

# WEEK 8 ASSIGNMENT

## Visual Development: Dynamic Sketching



### Assignment 1

#### Drawing Plants, Trees, and Compositional Studies



Fig. 1 Draw four (4) pages of plants. Try to analyze the gesture, shapes, and composition of the plants.



Fig. 2 Draw two (2) pages of trees. Keep the shadow and light masses graphic. Pay attention to value grouping, overlap, and perspective.



Fig. 3 Lastly, create two (2) pages of compositional studies; one (1) page of value studies and one (1) page of color studies.

Draw four (4) pages of plants, two (2) pages of trees, and two (2) pages of compositional studies using the photo references provided by NMA in this lesson. For the compositional studies, draw one (1) page of value studies using grey markers and pen, then one (1) page of color studies using gouache (colored markers or colored pencils). If using gouache, loosely lay in the initial drawing of the main structure. Add a wash of water over the drawing. Then, slowly block in the big shapes of colors and shadow mass. Introduce the temperature shifts and add the light mass. You can add a white pastel pencil or white China marker to the highlights. Lastly, you have the option to use an artist pen to clean up the details for completion.

**Materials:** Artist pen, markers, white China marker or white pastel pencil, white gel pen, gouache or colored markers or colored pencils, brushes, paper palette, tan card-stock

*When working on the compositional studies, focus only on the big shapes instead of drawing the small details. You can use a blow dryer to seal the gouache before going over with an artist pen, white pastel pencil, and white China marker.*