

# WEEK 2 ASSIGNMENTS

## Visual Development: Dynamic Sketching



### Assignment 1

#### Drawing Organic and Geometric Shapes

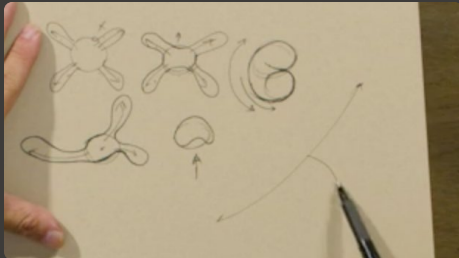


Fig. 4 Start with the gesture lines with arrows as the guides for your shapes.



Fig. 5 Draw the external and cross contours of the organic shapes.

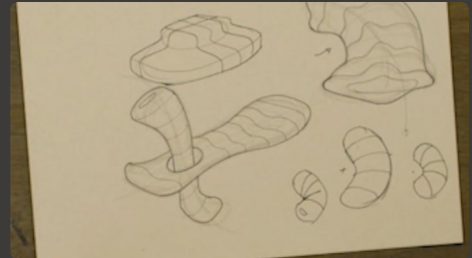


Fig. 6 Flip your page and repeat the process for the geometric shapes.

Draw three (3) double-sided pages of organic and geometric shapes. To draw an organic shape, create the center gesture lines with arrows. Then, draw the external contours of the shape following the gesture lines. Add the cross contours to emphasize the volume and direction of the shape.

Next, flip your page and repeat the same process for the geometric shapes. However, make sure they look more angular and contain square corners.

**Materials:** Artist pen, marker, tan cardstock

*You have the option to start the initial drawing with a #2 marker, then go over with an artist pen. This assignment is where you can get creative. Don't be afraid to think outside the box.*

### Assignment 2

#### Dissecting Organic Shapes



Fig. 1 First, with your #2 marker, lay in the initial design of the cut-out organic shape.

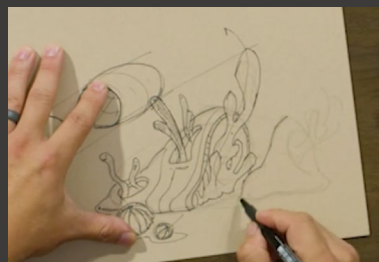


Fig. 2 Then, go over the lay-in with an artist pen to develop details.



Fig. 3 Remember to add cross contours over the shapes to show volume.

Create two (2) single pages of drawings to dissect organic shapes. Feel free to play with the design of the shapes. You have the option to take something by existing or invent your shapes. Get creative and visualize what is going internally and externally for each shape. There is no right or wrong to this assignment.

**Materials:** Artist pen, marker, tan cardstock

*You have the option to start the initial drawing with a #2 marker, then go over with an artist pen.*

### Assignment 3

#### Drawing Geometric Shape Combo

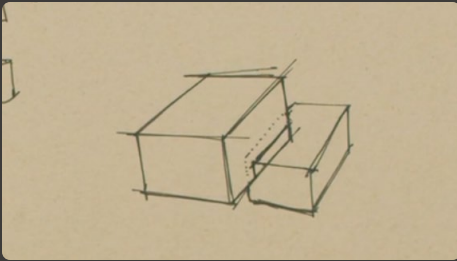


Fig. 7 Start with one (1) simple geometric shape.

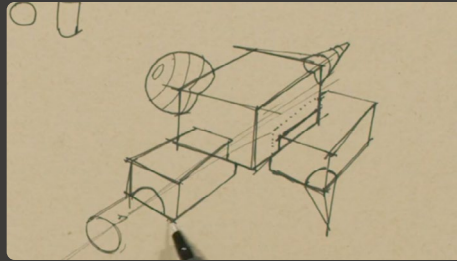


Fig. 11 Then, slowly add the shape combo using boxes, cones, spheres, and cylinders.

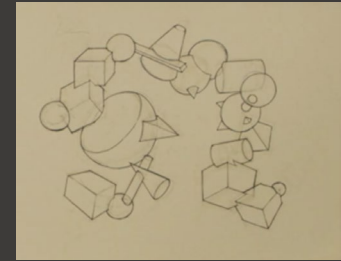


Fig. 12 Continue to play with overlaps, interconnection, and cutaways for completion.

With what you have learned in this lesson, draw four (4) single pages of geometric shape combos using boxes, cones, spheres, and cylinders. Start with one (1) geometric shape and slowly build up the combo. You can play with overlaps, interconnection, and cutaways. Vary the sizes and tilt the shapes to achieve the best results.

**Materials:** Artist pen, marker, tan cardstock

*You can decide how complex you would like to make your shape combo.*

### Assignment 4

#### Drawing Surface Details

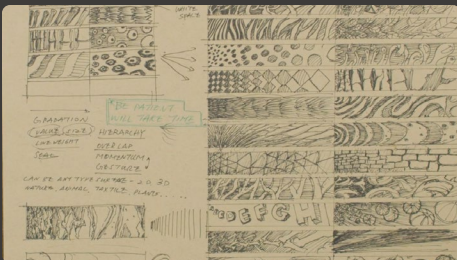


Fig. 8 Feel free to make up any patterns following the important factors listed below.



Fig. 9 Start drawing your pattern from one side of the grid then slowly develop it to fill the whole grid.



Fig. 10 Keep in mind the gradation factor as you add values to the pattern.

Draw two (2) single pages or one (1) double-sided page of surface details. On each page, create three (3) to four (4) columns of grids. Begin drawing textures and patterns within the grids. On each grid, design the pattern starting from the left. Then, fill in values as you desire.

**Materials:** Artist pen, tan cardstock

*Keep in mind the important factors such as gradation, value difference, scale difference, hierarchy, and momentum.*