

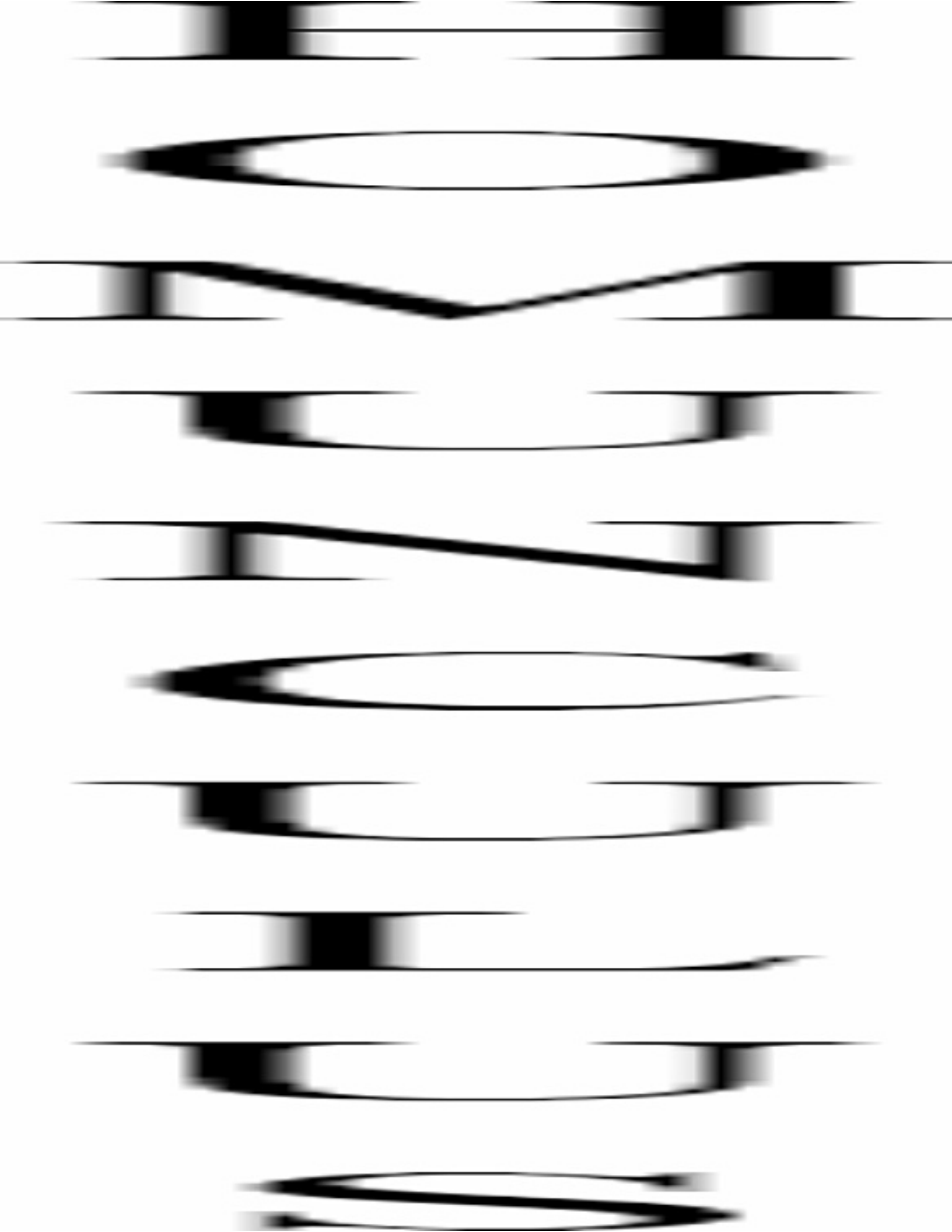
H O M U N C U L U S

ホ ム ン ク ル ス



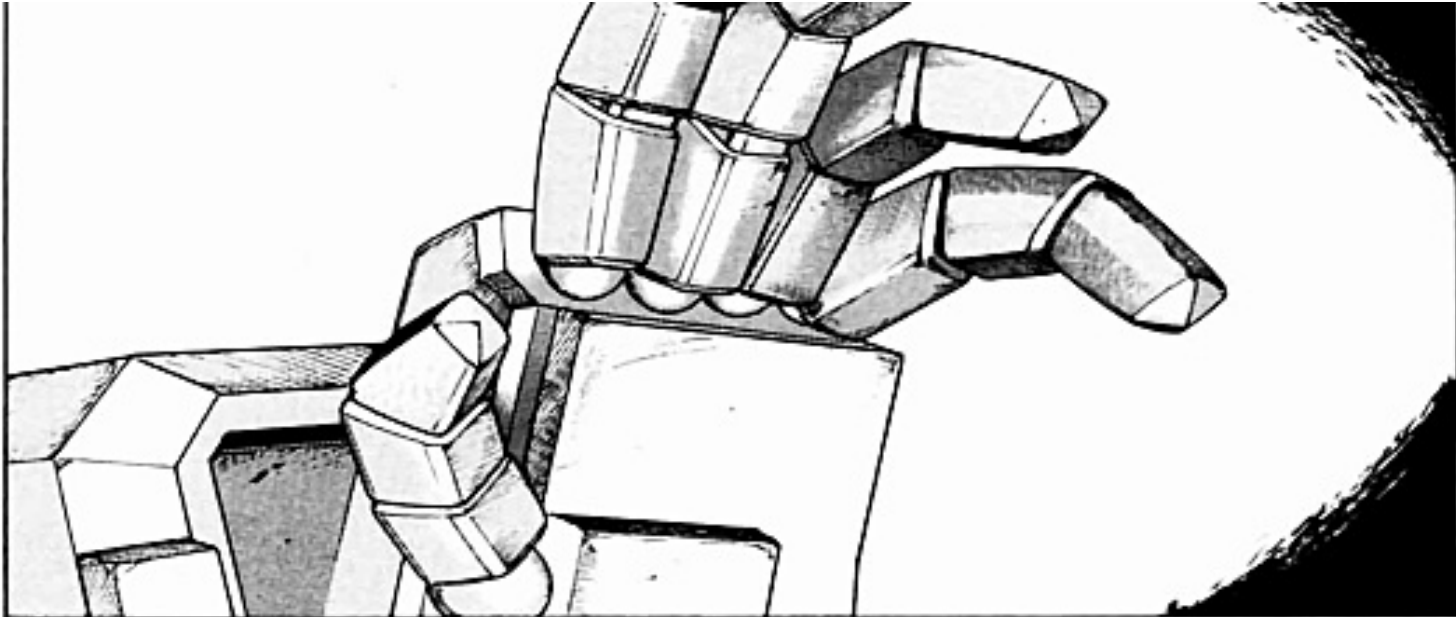
6

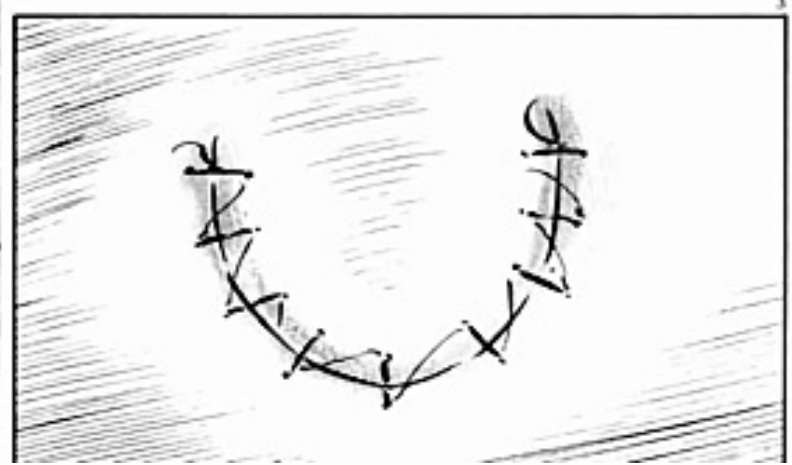
H I D E O Y A M A M O T O



I am

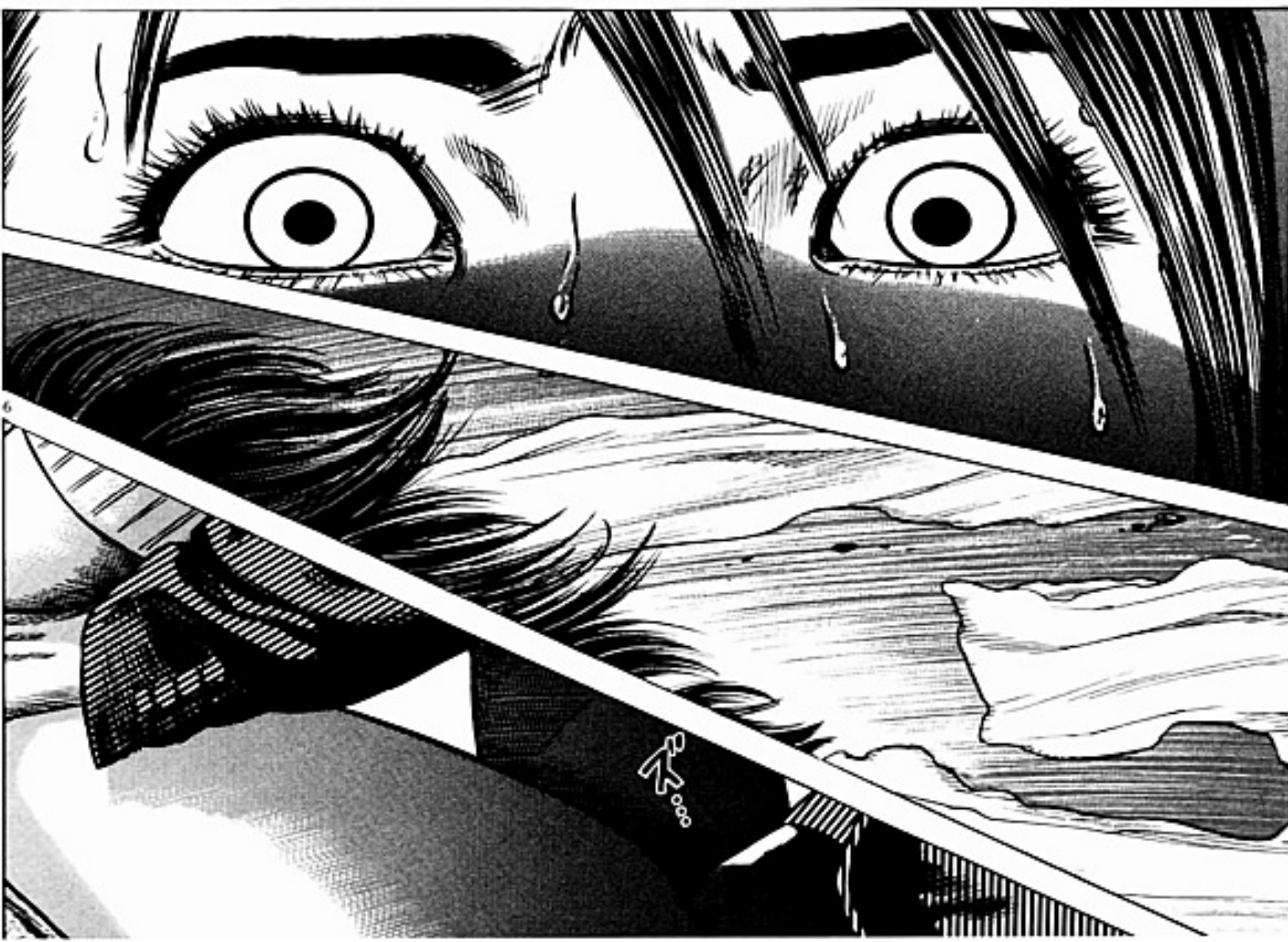
you.

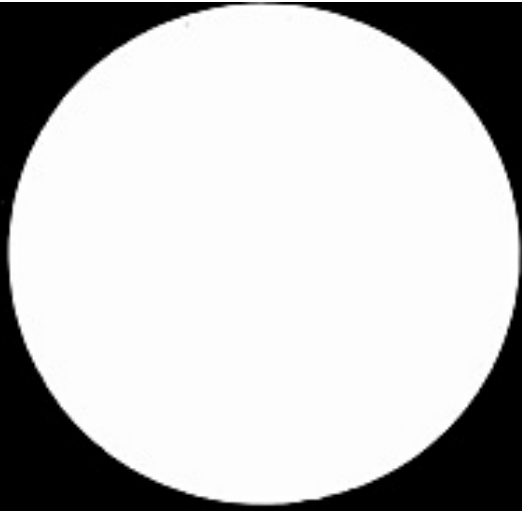












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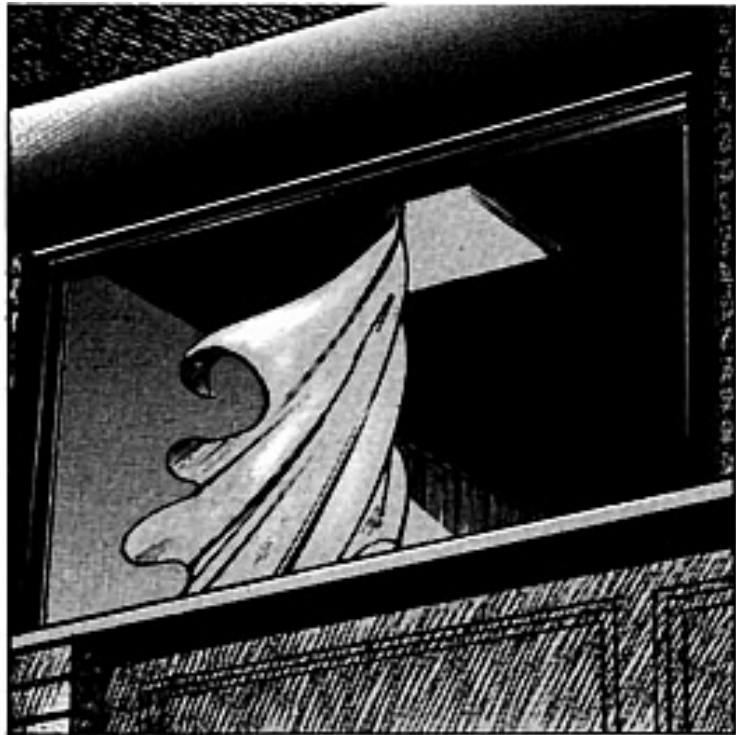
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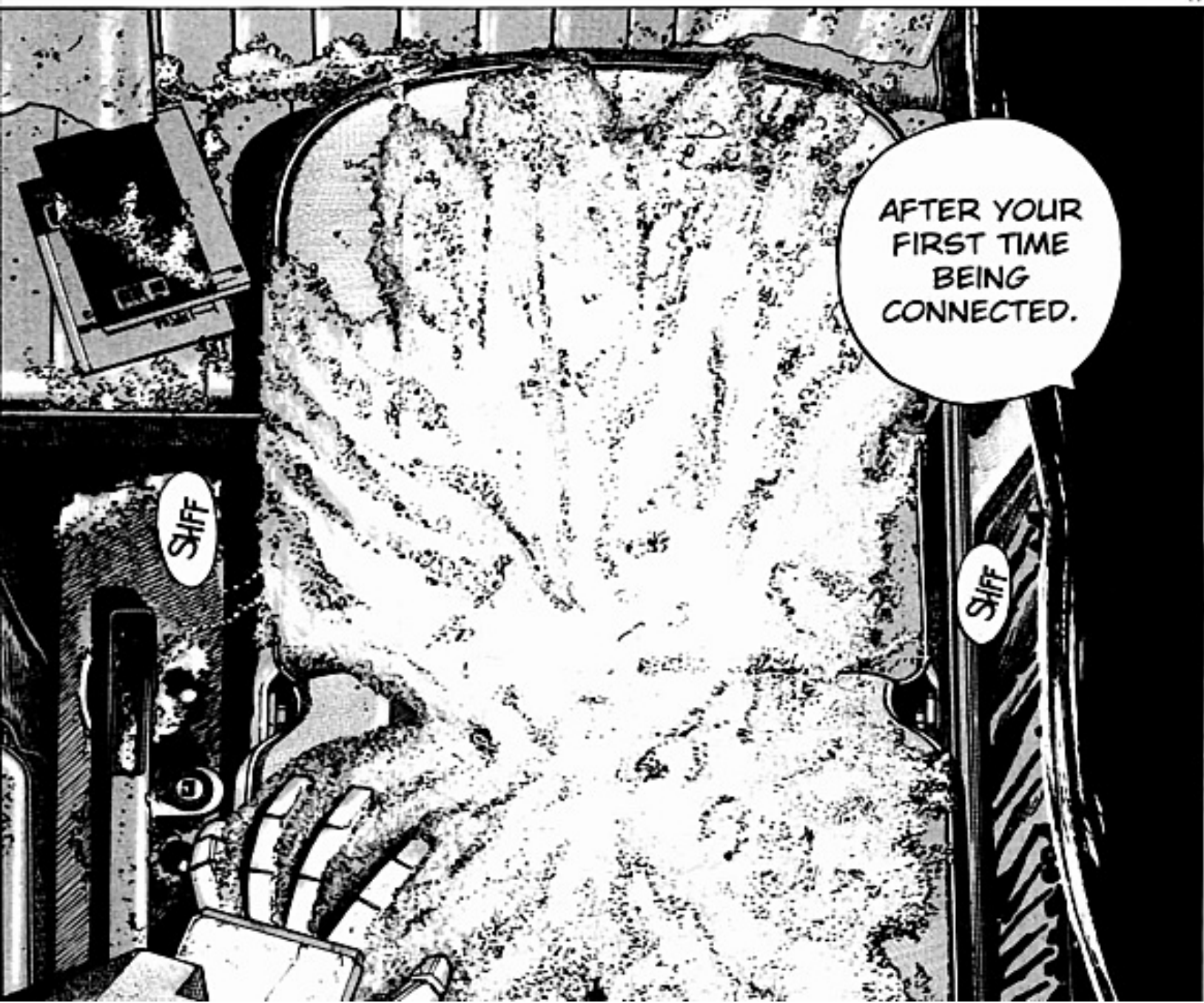
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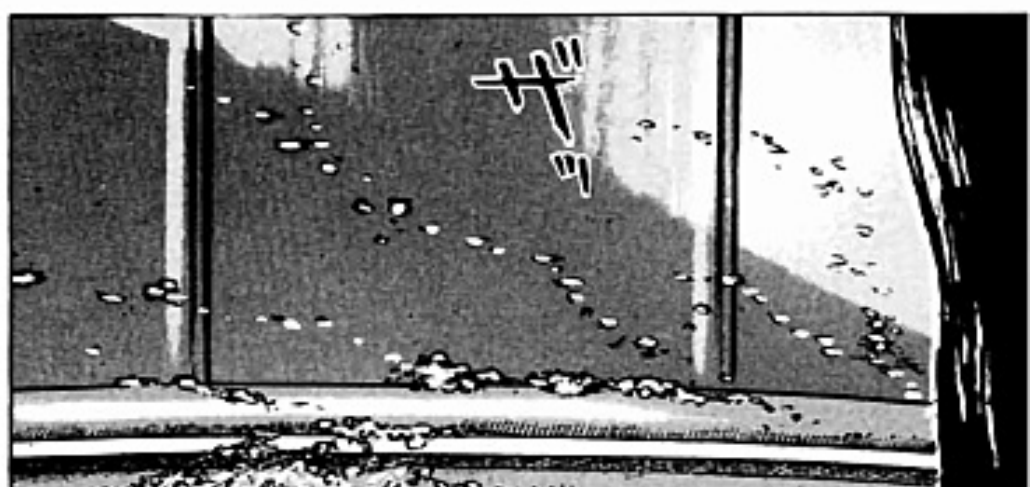
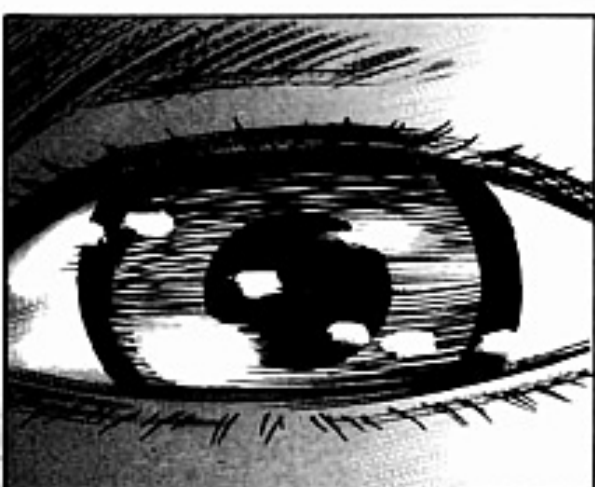
炸



INSTALLATION
COMPLETE.









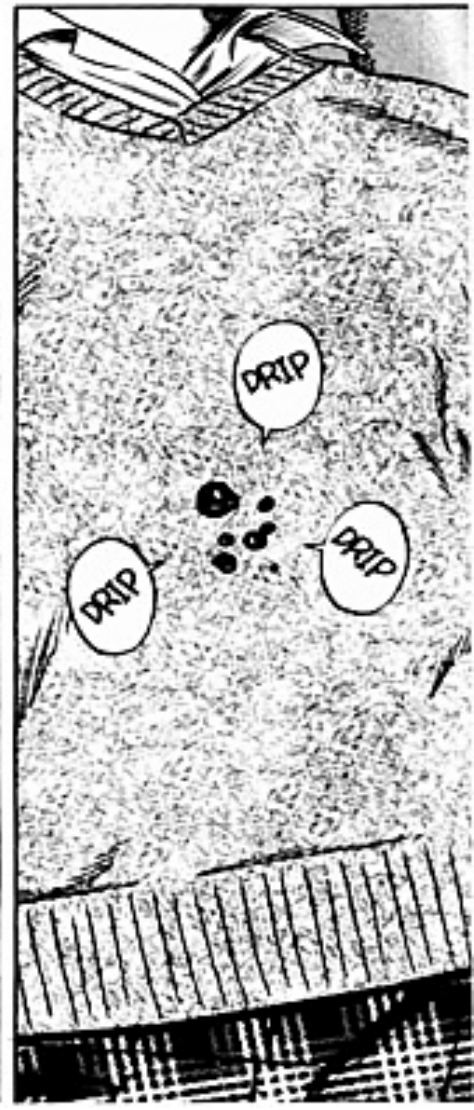


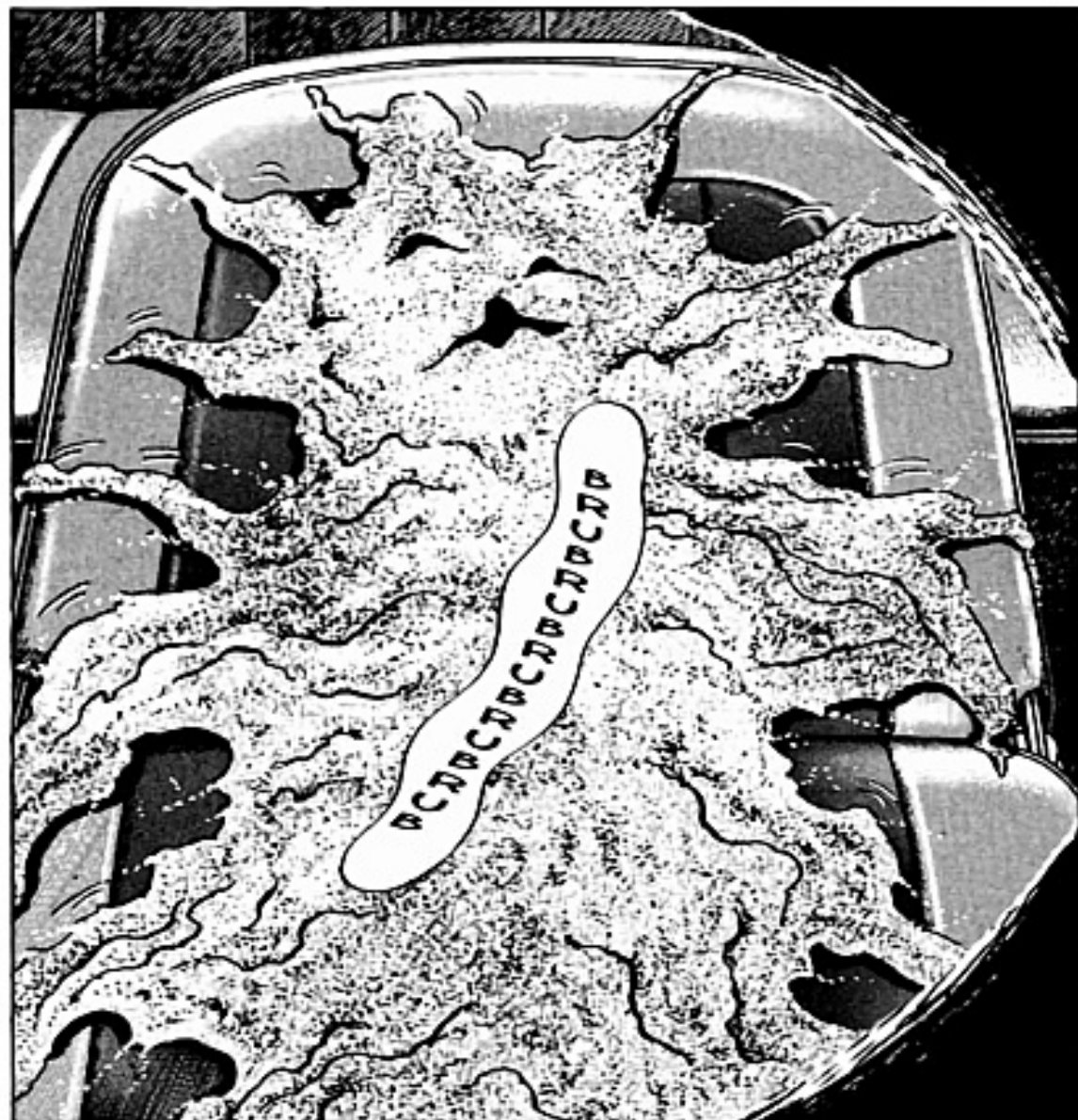
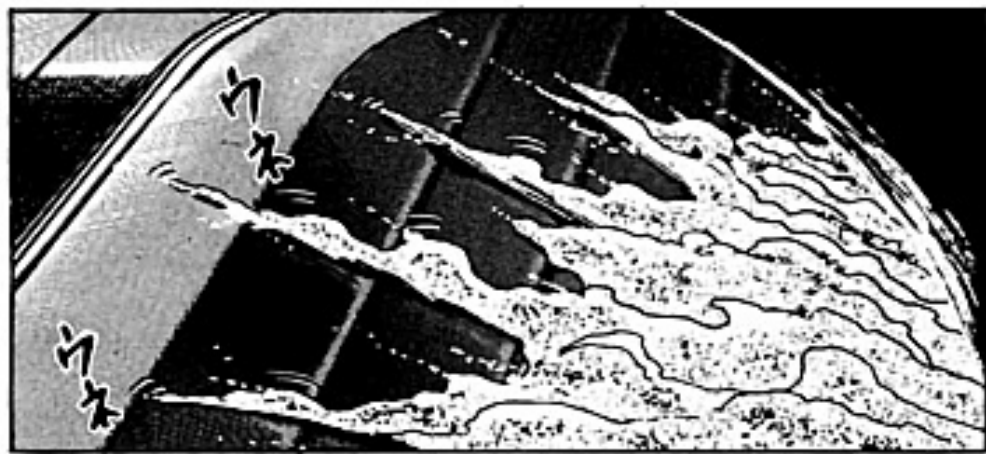
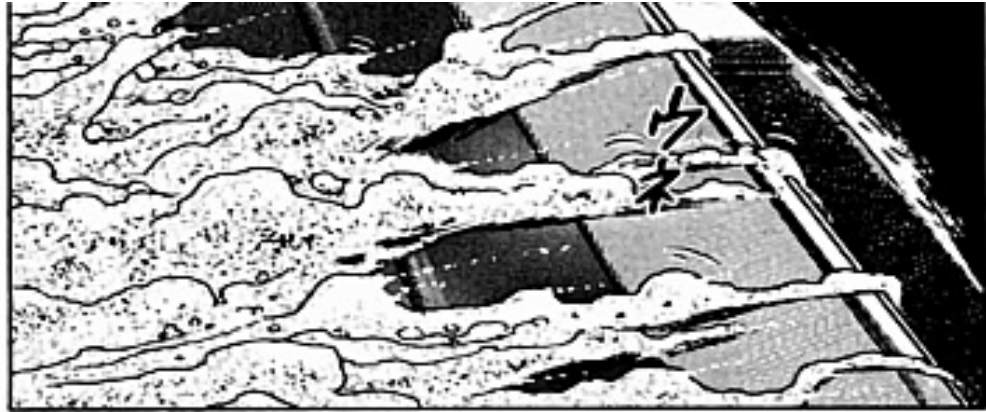


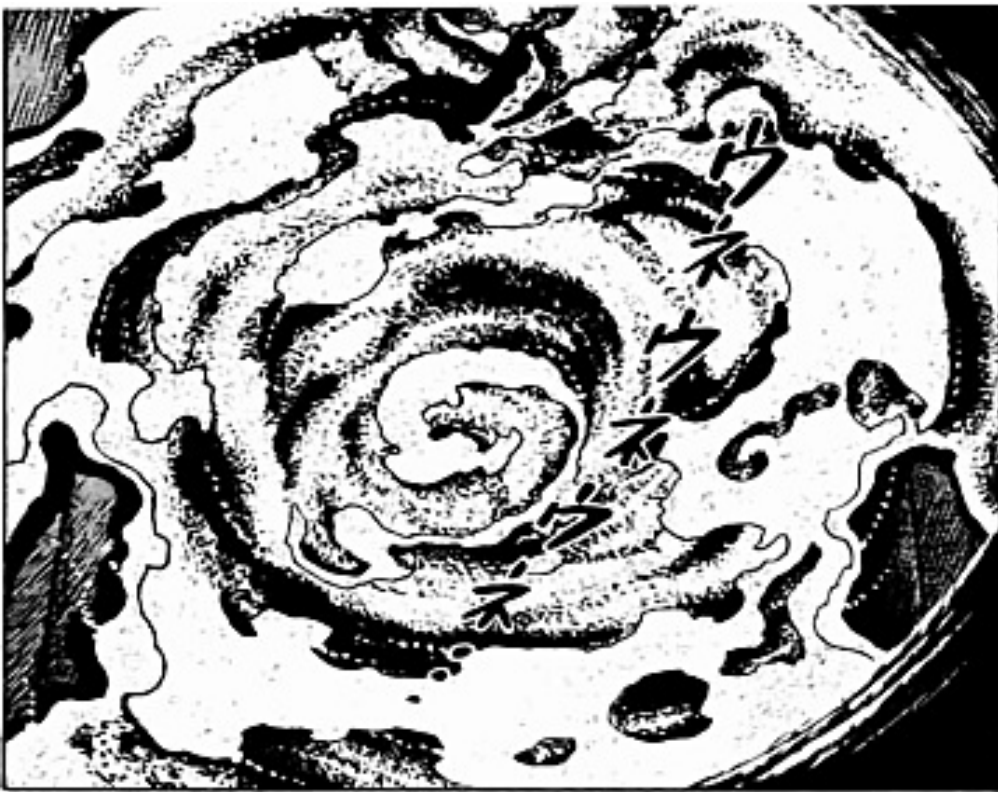
YOU
OUGHT

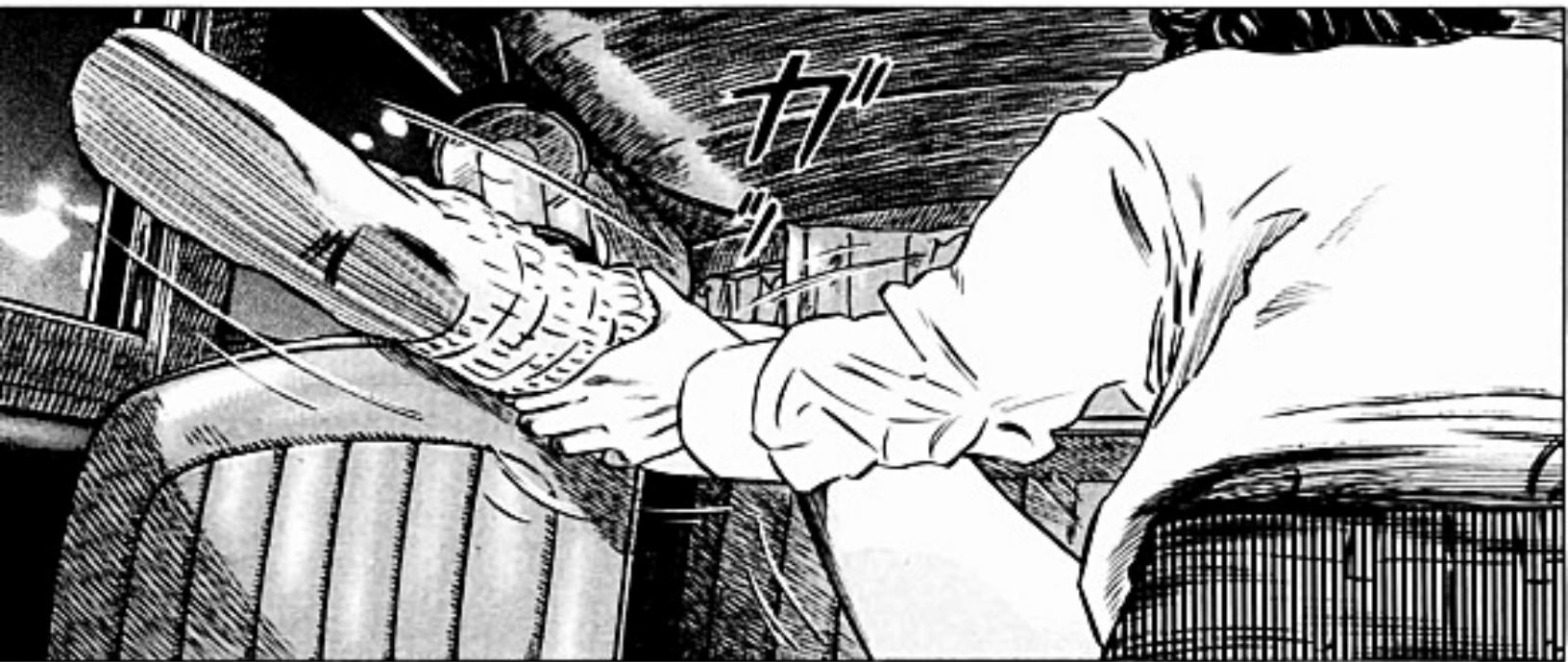
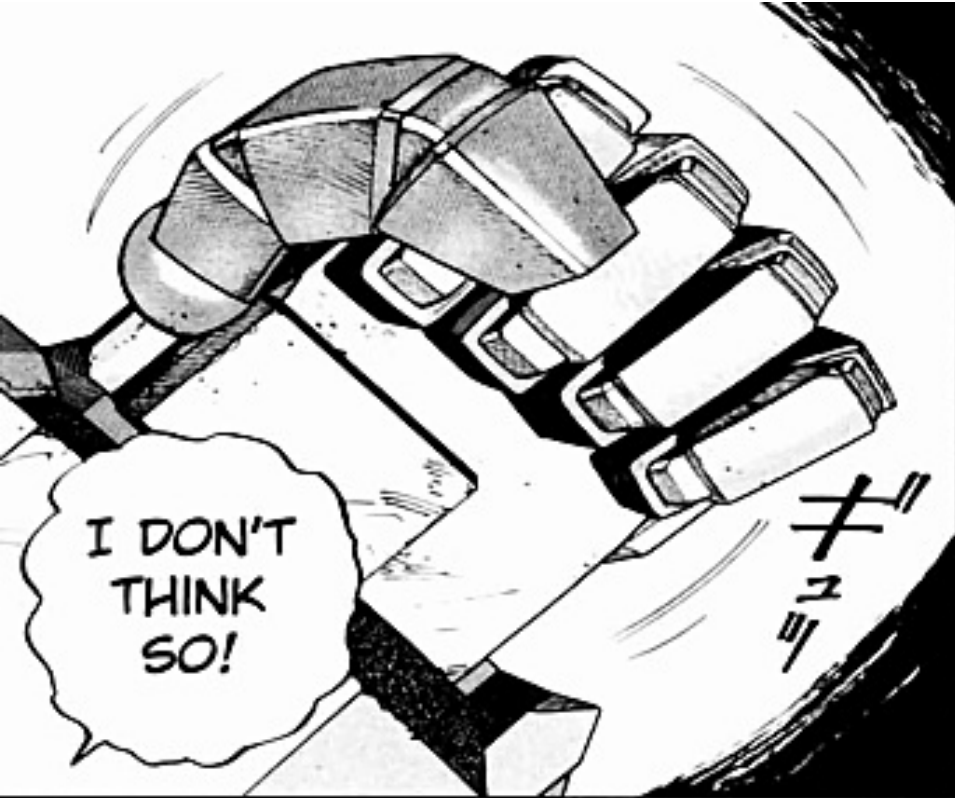


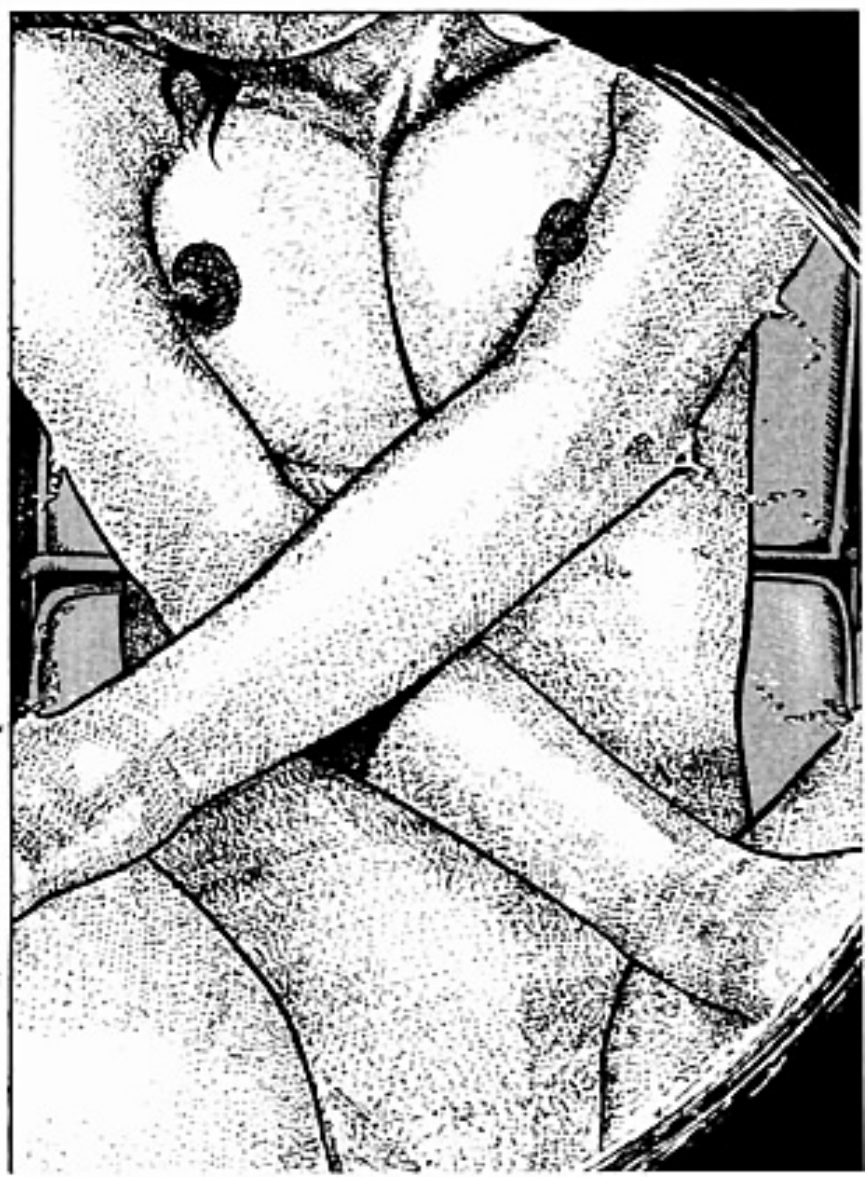
TO WANDER
ABOUT IN A
WORLD WITHOUT
PAIN OR
HAPPINESS...







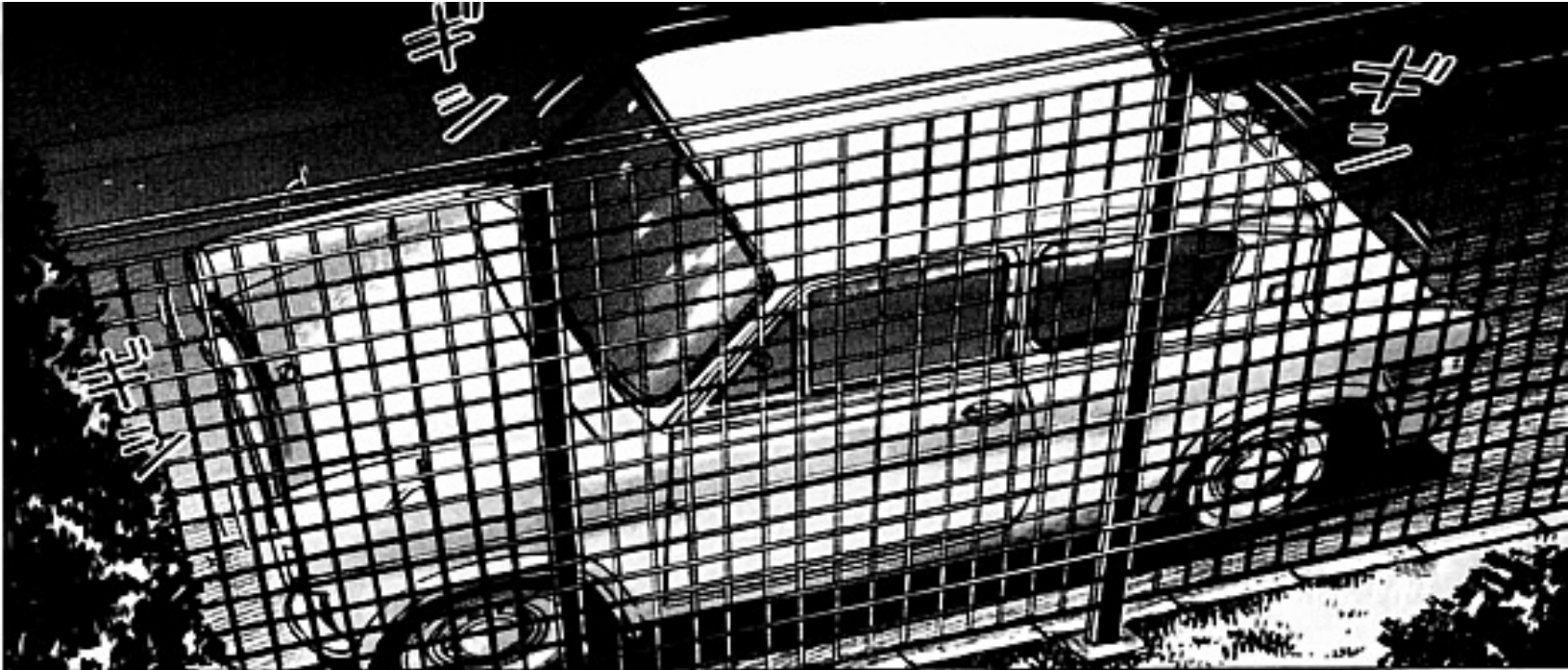


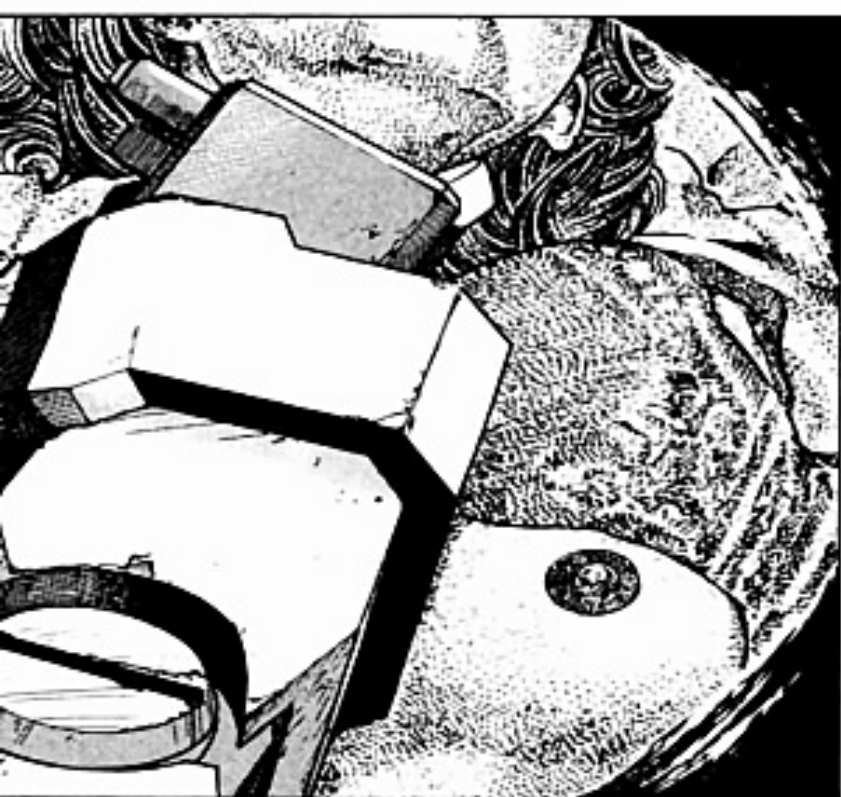




SHIT...







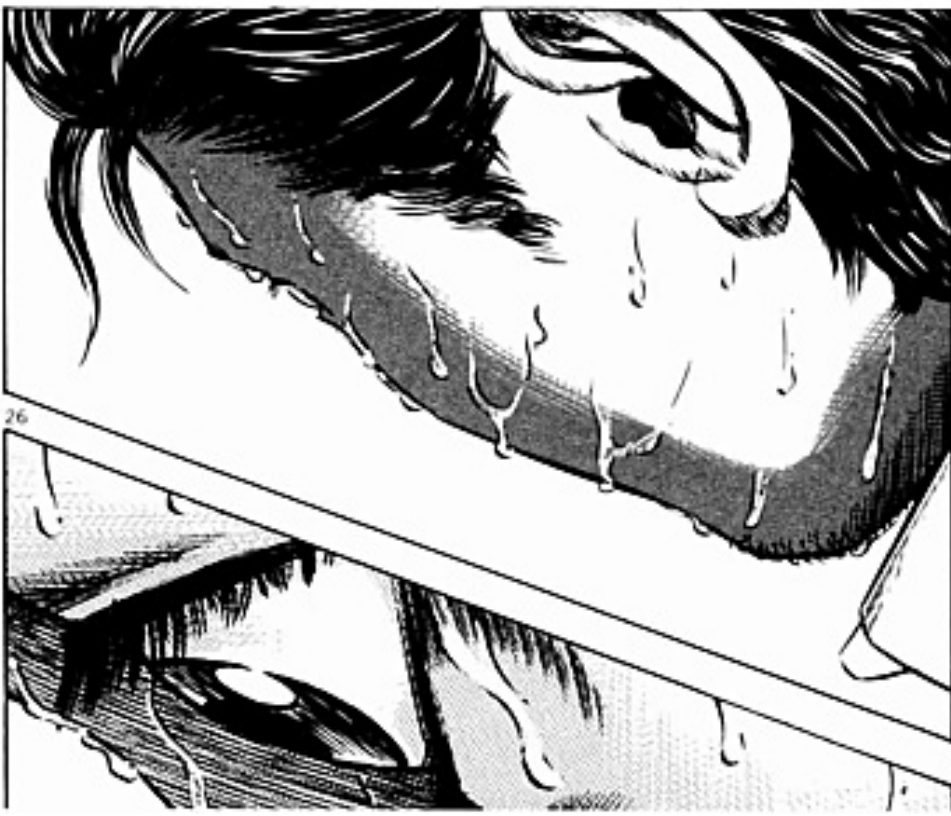
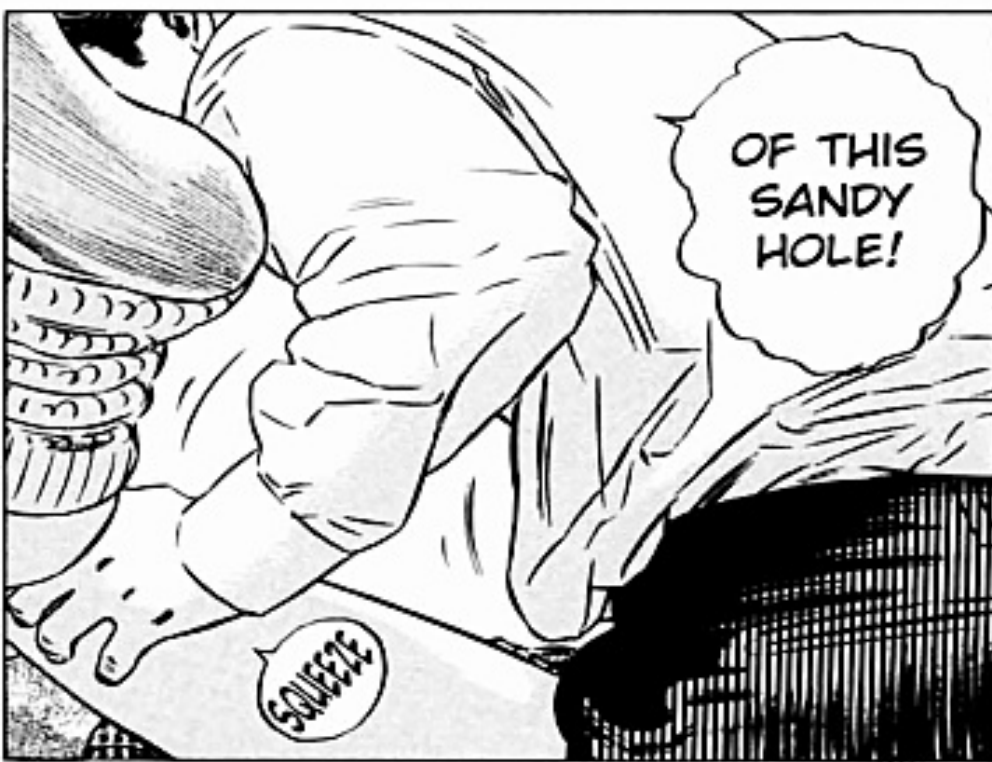
THIS AIN'T
WHAT YOU
SAID
BEFORE.

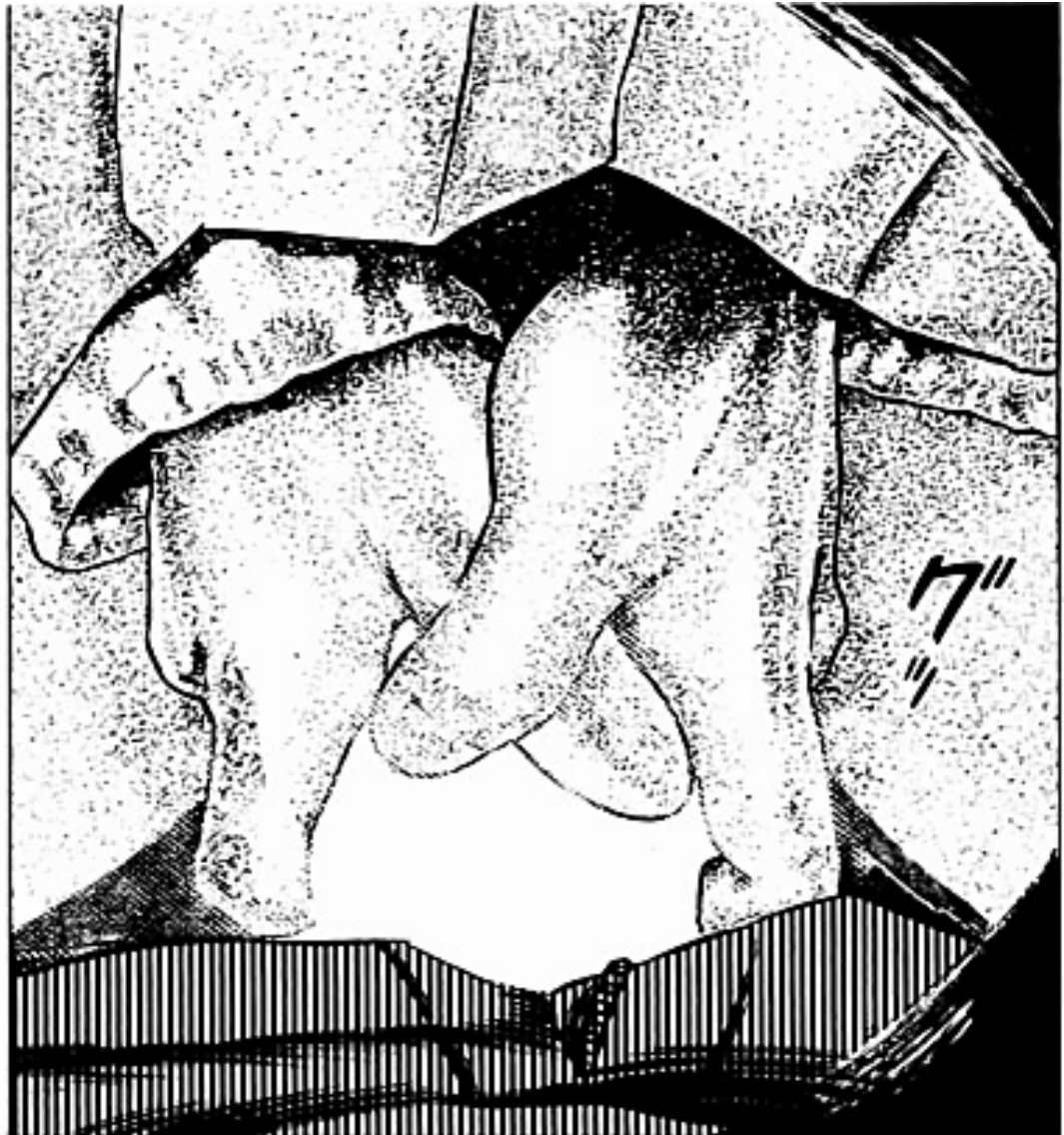
I'LL
DESTROY
YOU...

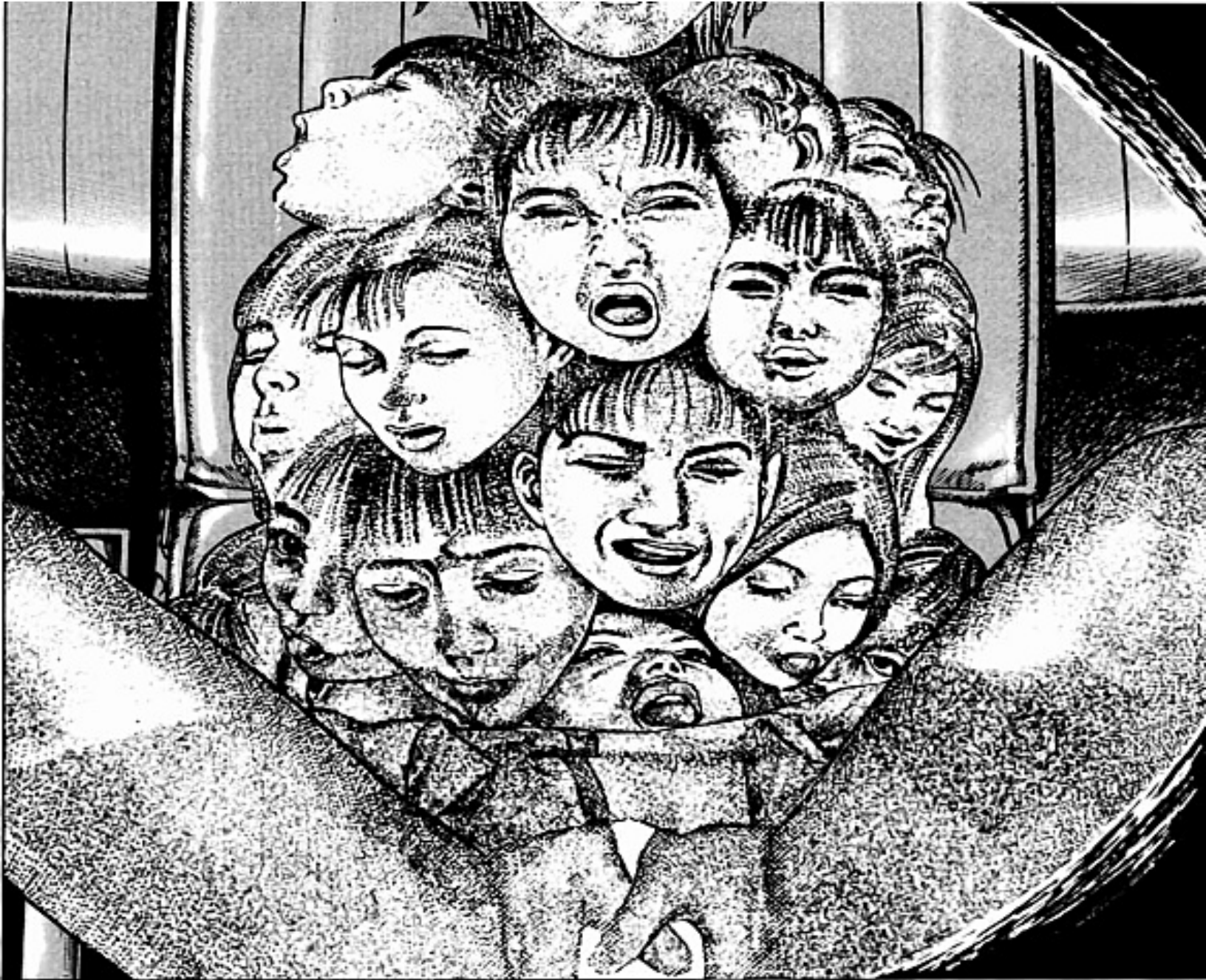




YOU'RE
ALL THE
WOMEN I
SLEPT
WITH...









WON'T.

I
WON'T
LET
YOU
GO.

WON'T
LET
YOU
GO.

WON'T
LET
YOU.



I WON'T
LET YOU
GO,

I
SAID.



BITCHES
...













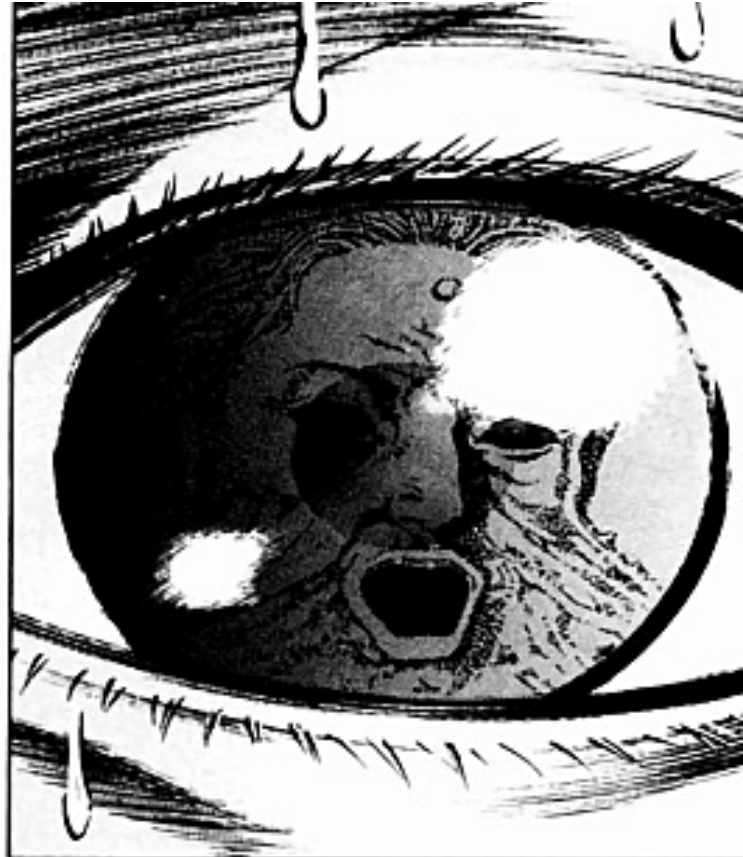
INTO
THE
SEA

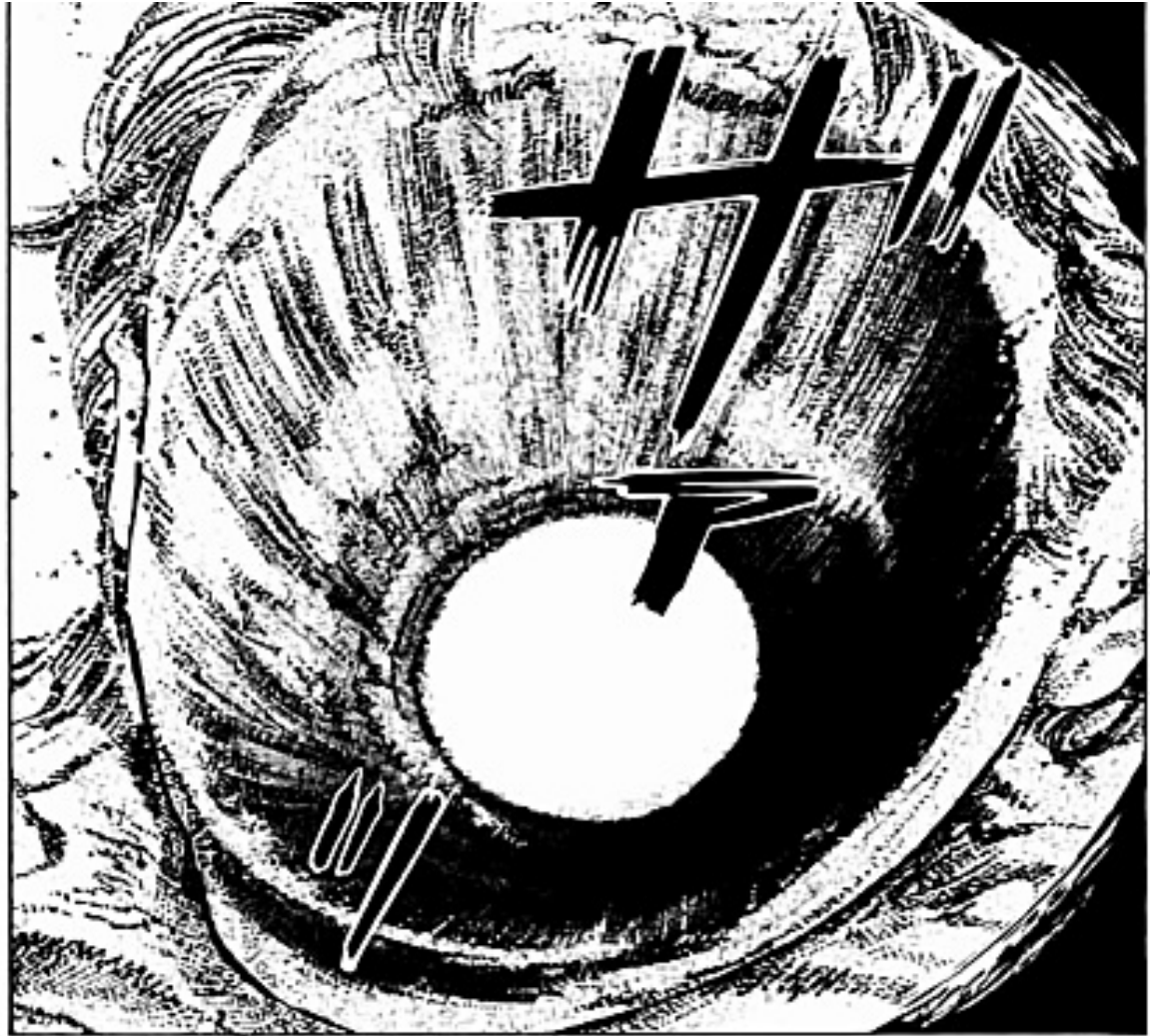


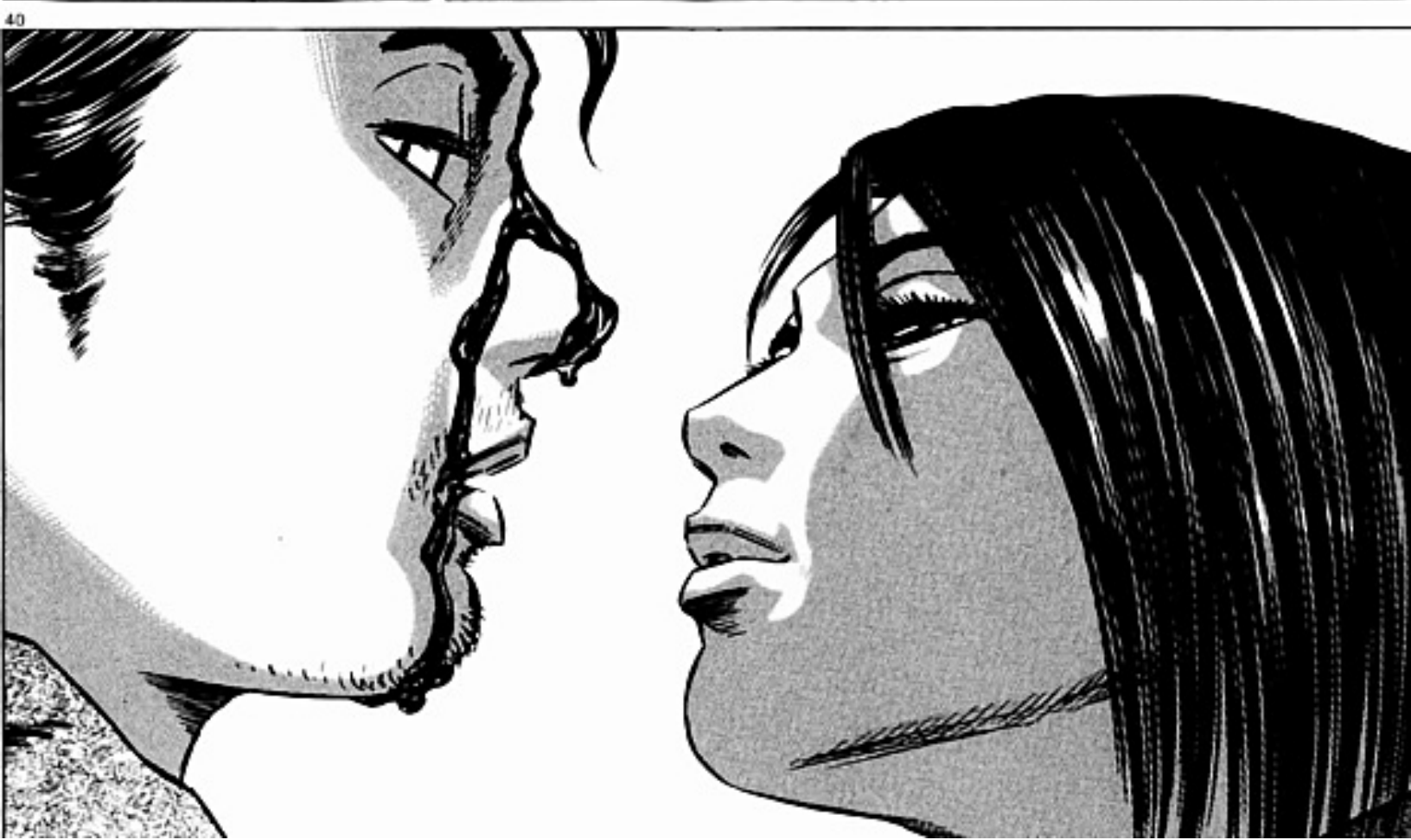
OF
SYMBOLS
...

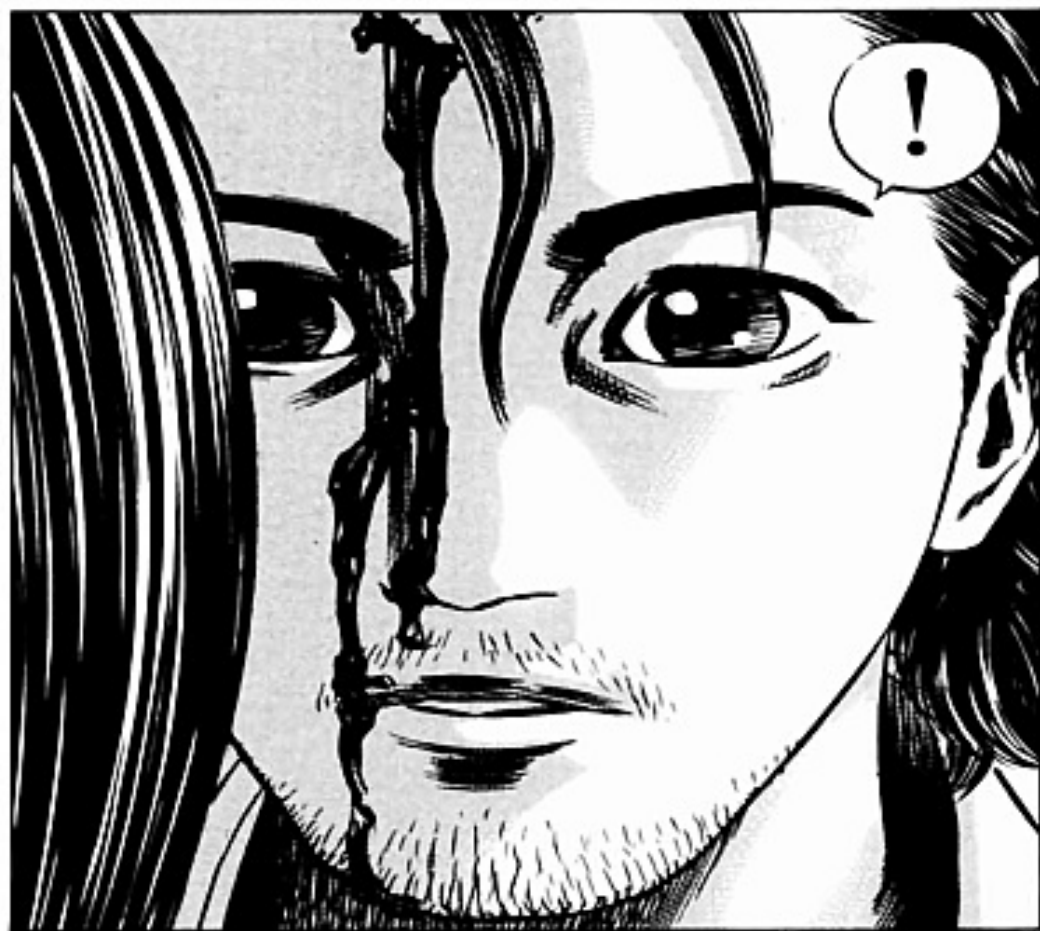


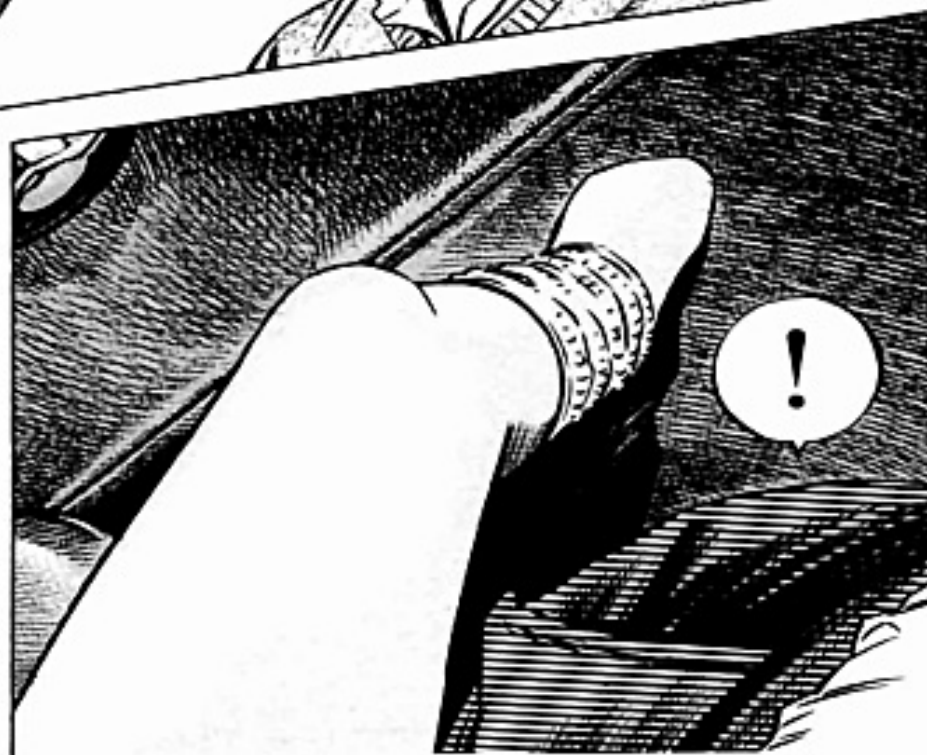


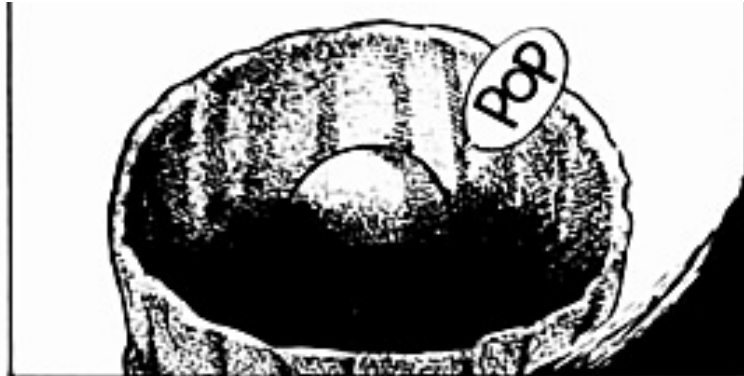






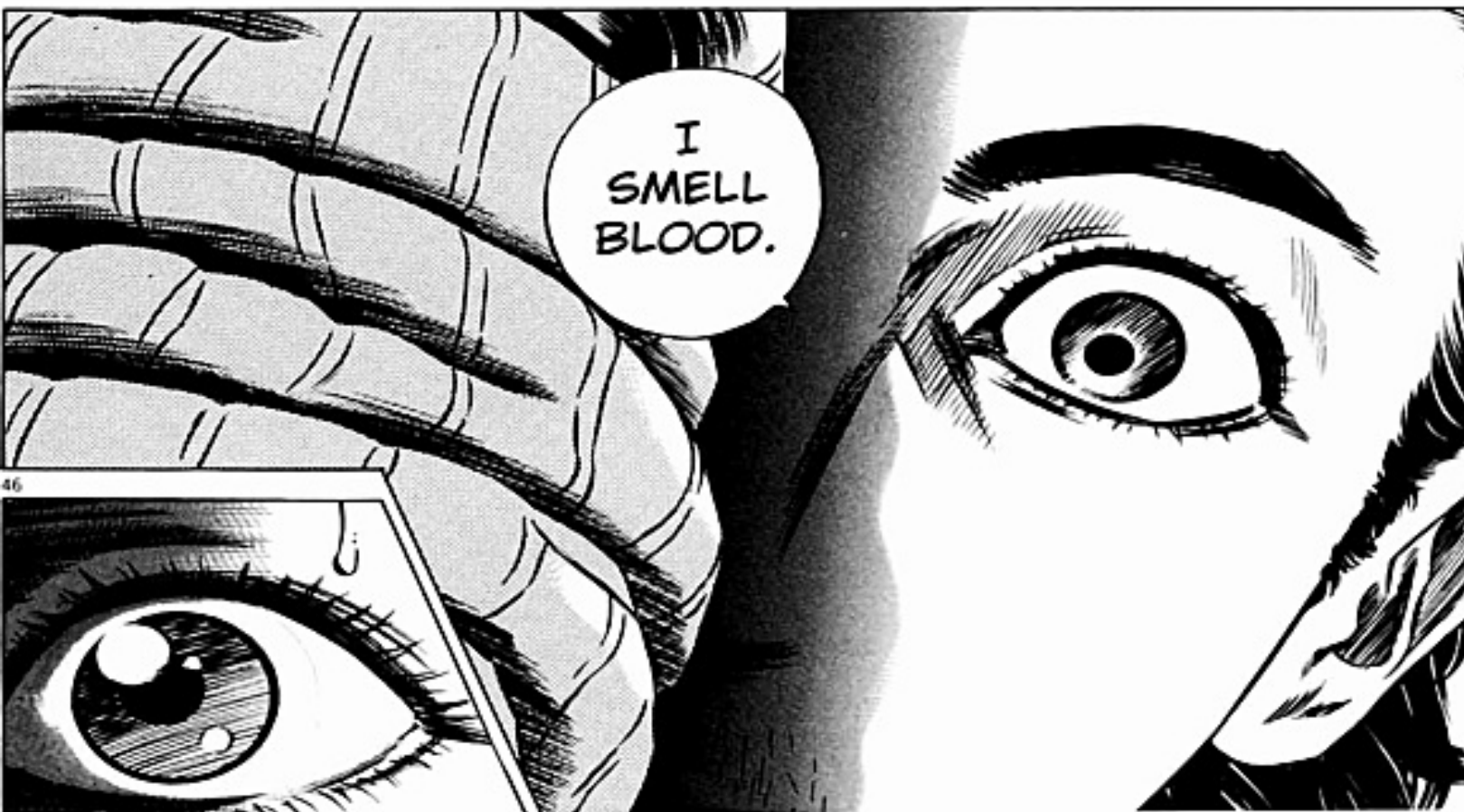
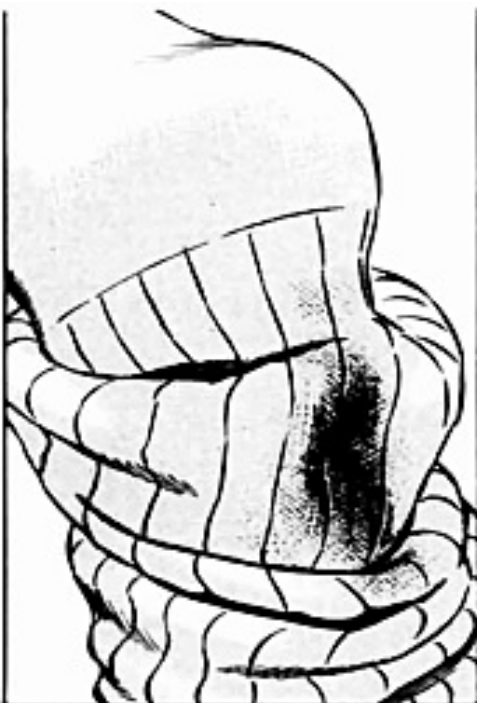










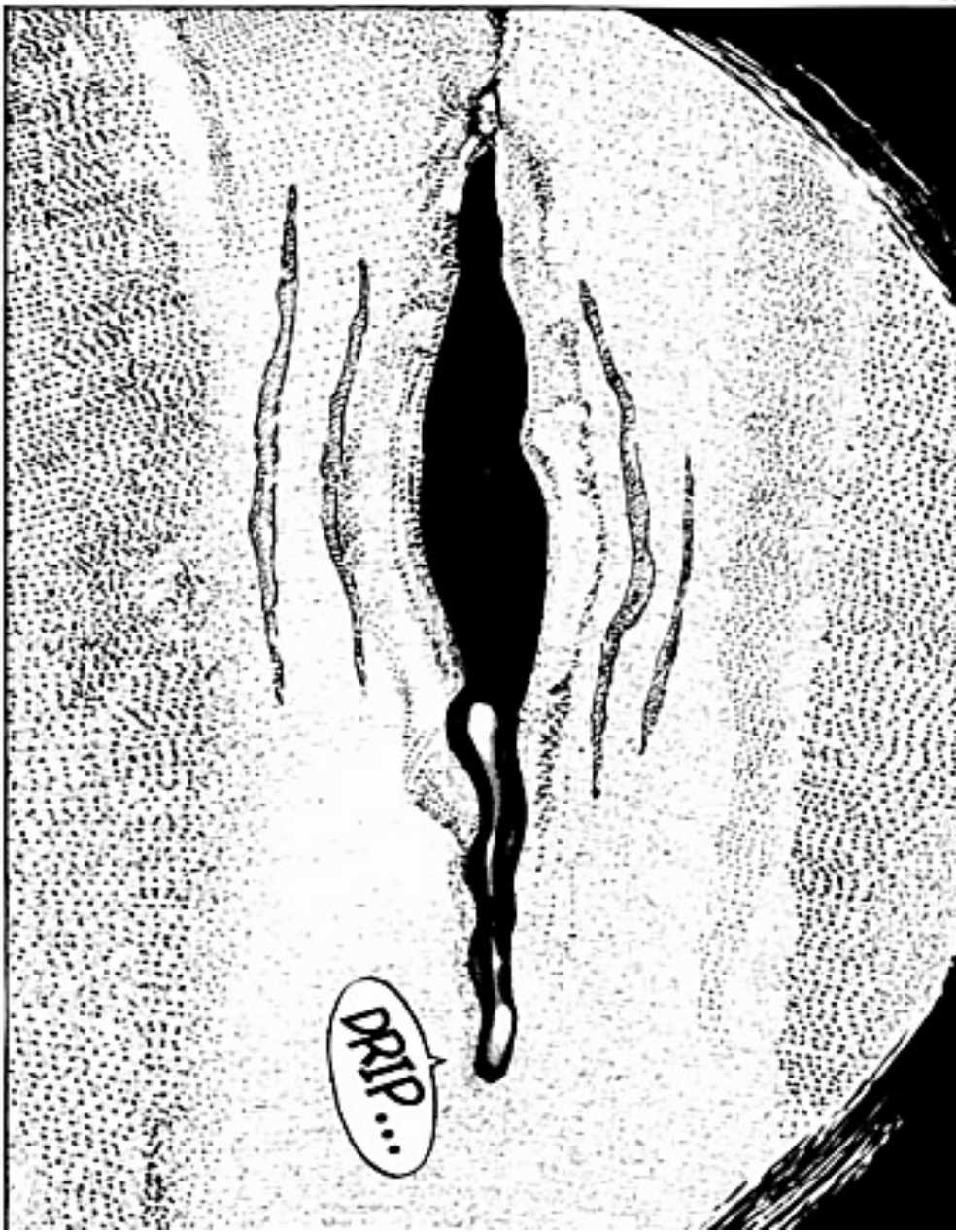
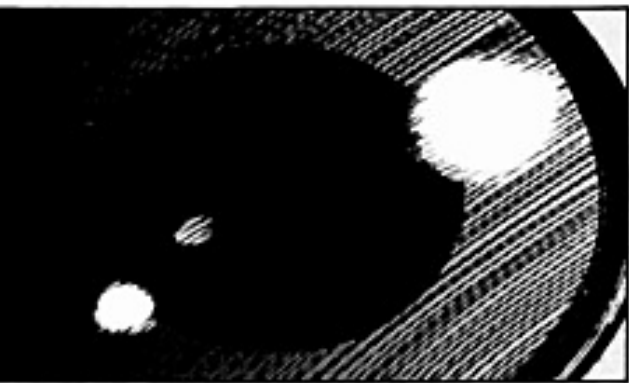
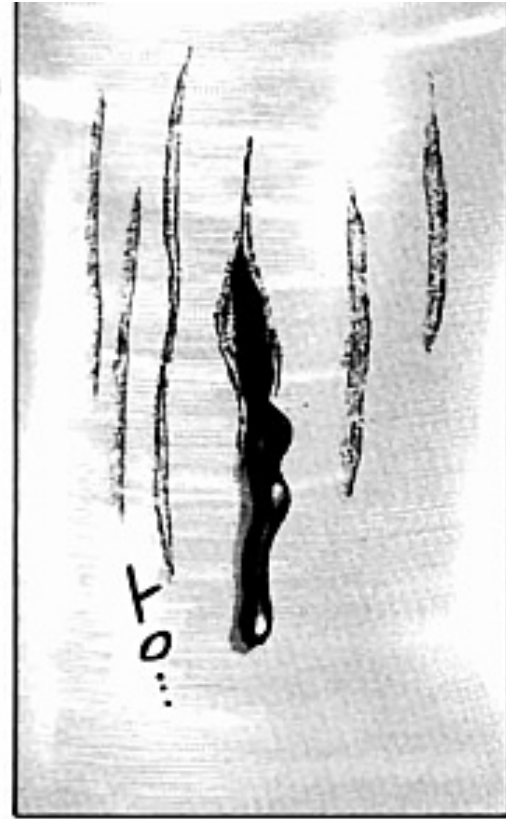
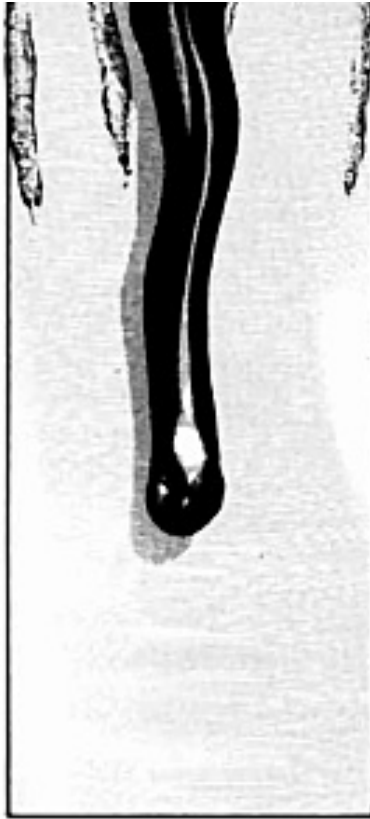






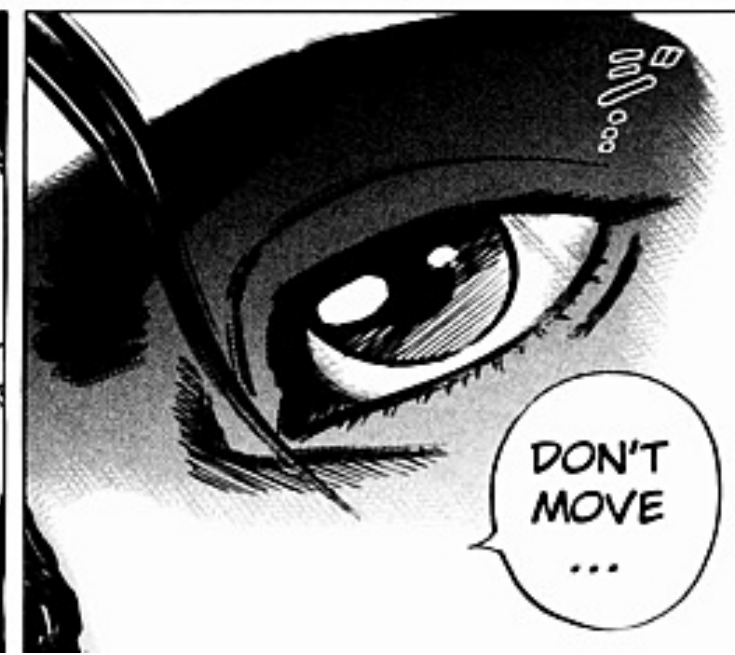


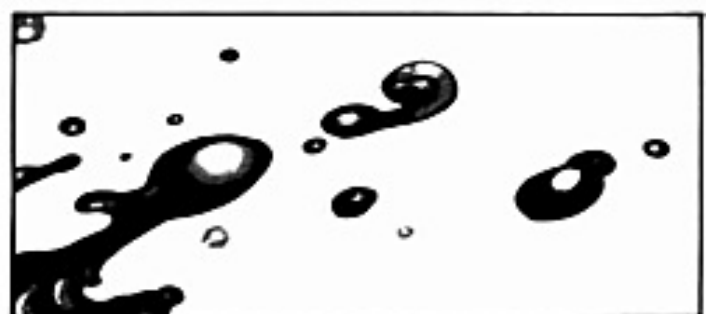
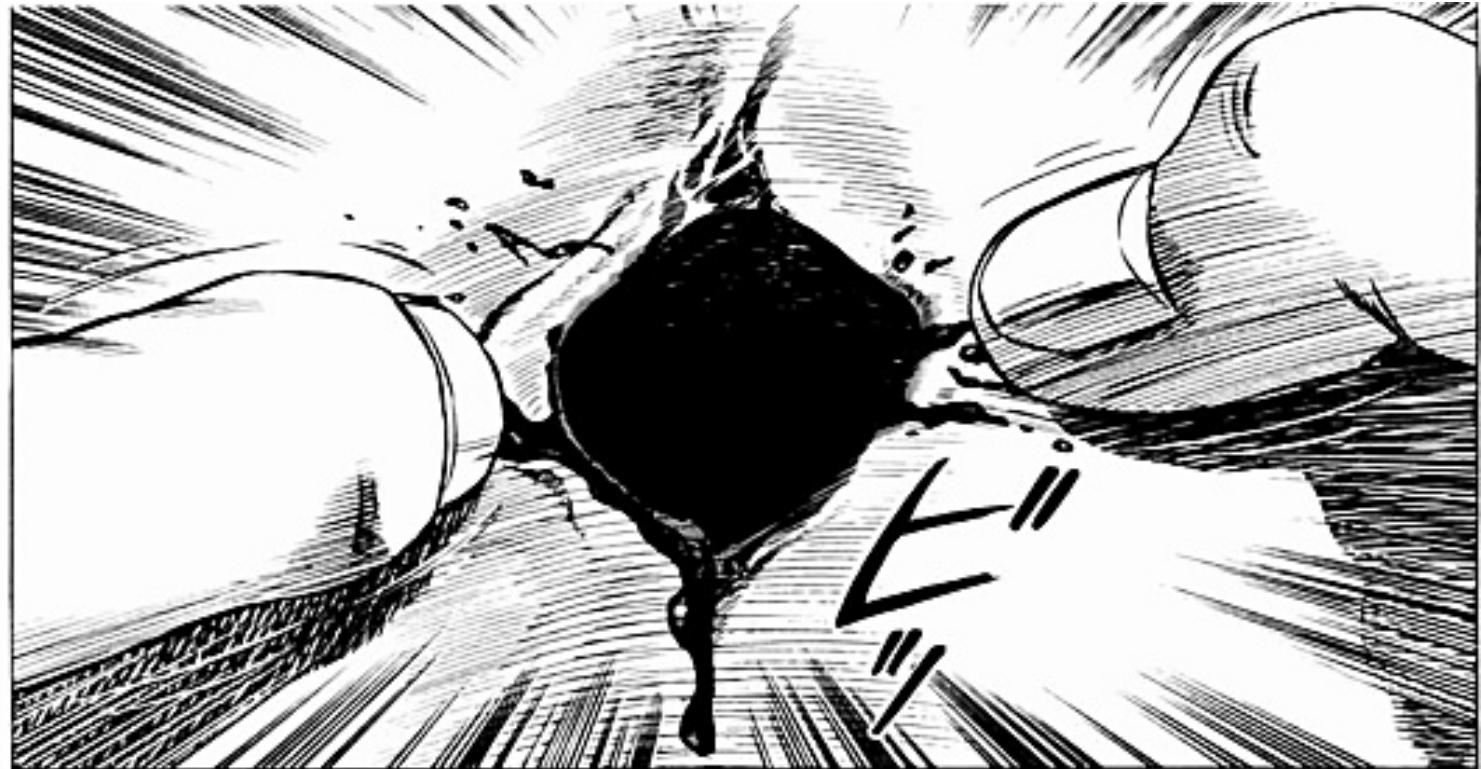




DRIP...

...OT











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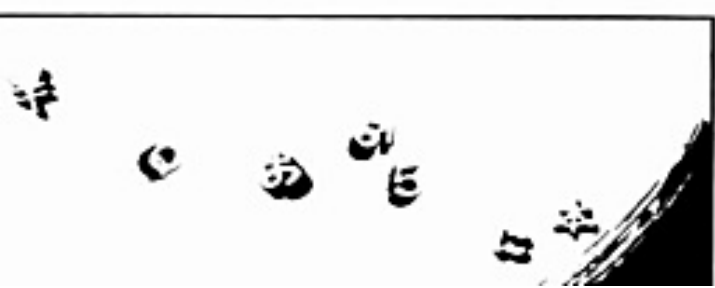


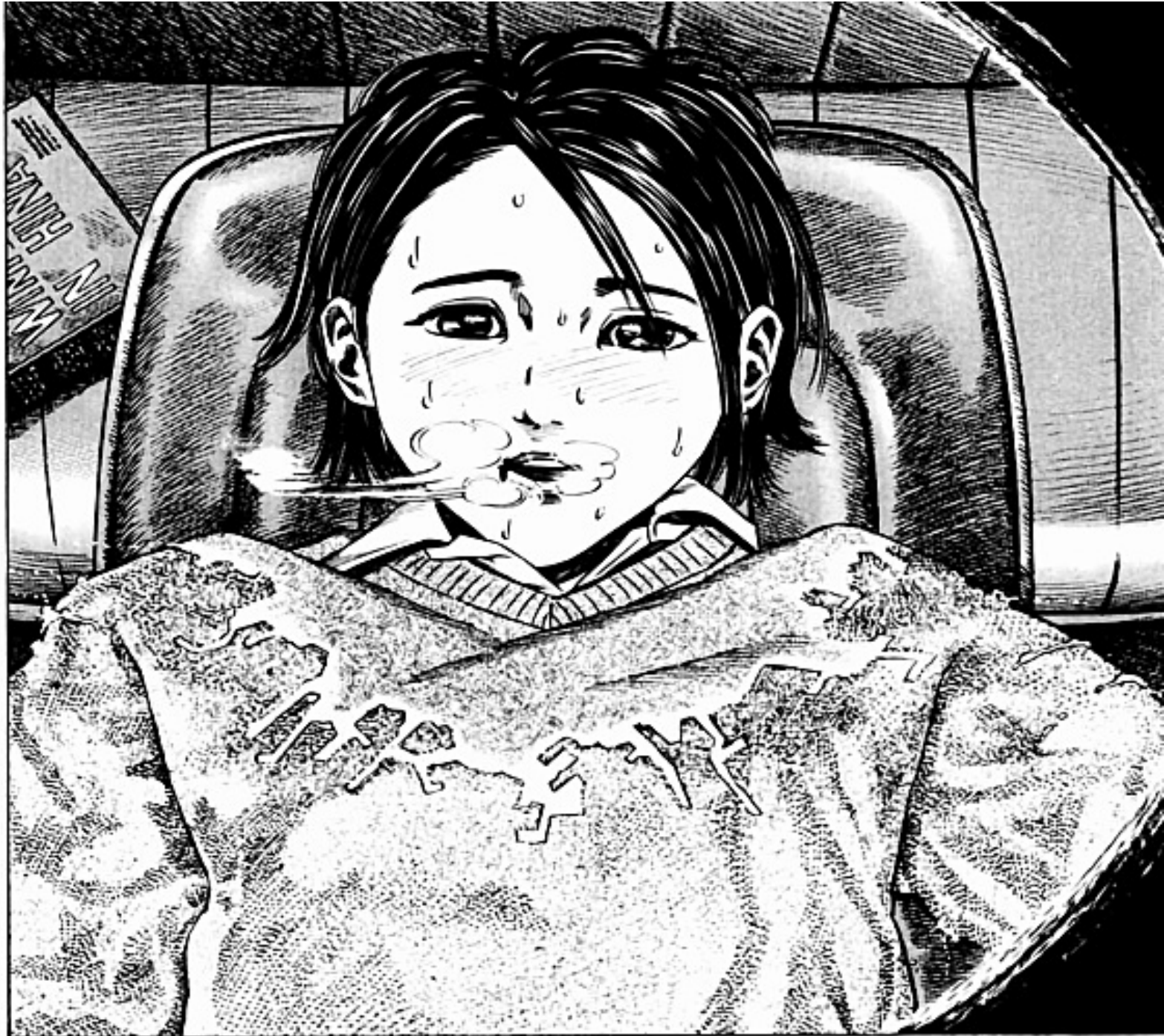








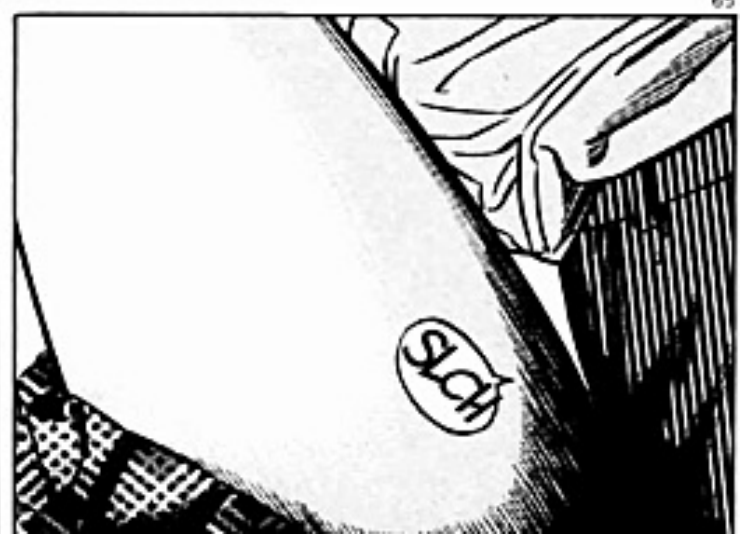


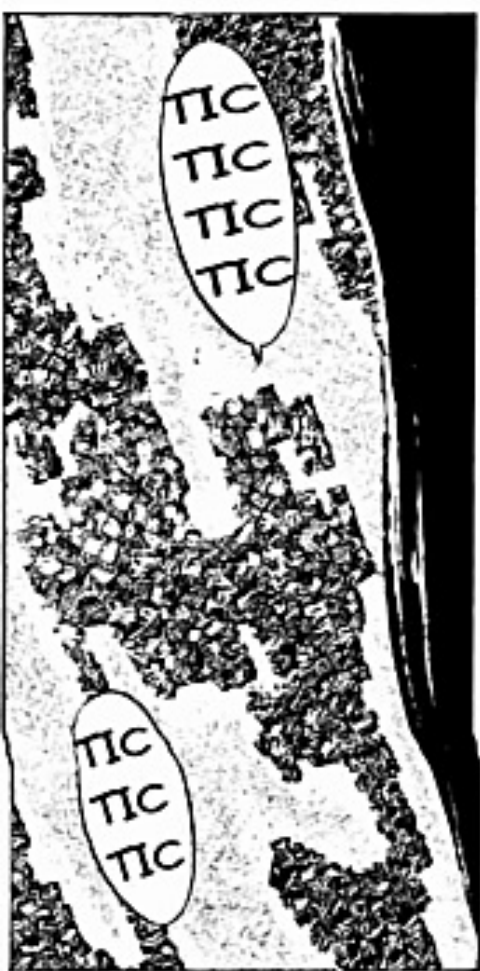




OWWWW!!!









SHHH

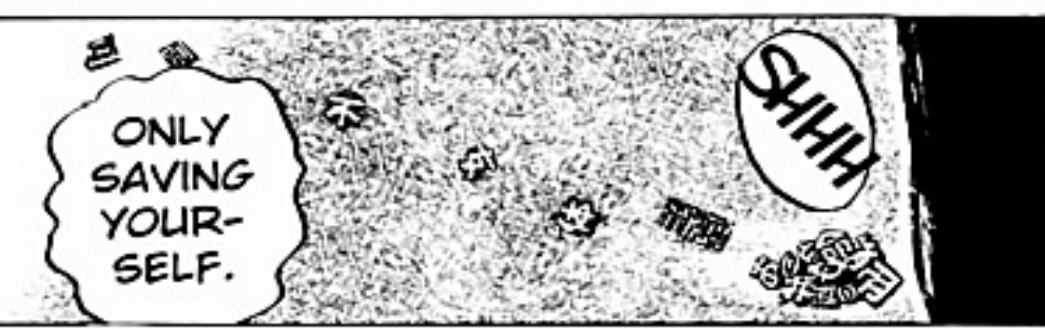
IT HURTS ...



SH

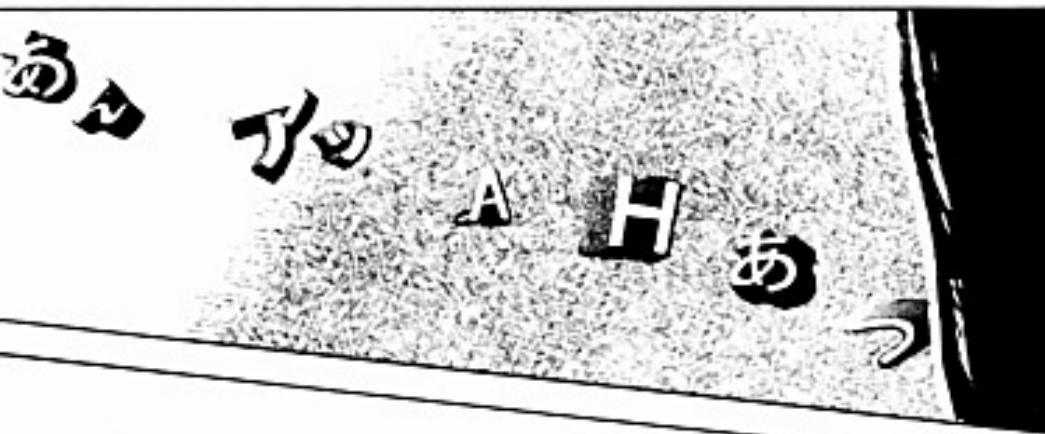
SH

NOT FAIR,



ONLY SAVING YOUR-SELF.

SHHH



yo

A

H

あ



later!

you see



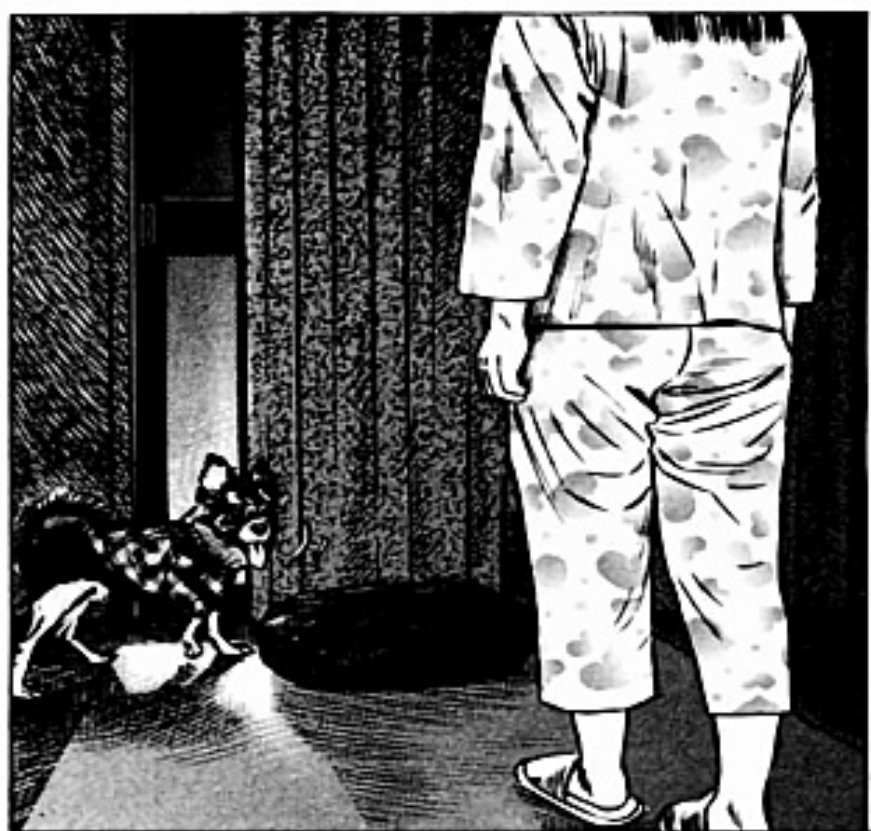
YOU BITCH ...



ONLY
YOU GET
TO BE A
"HUMAN."

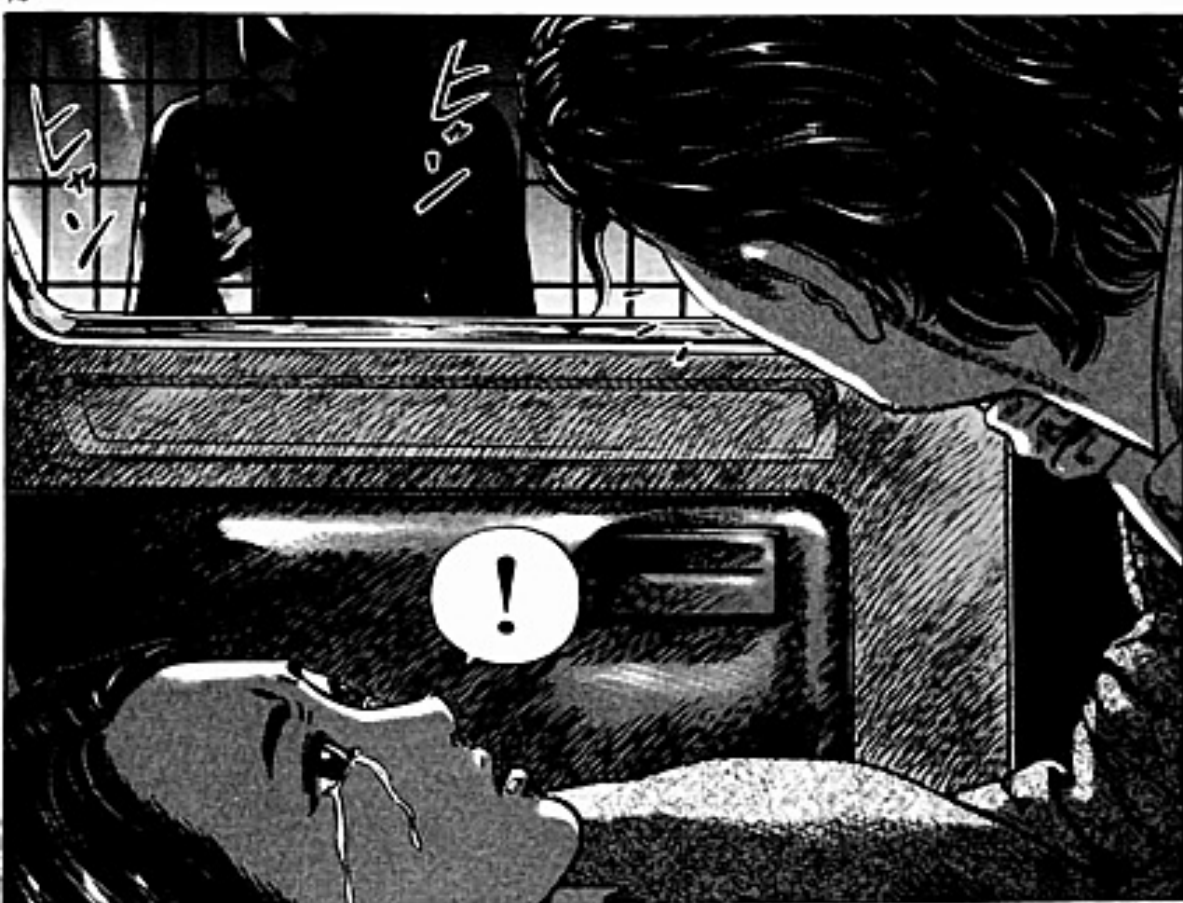
















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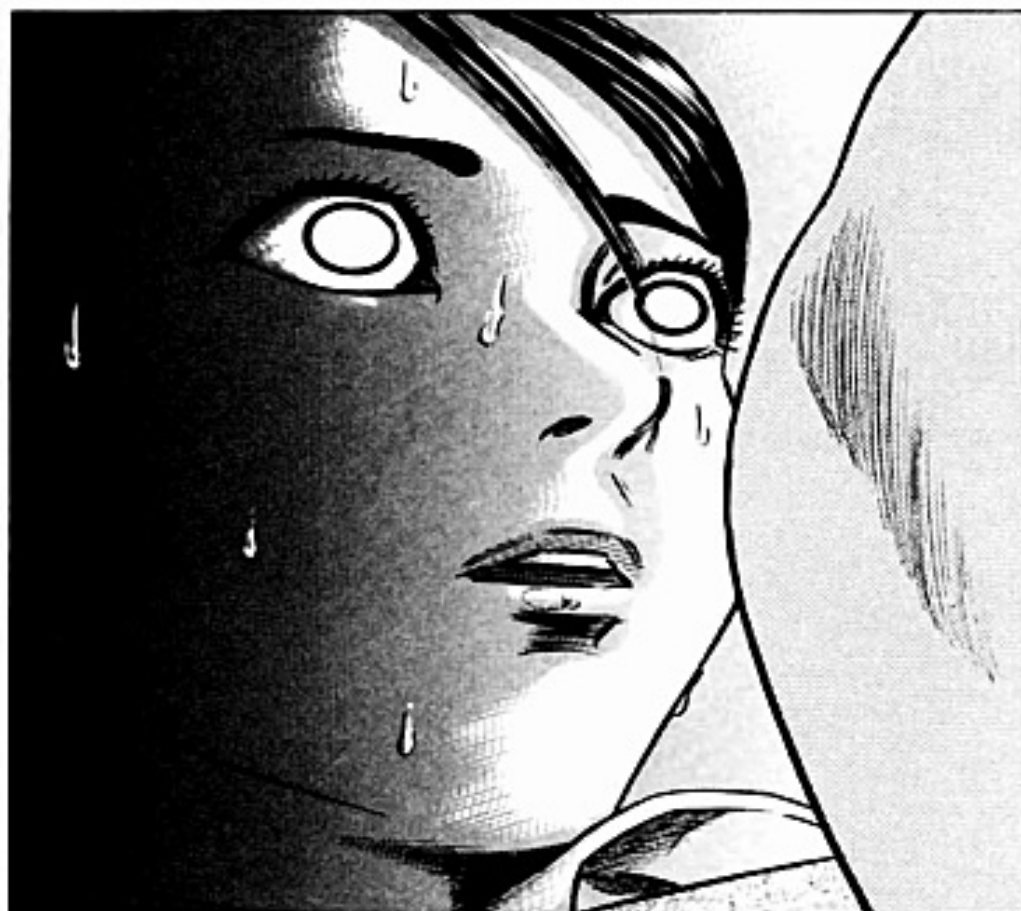






81





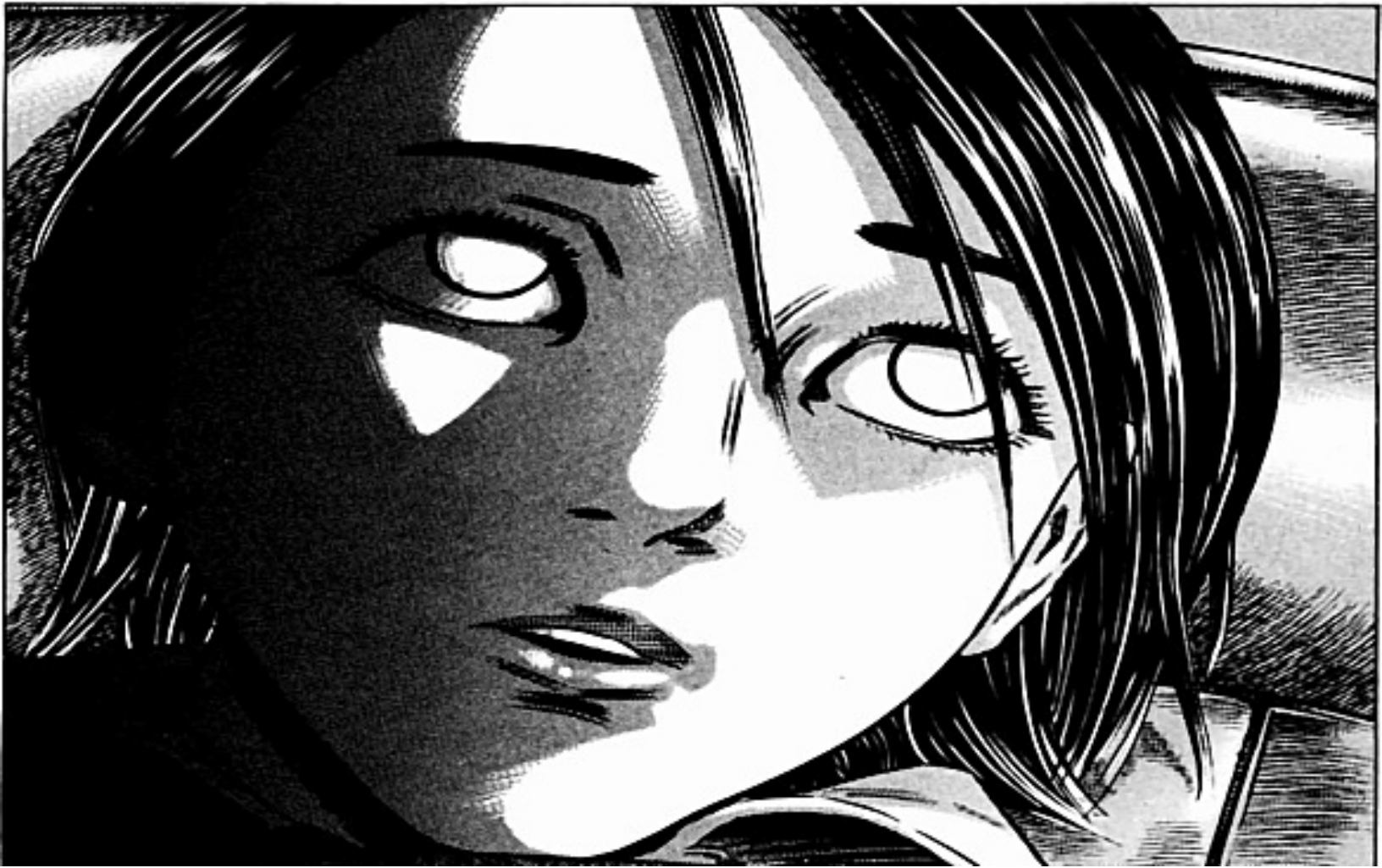




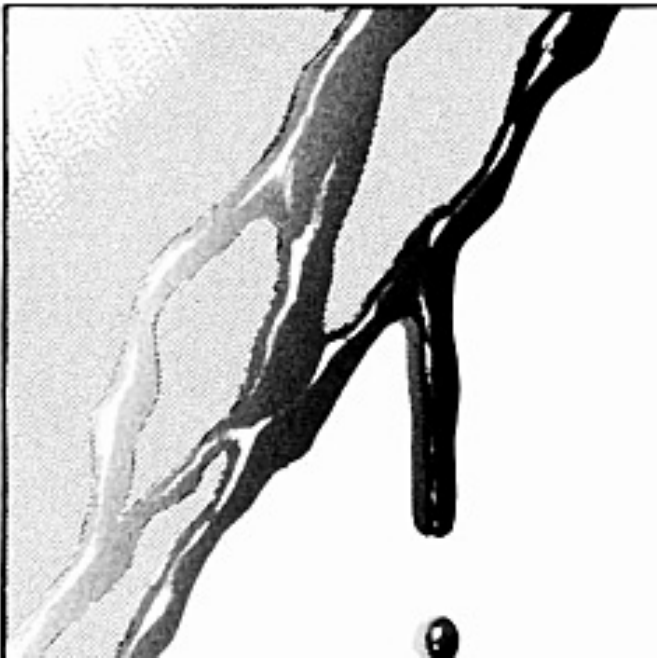
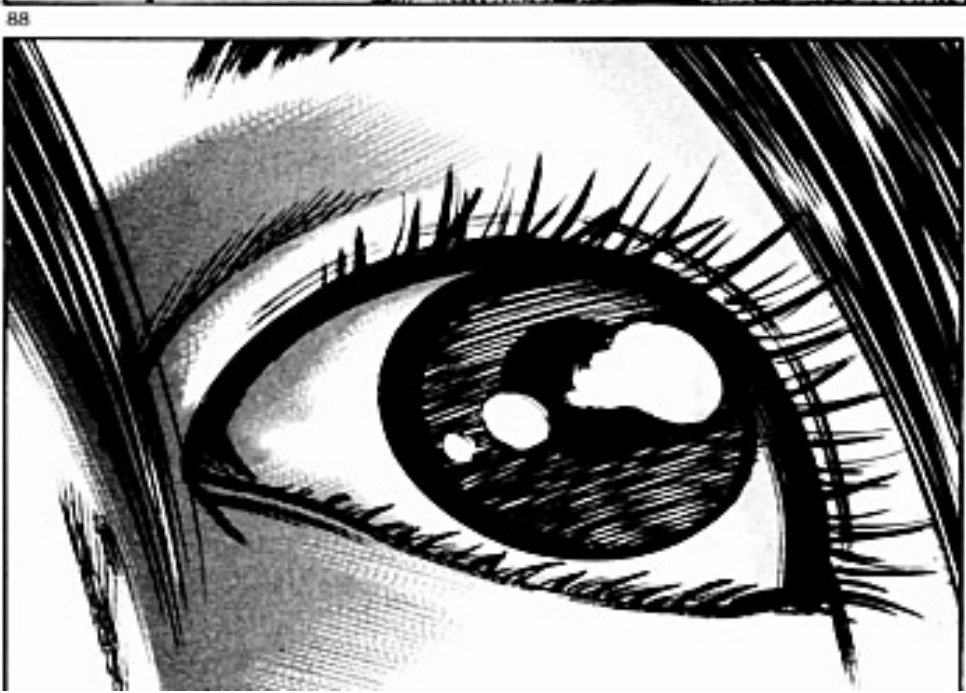
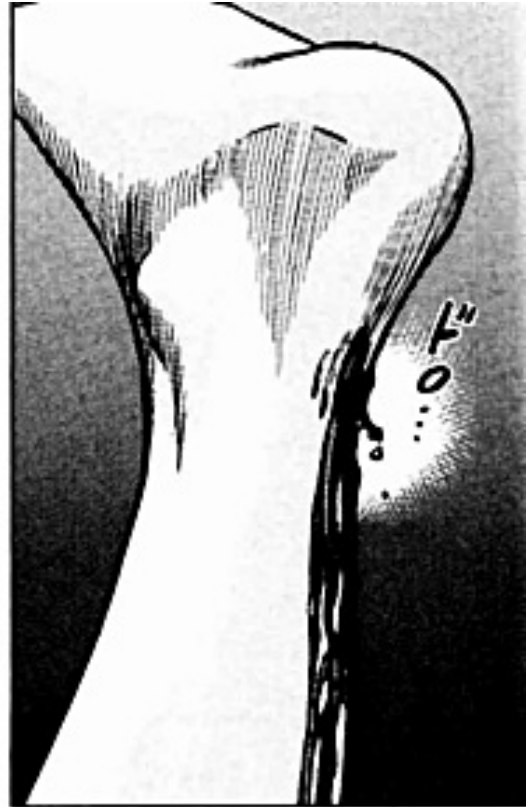




86





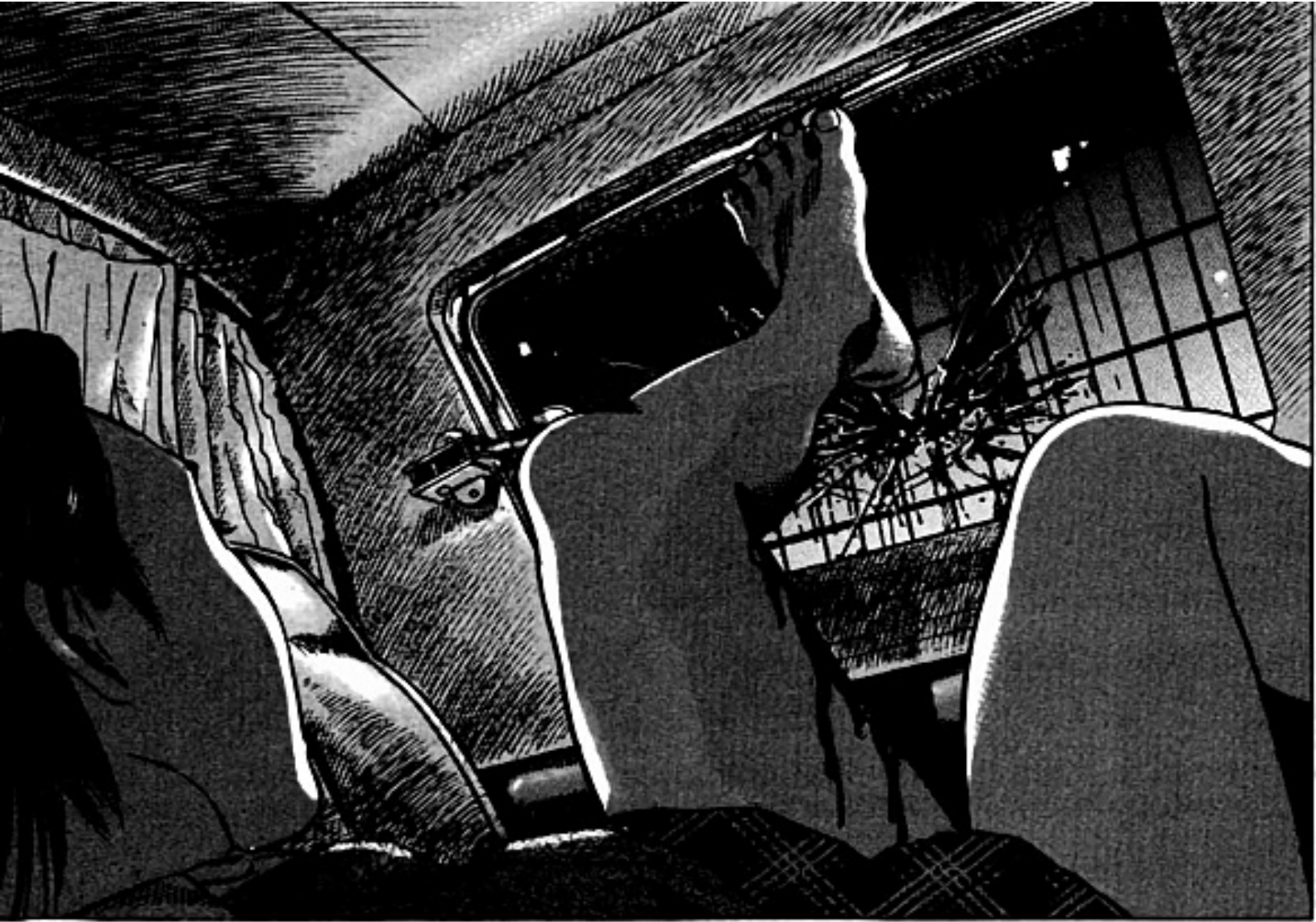


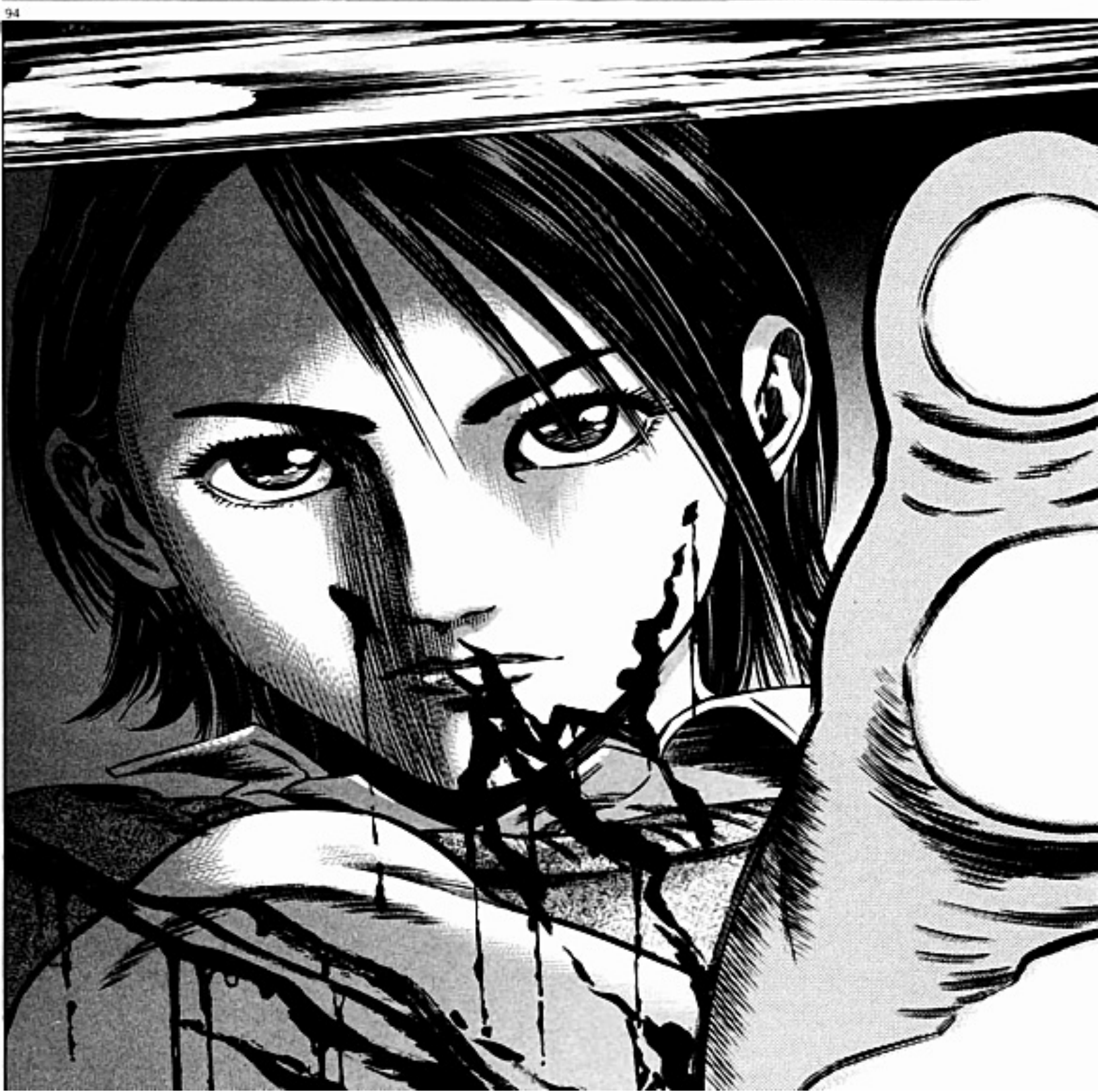


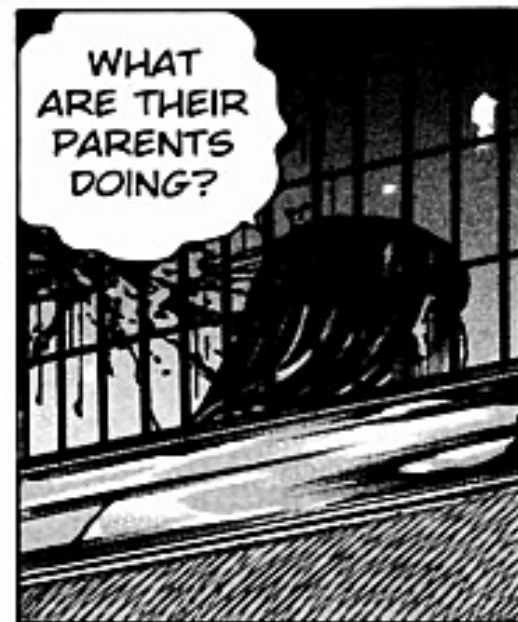


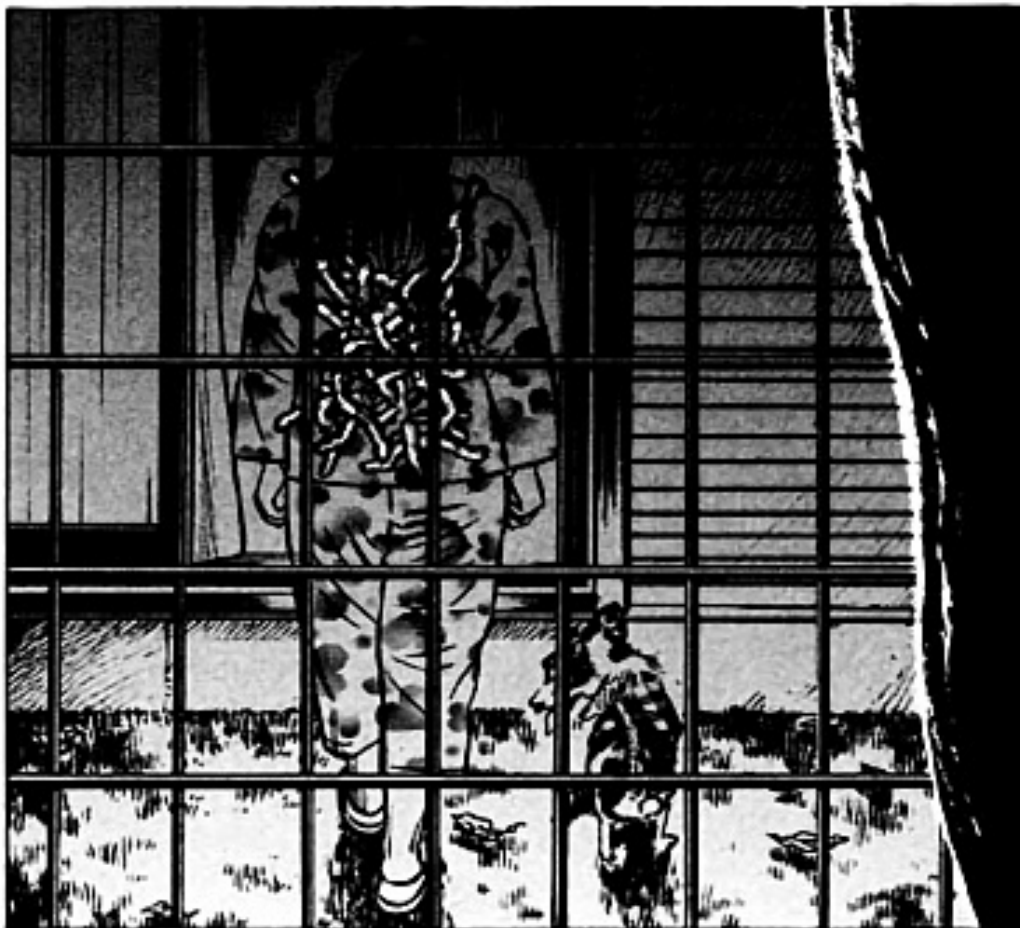








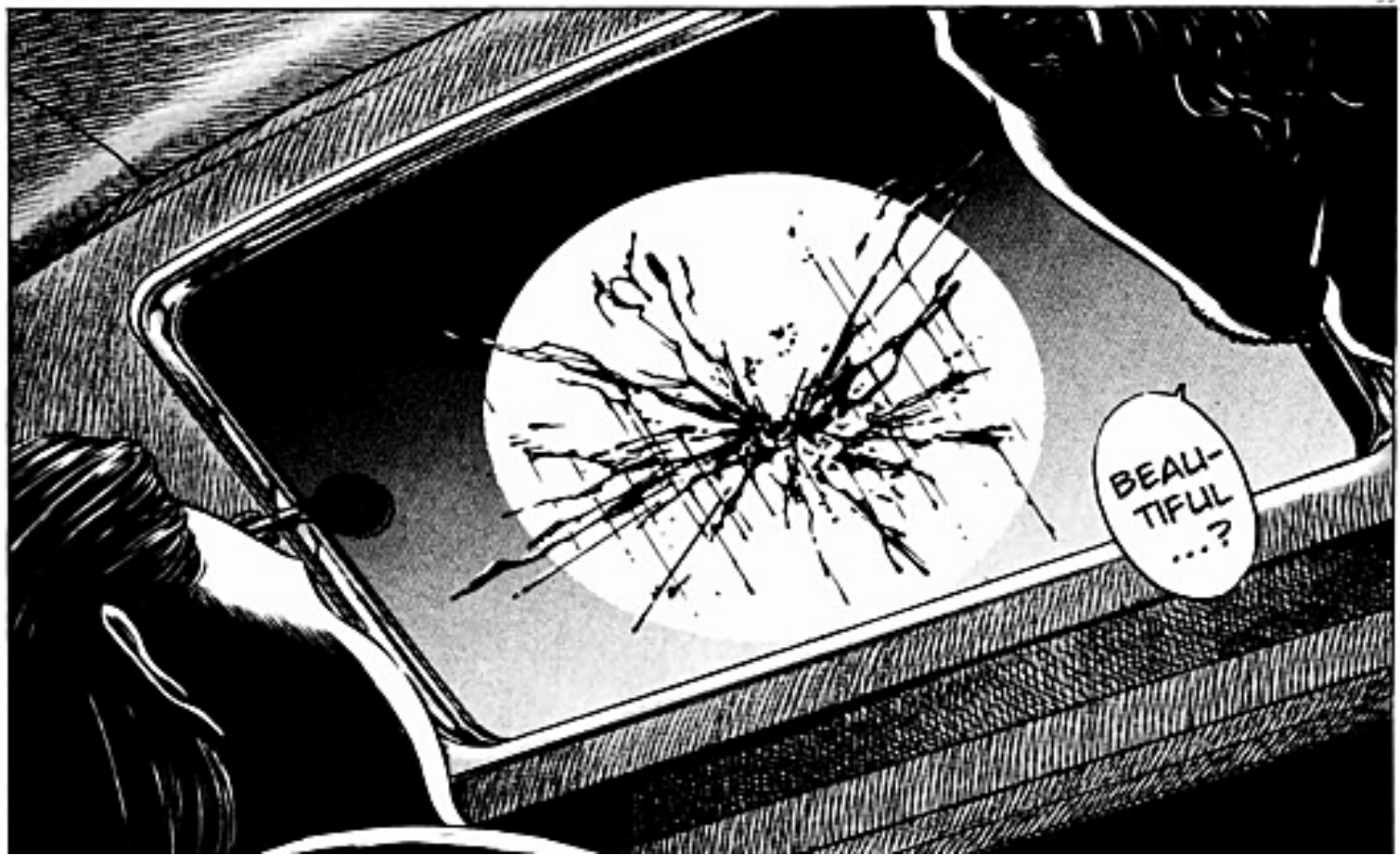


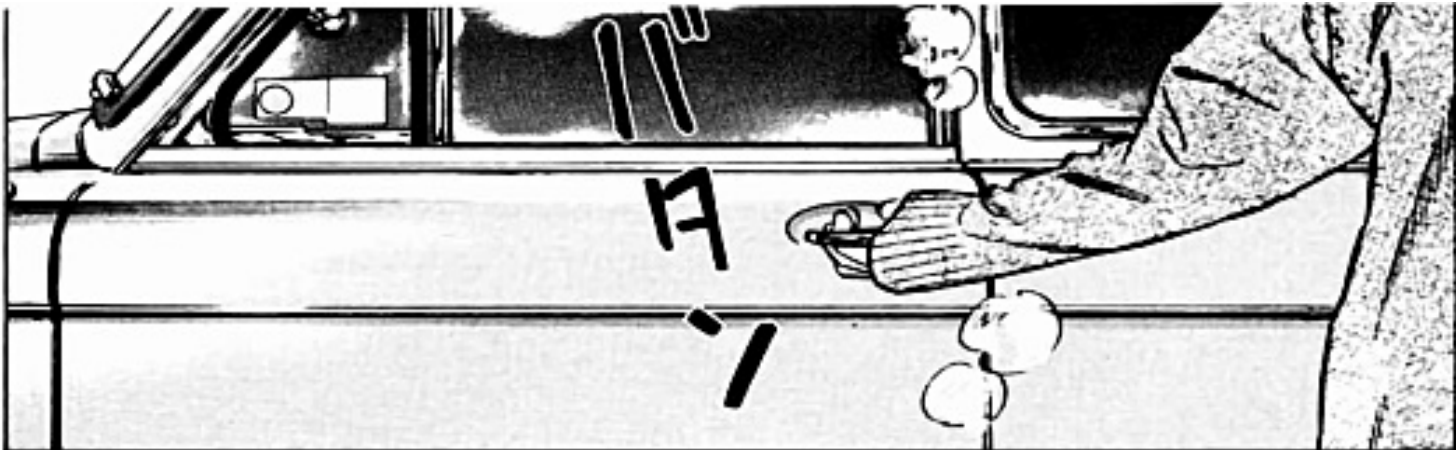






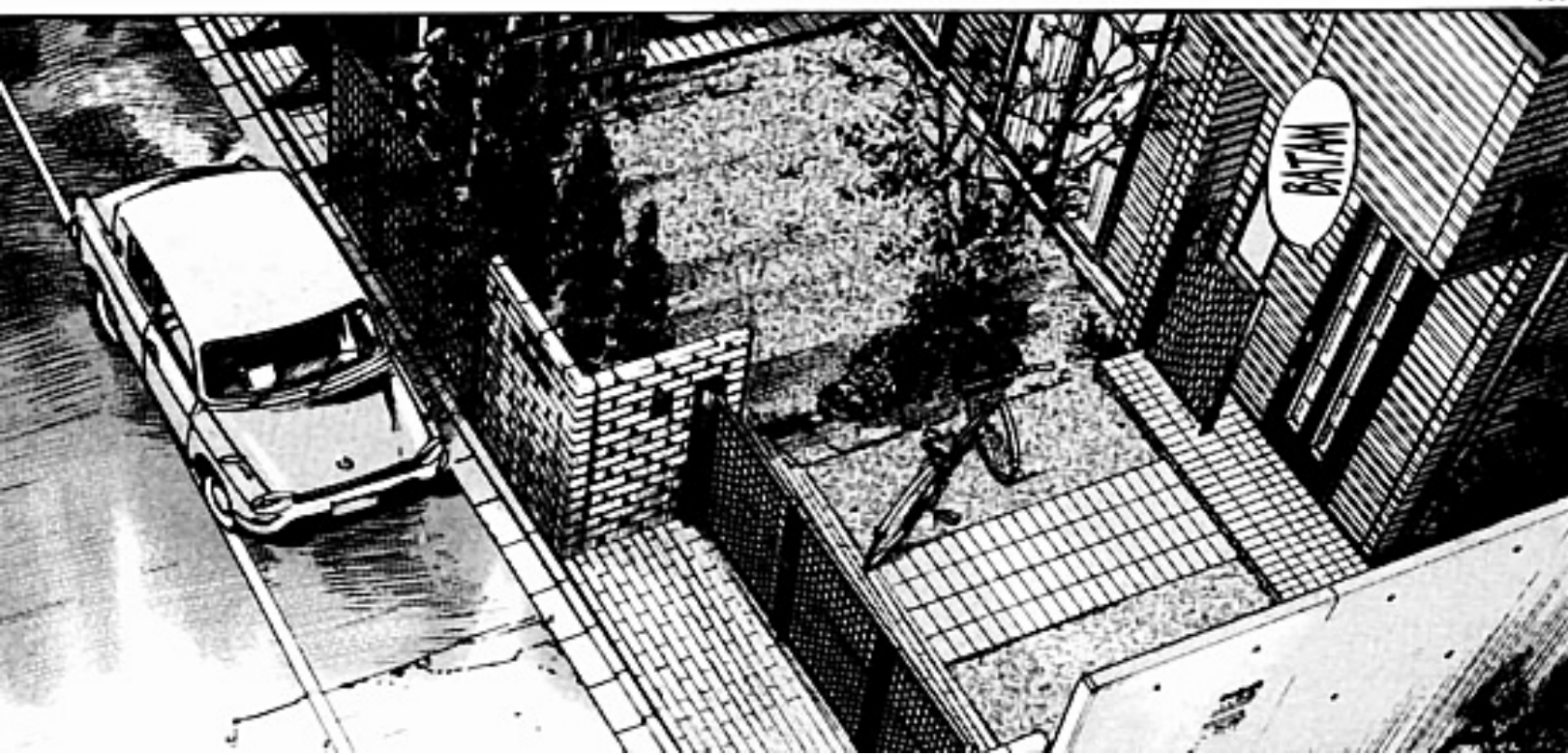
IT'S
BEAUTIFUL.

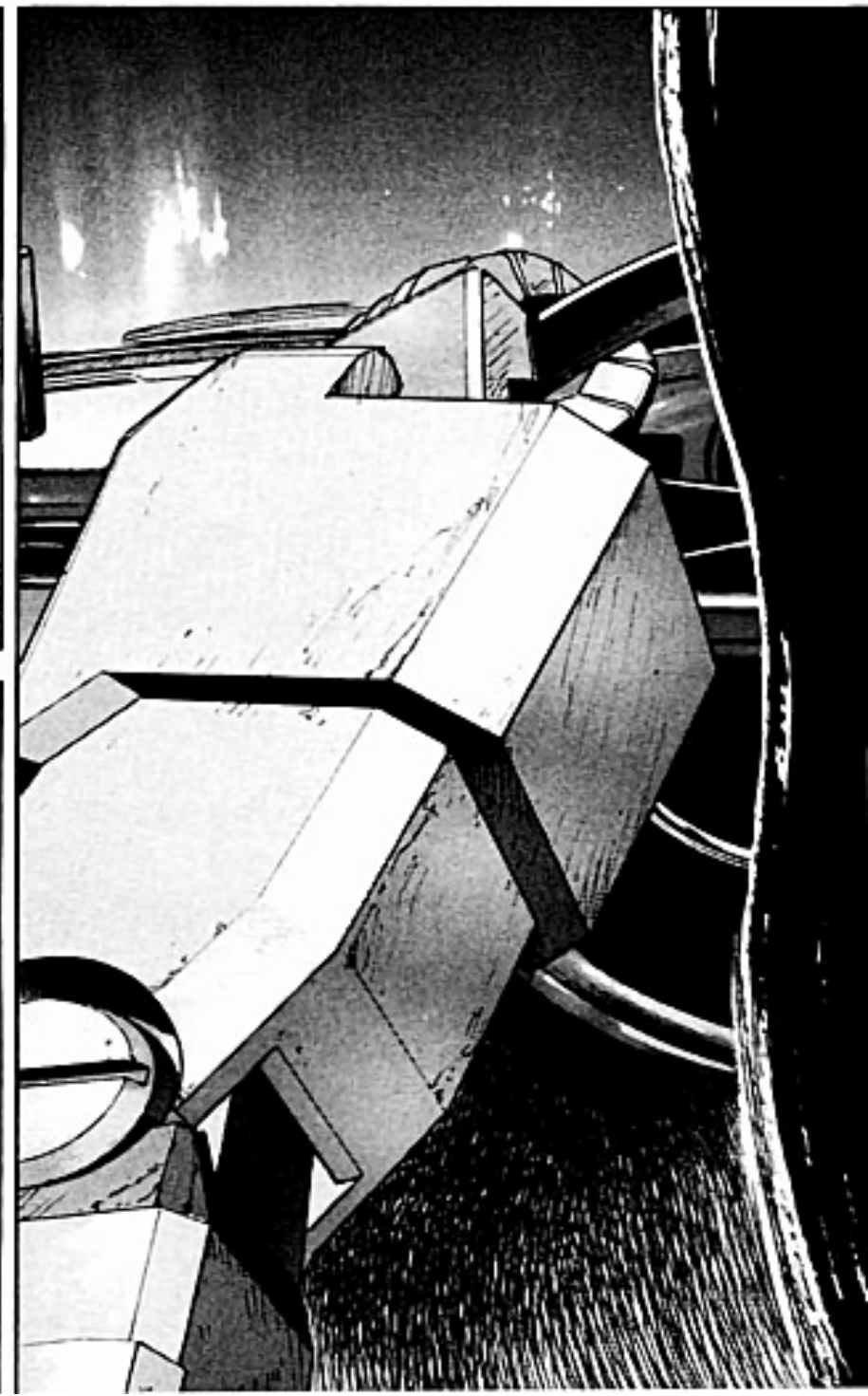
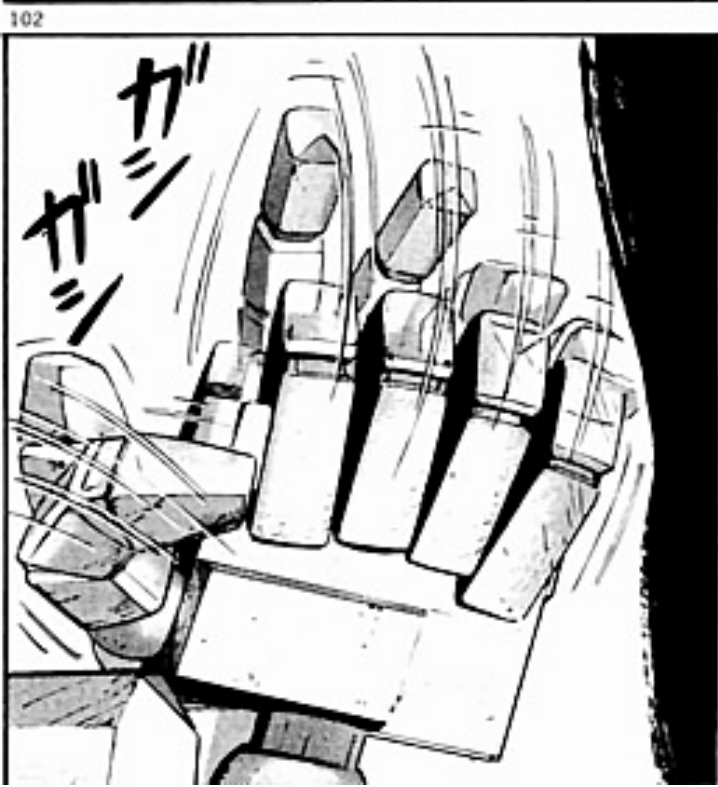


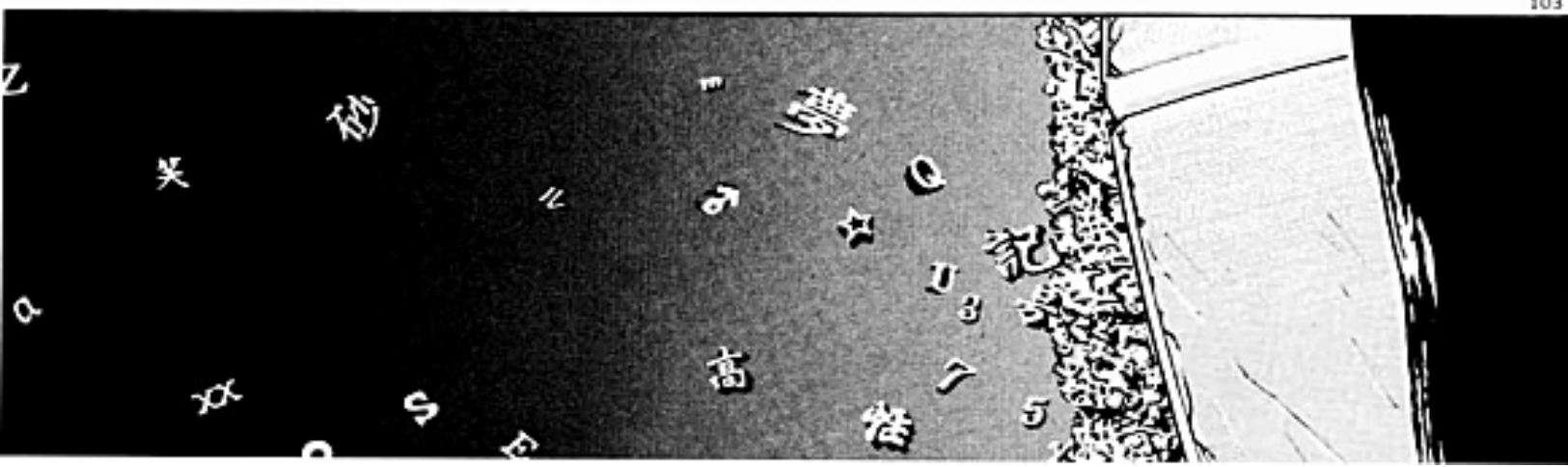


100

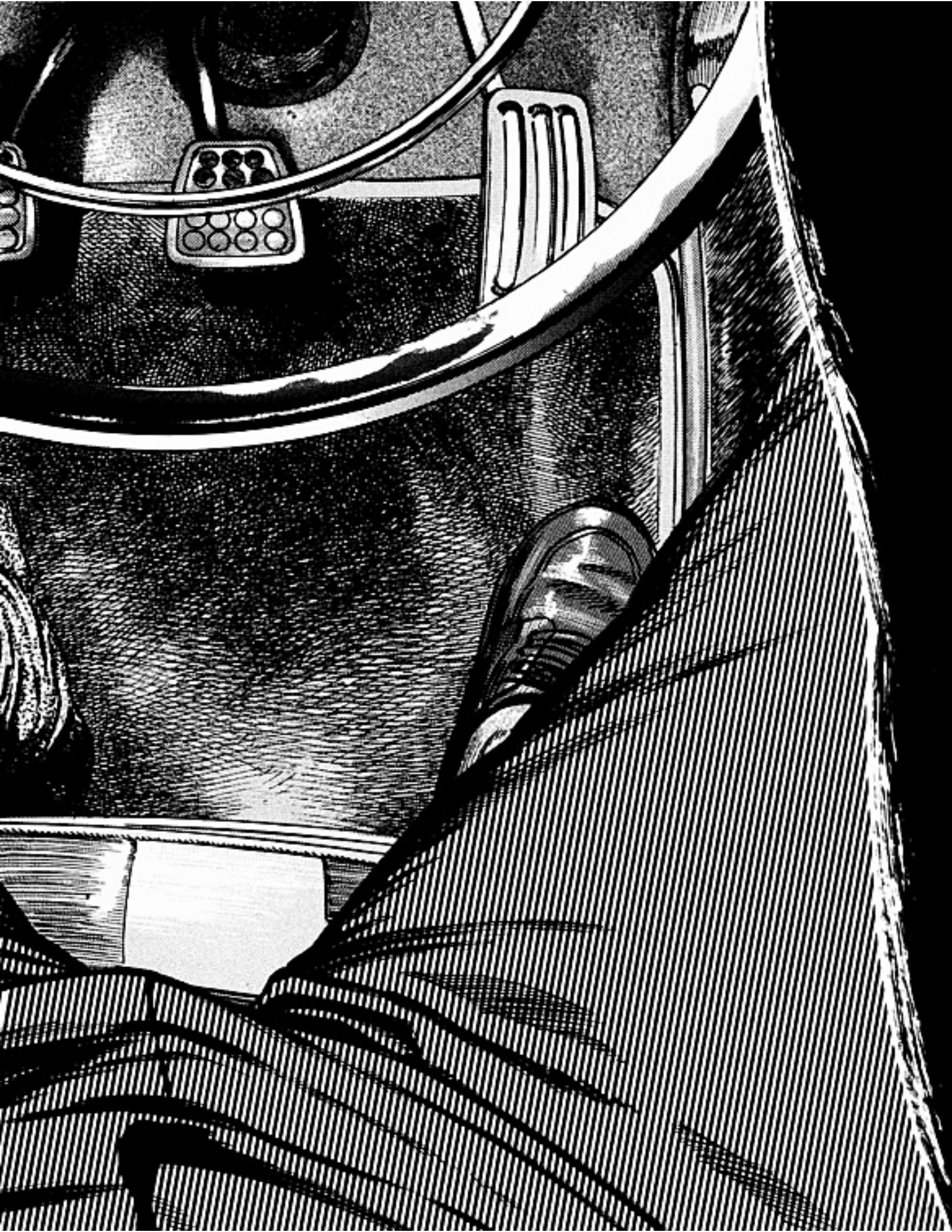








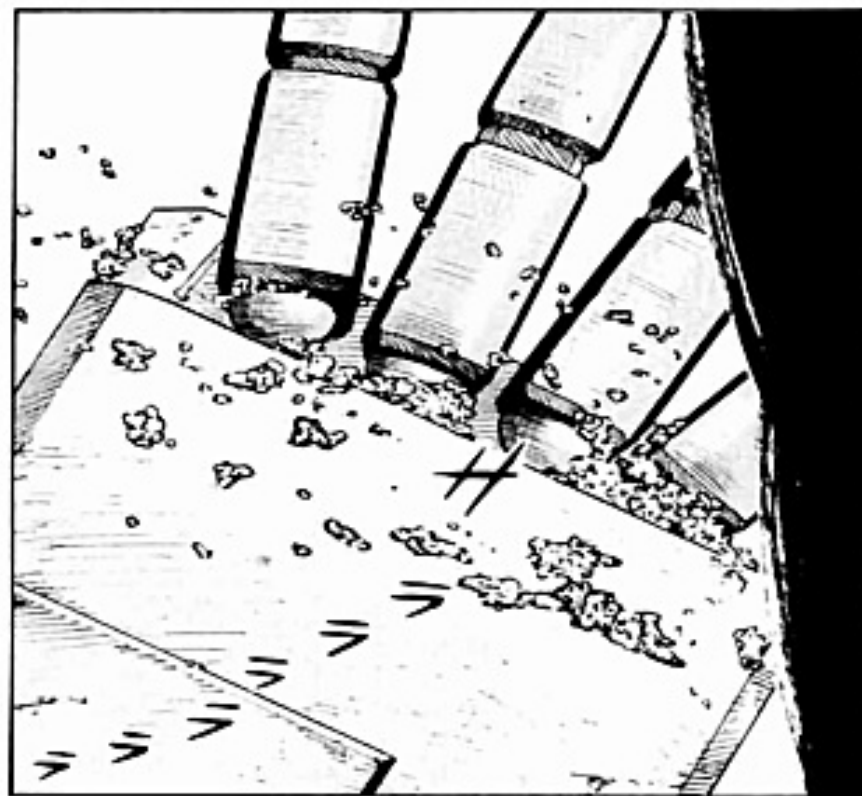
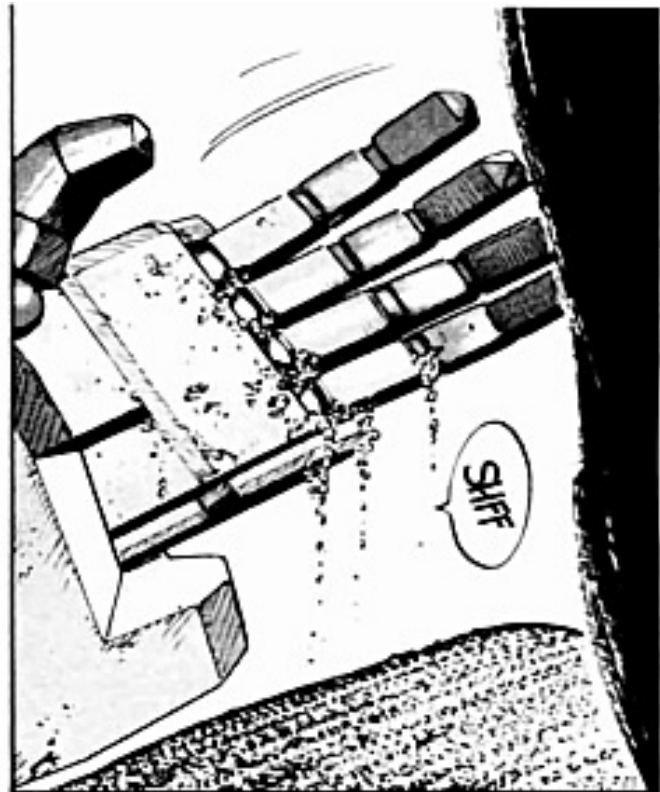






106







108





THIS
TIME
IT'S MY
LEG...



WELL
SHIT.



HAHAHA,

I
CAUGHT
IT
AGAIN.



THIS HAS
GOT TO BE
A JOKE
NOW.

HAHA-
HAHA.



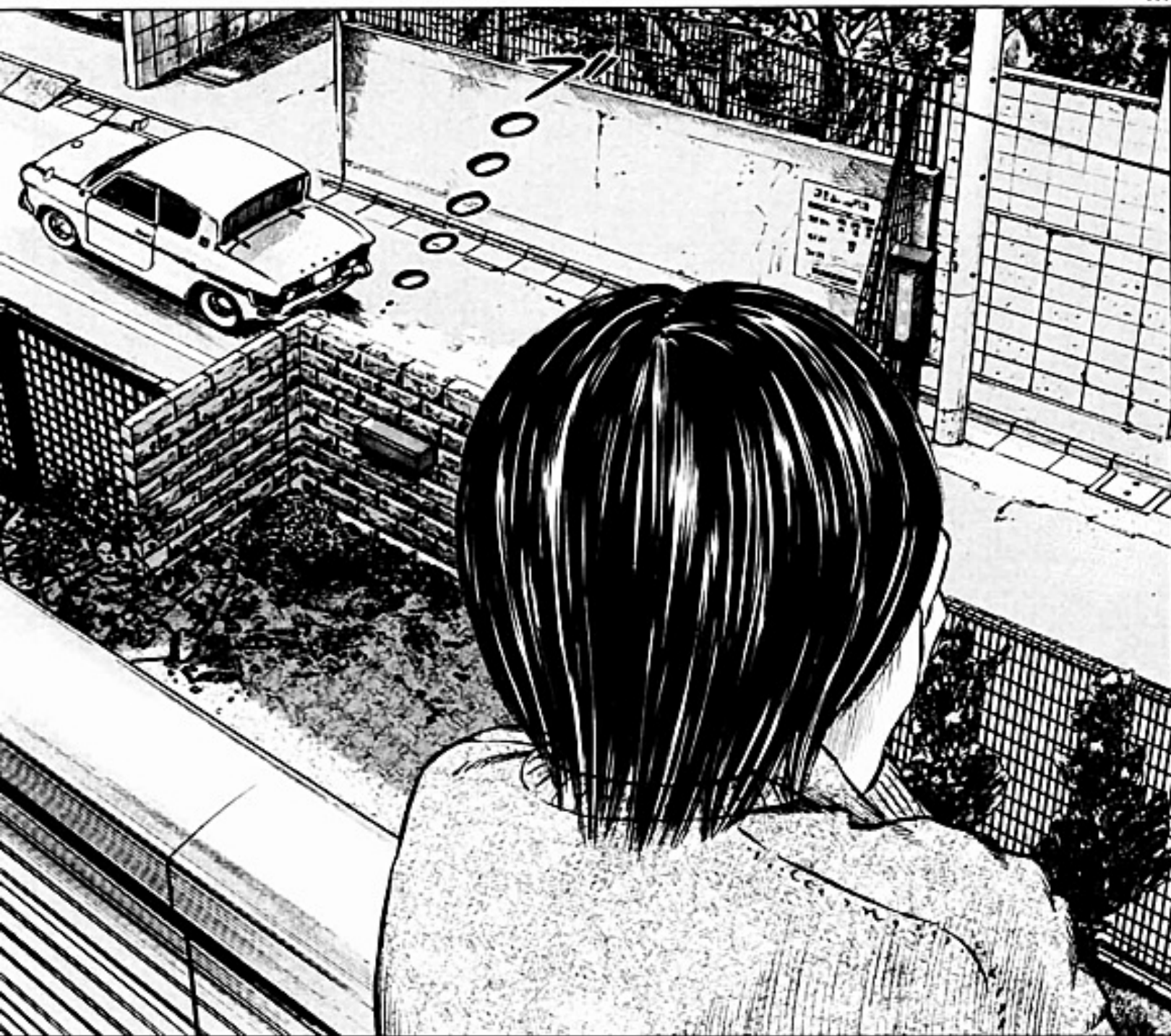
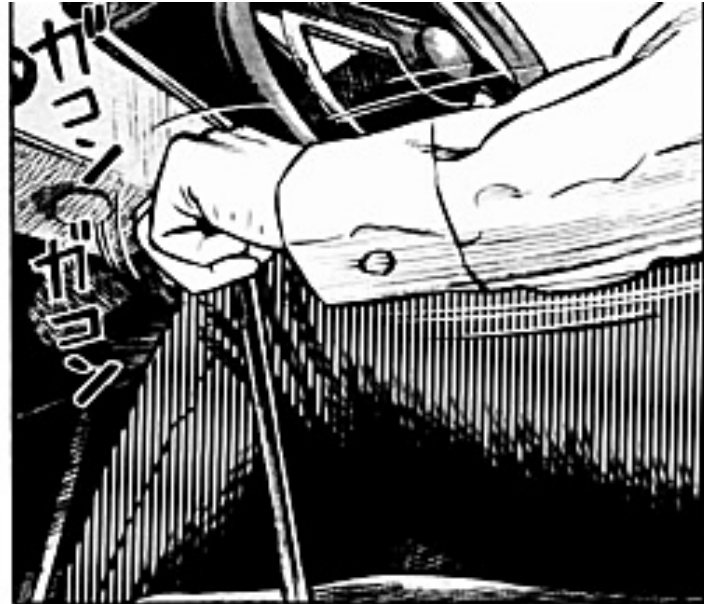
SHIT

SHIT



110















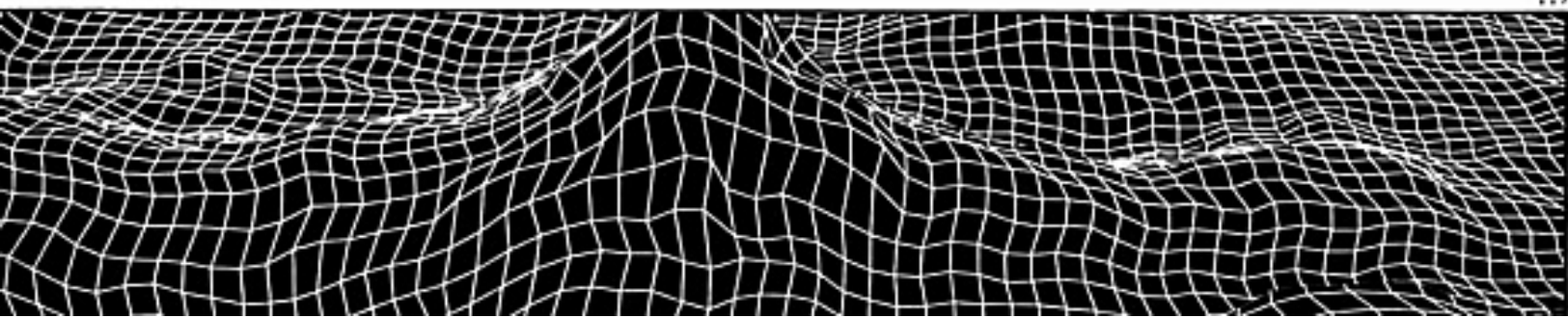
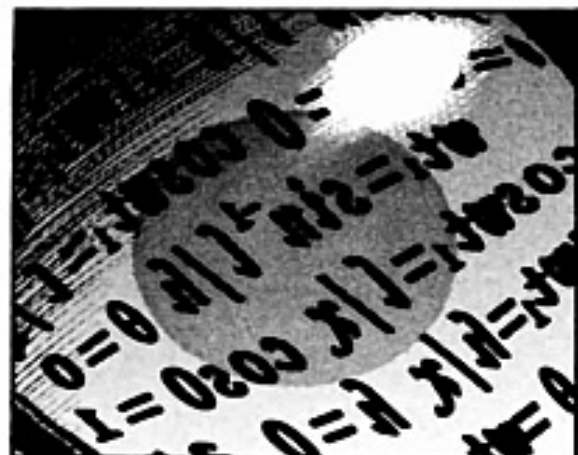
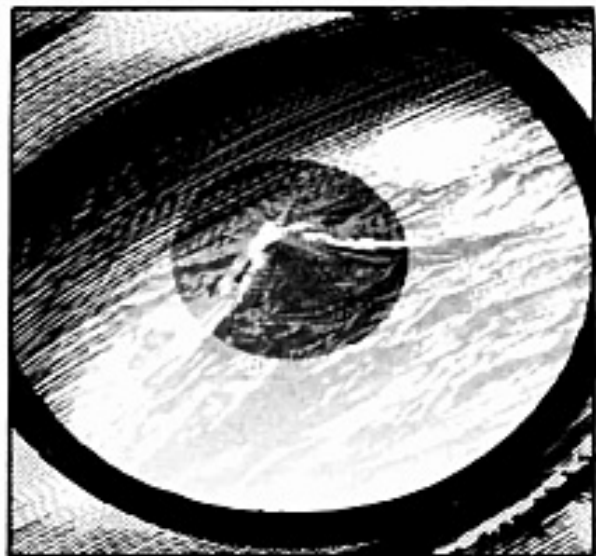
WHERE'M
I REALLY
GOIN'...?



WHERE
...



WHERE
...






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OH!

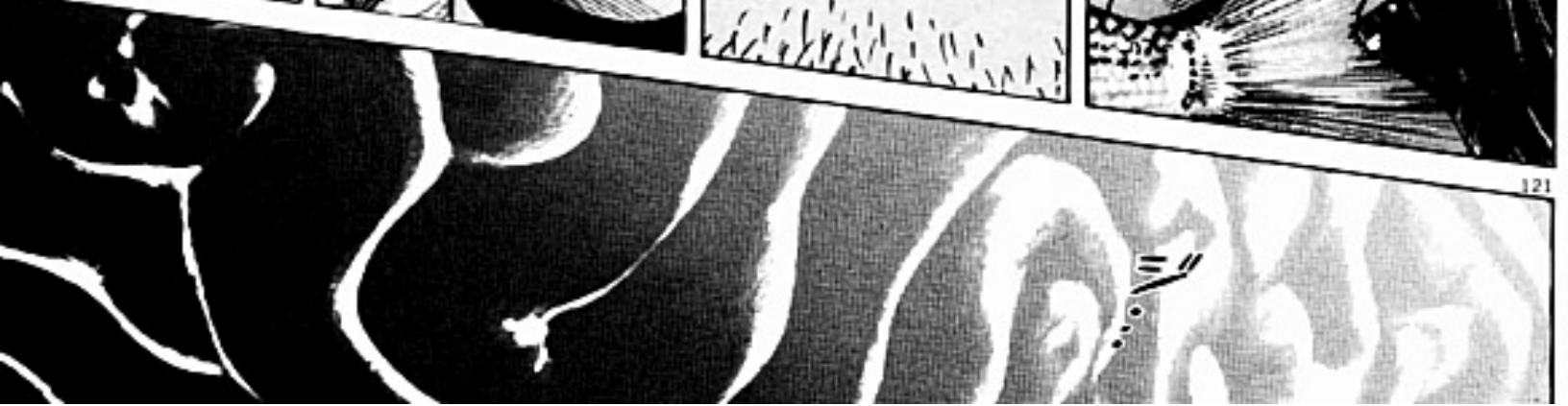


A FISH!



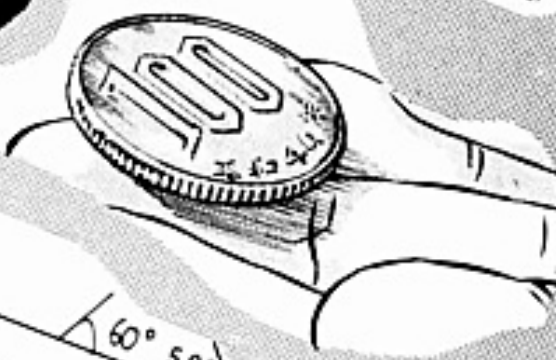
AH...







木田
15日



60° 50°
60 + 50 = 110

77点

77点

77点

77点



きで
あり
いは平
♥♥♥あり

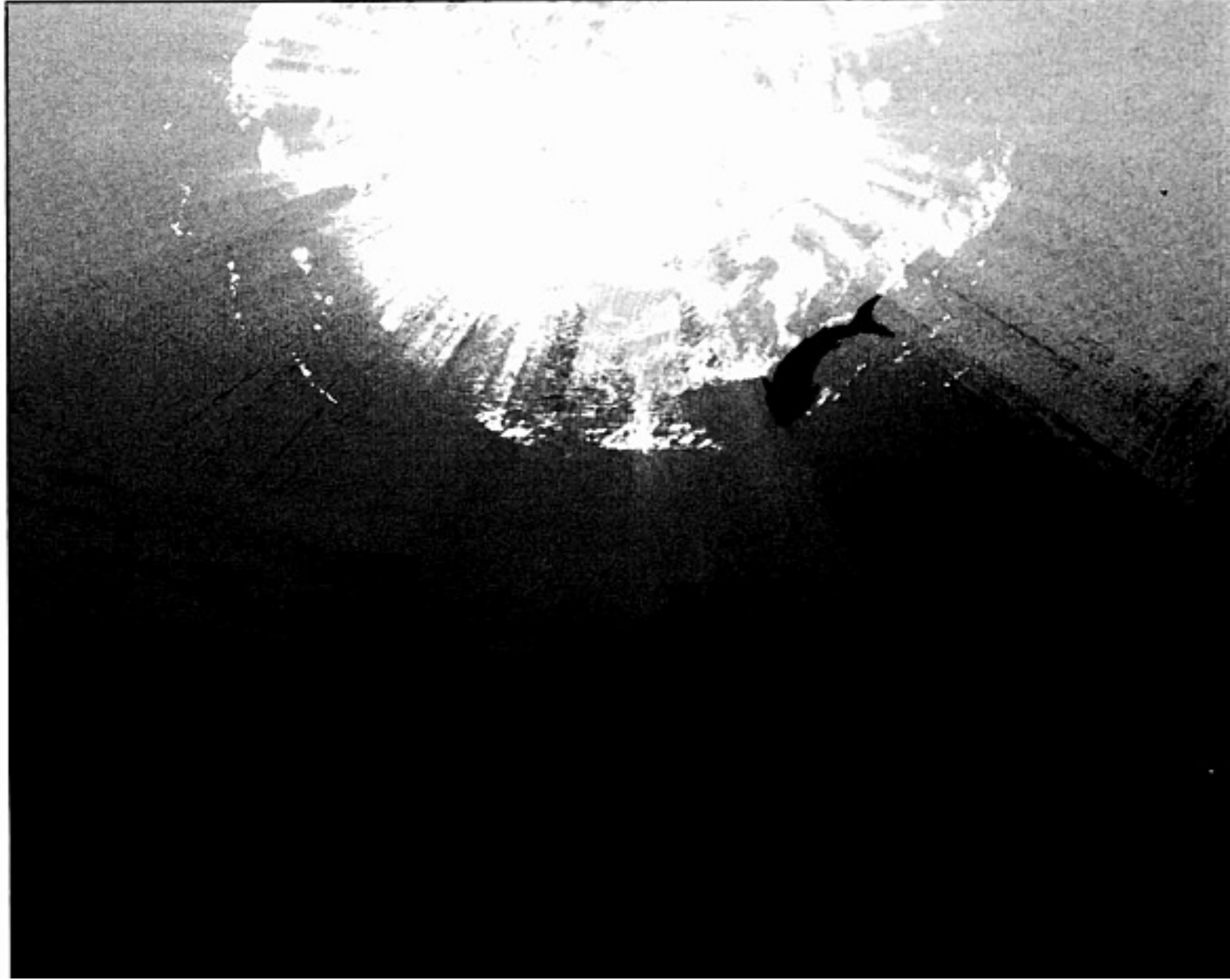
たにい
ケロ↑

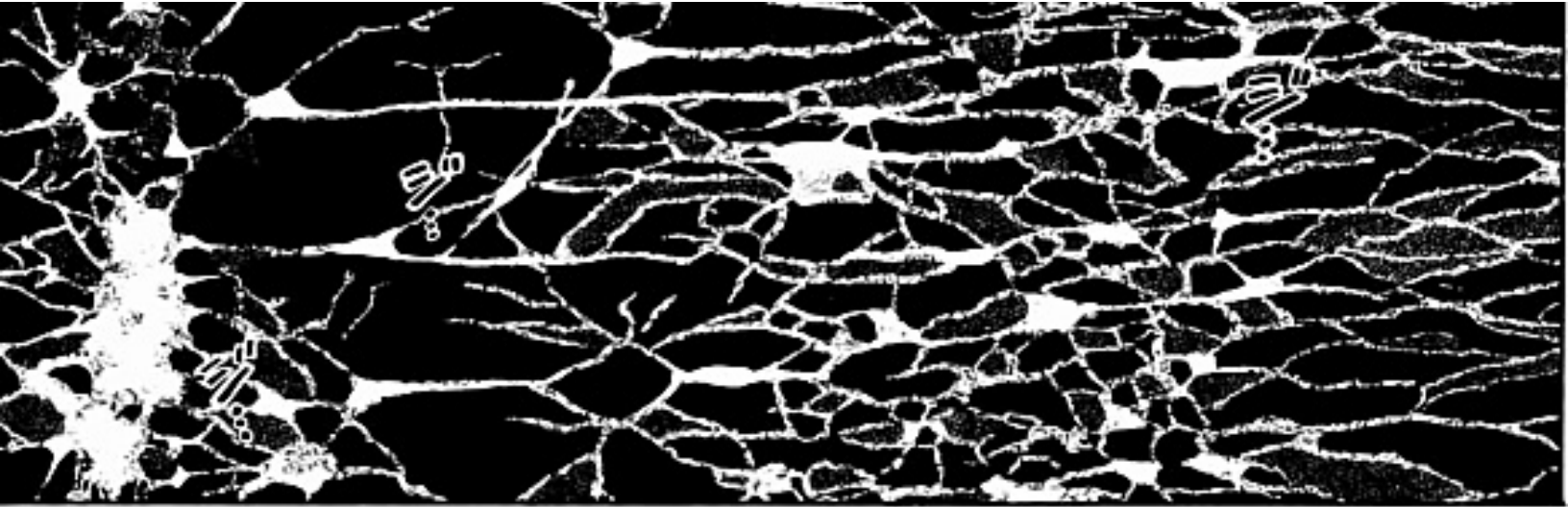
Buy USD	108.44	Sell EUR	1.2305	Buy	1.2309
Buy EUR	133.46	Sell	1.2475	Buy USD	1.2481
Buy GBP	7.11	Sell GBP	1.8172	Buy	

LO M



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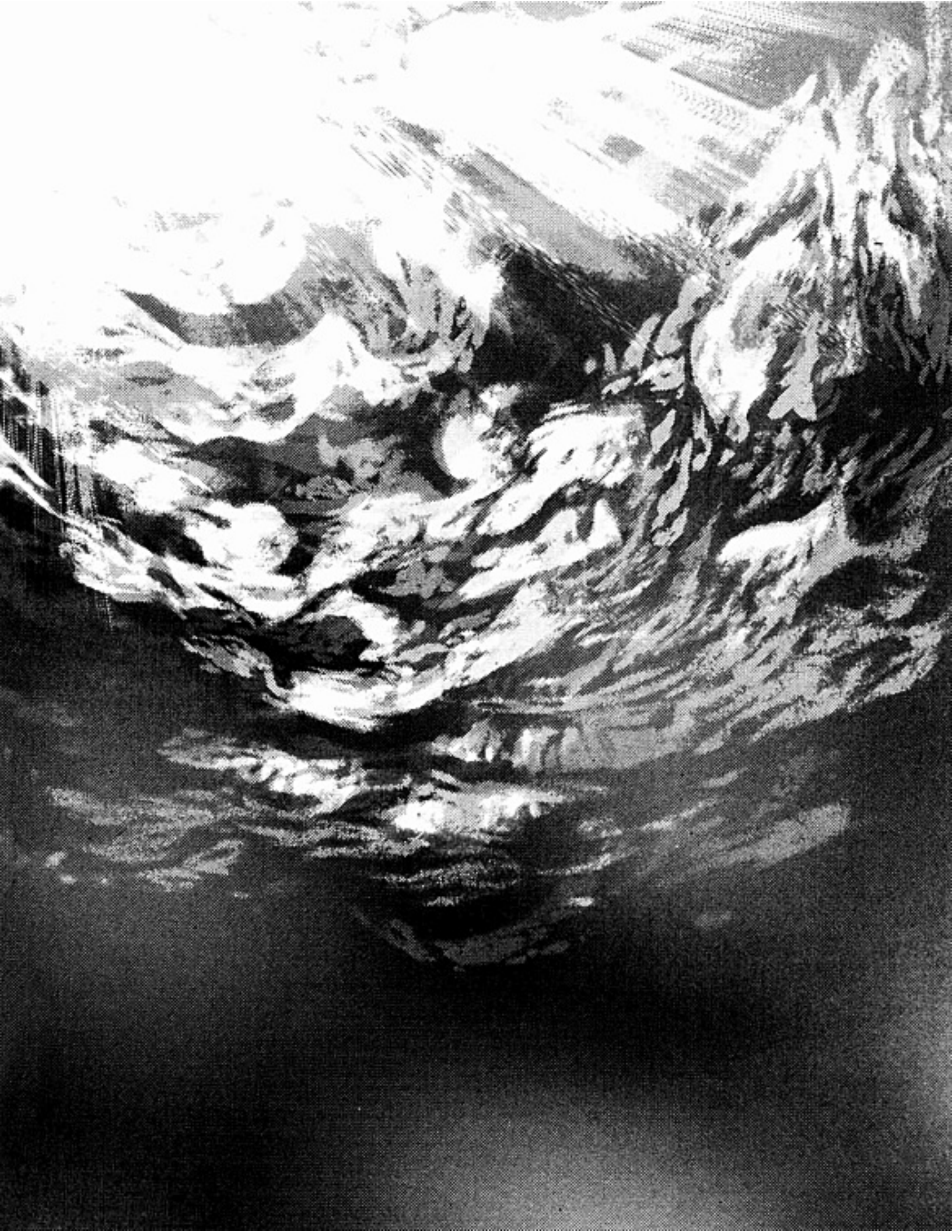






MEMBER OF THE
FEDERATION OF THE
ARTS AND CRAFTS
OF THE UNITED STATES
OF AMERICA
1975













WHO'M
I?



DUNNO
...



WHAT'M
I?



I KNOW
I'M
HERE.

BUT
...






A black and white illustration of a man floating in the ocean. He is wearing a light-colored jacket over a shirt and dark trousers. His arms are outstretched, and he has a small bag or case slung over his shoulder. The water is depicted with many small, overlapping circles, creating a textured, shimmering effect.

I KNOW
WHY I
COME...

A close-up view of the ocean's surface, showing the same shimmering, circular pattern of light on the water.

HERE,

A close-up of a man's face as he floats in the water. He has a wide-eyed, intense expression. A small, rectangular object is visible near his mouth. The water around his face is dark and turbulent.

TO THE
SEA.

A circular frame, possibly a porthole or a lens, looking out onto the ocean. The water is dark, and a large, dark sphere is visible in the center. The frame is surrounded by dark, spiky or fibrous material.

THERE'S
COLOR,



THERE'S
TASTE,



THERE'S
SOUND,



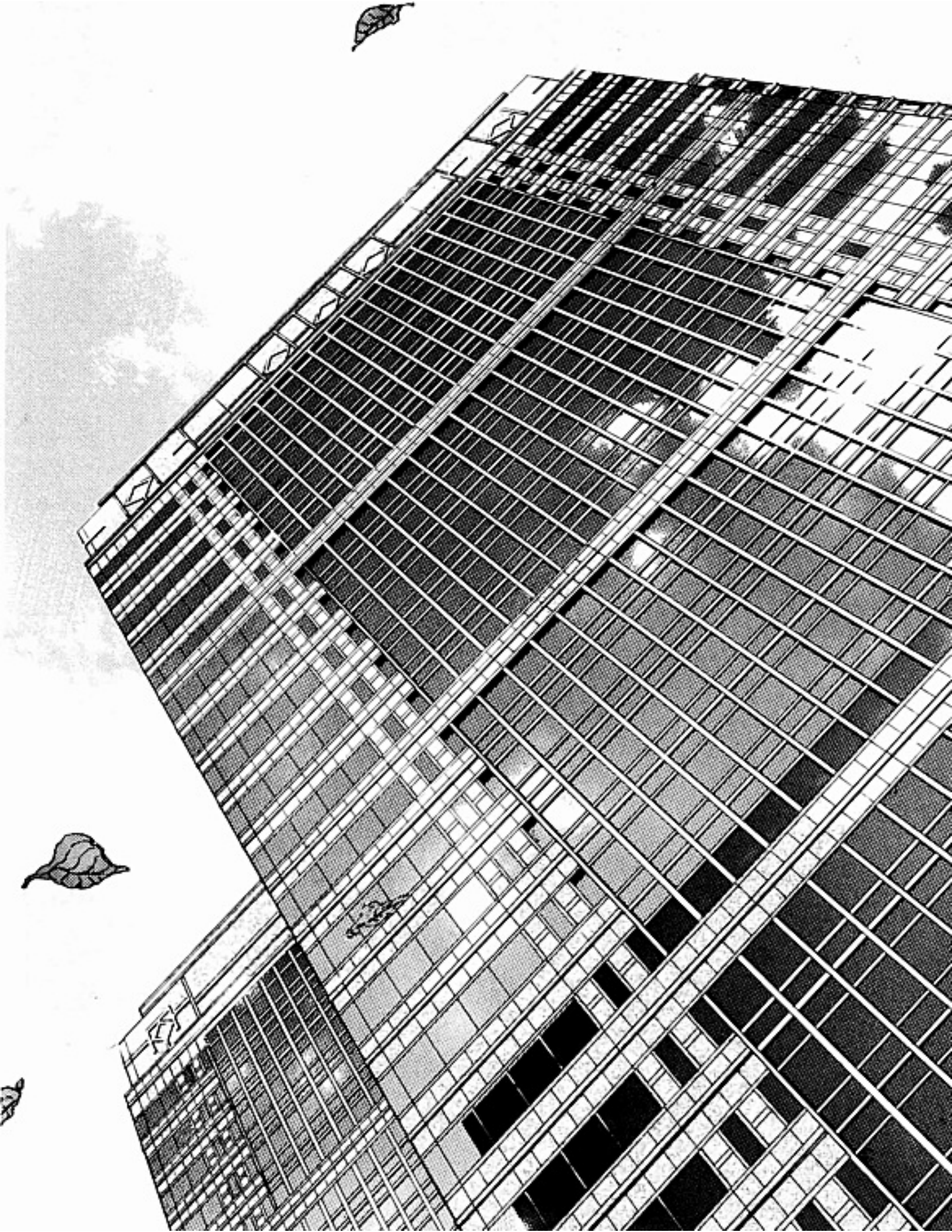
THERE'S
SMELL,

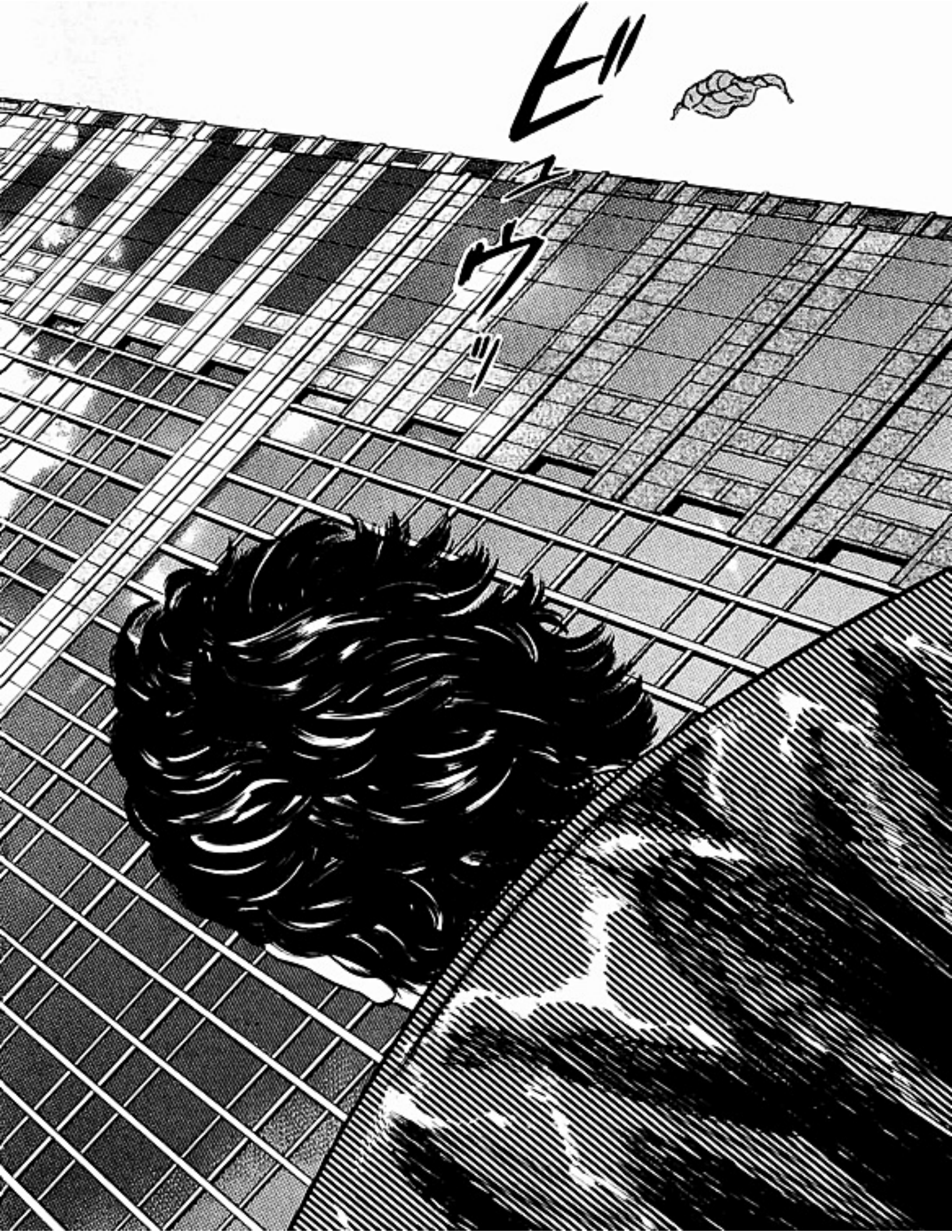


AND
THERE'S
TEMPERA-
TURE!







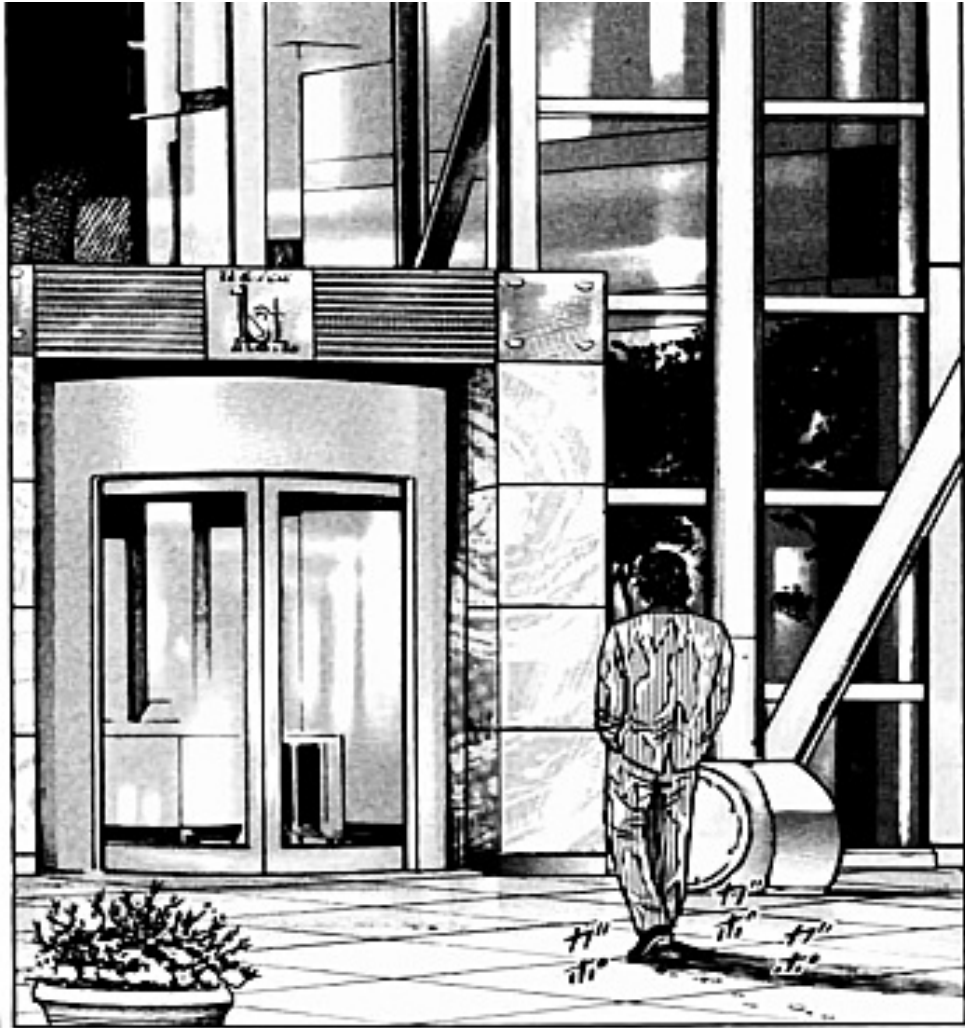




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ONE
FREAKISH
MESS OF
SYMBOLS
...





THANKS
TO YOU
...



MY BODY
LOOKS
LIKE THIS
...



HEY,

IS THAT
YOU, MR.
NAKOSHI?



HOW
ARE
YOU
DOING?

OH?

WHAT
HAPPENED
?



HEY
GUARD.



I JUST
WENT
FOR A
LITTLE
SWIM.



YOU'RE
SOAKING
WET.



HUH?



I GUESS YOU COULD SAY THAT.

YEAH,



YOU DIDN'T GET WATER DUMPED ON YOU BY ANOTHER ONE OF YOUR GIRLS, DID YOU?



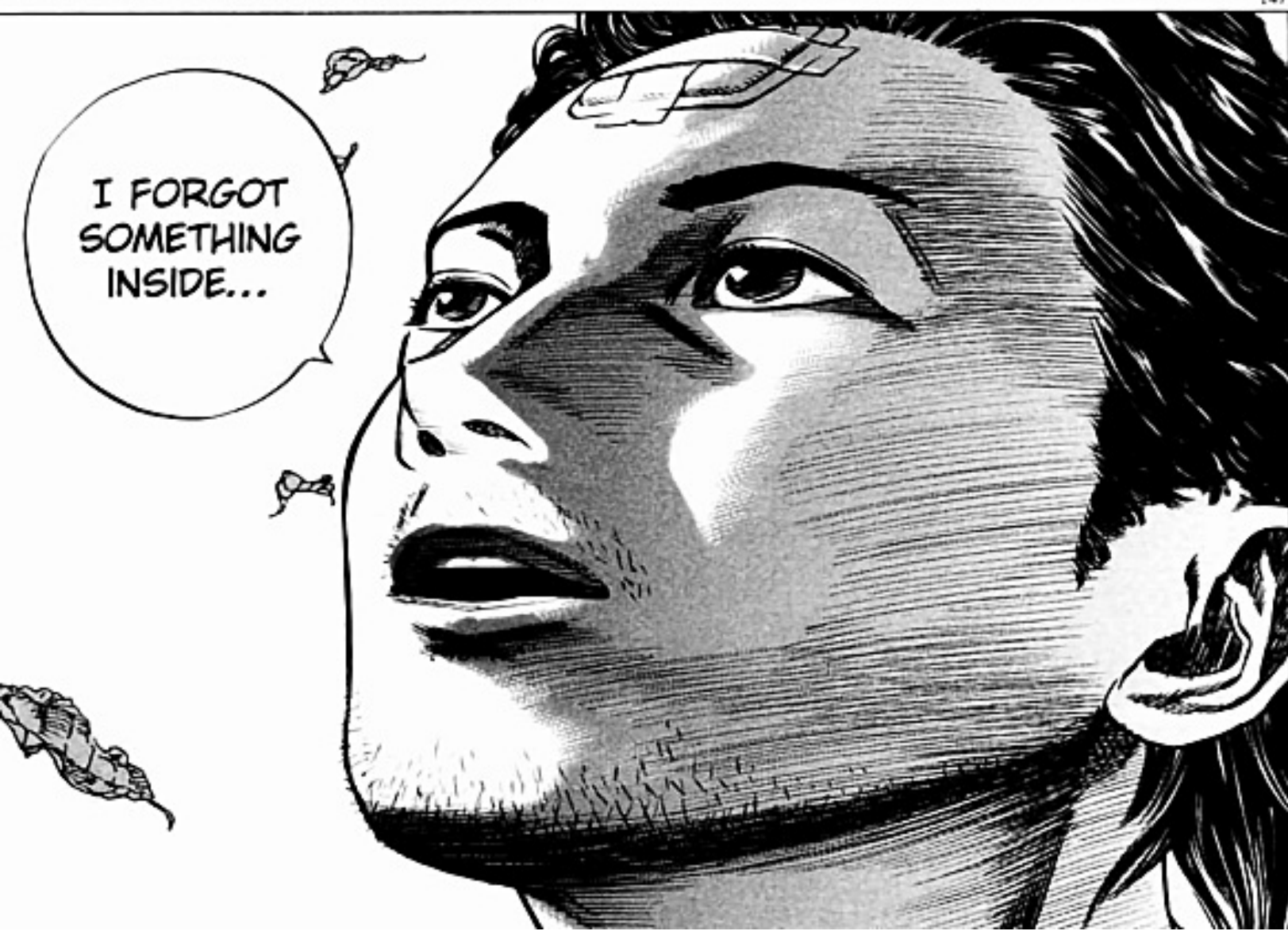
AREN'T YOU SUPPOSED TO BE ON AN EXTENDED VACATION?

BY THE WAY, MR. NAKOSHI ...

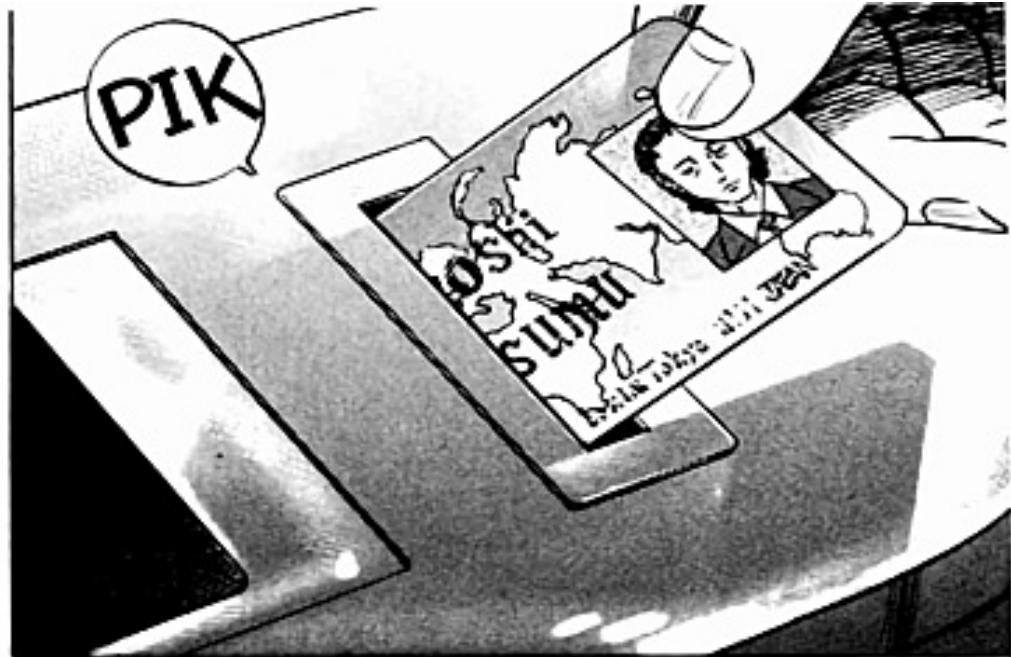
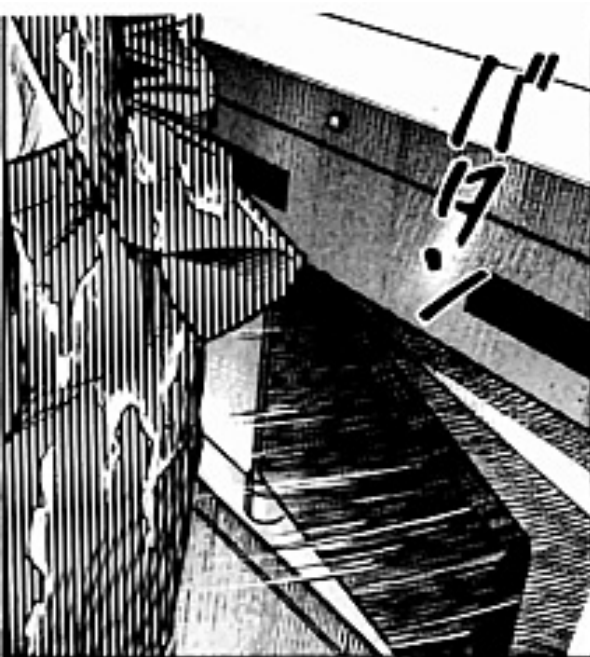


WHY ARE YOU BACK AT THE COMPANY?





I FORGOT
SOMETHING
INSIDE...



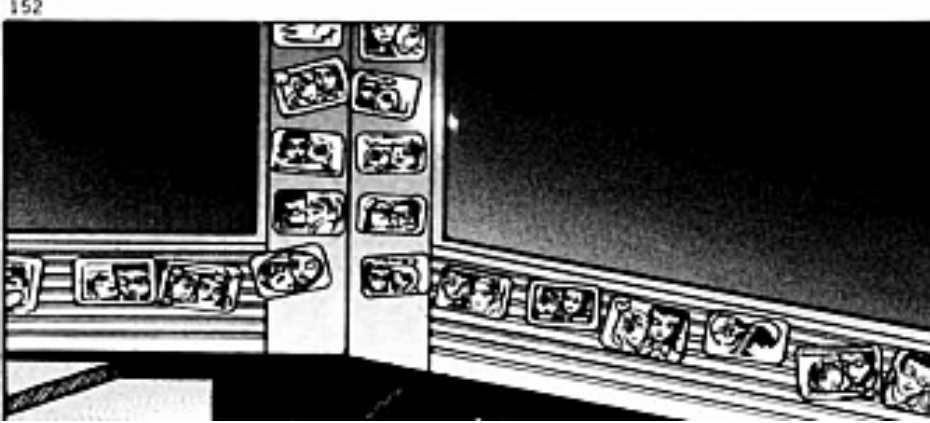


Bank Of Manhattan

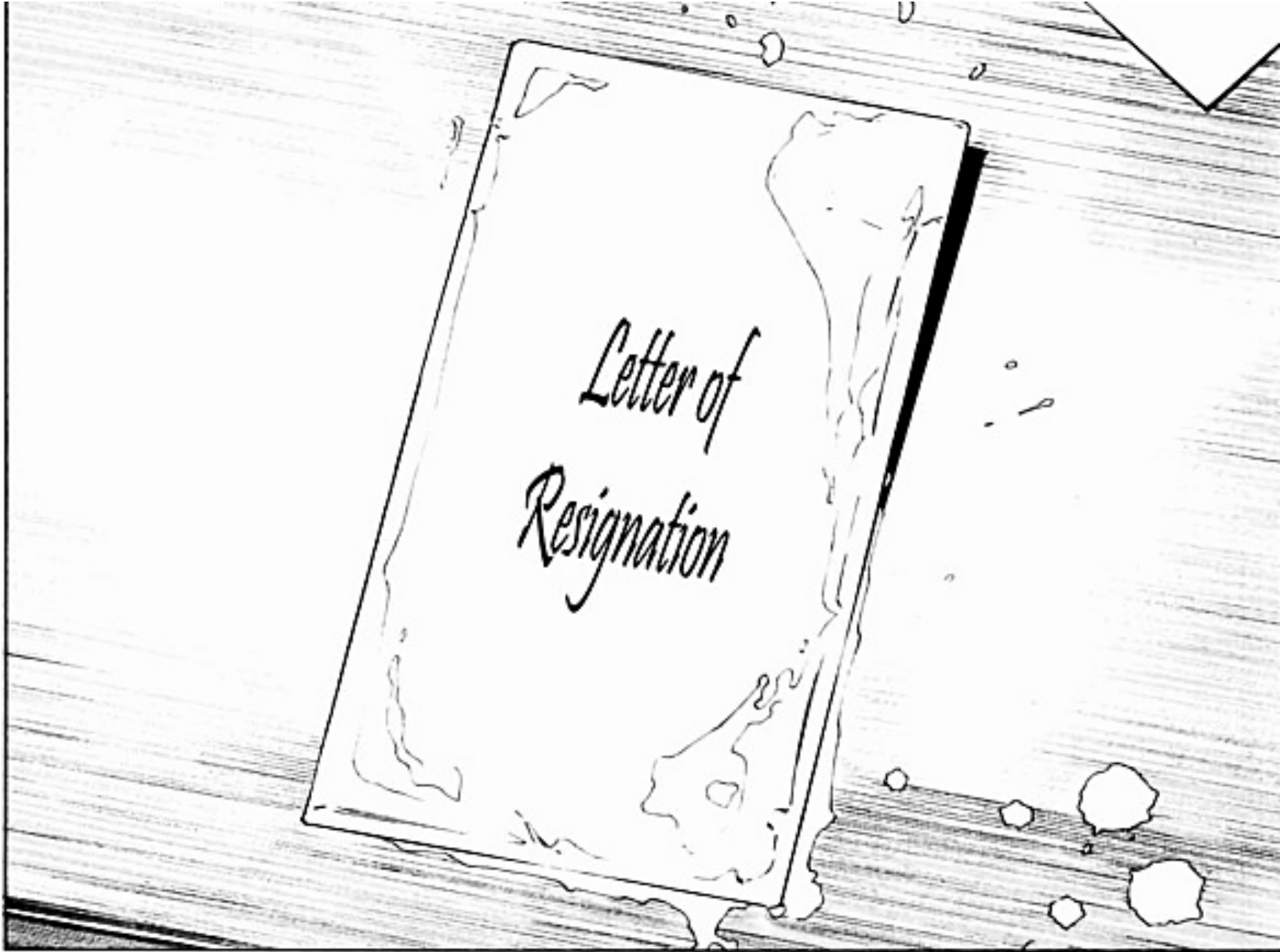
Bank of Manhattan Group Reception
Bank of Manhattan グループ 総合受付

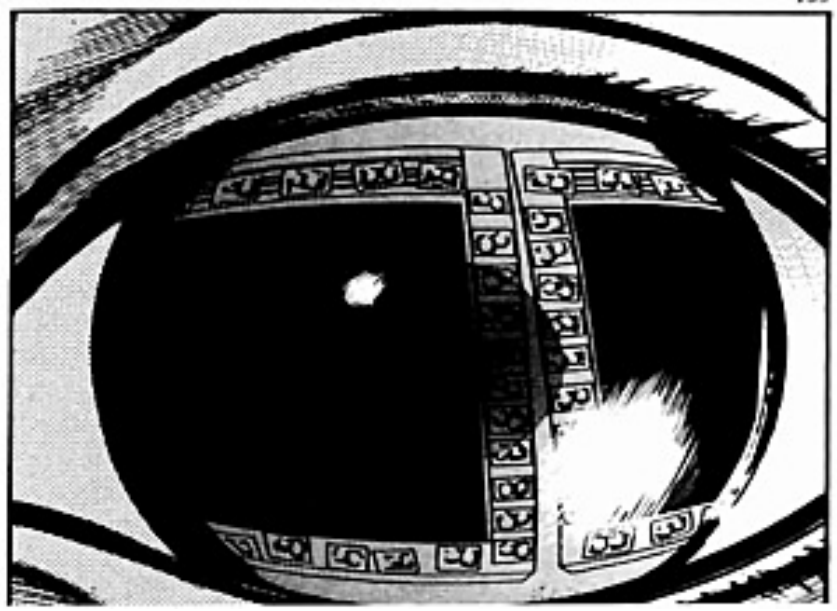
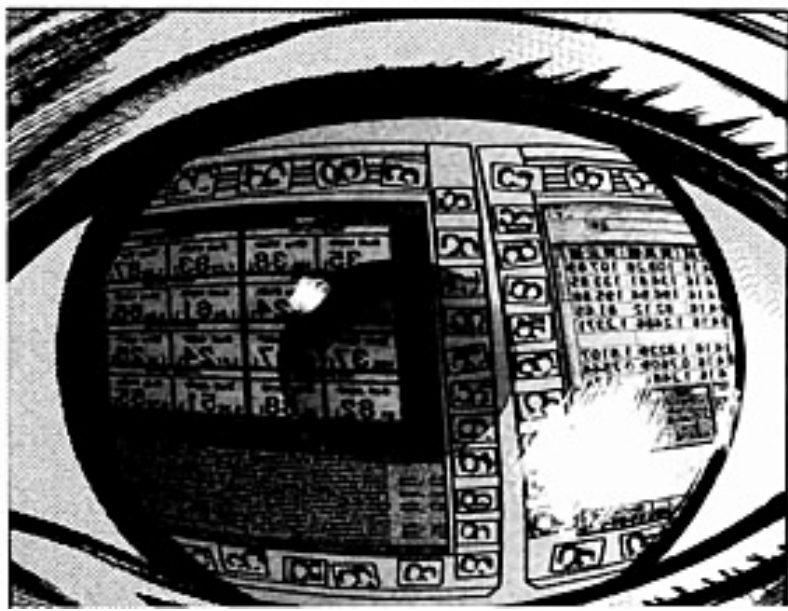
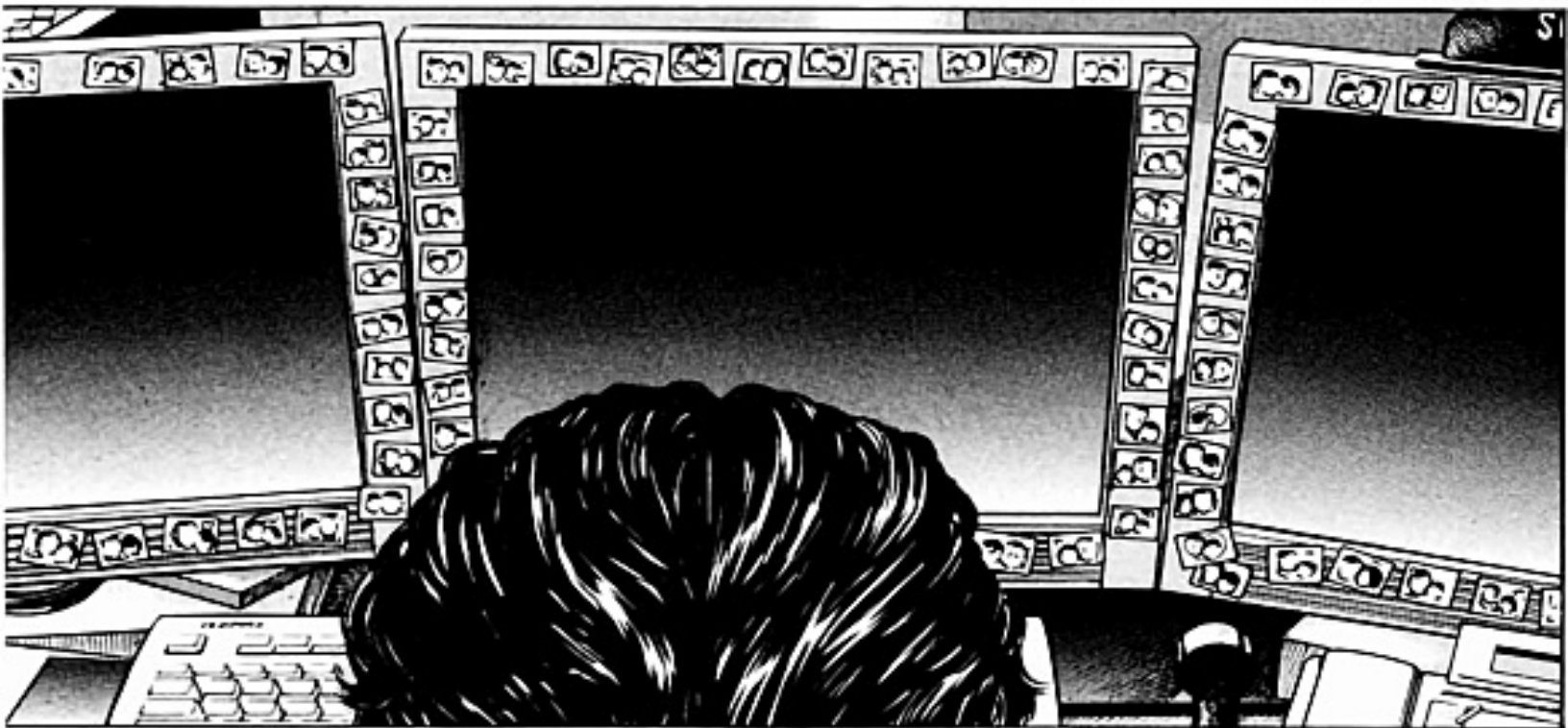
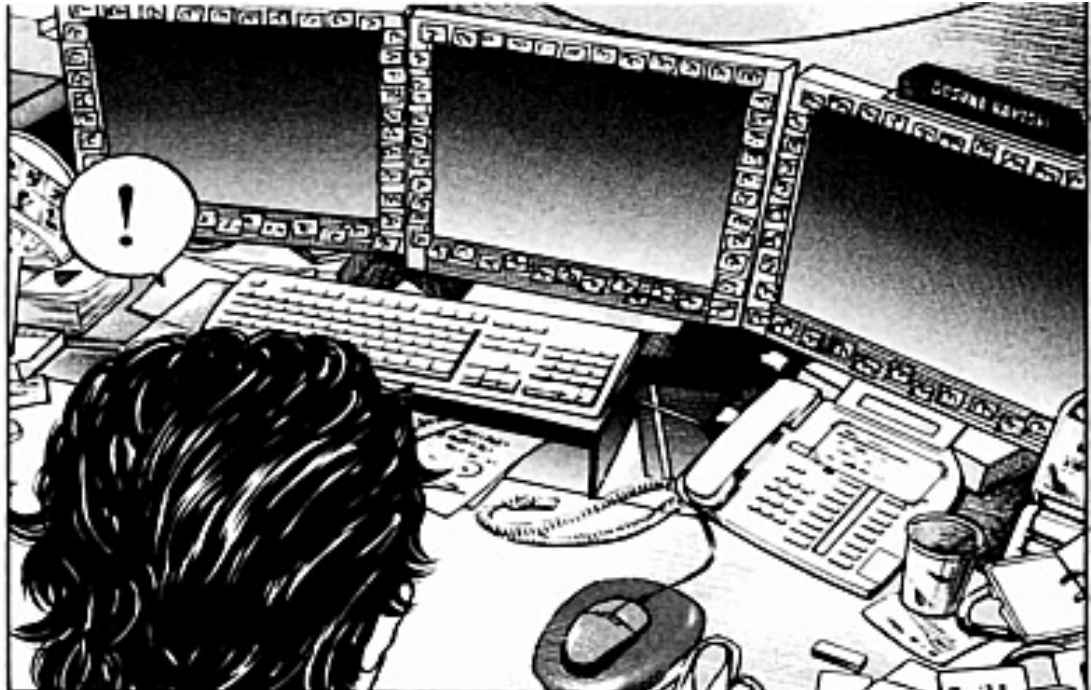


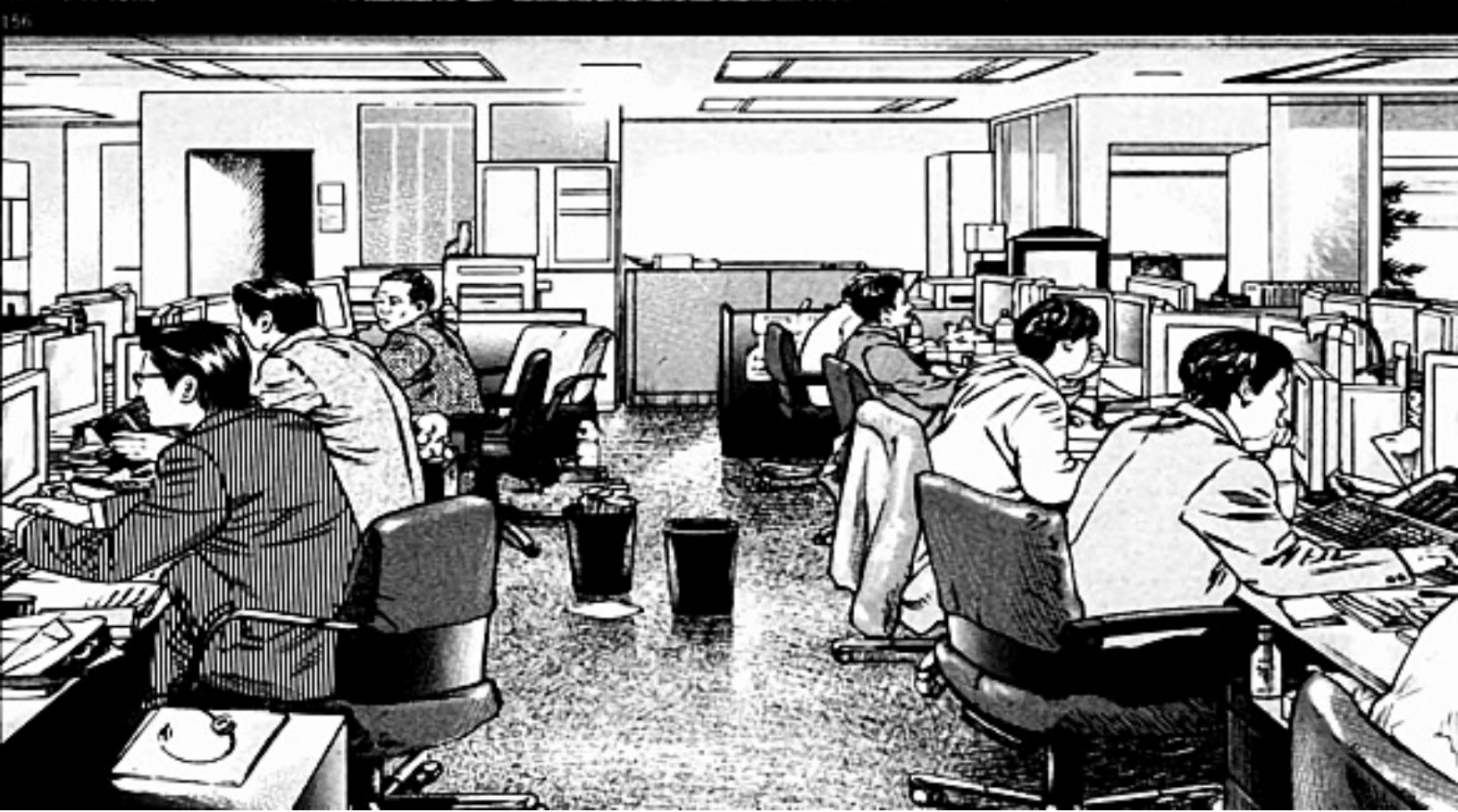


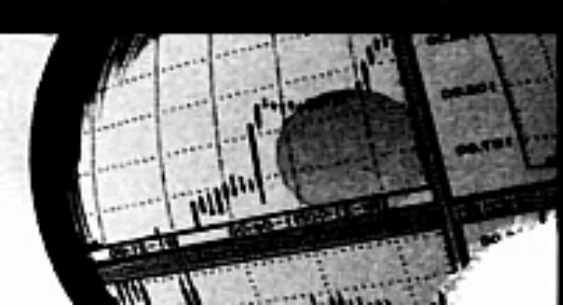
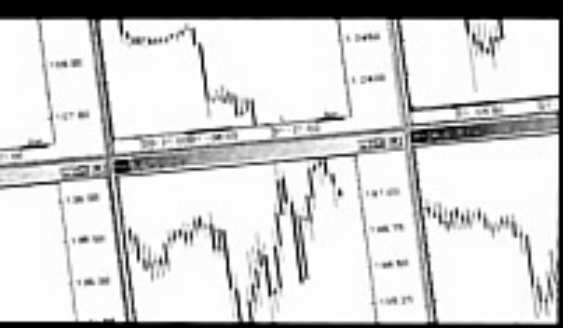
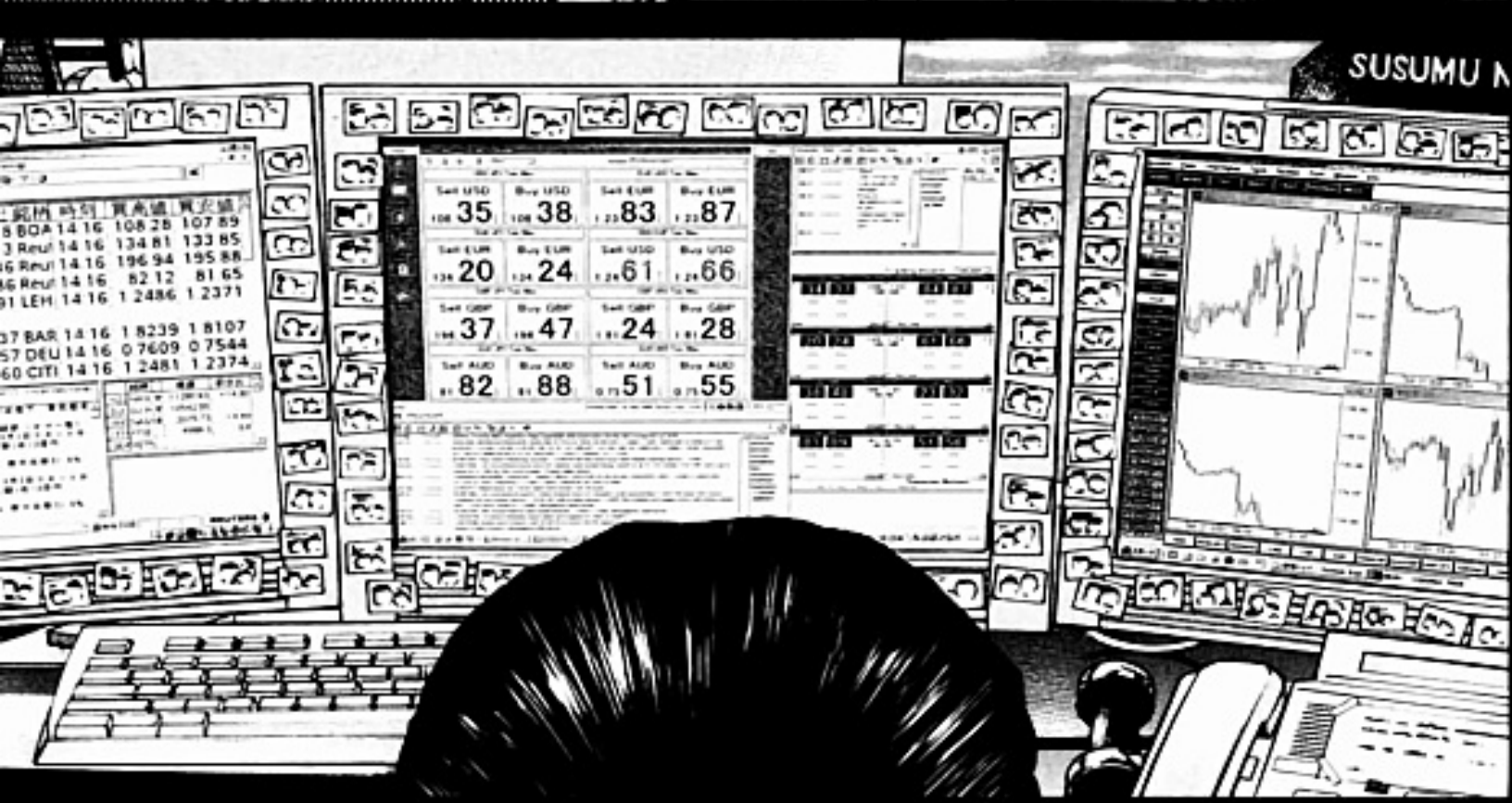






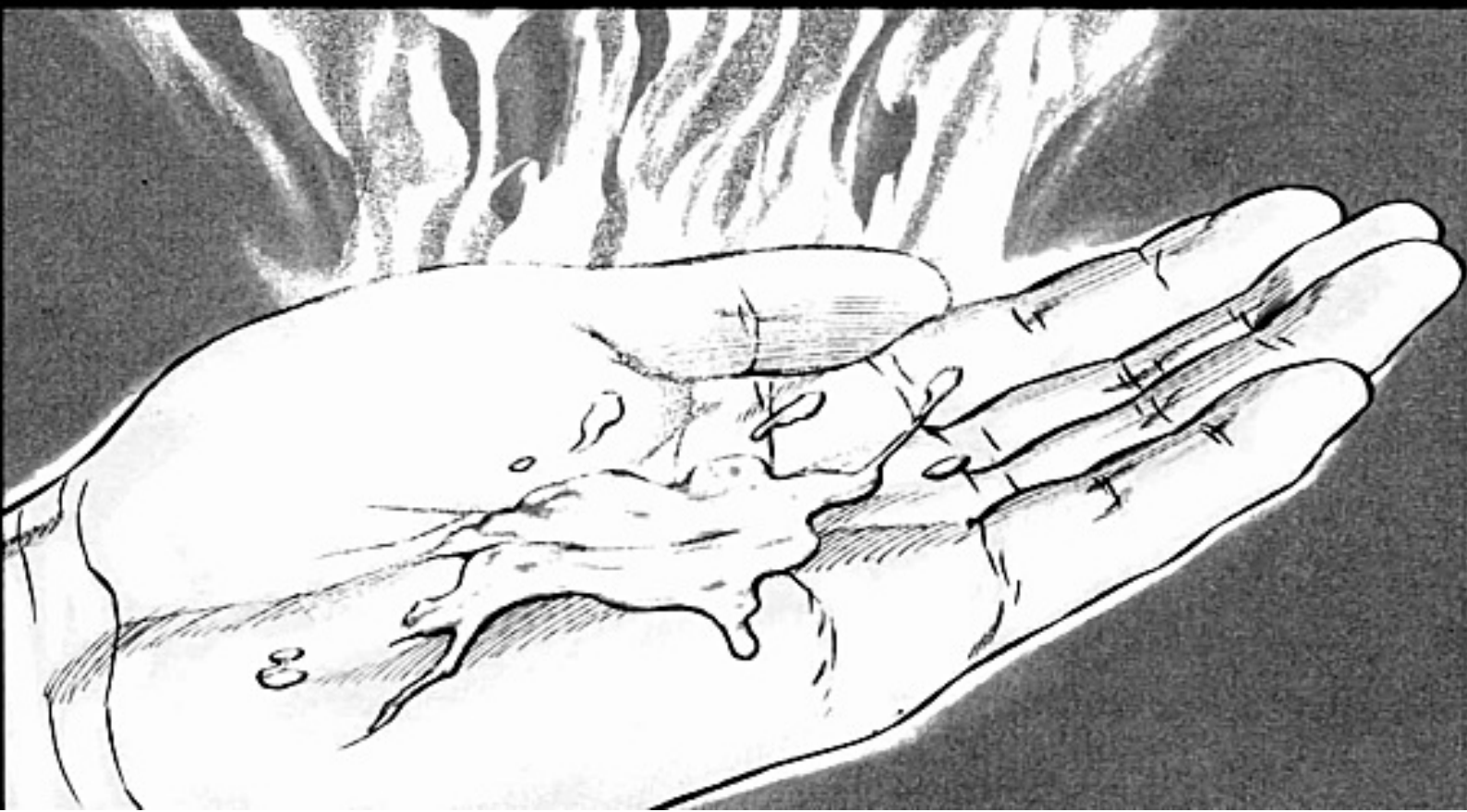






Sell USD	Buy USD
108.35	108.38
Sell EUR	Buy EUR
134.20	134.24
Sell GBP	Buy GBP
196.37	196.47
Sell AUD	Buy AUD
0.7151	0.7155

USD JPY Two Way	
Sell USD	Buy USD
108.35	108.38
EUR JPY Two Way	
Sell EUR	Buy EUR
134.20	134.24
GBP JPY Two Way	
Sell GBP	Buy GBP
196.37	196.47





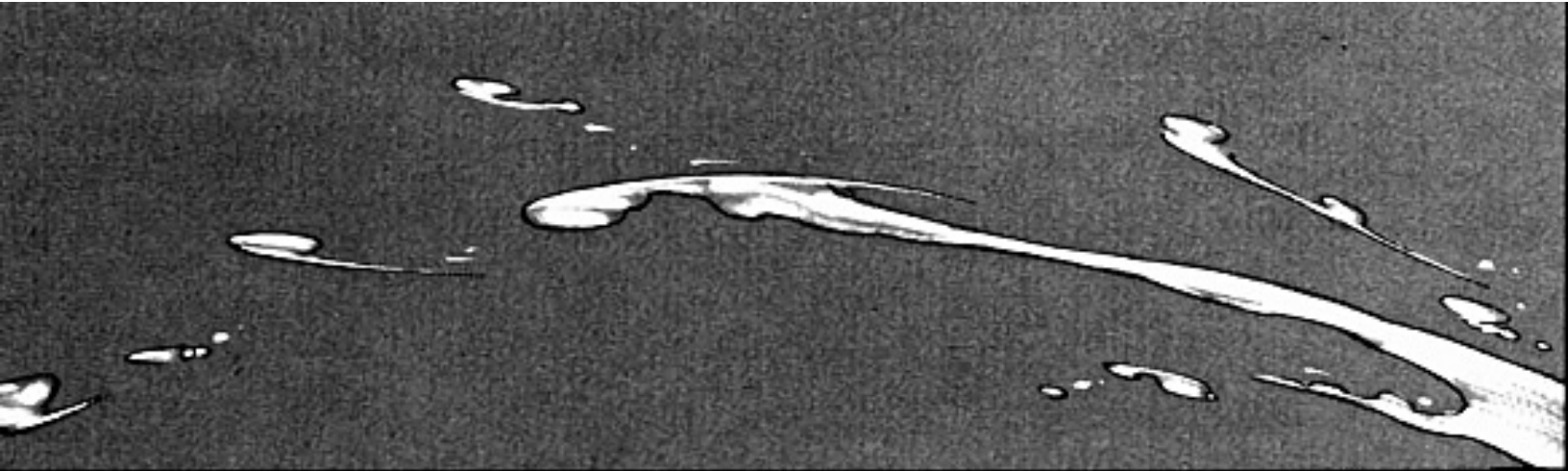


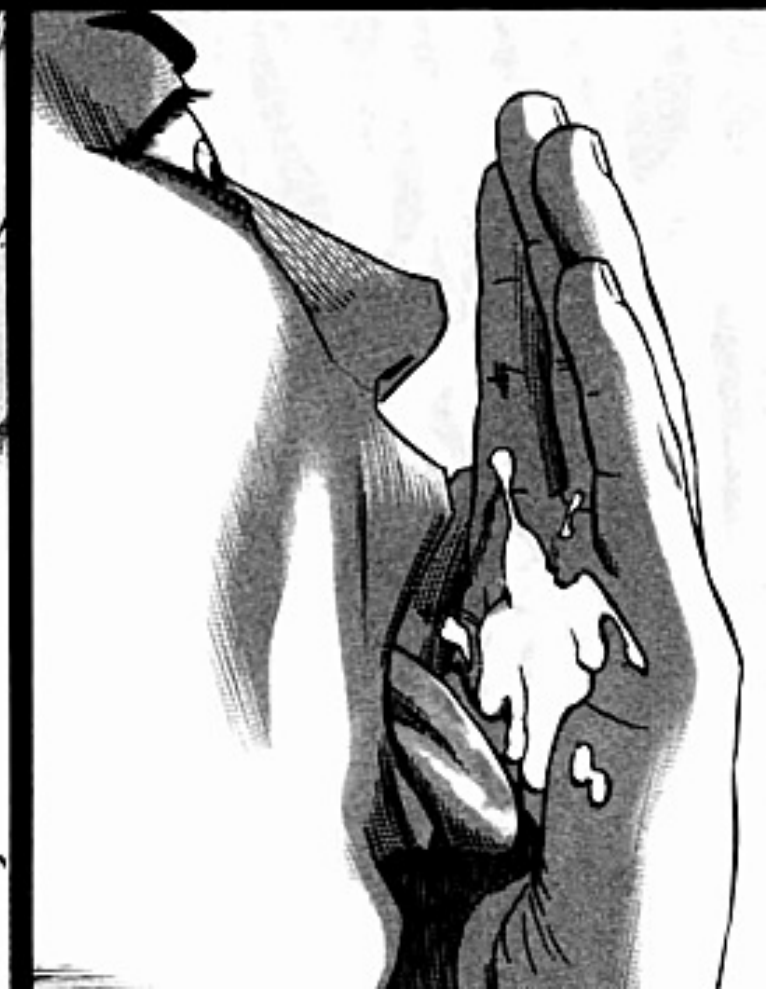
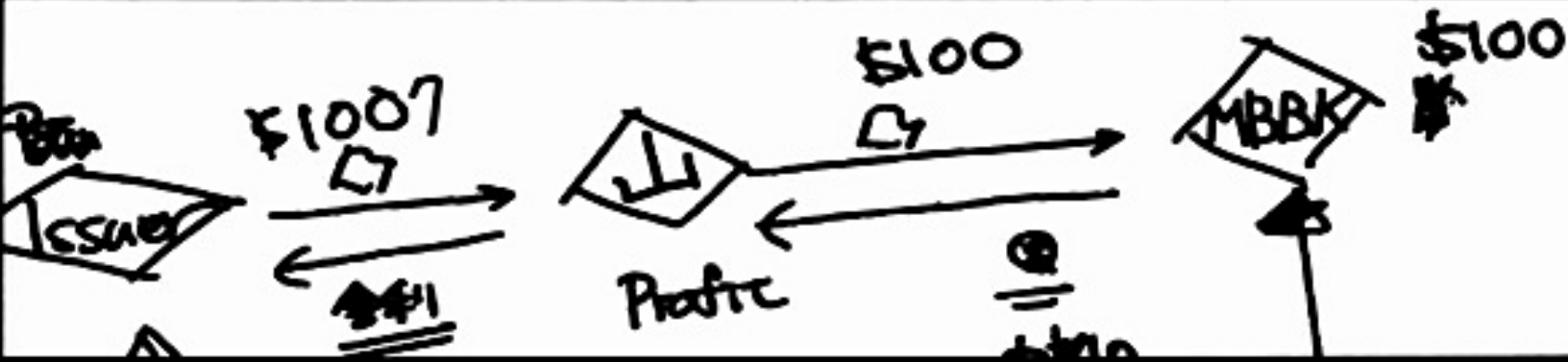
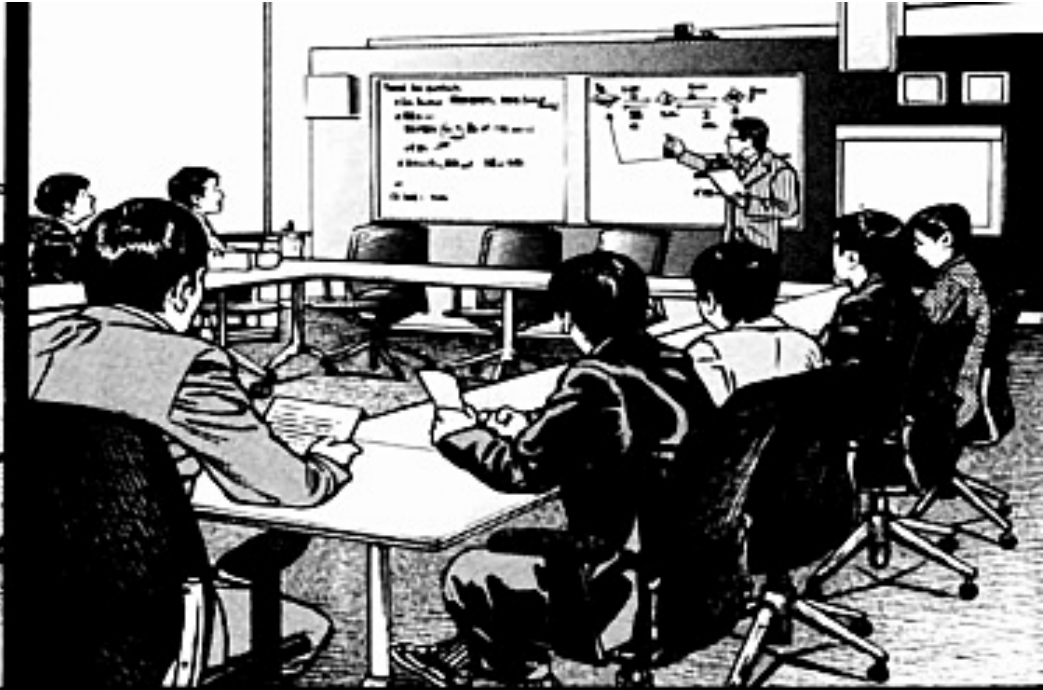
3.0 %

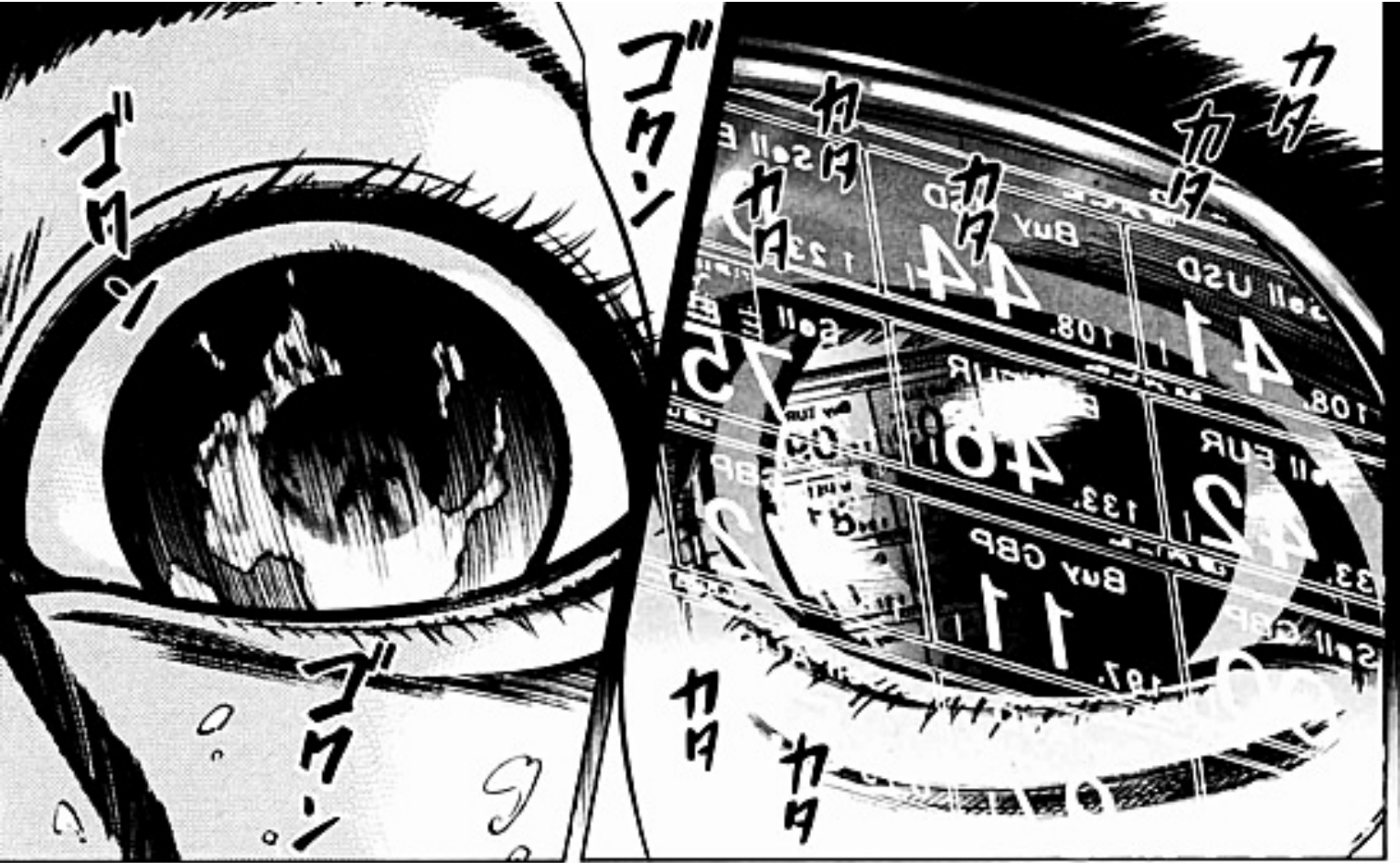
Strike

4	1.0522	1
2	1.0451	1
	1.0425	1.
	1.0403	1.0



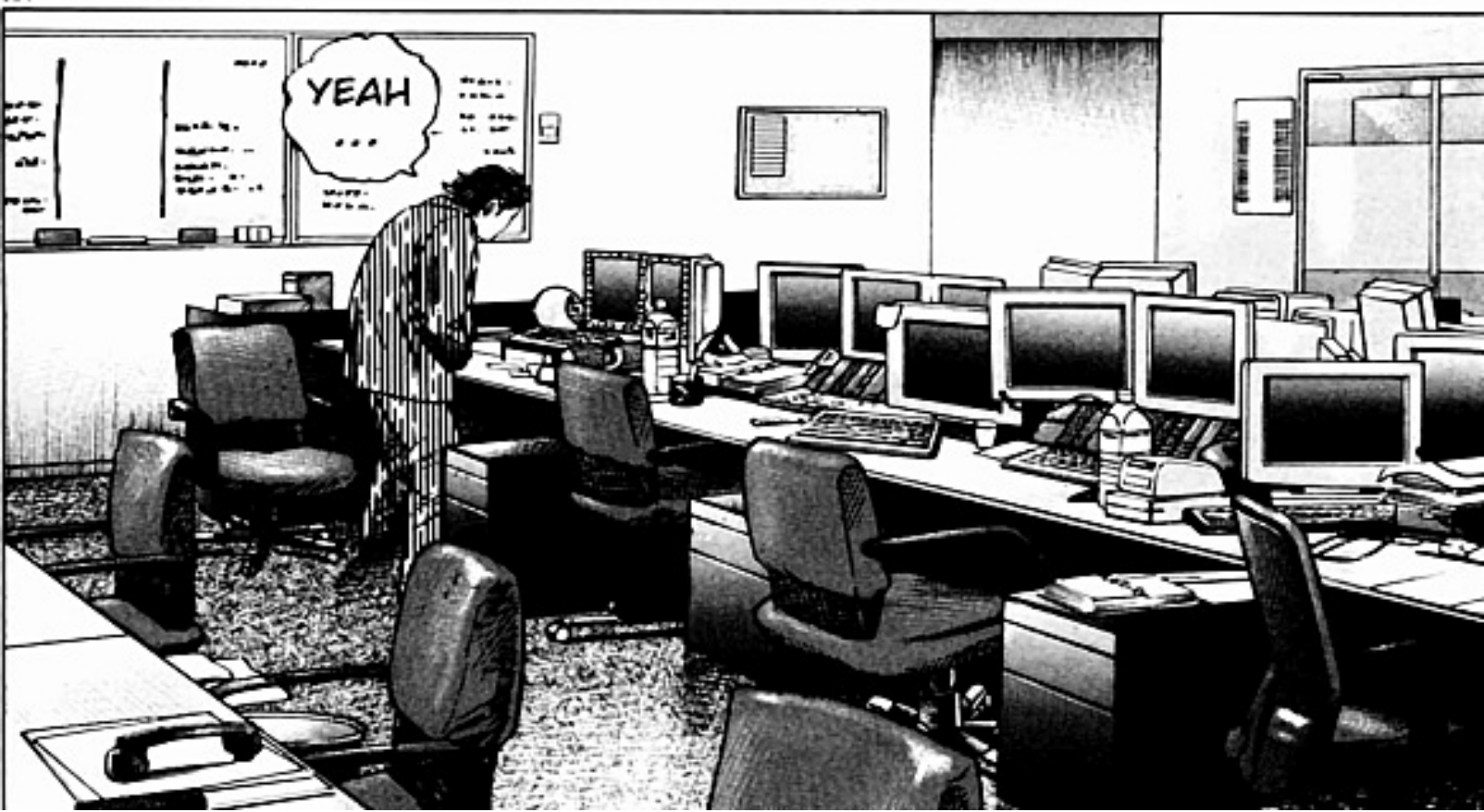


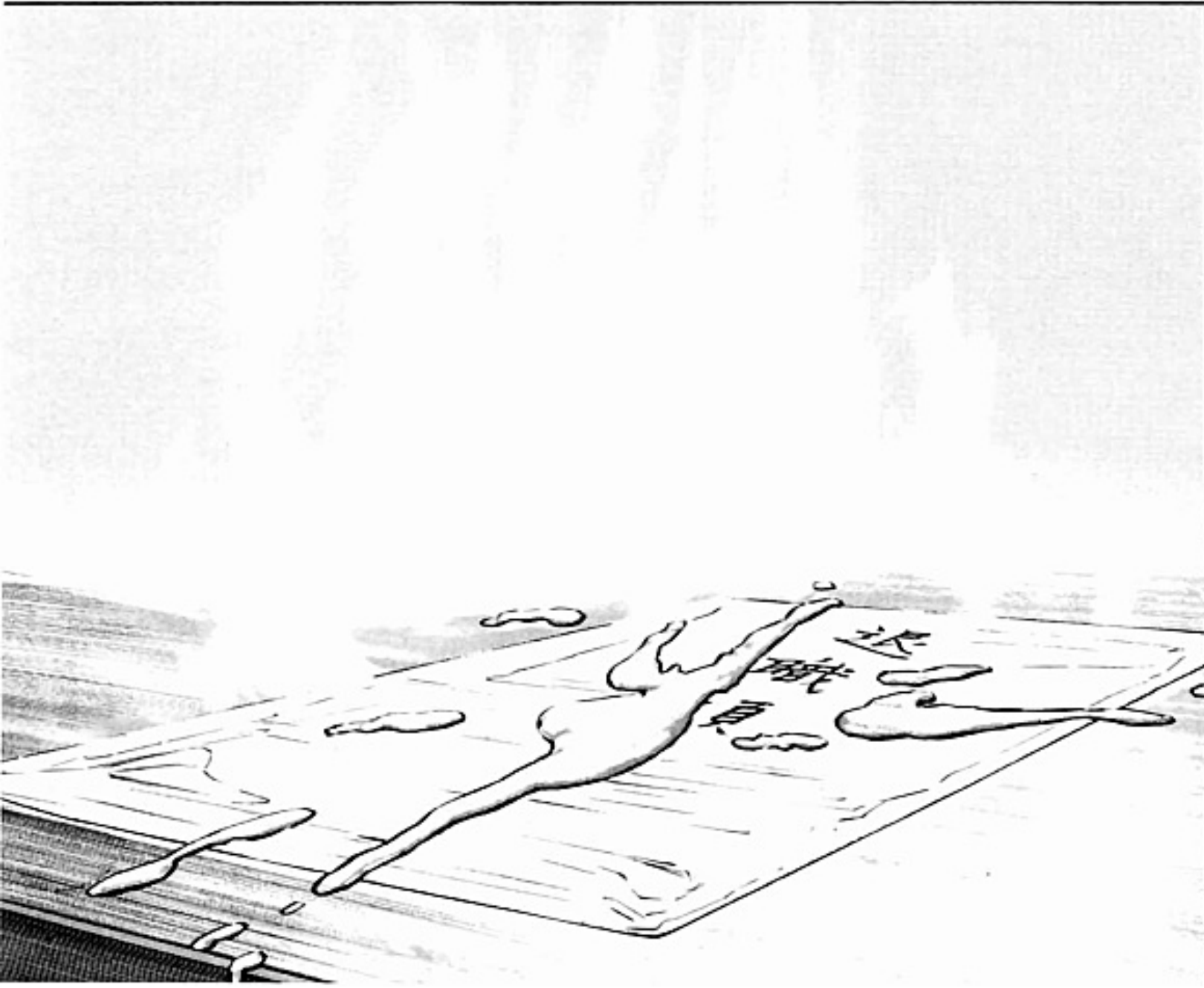
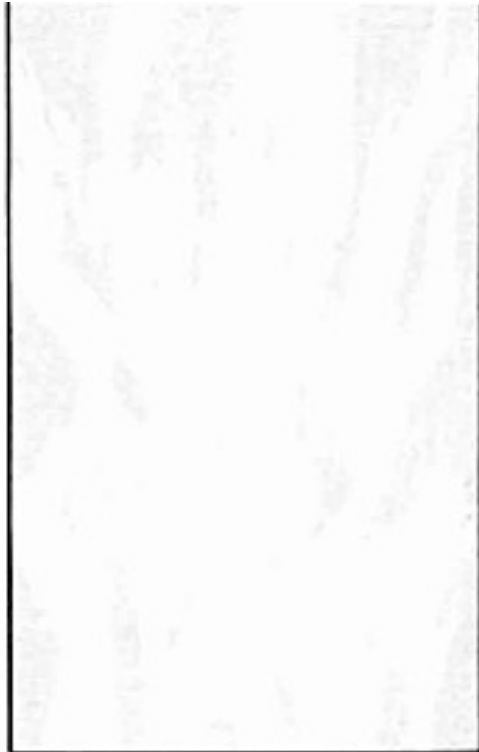


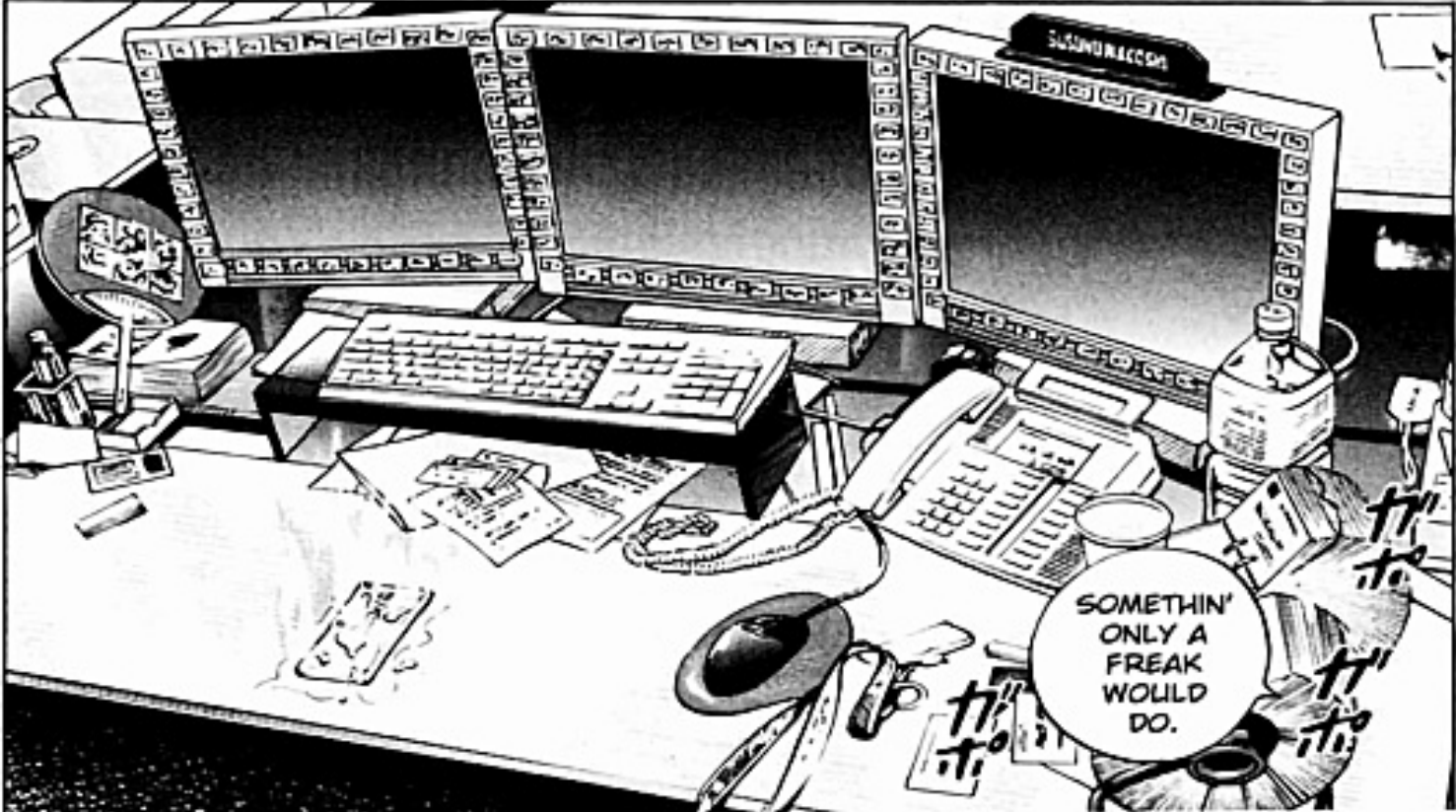




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SOMETHIN' ONLY A FREAK WOULD DO.



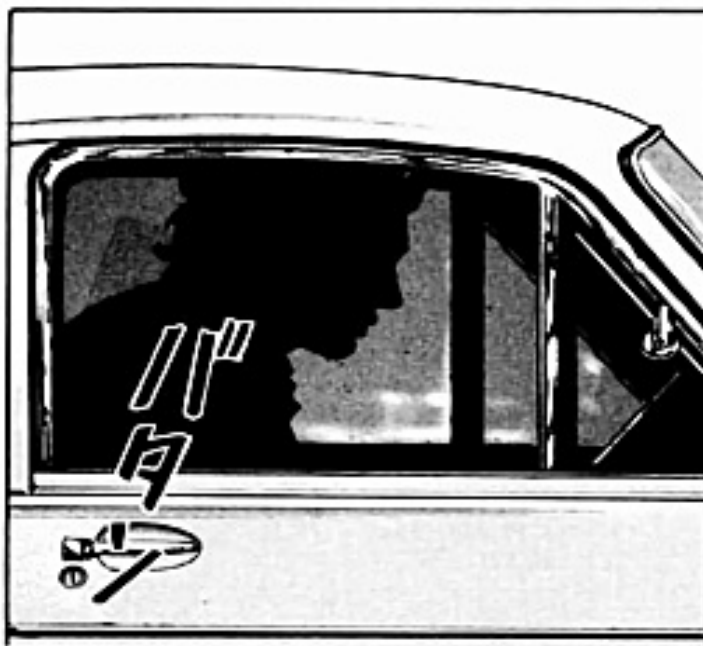
THIS IS
BETTER
THAN A
PORSCHÉ.



WHAT
HAPPENED TO
YOUR
PORSCHÉ,
MR.
NAKOSHI?

HUH?

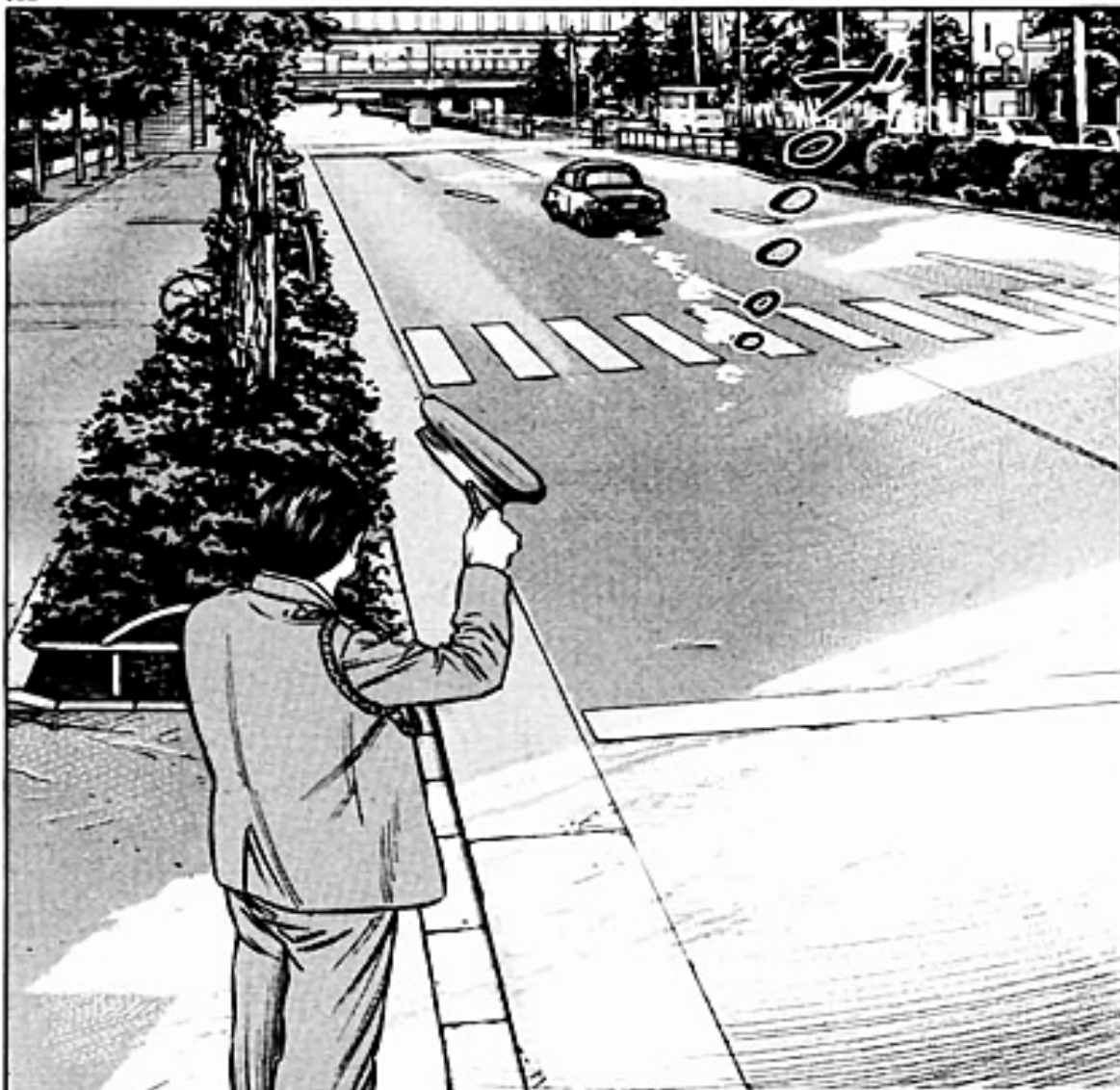
!

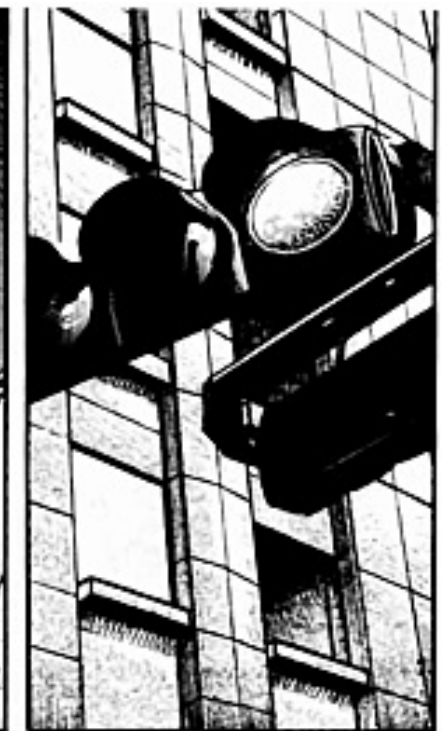
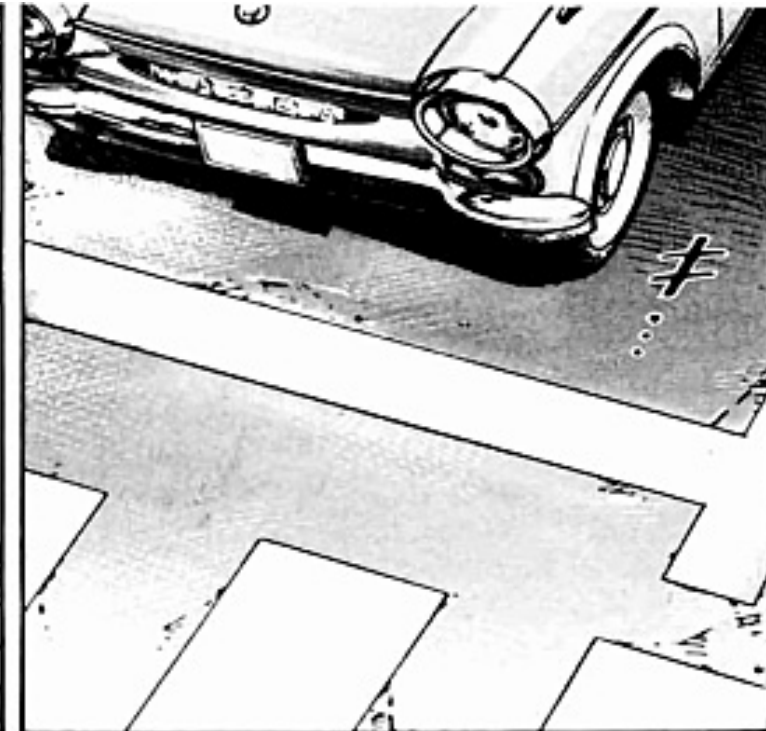


IF YOU
SAY SO
...



168







170

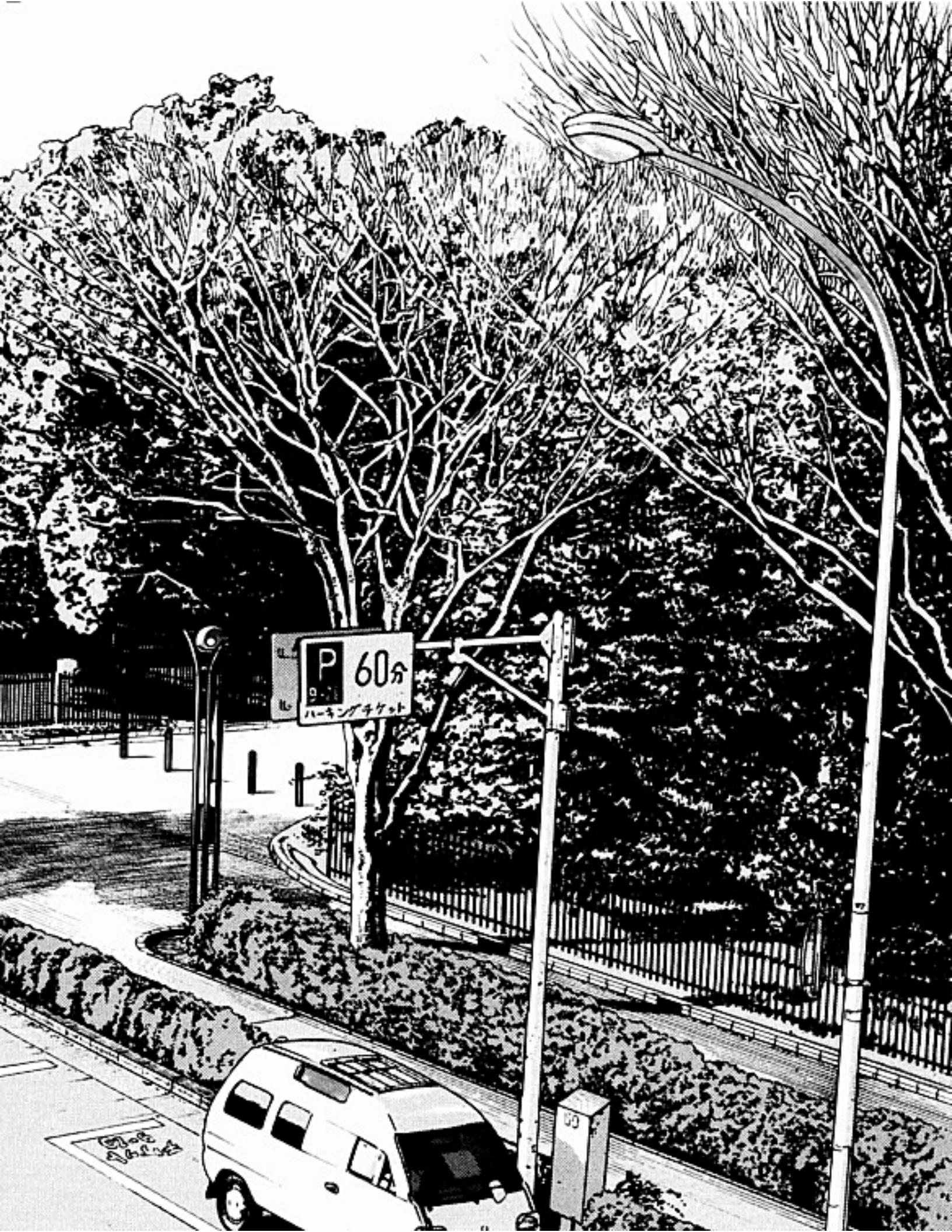






P 60
M-100 P.S.S.

SKREK



北
P 60分
南
パーキングチケット

60



174

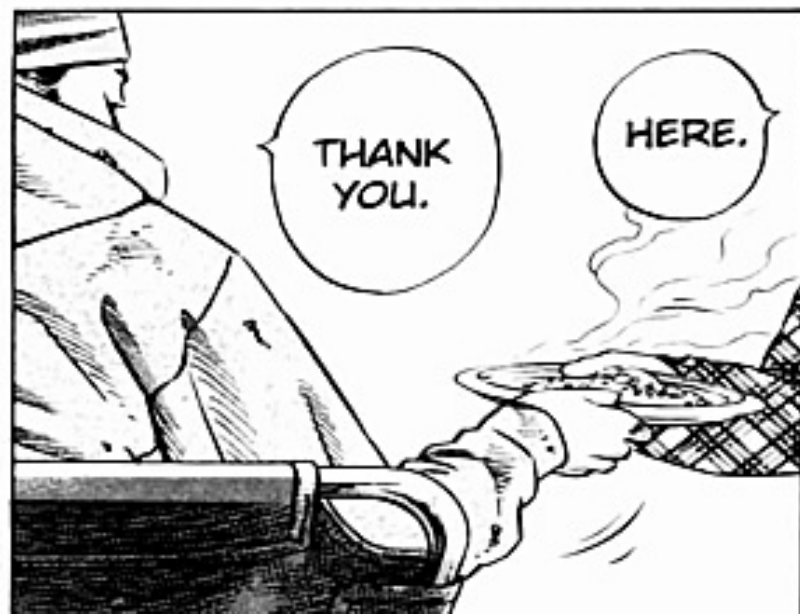
























MR.
SAKURAI...

WHY DID
YOU COME
"HERE"
FROM
"THERE"?



COMPANY
DIDN'T
NEED ME.

THEY
DIDN'T
NEED
ME.



THAT'S
ALL...



YOU
KNOW
THE
STORY
...

LAY
OFFS.



BUT ALL THE PEOPLE ARE LEAVIN'...?

WHY DO THE BUILDINGS KEEP POPPING UP,



THE THINGS ARE EATIN' PEOPLE TO STAY ALIVE!



LIKE THE THINGS ARE MORE ALIVE THAN THE PEOPLE.

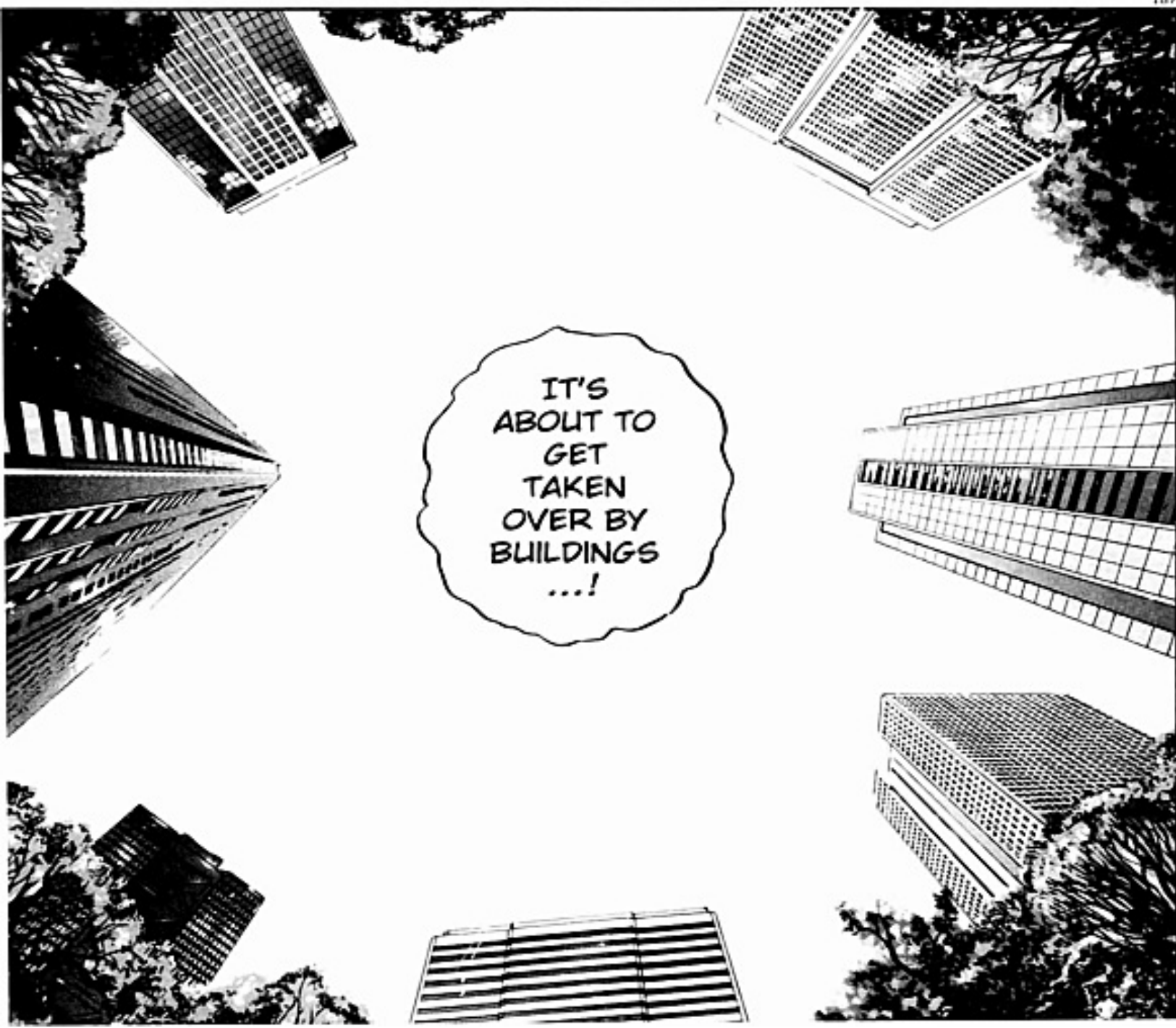


JUST LOOK
AT THIS
PARK...

YEP,
YEP.



187



IT'S
ABOUT TO
GET
TAKEN
OVER BY
BUILDINGS
...!

YOU'RE STILL HUMAN UNDERNEATH 'EM ALL!



DON'T MATTER IF YOUR CLOTHES ARE NICE OR DIRTY,



WEARIN' THOSE FUCKIN' CLOTHES.



TAKE OFF YOUR CLOTHES AND WE'RE ALL JUST ANIMALS, EATIN', SHITTIN', AND FUCKIN'!



THAT'S WHAT I THINK!

THEY'RE BEING TRICKED AND RULED BY THINGS.



HEY... YASU!

COCK AND PUSSY!

YEAH I SAID FUCKIN'!





THAT'S
THE
WAY.

I JUST
LIVE LIKE
AN
UPRIGHT
HUMAN
BEING!!

YOU
GOT IT
RIGHT.



I AIN'T
"GOT" NO
THINGS...



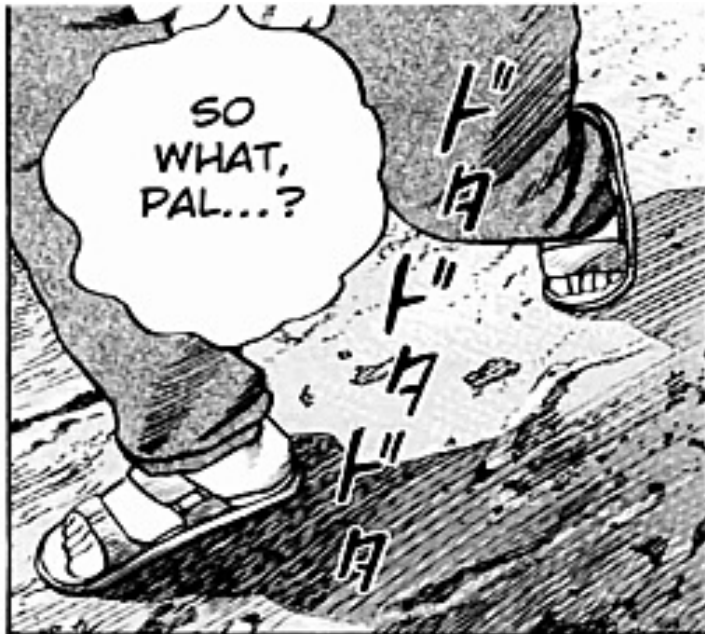
I DON'T
"KEEP"
NO
THINGS!

189



YOU DON'T
HAVE TO
DENY IT...





WELL, YOU
GOT ANY
PLACE TO
GO BACK
TO?!
HUH?!



YOU TALKIN'
ALL SMART
AND THIS
AND THAT,

YOU
KNOW
WHAT
...



YASU
!



I DON'T
...

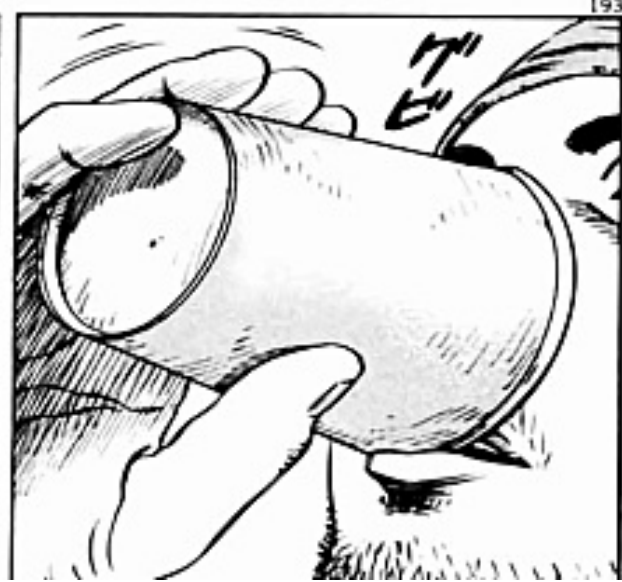


I
CAN'T
COME
HERE,



CAN'T
GO
BACK
THERE
...







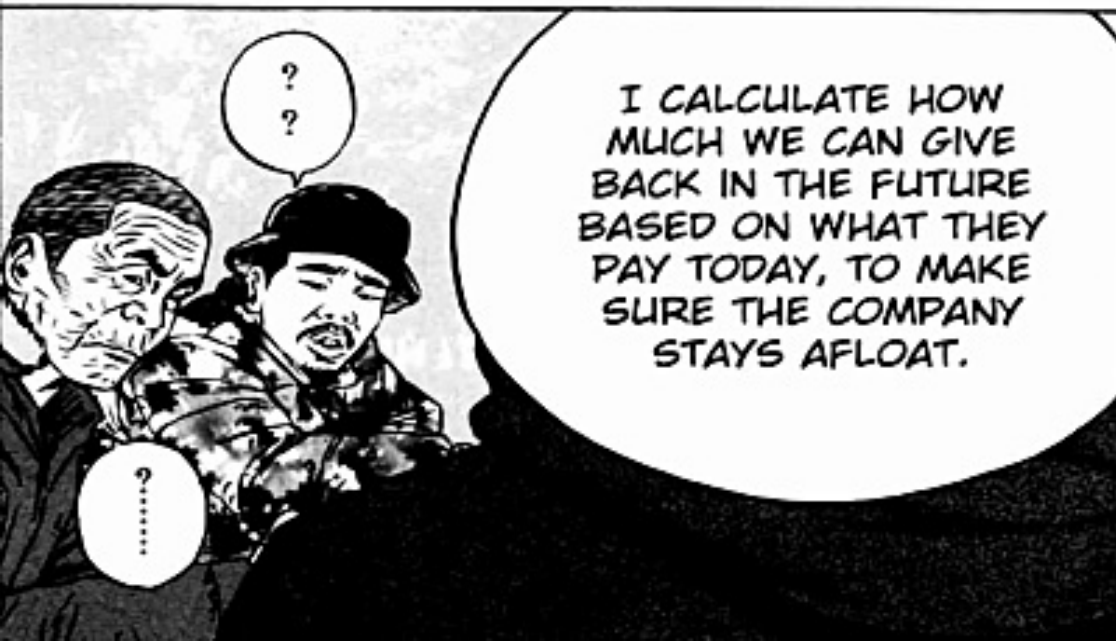
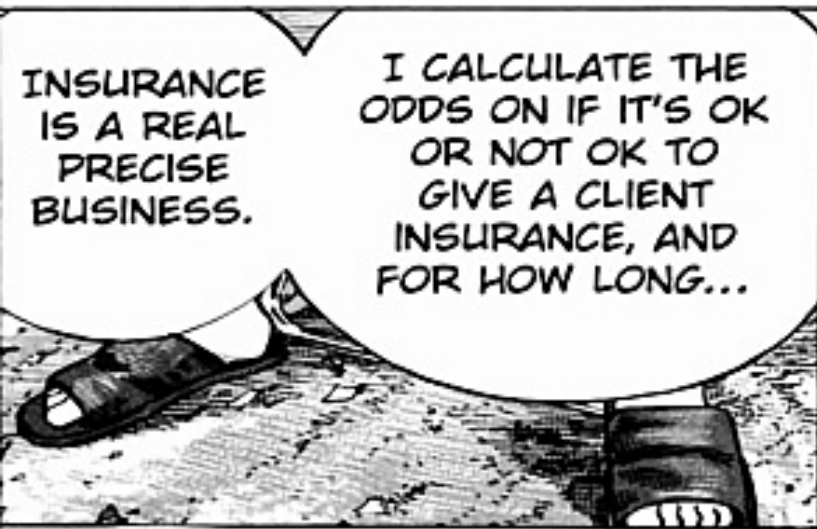
IT FEELS
NICE TO BE
DRINKIN' IN
THE SHADE
OF THIS
TREE.



WHAT
DID YOU
DO
OVER
THERE?



HEY
MAN
...





CALCULATING A PERSON'S LIFESPAN AND PAYMENTS BASED ON WHAT THEY'RE LIKE NOW.



LIKE FOR INSTANCE,



IT'S A JOB WHERE YOU ASSIGN PRICES TO HUMAN LIVES.

SHORT AND SIMPLE,



PRICES TO HUMAN LIVES?!

YOU CAN'T JUST PUT A PRICE ON SOMEONE'S LIFE!





WHY IS IT THAT HUMAN LIVES CAN BE CONVERTED TO MONEY?



THAT'S RIGHT ...



IF DOGS AND CATS ARE ALL EQUAL,



YOU BEEN LYIN' ALL OVER THE PLACE!!

I KNOW 'BOUT YOU!



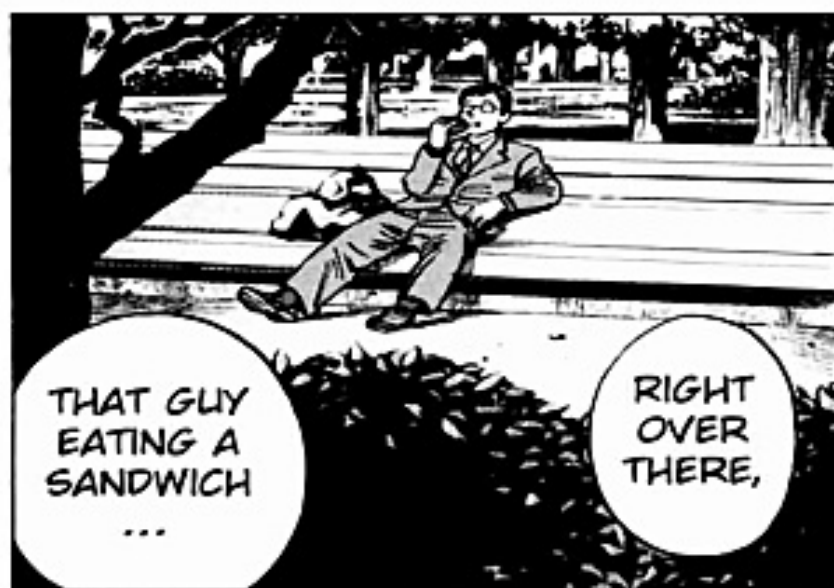
YOU LIAR...

!



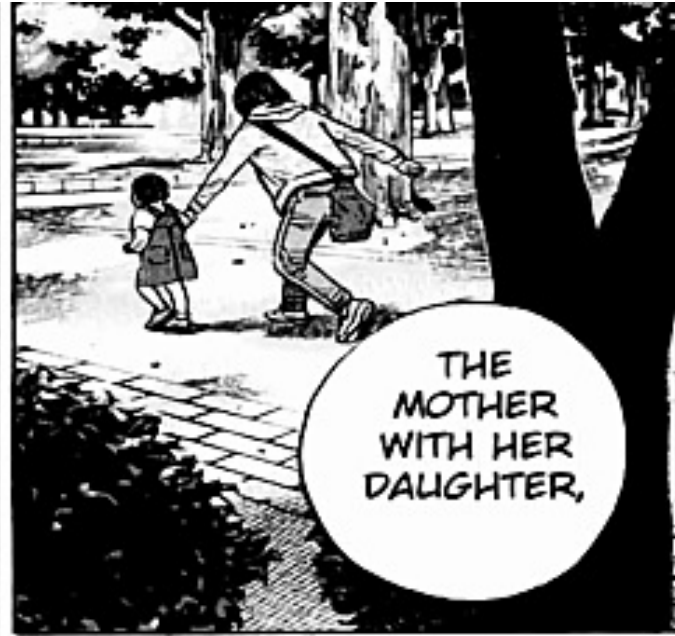
DEY SAY YOU A COMPULSIVE LIAR.

THAT'S RIGHT.





38
MILLION.



THE
MOTHER
WITH HER
DAUGHTER,

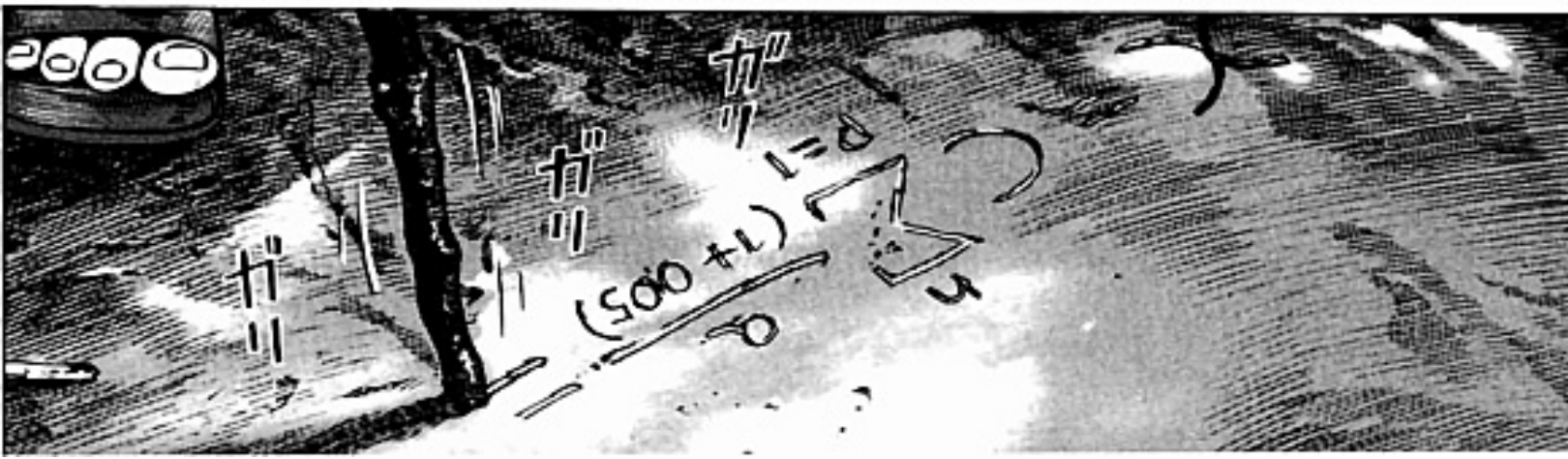


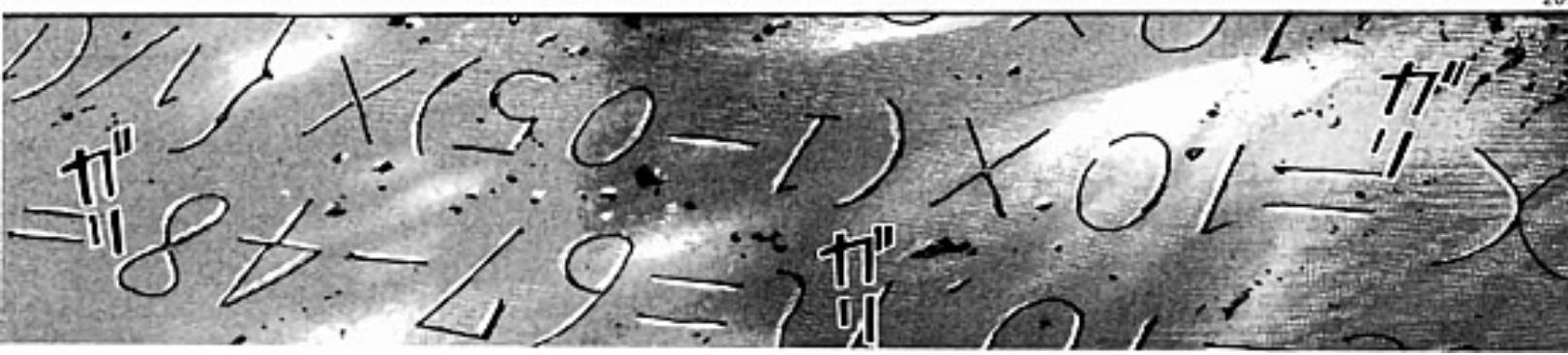
EVEN THAT
KID
TODDLING
ALONG, 47
MILLION.



BUT THEY
PUT MONEY
VALUES ON
PEOPLE'S
LIVES.

THEY'RE
ROUGH
ESTI-
MATES,





HAVE YOU
EVER HAD A
MAJOR
DISEASE IN
THE PAST?

ARE THERE
HABITS OF
HEREDITARY
CONDITIONS IN
YOUR PARENTS
OR FAMILY
MEMBERS?

HOW
MUCH DO
YOU MAKE
IN A
YEAR?





YOU
SON OF
A
BITCH!



DON'T BE
PUTTIN'
NO PRICE
ON ME!

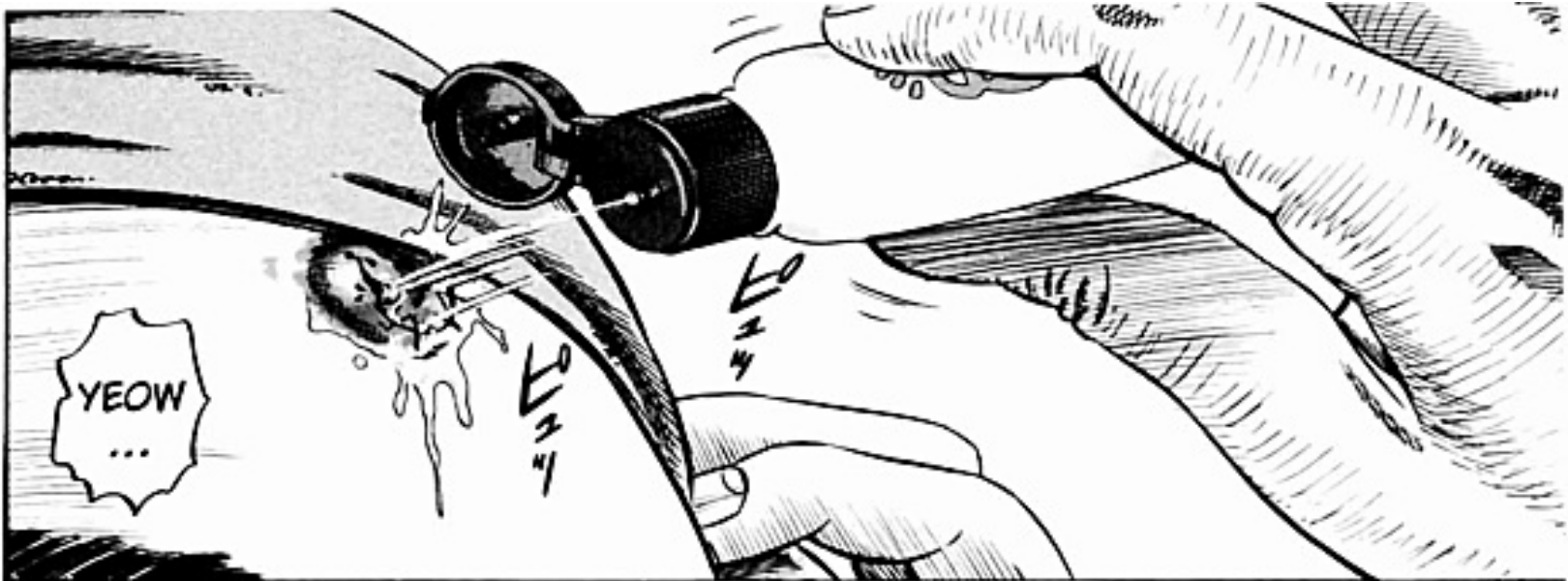
ト
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イ





A black and white illustration of a sky filled with birds flying in a V-formation. The birds are small, dark silhouettes against a light, cloudy sky. The scene is framed by the dark, intricate silhouettes of trees in the foreground, with some branches extending from the top left and bottom right corners. A circular speech bubble is positioned in the upper right quadrant of the image.

I HAVEN'T
SEEN A SKY
WITHOUT
BUILDINGS
IN AGES.







WHEN I WAS
A KID, MY
DAD'D TAKE
ME TO THE
PARK,

AND I
USED TO
WATCH
'EM.



ALL THOSE
WEIRDOS
IN THEIR
BLUE
TENTS.



WHAT ARE
THEY
DOING?
Y'KNOW.

WHY ARE
THEY
LIVING
HERE?



SO I'D
STARE AT
'EM JUST
LIKE THAT
ONE JUST
DID.



I WAS
SCARED,
BUT LIKE
ANY BOY,
CURIOUS,



AND LOOK AT
THIS. NOW
I'M ONE OF
'EM!

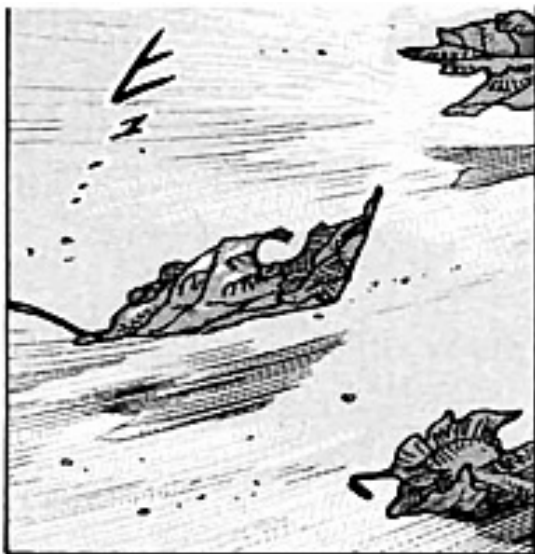


SOME-
TIMES I
SEE HIM
...



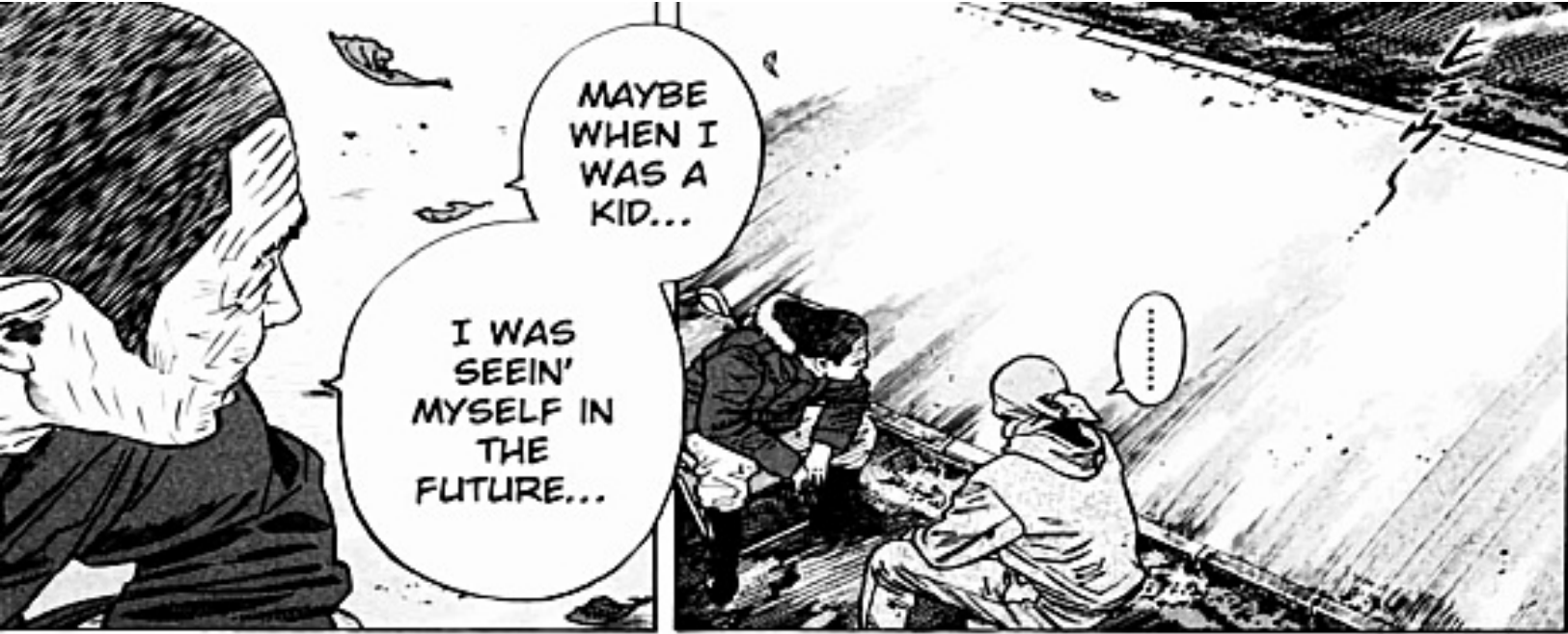
I
WONDER

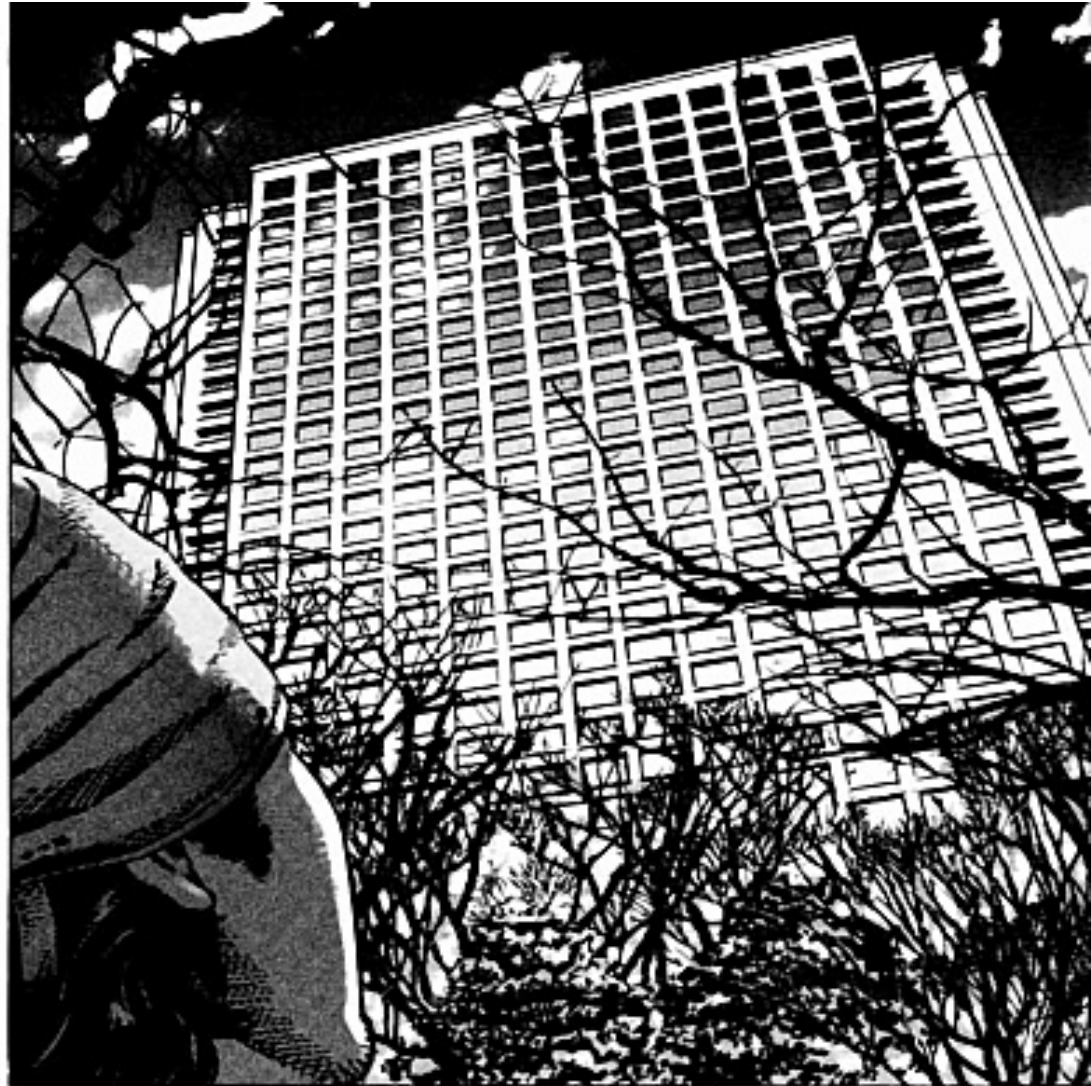
WHY IT
TURNED
OUT THIS
WAY...



212













I
GUESS



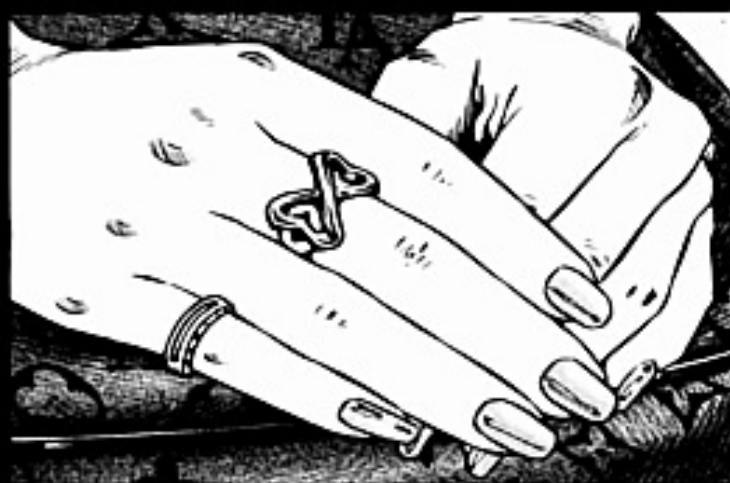
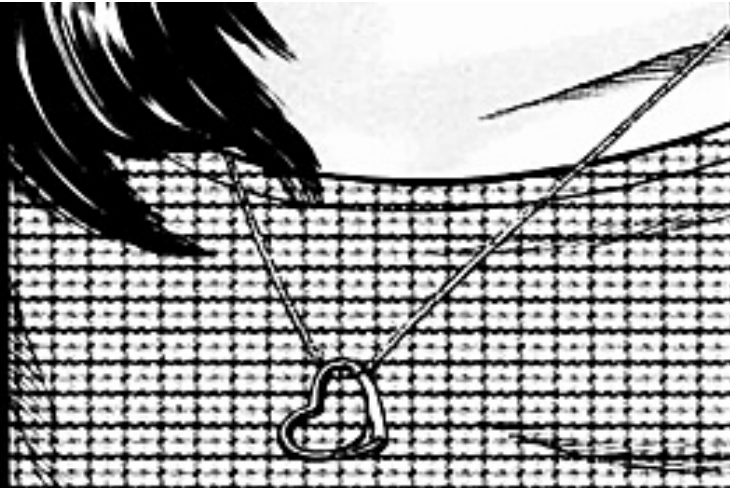
PEOPLE
WHO WORK
AT FOREIGN
CAPITAL
BANKS SURE
ARE AMAZING.



ISN'T THIS
THE MOST
EXPENSIVE
HOTEL IN
THE CITY?



WELL,
IT'S
HARDLY
CHEAP.



HOMUNCULUS

HIDEO YAMAMOTO