

## Testimony Regarding CEO ReiiFlynn and His Fraudulent Activities

I am sharing my experience with ReiiFlynn, the CEO of a VTuber agency, VirtuxVE, to expose his unprofessional conduct, manipulative behavior, and fraudulent activities. This testimony is not only a warning to others in the VTuber community but also an opportunity to shed light on the issues that I and 25 others faced while working under him.

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### Initial Contact and Recruitment

ReiiFlynn initially reached out to me on Twitter, complimenting my VTuber model and expressing interest in getting to know me. He seemed genuinely curious about my model's artist and struck up a friendly conversation with me. We interacted minimally, playing *Fortnite* together offline once and collaborating on a stream.

Months later, Reii approached me unexpectedly with what he called an important proposition: to join his VTuber agency. I was hesitant, as I didn't know much about his plans or whether he was serious about running an agency. If I wanted to be in an agency, I wanted to be with one that would help me grow as a content creator and be in one for a long time. He worked to convince me, showcasing other talents supposedly joining the agency and emphasizing calculated projections of its success. He even mentioned plans to promote us at Anime Expo, further fueling the idea that this was a well-organized venture.

He appealed to me personally, saying he saw great potential in me, referring to me as a "hidden gem" in the VTuber space. After some consideration, I decided to join the agency in December 2023 by signing a contract with a NDA, encouraged by the idea of having a team that would support my growth as a vtuber.

At that time, I got kicked out of my house by my brother because I joined this streaming agency and became homeless for a few weeks. I had a lot of faith in this company and myself to grow my passions into a career that I loved to do.

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### False Promises of a Vshojo Partnership

From July 2024, Reii claimed VirtuxVE was partnered with Vshojo. He framed this partnership as a once-in-a-lifetime opportunity, instilling a sense of obligation in the talents to stay and push through despite any doubts or frustrations. When I heard the news, he further told me that we will be able to collab with the Vshojo talents. This made me so happy thinking this is going to change my life 180. My dream was to be one of the greatest vtubers and knowing that we are going to be working with one of the biggest Vtuber agencies made me anxious of not messing this opportunity up which is to lay low from any conflict and comply.

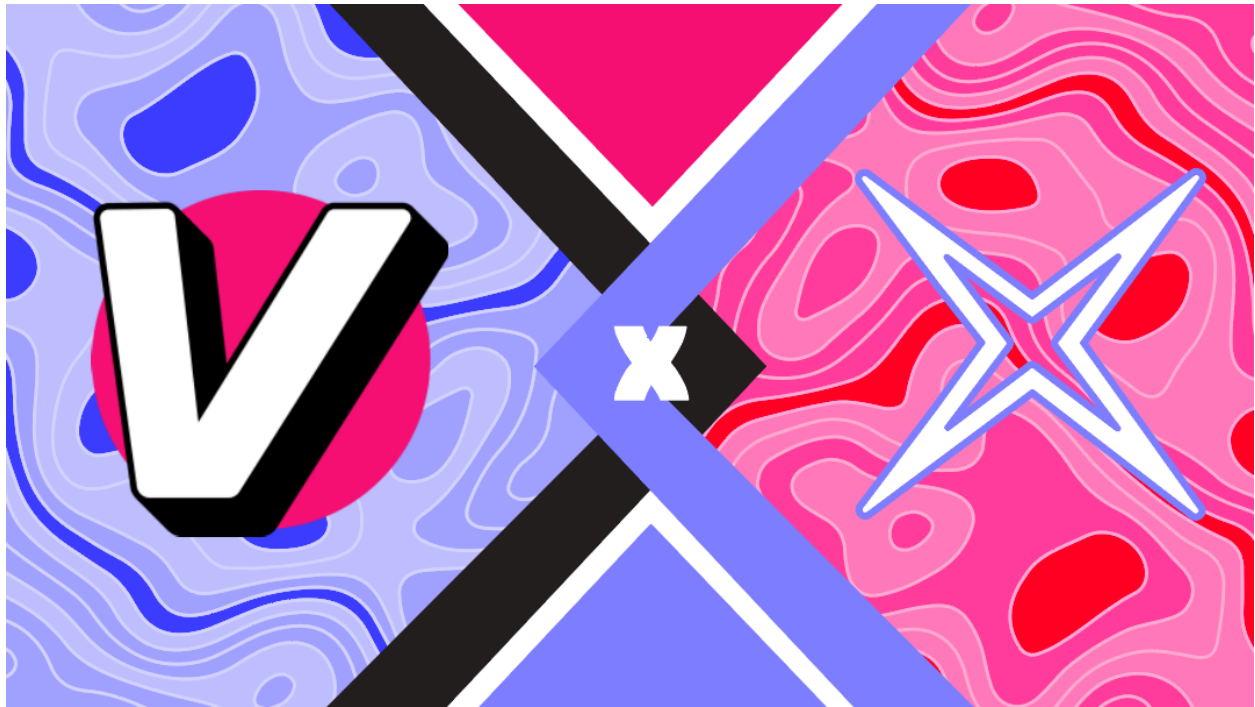


Reii [VIRTUX]

7/26/2024 10:44 PM

Hey kiri! So

\*sorry haha I've been quiet but- WE'RE SIGNED WITH VSHOJO NOW! I wanna give you an update. Are you free monday afternoon by any chance? It's a big update but... if you can keep this is a secret from spark I would appreciate it



He repeatedly assured us that an official announcement of this partnership was imminent, blaming delays on waiting for approval from Vshojo's CEO, Gunrun. Weeks turned into months, with him promising "next week" over and over. Over time, it became clear that this claim was fabricated, as there was no evidence to support his statements. His empty promises served as a manipulation tactic, keeping talents from questioning his leadership or speaking out publicly. He also announced to us that we will have a CMO that will be handling the financial accounts of Virtux and it is Gunrun. Reii said multiple excuses and reasons why we couldn't meet up with Gunrun about our financials, it would be because Reii didn't want to see the unprofessionalism

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## Internal Agency Issues

### 1. Poor Treatment of Talents

Reii exhibited unprofessional behavior toward talents, letting go of several individuals before their debuts without clear explanations. After their departures, he would badmouth them to remaining members, painting them as problematic or disloyal. This created an atmosphere of fear and mistrust within the agency.

## **2. Restrictive Rules on Artist Communication**

After a conflict arose between a talent and an artist, Reii implemented a new rule prohibiting talents from contacting artists or riggers directly. He centralized all communications and payments through himself, claiming it was to avoid misunderstandings. This removed autonomy from the talents and created unnecessary barriers in managing our own projects.

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## **Broken Promises and Financial Irregularities**

### **1. Unpaid Reimbursements**

Reii owes me \$292.53 for a microphone purchase. One of my community members helped me purchase part of the equipment, and Reii promised to cover the remaining amount. Despite reaching out to him multiple times since August 2024, I never received the reimbursement. Initially, I needed the money for rent, and later I wanted it to go toward my puppy's care. Each time I brought it up, he dismissed my requests, and eventually, I gave up asking.

### **2. Budget Manipulations**

- When I debuted with Virtux on November 2, 2024, Reii asked for my monthly revenue share just two weeks later. I suggested he deduct the amount he owed me from my share, but he never acknowledged this.
  - I later learned that debut trailer teasers were supposed to be covered by the agency's budget, but Reii allowed me to believe otherwise, letting me pay out of pocket to avoid impacting his finances.
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## **Mismanagement of Debut and Assets**

### **1. Marketing and Watchalong Missteps**

- My debut announcement was poorly handled, with the announcement made just one day before my debut date. This lack of planning hurt my visibility and potential audience turnout.
- I was initially promised a watchalong with prominent VTubers like HenyaTheGenius, but the plans changed multiple times without explanation. I was later told my watchalong would feature another VTuber, Fream, but even this was not properly coordinated.

### **2. Delayed Assets and Broken Promises**

- Reii assured me I would have new assets for my Virtux debut, but they were never delivered. When I saved assets for my own personal debut, he insisted they were meant for the company debut instead, dismissing my concerns as a "miscommunication."

- He promised to commission my 2.0 outfit and rigging for February or March but delayed contacting my character artist, resulting in missed deadlines.
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## **Toxic Work Environment**

### **1. Fear of Speaking Out**

I was often too afraid to voice concerns due to the fear of retaliation or being let go from the agency. Reii's behavior toward former talents who left the agency made it clear that dissent was not tolerated.

### **2. Secretive and Unprofessional Communication**

Reii frequently ghosted me and other talents, avoiding questions or delaying responses. On one occasion, he messaged me on Twitter instead of Discord, citing unread Discord messages as his excuse. This lack of clear communication was a recurring issue.

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## **Final Thoughts**

ReiiFlynn's leadership was characterized by dishonesty, mismanagement, and manipulation. His fabricated claims of a Vshojo partnership and false promises created false hope and kept many of us in a toxic environment far longer than we should have stayed.

Through his actions, he undermined trust, stifled creativity, and caused significant personal and professional harm to his talents. I am sharing this testimony to warn others in the VTuber community: do not let deceitful promises or fear of retaliation silence you. Transparency, respect, and accountability are vital in any professional relationship, and these principles were severely lacking under ReiiFlynn's leadership.