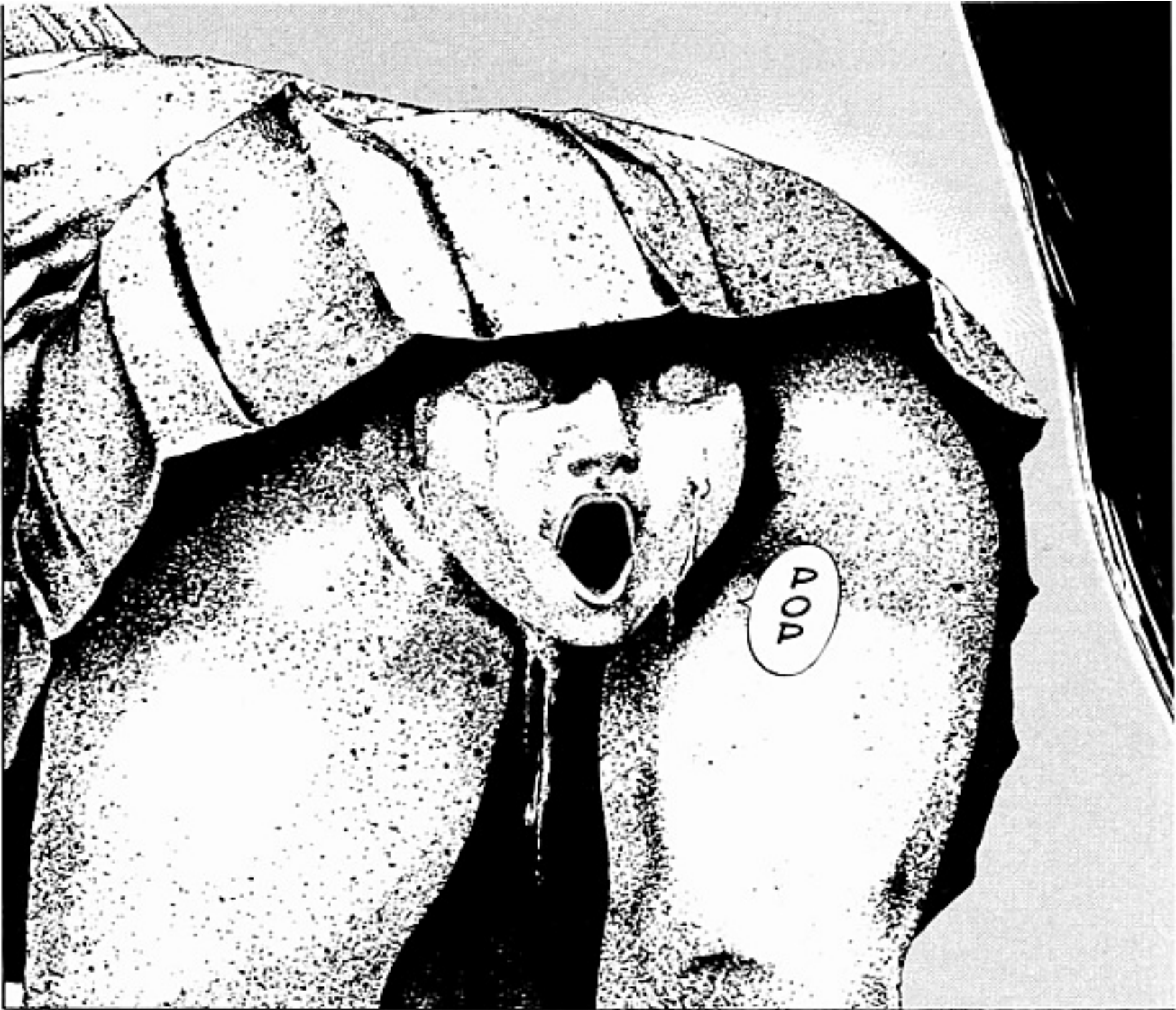
124





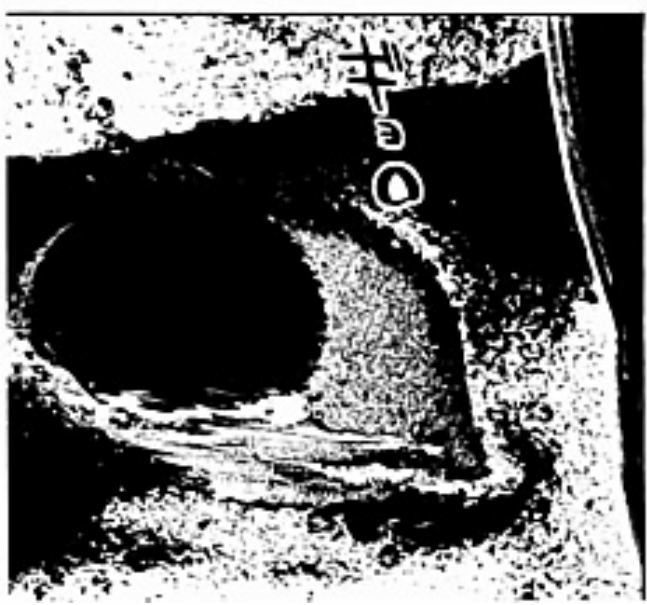


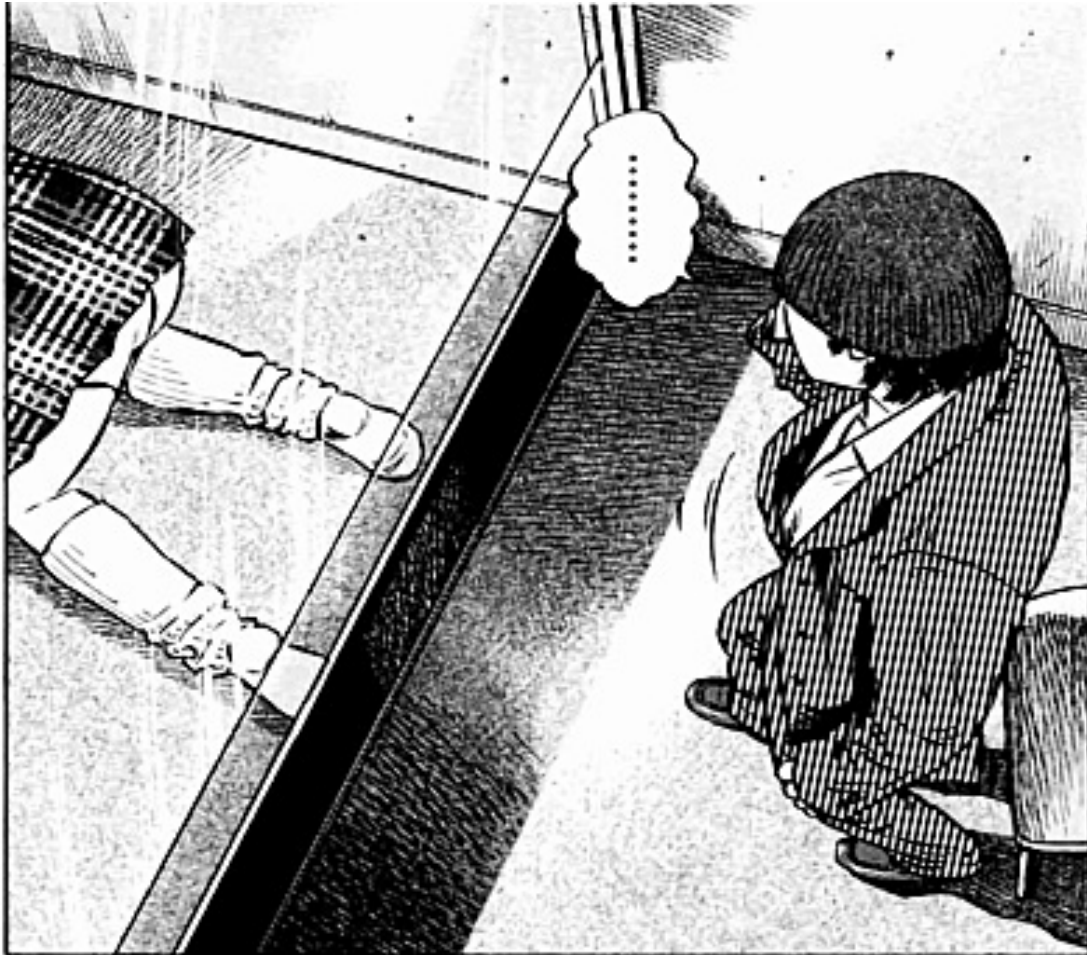




128







130







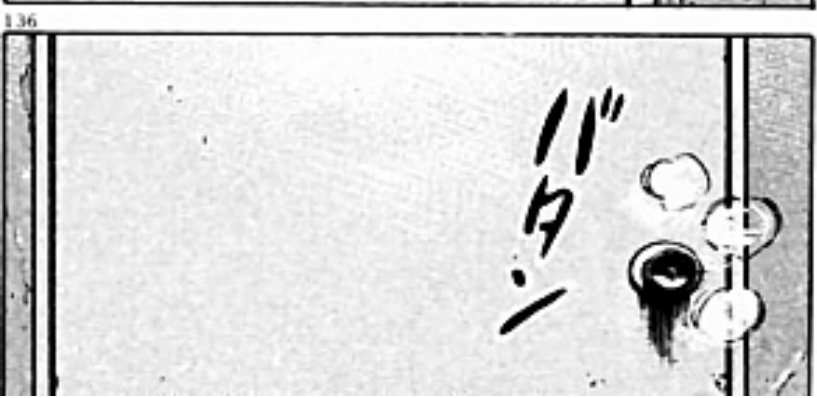
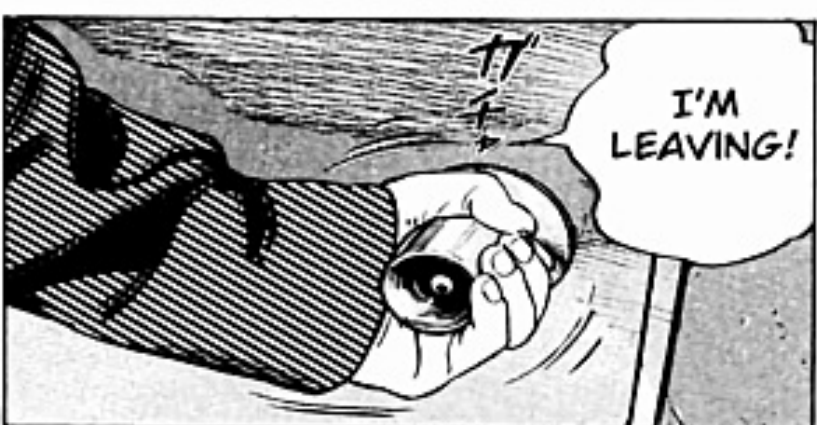
132



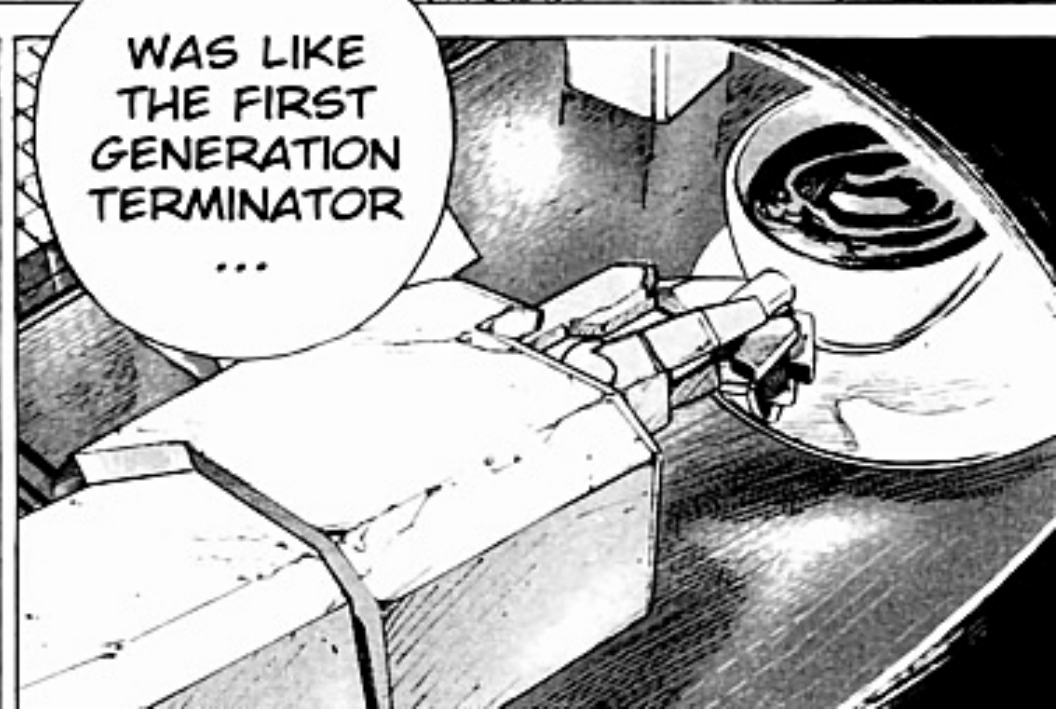
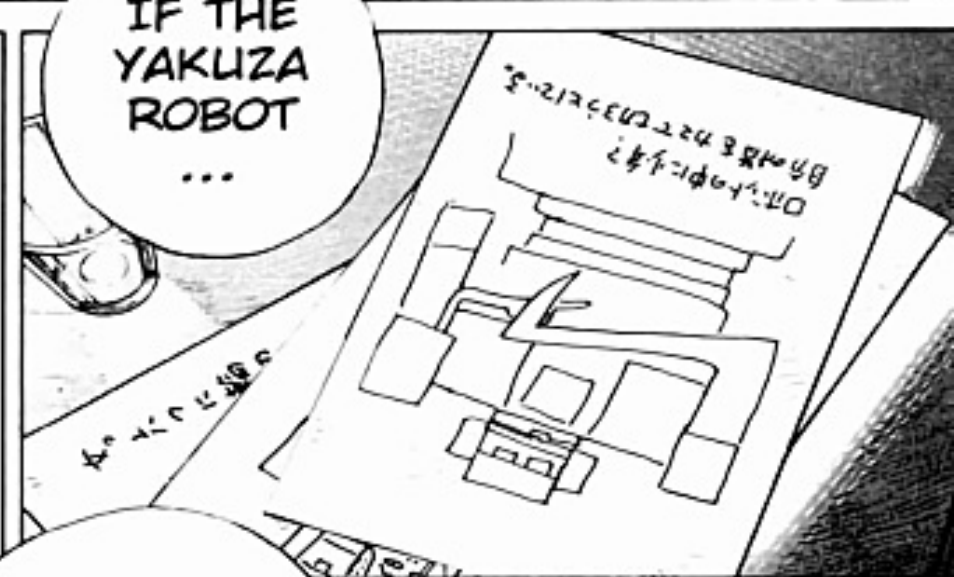


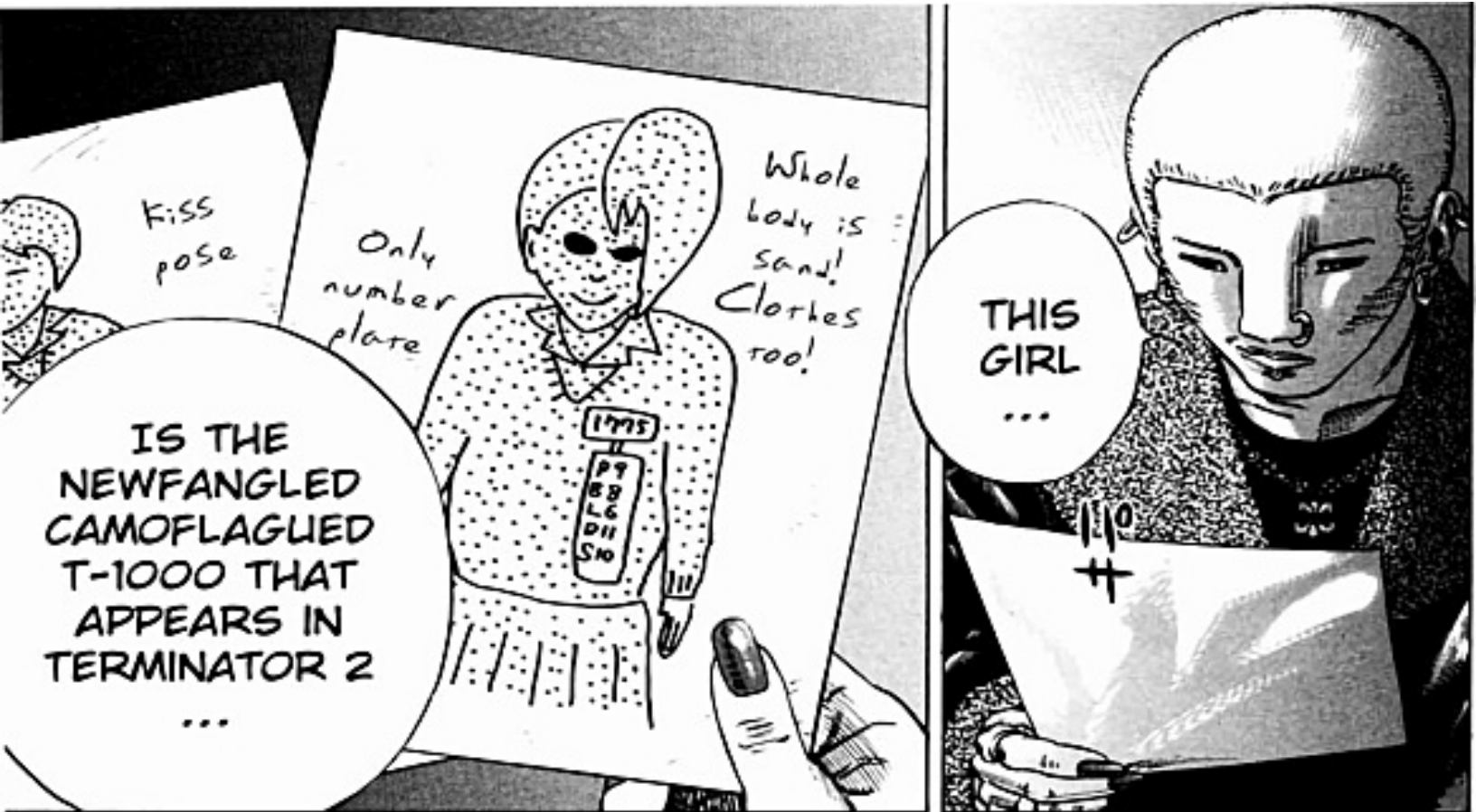












KISS
pose

Only
number
plate

Whole
body is
sand!
Clothes
too!

IS THE
NEWFANGLED
CAMOFLAGUED
T-1000 THAT
APPEARS IN
TERMINATOR 2
...

THIS
GIRL
...

#110



EXACTLY THE
NEW KIND OF
HOMUNCULUS
I WAS
LOOKING
FOR.





NOT A
TEEN-
AGER.

YOU DID
ALL THAT
JUST
BECAUSE
YOU WANT
TO BANG A
TEENAGER
?

WAIT A
MINUTE
...



.....



STARE
...



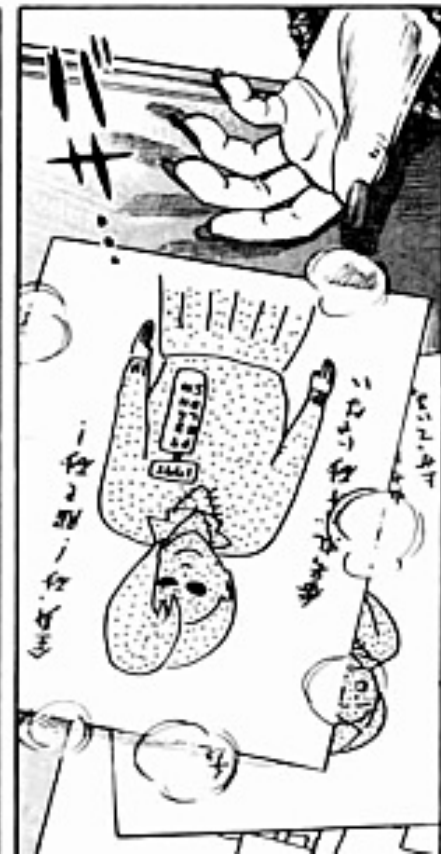
.....

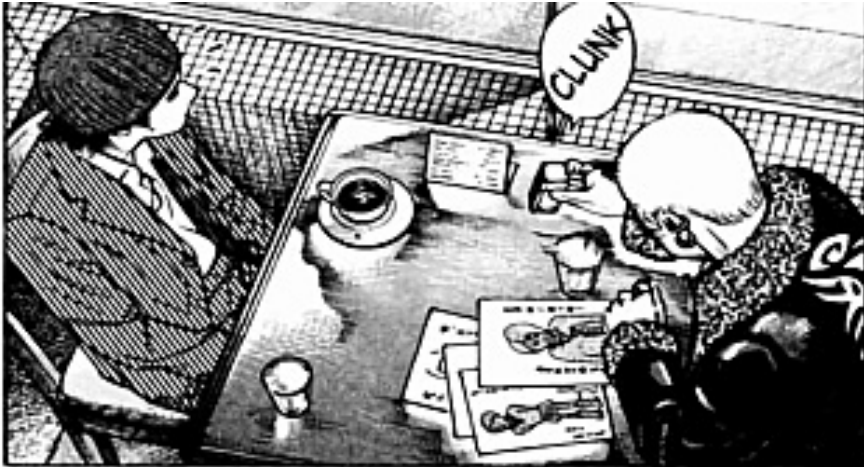


BLUB
BLUB

I WANT
TO DO
THIS 1775.







CLUNK



WHAT
CAN
YOU
TELL?



SHI

SHE
IS...



!?



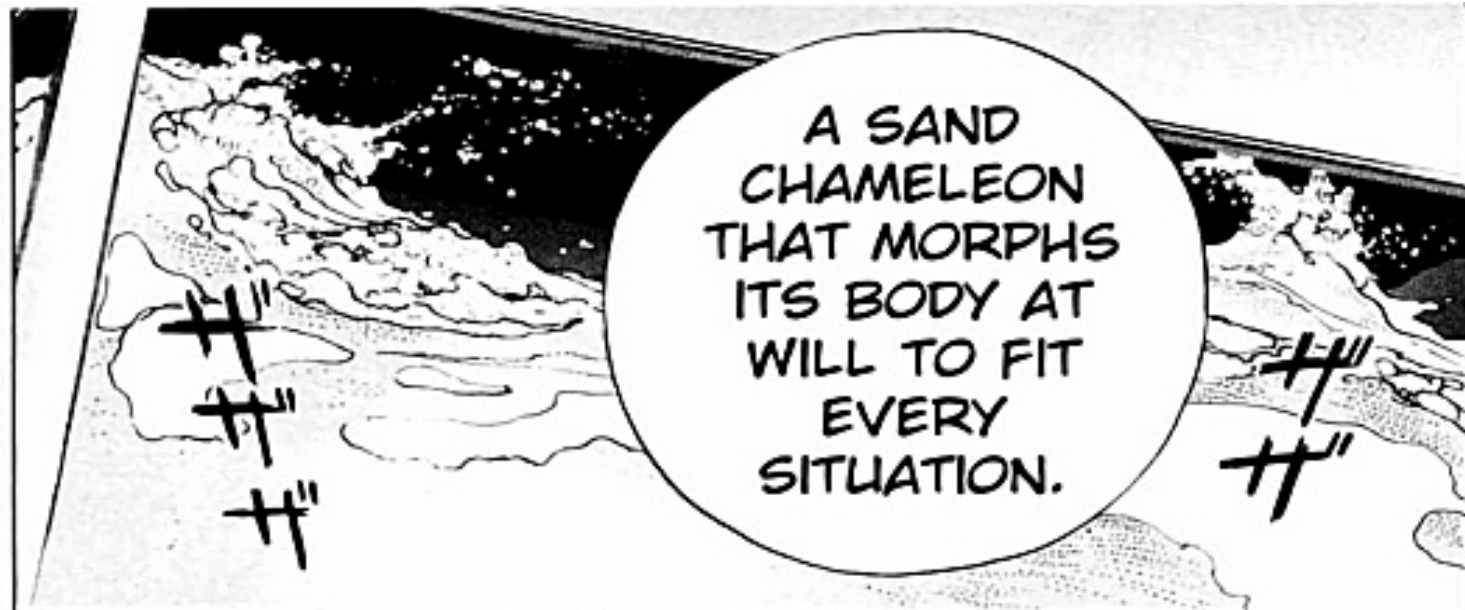
A SAND
CHAMELEON.

カク

カク

カク

カク

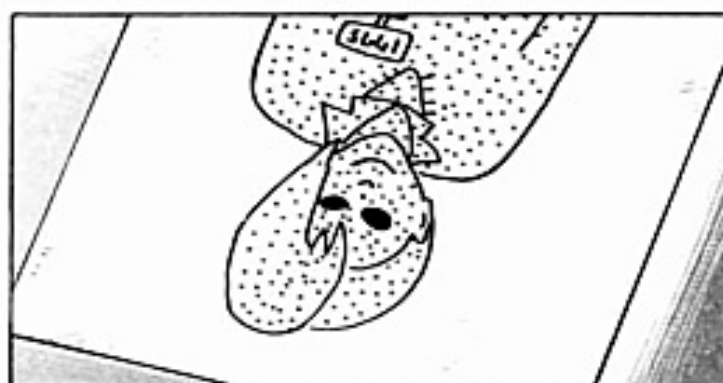


A SAND
CHAMELEON
THAT MORPHS
ITS BODY AT
WILL TO FIT
EVERY
SITUATION.

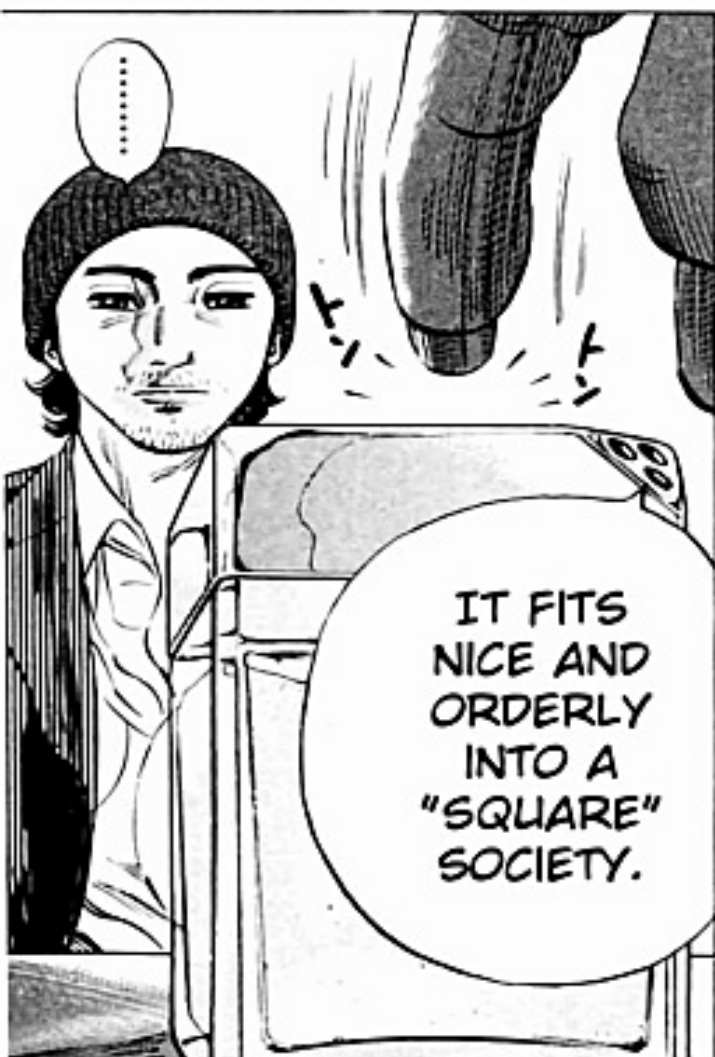


CHAME-
LEON
...?

A
SAND



145



IT FITS
NICE AND
ORDERLY
INTO A
"SQUARE"
SOCIETY.

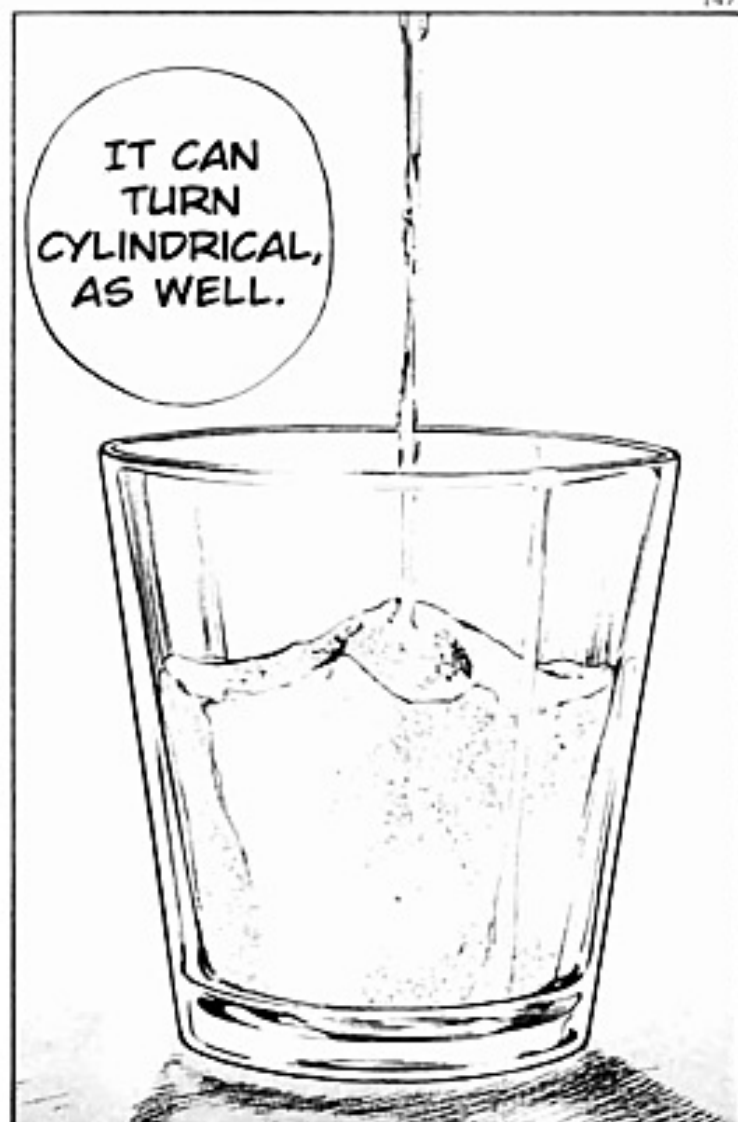


TAKE
THIS
SUGAR.

IT'S
CUBE-
SHAPED.

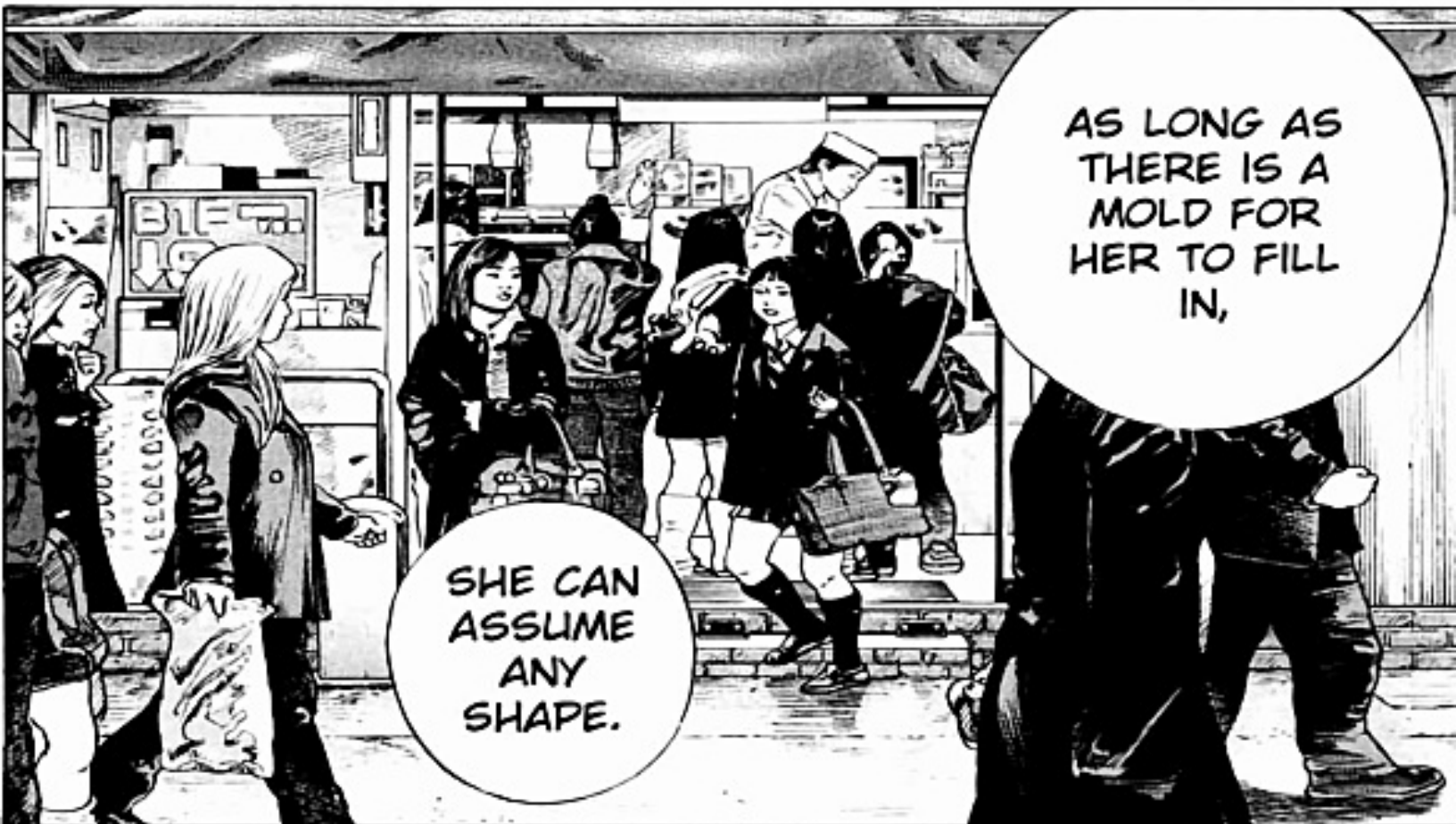
CLUNK





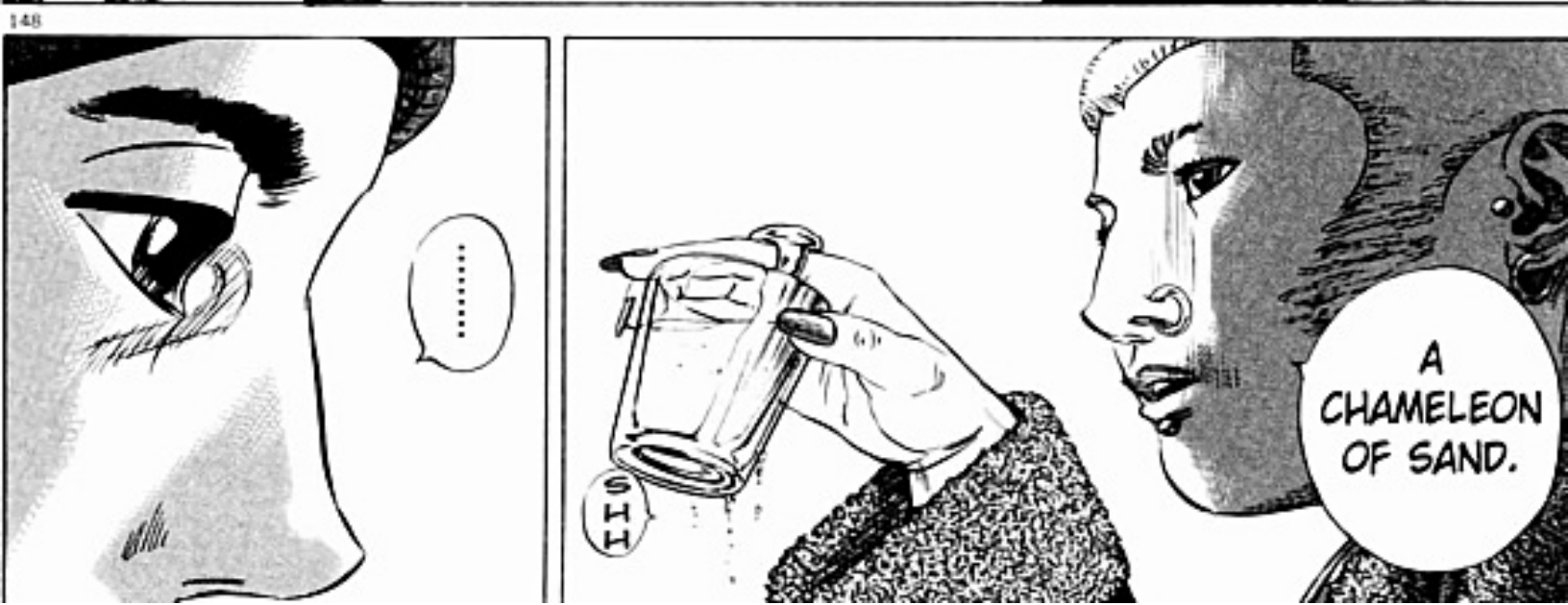


1775 IS LIKE
THIS SUGAR
...



AS LONG AS
THERE IS A
MOLD FOR
HER TO FILL
IN,

SHE CAN
ASSUME
ANY
SHAPE.



A
CHAMELEON
OF SAND.

.....

0111



EXACTLY.



120% SOCIAL ADAPTATION.

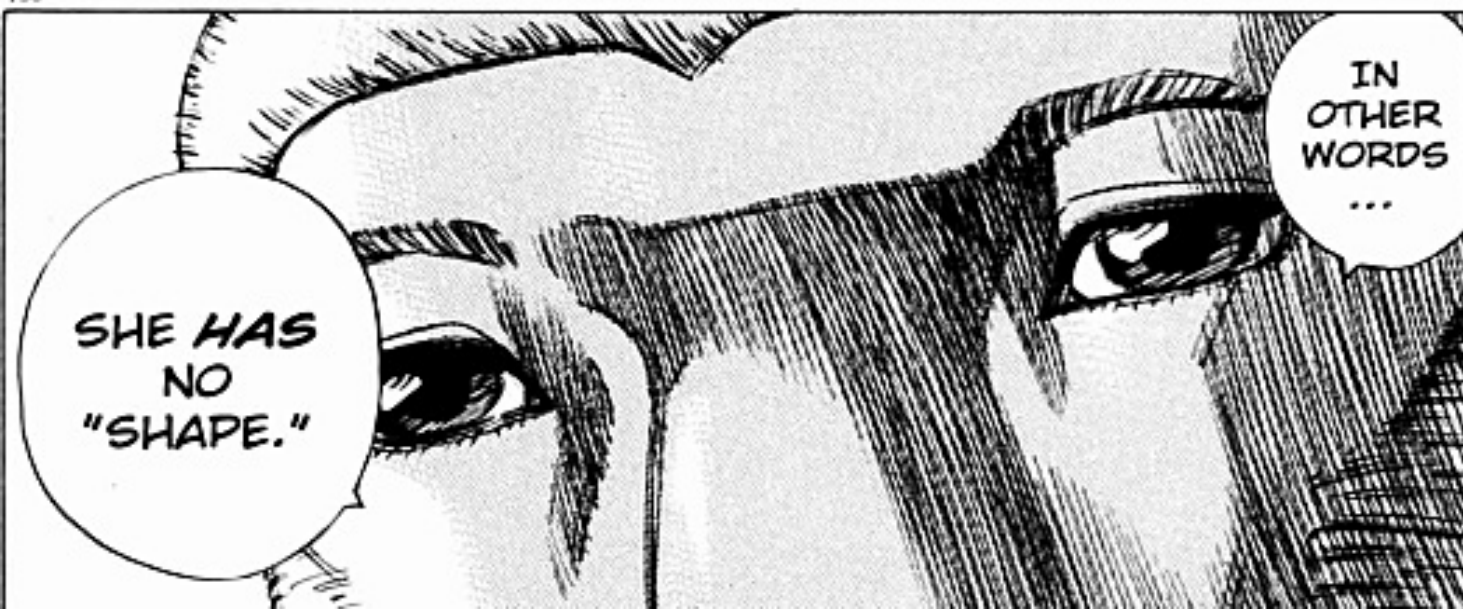


!!
...
IN OTHER WORDS
...



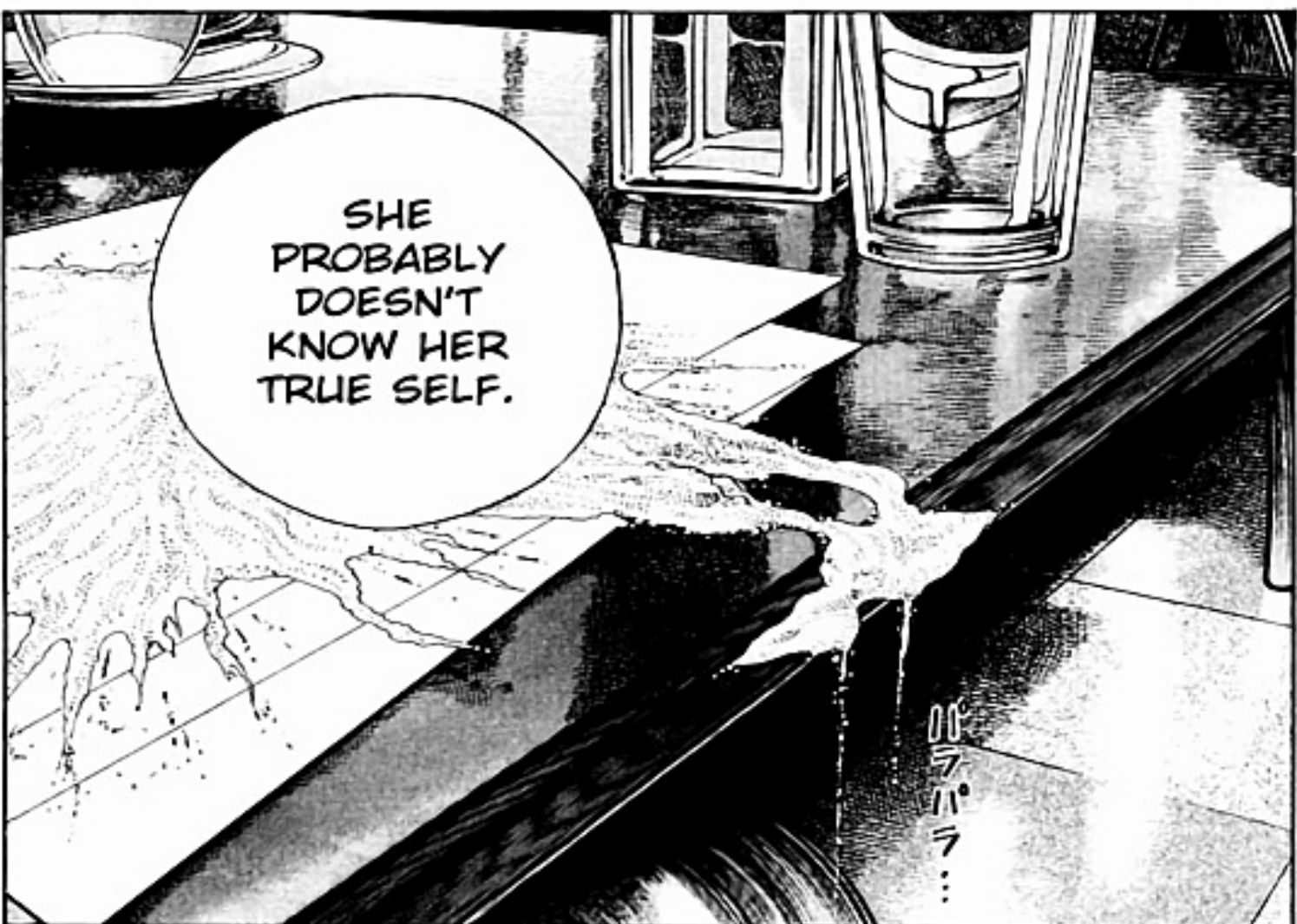
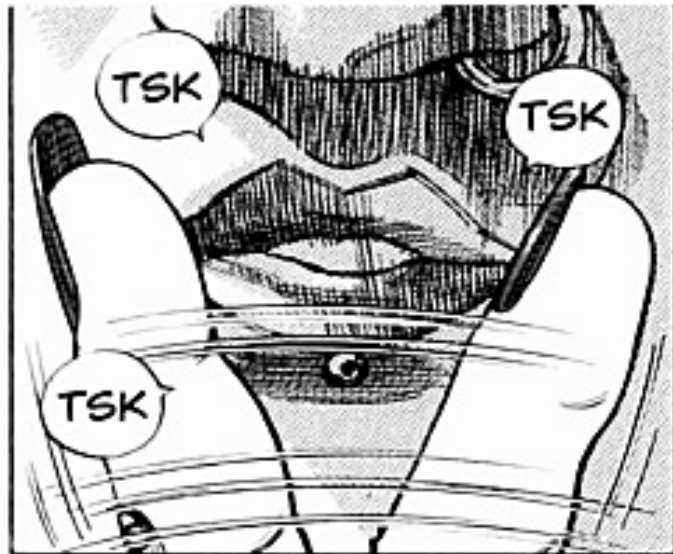


150

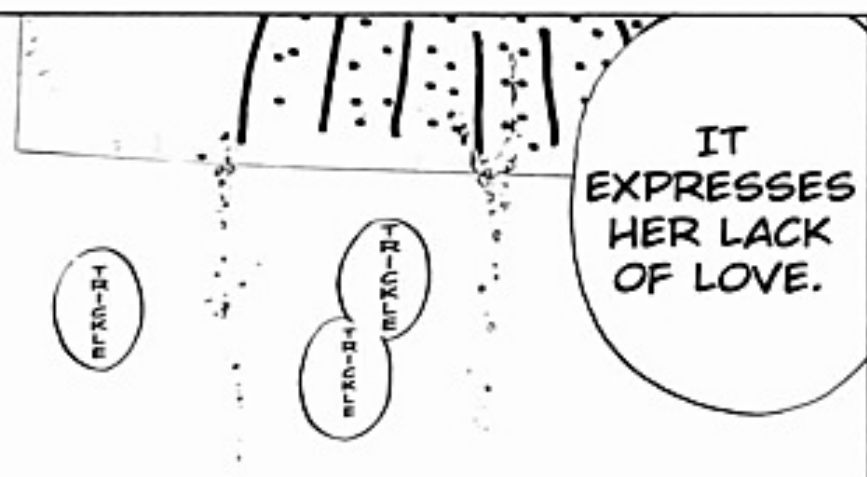
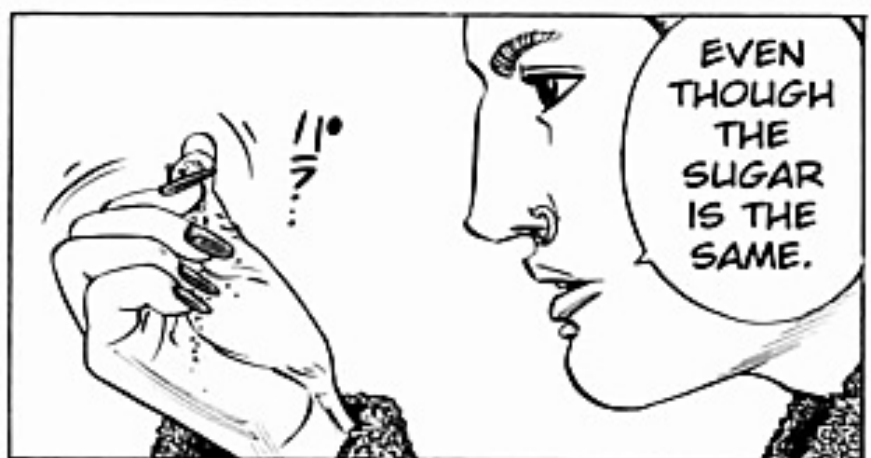
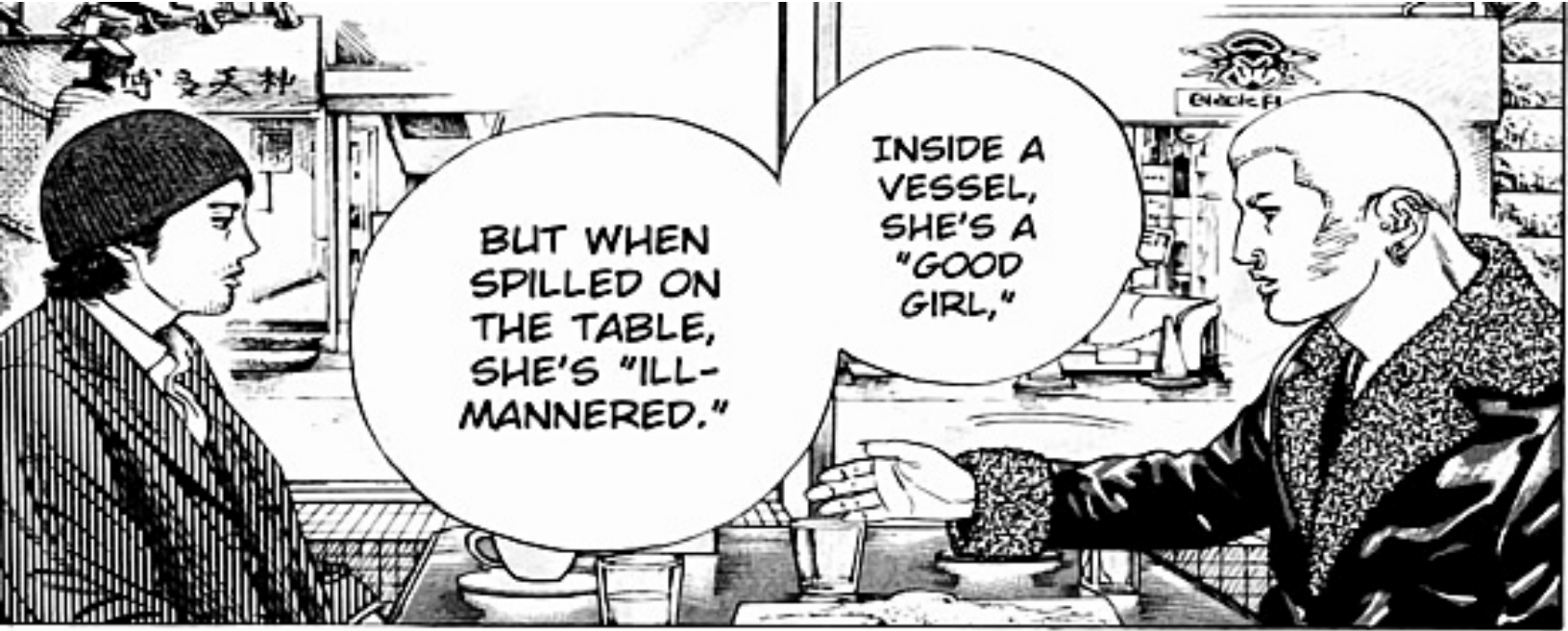


SHE HAS
NO
"SHAPE."

IN
OTHER
WORDS
...

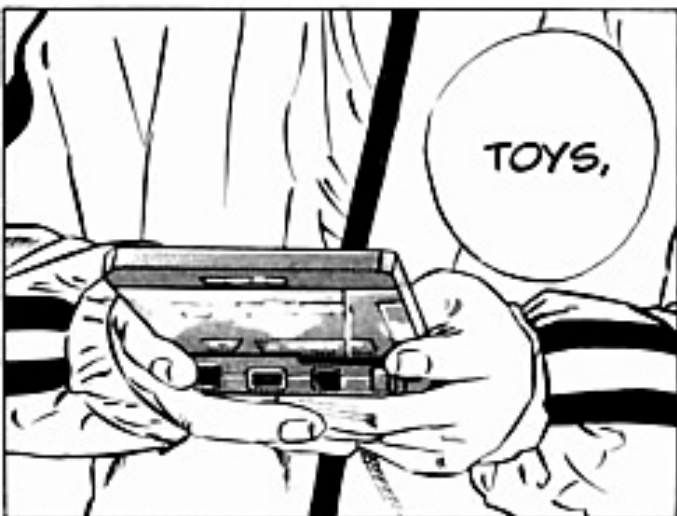








I'M SURE
HER PARENTS
ARE OF THE
MANUAL
GENERATION
...



TOYS,



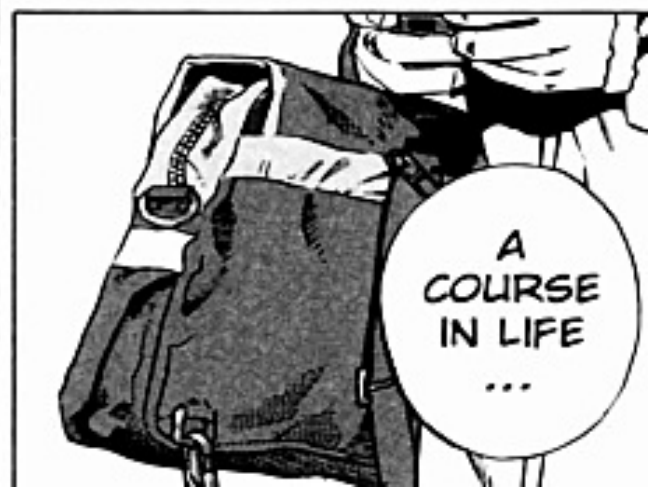
THEY'VE
GIVEN 1775
EVERYTHING,



ALL BY
THE
MANUAL.



CLOTHES,



A
COURSE
IN LIFE
...

THEY FOLLOW THE "REBELLION MANUAL." BURUSERA, OR SHOPLIFTING ...



Sailor Blue

Admission ¥4,000

WHEN PEOPLE LIKE 1775 REBEL AGAINST THEIR PARENTS ...

Only number plate ...

Who lady sand Clarke too!



1775 WOULDN'T KNOW HOW TO REBEL AGAINST HER PARENTS.

AB

NOW, FOR INSTANCE, IF THERE WAS NO MANUAL,

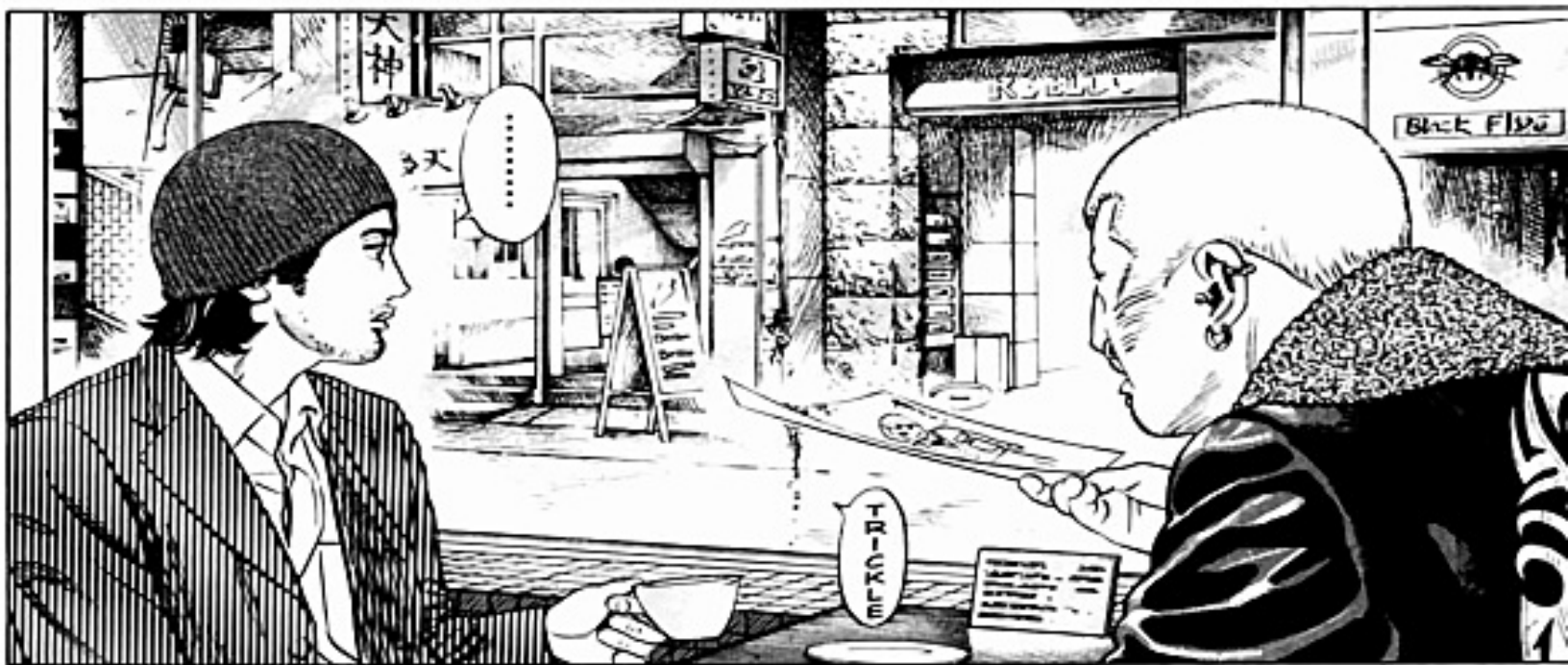


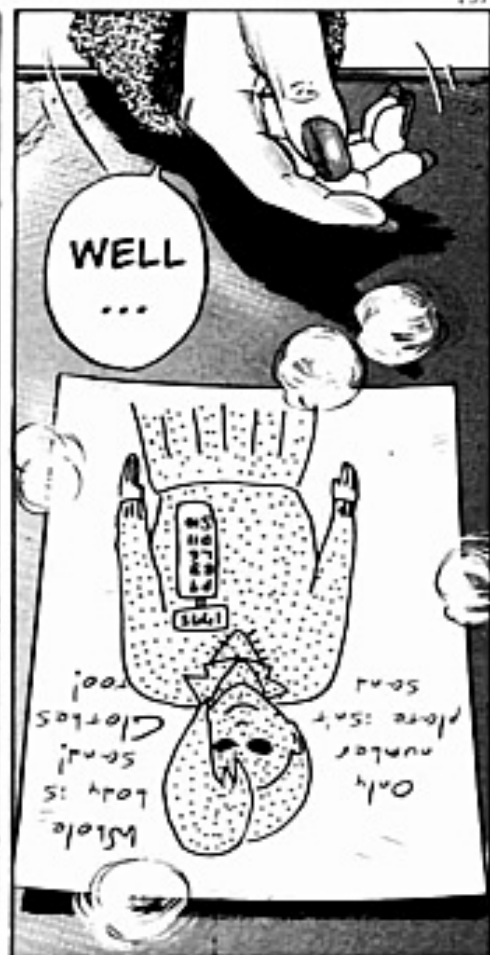
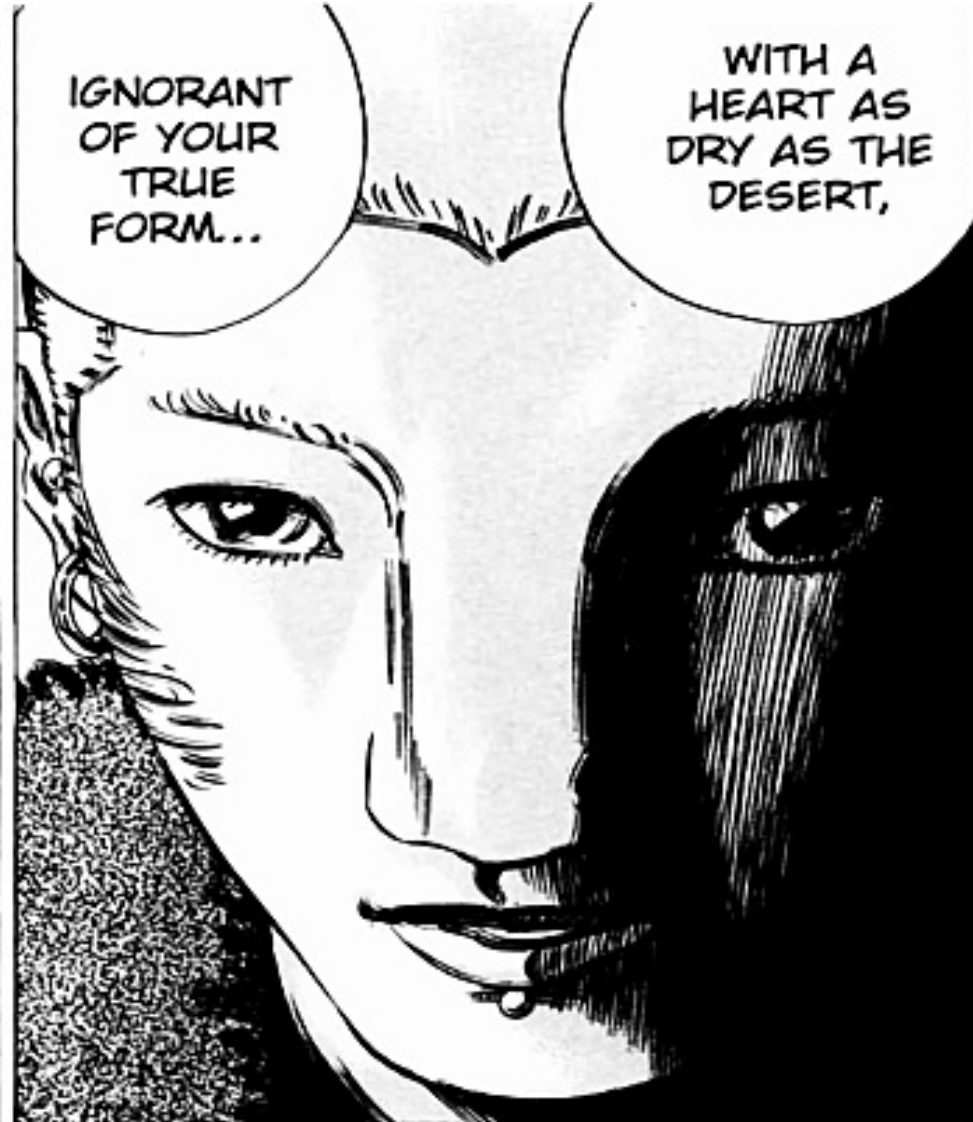
WHOOOF

SHE CAN'T YELL, SCREAM, OR HIT...



SHE'S LOST,
LIKE THE
SAND OF THE
DESERT,
BLOWN BY
THE WIND.







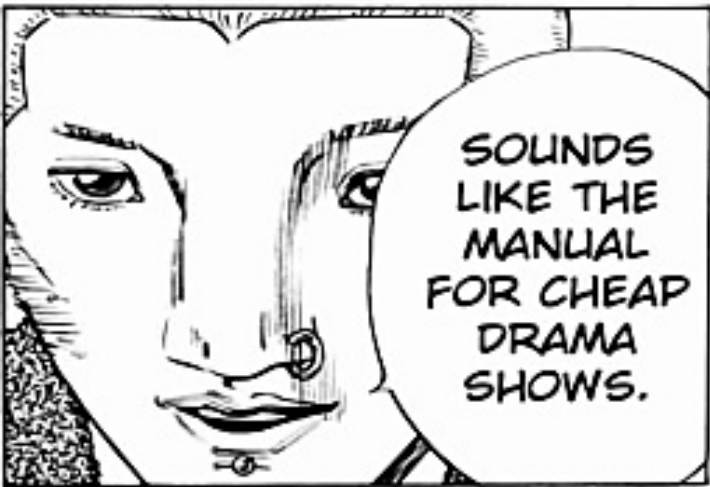
WE MAY MAKE A
NEW DISCOVERY
IF WE SIMPLY
CONSIDER THE
HOMUNCULI YOU
CAN SEE.

THAT
MAKES IT
MORE
COMPLEX.



"RAISE
YOUR
ANKLES"
WHEN
YOU KISS.

THIS IS
PRETTY
ARCHETYPICAL
POSE.

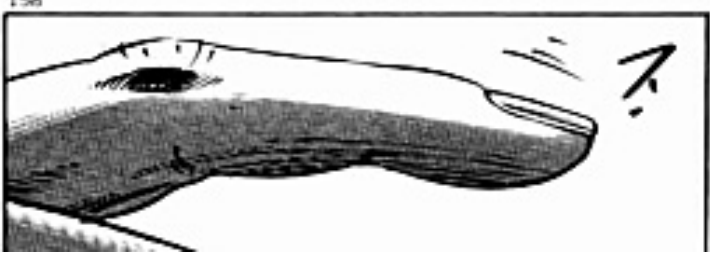


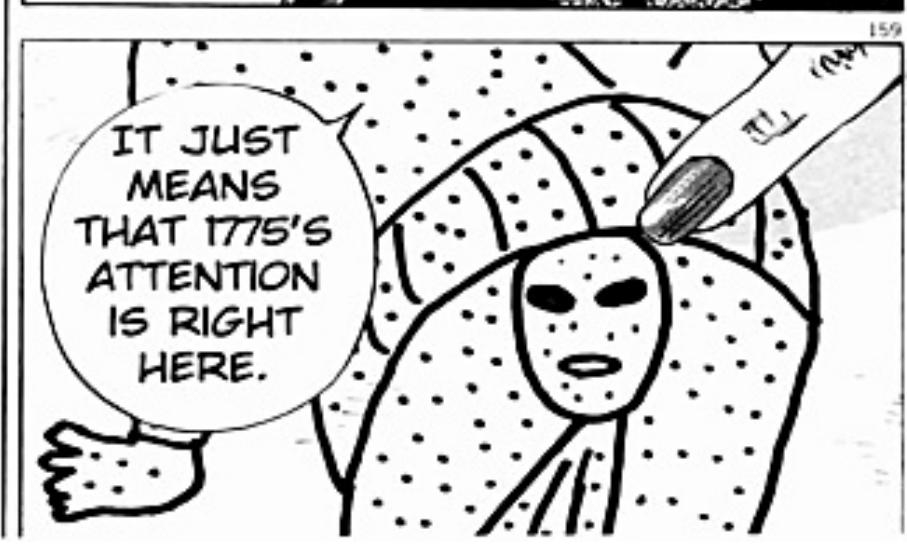
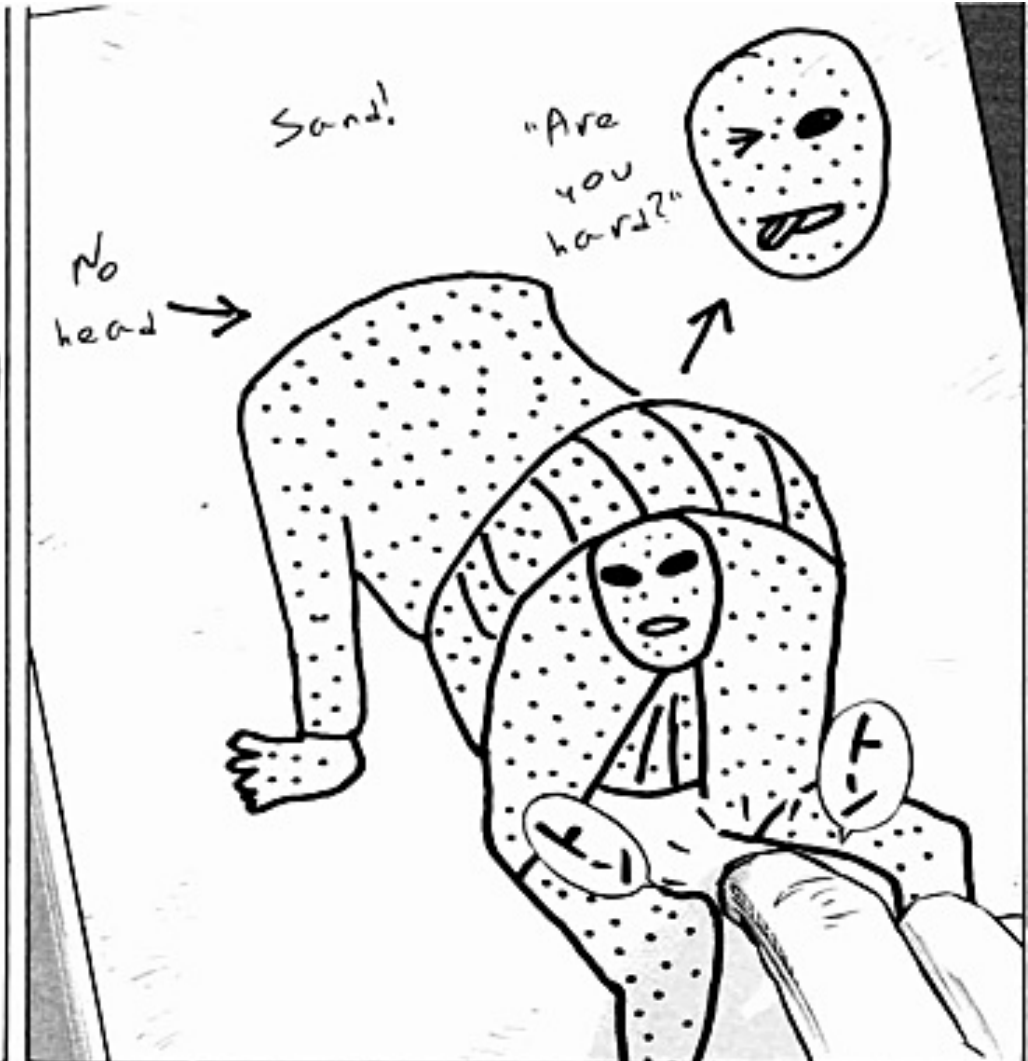
SOUNDS
LIKE THE
MANUAL
FOR CHEAP
DRAMA
SHOWS.

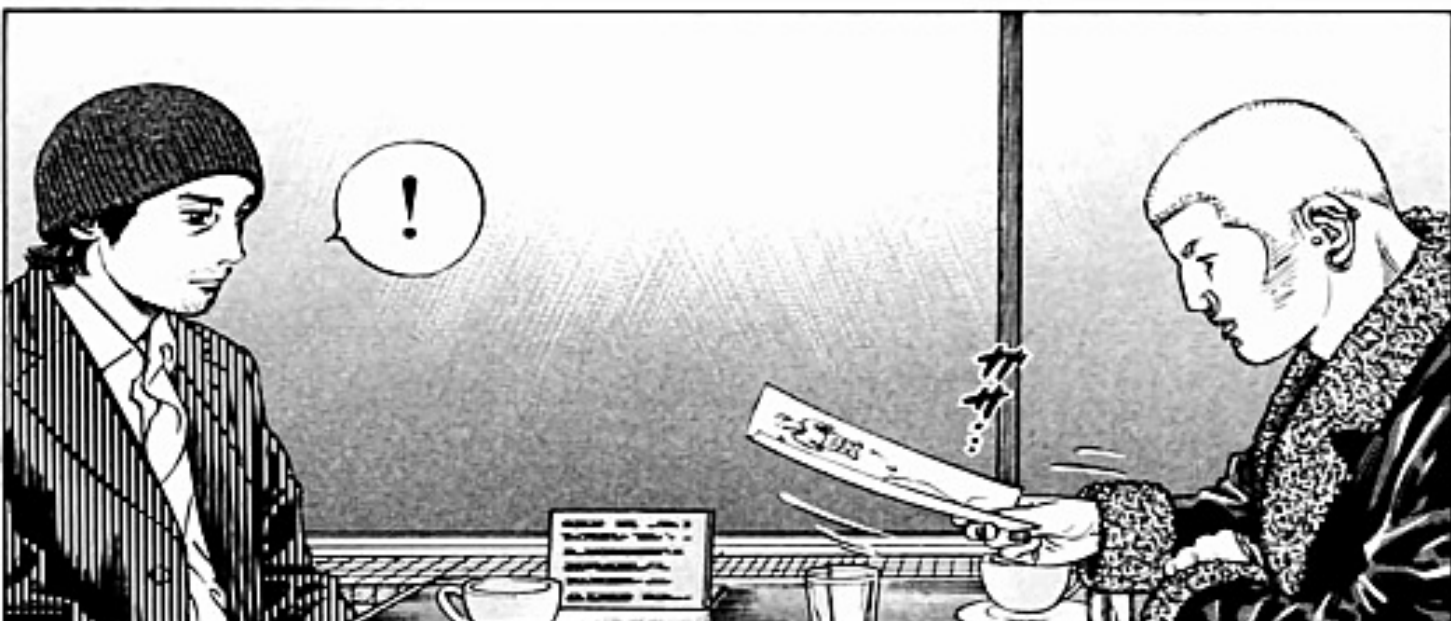
ankles
raised

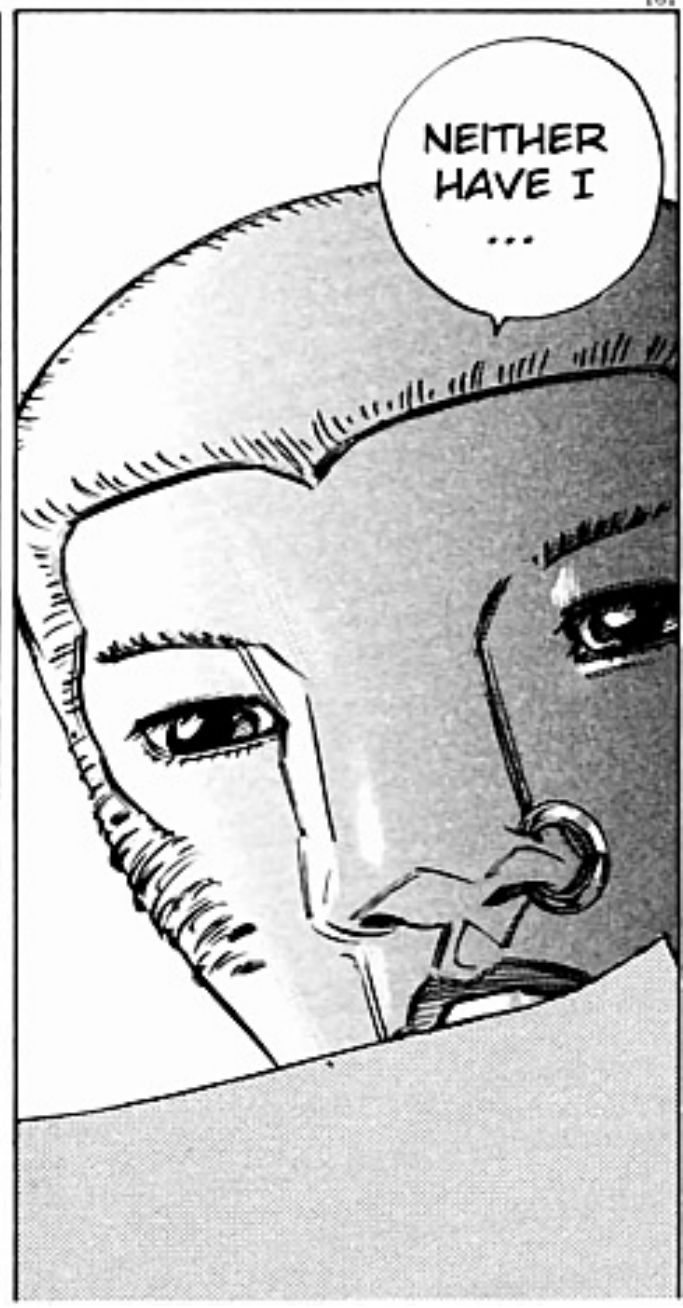
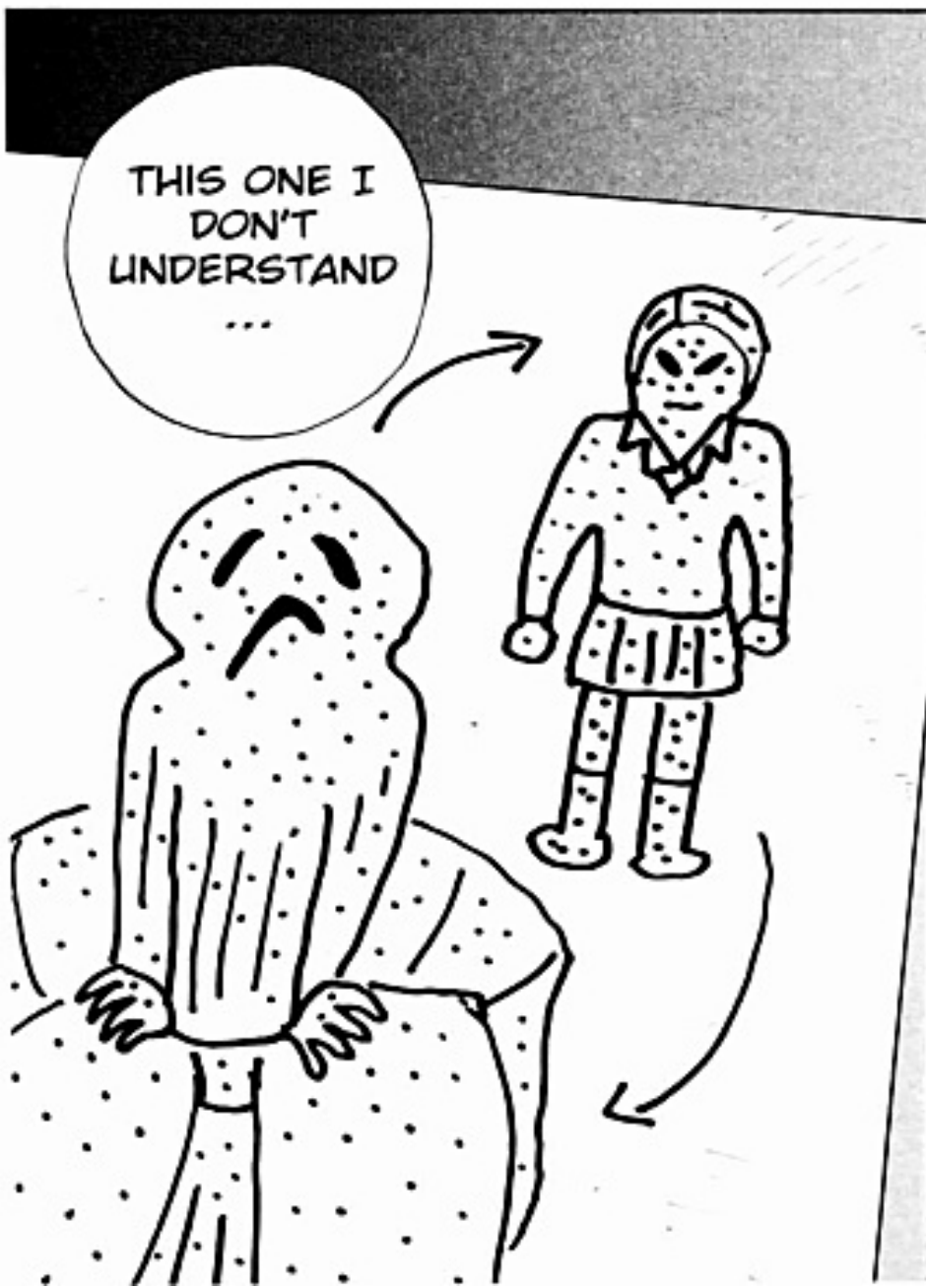
Kiss
pose

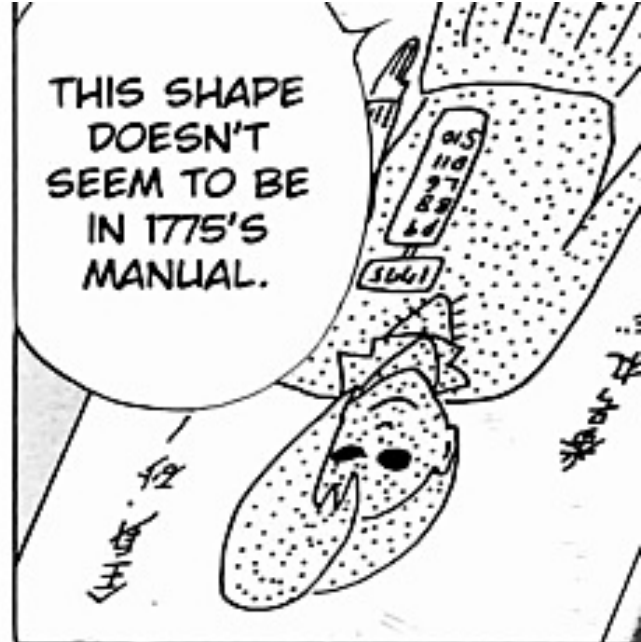
Actress
feet
are
the
ground







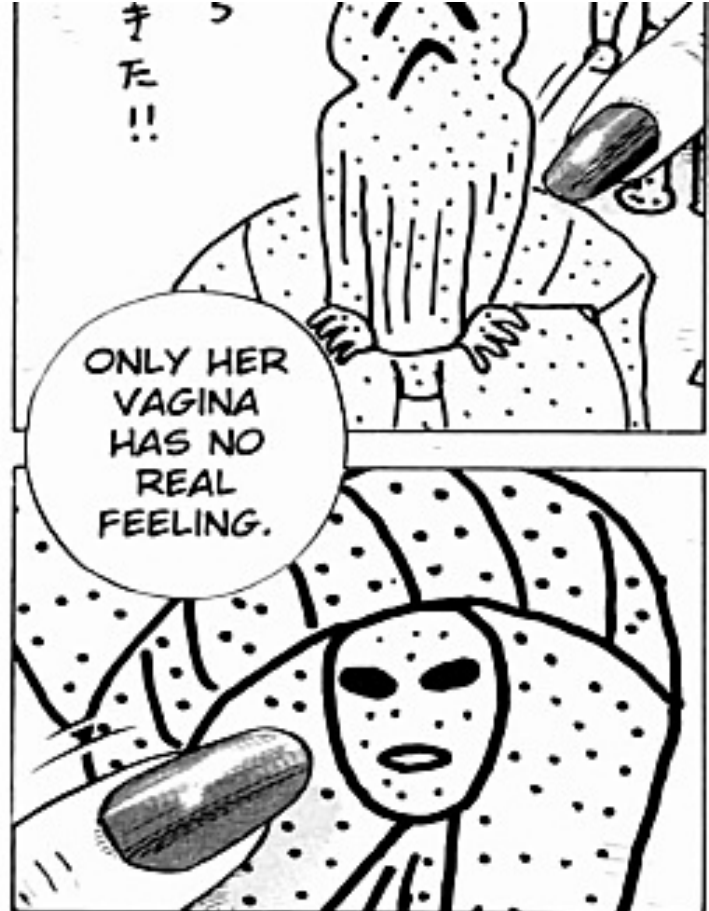






PROOF THAT
IT'S STILL
UNCON-
NECTED.

THE
MANUAL
HAS YET
TO BE
INPUTTED
...



ONLY HER
VAGINA
HAS NO
REAL
FEELING.



WHAT
DOES
IT
MEAN
...?



THIS
BIRTH
...



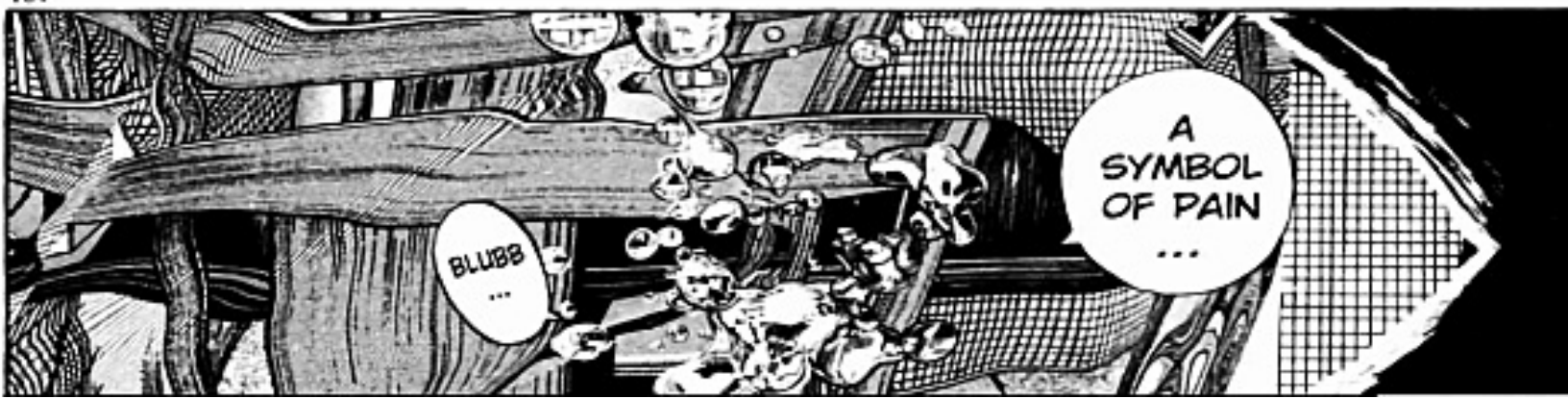
BUT
...



AN
INFINITE,
INESCAPABLE
LOOP...

SHE CAN'T
FEEL THEM
HAPPENING
...?

NO MATTER
HOW MANY
BIRTHS SHE
MAKES,



BLUBB
...

A
SYMBOL
OF PAIN
...



GLUP
GLUB



.....



ANYWAYS, I
WILL
CONTACT
HER.

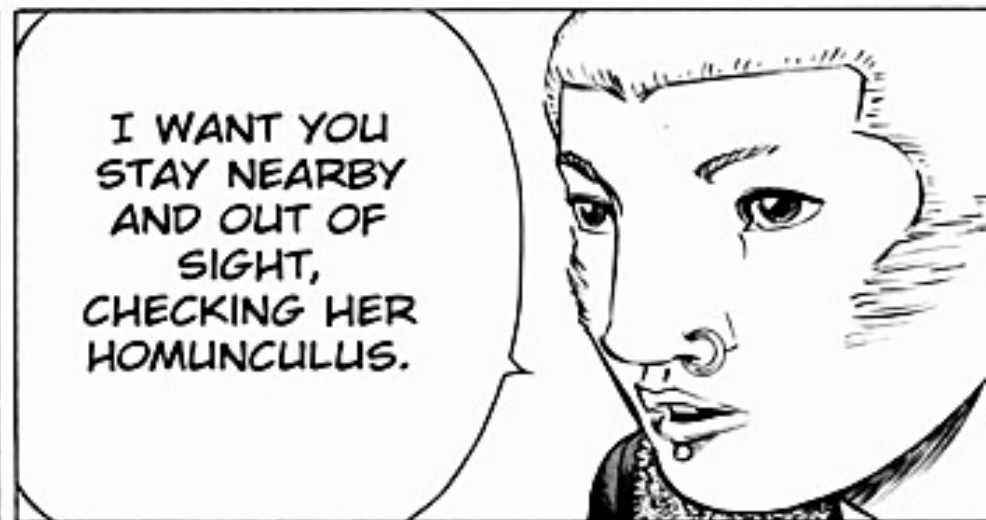
!



IT'S
SIMPLE.

I'LL PUSH
1775 TO A
POINT WHERE
SHE CANNOT
CHANGE HER
SHAPE TO
ESCAPE,

I WANT YOU
STAY NEARBY
AND OUT OF
SIGHT,
CHECKING HER
HOMUNCULUS.



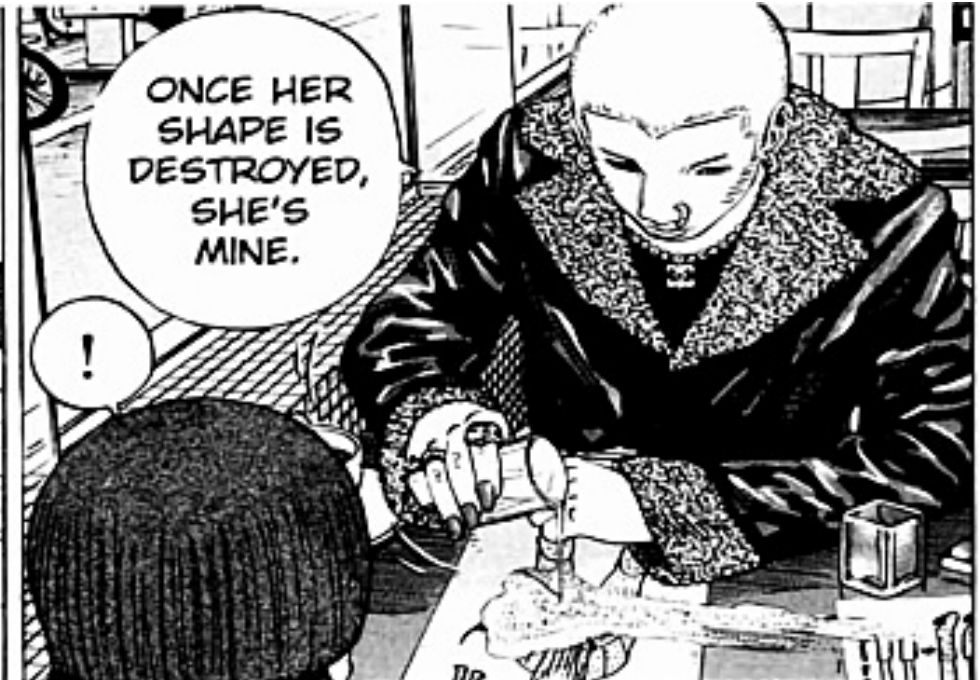
AND HOW
DO YOU
PLAN TO
"GET"
HER?



AND I'LL
CRUSH THAT
MANUAL-
SHAPED
SAND.



THEN,



AND A
BIT OF
HELP...





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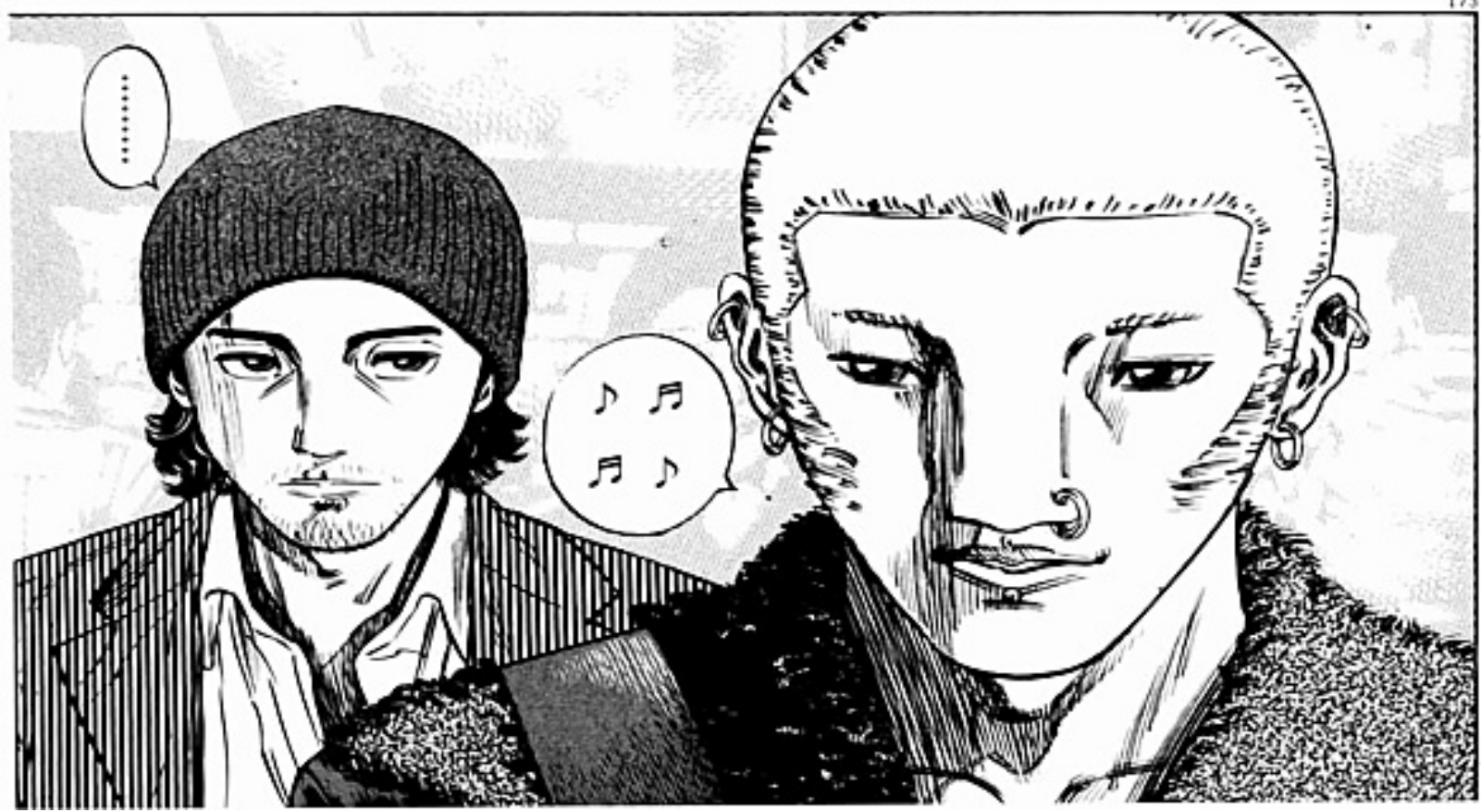




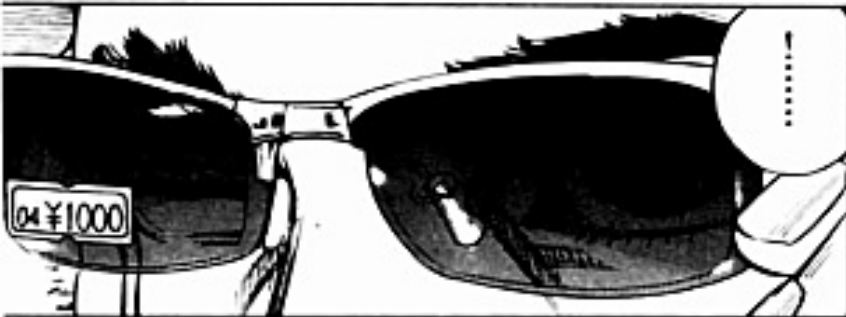
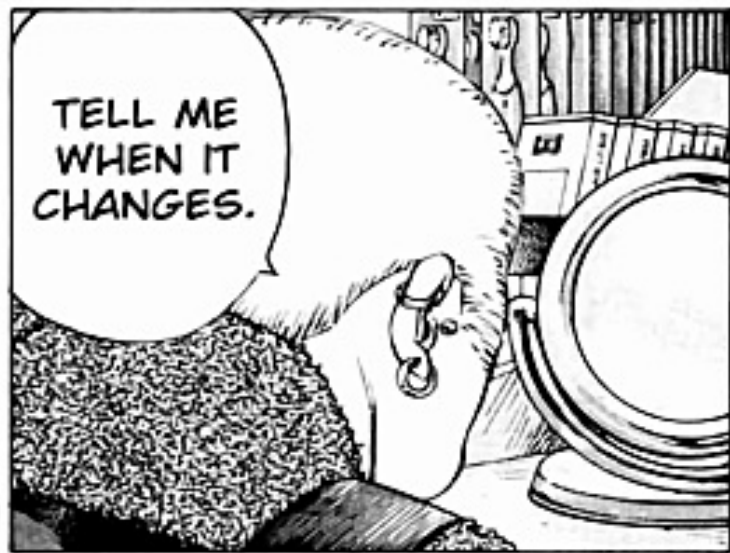


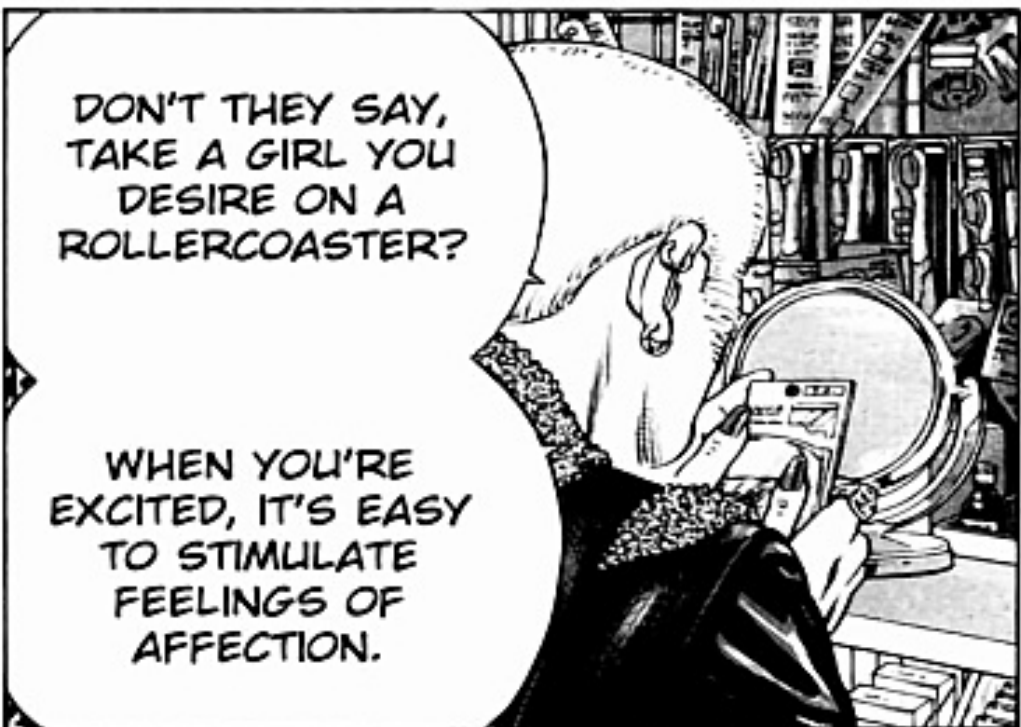












DON'T THEY SAY,
TAKE A GIRL YOU
DESIRE ON A
ROLLERCOASTER?

WHEN YOU'RE
EXCITED, IT'S EASY
TO STIMULATE
FEELINGS OF
AFFECTION.



WHAT
DO YOU
PLAN TO
DO?

ASSUMING
SHE DOES
STEAL
SOME-
THING...



TENSION
AND
EXCITEMENT
...

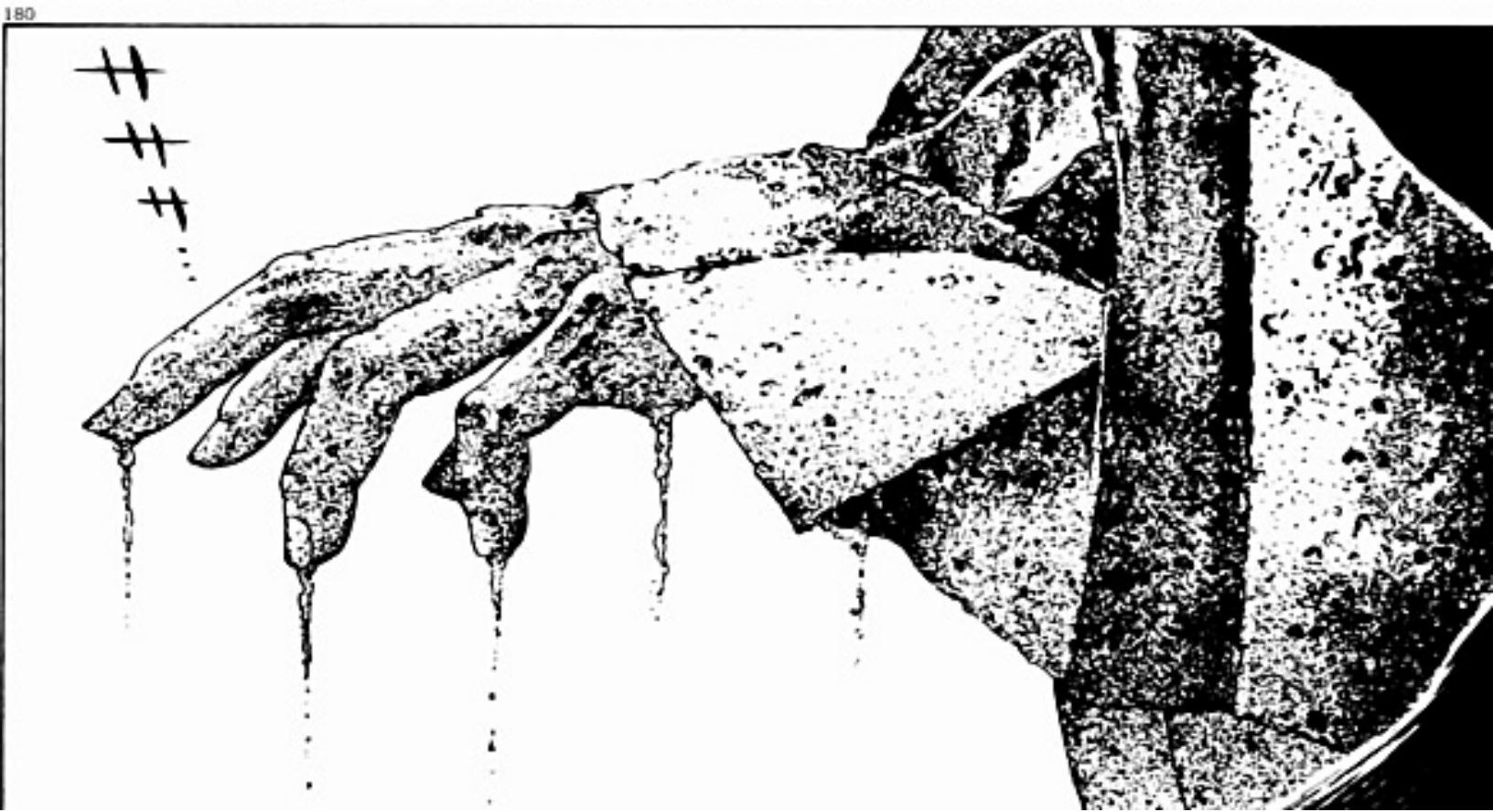
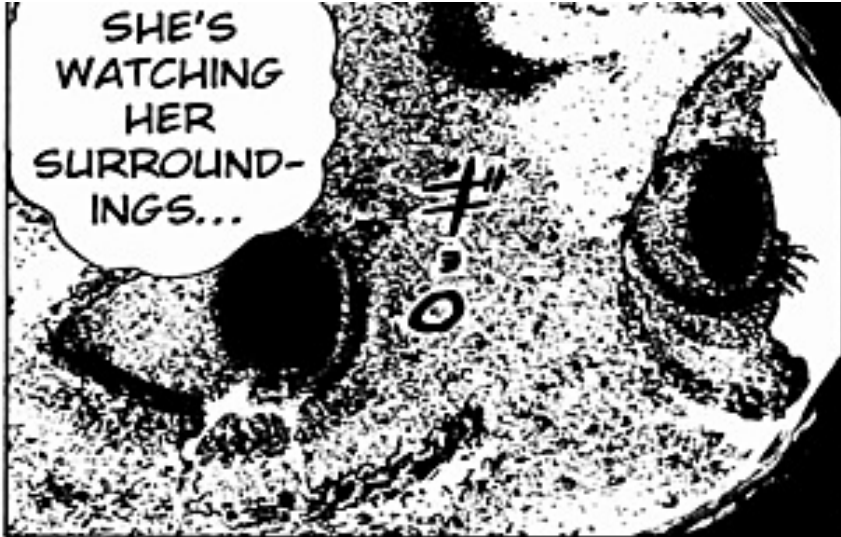


I'LL USE THE
TENSION AND
EXCITEMENT
OF
SHOPLIFTING
TO MAKE MY
APPROACH.







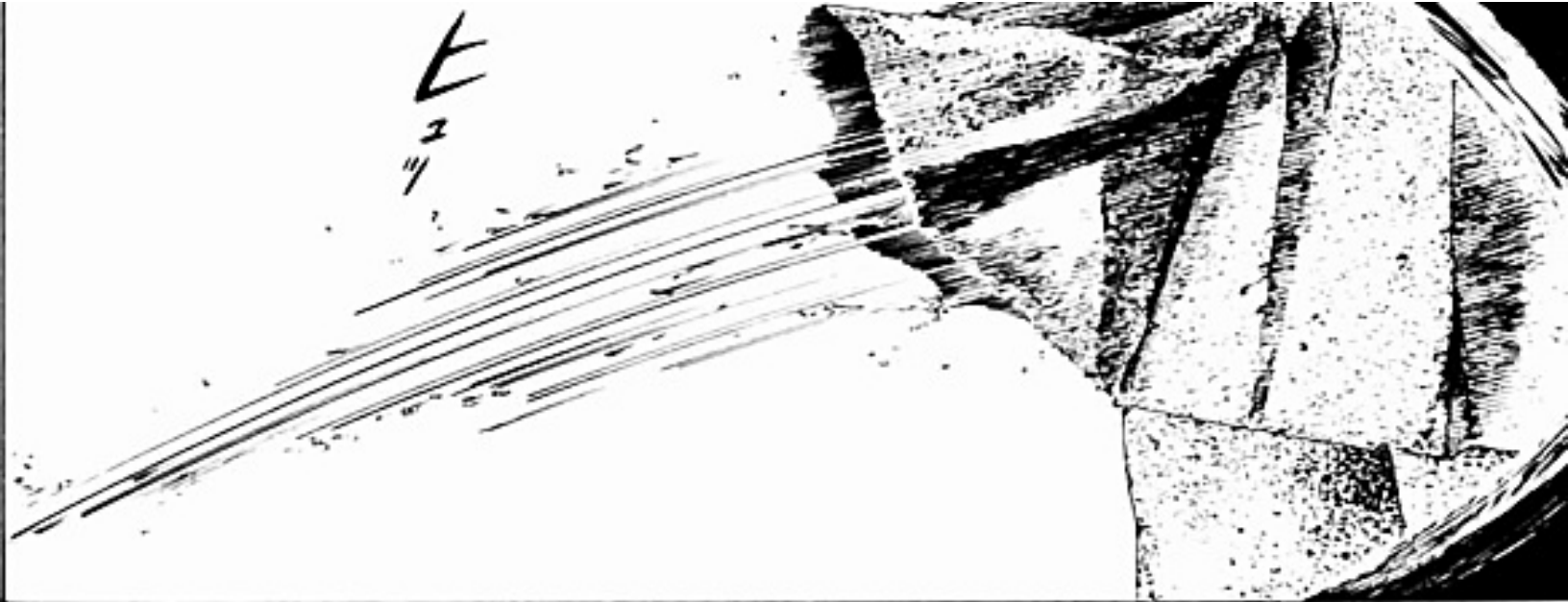


AngoUleard

SHE
ALREADY
DID IT.

SH
HH
...







!!?
.....



ボン



THERE'S
NO TENSION
OR
EXCITEMENT
THERE...



フン
フン
フン
フン

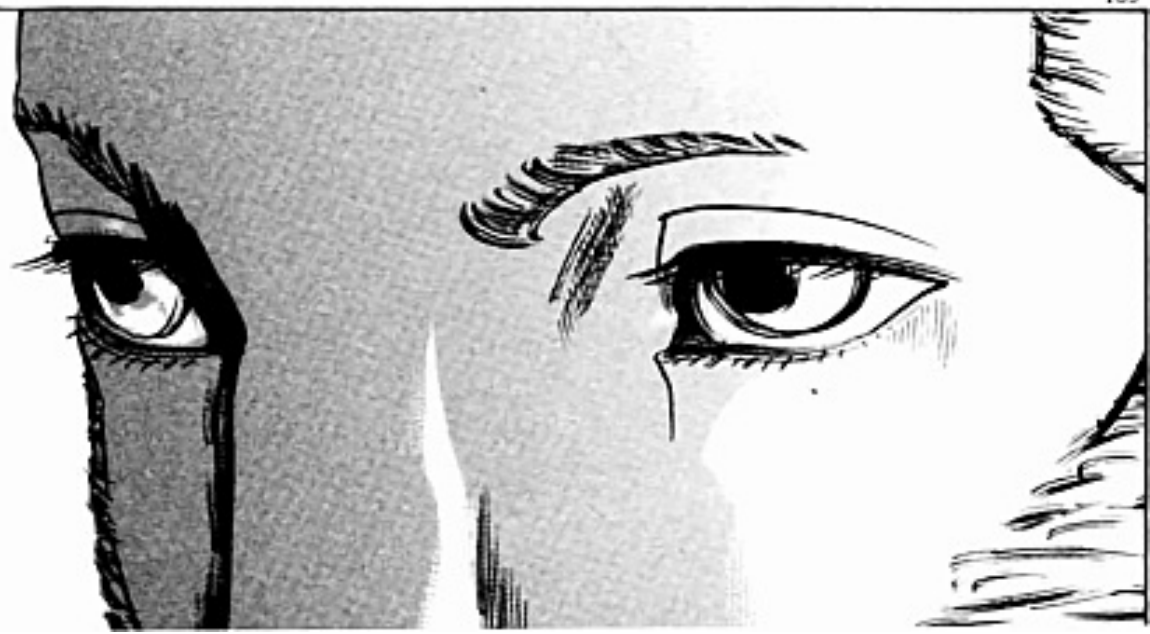
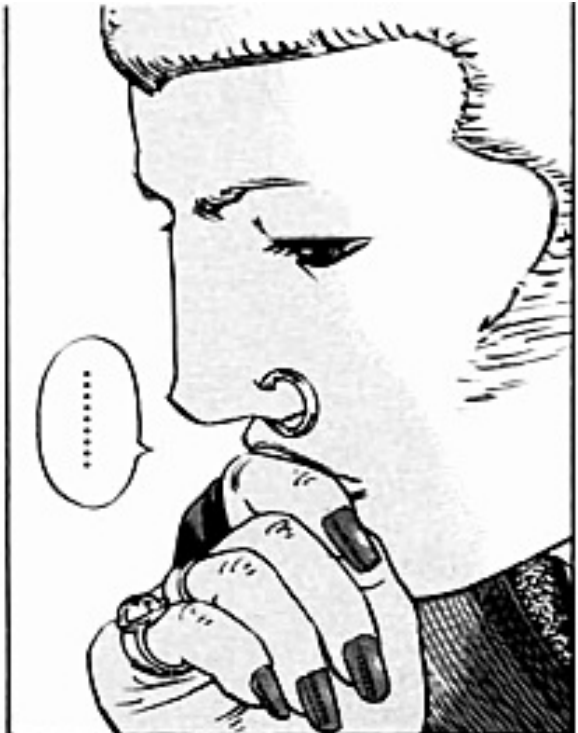


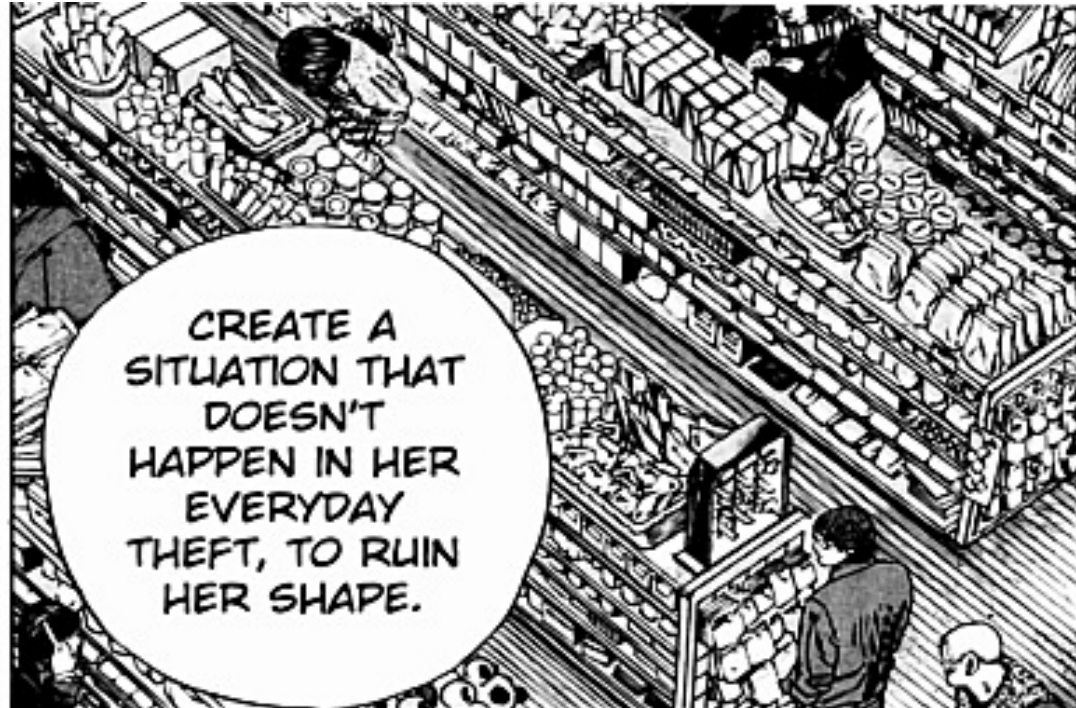
IT "CHANGES"
...
BUT THERE'S
NO "DISORDER"
AT ALL!



SHE'S
GONNA
DO IT
AGAIN
...







CREATE A SITUATION THAT DOESN'T HAPPEN IN HER EVERYDAY THEFT, TO RUIN HER SHAPE.



INTERRUPT THE PATTERN ...?



KEEP CHECKING HER HOMUNCULUS, MR. NAKOSHI.

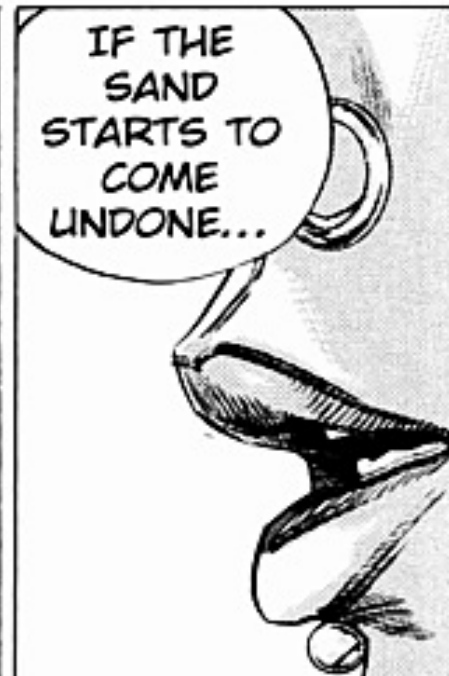


HOW WILL WE DO THAT?



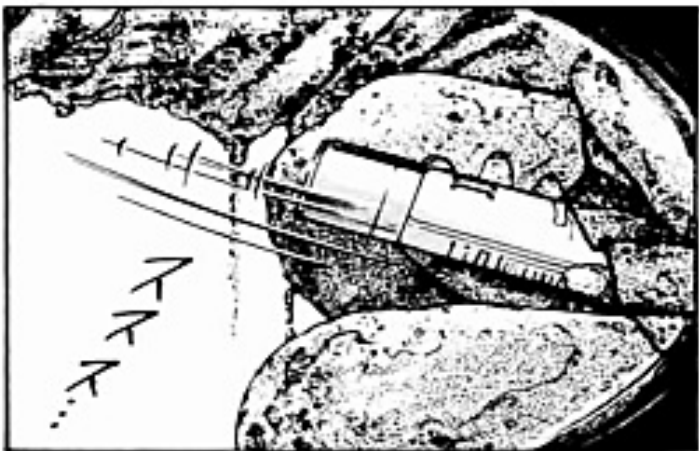
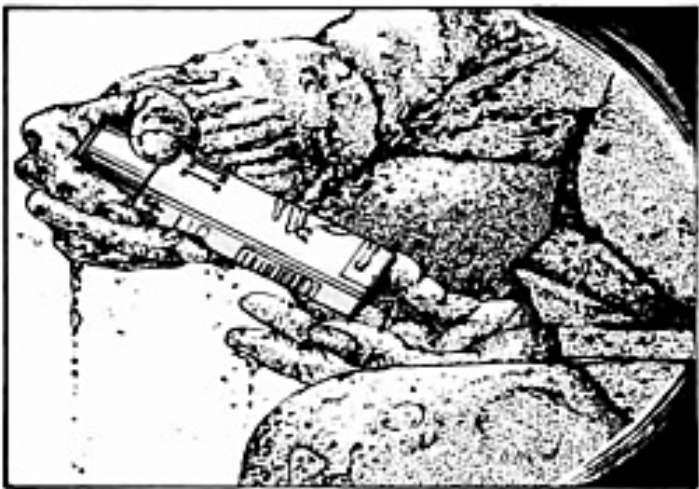
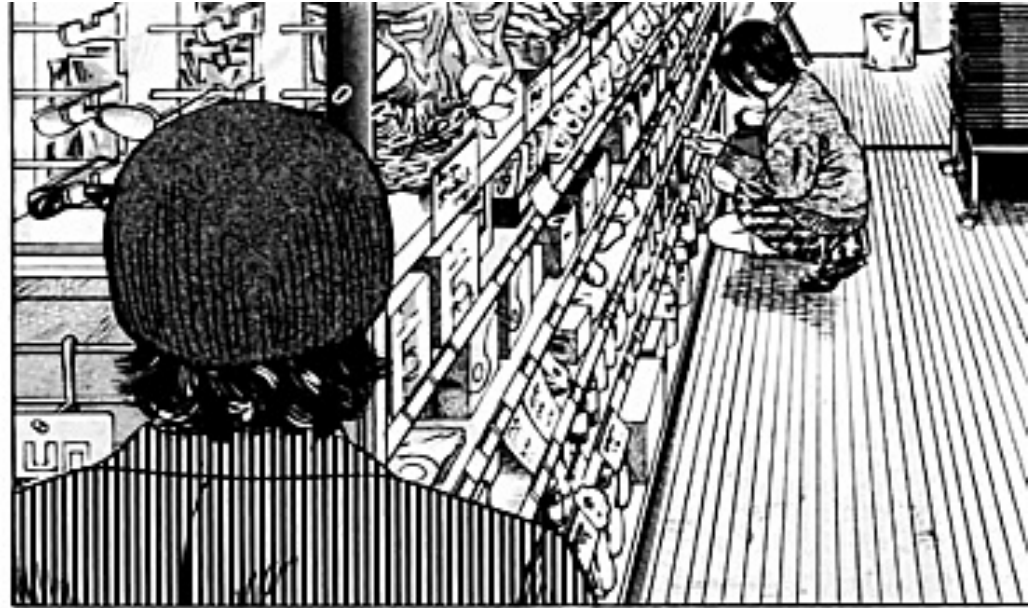
... OK.

RATHER THAN CHANGE SHAPE, SCRATCH YOUR HEAD. THAT'S THE SIGN.

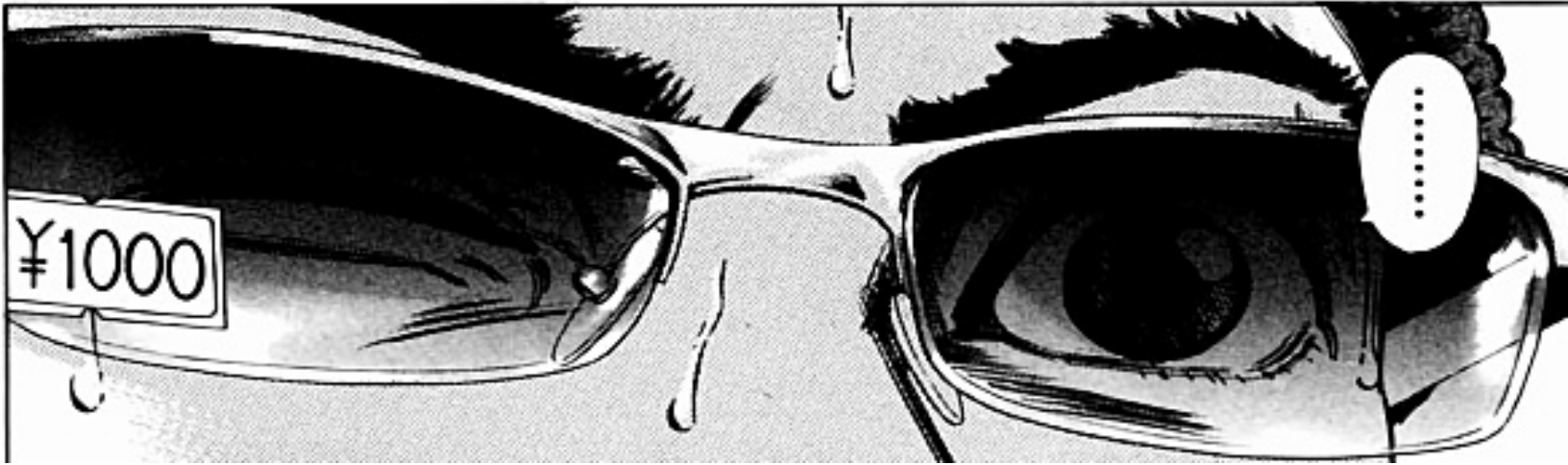


IF THE SAND STARTS TO COME LUNDONE...





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TURN OUT YOUR POCKETS!

I KNOW YOU TRIED TO STEAL SOMETHING!!



HOMUNCULUS.



WH...?



YOU CAN'T FOOL ME!!



I'LL
TURN
YOU IN
TO THE
POLICE
!!



HEY
!!

ズ
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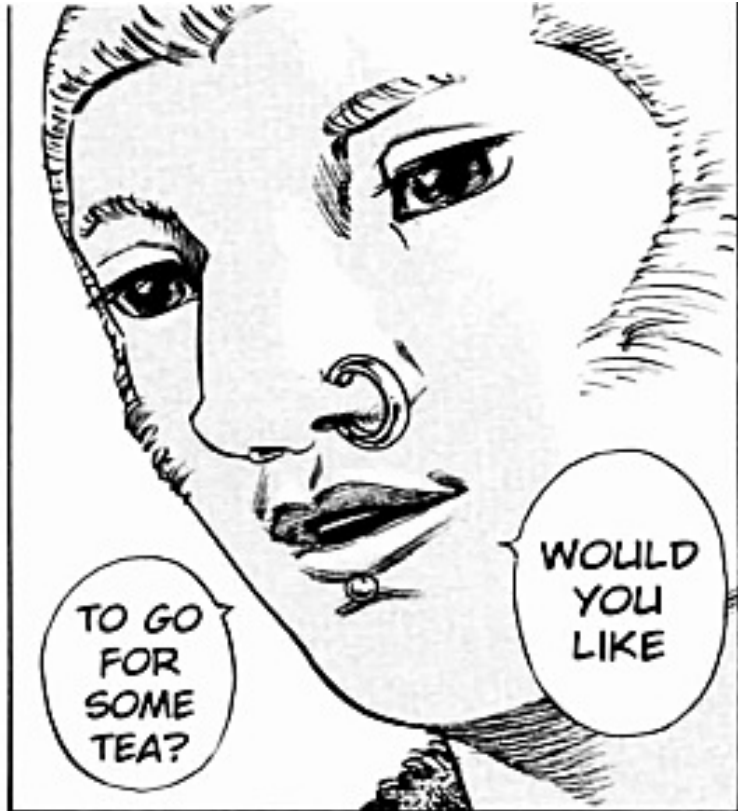


SCRATCH
SCRATCH



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HIS LIFE
MUST BE
A WRECK
...



STILL
STEALING.

AN OLD
MAN
LIKE
THAT,



.....



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STRANGE ...



CRAZY ASS...



THAT MAN JUST ...

ERR.. BUT...

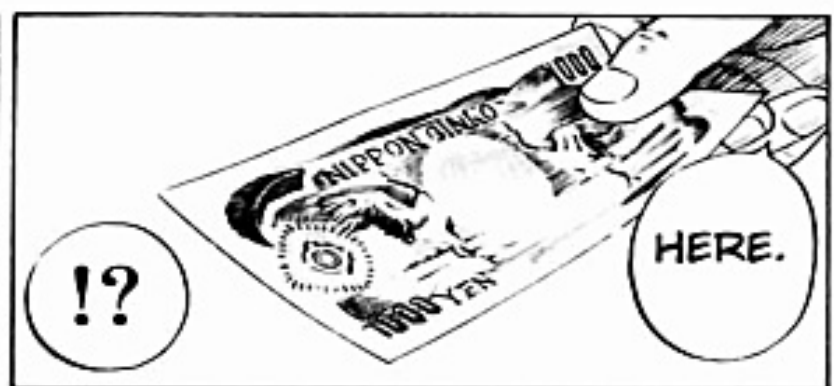


ARE YOU SATISFIED?



THANK YOU, SIR!

UH ...



!?

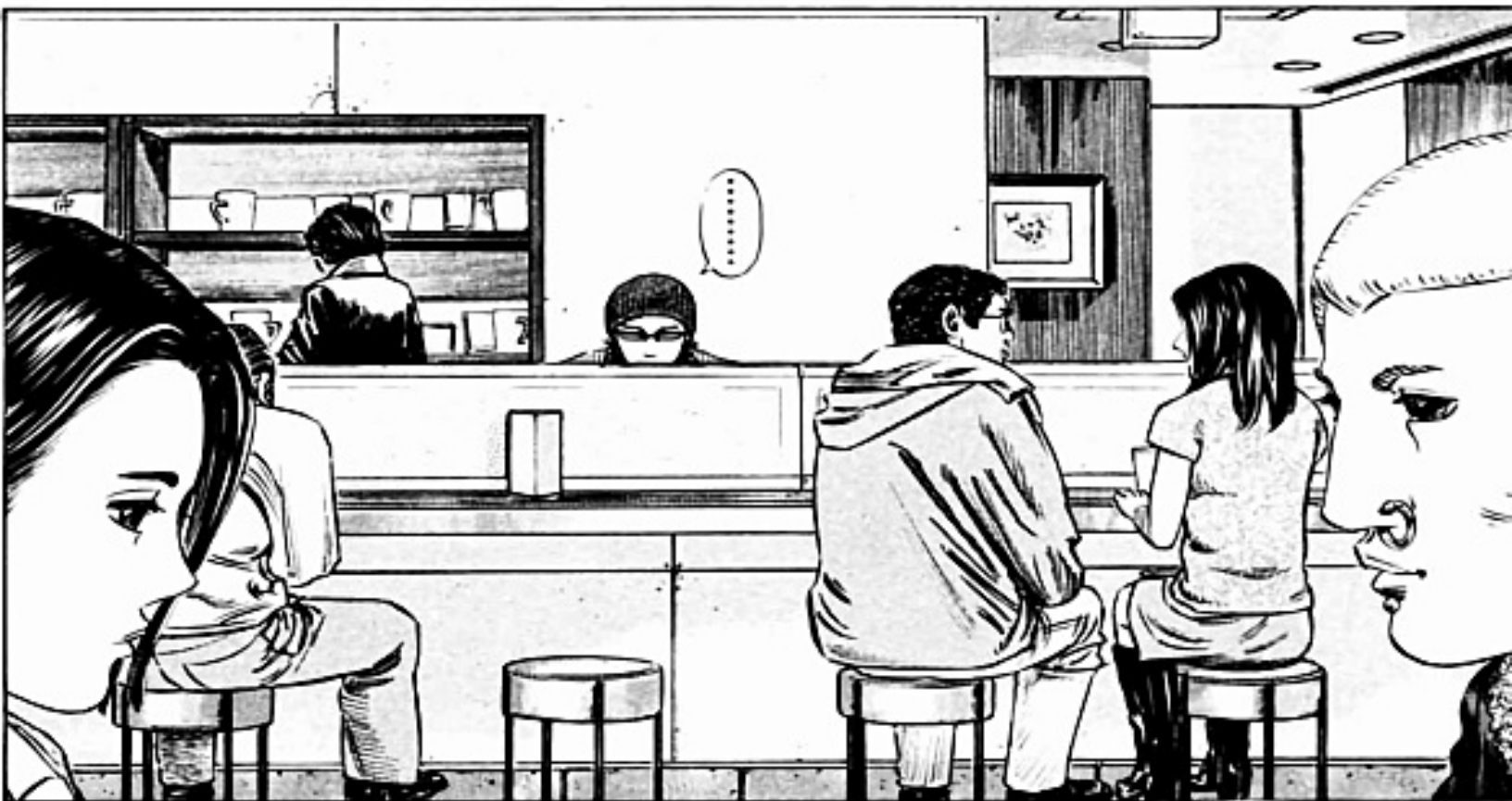
HERE.



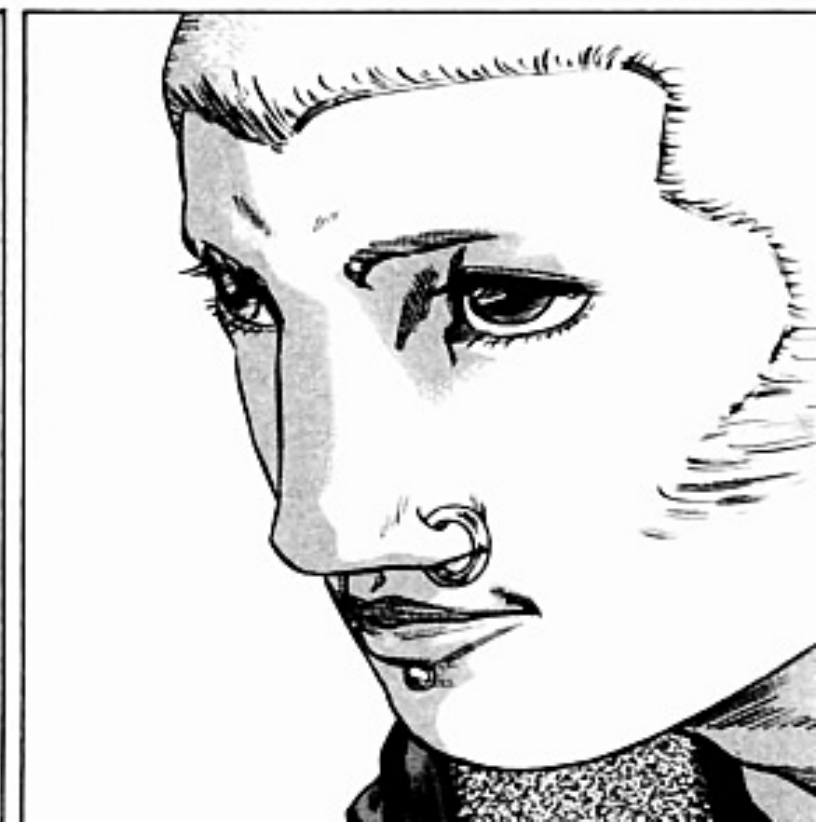
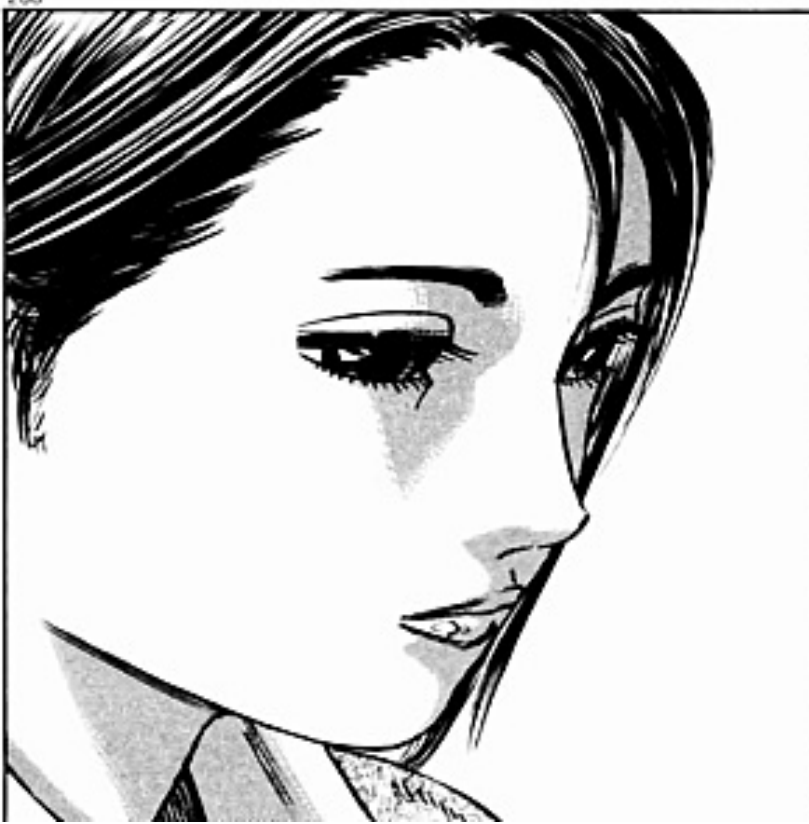
I'LL TAKE THESE SUNGLASSES.







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HOMUNCULUS

HIDEO YAMAMOTO