

WEEK 1 ASSIGNMENTS

Visual Development: Dynamic Sketching [↗](#)



Assignment 1

Collect Supplies for the Course

Collect all drawing supplies that are listed in materials PDF files, attached under lesson description.

If you plan to order your supplies online, do so as soon as possible. You will need most of the drawing supplies for next week's lesson.

Assignment 2

Drawing Lines

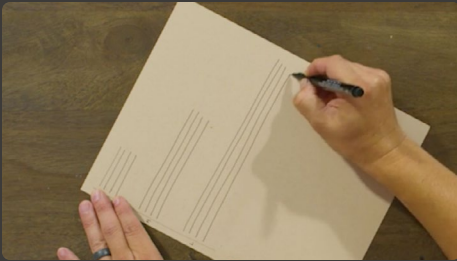


Fig. 1 Start drawing straight lines in three (3) different lengths. Then, go over each line 6-8 times.

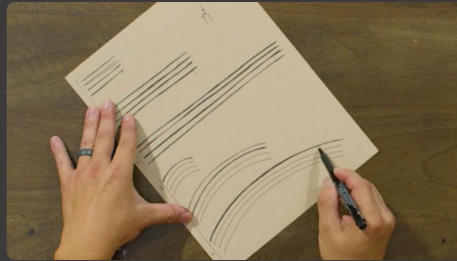


Fig. 2 Next, repeat the process for the arcs.

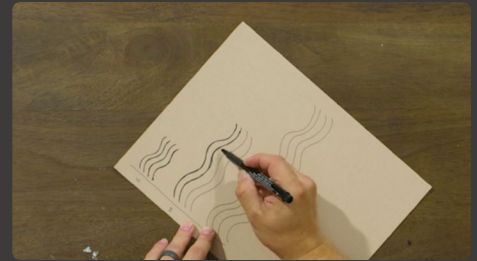


Fig. 3 Lastly, flip the page and repeat the same process for the waves.

Draw six (6) double-sided pages of straight lines, arcs, and waves. On your paper, draw a border and label three (3) equal portions: Small, Medium, Long. First, draw four (4) short straight lines, four (4) medium straight lines, and four (4) long straight lines. Then, trace over all the straight lines 6-8 times. Repeat the same process for the arcs and waves.

Materials: Artist pen, tan cardstock

Take your time to trace over each of the lines. Use your elbow or pinkie to prop your drawing hand. This assignment is a warmup exercise to train your hand's muscle memory.

Assignment 3

Drawing Circles and Ellipses

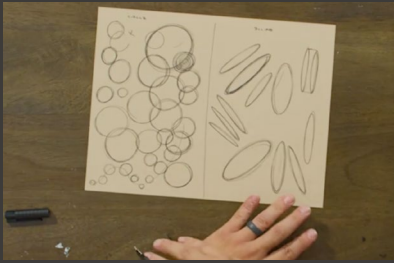


Fig. 4 First, draw the circles and ellipses with an artist pen.



Fig. 5 Then, flip your paper and start drawing controllable ellipses with a ballpoint pen.

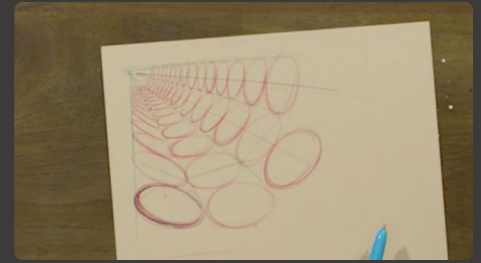


Fig. 6 The sizes of the ellipses should get smaller as they get closer to the corner of the "L".

Draw four (4) double-sided pages of circles and ellipses and controllable ellipses. For drawing circle and ellipse exercises, divide each page into two (2) equal portions. Start to ghost the circles and ellipses with your hand. Then, slowly draw the shapes while continuing the hand movement for several rounds. Fill half of the page with circles and the other half with ellipses.

For the controllable ellipses, draw an "L" shape at the corner of the page. Then, draw three (3) lines in-between that "L" to create four (4) equal portions. Establish the surface planes within those portions. Start drawing ellipses that follow the surface planes.

Continue to draw until all the portions are filled with ellipses.

Materials: Artist pen, ballpoint pen, tan cardstock

You can play with drawing the circles and ellipses in different proportions.

Assignment 4

Drawing Boxes in Perspective and Boxes with Rhythms

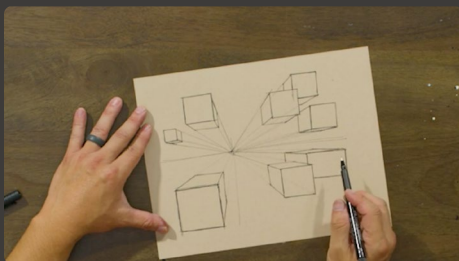


Fig. 7 Start drawing boxes in perspective.



Fig. 8 Then, flip your paper and draw floating boxes with rhythms.

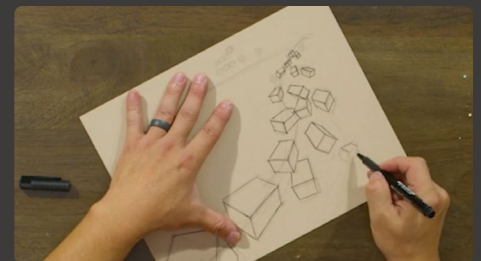


Fig. 9 After laying in the drawing with marker, darken your drawing using an artist pen.

Draw two (2) double-sided pages of boxes in one-point perspective and floating boxes with rhythms. To draw boxes in one-point perspective, create a horizon line and a vanishing point. Draw boxes below and above the horizon line. Start with the front plane of each box, then connect the corners of the box to the vanishing point to make the side planes. Then, draw the back plane of the box. Continue drawing more boxes and play with overlapping.

Next, draw boxes with rhythms. Start by establishing the gesture line of how you want to boxes to float. Use a #2 marker to sketch from the small to the big boxes. Then, go over the initial block-in with an artist pen to darken and refine the drawing.

Materials: Artist pen, marker, tan cardstock

Consider the line weight while drawing boxes in perspective. The front plane should have darker and thicker lines since it's closer to us.

For boxes with rhythms, vary the distance between them to make your drawing more interesting. You can play with tilting your boxes and overlapping them.

Assignment 5

Drawing 2D and 3D Arrows

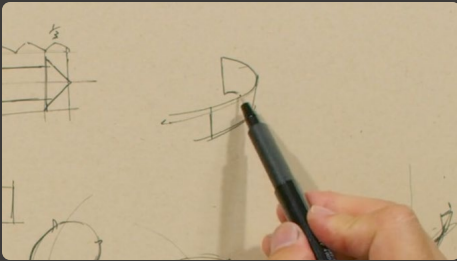


Fig. 10 For the 2D arrows, start by drawing the simple curves. Then, close off their ends and corners.

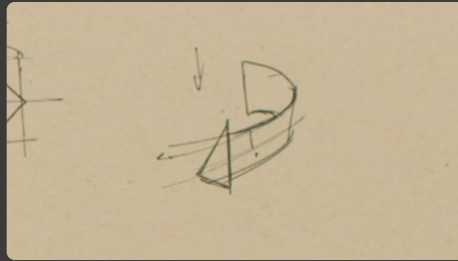


Fig. 11 Establish the center line and add a triangle at one (1) end to create an arrow.

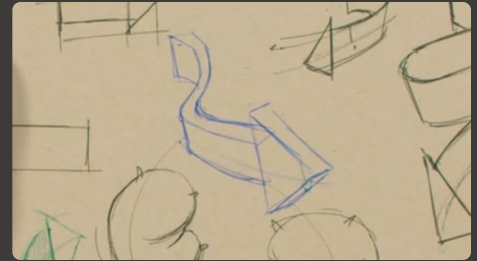


Fig. 12 Repeat the process for the 3D arrows, but make sure you draw all planes of each arrow.

Draw two (2) single pages of 2D and 3D arrows using a ballpoint or an artist pen. Start with a simple curve. Draw straight lines at all ends and corners of the curve. Then, draw another curve parallel to the previous one. Establish a center line in-between two (2) curves. Add a triangle at one (1) end to make it into an arrow.

For the 3D arrows, repeat the process. However, instead of drawing 2 parallel curves, make sure you draw all planes of the arrows.

Materials: Ballpoint or artist pen, tan cardstock

Experiment with more complex arrows using waving and twisting lines.