FL v. Dwain Hall - Day 2

(0:02 - 0:23)

State defense, I'm told that all of our jurors arrived by 8.03, so just because I know we have folks who have been in attendance at this trial, I want to make sure we get close to 8.30 for them to show up before we begin the trial. Is there anything that we need to take up before we bring in the jurors this morning? No, your honor. No, your honor.

(0:23 - 0:32)

Okay. Mr. Buxman, do you have the video queued up to about 1 hour and 16 minutes in? I do. Hopefully it's fully updated.

(0:35 - 0:54)

Yes, sir. We'll just be at ease for another five, six minutes. I'm sorry about 8.25. Yes, sir.

(7:58 - 8:01)

Ladies and gentlemen, welcome back. Everyone go ahead and be seated. Thank you.

(8:02 - 8:18)

Hi, jurors. Yesterday when we broke for the day, I instructed all of you to not communicate about the case with any person or allow any person to communicate with you about the case. I also instructed all of you to not use social media, your cell phone or other electronic device to attempt to learn about the case or find out information about the case.

(8:18 - 8:34)

I also instructed all of you to avoid social media, streaming and YouTube services and things of that nature. Have all of you been able to follow those instructions? If so, nod your head in the affirmative. For the benefit of the record, have you been able to follow those instructions, ma'am? Yes, sir.

(8:34 - 8:42)

All the jurors have nodded their head in the affirmative or answered out loud. Thank you. Members of the jury, we're going to go ahead and resume the trial.

(8:44 - 8:49)

Mr. Buxman, if you can go ahead and start the video. Yes, Your Honor. For the record, I'm beginning the video.

(8:50 - 9:04)

I passed up about 30 seconds beginning at 1.15. Okay, thank you, sir. Yes, Your Honor. And it was obvious that there was no way they were going to get here two years earlier.

(9:04 - 9:27)

Okay. You said that the Saturday night, I guess the third time that you went to the building, that there was some sort of disturbance and you thought that maybe it involved the woman that you picked up from the airport. Can you tell me more about that? There's not much to tell.

(9:27 - 9:37)

It was just some screaming and yelling. It was just really suspicious in hindsight after getting a phone call that was really, really too quiet. It was something we were trying to do at home.

(9:39 - 9:56)

You know, I mean, I got in a car and put the whole thing on hold for a service call. And then all of a sudden, there's this report of a fight on the property where it's not supposed to be here. So you were at that property with the cars while you got the call? Yeah.

(9:57 - 10:06)

From the person? The woman that wanted help? Fuck yeah, I guess. I don't... Yeah. The exit 364.

(10:06 - 10:10)

When you were talking, you mentioned exit 364 earlier. You got a phone call. Okay.

(10:11 - 10:20)

So you were on that property at Big Barn with all the cars lined up. I was outside the building itself. Okay.

(10:20 - 10:27)

It was the only place I had anything resembling anything but a signal. Okay. Because I was already down inside.

(10:28 - 10:38)

I was waiting on them to come back around. But then how were you talking to your wife, though? Like I said, I got there. I got away from the phone.

(10:38 - 10:43)

I had the first read. No signal. Oh, okay.

(10:43 - 10:48)

Okay? It wasn't registering. Like the GPS was shut down. Everything was shut down.

(10:48 - 10:53)

I couldn't get anything to fucking pull up. Yeah. And I was like, it probably won't go through.

(10:53 - 10:58)

It was like a bunch of calls from my wife real quick. You're on board. I'm talking to my wife.

(10:59 - 11:07)

And then that happened. I told her about that. I'm not sure if she could hear it in the back room or not, even though there was a very bad connection.

(11:07 - 11:15)

Okay. But I hung up real quick after that and gave my phone again. Put it in my pocket up behind me.

(11:16 - 11:24)

Yeah. Stuck it down my pants, man. But basically, I mean, for all that hurts, you stuck that down your pants and pulled your shirt back where it hurts so you couldn't tell it was there.

(11:25 - 11:32)

Yeah. I didn't want to lose the money on what ended up last night. And then there was some screaming and yelling going on, too.

(11:32 - 11:41)

And then I had to wait for it to fuck out. And that's when I called my wife. Can you tell me about the voices? No.

(11:42 - 11:46)

It was written on a script. I was supposed to wear hearing aids. I think.

(11:47 - 11:53)

Legit. I was supposed to wear hearing aids. But since the beginning of the month, I haven't been able to get anything fixed.

(11:54 - 12:06)

As you can tell, I'm not feeling anything right now. The payment for $1,200? Yeah. You said you described him reading the card number to you.

(12:06 - 12:14)

What name did you put on there? It doesn't? Okay. Because I thought it required a name on the... This is the way it's processed. Yeah.

(12:14 - 12:18)

Card number, expiration date. Okay. Associated with the code.

(12:19 - 12:21)

Okay. And that's all it takes? That's all it takes. Okay.

(12:22 - 12:34)

I have the option to put a bunch of other shit in there if it's over me. Okay. So he read it off to you? Did you see him over the phone? I never seen him again after pregnancy.

(12:35 - 12:44)

Yeah. Okay. So you saw him initially Friday night, but you did not see him Saturday afternoon or...? Saturday night.

(12:44 - 12:56)

No more. Okay. So when did he call you for... to pay you for the card? It was after the big blow-up.

(12:56 - 13:01)

Okay. It was after the big blow-up. The driver would pop back up shortly, about five minutes after.

(13:01 - 13:14)

So we'd get a little bit quiet, drop him back off, and then I got a phone call from him telling me about the other car hauler. I'm going to make it on time. Okay.

(13:14 - 13:23)

And he paid me. That was all at the... you were at the... that happens? It would happen once per 22nd. Okay.

(13:26 - 14:10)

And then what happened after that? You mentioned earlier staying the night. He told you to stay the night or something. Oh, yeah.

Okay. Is that when you caught up before when I called as well? Okay. Okay.

(14:28 - 14:38)

No, I would appreciate some fucking water. I really would because I'm... yeah, I'm really got a headache and damn stressed. And then my back's hurting on that side so fucking bad.

(14:39 - 14:42)

Okay. Yeah. But, yeah, I don't know.

(14:42 - 14:51)

Any other questions or anything? Anything I can help with? Are we done with this shit? I mean... I'm going to grab you a water. I don't know if you have any more questions. Like I said, I'm home with rest.

(14:51 - 15:00)

Please call for me if possible, guys. Okay. So, when Calvin talked to you, he told you that he was trying to look for a missing person.

(15:00 - 15:12)

Yeah, he told me he was looking for a missing person. And that I was not, I don't know, suspect or suspective. And I don't fucking know him now.

(15:12 - 15:19)

Okay. So you described the person that you picked up at the airport. And I have a picture.

(15:19 - 15:25)

Yeah. Show me. I'm hoping that maybe you can tell me that's who it was.

(15:25 - 15:29)

It is who it was. Okay. I need my glasses.

(15:29 - 15:35)

You don't have to take your glasses. I mean, the face is kind of fucked up. But, yeah, that's the dress.

(15:36 - 15:38)

That's the dress. That's the dress. Okay.

(15:40 - 15:46)

And the legs, like you said? Yeah. Are you sure? You want to look at the legs again? Is that good? I don't want to look at the legs again. I don't want to discuss it.

(15:47 - 15:51)

I mean, like, seriously, though. Yeah. That's her.

(15:51 - 15:55)

Okay. Yeah, I have a picture of her fucking long time ago. I'm not a good person.

(15:55 - 16:09)

Oh, my God! Fuck! Yeah, that's her. Yeah, we recently got this. But it's also one of those things where you have to make sure that we're talking about the right person, because we don't want to accidentally think that we're looking for the wrong person.

(16:10 - 16:16)

So once you started to describe her, I said, okay, I think we're looking for the same person. Yeah, because I could have saved you a lot of asses. Yeah, that's her.

(16:16 - 16:29)

I saw her from there. That's her. Well, you were talking about cars, and you were really excited about talking about cars, so I didn't want to... No, that's... Yeah, that's... That was... That's her, huh? Oh, my God.

(16:29 - 16:36)

Yeah. So let's talk about that. So you picked her up from the airport.

(16:36 - 16:43)

I picked her up from the airport. And you said that she was... I think you called her, like,

approved. You tried to engage her in conversations.

(16:43 - 16:55)

She didn't want to talk. That's quite a bit of a drive, right, from the airport to that place on... What was it? You said what? 120 seconds. 120 seconds.

(16:55 - 16:59)

Or something like that. Right. Tell me more about that drive.

(16:59 - 17:03)

It was quiet. I was listening to music. I had Spotify on.

(17:04 - 17:09)

I was bugging them on top of me. I didn't want to talk to them. No, no, I hear that.

(17:10 - 17:15)

I'm here to do a job. I don't give a shit about much else at this point anyway. I have a wife, but I'm interested in other women anyway.

(17:16 - 17:33)

Yeah. So, very little conversation. How did you... Did she know where... Did she know where you were driving to? This seemed really pretty arranged.

(17:33 - 17:40)

Okay. So, you had the address ahead of time, or she gave you the address? I had the address. Okay.

(17:40 - 17:50)

So, she... There was no discussion about, hey, we're driving to this address. You were told to pick her up. This seemed super pretty arranged.

(17:50 - 17:55)

And it was like, plain. And then the wife had to do it. And then the wife, well, has about it.

(17:56 - 18:39)

But the thing is... What if this wife... What if they do this every year? What if this hero does this every year? What if he does find some small company? That is some sort of thing that does...

That does, like... What if he really does that? What if that's real? What if there's a different person who's missing every year? And that is related to that. Because that's fucked up. That's fucked up.

(18:39 - 18:44)

And then there's the big thing. And then the phone call about money. And then this, that, and the other.

(18:44 - 19:21)

And you start connecting the dots like me and her did. What if this is some kind of underground fucking thing where they get unsuspecting people, especially, like, California Chief Suicidal, anyway? What if she's signed up for something and they predator these young women or men that are suicidal like that, and then use them for revenge? Yeah, that's an interesting... That's interesting. I mean, I've heard worse shit.

(19:22 - 19:32)

I mean, especially since he name-dropped that... He name-dropped it. It's really weird that he name-dropped shit like this and then made a sign that made it gay. But he name-dropped it.

(19:32 - 19:54)

He was storing vehicles for Girola, Terry LaLange, the Hulk of the family, and Tom Cruise. What if this is some kind of fucked-up Scientology bullshit behind the scenes? And then go on and work on the cause, which is a cover story. To get you involved? Yeah, what am I involved in? I'm nobody.

(19:55 - 20:23)

I don't have corporate bosses. I don't have... I have nothing. What if I'm just being plain-as-a-past-cake? Who are they going to look for? Seriously, who are you going to look for? Are you going to look for some Iranian-looking guy, some Middle Eastern guy with big white fucking teeth with a really big fucking creepy smile that describes half the fucking people around town? I'm not from here.

(20:23 - 20:37)

Did I describe? I mean, let's be reasonable. Yeah. Did you know? So you mentioned that you were told that she was suicidal and that maybe there was something that was prearranged? Calvin.

(20:37 - 20:44)

Told you, right. Calvin told you that she was suicidal. And me and my wife were talking about this,

and it seemed really weird, because she didn't question anything.

(20:44 - 20:50)

She didn't talk to the help. Didn't question about where I was driving. Nothing.

(20:50 - 21:01)

Got out, walked up, came to give me a hug, and bounced in his fucking big-ass car. And this was Harold, didn't it? Harold. Okay.

(21:01 - 21:06)

Well, I don't think that's her real name, either. Me and my wife didn't even want to think that's her real name. Okay.

(21:07 - 21:19)

Do you know her name? Did she introduce her to Harold telling you her name? Client. Client. You pick up a client point of view and buy a car.

(21:19 - 21:24)

Okay. Oh, so he said client that's going to buy a car. Mm-hmm.

(21:24 - 21:31)

That's why she didn't have a real car. She didn't have a real rental or anything, because she was going to be there to buy a car. Okay.

(21:32 - 21:53)

Okay. So, to talk a little bit about these transactions. So, the transactions that you're talking about, we were able to look into them and show that there were transactions that were declined, like you said.

(21:53 - 22:08)

Yeah. Yeah. The only reason why I know about anything about any of this, if I remember, is I had two conversations with Helen, and I've been able to do some thinking, put some shit together, talk to her wife, bump heads a little bit, see what we can come up with.

(22:09 - 22:23)

But, yeah, so... Trying to piece it together. So, that was accurate about the car being run multiple times... Yeah, yeah, yeah. The car being run multiple times for varying amounts, and it declined

every time.

(22:23 - 22:36)

And then, once we started getting down to the lower numbers, there was... I swear, there was money in the car, I swear, I swear, I swear. The lady, quiet. It was exactly what it was.

(22:36 - 22:44)

Okay. And so, did she have to read it off to you each time? Or... Yeah, yeah, I don't know. Or does it store it? I don't know.

(22:44 - 22:50)

No, no, no, no, no. It doesn't, no. I had to go in and change everything.

(22:50 - 22:58)

I had to basically cancel out one amount in the meantime, and it's a big pain in the butt. Yeah. Yeah, that is, yeah.

(22:58 - 23:12)

But this, we're secure. Okay, it's a pain in the ass, but I'd rather have it be secure like that than not, because if it's not, then anybody can just... If they use my phone, people are just walking along. Yeah.

(23:13 - 23:17)

Yeah. Makes sense. So... Like I said, I try to run the gym business.

(23:17 - 23:20)

Yeah. It seems like... I read your Yelp reviews. You're right.

(23:21 - 23:23)

You have good Yelp reviews. Makes sense. You're very helpful.

(23:23 - 23:33)

Yeah, I'm knowledgeable about what I try to do. Yeah. And I was thinking this morning, especially in that, with mechanics, because I felt like that's a dying profession.

(23:33 - 23:54)

And the other thing is, and not just that, you know, you have to, not only do you have to be good

at what you do, but you have to be super, super trustworthy. And that's why I got upset, and I'm getting upset about it again, because now my image is going to spurn this fucking shit. And I've tried so hard to fucking be a trustworthy individual.

(23:54 - 24:12)

Who wants somebody, you know, just because they get out in the wrong light, who wants somebody like me to show up to help their college HR? Ever been? I think that's going to cripple my business. Yeah. And then thinking about it from the perspective that I just explained to you, this seems like a setup.

(24:12 - 24:17)

Mm-hmm. I couldn't see fucking through. Yeah.

(24:17 - 24:24)

And I just ruined my business, and I ruined my credibility. And... And then be gone. And be gone.

(24:24 - 24:26)

Just vanished. Sit down. Nothing.

(24:27 - 24:40)

Yeah. Well, the good thing is, I know you were saying that a lot of this digital footprint, as you call it, Yeah. is gone, but we were able to verify the transactions that you were talking about.

(24:41 - 24:47)

Yeah. Which is not, let me be clear, Mm-hmm. that would not be stored on my phone.

(24:47 - 24:50)

That would be stored with... The company. Yeah. Yeah.

(24:50 - 24:56)

With a card reader company. Yeah. How do we say that? Yeah.

(24:56 - 25:02)

Yeah. But on my phone, it's gone. And it doesn't say declined transactions, also, on my phone.

(25:02 - 25:16)

It only says successful transactions. Mm-hmm. Well, we were able to verify exactly what you told

us, and then we were also able to verify the $1,200 transaction that you talked about.

(25:16 - 25:33)

Now you're trying to tell me that you verified that and it came back to her, too. Well, there's something to that. Why would you break out that you verified the $1,200 transaction and not the other transactions that were there? Because those were the transactions that happened around the time that you said that she called you.

(25:34 - 25:38)

Okay. All right. So that would be why.

(25:38 - 25:42)

Okay. Well, still. You know? I feel like you should be sitting in this chair.

(25:43 - 25:52)

So you are... Too smart for me. Yeah? But, yeah, am I right, Kevin? Yeah. I'm a bitch.

(25:53 - 26:09)

So... I'm sure you spent it on things that were important because you're taking care of your wife. So can you help me explain how that happened? What you think. How that happened.

(26:09 - 26:15)

Because you said you felt like you were being set up. So... Again, hindsight. Again, remember, this is all hindsight.

(26:15 - 26:32)

Okay? When I talk to my wife about it, she has a very calming effect on me and allows my brain to function properly. Okay? And that's because we've been together for over 20 years. We've pretty much known each other since now since she left for Mississippi.

(26:32 - 26:39)

We stopped at everything. New policy. All on the same night, Kevin.

(26:39 - 26:43)

This all happens on the same night. I get a call. A bunch of decline transactions.

(26:43 - 26:49)

There's a big fucking blow up on the fucking property. All of a sudden, my contract is finished. Here's the payment.

(26:52 - 27:02)

And if I was going to do something like that to somebody, that's exactly what I'd do. I'd use this other person's card and pay the money that I fucking promised. And now they're not looking in my direction.

(27:03 - 27:10)

I did not spend any of my own money. Nobody's looking my way. Nobody even knows who I am.

(27:11 - 27:14)

And I'm gone. Bitch is gone. Sorry.

(27:16 - 27:22)

But... You said bitch is gone? Yeah. The one that was rude to you? Yeah. Yeah, yeah, yeah, yeah, yeah.

(27:22 - 27:29)

The bitch from the picture? Yeah, yeah. Okay. I want to make sure because I didn't know if you were talking about Harold because he put you in this mess.

(27:29 - 27:34)

He's an asshole. Yeah. I'm sure he won't get what's coming to him.

(27:35 - 27:39)

He'd have a lot of money and never fucking get it. I don't know. Grant's fault.

(27:39 - 27:49)

Grant's fault. Okay. But, anyway, so, in my mind, as soon as you said you'd verify the $1,200 deal, I just made it because it's too much of a coincidence.

(27:49 - 27:56)

I could have gotten it from you. Yeah. The transactions were... Yeah.

(27:57 - 28:08)

They came in right in a row. Yeah. So, that $1,200 transaction was in between those other

declined transactions, one of the declined transactions.

(28:09 - 28:23)

So... See, again, that timeline doesn't make any fucking sense to me. And, like I said, when I looked at that, when I looked at when that paid, it showed an afternoon, not an afternoon. I don't know how the fuck it got through an afternoon.

(28:24 - 28:31)

So... I don't know how the time stamp went. It became an afternoon time stamp. For which one? For the $1,200.

(28:31 - 28:47)

For the $1,200. Yeah. So, the $1,200, you're saying that the declined transactions, what time did those happen? I want to say around 9 p.m. I mean, I don't know how it got through.

(28:48 - 29:00)

And then the... transaction that went through... Was... Was that the 12th? At night. At night. I guess it was after the declined transactions, but it was in the evening, not the afternoon.

(29:00 - 29:04)

That's right. Okay. This is why I said I don't know how the time stamp on that changed.

(29:05 - 29:11)

I don't know how that was affected. I don't know what the fuck. Because that was the first thing that keeped me off of that.

(29:11 - 29:40)

Because after I talked to Chuck the second time, when I got home and finally got my thing to work, I went through the paid transactions, or the closed transactions, and I looked, and sure enough, there was that $1,200 transaction that said 1 at 9 p.m. Or... p.m. So that was set up your end when all that turns up? I said that on my end. Okay. So I don't know how the fuck that happened.

(29:40 - 29:45)

Okay. Yeah, yeah. I don't know how that... You know, I don't know how the fuck that happened.

(29:46 - 29:58)

How did you get in there and fucking change that? How did that time stamp fucking change like that? Mm-hmm. There's no... I mean, it's absolutely... That makes absolutely zero sense. Yeah, how that happened.

(29:58 - 30:02)

There was a night. Yeah. I just... I don't get it.

(30:02 - 30:07)

There was a night. You know. That's one of the things that keeped me off of it, too.

(30:08 - 30:20)

I'm looking at that, and it's like that, and then all of a sudden we've got this p.m. instead of 8, I'm paying. Mm-hmm. Or at least 2, probably, of p.m. At the very least, it should have been like 11.

(30:20 - 30:31)

11 or 9, maybe? I could see that. Mm-hmm. But on my end, that transaction posted 119 p.m. That's an afternoon.

(30:31 - 30:38)

That's not... Right. It's not, yeah. Yeah, it's not when the job was done.

(30:38 - 30:41)

But you did do a job. You did get paid for it. The money did.

(30:41 - 30:52)

$1,200 I got paid, and yeah. And how does that work when it goes through that? Just deposits on the business account. Okay, so they take it.

(30:52 - 31:03)

Do they take a fee out, or does it just go straight into... No, I have a really good card processing company. You have to pay us once a month, like $25. That's not bad.

(31:03 - 31:06)

It's not bad. Yeah. Because usually it's a percentage.

(31:06 - 31:22)

Yeah, I have basically, like I said, a really good card reader company. I did my homework, I set

this business up, and I've done everything I could possibly do to have a very positive, secure, reputable fucking company. And it's something I'm passionate about.

(31:23 - 31:55)

Okay. So some of the other things that I want to talk to you about is we were able to be part of, when we have a missing person, is we try to find them, and try to figure out where they may be. And the UK provided us locations within the state of Florida that she may be staying at.

(31:56 - 32:18)

And so we sent people out to look, to see if she had stayed at those locations. And one of the reasons why we were asking about the location that you said that you stayed at, and what it looked like, was because that was one of the locations that she stayed at. No wonder she didn't ask questions.

(32:18 - 32:29)

So tell me about that. What's there to tell you about? Whatever she didn't ask. When she got in the car, and told me to shut the fuck up, no wonder she didn't ask questions.

(32:29 - 32:40)

Oh, okay. So she is the one that rented that, that Airbnb. So her information is attached to that Airbnb.

(32:41 - 33:00)

This sounds more and more like I'm getting set fucked up, and I am not like that at all. But it's... Well, so far, like, you're giving us... It's like what we all came up with is just being so fucking accurate that I'm really hating all of it right now. Because I can't prove the other side of this.

(33:01 - 33:31)

Any digital footprint that I have is missing. How am I supposed to do that? How am I supposed to, you know... How am I supposed to make you guys believe my part of the thing in this, when everything looks like I had something to do with this right now, you know? And... Well, what it comes down to is the reason why I'm sitting across from you right now is that you have a family that is looking for their family member. Of course, I'd never be the same way if it was me.

(33:31 - 33:49)

So that is what... That's what this is about. This isn't about trying to get you or trying to... To get you set up for these people. When you come up and you search my vehicle on the other side of the fucking highway to compensate my vehicle, that makes me feel... Right.

(33:49 - 34:10)

That makes me feel like there's more to this than what it should be like. Okay? And then with what me and the wife were talking about, how the timeline kind of slides together, and what it looks like from my and her perspective. I think, though, that you can understand why we're sitting across from you.

(34:10 - 34:29)

Why are you going to ask those questions? Yeah, yeah, yeah. I just feel like, you know, you have to ask these questions and... I want to be able to go back to my family and say... I'm being as cooperative as I possibly can, and I'm trying to give you as much pertinent information. So, Duane, you said before a couple of things, okay? You said your phone's in the car.

(34:30 - 34:56)

You said that you want to be as helpful and cooperative as possible. Yeah. Would you allow us to dump your phone? To do a phone extraction of the whole phone? We can try to find these things that maybe... Because a lot of times when we do a... Mr. Peters, are you falling asleep? No.

(34:57 - 35:01)

Okay. My neck hurts. Okay, all right.

(35:02 - 35:22)

I saw you with your head back, eyes were closed, but you leaned forward. I just want to make sure, I understand that, that sometimes when watching media in a dark room, folks can get tired, so... We're going to go ahead and resume the video. Does anybody need a break? Any of you jurors need a break? Okay.

(35:23 - 35:35)

If any of you at any point in time feel that you need a break, just get my attention, okay? We can take a break. If you feel like you need to stand up at any point in time to stay awake, just do that in kind of a quiet way if you're in the front row. Just be mindful you've got folks behind you.

(35:35 - 35:46)

We'll probably move to look around if you're watching the video. Everybody stay alert. If any of you feel like you're tired and you need a break, simply just keep paying attention.

(35:46 - 35:56)

Again, let me know. We can take a break, get you all coffee. We're under no time constraint to

get this done here this morning, okay? It's not good that you all pay attention.

(35:57 - 36:24)

Okay? All right. I will take a bite for the record. Sometimes we can find things that people delete, so people delete text messages and things get deleted, but if you're working off the phone, on the hard drive, it's just that the space is reallocated to empty space, so you don't see that it's deleted.

(36:24 - 36:35)

You see that it's deleted, but it's still on there. Would you be willing to do that? Well, I mean, I don't really see a fucking problem with it, but I don't know. Okay, well, I'm just asking.

(36:35 - 36:42)

I don't really like seeing it. If I say no, what are you going to do? You're going to turn around. You're going to get a warrant.

(36:42 - 36:48)

You're going to go take a look and you're talking to me. I'm just asking because you mentioned you wanted to be helpful. You're saying this.

(36:48 - 36:55)

I didn't want to be helpful. No, no, no, and let me finish, though. You're saying stuff is banished from your phone, so I want to try to get to the bottom of that.

(36:56 - 37:21)

What do you want? If you want something specific, I have no fucking problem with it. If you want to dump my call logs and you want to dump my text feeds and you want to dump my emails, I might not have a problem with that. But the rest of my stuff, I'm not pushing the shit out of you.

(37:22 - 37:33)

You know? Okay? You get to look forward. Who is looking forward, man? But, you know. Wait, I got to ask.

(37:34 - 37:57)

Is it porn that you made or is it porn that you just looked at? It ain't nothing that you want to see. I'm just saying, is the wife going to be in these videos? You know what I'm saying here, okay? It's not something I want to share. But, you into some weird stuff? Well, what do you think? If I don't want you to see it, then probably just take a look.

(37:58 - 38:13)

I interviewed a lot of different people, so... There ain't nothing you can tell me that's brought to you. I'm sure. I'm not a big fan of you fucking with my phone, and I'm going to be very fucking honest with you.

(38:13 - 38:34)

I'm just not. I just wanted to ask. But at the same time, you know, if I seriously thought there was anything there that would actually be helpful to you, unless you had performed, then there's... If it comes down to it that I have to try to prove my innocence somehow, some perceived crime, something like that, if you don't mind, we can revert you then.

(38:35 - 38:45)

Okay. If, in the meantime, we decided to get a search warrant, what would the password be to get into your phone? Because right now it's in the car, so right now... You already had a car. You already... Just level with me.

(38:45 - 38:51)

You already had a search warrant from my home. We have a search warrant for some preliminary information in your phone. Yes.

(38:53 - 39:15)

To help... To help with the initial statements, because obviously there's a fraud that's involved in all this, so with some of the preliminary information you had provided to the... Calvin, can you talk about that? Are you talking about your preliminary for my fucking... I've heard of your stuff, right? Absolutely. Yeah. Because of the... Because of the... Because of the financial transactions.

(39:15 - 39:46)

And that's what... That's your problem. Obviously, that's why I'm asking, if you wanted to do the whole thing, then we would do the whole thing, but obviously we have what we have, and now we get more... I'd love to get more to try to corroborate what you're telling me, but if you don't want to, I don't want you to, because that's... It's your right. I feel like that we're in a very fine line at this point, where, you know, I'm not going to say the dirty words or anything at this moment, but at the same time, I feel like that's right up against that line.

(39:46 - 40:02)

Okay. I feel... I'm sorry. I feel you're... That's... But if, like I said, if for any reason going forward, okay, that we think that anything, my call log or my text log, I would not have a problem with that

per se.

(40:02 - 40:07)

Okay. Okay? Calls and texts, I don't have a problem with. You can check that shit all damn day.

(40:07 - 40:12)

I don't care. But the rest of my phone, I feel like that's right on that line. Understood.

(40:12 - 40:28)

Yes, sir. And... Understood. Well, I don't really approve, but in the interest of some other things, as long as it's your search to send call logs and send text logs, passwords are both W-O-L-F.

(40:29 - 40:36)

Okay. And... Any capital or lowercase or anything? Doesn't matter how you put it in there. Doesn't matter how? Okay, just put it in there and it'll pop right up for you.

(40:36 - 40:45)

Okay. Okay, but like I said, I can't get more adamant about the fact that's limited to just call log and text log. Okay.

(40:45 - 41:00)

Call log, text log. Okay? Okay. Everything else, though, I feel like I have a reasonable expectation of privacy on, civil right or whatever the hell that is, and that's when we might have to get something a little more... Some kind of conversation involved.

(41:00 - 41:07)

I don't want to do that because I want to be helpful. Yes, sir. I don't want to have to deal with a dumbass trying to tell me what to say and what not to say.

(41:08 - 41:20)

But at the same time, if you feel like my call logs and my text logs are helpful, you might ask us. Okay. But everything else is completely off the table unless we have to go about it more.

(41:21 - 41:35)

Okay. Okay? Okay. But yeah, sir, so like I said, I've been, yeah, you know, and... I don't really have anything I can really add to help you out.

(41:36 - 42:27)

So we were talking about checking locations and there were a whole bunch of locations that were provided to us and ultimately, the location that you're talking about matches up. So we did go out there and we did find out that our missing person who you identified in this picture, that she is the one that... She's the one who paid for it and had to... And that just seems in my theory so fucking hard because I'm just trying to set you up for a long ride to nowhere. So... Was she ever... Was she ever there at any point? Did she ever go in at any point? Was she inside there? She was not there at the same time I was.

(42:27 - 42:31)

Okay. Okay? When I was there, I was there, period. Okay.

(42:32 - 42:44)

There was... She was never there when I was there. Okay. So if she was inside there or something like that, it would line up to the same thing that you and your wife were already thinking about in regards to that.

(42:45 - 43:06)

Okay. And if somebody... If somebody... Like I already said, if somebody wanted to fuck with me really fucking hard to get away with something that they're immune to, that they'd be a pain in the hole to eat that day... What were you missing? When you said you and your wife, what you were thinking, what do you mean by that? What were you and your wife thinking? This is what I was telling her in the morning that we're... Oh, yeah. I missed that.

(43:07 - 43:23)

Yeah. Me and my wife were thinking that what if this guy... Okay, especially since he named drop people like Tom Cruise and John Travolta and people like that. And these are people that are typically mixed up with Scientology and they're into some weird fucking shit.

(43:23 - 43:55)

And what if... What if they... What if they grab on suicidal people and they pick a single target every year and then if they really do like how I got involved in this we pick a company that knows what they're doing every year and have them service our sugar vehicles. What if that's just the cover? What if that's just the head of state cover? Think about it. They paid me.

(43:55 - 44:15)

They paid me with a card that wasn't theirs so it didn't come out of their money. Maybe they left my phone behind so I couldn't have an actual GPS track to where the actual building was. Went

so far just found out that the woman is the one who paid for the B&B.

(44:17 - 44:59)

They paid for nothing. They had no footprint whatsoever and then the digital footprint that came from my phone from them gone. So where else do you guys get to look? And this was a joke about looks like everybody else in Ocala, right? But you know where else do you look? So it's possible that she wasn't that physically at that air B&B because there were times that you weren't there but you two were never there at the same time.

(45:02 - 45:20)

I think that's why I think that's why I don't think that's why but it would make sense that that's why that it was so tightly scheduled to like I was back there at the same time every night. Now I work fast. I work fast.

(45:20 - 45:30)

I know what the hell I'm doing. I'm good at what I do so I don't take me very long to get shit done. I can do I can do two cars an hour and you know I mean I don't know.

(45:31 - 45:46)

Let me ask you this. You're when you're when you were staying in the air B&B which you described living room kitchen combination and then you set up a hallway a bedroom a bathroom and then a bedroom and a bathroom something like that. Yeah.

(45:46 - 45:48)

Okay. Yeah. Basically.

(45:48 - 45:59)

What part of the house did you sit in? Well I mean like what bedroom did you stay in? I tried the little bedroom it was uncomfortable because my back hurt. Okay. Oh I totally lost.

(46:00 - 46:02)

I tried them all. Okay. But I ain't gonna play.

(46:03 - 46:35)

I tried them all. I didn't like the mix so it fucked up. But yeah so we're gonna present this is the front porch and the sliding door and you come in and you have this little half bar right here you had the fridge stove I think stove right here the sink and you did that okay and then you had you had like the center bar right there and then you come down you had a little bedroom here with a

little half bath here and then in the back we had full full bedroom and then right outside that we had a full master bathroom.

(46:35 - 46:45)

Okay. So that's the way I put it. So what was the bed you tried to stay in first and didn't like? Was that the little tiny one? The little tiny one? The half bath.

(46:45 - 46:53)

Okay. I didn't like that at all. And then when you slept in the back room I'm assuming or did you sleep on the couch or something? I slept in the back room.

(46:53 - 47:06)

Okay. When you got up when you would wake up in the morning this side of the bed left side so if you're facing facing the bed left side I slept on the side Okay. Tell me about your routine when you wake up in the morning.

(47:08 - 47:23)

What's your routine when you wake up in the morning? I get up brush my teeth make my bed get out of bed I didn't make my bed it wasn't my bed. So everybody's got I tell you about what you do when you wake up. It's almost the same thing as it was.

(47:23 - 47:34)

I got up brush my teeth whatever the heck I was going to do got ready for my day to start and got to bed. Okay. And you did get up to bed? I didn't get up to bed I did take a shower.

(47:35 - 47:47)

Okay. I was already there for a long take one shower but took a shower. Did they prearrange the time they were going to pick you up so you knew or how did you Yeah.

(47:49 - 47:56)

It was prearranged here we go. Okay. I was usually out I was usually out of there by 10 o'clock in the morning.

(47:57 - 48:00)

Yeah. Usually. I've never been to town.

(48:03 - 48:37)

Saturday went to somebody who can't pay much anyway stuff to eat which I'm fine with but Where did you go? Oh shit man I don't know. And what did you eat? I went to the trip stop look at Wendy's down there I think it's 364 364 or 368 something like that. So did you eat at the Wendy's then or no? I don't know what you're talking about.

(48:39 - 57:30)

No I went in and got something I just went in and got something off the trip so I stopped I stopped at Donald's General Tuesday and went along and said I got some chocolate cookies and a couple of V8s and went on down to the trip stop and then came back and then my partner went and did the thing they were already there waiting for me pissed off and I was like So they were already at the the Air BnB Yeah And then when you came back to the Air BnB that was the same day but all shit went fucking crazy That was Saturday Okay That three guys that were there and shit went fucking absolutely shit crazy Okay And when you came back to the Air BnB how was the condition was it the same way you left it? Generally Anything you remember that was different or out of place I didn't pay too much attention to shit like that I was there but this is just my joke You mentioned at the very beginning basically you got ready and left and did what you needed to do were you talking about like checkout instruction type thing like cleaning up before you left the Air BnB Oh yeah Tell me about that Say how fresh Were there specific instructions Yeah take out the ash put the towels on the floor as we used I think Okay Turn off hot water heater Okay Is there a bug or how did you get those instructions I was told You were told I was told when I dropped I was told when I dropped it off when I got paid Right When I dropped off the contract they told me okay get out of there bye next time do this Okay They told you to do Yeah Okay And do you know about what time you left there I feel like you told us but I don't remember In the morning I got through in the morning and got paid or something like that Oh I got paid or something Okay And you you put the trash out was there anything you said towels on the floor trash out Yeah Was there anything else I don't remember Just kind of like your standard like if you're staying at a place Okay Think about Think about yourself Okay So I spoke with the Airbnb owner about you know because again Yeah we visited he was out of town and we got back in town I asked him if we could take a look because again we were trying to find our missing person and the Airbnb hadn't been cleaned so we were able to get like the trash and things like that out of the Airbnb we were looking for anything that would tell us that our missing person was there Right Yeah And we found some receipts and and some food that was thrown out and the food that was thrown out matched up with what you were saying you were going to get some food the receipts go to um a Walmart that was in Gainesville do you know anything about those receipts or what was on um there was some I think a paracord and maybe some deodorant and bug spray bug spray I think bug spray or some sort of aerosol spray and deodorant Yeah yeah that was that would have been my purchase Okay So you made so those were your that that was your receipt Yeah Okay Can you do you remember purchasing those Yeah yeah absolutely those those paracord that I used for something else and ended up destroying that I had I had something that I was I was planning on doing with that um this week Okay that had related to spring compression

the coil springs I didn't want to buy an actual tool the paracord was cheaper Okay So what you do is you take and make basically make your loop that was on there and it goes like that in the back in the back seat too Okay in the car Okay So What else did you buy I was sitting at Walmart I'm always buying shit so So you found a second receipt that was used at Walmart for another um item but I found the paracord instead Okay So you had a paracord that you were using It's still there in the back of the truck still on its original back Okay And you bought that at Walmart The paracord Yeah Okay But then you bought paracord I guess I completely misunderstood what you told me Can you please Yes Okay So So I understand Paracord doesn't stretch Okay It doesn't stretch as much It's more of a resilient tighter binding cord Okay Okay Found the other white cord I went to Walmart and I bought the paracord I the paracord I bought the paracord I bought the paracord I bought the paracord I the paracord the paracord I bought the paracord I because it's something you regularly use, or how did you know that you needed it? Well, I just happened to be in the market for it. And I was out there, and I was looking around. I was like, I already knew that my vehicle thing, I might have to put the bumper back on.

(57:30 - 57:44)

I wanted to tie it back up and take it over to the collision center, because they might have wanted me to put it back on. I wasn't sure I was able to deal with the insurance company, the lady that hid me. I didn't know what they would want.

(57:45 - 58:01)

And there were fresh cracks developing on the other bumper. Like the welds that appear to see, or the base plate, the anchor plate, the welds were completely shattered. On the other side, a big crack developed down on the other weld, and I pulled it off.

(58:01 - 58:15)

I thought I was going to have to put it back on and drive it over there, but I didn't. And then I called for, I don't even know what the hell it was now, but it turned into a little bit of a warrant, a little bit of a maintenance thing that they asked me for help with. So I went ahead and did that.

(58:16 - 58:25)

I had a paracord already, made it nice and easy. Okay. And so you used that paracord on that vehicle on Tuesday? Yeah.

(58:26 - 58:36)

In my opinion, Tuesday, I don't know. Like I said, my receipts for whatever these things were on paid, but it was either Sunday, Monday, or Tuesday. I don't know.

(58:36 - 58:39)

I don't fucking know. I guess it was. It was just another fucking day.

(58:39 - 58:49)

I didn't know not too long ago. I showed up to do a tire change, and the woman was telling me, oh, it's banging and clanging everywhere. And I picked it up, and the whole tire was blowing in that seat before I threw it loose.

(58:50 - 59:01)

Well, before we took it off, I went underneath there, and I hear one of the bolts from the subframe was coming out. So I sat there for an extra hour with the bolt back in the subframe. So I had paracord.

(59:01 - 59:05)

It would have made it easier, you know. Seems like you should buy more of those. Yeah.

(59:05 - 59:12)

I'm not sure that's going to be a future purchase as long as I'm holding this. Seems like it could be helpful in a variety of ways. Yeah.

(59:12 - 59:17)

Yeah. It's just paracord to me. It's just something that occasionally I keep around.

(59:18 - 59:27)

Yeah. Okay. And do you remember when you made those purchases? I would say the Thursday or Friday.

(59:28 - 59:47)

Okay. If I were to tell you that I got a copy of the receipt, I wasn't the one that was out there. I asked for a copy of the receipt, and it showed that it was Friday at about 5.45 p.m. That wouldn't surprise me.

(59:47 - 59:54)

That wouldn't surprise you? That wouldn't surprise me because I was out in town anyway. Okay. I was right out there.

(59:54 - 1:00:01)

I had a service call out there, too, and I was like, I need some shit from here. I need the owner. It

all started with the owner, guys.

(1:00:02 - 1:00:14)

It's important, especially with what you said. Well, yeah, I knew that I was going to be gone all weekend, and I ran out of the owner earlier that morning. Just so we know, we're talking about the same Wal-Mart.

(1:00:14 - 1:00:21)

Which Wal-Mart was it? If I'm not mistaken, probably Wal-Mart. Waldo Road. Yeah.

(1:00:23 - 1:00:27)

That's at Gainesville. Yeah, this is Gainesville. Yeah, Waldo is probably Waldo Road.

(1:00:28 - 1:00:38)

441 Gainesville. So that would be Waldo Road is different. So, what was around it? Was there a hot box around it? I don't know.

(1:00:38 - 1:00:44)

I don't know that many details. I just thought I was out on that in the town, and that's why I went ahead and stopped. I was like, oh, I'll pour two of this.

(1:00:45 - 1:00:47)

I needed this anyway. Yeah. Okay.

(1:00:48 - 1:00:57)

So you went there, and then that would have been about an hour before you went to the airport. If that's accurate. At some point.

(1:00:57 - 1:01:11)

Does that ring a bell? Does that sound... Something like that. After I got out of there, before I actually left the area where my job was going to be, I got contacted and asked to pick up a client at the airport, and I was like, yeah, let's take it. And we're here.

(1:01:11 - 1:01:16)

You're already there. 15 minutes away or whatever, or something like that, from the airport. Okay.

(1:01:17 - 1:01:28)

And we may have said it, and I may just not remember it. Where did you target the airport? Down in the overflow parking. You didn't ask? I didn't.

(1:01:29 - 1:01:31)

That's why I said I can't remember. No, you didn't ask. You did.

(1:01:31 - 1:01:36)

I parked out away from everything by myself. Okay. I was by the light post.

(1:01:37 - 1:01:41)

Okay. So a lot has changed in that airport over the past year. Yes, it has.

(1:01:42 - 1:01:47)

Is the overflow... Is that grass? It's the overflow, yeah. Okay. Grass.

(1:01:47 - 1:01:56)

Okay. Grass travel. Is it... So it's the overflow parking, and then you just... How did you know... I didn't know.

(1:01:56 - 1:02:00)

I was told by the time the flight arrived. Okay. And that they would know my vehicle.

(1:02:00 - 1:02:13)

That's what I was told. So when you saw... That's right. So you said when you saw a plane coming in, it was around the time that you were told... I gave it a little bit, and I got a little impatient because I was wanting to go get fucking shit done, sign the NDA, and get to work.

(1:02:14 - 1:02:17)

Get that money. Get that money. Damn right.

(1:02:17 - 1:02:32)

And I remember around... I know. As soon as I saw that came in, I waited for a taxi all the way back to fuck up and get up to the gate. And then I went out, and I slow crawled through the front of the terminal, and there was nobody coming out.

(1:02:34 - 1:02:40)

There was people going in. There was people going out. So I slow crawled two, three times

probably.

(1:02:42 - 1:02:48)

Until she came out? Mm-hmm. And then you said you didn't recognize her. She recognized you.

(1:02:48 - 1:02:53)

Yeah, she saw the vehicle and walked right up to it. Okay. And then... I pulled over.

(1:02:53 - 1:02:59)

Basically, I seen a bulk of people starting to come out. You can't park. You cannot park.

(1:03:00 - 1:03:03)

You pick people up and drop people off. You cannot park. Mm-hmm.

(1:03:03 - 1:03:16)

So I pulled over, and I stopped, and I waited, and I seen that dress, and it be lined up in my vehicle and got in. Okay. And then when you tried to engage her in conversation... She had to lock up.

(1:03:16 - 1:03:32)

I don't know how I couldn't help her. Okay. So we were discussing Calvin calling you and talking to you about this missing person and that she was suicidal.

(1:03:33 - 1:03:47)

Yeah. And you were talking about how you and your wife were just kind of talking about what was going on, what could be happening, and one of the theories is that this... What other theory? The theory. Your theory.

(1:03:47 - 1:04:07)

Yes. Is that this guy, Harold, may have set up this could have been a vulnerable person who was suicidal because Calvin told you that she was suicidal, and that this may have been a setup to where he was preying on this suicidal person. Okay.

(1:04:10 - 1:04:37)

Yeah. Yeah. Okay.

(1:04:38 - 1:04:43)

Why do you say that? I've never heard that. If you're going to kill yourself, come over here. I'll take care of it.

(1:04:44 - 1:04:59)

What do you mean by that? It's got money. My money can fix anything. And why not? Why not? I mean, time-wise, two-fold.

(1:04:59 - 1:05:05)

It's just two-fold. It's too close together. It's too coincidental.

(1:05:05 - 1:05:16)

It's just kind of... How would the money fix... I'll take care of you. You don't have to walk for anything. Okay.

(1:05:21 - 1:05:33)

You wouldn't try that. So... But if you were planning on killing yourself, what have you got left to lose anyway? Well, that's what I was going to say. If that's something that somebody wants to do, like, what are your thoughts on that? I mean, I don't know.

(1:06:10 - 1:06:29)

when you start doing whatever, and it turned into something dastardly, because like I said, there's the decline in payments. There was the big blow up, the shouting match. And then there's all of a sudden, my contract is finished, but my truck didn't show up.

(1:06:31 - 1:06:45)

And you know, you're a couple days out away from that disinclarity line, and you're like, oh, fuck. Yeah, and then he called you. And then he called me, and now I'm here, and my truck's getting torn apart, and who knows where.

(1:06:47 - 1:06:59)

So what are your thoughts, though, if somebody is like, this is what I want to have happen. I don't want to do it myself. I want somebody to help me with that.

(1:06:59 - 1:07:22)

What are your thoughts about that? What am I supposed to do? Well, some people have feelings about that, like, no, you shouldn't help the person, and other people are like, if you're making a decision that you don't want to get here. But what I'm working in was helping people with that shit.

And they were old people, and they were terminally old people and stuff like that.

(1:07:22 - 1:07:29)

So it's just not a black and white answer. There's lots of countries where it's okay to help somebody do that. Yeah, I'm sure there are.

(1:07:30 - 1:07:46)

But at the same time, if that's the case, then why the fuck wouldn't she do that? Yeah. She had to have been from something, you know? Mm-hmm. And I don't really have a straight answer for you on that.

(1:07:46 - 1:07:53)

I just don't. My feelings are concluded on that. Yes, it's a complicated issue.

(1:07:53 - 1:08:07)

Yeah, it is. It's not a black and white. It's not black and white, you know? So, you know, I've been speaking with people who know her and know things about her.

(1:08:08 - 1:08:39)

And we know that she was communicating with people over here and had the intention of coming over here to end her life. And we know that that was what this trip was about. So we also know that you were one of the people that were communicating with her.

(1:08:43 - 1:09:00)

What does that... What does that matter? Okay, do you communicate with a lot of people about suicidal ideations? We talk to her. We have a lot of... I communicate. I used to.

(1:09:00 - 1:09:14)

Used to? Used to communicate with a lot of people that it was a one-sided thing. And there was a lot of fantasy role-playing that happened there. But if you don't understand that, maybe you don't have any better idea of what you're talking about.

(1:09:14 - 1:09:21)

Which one-sided? Motherless. Okay. Yeah.

(1:09:21 - 1:09:50)

So you communicated with her on Motherless? I'd like to talk more about the conversations that

you would have on Motherless and if you communicated... That's hard to do. No, it's not. Really? Not on Motherless? I've been on Motherless.

(1:09:50 - 1:09:59)

So, I mean, pretty much to me, everything's fair game. You would think, right? I didn't even know why I always get banned for terms of service violation. Huh.

(1:09:59 - 1:10:10)

I tried three different times. The next time, I didn't even do a feed. Why do you get banned? This guy's over here blatantly pushing the pictures about this and he's not paying.

(1:10:10 - 1:10:20)

I know. So I've been in those chats and I've... Sometimes you can do it through, like, location. Like trying to match up with people's location.

(1:10:20 - 1:10:35)

A lot of times it's matching up with people that are like-minded, you know, and having those discussions. And so, what got you banned? Whether fair or not? No. So what kind of stuff did you like to talk about on Motherless? Hmm.

(1:10:36 - 1:10:43)

And you're not going to shock me because, like I said, I've been on Motherless. Ah, let's see. Um... I'm hard of bondage.

(1:10:44 - 1:10:47)

Okay. I like hard of bondage. Okay.

(1:10:48 - 1:10:55)

Is that it? You think that's what got you? That's not it. That's not what got me banned. I don't think so.

(1:10:55 - 1:11:02)

What do you think got you banned? I don't know. It seems like it seems like something that depends on something I've said. Like on a comment or something like that.

(1:11:03 - 1:11:20)

You can comment on pictures with us or have a conversation in live feeds or whatever. Not live

feeds, but comment feeds or whatever. I think something there might have got me banned because there's certain words that you're not allowed to use and that seems to be ever-growing by the month.

(1:11:21 - 1:11:36)

But, like I said, I've been on it for a long time. What are the words? Uh, basically anything, anything violent. Anything violent or aggressive, too aggressive.

(1:11:37 - 1:11:49)

Like snuff-type stuff? Between snuff-type stuff and rape and other sort of violent stuff like that. But there are rape fantasies and as long as people are good with it. But it doesn't matter.

(1:11:50 - 1:12:04)

At the end of the day, it's essentially what I got the feel for. It seems more like it's more like Facebook where anybody can see your comment and then they can get the video and report it. And you get banned because you use the forbidden word.

(1:12:05 - 1:12:12)

That's what I think happens. Again, there's tons of people out there that have rape fantasies. Men and women.

(1:12:13 - 1:12:19)

I've seen that talked about on Motherless. Incest. Like all sorts of things.

(1:12:19 - 1:12:25)

All sorts of disgusting crap. But some of it's not so disgusting. I don't necessarily consider it disgusting.

(1:12:25 - 1:12:36)

Yeah, it's disgusting. When you get certain aspects of it, it gets a little bit more out of mind. Well, what's disgusting to you may not be disgusting to me, right? What's disgusting to me may not be disgusting to you.

(1:12:36 - 1:12:42)

It's all in preference. And Motherless is full of people with preferences. It absolutely is.

(1:12:42 - 1:13:12)

Yeah. You don't think you can get back on? Once you get banned, it's kind of hard to get back on. How do I know that? Because I've been banned? So, what type of things Because you think you may know what got you banned.

(1:13:12 - 1:13:53)

I know they don't tell you they just banned you you go in to log in and you can't log in because it's a violation. What kind of conversations were you having at the time that you got banned? We talked about rape fantasies. That's not necessarily something that I talk about but every once in a while I'd get in on with a group of them and it'd be like they'd just be talking back and forth in the comments or whatever.

(1:13:55 - 1:14:03)

So, bondage kind of plays into that. Yeah. I'd run a little bit into that that way, that's for sure.

(1:14:03 - 1:14:13)

Yeah, okay. So, is that primarily what you would try to find people that rape bondage, rape fantasies? Not necessarily rape fantasies. I do not.

(1:14:14 - 1:14:17)

Well, it's okay. It's okay on paper. Okay.

(1:14:17 - 1:14:35)

But is it really rape if it's consensual? You know, like on the outset like, hey, we're going to play this role. Yeah, because then whether they want to stop me or not they actually want to stop me so that's part of it. Safe word? No safe word? See, that's the problem that's the problem with that kind of play.

(1:14:36 - 1:14:39)

Yeah. I'm okay to say the word. You are okay to say the word.

(1:14:40 - 1:14:43)

So that's what I'm saying. And that's bondage. That's just bondage.

(1:14:43 - 1:14:47)

That's just rough play. That's not, that's not for one rape. That's not, that's not for two.

(1:14:47 - 1:15:02)

So you're saying kind of beyond like the role playing of rape, these are people that actually do want to rape and then the person is consenting to it but not really consenting to it because they don't have the ability to go, I don't want to do this anymore. That's right. Okay.

(1:15:02 - 1:15:13)

I'm not in that, in any way shape or form. So. I may have, I may occasionally have violent ideations or whatever but at the same time it's better left on paper.

(1:15:14 - 1:15:18)

Yeah. No, I hear that. And there's a lot of people that leave it on paper.

(1:15:19 - 1:15:49)

So what type of violent ideations? I don't feel comfortable discussing that with you. Would you feel comfortable discussing that with him? When there was a war? I did not. Is that part of the privacy that you want to keep with your phone? Is that what? So the reason why I'm having this... We're going to go ahead and we're going to pause the video.

(1:15:49 - 1:15:59)

It's about 2 hours and 21 minutes and 18 seconds on a time stamp. So what we'll do, we have about 2 hours left to watch. We're going to take about a 10 or 15 minute break now.

(1:15:59 - 1:16:12)

We'll get you all back in after that and then we'll watch about another hour of the video. Take another 10 or 15 minute break and then we'll watch the remaining hour. Take this time to get a drink of water, brew some coffee back there, some berries, one cup at a time.

(1:16:12 - 1:16:40)

It may take a few minutes. Okay? We'll see you back shortly to discuss the case with one another. Come on.

(1:17:20 - 1:18:13)

Y'all can be seated. Alright. Deputy McGillicuddy let me know one of the jurors needs to make a phone call to work and was concerned she didn't want anyone thinking that she was making a call about the case.

(1:18:13 - 1:18:29)

So I told her, just bring her down to the end of the hall so she has cell phone reception and it'll be

fine. I'm told by our ECR people that they need to access the ECR system, something with their feed, what it is. So they're going to do that.

(1:18:29 - 1:18:35)

So I don't know how long this break will be. Waiting for 10 or 15 minutes but we have someone from ECR right outside the door to tinker with it. Alright.

(1:18:35 - 1:18:38)

We'll see you all back. This is a politic opportunity to use the restroom. Get a drink of water.

(1:18:38 - 1:30:43)

Okay? Yes, Your Honor. Okay. As we were breaking and the jury was filing out of the courtroom and that door was open, I heard what sounded like a cell phone alarm going off.

(1:30:45 - 1:30:55)

The alarm that goes off on the iPhone. I think it's like the default noise for the alarm function. I don't know if it was anybody's phone in the audience but it may have been somebody out in the back hallway.

(1:30:56 - 1:31:08)

We have security stations out there. It could have been anyone. But if anybody does have a cell phone with them and they're not an officer of the court or member of the news media, I'd ask now that you just take a moment just to make sure your cell phone is off, not on silent or vibrating mode just so we don't have any distractions.

(1:31:08 - 1:31:17)

Like I said, I don't think it was anybody here but I thought it was a good reminder just to everyone check their phone. Okay. Are we ready to bring the jury back in to state their defense? Yes, Your Honor.

(1:31:17 - 1:32:22)

Okay. Let's bring them in. Ladies and gentlemen, welcome back.

(1:32:22 - 1:32:31)

Everyone can go ahead and be seated. We're going to go ahead and resume the video. Mr. Buxman, will you wind it to about 221 and zero seconds or so? Where do you have it at? 221.

(1:32:31 - 1:32:38)

That's hard to do because it's so long. Keep trying. Just back it up just a hair.

(1:32:59 - 1:33:04)

Yes, sir. At the same time, I just want to make sure everyone's comfortable. Yeah.

(1:33:05 - 1:33:16)

No, I hear you. I mean, there's a lot of people that we want to hear. So what type are violent ideations? Don't feel comfortable discussing that with you.

(1:33:17 - 1:33:28)

Would you feel comfortable discussing it with him when they're gone? I do not feel comfortable. Is that part of the privacy that you want to keep with your phone? Is that what... Okay. Good enough.

(1:33:29 - 1:33:48)

Okay. Yeah. So the reason why I'm having this discussion with you is that our missing person is also involved in those types of fantasies and violent ideations as well as suicide.

(1:33:48 - 1:33:57)

Somehow, that does somehow surprise me. Right. Especially if you're telling me that I actually had communication and she was actually communicating with me at one point or another.

(1:33:58 - 1:34:03)

I'm sure we had some right nasty discussions. Yeah. I'm not even going to play.

(1:34:03 - 1:34:11)

I'm sure we had some right nasty discussions. Yeah. And between consenting adults is absolutely okay, right? Yeah.

(1:34:11 - 1:34:16)

Like I said, there's a lot. But yeah, good one. Yeah.

(1:34:17 - 1:34:59)

So, if she came over here with the intention of fulfilling some of those fantasies, bondage, violent, sexual fantasies, I'm not saying necessarily rape, but definitely violent, sexual fantasies, and then at the end of it, she wants to end her life. If you're trying to put me in line with something like that, I'm going to tell you right now that it's been all about my wife since she dangered I. I have no

interest in anything to do with anything like that from that point on. I barely even have an interest in tying my wife up at this point because she's been through so much.

(1:35:00 - 1:35:24)

Okay? That killed that part of me. And when I seen her, when I seen her laying there just not there, that killed that part of me. Was that part of, and I know that this is a sensitive question, but it just helps me kind of understand, was that something that you and your wife... We like to play like ball games.

(1:35:24 - 1:35:28)

Okay. There wasn't nothing wrong with a little bit of a spanking here and there. No hair pulling.

(1:35:28 - 1:35:34)

Higher, up, make her come until she could come no more. That kind of thing, I'm okay with that. I was okay with that with her.

(1:35:34 - 1:36:00)

It was something that was just our normal date night. Okay. But, but yeah, after, after seeing her, then basically there's a part of me that, you know, I'm sure after a certain point, after she gives up all the way and stuff and she expresses the desire to kind of ease back into that, I won't have a problem with that.

(1:36:00 - 1:36:13)

But at the same fucking time, for now, it's gone. It's dead. Yeah, I'm, I was upset.

(1:36:13 - 1:36:17)

I was, I was upset. I was happy upset. I was upset because it's fine.

(1:36:17 - 1:37:14)

We've gone away from her and spent the weekend away from her now and just got out of that and I don't what to say. I don't know what to say. I don't know what to say.

(1:37:15 - 1:37:22)

I don't know what to say. don't say. I don't what to say.

(1:37:23 - 1:37:31)

I don't know what to say. what to say. I don't know what to say.

(1:37:31 - 1:37:50)

I don't know what to say. I don't know what to say. I don't know what to say.

(1:37:51 - 1:38:44)

I don't know what to say. But we know that she was, we know that she was with you, and we know that she came over here to carry out this bondage, these sexual fantasies, and ultimately to take her own life. We know all these things, and we know that she was at the residence.

(1:38:44 - 1:38:52)

Yeah, yeah, you were telling me she was there. Yeah. And, yeah, well, we had had conversations before, I'm sure, and everybody said it.

(1:38:52 - 1:38:58)

Yeah. And that night, seeing a picture of her there, that's definitely been my fucking vehicle. Yeah.

(1:38:58 - 1:39:24)

So part of what I want to make sure that I'm doing is giving you an opportunity to talk to us about what happened, because, again, it's just a matter of did she end up doing what she came over here to do? And if that's the case, then that was a decision. She got in another vehicle. That was a decision.

(1:39:24 - 1:39:29)

She got in another vehicle. She and me and her weren't in that building that same day. I found any kind of a mistake.

(1:39:29 - 1:39:34)

Okay. So that was a decision she made, right, that she came over here. She got on that plane on her own.

(1:39:34 - 1:39:37)

She bought the tickets. She bought the Airbnb. She did all of that.

(1:39:37 - 1:39:59)

She got in the car with you. You drove her to the Airbnb. That Airbnb, and this is why I'm asking you about if you all may have done some role-playing, because, again, that was her intention to come over here and do that, because that Airbnb is being forensically processed.

(1:40:00 - 1:40:20)

And do you know what that means? Basically, if there are some bodily fluids, we're going to be able to tell who was in there and what those fluids were. And so there is indication of sexual activity, and we can get it from a couch. We can get it from a shower.

(1:40:20 - 1:40:40)

We can get it from anything, right? I mean, that's the beauty of forensic science. Again, she came over here on her own. So I am not sitting here saying she did anything that she didn't want to do, but she came over here to meet you.

(1:40:40 - 1:40:56)

And you guys were at that Airbnb. And that is going to be proved forensically. You already found shit that she was there, and your dad already told me that, right? Yeah.

(1:40:56 - 1:41:01)

So you know what you just said? You just said she was there. And you were there. I was there.

(1:41:02 - 1:41:12)

You left her there at the same time. Your phones were there. Your phones were there at the same time.

(1:41:15 - 1:41:22)

What? Neighbors. Neighbors? Mm-hmm. You wouldn't think, right? Because it's not out in the middle of nowhere.

(1:41:23 - 1:41:29)

Right? It is. But yeah, there's a neighbor behind. There's a neighbor beside.

(1:41:29 - 1:41:35)

And then there's a neighbor that's actually filming next to her. She goes out there every day. And I've seen that neighbor next door.

(1:41:36 - 1:41:50)

Yeah. So this is, to me, it's not concerning if you're like, yep, this is what the plan was. And then it's like, okay, well, we have found, now you know.

(1:41:50 - 1:42:00)

So why don't you just let me look the rest of the way and tell me what you got. And then I'll just confirm the rest of the way out of that. And if I feel like I need that reward, I'll get that reward.

(1:42:00 - 1:42:06)

I just told you. We have no type of stress relief. Yeah, but you keep leaking out extra stuff, extra stuff, extra stuff.

(1:42:06 - 1:42:10)

Leading me along. I don't think I'm leading you along. I don't think I'm leading you along.

(1:42:10 - 1:42:22)

It's your job to do. Okay? But I need to know what you have in order to know what you need. We have... You have, at the same time, you have witnesses that we were there at the same time.

(1:42:23 - 1:42:29)

And devices that put you there at the same time. Okay. We have processed that house.

(1:42:30 - 1:42:44)

And when those results come back, because again, forensically... And you've already told us you were all over that house. We know who she was. We are going to put you guys at that house.

(1:42:44 - 1:43:07)

And so she came over here with the intention of carrying out these role-playing scenarios. We know that she documented it. She sent a... She actually sent a letter to herself while she was on the airplane talking about meeting somebody and what the outcome of that meeting was going to be.

(1:43:09 - 1:43:18)

And so we know that. But again, this was somebody who was doing it... She was consenting to this. This was something that she wanted.

(1:43:20 - 1:43:38)

And so... I just want... You want me to tell you that we fought. Is that what you want? No, we want you to be honest with us. We want you to tell us the truth.

(1:43:38 - 1:43:50)

We don't want you to make anything up or just tell us what you think we want to hear. She didn't

get in the vehicle with somebody else. There was a certain point she did get in the vehicle with somebody else that had me after it.

(1:43:52 - 1:44:02)

Okay? Okay. The fact that I did not have anything to do with the whole fucking thing to begin with is the whole reason I had to sleep in a separate fucking bed. Okay? I couldn't do that.

(1:44:02 - 1:44:08)

I couldn't fucking act in bed. The idea that she didn't send that to her on the other side of the bed from her. Okay.

(1:44:09 - 1:44:17)

And what happened? Yeah, what do you think fucking happened? Well, I know what happened. Like, I... You didn't tell me. You didn't tell me.

(1:44:17 - 1:44:20)

I can't read minds. We didn't know that was us. Okay.

(1:44:21 - 1:44:31)

Tell me about that sex. Pretty vanilla. Vanilla for you or vanilla for, like, the average person? Vanilla for me.

(1:44:32 - 1:44:44)

Okay. Pretty vanilla for me. So she... Her communications were very, like, hey, these are things that, like, she was up for it.

(1:44:44 - 1:44:55)

Did she change her mind when she got here? Were you guys easing into it? How did that happen? I didn't want anything to do with it. Okay. I didn't... I didn't want anything to do with it.

(1:44:56 - 1:45:03)

Were you having second thoughts? Tell me about that. I don't know what... I don't know what the fuck you want. Yeah.

(1:45:04 - 1:45:16)

I didn't want anything to do with it. Because I had a job to do out there anyway, with cars and everything else. And I just didn't... I don't want to do that.

(1:45:17 - 1:45:21)

I don't want to do that. Yeah. Okay.

(1:45:25 - 1:45:43)

So... You guys get to the house. You said she ultimately leaves, but what happens? Tell me about... What do you guys talk about? Like, what happens while she's at the house? I didn't want to talk about anything. She didn't? I didn't want to talk about anything.

(1:45:43 - 1:46:00)

Just after it became clear that I wasn't driving. So was... So was she talking to you about, Hey, we talked about this. This is what... This is what the plan was.

(1:46:00 - 1:46:10)

And you just... In that moment, you're like, I don't... That's not the kind of sex I want to have right now. Or... I didn't want to have sex with you. Okay.

(1:46:12 - 1:46:20)

I didn't want anything to do with it. It didn't make sense to me. Sometimes the body responds, right? And she's laying next to you.

(1:46:21 - 1:46:28)

Yeah. So... Tell me about that. I don't know.

(1:46:31 - 1:46:35)

We had sex. Sex means a lot of different things. We already talked about that.

(1:46:35 - 1:46:38)

Okay. So we had sex. We had sex.

(1:46:38 - 1:46:41)

A little bit. A little bit of light choking or whatever, you know. Okay.

(1:46:42 - 1:46:48)

Just three at a time. Firm grip kind of shit every once in a while. But... Light bondage.

(1:46:49 - 1:46:53)

Very, very light. Didn't involve any ribs or anything like that. Okay.

(1:46:53 - 1:47:02)

So... Just the hands. Okay. Um... Anything else? Nothing else.

(1:47:02 - 1:47:13)

So you said light choking. So... And... I know this is... But it's sex. So... What does that mean to you? It means that we're together.

(1:47:14 - 1:47:18)

Okay. What part of her? Yes. Every part? Yes.

(1:47:19 - 1:47:23)

Okay. So mouth? Yes. Vagina? Yes.

(1:47:23 - 1:47:27)

Anal? Yes. Okay. What order? Yes.

(1:47:28 - 1:47:33)

Okay. So lots of different things. Hey! Yes.

(1:47:33 - 1:47:38)

Yes. Okay. But yeah, I didn't... I couldn't... I didn't come.

(1:47:38 - 1:47:41)

Okay. I didn't watch. Okay.

(1:47:43 - 1:48:04)

Condoms? No. Um... Was she wearing anything? Or how did the... Were you guys going to bed? How did you guys get into the bed to get wet? She was in bed. She was... She was in bed.

(1:48:04 - 1:48:07)

Okay. Okay. She was in bed wet.

(1:48:07 - 1:48:12)

She was sleeping on the bed. Okay. Was she clothed? No.

(1:48:13 - 1:48:17)

Completely? No. Completely? Okay. What about you? I had underwear on.

(1:48:18 - 1:48:26)

Okay. I think I ended up sleeping with my underwear off after a little bit. After I relaxed my... After my brain relaxed and I let it get comfortable and go to sleep.

(1:48:27 - 1:48:39)

Once you were in the bed, underwear came off. What kind of underwear you wear? I mean, you don't gotta whip them out for me right now, but... Okay. Like boxers? Like... Yeah, boxers.

(1:48:40 - 1:48:42)

Okay. Boxers. Okay.

(1:48:42 - 1:48:48)

Okay. So, you came into the room in boxers. I was dressed.

(1:48:48 - 1:48:53)

Oh, you were fully dressed. Okay. What were you wearing? Basically, pretty much what I'm wearing right now.

(1:48:54 - 1:48:56)

Okay. Blue jeans. Blue jeans.

(1:48:56 - 1:49:02)

Like the same blue jeans or... Nah, nah, nah. Nah, nah, nah. Not the same blue jeans, but they basically look the same.

(1:49:02 - 1:49:06)

So, it's like your uniform. Blue jeans. What about shoes? Same shoes.

(1:49:06 - 1:49:12)

Same shoes. Do you remember what shirt you were wearing? Different color one of these. T-shirt? Okay.

(1:49:13 - 1:49:22)

So, you go in there. You're like, I can't sleep in this other bed. Let me... And she's fine with you getting in the bed with her.

(1:49:23 - 1:49:27)

So, you take everything off, but your boxers. Initially. Initially.

(1:49:28 - 1:49:35)

And then you're in bed. I finally got relaxed, and I wanted to get asleep, get asleep, and I took my boxers off. Okay.

(1:49:36 - 1:49:47)

And how close were your boxers off? Pretty much she wanted it. How she let you know that she wanted it? Because there's lots of ways that happens. She did that.

(1:49:48 - 1:49:52)

She grabbed your dick? Yep. With her hand? Yep. And? And then her face.

(1:49:53 - 1:50:04)

Her face? What does that mean? Like the whole fucking thing. So, you basically put your entire dick in her mouth? She put my entire dick in her mouth. Okay.

(1:50:04 - 1:50:11)

And? Went from there. Went from there. And at that point, you were like, I'm in this.

(1:50:11 - 1:50:16)

Now. Like your head was probably biting your body, but your body was responding. When you think about it.

(1:50:16 - 1:50:18)

Yep. I don't get that. Okay.

(1:50:21 - 1:50:27)

So, um... Blowjob. Well, first she grabbed your dick by the hand, her hand. Blowjob.

(1:50:28 - 1:50:40)

Then what happened from that point? She just wanted to get out of the birthway. Okay. Did she get on top of you? Did you get on top of her? I lived by her on top of me.

(1:50:41 - 1:50:46)

Tell me about that. My back and hips were too fucking bad. I didn't want to fuck her.

(1:50:46 - 1:50:49)

I didn't want to fuck them. I didn't even want to fuck. Okay.

(1:50:50 - 1:50:59)

So, you had to do it from behind then? Mm-hmm. Off bed? Early? Like... In bed. Were you standing... In bed.

(1:50:59 - 1:51:01)

On your knees. On your knees. On your bed.

(1:51:01 - 1:51:11)

So that way I could let go and try to take pressure off my fucking hips and back if I wanted to. She was on fours face down? Mm-hmm. Okay.

(1:51:12 - 1:51:29)

Um... So... Vagina first? Mm-hmm. Then anus? Or did you... Did you... I don't see what this part of it has anything to do with it. I already feel bad enough about the whole fucking thing.

(1:51:30 - 1:51:36)

Okay. Well, you said... Here's what it comes down to is you said that you did cum once. Yeah.

(1:51:36 - 1:51:49)

So I'm trying to figure out at what point, like, did that happen after you... After the oral, the vaginal, and the anal? And then where did that... Pussy. Where did that go? Pussy. Pussy.

(1:51:49 - 1:51:53)

You want me to say pussy? Pussy. Try not to offend. That's alright.

(1:51:53 - 1:51:58)

Yeah. So... I don't know how to put it that way, but yeah. So you cummed in her pussy? Yeah.

(1:51:58 - 1:52:00)

Okay. And that was it. Okay.

(1:52:02 - 1:52:05)

That is pretty obvious from there. It's kind of what I want to do. That's what I want to do.

(1:52:05 - 1:52:11)

Okay. Did you stay in bed? I did. Because this is what we had on.

(1:52:11 - 1:52:16)

This is what we had on. And in fact, I was really bad. Okay.

(1:52:17 - 1:52:26)

Okay. Um... Alright, that makes sense. So... You guys fell asleep? Mm-hmm.

(1:52:26 - 1:52:33)

And then tell me about when you wake up. Not much to tell. Not much to tell.

(1:52:35 - 1:52:39)

Okay. Same... Same scenario. I get up.

(1:52:39 - 1:52:42)

I fucking went to work. Okay. I come back.

(1:52:43 - 1:52:49)

I'm still there. Went to go to work that evening. She wasn't in the car.

(1:52:49 - 1:52:56)

Okay. Ever had sex with her again? Mm... Once or twice. Okay.

(1:52:56 - 1:53:06)

What happened? So no... No, I did not come again. Okay. And I did not come again.

(1:53:06 - 1:53:10)

Yeah. I was bad enough the first time. Yeah.

(1:53:10 - 1:53:15)

I get it. Sometimes the body does shit that your brain doesn't want... Yeah. It just isn't what it is.

(1:53:15 - 1:53:20)

It just wants... Yeah, there it is. Okay, I get that. I didn't appreciate it any time.

(1:53:20 - 1:53:22)

Yeah. Yeah. I get that.

(1:53:22 - 1:53:26)

It wouldn't be around then. It wouldn't be anywhere. Yeah.

(1:53:28 - 1:53:38)

And I just barely... Barely... Got over it. Almost losing your life. Yeah.

(1:53:38 - 1:53:48)

I wouldn't invest it in my family, actually. Sometimes, too, though, it's a break from it, right? Because you probably... It wasn't in that situation. It wasn't.

(1:53:48 - 1:53:54)

I'm very low on my life right now. But that is one thing I'm going to do with my life. I'm going to tell you a story.

(1:54:29 - 1:54:42)

Okay. What happened to that rope? I was untangling it from the original package. Okay.

(1:54:43 - 1:54:50)

What did you do with that rope, then? I told you you can use that. I used that on a car later on. I thought you said you can use paracord.

(1:54:50 - 1:54:54)

Paracord, yeah. Okay. Oh, you're talking about rope, too? Yeah.

(1:54:54 - 1:55:01)

Yeah. There's a rope in there. A utility... How the fuck did rope get in there? A package.

(1:55:03 - 1:55:20)

How the fuck did package rope get in there? The only package of rope I have is literally in the back of my vehicle right now. It's called a utility line, but it's... Yeah, yeah, it's a utility line. It's for

tying off anchors and stuff like that for hooks.

(1:55:20 - 1:55:40)

It has a little bit of stretch to it, and it works really well for fucking tying up bumpers and whatnot. Well, that's why I figured, because you both were into bondage, and you said you'd bondage if it did... No, I swear... ...add some rest to... No, I didn't... No, I swear, the only fucking package of rope that I have is still unopened in the back of my vehicle. Okay.

(1:55:41 - 1:55:49)

The package of rope that I literally bought is still in the back of my vehicle. Okay. And paracord.

(1:55:49 - 1:56:41)

I used paracord up there, too, because the paracord is always tangled around itself. Because I wanted to prep. I was prepping it.

I told you I didn't want nothing to do with it. Right? So I was preoccupied in my mind. I was in there, I was in my own fucking bedroom, and I was doing my own thing, going about doing my own shit.

(1:56:41 - 1:56:53)

I was prepping shit up and getting shit ready for a lot of the fucking work and things I was going to be doing later. Because that would have gone off the back of the seat. But I used it before I had a chance to hang there for very long.

(1:56:58 - 1:57:16)

Right now, it can see that there's actually, where I hang my coils of stuff are over the back seat, the headrests. I use the headrests and the back seat for that stuff. You're answering my questions for me.

(1:57:16 - 1:57:29)

I was just getting it ready because I knew I'd have to use it sooner or later and I wanted it to be all detangled and not in this original condition where I was like a fucking dummy and didn't know what I was fucking doing. Yeah, on the side of the road. Yeah, having to fuss with that shit.

(1:57:30 - 1:57:40)

I've had to do that before and it's not fucking fun. Okay. So she talked about dying by suicide, having somebody maybe help her.

(1:57:40 - 1:57:55)

What were those conversations like? How did she say she wanted to die? We talked about that. It became very apparent. It became very apparent.

(1:57:58 - 1:58:11)

It was something like that. Apparently, it was one of the views of her presence. What did you guys talk about? Because, again, everyone has the ability to change their mind.

(1:58:11 - 1:58:19)

But there were conversations about it, even if it was in person. Yeah, there was conversations about it. So tell me about those conversations.

(1:58:20 - 1:58:31)

She said she tried many times. Okay. She said that it's a really beautiful state and she couldn't think of a better place to end it all.

(1:58:32 - 1:58:43)

Yeah. That's pretty much the extent of it. There was no real collaboration one way or another, except for the fact that it became very obvious that I was not about this.

(1:58:44 - 1:58:53)

I didn't want to mess. I didn't want the scrutiny. I didn't want to be involved in any way, shape, or form at that point.

(1:58:53 - 1:59:05)

I just didn't want to have sex. Yeah. So what ways did she tell you that she had tried to hook you up? We never really got into that.

(1:59:05 - 1:59:17)

Just that she had met up with a few guys, or she was supposed to meet up with a few guys. And they always stood her up and cowered it out. Or fell in love with her as soon as these guys were with her.

(1:59:19 - 1:59:27)

So they couldn't follow through with it? They wouldn't follow through with it. Okay. That's basically what that came down to.

(1:59:28 - 1:59:46)

So she came to you with the hopes that you could follow through with it? Yeah. Apparently, that was the original plan, but I told her, see, it's not an attempt. I don't know.

(1:59:46 - 1:59:57)

You never get that, losing my wife. Yeah. So how did she want you to do it? Or how did she want you to help her do it? They never really talked about it.

(1:59:58 - 2:00:06)

They never got to that. I'm talking about prior to her getting here. I said, I don't know what you're talking about.

(2:00:06 - 2:00:11)

Because I don't know what you're talking about. Respectfully. I hear you.

(2:00:11 - 2:00:19)

I went through a whole fucking bad thing in my life. And I blamed her. Okay.

(2:00:20 - 2:00:31)

I blamed her. So you don't... The conversations... I was not mentally stable enough to retain a lot of memory. It was a friend of my wife that passed away.

(2:00:31 - 2:00:42)

And there were several weeks following that where she was struggling. And that, you know, everything was about her. Everything was about that.

(2:00:44 - 2:01:00)

I don't even think I even talked to her for the next couple of weeks. What platforms did you talk to her on? Now that we know who the fuck we're talking about, uh, there were some sessions, uh, called sessions. Mm-hmm.

(2:01:02 - 2:01:09)

Can you tell me your name? Sonny Blake. Mm-hmm. Called sessions.

(2:01:10 - 2:01:18)

Mm-hmm. We, I think we spoke a few times on there. And Sonny Blake is the person who... Yep, yep, yep.

(2:01:18 - 2:01:24)

That's Sonny. That's, that's Sonny. And you know her as Sonny Blake? I know her as Sonny.

(2:01:24 - 2:01:39)

Okay, do you know her as anything other than Sonny? And then her screen name is Sonny Blake. My address looks familiar. It's, uh, already yours on Mother's List.

(2:01:39 - 2:01:42)

Mother's List. Yeah. Screen name on there already yours.

(2:01:42 - 2:01:46)

That's why I asked you this. Yeah. Just tell me what you got and I can just tell you what, what I got.

(2:01:47 - 2:01:53)

And so I can put the pieces together. Well, it's sort of like how I explained to you. I didn't initially show you the picture.

(2:01:53 - 2:02:02)

Sure. But the thing is, is you could have easily have said, oh, that's, that's her. But because you described her to me and said, oh, she was wearing a floral dress.

(2:02:03 - 2:02:06)

You know, she had cleavage. She had nice legs. Yeah.

(2:02:06 - 2:02:11)

But now I'm like, okay, I feel like we're talking about the same person. And now I can show you the picture. Yeah, I shouldn't do that.

(2:02:12 - 2:02:16)

Because you're going to have to show it. Well, no, because I have to be able to say that. I don't want to be accused of feeding the information.

(2:02:16 - 2:02:18)

Feeding the information. Okay. Yeah.

(2:02:19 - 2:02:21)

Sometimes we need you to. Page twenty-fucking-two. Yeah.

(2:02:22 - 2:02:32)

I know you said that sometimes you've got memory problems that are hard to help you recall and get those details out. Yeah, it's not that I have memory problems, but I have memory problems. Yeah.

(2:02:32 - 2:02:45)

And it's not, it's because of the time that I've already been talking to you. So. Sessions, the other one, and then anything else that you thought were wrong? No.

(2:02:45 - 2:02:57)

Okay. Did you ever record any of the sex that you guys had or anything? Oh, no. Anything that you did with her that you recorded? I deleted it.

(2:02:58 - 2:03:07)

Okay. Tell me more about that. I asked her, I told her, I told her that I wanted her to tell me what it was that she was there for.

(2:03:10 - 2:03:14)

Okay. And I wanted her to go into detail. And she basically just kind of walked up to me and everything.

(2:03:15 - 2:03:25)

And I didn't have to delete that because. Okay. Like, you know, in case something like this fucking happened.

(2:03:26 - 2:03:30)

Okay. That, you know. What did you record it on? Phone.

(2:03:31 - 2:03:36)

And it's not, it's not, it's not on there anymore. It's not on there? No, I deleted it. But I mean, obviously you say that.

(2:03:37 - 2:03:39)

We can try this by myself. If you can recover. Yeah.

(2:03:39 - 2:03:55)

But she didn't say she didn't respond to you when you asked her. She, she was not, not responsive very much. I don't know what the fuck her problem was in that regard.

(2:03:56 - 2:04:06)

I think she was, I think she was just disappointed because I didn't want her. I didn't want her. You know.

(2:04:07 - 2:04:16)

When was that video taken? You're asking the wrong question. I don't fucking know. That was when she was here.

(2:04:17 - 2:04:26)

Was it at the beginning of the trip? At the end of the trip? I'm not worried about that. Yeah. We were in that vehicle.

(2:04:26 - 2:04:30)

Okay. That's what I'm asking. Did she do it at the airport in the car? You know what I mean? That's fine.

(2:04:30 - 2:04:39)

No. We already had a conversation. You know, other than, like I said, I don't talk to help initially because I don't talk to help.

(2:04:40 - 2:04:47)

So that video was at the Airbnb? Yeah. And it's just not, you know. That's what I'm asking.

(2:04:50 - 2:04:57)

I don't know. I don't know. Did she have any problems with her? Did she seem to? Did she show off? She never.

(2:05:00 - 2:05:06)

I don't know. How so? What do you mean? You said she seemed to, though, show off. That's what I'm trying to get at.

(2:05:06 - 2:05:17)

It's like she had one, but it's not like she got on with anything. And she was real happy about showing it off for the last time. Okay.

(2:05:18 - 2:05:35)

But, well. Saturday? Friday night? Saturday morning? Something like that? Tell me exactly. Exactly from what you remember of how that came about, that she showed it off for the first time.

(2:05:36 - 2:05:46)

Or for the last time, would you say? I don't believe it. I'm so happy she showed it off for the last time. That's all it was.

(2:05:49 - 2:05:55)

I don't know. She turned it back on, and I'm sure it turned it back on after that. What time probably was it? I don't know.

(2:05:55 - 2:06:04)

It was smaller than mine. Smaller than yours? Burner funding. That's how she described it.

(2:06:05 - 2:06:22)

Did it look like a typical phone nowadays with a digital screen? Yeah. Could you tell it was an iPhone or Samsung? I had no idea what it was then. She claimed it was a burner funding.

(2:06:22 - 2:06:30)

I don't know. She wanted to do all the talks apparently. I don't think she claimed anything.

(2:06:30 - 2:06:39)

I think she had in mind what she wanted to have happen. And her intention was to make sure that that happened and that I was going to be able to help her. Yeah.

(2:06:40 - 2:06:46)

Unfortunately, my wife couldn't do that. So, I wasn't going to be prepared for anything like that. Otherwise, I would have just let it down.

(2:06:46 - 2:06:58)

It would have been if I was actually going to be the one to go out and finalize all that shit. And I can say this honestly because I've considered it before. Because I'm not so good at getting little things.

(2:06:59 - 2:07:04)

I will say it again. It's not something that I intended to do. I'm sorry to my wife and best friends.

(2:07:05 - 2:07:15)

Okay? So, it would have been me. I would have looked down the alley and knocked her off. And told her to pick a direction and walk.

(2:07:17 - 2:07:36)

Because if you don't want to do it yourself, and I don't know if I can do it, go to Guadalupe. We have a ton of that here in Florida. You never said a thought on that? Like I said, if it was going to be me, if it was going to be the one that did it, I would have done it.

(2:07:36 - 2:07:42)

Let it happen. That was my thought initially. She does come here before and after.

(2:07:42 - 2:07:48)

I believe that. Initially, I thought she does come here. And she does want me to help her with it.

(2:07:50 - 2:07:58)

That's how I felt with her. It's a way to do it. It's not particularly violent though, so it doesn't really feed into how she wanted it to happen.

(2:07:59 - 2:08:02)

It could. I could have very well accommodated her on that end. That was the very end.

(2:08:03 - 2:08:09)

I could have sent her off in the basement and so on. Yeah, okay. But, I said that before.

(2:08:10 - 2:08:14)

Yeah. Before my wife came and died. My priorities shifted.

(2:08:15 - 2:08:23)

In a very unexpected way. Did you call it Alligator Island? Yeah. Where was that? You know where that's at? It's Alligator.

(2:08:24 - 2:08:28)

Okay. It's the Everglades. Oh, okay, you're talking about the Everglades.

(2:08:29 - 2:08:34)

That's why we call it Alligator Island. I don't understand. Sorry.

(2:08:35 - 2:08:39)

This is Alligator Island. Okay. I'm not from down there.

(2:08:39 - 2:08:42)

I'm not from the South. So, I don't know. So, it's the Everglades.

(2:08:44 - 2:09:00)

So, you said you could have helped her along with the violent part of it because she wanted to die violently. How would you have done that? I got some friends. Yeah, if I saw she was wounded, I could have called it.

(2:09:00 - 2:09:04)

At one point. Before my wife. It was completely shifted.

(2:09:06 - 2:09:14)

Really. It was like, I had seen it coming for a long time. It was so heavy.

(2:09:16 - 2:09:25)

We didn't have any more weapons. So, we had to just kill it. I literally had zero interest in anything like that anymore.

(2:09:27 - 2:09:38)

It used to be. Then it does something to you. It does something to you.

(2:09:39 - 2:09:51)

Take your wife to the hospital. That generation of people don't come home from the hospital. They basically die very incredibly without dying.

(2:09:52 - 2:10:02)

It fucks you up. It fucks you up. You should try to appreciate everything from heaven.

(2:10:04 - 2:10:29)

I mean, if you want to be an idiot and do something stupid, all of a sudden, you might be stupid. It's like they say, you don't have a stomach for it anymore. I don't want to be him, but at the same time, I can't take care of my wife.

(2:10:33 - 2:10:40)

I felt bad enough about it, you know. But, the rest of that shit, Harold. Him and the vehicles.

(2:10:41 - 2:10:45)

Gone, gone. Them two vehicles. The sexy ass walking vehicles and the rat rod.

(2:10:46 - 2:10:50)

Yeah. That shit creeped. That shit creeped.

(2:10:50 - 2:10:59)

And, she did get into another vehicle. What kind of vehicle? I told you, it was a Cadillac. Cadillac.

(2:11:01 - 2:11:15)

It was an old Cadillac that I brought. Do you remember what color it was? Something like this color. The long part there.

(2:11:15 - 2:11:18)

Clear and gray. And green. Oh, I see.

(2:11:18 - 2:11:22)

The tan. Yeah. Maybe it was just a little bit whiter color than that.

(2:11:23 - 2:11:27)

I told you it was more of a car guy. It was a Cadillac over there. I don't know what kind of car it was.

(2:11:27 - 2:11:31)

I don't remember. It's not a Cadillac. I warned you.

(2:11:32 - 2:11:37)

No, it wasn't a Cadillac. This thing's a boat. This is a land tank.

(2:11:37 - 2:11:46)

It's huge. This thing, probably fit twelve people in six more in the trunk. And, that's not a, I don't think that's an exaggeration.

(2:11:46 - 2:11:52)

Okay. They were old ass luxury cars back in the day. An SUV? No, no, no, no.

(2:11:52 - 2:12:03)

This is a land, land boat. I don't know what that is. But, it's basically, it's about one door in the trunk short of the windowsill.

(2:12:04 - 2:12:13)

They are long. They always had big 454s with bigger in them. They're just beautiful fucking pieces of machinery.

(2:12:14 - 2:12:22)

They don't make like that anymore. When did that car pick her up? In the middle of the night. In the middle of the night.

(2:12:28 - 2:12:48)

I don't know. I'm getting my times fucked up. I want, I want to say, I want to say Saturday night.

(2:12:50 - 2:13:01)

I want to say Saturday night because that's when the whole blow up, the blow up happened, the big, the big yelling and screaming happened. And, it became, it wasn't, it was no one's fault. No one's fault.

(2:13:04 - 2:13:17)

Where was she when you were there working on those cars? Where was she at the time? I have no idea. Where had you left her? Left. Any time I ever seen her, she was, okay, any time of day except for, except for that Saturday night.

(2:13:17 - 2:13:23)

So, really only one time. Okay? One time in the afternoon. Then she was at the big set.

(2:13:24 - 2:13:29)

At least she was there when I got there. Okay. And then Saturday night.

(2:13:29 - 2:13:38)

That was the last time I saw her. And where did you see her last Saturday night? I forget the name of it. Overall.

(2:13:38 - 2:13:45)

At the Airbnb or somewhere else? At the Airbnb. Okay. And it wasn't a loud car either.

(2:13:46 - 2:13:52)

It was a, it was a quieter one. It wasn't like, it wasn't like, you know, some cars. Or anything.

(2:13:52 - 2:14:03)

It was more of a quieter kind of thing. Which way did you go? Which way did you travel? I don't know. Yeah, I don't know because I don't know.

(2:14:04 - 2:14:09)

Like, if you were facing the Airbnb, you would turn and face the main road. To the left. To the left.

(2:14:10 - 2:14:12)

Okay. That's perfect. Went out through the country.

(2:14:13 - 2:14:32)

Go ahead. So, where her cars were running, you both were at the Airbnb. So, tell me about the cars being run.

(2:14:32 - 2:14:47)

The cars being run, like I said, she, she, her was not there at that time. The cars being run wasn't like they were the cars at the time. Okay? I'll be very clear about that.

(2:14:48 - 2:14:56)

I can't be more clear about that. Like I said, it was too quiet in the background. Everything I've told you so far is exactly what I'm telling you.

(2:14:56 - 2:15:09)

The fact that they were the cars, I only learned that with fact. The fact that, that the call did come in, that it was some ridiculous amount offered. The guy was running the cars.

(2:15:09 - 2:15:18)

The cars wouldn't climb. It was in the evening. And shortly after that, I don't know, I don't know how long after that.

(2:15:18 - 2:15:27)

Shortly after that, the big blow-up happened. Between those guys. I don't know who the guys was at that time.

(2:15:27 - 2:15:35)

Who the fuck they were, I didn't see them here. Which means they were close enough by that I could hear them. So probably on the same property they'd taken me out to.

(2:15:37 - 2:15:48)

Bang. And then from there, shortly after that, I got dropped at. And told my contractor, it was da-da-da-da-da-da.

(2:15:48 - 2:15:58)

And then another car had to run. I left in the morning. So you talked to someone on the phone.

(2:15:58 - 2:16:08)

So we can now, the person that you talked to on the phone, because we now know that you talked to someone. It was Sonia on the phone. It didn't sound like Sonia on the phone.

(2:16:09 - 2:16:15)

It didn't sound like her, but you provided some of his information. Yeah. It did not sound like her.

(2:16:15 - 2:16:27)

What does Sonia sound like? Neat. Okay. Accent? Not in person.

(2:16:28 - 2:16:32)

Not in person. Okay. Is the phone, there was an accent? No.

(2:16:32 - 2:16:39)

No. Not in person. When I say not in person, it's because I've heard voice before.

(2:16:41 - 2:16:51)

We had a phone call. We had a phone call together, seven, eight months ago. And she definitely had an accent.

(2:16:53 - 2:17:01)

But in person, she didn't have an accent. Okay. So it was a phone call, or it was like a video call? No, no, no, no.

(2:17:01 - 2:17:06)

It was a phone call. We had an in-person phone call at the time. To see if you were real.

(2:17:07 - 2:17:09)

Yes. Six or seven months ago. Okay.

(2:17:09 - 2:17:21)

Well before anything in hell in my life, and well before my priorities in life totally changed. Yeah. And it's not a phone call, but... It was pretty casual.

(2:17:22 - 2:17:34)

I mean, we kind of got to know each other a little bit. She told me about her boyfriend, husband, and stuff. And I was kind of making fun of her, well, she's fucking him.

(2:17:34 - 2:17:43)

And I, you know, I was just kind of messing around. Was he not into that kind of stuff? Is that what the problem was? He was not into that kind of stuff. Okay.

(2:17:44 - 2:17:53)

And she told me many times where she remembered it a little bit, and it all stops. Okay. So she's trying to get him to... Play.

(2:17:53 - 2:17:59)

Play, and he wasn't interested in that. He wasn't about fucking like that. But it is what it is.

(2:17:59 - 2:18:05)

Yeah. I mean, this was months ago. I do, I do remember a little bit of that phone call.

(2:18:05 - 2:18:09)

It was his first time ever. A real person from the UK. Every time.

(2:18:10 - 2:18:15)

Yeah. That I knew was in the UK. But did you say Mexico? I don't know.

(2:18:16 - 2:18:29)

I misheard. You said something, and I was like, did you say Mexico? You said UK. Prior to you saying UK, you said that this was... This was... I'd never heard anybody before that.

(2:18:30 - 2:18:35)

And it was really in the UK. Okay. I don't know where I got Mexico from.

(2:18:35 - 2:18:44)

Let me... So she had like a British accent. Yeah. She had a very pretty British accent at the time.

(2:18:45 - 2:18:51)

Okay. And it was kind of cool. I felt safe because of what she'd been doing.

(2:18:51 - 2:19:04)

I didn't think that it was just a phone call. Without the sexual aspect completely out of it, I wouldn't have come through with it because it's one thing to play online. It's another thing to... It's a real person now, right? Yeah.

(2:19:04 - 2:19:15)

It's a real person now. So did you guys go back to playing online once you had filmed the phone call? For a little bit. And then my wife started to do the problem pretty significantly.

(2:19:16 - 2:19:31)

Okay. We still messaged, but it was before it should have been pretty obvious that my desire had been refocused to something else. So I didn't mention it.

(2:19:31 - 2:19:41)

I know for a fact I mentioned it at least once. My wife was really sick. I don't feel like I mentioned it.

(2:19:41 - 2:20:00)

Any other... I think you gave your... I think you gave her the girls' usernames for those two... for sessions and for... Sessions and so anyway. And then already yours for most of us. Okay.

(2:20:01 - 2:20:11)

What are your usernames for those accounts that you would adopt? I don't... I don't fucking know. I don't really know. I'm just drawing a blank.

(2:20:13 - 2:20:22)

It's usually something... Some say it's probably Alpha or AlphaSix or something like that. I don't know. I'm just drawing a blank right now.

(2:20:23 - 2:20:51)

I'm just a little bit stressed. Now I'm a little bit of a kid that has my name written off of me for life. I know that she is not alive anymore.

(2:20:52 - 2:20:57)

I know that. You know that. And I want to find her.

(2:20:59 - 2:21:04)

No, I don't know that. I think you do. I don't know that.

(2:21:04 - 2:21:07)

I suspect that. I strongly suspect that. Yeah.

(2:21:10 - 2:21:33)

And I need your help to help me find her because you are the person that was with her and you were the one... That was the last one to see her. And you were the one to help her and to communicate with her and you were the one that picked her up in the airport. And we know this.

(2:21:33 - 2:21:39)

This isn't this isn't something that we're guessing. No, no, no. You and I have already had this conversation.

(2:21:39 - 2:21:48)

Yeah. We know this. And it's it's time to just... You've had this conversation.

(2:21:48 - 2:22:10)

I understand how you all met and the conversations and what the expectations were. And I also know that those expectations were met and that you helped her. And I want to find her so that I can tell her family that she's been found because she deserves that.

(2:22:11 - 2:22:27)

And you just helped her do something that she wanted to do and has been trying to do for a very long time. She has been trying to do this for a very long time. She went off with somebody else.

(2:22:30 - 2:22:40)

No, she didn't. I don't know where she went. I have no idea where she went.

(2:22:42 - 2:22:49)

You do know where she's at. I have no idea where she went. And you know that she's not alive anymore.

(2:22:50 - 2:23:09)

I have a very strong stinking suspicion that she ain't alive anymore based on the phone call I had. I don't know what to tell you from that point. I know she probably got what she wanted because she wasn't going to take anything else.

(2:23:09 - 2:23:15)

Right? I don't know. I don't know where the fuck she went. I don't know where she's at.

(2:23:15 - 2:23:24)

I don't know where she ended up. I don't know anything else. I'm the only one that helped her get what she wanted.

(2:23:25 - 2:23:32)

And she was an adult. And this is what she wanted. And that's okay.

(2:23:32 - 2:23:41)

I only got a bit of sex from her. And I didn't even want that. And I failed.

(2:23:41 - 2:23:56)

You helped her to get what she wanted. And what she wanted as an adult she has the right to want that. And she reached out to you to help her.

(2:23:56 - 2:24:00)

And I failed. You didn't. You didn't.

(2:24:01 - 2:24:11)

I failed. In that regard I failed. You're talking about the one that was the one that you were so delicately trying to go around.

(2:24:12 - 2:24:22)

How delicately? Let me explain. Okay. You're the one so delicately trying to go around and explain and trying to get the thing that I'm the one that killed her.

(2:24:23 - 2:24:29)

I'm not the one. I didn't have anything to do with that anyway. I barely had anything to do with her after she got here.

(2:24:30 - 2:24:35)

I didn't want her here. I wanted to do my job and fight her. And everything went bad.

(2:24:36 - 2:24:42)

I said that you helped her. I don't even know where she's getting at. I don't know where.

(2:24:42 - 2:25:03)

You you helped her whether that means you helped her die or you helped put her somewhere after she did what she wanted to do. You you helped her. You know that.

(2:25:06 - 2:25:37)

And I don't see we're going we're getting into a dangerous territory here. Why is this dangerous? Because because no matter what I say I feel myself getting roped in further and further and further into something that I hadn't been part of that you guys need to ask for support. I just want to find her so that I can let her family know that she's been found.

(2:25:38 - 2:26:04)

And I know that she is not alive. And I know that you helped her in some way to do what she wanted to have done. And there's a huge difference between someone doing something against somebody's will but I have the messages.

(2:26:05 - 2:26:45)

I have the letter that she wrote and she wanted this to happen. And so I don't think that you're a bad person because you helped her do what she wanted to have done. I actually think you're a person that regardless of those thoughts that you said that you had the violent tendencies and things like that you saw a person who was in pain who needed help to do something that she

didn't have the ability to do for herself and she had been trying for a very long time.

(2:26:46 - 2:27:05)

And I actually think that that comes from a place of... I tried to talk about it many times over the last year or so that she and I talked. Many, many times. I even refocused her to such a degree before my wife got sick.

(2:27:06 - 2:27:19)

Before my wife got sick I even refocused her to a degree that she said this was the first time she ever enjoyed doing that. So I'm sorry. You want to find her? I understand.

(2:27:19 - 2:27:26)

You guys have a job to do. You think that I have something to do with that. And... Okay.

(2:27:26 - 2:27:32)

But I'm not speaking in a negative way. Listen, listen. I'm the last one to see her in my life and I get that.

(2:27:32 - 2:27:42)

And I'm the only link that you guys have to anything handling her. I get that also. If I was saying what y'all were saying I would do it in the same fucking way.

(2:27:43 - 2:27:52)

We are not on separate pages here in that regard. However I do not know what she's having. We don't know what happened to her.

(2:27:52 - 2:27:58)

I strongly suspect that she was along with us. But I can't tell you anything else. I don't know.

(2:28:00 - 2:28:08)

Does she have discussions of where she wanted to end up? No. Never. That in itself did not happen.

(2:28:09 - 2:28:29)

She... The only thing that even came close to that was she kept saying how beautiful Florida is and she couldn't think of a better place to die. That was the extent. If I had anything else at this point I'm so tired of dealing with this shit and I just wanted to beat the fuck over I'd tell you.

(2:28:33 - 2:28:46)

How'd that car come pick her up? What do you mean? The Cadillac up the road. How did she arrange for that? How did that... I told you there was something that couldn't have earned that other guy. The guy that hired me to come and do the thing.

(2:28:46 - 2:28:54)

I told you that in the beginning. There was something there. There was something there.

(2:28:54 - 2:29:00)

There was already a prearranged thing there. Okay. I think she had a backup plan.

(2:29:00 - 2:29:05)

I'm not really sure. I'm sure. If she really had a backup plan gone through the expense to get up here.

(2:29:07 - 2:29:38)

Do I not be honest? I don't believe you. I don't have to. You've given this whole thing about tangible things that just disappear and people that exist but don't exist and look like everybody you know in Marion County and a thousand and so I just the thing is you're trying to create this elaborate story that gives you a lot of gives you all cleanliness and nothing to do with this in any wrongdoing.

(2:29:41 - 2:29:49)

I just don't believe you. I'm having fun. I think that I already told my wife that nobody would ever fucking believe that this fucking happened.

(2:29:49 - 2:30:22)

I already knew and which is why until the direct questions were asked I didn't bother bringing it up. Why would I? Why would I? Because if you know what the end result is of this whole thing, just be up front with the information that you know. It indicated that you didn't know her at all that you had never even met her when this first came up and now you're talking about having sex with her, recording things and deleting them and I guess from my perspective if you can try to understand it it doesn't look great.

(2:30:23 - 2:30:41)

I already knew it doesn't look great and there's a whole big reason for why things can't or information comes about the way it does from me and this particular chapter. There's a huge

reason for that because one, I already knew nobody would fucking believe it. I already talked about that before.

(2:30:41 - 2:30:55)

Nobody would ever fucking believe that it would happen. Nobody would ever believe that. I think the other side of the story on one thing.

(2:30:55 - 2:31:15)

Which is really important because it supports, which is what I'm telling you is that I know that you helped her. The recording would help prove that to us but I don't need that recording to believe you that she was asking you for your help. I 100% know that she was asking you for your help.

(2:31:15 - 2:31:38)

That recording doesn't give me anything that I need to believe what you're telling me. Do you understand? I believe you did. But I also know, well the video to me doesn't matter because I believe you that she came to you and that you probably wanted that video because you felt like you may not be believed by us.

(2:31:39 - 2:32:14)

I have her communications though so I know what she was doing and I know what she was asking of you to do. And so I don't need that video to prove that she was the one that wanted this to happen because I know that in her own words, not taken by you but in her own words that she sent out on her way here. Do you understand that? Like that video, you took it to protect yourself but you didn't really need to take that video to protect yourself because I know she asked you to do it.

(2:32:16 - 2:32:34)

Does that make sense? It does but at the end of the day I still don't know where the fuck she ended up. I still don't know what you had to her. It does not make any sense that right before you picked her up you bought rope and a shovel and pliers.

(2:32:34 - 2:32:45)

Yeah, I know that doesn't make any sense. Help me make sense of that. Like why would you buy a shovel? It was actually a thing that I was already there.

(2:32:45 - 2:33:05)

I was actually planning on going any fucking way and the time was just really deferred and I don't know why we had it because if I had actually thought about it I would have realized how stupid

that was. And I actually absolutely did not. You went back for it though you didn't even originally thought of it.

(2:33:05 - 2:33:27)

So why did that moment bring you back to this? No, I didn't actually go back for it. What happened was when I went to go look at camping supplies for the shorter shovel that I wanted and it was part of my kit that I had been looking for for months and it wasn't there. And then I realized that I thought it was all Christmas shit.

(2:33:27 - 2:33:36)

Okay, it's Walmart, I thought it was all Christmas shit. And then I realized the garden center was still open so I went back and checked the map there. That's why there's two receipts.

(2:33:36 - 2:33:54)

One for one person and one for one person. Do you see why for us right before you pick up a person that you initially didn't know, you're picking up items for bondage which we know both of you were into. Extreme bondage.

(2:33:56 - 2:34:01)

You need a shovel. Get some bug spray. It was not bug spray.

(2:34:02 - 2:34:05)

Okay, what was it? I told you already. Oh, gum spray. Yeah, yeah.

(2:34:07 - 2:34:21)

Okay, tell me about that. Why in that moment did you need that? Because my wife's firearm that I used to keep in my truck was developing rust on the trigger and the rear safety. And I didn't have any at all.

(2:34:22 - 2:34:27)

Did she use your gum? Who? No. Oh, hell no. No.

(2:34:28 - 2:34:35)

No fuck no. Who would trust that gun? And my wife. Did she use the gun? No, no, no, not my gun.

(2:34:36 - 2:34:46)

If I was going to kill somebody, she was fucking going to take the gun and take my wife's gun. No, fuck, no. That is a whole other set of fucking charges.

(2:34:47 - 2:35:45)

Excuse my French, but that's a whole other thing. That's a whole other thing. That's a whole other thing.

(2:35:46 - 2:35:54)

That's a whole other thing. That's a whole other thing. That's a whole other thing.

(2:36:19 - 2:36:20)

That's a whole other thing. thing. thing.

(2:36:20 - 2:37:16)

That's a whole other whole other thing. That's a whole other thing. get sick for every night like this? she get sick every night? So you understand that when we find her, and we will find her, that if you help her and you're not telling us the truth about that now, that it's going to ruin that.

(2:37:17 - 2:37:45)

It's sort of like the sex. That's how I was telling you. So this is why I'm telling you that we know that that DNA and all of that kind of stuff is going to be in that Airbnb, and if you sat here and you tried to say that all of those things that we knew happened, because that's why she came here, didn't happen, and then we get the forensics, then you're trying to explain your way out of it and then you look like a liar, right? And then it becomes something different.

(2:37:45 - 2:37:55)

Was it right? Did she not want it? Well, it's like I told you. You love her with me about what you're doing. I love her with you about what happened.

(2:37:56 - 2:38:15)

Right. So same thing goes for a body, right? Did you find her? What I'm saying is... Did you find her? No, I mean, but at the same time, as I said, don't put an order like that. I don't know what happened, where it happened.

(2:38:15 - 2:38:23)

I don't know anything about anything. I don't know. My last contact with her was late at night.

(2:38:26 - 2:38:47)

And how did that contact go? She just left. When? As I said, it was around about the same time that I was in the back room of that garage on Saturday night, I would say. Yeah, Saturday night.

(2:38:48 - 2:38:55)

Because I left something in there. And how did she leave again? The old garage. And I'll tell you that's a lie.

(2:38:55 - 2:39:04)

Because we've already checked. There's no old garages anywhere near here in the last three months. No old garages anywhere near here in the last three months.

(2:39:05 - 2:39:13)

License plate readers all over the state of Florida. Not a single old garage anywhere in the last three months. I'll tell you that.

(2:39:16 - 2:39:28)

I'd like you to be telling the truth. Because I think it's just another thing that you're not being honest about. This whole thing, you start at the beginning with never heard of her, no idea what's going on.

(2:39:28 - 2:39:35)

Then it's, you know, oh, we had sex. But first I was at the thing alone. She might have been there.

(2:39:35 - 2:39:39)

I don't know. She wasn't there when I was there. But then she was there because we were having sex together.

(2:39:40 - 2:39:50)

And then, well, we recorded, I tried to record a conversation with her. And then I deleted that. And then all these phone calls that you received, that would clear you of everything.

(2:39:50 - 2:40:01)

And all these transactions would clear you of everything. But it's all just got deleted because of this guy that looks like an average guy everywhere. But just made it all disappear.

(2:40:02 - 2:40:07)

I know. It sounds really ridiculous. Honestly, it sounds ridiculous.

(2:40:09 - 2:40:15)

We'll have your phone records in the next show that none of those calls happened. And you know that. Like, we both sit in here.

(2:40:15 - 2:40:19)

We know that those calls didn't happen. I'm telling you that the truth is gone. Out of my phone.

(2:40:20 - 2:40:31)

Maybe out of your phone, but Verizon tracks it. So Verizon is saying those calls never happened. So... The cell towers themselves log with Verizon every time a phone connects to Verizon.

(2:40:31 - 2:40:38)

Yeah, I'm well aware that that's how that works. I'm telling you that it's gone. I don't know where to fucking blink.

(2:40:38 - 2:40:47)

It makes absolutely no sense that I would want to receive so few fucking calls. We're not being honest about this. You're not.

(2:40:48 - 2:40:57)

You can see that all my call logs are expensive. There's 15, 20 calls a day. Because something happened that day out of the ordinary that doesn't happen at the times around all of that.

(2:41:00 - 2:41:04)

You picked her up from the airport. She came here to see you. You guys prearranged it.

(2:41:10 - 2:41:22)

And yes, you were out there. It was a weekend that was out of the ordinary. So you made less phone calls because it was something that was not part of your normal day-to-day schedules.

(2:41:23 - 2:41:30)

That's what I'm saying. That to me, that... That makes the most sense. I'm sorry, that makes the most sense.

(2:41:31 - 2:41:37)

But I didn't close my business down. I didn't say you closed your business down. But that's where

all the phone calls normally come from.

(2:41:38 - 2:41:43)

Why isn't there a call logs for that day? They're gone. They're gone. The call logs aren't gone.

(2:41:43 - 2:41:51)

They don't exist. Again, they don't exist. You know why? Because if you put your phone on airplane mode, you don't receive a call.

(2:41:51 - 2:41:58)

And you did put your phone on airplane mode. No, I didn't. Or closed the sound in this room instead of putting it in a call box.

(2:41:59 - 2:42:07)

We have that from Verizon. I mean, I don't know what you have from Verizon, but I never did anything like that. That, I can guarantee you.

(2:42:07 - 2:42:23)

I had to leave my phone available. I had to be able to be available to be contacted. Unless something happened that you needed to be able to focus on what was happening and not be dealing with phone calls coming in and nobody being able to see.

(2:42:24 - 2:42:31)

Well, I understand where you're going with that one. And with that one, you're thinking, I absolutely get on both of your phones. I do.

(2:42:32 - 2:42:41)

That simply does not fix... The phone never went into an airplane mode or shut down mode or anything like that. My phone never did that. Not once.

(2:42:42 - 2:42:51)

My phone hardly ever gets restarted. It got restarted the other day because... Okay. Ladies and gentlemen, we've been going for about another hour and ten minutes, so we're going to take another recess here.

(2:42:52 - 2:42:57)

We've got about an hour and ten minutes left to go. So leave your notepads here, face down.

Close them up.

(2:42:57 - 2:43:08)

On the recess, they'll speak with one another about the case. You can use electronic devices to research the case or to learn about the case or communicate about the case. We will see you back probably about 11.10 or so.

(2:43:08 - 2:44:00)

As soon as you all have gotten coffee, use the restroom. We'll be ready to get you all back. Okay? The record should reflect the jury has left the courtroom.

(2:44:01 - 2:44:06)

Is there anything you need to take up before we take a recess? Not from the state, Your Honor. Not from the defense, sir. Okay.

(2:44:06 - 2:44:12)

Okay. For everybody in the audience, I'm going to try to keep this break as short as possible. So we're about 10.02, 10.03 right now.

(2:44:12 - 2:44:18)

I'm sorry, 11.02, 11.03 right now. I'll try to be back in here by 10 after, if you all can. So we'll start quickly.

(2:44:21 - 2:50:00)

Okay. You all remain seated. Thank you.

(2:50:18 - 2:50:22)

Okay. Okay. The record, parties are back in the courtroom.

(2:50:22 - 2:50:28)

Mr. Hall is at the council table. Are we ready for the jury state? We are, Your Honor. Okay, let's go ahead and bring them in.

(2:50:40 - 2:50:49)

You know what, lawyers? Hold on one second. One second. Wait one second.

(2:50:54 - 2:51:31)

Here's something I did want to bring up. I tell all the jurors they can all have drinks, snacks. That's fine.

(2:51:53 - 2:52:08)

All right. As we were getting into the interview there, Detective Miller at one point said to the defendant, something to the effect of like, I don't believe you. I think it would be appropriate for the court to instruct the jury using instruction 2.8 recorded interview.

(2:52:11 - 2:52:57)

And when I heard that, obviously it's not been given yet, but I think I can give it now. It's being given probably 10 minutes after I first heard a statement to which this instruction is obviously applicable. I'll give it now and I will tell them that they have been watching and they will be continuing to watch the recorded interview that contains opinions and statements by Detective Rebecca McKenzie or Special Agent Rebecca McKenzie and Sergeant Joseph Miller that the statements, their opinion and statements that have been made in the interview and that may be made from this point forward are pertinent only to explain the reactions and responses that they elicit.

(2:52:58 - 2:53:11)

That they are not to consider these statements or opinions as true, but only to establish the context of his reactions and responses. State any objection to the court giving that instruction? Not at all, Your Honor. Defense, any objection? No, Your Honor.

(2:53:11 - 2:54:41)

Is there anything else you would want me to do as sort of a curative for the opinions and statements that have already been made by Detective McKenzie and Sergeant Miller aside from what I'm intending to do here that they've already heard? No, sir. Okay. All right.

Very well. Let's go ahead and bring in the defense. Ladies and gentlemen, welcome back.

(2:54:42 - 2:54:43)

All right. You can all be seated. Thank you.

(2:54:43 - 2:55:03)

Members of the jury, we're going to begin watching the interview again in a minute. I did want to read another instruction to you that I need you all to consider and follow. You are about to continue hearing and watching a recorded interview that contains opinions and statements by Special Agent Rebecca McKenzie and Sergeant Joseph Miller, law enforcement officers, to Mr.

Dwayne Hall.

(2:55:03 - 2:55:30)

And you're going to continue watching that interview and obviously you have been watching it. The opinion and statements made by Detective or Special Agent Rebecca McKenzie and Sergeant Joseph Miller are pertinent only to explain the reactions and responses they elicit. You are not to consider these opinions and statements by the police officers as true, but only to establish the context of Mr. Hall's reactions and responses.

(2:55:30 - 2:55:44)

So with that being said, we'll go ahead and resume the interview. Sorry, Mr. Buxman. My wife was in the car at the same time.

(2:55:45 - 2:56:08)

And I want to be clear that instruction applies to statements made by the police officers that you will hear going forward in the remainder of the interview and statements that they have made up to this point. And that governs you in your consideration of this evidence. With that said, you can go ahead.

I'm sorry, Mr. Buxman. And it just was getting all over the fucking place on the GPS. There was something wrong.

(2:56:09 - 2:56:30)

And it was shortly after it was shortly after everyone. So like I said, something happened that I don't know what happened. I don't know how it happened.

I have no explanation for it. I don't just not get phone calls. You said you and your wife had conversations about what happened over the weekend and that you believed.

(2:56:30 - 2:56:46)

Did you tell her that you were meeting with this person? What did you say? No, I didn't tell her. No, I'm just curious because you said she was... No, I just grabbed a few minutes about... Weird things that happened. Yeah, the weird shit that happened.

(2:56:46 - 2:56:52)

Yeah. I forgot the weird shit that happened. It's like she agrees with me.

(2:56:53 - 2:57:24)

Are you being threatened by anyone to be here? Or not to be here, but to like... Are you being

threatened by anyone to not be completely honest with us here? That's what I'm trying to say. Is anyone threatening you? And how on the fuck would I tell you that if I'm honest? Did they ask... Did these guys these mysterious people that write phone logs and do all these things, did they ask you how to bond? No. Yeah, 100% no.

(2:57:25 - 2:57:31)

100% no. I mean, you bought a shovel. Yeah, I know.

(2:57:33 - 2:57:53)

I made some bad choices there in regards to everything that was going on. So if they made you do something or asked you to do something, if they made you to do one thing and then were like, hey, you're gonna do this too, I mean, you know, I can understand that, but we're missing something here with everything that you're telling us. I'm missing something here, too, apparently.

(2:57:55 - 2:58:09)

I don't have the whole fucking thing either way it goes. Sorry, I thought I'd probably begin with it. But here we are.

(2:58:12 - 2:58:26)

I don't know you can talk. Barely. You did it a few times, and then you said you did it all over the place, so... Yeah, absolutely, but it's... So I feel like when you put your mind to something, you made it happen.

(2:58:26 - 2:58:43)

Yeah, I mean, I didn't know where you were going with it at the same fucking time. I would have a very distinct feeling that it would be a lot fucking different when you're trying to pick up anything. Anything.

(2:58:43 - 2:59:01)

Because I had a hard time going to churches and stuff. I could barely lift the tires off the fucking spins. And I didn't bear all the problems that I could hold up.

(2:59:02 - 3:00:02)

It's one thing to go in and out, it's one thing to lift and get down. But if you promised her that you would help her with it, motivation, right? Let's get it done, let me do... Plus, probably the fear of, oh shit, I promised to help her with this, and you guys did everything you could to make sure that nothing was tracked, but unfortunately, we were able to track both of you. She did a pretty decent job, but, you know, there's technology that people aren't aware of, so... There clearly was

intention from both of you to not be seen with one another, not to be associated with one another, and because of what her intentions were, and she didn't want you to get wrapped up in it, right? Because you were helping her out.

(3:00:02 - 3:00:15)

So all of those things make sense. What doesn't make sense, and what isn't the truth, is that you didn't finish out what you told her that you would be able to do for her. Because it happened.

(3:00:16 - 3:00:23)

It happened. You did what she wanted you to do. Now I don't have a problem with that.

(3:00:24 - 3:00:40)

She's an adult. Well, see, the thing is, is while you may not have a problem with that, you may not look down on me for that, if I did have anything to do with the ending of that kind of thing, you don't have to have a problem with it. Legally, there's a problem.

(3:00:41 - 3:00:57)

And I've been trying my damnedest, like I've said, from the beginning, to be an outstanding citizen, a good person. I have a job that helps people out. I'm not trying to be wrapped up in shit.

(3:00:58 - 3:01:32)

Just not. So you think coming out and saying, you know what, whether people morally agree with it or not, here's something that I can do to help someone out, versus you don't get an opportunity to basically share your side of it, which is, I did this to help a person who was very clear it's in writing, I've already told you that, that this is what she wanted to have happen, versus actual fact, and then the narrative gets spun a different way. It's going to get spun a different way, no matter what the fuck happens from here on out.

(3:01:32 - 3:01:50)

Why? I'm either a suspect or I'm not. A suspect in what, though? That's the question. Well, as far as I understand it legally, isn't that if you end a person's life, isn't that murder? I'm either a suspect or I'm not.

(3:01:50 - 3:01:55)

The rest of my life is gone. I'm never going to be able to help my wife. I'm never going to be able to do anything.

(3:01:55 - 3:02:24)

She's going to have to live with the knowledge that all of a sudden, shit, are you crazy? Why would I want to be involved in any of this shit? At the end of it, anyway. Why would I want anything to do with that at that point? I told you my whole perspective on life absolutely doesn't change after watching my wife and me fucking pass away. But I think you had an opportunity because you had somebody that could fulfill what you clearly said are tendencies that you have, and you had somebody that was willing to consent to that.

(3:02:24 - 3:02:38)

Those things all fell away from my wife all of a sudden. When she wasn't in there anymore, everything about her was going to change. Everything here changed.

(3:02:39 - 3:02:50)

Everything. Even though I might have liked that at one point or thought it was cool or enjoyed talking about it, I rarely did. Rarely.

(3:02:50 - 3:03:05)

Rarely even talked about being aggressive or anything like that. Even the kind of porn I watched started changing. Because I just that broke something in me.

(3:03:07 - 3:03:16)

Or had a problem with it. But I think those feelings came back all of a sudden. You think what you need to think.

(3:03:18 - 3:03:30)

Were you feeling sick from that? Because she came here and she met you. And that means that those feelings did come back. Spend a weekend with her.

(3:03:36 - 3:03:48)

She didn't get picked up by that car. You're saying you didn't dabble on it. Did you give her a ride somewhere? No matter what I do right now, I'm pretty much fucked.

(3:03:52 - 3:04:02)

Just by the way. I can't tell you what you are because you're not telling me everything. To give you a direct answer, you have to give me a straight answer.

(3:04:13 - 3:04:26)

I'm not sure. I'm thinking about that dirty word real fucking hard right now. I feel like, I don't know.

(3:04:27 - 3:04:42)

I don't know what I feel like to be honest. I think that whatever you guys are looking for, you've got plenty of time to find it in my vehicle. Tell me more about the Eldorado that came.

(3:04:43 - 3:04:49)

You said it was quiet. It was super quiet, yeah. But there's no record of it.

(3:04:49 - 3:04:55)

I know there's no record of it. You've been missing the whole entire goddamn thing. Like the entire damn thing.

(3:04:55 - 3:04:59)

The entire fucking thing. The whole way. We missed the part about these cars.

(3:05:00 - 3:05:15)

I told you. Every time I went back to that garage there was new cars there. They just phantically appeared? No, I'm thinking that there's a car carrier or more involved in transporting these vehicles.

(3:05:15 - 3:05:34)

There's no way that they just all of a sudden appear out of thin air and I wasn't there for a few hours, right? So what's happening is they're bringing a car carrier and loading them up and moving them off somewhere else. Why would the Eldorado be the same fucking thing? There's no record of any car carriers moving vehicles around that area. No, there's not.

(3:05:34 - 3:05:39)

There's no Eldorado. There's no car carriers. That stuff didn't happen.

(3:05:40 - 3:05:51)

And I'm telling you You're telling me that it didn't happen because you had the proof and it's on... There's the papers and there's the fake papers and everything else. I'm not being aggressive. I'm just saying I understand where you're coming from.

(3:05:51 - 3:06:07)

I do not know what... We're just looking for answers. I'm looking for answers and I'm telling you the stuff you're telling me isn't fitting with what we know. Why am I sitting here? Because you have evidence and you're going to walk me the fuck out.

(3:06:07 - 3:06:16)

No. Why am I sitting here? I told you why I was sitting here, so why am I sitting here? I don't know. You do know.

(3:06:16 - 3:06:24)

Why am I sitting here talking to you? Because you want to find a missing person. She has a name. What's her name? You want to find someone.

(3:06:24 - 3:06:31)

I don't want to find someone. Then why do I want to find her? Because you want to return her to her family. That is why I'm sitting here.

(3:06:34 - 3:06:45)

This doesn't have anything to do with you in the way that you think that it has to do with you. I'm sure it fucking does though. I can't... Guys, I'm sorry.

(3:06:45 - 3:06:56)

I can't trust you guys like that. I don't... I can't... I can't believe what you guys said. What have we said that you don't believe? I don't know.

(3:06:58 - 3:07:14)

I am... I am quite literally broken like that. I can't believe what you guys are telling me. Do you not believe that why I'm sitting across from you right now is to find someone? No, I believe that 100%.

(3:07:15 - 3:07:21)

I do, and you know, I get it. It was my family member. They turned up someplace too.

(3:07:22 - 3:07:30)

But at the same time, it was my family member. I don't say that I'm leaving to go kill myself. You may not be leaving.

(3:07:30 - 3:07:45)

I'm not going... I would assume that I'm not going to find them because they finally followed through. But people need closure. And you may not personally, but the average person needs closure.

(3:07:46 - 3:07:56)

If someone is dead, they need a body. They need something to let them know that yes, this person is deceased. This person is dead.

(3:07:57 - 3:08:32)

They're not going to stay up every night wondering if they're just going to walk through the door and come in one day. They're not going to keep checking their phones to see what she's calling. Right? That's what it's about.

It's about closure. It's about closure, and then it's also about whoever helped her, and whatever they did to help her, and then the administration of justice after that. And this is where the trust breaks down for me.

(3:08:34 - 3:08:51)

This is where my trust in the duty of law enforcement period breaks. I don't have anything that I can tell you. You don't have anything that you can tell us or you won't tell us.

(3:08:52 - 3:09:11)

I don't have anything I can tell you. What would you tell her family? They're not law enforcement. What would you tell her family? I would tell her family that the last time I seen her, she looked like she was happy and going to get what she wanted.

(3:09:16 - 3:09:28)

And that's what they're important to me. That the last couple of weeks before she left, she was in a really good place. She was in a really good place because I'm not thinking exactly why she was in a really good place.

(3:09:28 - 3:09:40)

Well, I don't know. She may have had other reasons. But from my point of view, she was in a really good place because I literally helped her change her daily routines that put her in a really good place.

(3:09:40 - 3:10:13)

She was in a really good place because people who want to die by suicide when the decision has been made, they've made that decision and they have taken steps in order to make it happen. A burden is lifted and they have something to look forward to. So those last couple of weeks that she was in the UK after she bought those pipes, she was in a good place and she was happy because she had made a plan.

(3:10:13 - 3:10:25)

She was relying on you and trusting on you to help her carry that plan out. And that burden that she was carrying around with her had been lifted. That's why she was in a good mood.

(3:10:25 - 3:10:36)

That's why people who are suicidal when that decision has been made and they get what they want, like you said, they're happy. That's why she was happy. And I'm glad she was happy.

(3:10:37 - 3:10:42)

Early on, I'm glad for her. She was happy in her life. And there was quite a bit of depression.

(3:10:43 - 3:11:18)

But what's left behind is a family that needs closure. The family also understands what she was asking for and what was going on. So it's not like they think that she you know, was over here and had no idea what was going to happen.

They're very well aware but they need that closure so that they can go. Because have you ever expected something but you know that it's not going to happen but in the back of your mind you're like, maybe it will happen. Maybe I won't get that phone call.

(3:11:18 - 3:11:49)

And people who have loved ones that are listening even if they know in their heart that person is dead and they're not coming back, if we don't give them that closure, they are up at night. They can't sleep because that little part of their brain that hopes there's some sort of you know, miracle that that person, you know, that we're confused or we made a mistake is still there and so we can say no. And here she is.

(3:11:50 - 3:12:06)

She's not coming home. You can quit checking your emails. You can quit checking her account.

You can quit checking her phone. And of course you've got to have proof that she's not coming home and only been telling that to you in this case would be perfect. Right.

(3:12:09 - 3:12:53)

That really sucks. It does. This doesn't have to be as black and white as I think you're interpreting it from us.

I mean there's lots of things that I see could have happened, right? You could be a cold-blooded

murderer that just took her out, shot her, did whatever, killed her in some way. You described using her hands, you talked about having a gun. I don't know if it was any of those.

It could have been an accident. It could have been something that y'all, you two were engaging in your bondage and something went too far. It could have been something of, that she wanted and you did it for her.

(3:12:53 - 3:13:05)

It could have been something as you drove her somewhere and she killed herself and you just don't give her a ride. There's options to all this. It's not just black and white, murder or not murder.

(3:13:07 - 3:13:22)

So, Cameron, just cheer with me. There are those options in the same order basically. What's the penalty for any one of those? Depends on the circumstances around it.

(3:13:22 - 3:13:33)

Okay, so go ahead. Just tell me, what's the person you're looking at? Depends on all the circumstances. You could go to jail, you may not go to jail.

(3:13:34 - 3:13:54)

You can have anything from a misdemeanor to, like he said, he entered off the street and committed capital murder. That's not what this is. Right.

So, in your opinion, on what this is, you tell me what I'm looking at. What kind of crime am I looking at? You're not telling me what it is that's happening. So, I can't give you an answer as to what I think that's happening.

(3:13:54 - 3:14:20)

I've had homicide cases closed with letters where the state attorney's office won't prosecute it because the facts don't line up to the statute of murder. No, what you're asking us is to answer a question without context. I've had people tell me the truth right here in this room and I've had them walk out of here because the state attorney's office won't file.

(3:14:20 - 3:14:37)

It's happened in mine. And let me tell you, the surprise that I have when these things happen is astronomical. So, I'm telling you, when I told you earlier that there isn't a thing you could tell me that wouldn't surprise me or wouldn't, like, shake me, I'm telling you, whatever you tell me is not going to surprise me.

(3:14:43 - 3:14:49)

Okay. If you were me, I don't think you can. That's a dumbass idea.

(3:14:49 - 3:15:07)

Just like mine. Is she buried somewhere? What the fuck do I know? How am I supposed to know that? You know. You're just afraid to tell us because you're afraid of, you don't know what the consequences of telling us are.

(3:15:08 - 3:15:31)

No, if there was anything in relation to that, if there's any kernel of truth to what you just said, it's not afraid of the consequences. If there are consequences... There is the cold side of being unable to talk about consequences once it gets to a certain point. Does it go against what she wanted? Either way I've answered that, it's like an admission of some kind of guilt.

(3:15:34 - 3:15:42)

No matter what it is. And I'm being reported right now. So whatever I say, it's against the law.

(3:15:43 - 3:15:59)

So answering that question is not in my best interest. Okay. Okay? But you understand there's a difference between helping somebody do something that they wanted to do as a consenting adult versus not.

(3:15:59 - 3:16:19)

No, not where the law is concerned, I do not understand that, which is exactly why I was asking what the reciprocal charge would be. Not about all the other hindrance bullshit that goes along with it. Yes, if you pick somebody up off the street and you've got them or whatever, okay, you snuff them out.

(3:16:19 - 3:16:29)

That's capital murder. Murder one, murder two. If you hit somebody with a car and it's an accident and they die, it's manslaughter.

(3:16:30 - 3:16:47)

What are those other things that you were talking about? As far as which one? I don't know, I don't know. You're phoning up my head right now and this is when I'm under stress like this. It can be short term.

(3:16:47 - 3:17:00)

Okay. Was it an accident? Because that's one of the options that I mentioned. I'll just say it's an accident, I recover that as manslaughter.

(3:17:02 - 3:17:13)

It may fall under that as far as the general statute potential is concerned, but it doesn't mean someone goes to jail over it. Yeah, I'm not asking. I'm not asking about jail time.

(3:17:13 - 3:17:35)

See, my problem is no matter what I say, no matter how, what, where, when, why, at the end of the day, my only concern is a two-fold concern. Obviously, one, obviously I'm not a murderer. Not like you would Ted Bundy style.

(3:17:36 - 3:17:47)

Not a murderer. I'm worried about being able to keep my business up and keep the lifeline going for my wife. Okay, she literally has a subscription to life right now.

(3:17:47 - 3:17:55)

It's like at least something fucking knows. We've gotten lucky that way. And obviously we know what the other side of that is.

(3:17:56 - 3:18:13)

Being able to take care of my wife. I cannot do that from behind bars no matter what, and there's nothing that I can tell you right now that's not going to put my employee there either circumstantially or any other way because it all looks so shit in bed. It's just like you said, there's no overlock.

(3:18:14 - 3:18:20)

There's no overlock. There's no car holders. There's nothing, nothing that I'm telling you makes any fucking sense right now.

(3:18:21 - 3:18:34)

You're telling me that Verizon said that no calls happened that day, that my phone, my airplane moved mysteriously or miraculously or some shit like that. I'm at a loss on all of that end of it. Okay.

(3:18:34 - 3:18:49)

As far as accidents go, I've seen cases where guns accidentally go off. You asked for some examples so I'll give you an example. Okay.

(3:18:50 - 3:19:00)

If someone's cleaning it, if someone's just messing with it. I've seen guns go off, kill their best friends. They don't face jail over it.

(3:19:00 - 3:19:25)

Yes, there's an investigation to make sure that everyone gets cleared, but in the end they didn't go to jail over it. Another potential, rough sex, right? Rough sex, choking, not realizing like I'm about to come and I'm squeezing a little bit too hard. That is a very irresponsible and inexperienced dog that does that.

(3:19:25 - 3:19:33)

But it happens. It does happen. I'm giving you an example of that you're experienced so that wouldn't happen.

(3:19:33 - 3:19:45)

I'm very experienced. Not that it wouldn't happen because like you said, accidents do happen, but I can promise you she was alive when I was done. She was alive when I was done.

(3:19:47 - 3:20:03)

But yeah, I asked for examples and shit like that. I did. I just feel like right now I just feel like no matter what I say, what I don't say, or anything like that, it doesn't affect my life.

(3:20:05 - 3:20:26)

My freedom is over. Can you help me understand why you feel that way? Because no matter what I say, it's going to lead to something far more drastic. And if it doesn't result in me losing my lifeline, my country, and all that, then I'm going to lose my life because I cheated on her already.

(3:20:27 - 3:20:34)

Something I haven't been able to bring myself to tell her. So, here it goes. I don't fault anybody.

(3:20:35 - 3:20:56)

No matter what happens. And while obviously my faith prevents suicide and all that, my faith prevents suicide because you can't you can't go to a good place if you kill yourself. That's just what it is.

(3:20:56 - 3:21:02)

You just get sent to a purgatory or hell. A lot of people don't believe that though. No.

(3:21:02 - 3:21:06)

And Sonya didn't believe that. I know. I'm pretty sure she did.

(3:21:06 - 3:21:29)

But yeah, I really shouldn't have been trying so hard to put put that out. Well, who is she? I can't even tell you that. Who can you? Don't understand out there.

(3:21:36 - 3:22:11)

You know what I think, Dwayne? I've been thinking about a lot of this. I think when you give that story about you leaving Sunday and a car following you and you ducking in the woods for a set amount of time and a car driving by, I think that's you accounting for your phone that you're using and that you already knew at that point we had your locations and such. And I think that you did something with her there at that spot.

(3:22:15 - 3:22:29)

Or that she did something and you were there helping her like she wanted at that spot. And here's the way that goes. Okay, let's just use your premise, your scenario there.

(3:22:29 - 3:22:40)

No extras, no I've seen this, I've seen that. What are the associated charges? Did you call me and help? No, no, no. Just you called me.

(3:22:41 - 3:22:48)

Okay, either I helped or I did. Well, it is murder. Yeah.

(3:22:49 - 3:23:27)

So, you know. What would you want me to tell you? Just the truth. So I can throw my fucking life away if I did anything wrong? Or if it looks suspicious and you've got enough to build a fucking case? Did you re-defend yourself when she was killed? Is that a possibility? No matter how I've answered any of these kinds of questions, it's not going to look well, right? Isn't that the way this goes? You continuing not to answer questions and not to be up front about it isn't making me look well.

(3:23:28 - 3:23:38)

It's not making anything look well. At the same fucking time, am I not like a hundred percent, a hundred and fifty percent cooked right fucking now? Because I'm already here. You have my vehicle.

(3:23:38 - 3:23:45)

You've got my phone records. You've got everything. And we now have the multiple stories that you've given us, the inconsistencies.

(3:23:45 - 3:24:15)

So if you're not going to fill in the gaps and help us complete this story, we're going to go with what we have and we're going to move forward. You just want to return her to her family. We're searching the woods and we've already identified multiple spots where we're starting to look and when we find her, it's going to look even worse for her.

(3:24:17 - 3:24:38)

So that's why I'm telling you right now, give us so we can help explain it. Because we know what happened, but it matters how it happened. Because if it was something that she wanted, which I've already told you, I have documentation that says so, that changes the story.

(3:24:43 - 3:25:12)

I don't even know how that would change the story. Because intention matters. And because what? Intention.

Your intention. You didn't kidnap her. Right? You want to recant your entire statement? Okay.

(3:25:14 - 3:25:26)

You said you wanted to recant everything. Literally everything from the past frequently. And then you're going to hear right now everything as it happened.

(3:25:27 - 3:25:39)

Okay. I met Sonja I met Sonja on Mondays and we started talking. I don't even remember what my screen name was at that particular time.

(3:25:40 - 3:26:07)

I know there was one time I had a couple different screen names and I kept getting really frustrated and I didn't understand in terms of service violations. I think it was the picture that I was posting I think it was the flag. I think the woman that was in it it's my picture, it's from my friend but she might have been too close to 18 and it was flagged her as being too young, so it's in

terms of service violation because she's small.

(3:26:08 - 3:27:04)

Okay. I think that's what it might have been. Because you're right.

You're saying damn near anything right? Yeah. So, her and I started talking and what not and she was telling me about all of her stuff and things like that so I started kind of mentoring her and this was probably about two years ago and I wanted to make her life better, I didn't want her to kill herself. And she met a couple of guys that flaked out on her and decided not to.

Like I said, she's always had the luck that they were falling in love with her and couldn't do it or they flaked. They got to a certain point this past year, sometime in the past year where she actually offered me to help me with I think the IRS loan money. And she offered to help me with that.

(3:27:05 - 3:27:19)

She offered to help me with that and I said yes. And from there I started mentoring her a little bit further. And she seems to be getting better.

(3:27:23 - 3:27:42)

And I'm so stressed right now, my brain is just kind of taking a shit on me. I apologize to everyone. But it got, it came along, came along and initially my wife got really sick, really really fucking sick.

(3:27:44 - 3:27:55)

And that's when it started working out. a cover story. A cover story that was solid to fall through.

(3:27:56 - 3:28:12)

But that was the cover story she wanted. It was the cover story she insisted that I stick to. And that was the story I can't it's it's just, it's no good at this point.

(3:28:13 - 3:28:32)

Because I already know that's not a hard fucking thing anyway to talk to people, you did this, you've done that. So I don't even know where the fuck I was at. Whose cover story was it? I'm sorry.

(3:28:33 - 3:28:40)

Well we came up with it together. You mentioned your wife. Are you talking about your wife? Or son? Son.

(3:28:41 - 3:28:46)

So this is Sonia's cover story. Yeah. And you told us previously.

(3:28:46 - 3:28:56)

Yes. It was what we came up with together. That she insisted that she did not want to be a burden to me.

(3:28:56 - 3:29:13)

While my wife was in the process of getting her needs met. And I was very appreciative of that. And I just wanted to help her.

(3:29:15 - 3:29:33)

And there's still, I'm still willing to keep my promise to her that I already made to her prior. And she didn't she just didn't want to be disturbed anymore. Basically.

(3:29:34 - 3:29:38)

That's the only way I can put it. I'm sorry. I won't keep that promise.

(3:29:39 - 3:29:48)

She didn't want to be disturbed? Sonia didn't want to be disturbed anymore. After she came here, she didn't. She wanted that to be it.

(3:29:49 - 3:29:59)

She didn't want to be bothered by the cravings of humanity She didn't want to speak anymore. She wanted it to be done. She wanted it to be over.

(3:30:00 - 3:30:09)

She didn't want to be bothered. That's why I can't tell you anymore after that. Okay? I can't tell you.

(3:30:10 - 3:30:18)

You're keeping a promise to yourself. I'm keeping a promise. I've failed some shit in my life.

(3:30:19 - 3:30:34)

You know what? I'm not going to fail in that one. I've already failed in my mouth to my wife trying to help somebody. And while she's probably in the fucking hospital with a panic attack, God

knows what.

(3:30:35 - 3:30:48)

You guys have probably been to my house. The kid's probably fucking losing his mind. I've fucked up every fucking thing.

(3:30:48 - 3:30:59)

I've fucked up my entire life. I'm already planning on never being able to hold a kid. And even if I do, what am I going to go back home to? I won't have money to make money.

(3:31:00 - 3:31:12)

I won't be able to take care of anything. I'm forever staying because I helped somebody. We did play a little bit.

(3:31:13 - 3:31:18)

It's true. We fucked a couple of times. But I only got off once because I was not into it.

(3:31:18 - 3:31:43)

I couldn't I couldn't think of betraying my wife every time I tried. And I couldn't I couldn't like you said, one of you will react whether mine was too or not sometimes. And it's stressful when you have a spouse who you guys had a relationship you had a sexual relationship before she got sick.

(3:31:44 - 3:31:49)

You said she played. That's what I'm saying. Is that you had that and then she got sick.

(3:31:49 - 3:31:59)

And then you didn't have that. And then somebody in Rome basically offered me a small outlet. And that sounded nice at the time.

(3:31:59 - 3:32:11)

It was nice while it was online. Did you play with rogues? No, I didn't play with rogues. I'm not very honest with you.

(3:32:11 - 3:32:20)

I didn't play with rogues. I'm so confused as to how I was contained there. Like for real.

(3:32:20 - 3:32:28)

Hey, you know, the right thing is real. I didn't fuck with that shit. I did it on court.

(3:32:29 - 3:32:35)

And I did consider it. And I thought this would be fun. And then I was like, I can't.

(3:32:36 - 3:32:46)

I already feel like I'm betraying my wife to no end. And if I tie somebody else up, I've done betrayed all the way. All the way.

(3:32:46 - 3:32:53)

All the way. So I just called it up. I had it all in front of me.

(3:32:53 - 3:33:00)

And I called it up. I needed it a couple of days later actually. And I think it was that Monday.

(3:33:01 - 3:33:04)

Sunday. I don't fucking know. It's not good work.

(3:33:05 - 3:33:17)

Because that's when I called. I think it was on Monday. From there, she said nothing but one big fucking heartache.

(3:33:19 - 3:33:28)

One big heartache. And then she didn't do what she was supposed to do. She didn't do what she was supposed to do.

(3:33:28 - 3:33:49)

What was she supposed to do? She was supposed to bring. She wasn't supposed to bring cash. She wasn't supposed to bring coffins.

She was supposed to bring cash. Because it was a crazy woman. And you know, I don't think it would have mattered to her the fucking day anyway because she still left me there.

(3:33:49 - 3:33:56)

She still didn't report to the assembly. She still had that picture. You know, there's stuff that doesn't matter.

(3:33:58 - 3:34:12)

That helped me understand what was the cash supposed to be for? That helped me pay off the IRS. I owed the IRS almost $10,000 for the last two years. And she volunteered to help me pay that off.

(3:34:13 - 3:34:27)

Some of my financial stress as we went through a really bad period. It didn't work as much. It was important almost every other fucking day.

(3:34:28 - 3:34:47)

And I'm like And she kept getting sicker and sicker and sicker. You know, we got less getting her lungs and her blood when I threw mine away. You said that you all initially connected a couple years ago on Motherless.

(3:34:48 - 3:34:58)

How did you connect on Motherless? I don't even remember. I don't remember. It was just she called me off here I don't know why that was.

(3:34:59 - 3:35:14)

I think I just started chatting. Is there a difference at all between Motherless? Did you go into a group chat? I think I went into a group chat once or twice. But I think she had sessions.

(3:35:19 - 3:35:29)

Where did you hear it first? What do you mean? No, on Motherless. Okay. And then sessions within Motherless? No, nothing.

(3:35:30 - 3:35:36)

I'm confused. Sessions is a seven or seven thing. It has nothing to do with Motherless.

(3:35:36 - 3:35:43)

You have to have a password. Like this long. It's like 15 or 20 numbers.

(3:35:44 - 3:36:03)

And you put that in and they don't even give you their name unless they put it up there for you. So that's what I was saying. Did you come across her in Motherless first and then you guys went over to sessions and talked in sessions? So did you meet like in a I know you said you're not sure if you remember but you guys were like-minded and what you liked.

(3:36:03 - 3:36:24)

So did you... I think it was more that I think she liked a couple of things that I commented about or something. And then we kind of used the comments under some of the pictures or whatnot that people had posted that kind of flirt. I guess you could say the equivalent of online flirting basically.

(3:36:27 - 3:36:48)

Did you go over to any other platforms to chat? Just Sessions and Motherless? No. Can you tell me how the plan came about for her to come here? I don't know. I wish I could.

(3:36:48 - 3:37:19)

I really wish I could. There was a lot of talk back and forth as I said it's been on for two years now. And at first she kind of just kind of like I got the impression that she was kind of joking and then she told me that a couple of dudes stood her up and one dude kept robbing her like digitally taking her money.

(3:37:20 - 3:38:01)

And that caused a whole bunch of problems for her. Was she trying to pay him to help her die? I don't know what the story was. I don't.

That was on her personal side. I just know that she was telling me that a baby man as I described him, the baby man kept stalking her digitally and then charging her account like all this money to kind of drag her basically pretty serious to death. And she finally got it stopped after having given her some advice on how to get it stopped.

(3:38:02 - 3:38:13)

She finally got it stopped and then shortly after that she won't need it. So you were off board? I thought it would be okay. Yeah.

(3:38:14 - 3:38:21)

I wanted to help. Yeah. That was pretty much what happened.

(3:38:23 - 3:38:33)

When did it when did the planning for that start? About a year ago. Apparently I had a couple of failed things because of the water. It kept taking my veterans.

(3:38:35 - 3:38:40)

I said no, I'm not doing this right now. No, I'm not doing this right now. I don't have time for this

right now.

(3:38:42 - 3:38:57)

I want you to work on this and she knew that. That's what I was telling her. And I kept I kept instructing her to you know, to have really good sex with her husband.

(3:38:59 - 3:39:06)

Because it seemed like when I did that she'd get a little better. A little better. Every time she'd feel better.

(3:39:06 - 3:39:14)

Because her husband was obviously a pretty good guy. Attention. Hey, you're not mean.

(3:39:14 - 3:39:41)

When you say better sex, what does that mean? I encouraged her to One time I encouraged her to give him a really good look and actually swallow and then let him fuck her. You know, don't let him piss off, just let him fuck you. And then of course that worked out unless she was in a hurry for a couple of days or more.

(3:39:42 - 3:39:58)

And of course she's just not happy to do this with a boyfriend. Her husband's super happy with it because it's something that she didn't want to do. So you were trying to teach her how to I guess connect with her husband? How to connect so she'd want to live.

(3:40:00 - 3:40:08)

It didn't work. It didn't work. It worked, but Just temporary.

(3:40:09 - 3:40:26)

It was a big day. Tonight we met again after her big event. Mm-hmm.

(3:40:35 - 3:40:59)

Do you want to talk about what happened Saturday and Sunday? I don't want to talk too much about that, but you can ask questions and I'd feel comfortable answering them. Is it because of this promise that you made to Sonya? Yeah. Explain to me how did Sonya ask you to make this promise? What did she ask you? She did not want to be filmed.

(3:41:00 - 3:41:06)

She did not want to be returned home. She wanted to be gone. Gone.

(3:41:08 - 3:41:17)

Okay. So you feel like you would be breaking that promise if you told us where she was? I can't. I can't confirm or deny that.

(3:41:17 - 3:41:30)

But I can break my promise. But I didn't regard it that way. I can't tell you where she went.

(3:41:31 - 3:41:41)

I can't tell you anything about it. And you can't tell us because of the promise? Yes. I can't break that promise.

(3:41:43 - 3:41:55)

I've been breaking a lot of promises and being a piece of shit for too long. And that's why I want you guys to come back here. I can't keep being a piece of shit.

(3:41:55 - 3:42:13)

But I can't break that promise. Well, if we told you that we found her, would you be able to talk about it then? Because you wouldn't be telling us where she was at. Is there anything else that you want to talk to us about? I don't know.

(3:42:14 - 3:42:26)

I don't know what else we can help with that. I just haven't cleared the air. Because I can't continue to be a piece of shit.

(3:42:27 - 3:42:44)

I just can't. And I'm super worried about my wife right now. I don't know where she's at.

I don't know if she's still in the hospital. I don't know if she's able to hear from me. Because I thought she keeps track of her sugar when it goes to the bottom.

(3:42:44 - 3:42:59)

If the phone lets her know. I've already made plans on terms with her probably never going home. Why do you say that? I can't imagine her being able to go home.

(3:43:00 - 3:43:22)

If I don't die in prison, then I probably don't see myself making it very long. Why do you talk about dying in prison? Because I'm physically on my feet shit. And you've got the I guess the reference in prison.

(3:43:22 - 3:43:40)

The reference to going to prison. What do you mean? Why do you think you'd go to prison? Because that's usually what happens when shit happens. I can't hear all day.

(3:43:42 - 3:43:58)

If there was nothing, I'd be going home already. I can't tell you that. Can you talk about the sex that you have this summer? Are you willing to talk about that? I hope we can try.

(3:43:59 - 3:44:13)

So you said that you had some light bondage. Can you tell me about that? Because sometimes bondage, there can be injuries. There's probably injuries.

(3:44:13 - 3:44:28)

It's just accurate systems. Where would the bruises be? That's probably not true. You had mentioned when we talked earlier that there was some choking.

(3:44:29 - 3:44:58)

So what degrees would be where the choking or other places? Maybe a little bit of both. Some with choking and some on the front. Can you tell me about the sexual activities that led to that bruising? I don't understand the question.

(3:44:59 - 3:45:16)

So, for instance, you said that you were having sex with an urn from behind. Sometimes people, when they're having sex from behind, they may smack the other person's ass. So that's what I'm saying.

(3:45:16 - 3:45:52)

Were those types of things happening that would cause bruises? Possibly. So that's the type of activity that I'm talking about. During this encounter or a couple of encounters, I think you said twice, where there was this light bondage and this rough sex, what type of activity specifically would have happened that could potentially cause the bruising that you said that she may have? There's a lot.

(3:45:52 - 3:46:01)

I had very castings. Okay. Sometimes a lighter smack may be bruising.

(3:46:01 - 3:46:08)

Okay. And sometimes it's not such a light smack. You don't feel it as much.

(3:46:11 - 3:46:19)

But yeah, there was some. Okay. So, smacking on the ass? Front and back.

(3:46:19 - 3:46:41)

Okay. Smacking on the face? She had to smack her face a couple of times. Okay.

Breasts? Yeah. I said front and back. No, that's... I'm just trying to... Like how we talked about before, I'm just trying to have an understanding of the sexual activity.

(3:46:42 - 3:47:07)

She got, like, made it very clear that she wanted really rough, aggressive sex. Okay. Was there... Because you talked about people that were experienced doing it, you're very experienced with this, did you have a safe word? She decided that because of her situation, she didn't want a safe word.

(3:47:07 - 3:47:10)

Okay. There was no safe word. Okay.

(3:47:12 - 3:47:19)

There was my restraint. Okay. And I wasn't feeling it all that much.

(3:47:20 - 3:47:46)

Feeling your restraint or feeling the sex? The sex. And I... I said my life was the most important thing to me in the world. The person, life, the whole thing.

And we lost the world after her. And I loved her. Loved it all.

(3:47:48 - 3:47:56)

I don't really want details of this to be leaked in public, to be honest. I don't want her to ever find out, to be honest. Okay.

(3:47:57 - 3:48:06)

I can understand that. You know, it probably... I don't know. Things go through.

(3:48:06 - 3:48:18)

Yeah. So the rough sex, did you have a conversation about it at the same point? In person. There's no record of that in college.

(3:48:18 - 3:48:44)

How did that conversation go? She was like, I don't want you to say whatever happens, happens. Was there at any point if she wanted whatever was to happen to stop? How would that have played out for you? Oh no, that's an illusion. That's an illusion.

(3:48:44 - 3:49:10)

You don't get to experience and not know when to stop. And you've never played with her before, so since you've never played with her before, it may be difficult, you know, when you get a new partner to figure out what that line is. How do you figure out what that line is? The bow way, or the flinch.

(3:49:10 - 3:49:22)

The flinch or the bow way. Either way, it calls for you to stop and act. You don't just keep going as they flinch or start to go away.

(3:49:23 - 3:49:40)

You stop. You still respect the person, you know what I mean? Even if they don't want to have a safe word, even if they say they're okay, you stop. What went through your head when she said that she didn't want a safe word? I mean, I already kind of expected it.

(3:49:41 - 3:49:49)

It wasn't nothing you would think of as a safe word. Just kind of your thing. Well, that's something that I'm used to.

(3:49:49 - 3:49:56)

That's what I'm saying. You said your experience said it, so it's not something that you would be uncomfortable with. It's not something I'd be uncomfortable with.

(3:49:58 - 3:50:17)

Did she ever do anything during the time that you spent with her where it seemed like maybe she had changed her mind? No. Actually, she got really upset with me. Because I quit.

(3:50:18 - 3:50:27)

I was not into it whatsoever. And I quit. I didn't want to sleep with her.

(3:50:28 - 3:50:43)

I didn't want to play or change with her or anything. She got upset. How did you know that she got upset? Her demeanor changed.

(3:50:44 - 3:51:05)

While she didn't show, she was disappointed because of it. What was her level of experience? You mentioned she was kind of submissive. Her voice was... So is that her thing? Yeah.

(3:51:06 - 3:51:33)

That's what I got from her. So is that kind of the turn-on? Because she was submissive and online you're telling her to be more assertive with her husband or her boyfriend and trying to get her to be more sexually aggressive with him? What was the appeal of giving her direction to have sex with... Control. Control.

(3:51:36 - 3:52:07)

So that's what kind of just fed you, turned you on, that you could get her to try something that maybe she wasn't comfortable with because you said it wasn't how she typically had sex and you were able to kind of push her to do those things. And you got something out of it? Totally. But this kind of happiness of somebody listening to you, I guess.

(3:52:08 - 3:52:16)

Somebody wants something from you. At your direction. Would she tell you about it? No.

(3:52:17 - 3:52:26)

I'd ask her to help and she'd tell me about it. She was very surprised. But really, all about that.

(3:52:27 - 3:52:33)

I don't hold her to the candle. I forget what that's called. I don't hold her to the candle.

(3:52:35 - 3:53:18)

But uh... What about another way? Another way. You care if people watch? Like if... If people respond. You just don't want to be the person watching.

You want to be the person doing it. Do you just care? No? No, yeah, that's right. So... During your interactions with Roe, during the... The first time you guys had sex, was that first time when you guys actually picked her up from the airport and you guys checked into the Airbnb? That was the

first time.

(3:53:21 - 3:53:43)

And then when was the second time? Did you say it was Saturday night? It was more early Saturday night. Because that was around about the same time I was talking to her. So her cards, you said she was supposed to pay cash, but she didn't bring cash.

(3:53:43 - 3:53:59)

So she had cards. How did the cards play out? She still wanted to help me out. She hadn't rented one car ever, ever again, because she swore up and down that there was money on there.

(3:54:00 - 3:54:17)

She swore up and down that there was money on there. And when you got down so low, it was like, I don't know what was going on there. And then we met at the other club, and she was extremely short for what she promised, much as what the other club had brought in.

(3:54:17 - 3:54:24)

How much did she promise? That was in the middle of the night when we did that. I don't understand. Yeah.

(3:54:25 - 3:54:32)

That was when the sun went down. I don't understand why she didn't want to come down. I don't.

(3:54:33 - 3:54:56)

So did she have the physical cards? Did you swipe them? No, they weren't good. Just like I said, they weren't good. She just ran and walked to you? Do you know where her stuff is? I know you don't want to talk about where she is, but do you know where her stuff is? No, no.

(3:54:56 - 3:55:09)

I don't know where the hell her stuff is now. I said that maybe. When were you doing it? Here? No.

(3:55:10 - 3:55:20)

Before she came over? No. In a clothing box. I don't need it.

(3:55:20 - 3:55:23)

Oh, you did. You put it in a clothing box. You don't need it.

(3:55:24 - 3:55:31)

Okay. What did you do now? Huh? What did you do now? Sunday. I think.

(3:55:32 - 3:55:42)

Probably Sunday. Why? Because she just she wanted it. She didn't want me to have any of it.

(3:55:42 - 3:56:08)

It's not that she didn't want me to have it. She wanted it back. It was good.

You saw it. So, I must have lost it. What specifically did you find? I don't know.

To be honest, it was a white mistletoe make-up. Was it in a bag? It was in a backpack. In a backpack.

What did that look like? Black. I'm just kidding. I don't know.

(3:56:09 - 3:56:12)

I'm just kidding. It was a black backpack. Okay.

(3:56:13 - 3:56:48)

I just dropped it in a clothing box. I figured there was some clothes stuck down in there too, so it's not like I really want to scramble through it or anything. But it would be such a good use.

As what? Do you remember where you like the general area that you were at when you did that? Kansas. Hmm? Was it Kansas? I don't know. I don't think it was Kansas.

(3:56:50 - 3:57:11)

It just happened when I was out in Dallas. Which road group? Huh? Which road group? Did you say a roadhouse or I couldn't hear you? No, I said when I was out in Dallas and I was in a clothing box and dropped it all over the floor. But that was on Sunday? I think so.

(3:57:13 - 3:57:43)

Do you remember what the clothing box looked like? I don't know. Do you know where it was around? Like a store or anything that it was next to? No. The second time you guys had sex, was it orange too? Hmm.

(3:57:47 - 3:57:59)

Tell me about that. What you mean by kind of? It was a lot less aggressive on my end. I was

really kind of feeling guilty.

(3:58:06 - 3:58:19)

It wasn't hitting the right notes for me. I didn't have outdressedness. I told you part of me died.

(3:58:20 - 3:58:54)

My wife also died. And I tried but it wasn't there. And then I just I just How does she feel about that? I don't know.

She doesn't say. Is there anything else you want to share? I don't really know what else I could actually share. If you're willing to share.

(3:58:55 - 3:59:17)

Like I said, I don't know what else I could really share. I just wanted to clear the air on the other shit. So air holding all that that's all bullshit? That's all fucking bullshit because that's all she wanted.

That's all we came up with. Yeah. And she wanted to try to make sure that I didn't end up She was trying to protect me.

(3:59:18 - 4:00:20)

How did that thing take place? What do you mean how did that thing take place? Was it like via messages or something that we could potentially corroborate or was that something that first met you guys? We had discussed we just had some kind of a plan and we didn't get too many details digitally for just that reason. But we actually had that conversation in person. Were you at the Airbnb address or somewhere else? It was a long way I'm touched by you.

(4:00:20 - 4:00:27)

I mean I'm so touched. I hope you're feeling the same way. I hope you forgive me.

(4:00:31 - 4:00:45)

It's all we've ever decided. We've ended up fucking the IRS just to get fucked that way too. How much was she going to give you for the IRS? About four grand.

(4:00:49 - 4:01:07)

And she only ended up having the $1200? Yeah. And how did that I mean it seems to be pretty like that's pretty impactful for you. You're expecting something that may cut your IRS debt almost in half.

(4:01:08 - 4:01:26)

And then she doesn't have it. It didn't even further deteriorate in the moment. I mean I was supposed to be helping and receiving help in time.

(4:01:27 - 4:01:49)

And then I was having this. So that was kind of what the agreement was is that you would help her and she would help you. And that money was part of her helping you.

But when she showed up she didn't have all the money she said that she was going to have. She didn't do that. She didn't have it in cash on hand.

(4:01:52 - 4:02:03)

So she was supposed to bring cash so it couldn't be traced. Yeah. Did she say why she didn't bring cash? No.

(4:02:07 - 4:02:20)

I mean she did I don't remember. All I know is right now I'm just going to tell you it felt pretty stupid. I still can't believe what my wife did.

(4:02:23 - 4:02:36)

I still can't believe the other details. I'm sorry. Is there anything else? I don't know.

(4:02:37 - 4:02:58)

Anything else? I'll say this point. Your mood has changed completely from when we first talked and what I mean by that is what I can see now is in you is remorse, compassion. All there ever was was compassion.

(4:02:59 - 4:03:06)

My remorse is for my family. Yes. You've had to express that directly and indirectly.

(4:03:08 - 4:03:20)

I'll tell you this. I know that you feel like you may be betraying her or not. Helpful in your promise to someone you invited.

(4:03:21 - 4:03:32)

If you were to tell us I can tell you this. We've located her. So you're not going to be telling us something that we don't remember.

(4:03:32 - 4:03:37)

And I know you said you don't want to talk about it. You don't have to say anything. Just listen to me.

(4:03:39 - 4:03:56)

So you wouldn't be telling us anything that we don't already know. The point being I think in a way you're being a little bit too harsh on yourself because in my opinion from what you've just told me Sonya asked for your help. You tried to help her.

(4:03:58 - 4:04:25)

And she did not hold her end of the bargain either by her assuring you and not keeping her word. I guess in a way it's admirable of you to still keep your word even though she didn't keep hers as far as giving you what she promised she would give you. If you decide that you want to tell us and help fill in some of the blanks we can kind of guess some of it.

(4:04:26 - 4:04:43)

I still have to have a chance at reclaiming my life. And that's not done yet. So is there anything else before we walk out if there's anything? I just think I remember what you're going to do.

(4:04:43 - 4:04:59)

I'll be honest with you there. Chance won't give us an update because we're not her next of kin. However, I do believe from what I can tell when she's there the deputy was up there so when we talked about it last the deputy drove her up there.

(4:05:00 - 4:05:29)

The deputy after we talked, they had already left with her, so then after we talked we got her meds to a deputy and we threw out those meds up there and the deputy was waiting there until she was discharged. However, they said that she was going to be admitted and they couldn't give us any TAs, so the deputy left. But you guys are going to bring her home, right? I can try to give updates but they don't give us updates.

(4:05:29 - 4:05:37)

We're not her next of kin. Did you guys give her a card or something? A call? I'm not sure. I personally did not.

(4:05:37 - 4:06:10)

I don't know if the deputy did. Were you able to get her phone? What would describe her phone

to me, because we found a phone in the car and so I don't think she has it but if it's not the phone you're describing It has a earbuds thing attached to it. What color case or what color is the phone? Purple.

Okay. I don't know. Is it a red phone? Whose phone is the red phone? The red one has purple colors.

(4:06:10 - 4:06:23)

So what kind is it? It's a Galaxy. Do you know what kind? It's like a red and black case. That's what the phone is.

(4:06:24 - 4:06:38)

Mine has red, blue, and white all over the case. And it was set in a center piece. And this one was like a darker red on the second one? That would have been hers.

(4:06:40 - 4:07:03)

Whose? Your wife's? Yeah. Is there anything else that you want to share with us? Anything as far as I can as far as I understand I think everything else. Everything else has to do with the internet.

(4:07:03 - 4:07:11)

Okay. Thank you. Thank you.

(4:07:12 - 4:07:36)

for calling us back and clearing the air. Ladies and gentlemen, I'm told that your lunch has arrived so we're going to go ahead and take a lunch break. Let's plan to probably start back, it's 1225 right now not later than 115.

(4:07:36 - 4:07:45)

So after you all are done eating, do you all have another downstairs break today to go outside and get a breath of fresh air? Okay. Fifty-fifty. One vote gets it.

(4:07:48 - 4:07:58)

So after you guys are done eating, just knock on the door let Deputy McGillicuddy know and then he will bring you all downstairs. We'll see you back at 115. The same rules govern you on this recess as in the others.

(4:07:58 - 4:08:09)

Do not discuss the case with one another or any other person. Do not use your electronic devices

or cell phones to communicate about the case or attempt to do research or learn about the case. We'll see you back in a little while leaving those passports.

(4:08:54 - 4:09:09)

The jury's left the courtroom. You all can be seated. Mr. Barrett, would 45 minutes be sufficient for you all to get lunch? Yeah, that's fine Judge.

I normally don't eat lunch during trials. A lot of lawyers don't. State, 45 minutes sufficient for you all? Yes, sir.

(4:09:10 - 4:51:42)

Let's group up then about not later than 110. I'd like to get them out a little bit early. I think they'll probably need about 30-45 minutes to eat and get downstairs and all that.

Anything we need to take up before the recess? No, sir. No, Your Honor. Okay.

I'll see you all back then. Thank you. 10 after 1. State defense, are you all ready for the jury? Yes, sir.

(4:51:42 - 4:54:50)

Yes, Your Honor. Anything we need to take up before we bring them back in? No, Your Honor. No, Your Honor.

Can we give them the 2-minute mark? Yes, sir. Thank you. The record should reflect that the parties are back in the courtroom as well as... Very good.

They're freshening up their coffee and we'll get them out. Okay. We do plan on bringing the smart board in to play one other video, probably 4 or 5 witnesses from now and it's right outside the hall so it won't take long to bring it up.

And can we do...would we be able to accomplish that with the jury in the room? Will you say 4 or 5 witnesses? About how long? About an hour. So probably before we need a break. Okay.

An hour after lunch is a good break time. You guys want to drink some large cup of water? Yeah, that'll work. Ladies and gentlemen, welcome back.

(4:54:50 - 4:55:56)

Everyone can be seated. State defense, my understanding is that we're going to have Ms. McKenzie come back to the witness stand, correct? Yes. Can we get Rebecca McKenzie? Why don't you sit that down ma'am and raise your right hand and face the first witness in your opinion.

(4:56:02 - 4:56:22)

I do. Thank you. Good afternoon.

Good afternoon. Can you please state your name again for the record? My name is Rebecca McKenzie. Judge, I believe you wanted to inquire if the jurors had any questions.

Yes, ma'am. First, Mr. Barrett, do you have any additional cross-examination? No, your honor. Members of the jury, as I explained to you yesterday, you all have the opportunity to ask witnesses questions.

(4:56:22 - 4:56:39)

Ms. McKenzie, we had stepped down from the witness stand so she did not have to remain here for the approximately 5 hour interview. So if you all have questions now of her, you can ask them in the manner I explained you could. So do we have any questions of this witness from any of the jurors? By a show of hands.

(4:56:40 - 4:56:49)

Okay, seeing no hands, may she step down? She may step down. She'll be recalled tomorrow. Thank you.

Thank you. Mr. Barrett? No objection. Thank you, ma'am.

(4:56:52 - 4:56:57)

State, you can call your next witness. State calls Madison Ostedt. If the court could give me the presentation.

(4:57:03 - 4:57:16)

Where is she at? Oh, she's actually up there, yes. Madison Ostedt, please. Ostedt.

(4:57:16 - 4:57:22)

She'll be sitting right in the right. Madison Ostedt. I saw her.

(4:57:23 - 4:57:36)

She was in the back. Thank you. Jurors, we have multiple places we state witnesses.

(4:57:39 - 4:58:11)

Although we lose jurors like on Monday morning, we get to lose a witness, so bear with us a moment. Come on in, ma'am. You can go ahead and be seated, ma'am.

(4:58:11 - 4:58:24)

Good afternoon. Good afternoon. Can you please introduce yourself to the jury and spell your last name for us? Hi, my name is Madison Ostedt.

(4:58:24 - 4:58:34)

It's spelled O-S-T-H-E-D. Where do you work? I work at the Marion County Sheriff's Office. And what do you do for them? I am a digital forensic technician.

(4:58:34 - 4:58:51)

How long have you worked for the Marion County Sheriff's Office? For almost two years now. And have you worked as a digital forensic technician the whole time? Yes. What do you do on a day-to-day basis? I complete extractions of digital devices.

(4:58:51 - 4:59:15)

Can you explain for the jury your training and your experience that allows you to do that job? I have a master's degree in digital forensics. I also have many certifications, industry certifications in digital forensics, including mobile forensics with certain software certifications. And I have almost 200 hours with the Secret Service at the National Computer Forensic Institute.

(4:59:17 - 4:59:41)

What is meant by a forensic analysis of a cell phone? A forensic analysis is essentially a copy of the digital device of a digital device. In this case, when we're talking about a mobile phone, it would be a copy of the mobile phone's data. Obviously, technology changes pretty rapidly in your arena, does it not? Yes.

(4:59:41 - 5:00:15)

Except for the classes that you've gone to and the certifications you've obtained, what other things do you do to keep yourself aware of changes in technology? Trying to stay relevant in the field is what we try to do. So staying in groups with other digital forensic technicians or analysts is one way that I do that so that we can communicate about new devices, new softwares. And then also the software extraction itself helps, and I try to keep up to date with what is able to be extracted, what is the new challenges that we have, and that comes with that software.

(5:00:16 - 5:01:43)

Are part of your daily duties to actually extract data from handheld cell phones? Yes. Can you estimate how many times you've done that, how many cell phones you've extracted data from? Probably about 200 cell phones. Are you familiar with the different makes and models and

operating systems in cell phones? Yes, I am.

What's an operating system? An operating system is essentially a bridge between the hardware of a device, which is essentially that physical device that you're touching. That could be the board, it could be the memory, and then your software is all the different applications, for instance, that you're using, and your operating system kind of works between the two to tell each one what to do. Are you trained in the operating systems of both iPhones and Android phones? Yes, I am.

What equipment do you use when conducting a forensic extraction and examination of a cell phone? We have primarily two softwares that we use, Cellbrite and GrayKey, and those are the softwares that allow us to extract mobile devices. What do they actually do? They help, well, when we use them, for instance with Cellbrite, we have Cellbrite software on our computer, it allows us to connect to that device that we're trying to extract from, and then it allows us to forensically extract the data from that device and pull it. I think you mentioned this earlier, have you been trained in how to use Cellbrite? Yes, I have three certifications with Cellbrite.

(5:01:44 - 5:01:55)

Alright. Your Honor, at this time I request permission to allow this witness to provide opinion testimony in the area of digital forensics. Okay, Mr. Baird, do you have any cross-examination at this stage? No, Judge.

(5:01:55 - 5:02:43)

Okay, you can get some counsel. Thank you, Your Honor. Turning to your involvement in this case, did you become involved in the investigation of the case for State of Florida v. Dwayne Hall and the murder of Sonja Exelde? Yes, I did.

When did you receive your attention on October 17th of 2025? Were you provided a cell phone by Florida Department of Law Enforcement agent Calvin Lee, recovered from Dwayne Hall's Jeep that was taken to the Marion County Sheriff's Office? Yes. May I approach? Yes, Your Honor. Show me what's been introduced in the evidence already in this case.

Is it a 28? Do you recognize that item? Yes, I do. Okay. How? Um, this is my handwriting on the inside of the bag depicting this mobile device as well as I took photos of this device that are in my report.

(5:02:43 - 5:03:44)

Alright. Was a search warrant obtained that allowed you to forensically extract data from that specific cell phone? Yes. When you received that phone, was it packaged in any specific way, like in any kind of container? It was inside of a Faraday bag.

Would that be the proper method by which to collect a cell phone and transport it to you? Yes. Why? A Faraday bag is essentially it's a bag that allows the network to, for the sorry, the phone to not be able to access the network. So it essentially protects it from data changes.

Nothing can get into that phone. Text messages, phone calls, things like that. Additionally, it helps prevent remote wiping.

So it's just a protocol that we use to ensure that that phone is preserved and protected. Can you describe the phone for the jury? Kind of what make, what type, model, things like that. Yes.

It is a Samsung and then am I able to refer to my notes for this? With the court's permission. Yes, sir. You may be able to.

(5:03:45 - 5:04:34)

Thank you. So it's a Samsung and then the model is an SMS938U. During your forensic extraction process, did you document certain identifying information regarding the phone such as the make, the model, the serial number, things like that? Yes, I did.

And what type of information did you specifically document? I didn't, sorry, documented the serial number and the IMEI number of the device. What is meant by the term serial number? A serial number is a unique number for a digital device. So that number is unique to that specific phone right there? Yes.

(5:04:36 - 5:06:52)

What is the serial number of the phone from which you extracted the data? I'm just going to refer to my notes for this one, but it's R5CY32D R5CY32D QBNX And you also mentioned the term IMEI number. What is that? That is also additionally another unique identifier to the device. It's 15 digits and that is, in addition to the serial number, meant to make sure that a device is extremely unique and not repeating.

And what was the IMEI number for the phone from which you extracted the data? That was 357 087 4257 16376 Did you also determine the phone number associated with that specific phone? Yes I did. What was it? That was 3305 754 894 And what's the purpose of you documenting all this information about the specific phone that you analyzed? We do this to ensure that this is the device when we complete an extraction so that, first off, this is a unique device. There isn't a replica of it.

And then we do this so that if later on we give a report, a digital copy of this device later on, we're able to always identify it later on. So does the information that you just described appear on any kind of digital report that's generated from the extraction? Yes. So if somebody else looks at that digital report, they can say, I know that this report came from that phone.

Yes. Understood. Did you in fact perform a digital extraction of the data from that phone? Yes I did.

And what condition was the phone in when you received it? Was it on? Was it off? In airplane mode? It was in airplane mode already and to confirm, it was powered on. Explain to the jury very briefly how you logistically do an extraction. What steps do you take? So essentially when we get the phone, for instance, this mobile device, I have Cellbrite, which is our software that we use to extract that digital device.

(5:06:52 - 5:06:56)

I have it running on my computer. I take the phone. It's in airplane mode.

(5:06:57 - 5:07:54)

This ensures that no data is also coming in, getting changed. I hook it up to our Cellbrite software and then at that point we go through a series of prompts and then the Cellbrite software is able to start extracting that digital device. Does that extraction process change, modify, delete, or alter any of the information on the phone as it pertains to things like data, text, calls, pictures, things like that? No it does not.

And how do you know that? Through experience. Through what? Through experience and also just through the software itself. Does the process that you use have steps to ensure that that does not happen? Yes.

Was the phone password protected? Yes it was. Did you know the password or were you informed of the password? I was informed of the passcode. And how were you informed? I believe it was a law enforcement personnel who informed me of the passcode.

(5:07:55 - 5:08:43)

What type of data were you able to extract from the phone, just generally? It was a full file system extraction, which just means that we're able to get everything that you would relatively see off if you opened up your phone, for instance, and you could kind of go through your application, your messages, you get all of that data, and then you also get hidden files, user files, system data, log data, and you can potentially also get deleted data through a full file system extraction. Were there any problems with the extraction process? No there were not. What did you do with the data once you extracted it from the phone? Once that data is extracted, it's essentially in an unreadable format to us, so then it goes through another software, which is Cellbrite Physical Analyzer.

(5:08:43 - 5:09:05)

It allows us to take that extraction, put it into Physical Analyzer, which allows us to see it in kind of

like a generated report, where you can kind of see those messages, you can look through location data, things like that, and then you're able to make a digital report of that and then give it to somebody else. So that is what I did. I created a digital report of that extracted data.

(5:09:05 - 5:09:42)

So the digital report is basically the extracted data in the form that we can read? Yes. Understood. Did you actually examine the results of the extraction or was that left to other law enforcement officers to look through? That was left to other law enforcement officers.

Alright. Let me direct your attention to a few days later of October 20th of 2025, where you provided a second search warrant authorizing you to generate a more extensive forensic report from the contents of Dwayne Hall's cell phone. Yes, I was.

Did you use the same procedure you just described? Yes. Any problems with that process? No. May I approach, Your Honor? Yes, sir.

(5:09:43 - 5:09:53)

I'm showing you a Western Mark for identification that states that it's FF as in Frank. Can you take a look at that and tell me if you recognize it? You need to open it up and look inside. You can do that too.

(5:10:01 - 5:10:46)

Of course. Yes. Go ahead and keep your lap for analysis.

It's okay. Do you recognize the contents? Yes. What is it? It is a USB thumb drive of the copy of the report from the case.

Does that contain all of the extracted data from the phone? Yes. And how do you recognize it? Through my handwriting. Okay.

Thank you. You can go put it back in the container for me. Thank you, Your Honor.

(5:10:47 - 5:10:55)

Thank you, ma'am. I have no other questions, Your Honor. Members of the jury, do any of y'all have questions of this witness? If you do, please raise your hand.

(5:10:56 - 5:11:02)

I'm seeing no hands. State, is she released? She is, Your Honor. No objection, yeah.

Ma'am, you're free to go about your day. Thank you for your time. Thank you.

(5:11:03 - 5:11:46)

State, you can call your next witness. State calls Brian Hempstead. Mr. Hempstead? Mr. Hempstead? Mr. Hempstead.

Could you take that from you, ma'am? Thank you. Thank you, Your Honor. Members of the jury, if any of you are wondering when we'll take another break, I am told that we're going to have to bring that television in on the real card again in a couple, probably about an hour or so.

(5:11:46 - 5:11:57)

We'll probably take a break around then, just so you all can plan. If anybody needs a break before then, I know we just had lunch. Just get my attention.

Let me know that you need a break. You can't wait. We'll take one.

Okay. All right. You can come on in, sir.

(5:11:59 - 5:12:07)

Please raise your right hand. Face the court. You swear or affirm the testimony you're about to give be the truth the whole truth and nothing but the truth.

I'll be done. Yes, I do. You can be seated.

(5:12:11 - 5:12:39)

Good afternoon, sir. Good afternoon. Can you please introduce yourself to the jury? I am Brian Hempstead.

I'm a digital forensic examiner for Gainesville Police Department. And how long have you worked for Gainesville Police Department? In April, it'll be five years, so we're going on five years. And as a forensic digital examiner, what do you do on a day-to-day basis? On a day-to-day basis, I do forensic preservation and forensic analysis for predominantly Internet crimes against children.

(5:12:39 - 5:12:54)

I also assist with the Criminal Investigation Division at Gainesville Police Department. Can you describe to the jury your training and your experience and your education that allows you to do that job? Kind of a lifetime experience. I started off with being in IT.

(5:12:54 - 5:13:20)

So I started off doing custom PC builds, PC repair, and virus mitigation. And then I got an IT job at an orthopedic clinic where I managed network, client computers, and x-ray machines. And then

I worked for a managed service provider, which is a company that gets contracted to IT services for small to mid-sized businesses.

(5:13:21 - 5:13:35)

And I was a system engineer there. I managed a variety of different servers from email to database to application servers, different software, different computers. And I went from there, and then I got my involvement into law enforcement.

(5:13:36 - 5:13:47)

I had a friend that needed help, and I became a police officer. And that's when I found out that there was somebody that could go after all those ransomware people that go after companies. And I got into digital forensics there.

(5:13:48 - 5:14:12)

And there's a school in Hoover, Alabama that the U.S. Secret Service has. It's called the National Computer Forensic Institute. And it's where they provide digital forensics training for all your smaller cities and other organizations across the country to try to give digital forensic opportunities and capabilities to police departments across the country.

(5:14:12 - 5:14:28)

So I went to several trainings there. Their digital evidence investigations course, their network intrusion course. After going through the courses there, I decided to try to find a full-time forensic job.

(5:14:28 - 5:14:34)

And that's when I got hired at Kingsville Police Department down here in Florida. Moved cross-country. A little bit hectic.

(5:14:35 - 5:14:48)

But it was a great decision. So I work in Internet Crimes Against Children. From there, I got the opportunity to go to IASIS, which is the International Association of Computer Investigation Specialists.

(5:14:49 - 5:15:09)

It's an organization put on by law enforcement people in the 80s when computers first started getting involved in crime. And it's a training program that trains you how to do everything manually. It's a two-week course where you quite intensively learn how to look at the actual data on a computer device and what it means and how to navigate those file systems.

(5:15:10 - 5:15:43)

And it's a two-week course followed by a four-month peer review process where each month you're given a practical problem and you have to answer knowledge-based questions. And then you actually have a forensic image of a device and you have to answer hypothetical case questions based off of those. And you have a peer coach that works with you to make sure you're answering those not only correctly, but adequately, that you're giving enough information so they know that you have the proper knowledge and understanding.

(5:15:43 - 5:15:53)

And over those four months, each month is a new problem. And you have only 30 days to complete that problem. If you do not complete it, you don't go on and you don't get the certification.

(5:15:54 - 5:16:04)

So you have to complete four problems over four months. And then at the end of that, you have to take both a knowledge-based and a practical test. And once you complete all that, you have your certification.

(5:16:04 - 5:16:16)

And then every three years, you have to research on your certification. I just finished my first recertification. I also have my cybersecurity information security.

(5:16:17 - 5:16:21)

I hate these acronyms. Sorry. It's C-I-S-S-P.

(5:16:21 - 5:16:35)

So it's Certified Information Security Specialist, I believe. It's a cybersecurity degree. I have it written down in front of me.

(5:16:36 - 5:16:49)

Certified Information System Security Professional. Sorry. And that was a cybersecurity from a management point of view, where you have seven pillars of information.

(5:16:50 - 5:16:59)

Each of those, you have to pass 70 percent in each pillar, and then pass the overall test. It's about a seven-hour test. So I completed that.

(5:16:59 - 5:17:25)

And then I've completed several both third-party trainings, like Hexoria's mobile forensic course, and courses through Cellbrite, magnet forensic courses for Grify, which is another tool I use. I've completed training through Cellbrite on how to use their extraction and their parsing software. So a lot of stuff.

(5:17:27 - 5:17:42)

Okay. Have you used the program Cellbrite to digitally extract data from cell phones during your career? Yes. Have you also forensically analyzed that data that has been extracted from cell phones in your career? Yes.

(5:17:42 - 5:17:53)

Can you estimate how many times you've done those things? I probably use Cellbrite daily, so hundreds of times. At this time, Your Honor, I have the State of the Request permission to allow this witness to provide opinion testimony in the area of digital forensics. Okay.

(5:17:54 - 5:17:57)

Mr. Baird, do you want to do any cross-examination at this time? No. Okay. All right.

(5:17:57 - 5:18:09)

Go ahead. Thank you, Your Honor. Were you provided a digital extraction conducted by Marion County Sheriff's Office forensic analyst Madison Austet of a cell phone belonging to Duane Hall? Yes, I was.

(5:18:09 - 5:18:43)

And did that extraction that you examined have specific details on the phone from which the data was extracted, like the make, the model, serial number, IMEI number? Yes, it did. All right. To make sure that you looked at the same data that was extracted by Ms. Austet, what was the make and model of the phone from which the data was extracted? The make of the phone was a Samsung, and the model was a Galaxy S25 Ultra, I believe.

(5:18:44 - 5:19:30)

Is it okay if I check my notes? Can you use your report to refresh your memory with the judge's permission? Yes, sir. It's a Galaxy S25 Ultra. And what was the serial number of the phone related to the extraction you examined? The serial number was R as in Romeo, 5, C as in Charlie, Y as in Yankee, 32, D as in Delta, Q as in Quebec, B as in Bravo, N as in November, X as in X-ray, 20, 25, 03, 15.

(5:19:30 - 5:20:13)

And what was the IMEI number associated with the data you examined? The IMEI number was 357087425716376. And what was the phone number associated with the phone that you examined? It was 330-575-4894. And what were you asked to do in looking through the extracted data from this phone? The request was to go back about two years and look for communications between the suspect and the victim and a third party named R.E. Peterson, I believe.

(5:20:13 - 5:20:47)

And were you provided a list of contact information, like social media accounts, email addresses associated with Duane Hall and Sonja Exelby? Yes, I was. So what did you do once you received the digital extraction copy that was taken from Duane Hall's phone? I loaded that extraction copy into a program called Cellbrite's Insights, which is their parsing and analysis program. The extraction, it comes in a container, it's kind of like a zip file, and the file system of the device that was extracted is within there.

(5:20:48 - 5:21:27)

And what that parsing software does is it goes through there. And inside your phone, most of that data is kept in different databases, SQL-like databases, other databases, and it will go through. Instead of me having to manually go in, navigate through that file system and write a query to parse that database, it will do much of that for me and then present that to me in a user-friendly interface and then provides me the link back to the original file it got that data from so I can do validation and verify that the data was accurate.

(5:21:28 - 5:21:39)

So you can basically do searches, like you say, look for text messages, and it will provide you what you're looking for as well as the location of that specific file on the extracted data from the phone itself. That is correct. Okay.

(5:21:40 - 5:22:09)

Did you specifically look for either text or chat or any kind of communication between Duane Hall and Sonya Exelby from the data on Duane Hall's phone? Yes, I did. And how did you do that search, just like we just described? Yeah, so there's a global search function where I can put in those usernames, those email addresses, the phone numbers, and it will search through all the data in the extraction to try to find that. Did you locate any messages or texts or chats between the two of them on Duane Hall's phone? No, I did not.

(5:22:09 - 5:22:41)

Did you locate any evidence on Duane Hall's phone that suggested that they had, in fact,

communicated in the past? I did find some artifacts that I believe were indicative of communication between the two of them. What's an artifact? An artifact is data that can have evidentiary value. And what information did you find showing that Sonya Exelby and Duane Hall had communication in the past? I found some images of the victim that had been transferred through the Sessions application.

(5:22:41 - 5:23:24)

What is Sessions? Sessions is an encrypted communication application that is privacy-focused, and by that I mean it doesn't require any know-your-customer data, so you don't have to put in your email address, your name, any identifiable information. You just download the application, and when you create an account, it just gives you an alphanumeric number that is your user number. And then to chat with somebody, you give them another, it generates another alphanumeric number that you can either provide to them as a number or as like a QR code, and they can join a chat that way.

(5:23:25 - 5:23:53)

And then once you're inside the chat, you can have a nickname kind of set up, so you have a username inside, but when we look at it forensically, the only way we can tell who's in that conversation is by having the devices that are on either side of the communication. Like by having the suspect's phone, I can tell what the suspect's username at that long string of numbers is because I have the device. Sessions doesn't know what that information is because they don't know who owns that.

(5:23:53 - 5:24:25)

It's anonymized that way, so it's used for anonymous communication. Is that similar to like WhatsApp does? WhatsApp uses an encryption like that, except for WhatsApp, you have to have an email address at least to set up an account, so you know your customer information involved in that application. Did you actually find the Sessions application on Duane Hall's phone? At the time of the extraction of the phone, the application was no longer on his phone.

(5:24:25 - 5:24:50)

Did you find evidence that it had been installed on his phone at some point? Yes. What did you find? Whenever you download an application from the Play Store on Android, there's a database that tracks everything that you've downloaded from the Play Store, so the record of the application being downloaded and installed on the phone was in that database. Do you remember when it was downloaded onto his phone? I need to refresh your memory with the report with the court's permission.

(5:24:50 - 5:25:11)

You may, sir. April 11th of 2025. That's when it was installed on his phone? Yes.

(5:25:11 - 5:25:42)

All right, and you indicated since then it has been deleted? Yes. And how do you know it's been deleted? There's no record of it left on the phone except for that database. Did you locate any images of the victim, Sonia Exelbe, on his cell phone confirming that they had prior interaction? Yes, there was images of Sonia Exelbe that, because of the file name structure, I can tell were downloaded from the Sessions application.

(5:25:44 - 5:26:19)

May I approach? Yes, sir. Showing those marked as states with the GG, can you take a look at those and let me know if you recognize those images? Yes. And how do you recognize those? Those are the images that identify were downloaded from the Sessions application.

(5:26:19 - 5:26:34)

Are those very accurate copies of those images recovered from the defendants or going on the cell phone? Yes. This time the state would move BB as in boy, I'm sorry, GG, into evidence as states 34, I believe. I'm sorry.

(5:26:34 - 5:26:50)

Can you hand a copy of the photos to Mr. Barrett? You said you need to let Mr. Barrett know. I'm sorry. No objection.

(5:26:50 - 5:27:16)

Without objection, what's the marker identification as states exhibit GG will be admitted to evidence as states exhibit 34? Thank you, Your Honor. Did some of these images contain nude or partially nude photographs of the victims on the next day? Yes, they did. You mentioned earlier that based on the file names of the images, you were able to determine that they were from the Sessions app.

(5:27:16 - 5:27:42)

What do you mean by that? On the Sessions application, when you're sending images from within the chat, it will retain the same file name of the person that they originally had. But once you do a download, particularly a download all from a chat, it changes that file name to be Sessions, and they'll have year, date, year, month, day, I believe. And then there'll be a file name.

(5:27:42 - 5:28:05)

So when it downloads, it puts Sessions at the front, and then it'll put a timestamp that's the

timestamp of when it was downloaded. And that's how I can tell it was downloaded from Sessions because it has that structure that Sessions put on when you do a download of a chat from Sessions. Your Honor, may I publish using the exhibit because they contain nude images of the victim rather than putting all this stuff out? Yes, sir.

(5:28:05 - 5:28:16)

Thank you. Members of the jury, this exhibit is being published to you by being passed around. You all can take a look at it.

(5:28:16 - 5:32:15)

Again, I remind you when you go to deliberate your verdict at the conclusion of the case, all the exhibits that are admitted into evidence throughout the trial are sent back with you when you deliberate. This will not be the only time you're able to view this exhibit. Now, you indicated that when something is sent through Sessions, the Sessions application creates a file name for it? When it's downloaded.

(5:32:15 - 5:32:24)

Okay. It'll create that file name that we see in these files. And the file name you said was Sessions-Year-Month-Day? That's correct.

(5:32:24 - 5:32:40)

And then a file name? Yes. During what period of time were those images sent or downloaded according to the file names on those images? November 11th of 2024. Are all of them the same date or a week? I believe they were all the same day.

(5:32:48 - 5:33:01)

There is one from 11-20. And of March 25th of 2025. Two of them.

(5:33:02 - 5:33:19)

So outside of the final two images were March 25th of 2025. The two images before that were 11-20 of 2024. And then the rest of them were 11-11 of 2024.

(5:33:20 - 5:34:04)

Where did you find these images in Duane Hall's cell phone? On his cell phone they were found within the Samsung secure folder and in the .trash directory, which the .trash directory in Android phones is similar to the recycle bin in your Windows computer. So they've been deleted, and that's where I've discovered the images. What's a secure folder? What do you mean by that? A secure folder is a function within Samsung Galaxy phones where you have a separate folder that

has its own passcode so it can be secure, and then it operates within the device like its own user account.

(5:34:04 - 5:34:24)

So it has its own user identification number, like your normal user ID on an Android device is 100. The Samsung secure folder uses the user ID 150. Would the user have to specifically make the decision to store those images in that secure folder? Yes.

(5:34:25 - 5:34:52)

Okay. And based on where those images were located in the .trash file, can you tell whether those images were deleted, right? Yes. Can you tell whether they were deleted by the user or could they have been deleted by some process that the phone takes on its own? They would have been deleted by a user, similar to when you use a Windows computer and you send something through the recycle bin, that's because you deleted it.

(5:34:52 - 5:35:29)

Nothing goes to the recycle bin that the system deleted because the whole purpose of, in this case, the .trash folder or the recycle bin in Windows is to give you, the user, the opportunity to recover that file later. In the instance of the .trash directory, once a file goes in there, there's about 30 days it gives you to recover that file if you need to or it gets removed from the device. And in your analysis, were you able to determine that those files were deleted on October 14, 2025, at 11.41 a.m.? Yes.

(5:35:29 - 5:35:58)

This is something in my initial analysis I did miss, but doing additional research and communicating with colleagues, we did identify that in the file name of the images, there is a Unix millisecond timestamp in that file system that gives us that date. And were all those files deleted at the same time? Yes. Kind of like a batch delete, you click a bunch of things and they delete? At the same time, down to the millisecond.

(5:36:06 - 5:36:24)

Did you locate any evidence that an application called Telegram was installed or used on Duane Hall's cell phone? Yes, I did. What is Telegram? Telegram is another end-to-end encryption communication platform where people can communicate. Okay.

(5:36:24 - 5:36:32)

And did you find some images related to the Telegram application? Yes, there was images within Telegram. Were any of those images of the victim? No. Okay.

(5:36:34 - 5:36:55)

Did you locate any videos of Sonia Exelby on Duane Hall's phone? Yes, I did. What did you find? I found a video of her being interviewed on a couch on the device. And where was that video found in the defendant's phone? That was also in the secure folder .trash directory.

(5:36:56 - 5:37:10)

And again, based on it being in the secure folder in .trash, would that mean that it was deleted? Yes. And would it mean that the user specifically made the decision to delete that? Yes. Yes, sir.

(5:37:10 - 5:37:25)

Show me the mark that states that it's HH. It contains a CD as well as a document. Do you recognize those items? Yes, I do.

(5:37:25 - 5:37:56)

And what are those items? This is a copy of the video that I watched in your office and initialed, and these are what looks to be screenshots from my report. The screenshot from your report, does that contain something called EXIF data related to that deleted video? Yes. What is that? What is EXIF data? EXIF data is metadata, which is data about data that's been appended to a photo or a video.

(5:37:57 - 5:38:12)

For example, in a photo, it might record the camera that took the photo. It might record the lens, aperture, things like that. The photographer might need to refer back to to take another picture like the one he took.

(5:38:13 - 5:38:36)

Now, since we have cell phones that have GPS data, we now get GPS data that gets appended into EXIF data, so that if a person wanted to go back to where a photo was taken, they would be able to tell where that photo was taken and go back to it. So things like the device that took the phone, software that was involved on phones. It might tell you whether the front camera or back camera was used.

(5:38:36 - 5:38:52)

It will tell you the location where that camera was. All that would be included in what's called EXIF data. Does the CD containing the deleted video fairly accurately depict the video that you recovered from the trash bin or the dependent secure folder? Yes, it does.

(5:38:52 - 5:39:07)

And does the other document containing the EXIF data related to that video fairly accurately depict the information that you received from this phone regarding the video? Yes, it does. At this time, the state would move HH into evidence as 35. No objection.

(5:39:07 - 5:39:26)

No objection. Marked identification states that HH would be admitted into evidence as 35. So when you look at this EXIF data, the detail surrounding the video itself, were you able to determine what type of phone recorded the video? Yes, I was.

(5:39:26 - 5:39:43)

I'm sorry? Yes. And what did you find? Within that EXIF data, there was author data, and that author data listed a Samsung Galaxy S25 Ultra as the device that took the video. The same kind of phone as the phone containing the data that you examined? Yes.

(5:39:43 - 5:39:58)

Dwayne Hall's phone. Okay. Did that EXIF data, EXIF is E-X-I-F, am I right? That's correct.

(5:39:58 - 5:40:10)

Okay. Did that tell you when the video was first recorded? I believe so, yes. And what date and time was that? And, again, if you need to refresh your memory with your report, go ahead.

(5:40:23 - 5:40:43)

I believe it was October 11th, 2025 at 1.37 p.m. May I publish, Your Honor? Yes. What are we looking at here? So this is the data from that video that is displayed in the forensic tool that I used. Okay.

(5:40:44 - 5:41:10)

Does it contain the date and time you just described? Yes. Did you determine whether this video was deleted at the same time the other pictures we just looked at of Sony X would be deleted? Yes. When you look at the very bottom there where it says source file, so that is the file path.

(5:41:10 - 5:41:24)

So we see the 150, that is the secure folder. We see the .trash. We see that it was in the gallery when it was deleted. And we see that 13-digit numeric number.

(5:41:25 - 5:41:37)

So that is the Unix millisecond timestamp. That is what initially didn't click in my head when I saw

it, the 13-digit timestamp. But I found that later.

(5:41:37 - 5:41:54)

And then the second half of that shows us where the file was originally located on the device. So when you put something into Recycle Bin and Windows, or in this case the .trash in Android, the first half of the file path shows you where it is at. The second half shows you where it came from.

(5:41:54 - 5:42:17)

So in that second half it shows us it also came from the secure folder at 150, the DCIM folder, which if you are using a mobile device or a digital camera, you might recognize that is where your photos usually are. We have that camera directory, which is important in this case, which I will get to in just a second. We have a series of exclamation points.

(5:42:18 - 5:42:27)

That is just a folder within that secure folder. And then we have the file name of that video. But the camera is pretty significant.

(5:42:28 - 5:42:56)

What about the camera? What is significant? That tells us the camera was used from the secure folder to take that video. So in the secure folder you can not only put things in there, but you can launch applications and different features from your phone from the secure folder, so that we have DCIM camera is telling us the camera is what took the file that is within that folder. So the user would have had to enter in whatever password is needed to access the secure folder and specifically choose to take that video from the secure folder.

(5:42:56 - 5:43:21)

Yes. And did that exit data also give you a longitude and latitude of the location from which that video was actually recorded? Yes, it did. And what do we see here on page two of that document? We get a back plot of the latitude and longitude that we see above there and it puts it in the vicinity of Northwest 122nd Terrace.

(5:43:23 - 5:43:32)

Can I approach again, Your Honor? Yes, sir. Show me what is marked as State Exhibit II for identification. Do you recognize that exhibit? Yes.

(5:43:32 - 5:43:50)

What is it? This is when I took that GPS data there and put it into Google Maps and plotted the point in Google Maps. And does that fairly accurately depict the results of that Google Map

analysis? Yes, it does. This time state would move II and evidence is 36.

(5:43:50 - 5:43:57)

Without objection, it does. Without objection, what is marked for identification of State Exhibit II will be omitted in evidence of State Exhibit 36. Yes, sir.

(5:44:00 - 5:44:10)

Explain to the jury what we're looking at. We have latitude and longitude. Latitude and longitude can be put into two different ways.

(5:44:10 - 5:44:25)

The bottom one there is the one that we see that is the same with the format that's in the EXIF data. And then we see the point there off of Northwest 122nd Terrace. The EXIF data doesn't give us horizontal accuracy.

(5:44:25 - 5:44:39)

So it just gives us a general vicinity of where that image was taken. I can't tell you within what range, whether it's 10 meters or 100 meters. I just know it was in that vicinity.

(5:44:43 - 5:45:08)

Did you locate any evidence of any correspondence or interaction between Duane Hall and somebody named Ari Peterson on his cell phone? No, I did not. Did you also examine Duane Hall's Facebook account and Facebook messages on the phone that we've been talking about? Yes, I did. Did you locate any correspondence between Duane Hall and someone named Rick Snyder using the username Rick Stoner? Yes, I did.

(5:45:09 - 5:45:23)

And did you locate a Facebook contact for someone with the username Rick Stoner? Yes, I did. Can I interrupt you again? Yes, sir. Just showing you what's the mark that states Exhibit JJ for identification.

(5:45:24 - 5:45:58)

Can you take a look at that exhibit and let me know if you recognize its contents? Yes. And generally, what does that exhibit show? This is an appendix to my report that had, in PowerPoint, their conversation listed out with the timestamps from the device. I'm sorry, go ahead.

(5:45:59 - 5:46:15)

I just put the pictures to each person so it was easier to understand the flow of the conversation.

And does that exhibit fairly and accurately depict the Facebook messages between Duane Hall and Rick Snyder? Yes, it does. At this time, State Review JJ in evidence to States 37.

(5:46:16 - 5:46:22)

No objection, Judge. No objection. What's the mark for identification of States Exhibit... I'm sorry, JJ will be in evidence to States Exhibit 37.

(5:46:24 - 5:46:55)

We'll look at the messages a little bit later on in the trial itself. But generally, what did the messages indicate around the time of October of 2025? Around the time of October, Duane Hall had reached out to Rick Snyder and asked him for his address and he needed to send him a package. The package contained his most precious possessions and he was being very vague and using coded language.

(5:46:56 - 5:47:17)

And Mr. Snyder was concerned and kind of probative to try to figure out why, but he was just told that the package was going to be sent to him. He needed to hang on to it for about six months and then give it to his wife. And did you locate Facebook messages between Duane Hall and Rick Snyder from back in May talking about a knife? Yes.

(5:47:17 - 5:47:51)

What did you find? So back around May 8th, it was around the time of the suspect's birthday, and he was going to send him a gift. Who was going to send who a gift? Mr. Snyder was sending Mr. Hall a gift and he had sent it off to be engraved and then the engraver was sending it to Mr. Hall. And it was supposed to be arrived and Mr. Snyder, having not seen the result of the engraving, wanted Mr. Hall to send him an image of it back to him so he can see how the gift turned out.

(5:47:52 - 5:48:07)

And what was the gift? It was a tanto-bladed cold steel knife with an engraving across the blade. I believe it was a username that's associated with Mr. Hall and then it says this ended into the other guy or something along those lines. Okay.

(5:48:10 - 5:48:24)

So the discussion about the gift Rick Snyder was sending to Dwayne Hall happened in May? Yes. And then in the middle of October were the messages where Dwayne Hall was going to send something to Rick Snyder? Yes. Okay.

(5:48:30 - 5:48:46)

Did you locate an image taken on October 14th of 2025 showing a shipping receipt on Dwayne Hall's phone? Yes, I did. And was that consistent with the messages that you just talked about about Dwayne Hall sending Mr. Snyder a package? Yes. All right.

(5:48:47 - 5:49:07)

Did you also locate other images on Dwayne Hall's cell phone involving rape, torture, and murder? Yes, I did. Judge, may I have your approach? Yes, sir. Ladies and gentlemen, I'm going to put the white noise on.

(5:49:07 - 5:50:26)

Give me one moment. Showing you what's been marked as state-specific and KK for identification. Can you take a look at those and let me know if you recognize those? No.

(5:50:47 - 5:50:58)

Yes. And generally what are those images? These are other images. Some of them were from Google Cache.

(5:50:58 - 5:51:05)

I believe one was from Verizon Cloud Cache that were on the device. Dwayne Hall's device? Yes. Okay.

(5:51:06 - 5:51:25)

Do those fairly and accurately depict the images that you found on Dwayne Hall's cell phone? Yes, they do. It's time to move KK and evidence to States 38. Subject to the discussion at the bench, what's been marked for identification on States Exhibit KK will be admitted to evidence at States Exhibit 38.

(5:51:27 - 5:51:34)

You mentioned that those images were found. One of them was in Verizon Cloud Cache and the rest of them were in Google Cache. That's correct.

(5:51:34 - 5:52:00)

What is cache? Cache is a function that digital devices use in order to store data temporarily in order to bring it to the user more quickly. For example, the Google Cloud Cache, instead of you navigating to a website and having to redownload everything on that website, it caches some of that data so it can load a website quicker than having to download it. An application would do the same.

(5:52:01 - 5:52:29)

Rather than having to download an image maybe that's in your gallery, it'll keep a cache of that image that's just like a thumbnail to bring up quicker. So it enhances the user experience. What would a user have to do in order for images that you just looked at to appear on his cell phone? For the Cloud Cache, you'd have to navigate to the website that had those images.

(5:52:30 - 5:52:57)

For the Verizon Cloud Cache, you'd have to interact through the Verizon Cloud platform with that image in order to trigger the system to create the cache to try to make your user experience more better. So the user would actually have to go to the website where these images appear? Yes. And by going on that website, would those images download into cache to make it easier and quicker to view them the next time the user goes to the website? That's correct.

(5:53:06 - 5:53:57)

Regarding the image that you said that was found in the Verizon cache data, that was image number one of that exhibit, was it not? That was correct. Were you able to determine what the last write time of that image was? It was April 5th, 2025 at 1.05 p.m. And what does it mean by a write time? What does that mean? That's when that cache would have been written. So it would have been the last time that the user had interacted with that image to create and trigger the cache.

(5:53:57 - 5:54:11)

That was for the Verizon cache image? That's correct. Regarding all the other ones in Google Cache, were you able to determine the write time for those images? I do not believe so. Then why not? I'm trying to remember why.

(5:54:12 - 5:54:18)

I don't believe they had the data that was not parsed in there. So the data wasn't available for you to look at? That's correct. Understood.

(5:54:20 - 5:54:49)

Did you look at other entries in the defendant's Google Chrome web history? Whenever you're dealing with cache, one of the important things to do is look at the web history to try and identify what triggered that cache. So I did examine his web history to try and determine what could have cached those images. And how many total entries were there in his Google Chrome web history? It was 479 entries in the Google web history.

(5:54:49 - 5:55:18)

And of those 479 entries, do you remember about how many of them involved the website Motherless? 276. What is Motherless? Motherless.com is a now defunct website that was taken down. But it hosted bondage, masochistic, sadistic images of rape, torture, other bondage-related things.

(5:55:18 - 5:55:41)

And it was known to also occasionally, criminal sexual abuse of children was found on it. And these are the reasons why the servers were seized and it was taken down. Are the images you found in the cache area of the defendant's web history, the images that we just looked at in that exhibit, consistent with images that would generally appear on Motherless.com? Yes.

(5:55:41 - 5:56:24)

In order for those images to appear in the cache section of the defendant's cell phone, would he have had to visit Motherless.com? Yes. Did you review the entries in his web history that were not associated with Motherless.com? Yes, I did. And what did that reveal? The only two other pornographic sites that were in the web history was Chatterbait, which is a live-streaming sexual conversation type of application where somebody would strip or do things like that, Bing.com. And then the other things were ESPN.com, Wikihow, I believe banking things, or just your regular websites that you would go to through your daily life.

(5:56:24 - 5:56:36)

Nothing else that would be associated with that type of content. So did you find any images of rape, murder, or torture in the entries not associated with Motherless.com? No. Okay.

(5:56:41 - 5:57:14)

In child pornographic cases, child pornography cases and things like that, a common argument is that the images just popped up on the person's phone. Regarding the images that you saw on Dwayne Hall's phone that we've been discussing, could those images have simply popped up on his phone without him doing anything to get there? No. What we normally see when we see pop-ups, as you people know by navigating the Internet, normally what you see is somebody try to sell you something, a pop-up, spin this wheel, get 10% off, something like that.

(5:57:15 - 5:57:28)

You don't really see sadomasochistic content popping up on your device. You might find a redirect. You go to a website, maybe it's a little bit sketchy, it sends you to another website, it sends you to another website, something like that.

(5:57:28 - 5:57:38)

But in those cases, we see traces of that in the web history. We'll see the redirect in the URL. If it's an advertisement pop-up, we'll see the advertisement in the web history.

(5:57:39 - 5:58:19)

So we'll see that in the web history, and I don't see that in the web history on this device. What I do see is navigation, not only to motherless.com, but through the subdirectories of motherless.com. I see searches on motherless.com. I see looking for things in motherless.com, talking to other people's member profiles on motherless.com, expansively going through the website, not just accidentally hitting it or just going to the front of it. You used the term URL, what is that? It's like google.com. That is the URL for Google.

(5:58:20 - 5:58:26)

Kind of like the website address? Yes. Okay. At this time, your Honor, I request permission to publish State's Exhibit 38.

(5:58:27 - 5:59:10)

Yes, sir. I'm showing you Image 1 of 38. Image 2. Image 3. 4. 5. 6. 7. 8. 9. Image 10.

(5:59:12 - 5:59:20)

Image 11. 12. 13.

(5:59:27 - 5:59:45)

14. 15. 16.

(5:59:47 - 6:00:28)

17. 18. Did you locate any indication in the defendant's phone that he viewed or accessed any videos with the word stab in the title? Yes, there was two entries in the Google Chrome Web History where there was a video named short stab and a video named short stab 2. Were you actually able to pull the videos up associated with those entries? No, the URLs no longer work because the website has been taken down.

(6:00:28 - 6:00:52)

And what did you find as far as when those videos were viewed or downloaded? The website that those were at were accessed on October 16th of 25. Shortly one after the other. One was like at 1.01 p.m. The other one was like at 1.02 p.m. So they were shorter videos.

(6:00:53 - 6:00:58)

Thank you, sir. No other questions, Your Honor. Any cross-examination? Briefly, Judge.

(6:00:58 - 6:01:22)

Yes, sir. When you said these items were downloaded, you talk about whoever was using the phone at the time, correct? Yes, in digital forensics I can only say that the user of the device did an action. I can't tell you who was behind the device at that time.

(6:01:23 - 6:01:59)

And also you use the word normally. Is it possible that visiting a site, there can be a download that was not intended to download? Do you understand what I'm asking you? So you're asking is there a possibility that he went to a site and then things were downloaded just by visiting the site? Without you actually doing the download. There are some sites where you may click on to view something and end up putting something on your phone or whatever you used to download it with.

(6:01:59 - 6:02:26)

On a malicious website, things like that are possible, but I didn't see anything like that in his web history. So you're saying all of the folders you saw, you could tell that they were actually downloaded by that person? I can't say that they were actually downloaded. What I can say is they were cached and they're consistent with the content that was on motherless.com. I can't say for certain that that's what caused them to be cached, but I say it's consistent with the content that's on that website.

(6:02:27 - 6:02:56)

And consistent just means that those kind of images are also on that website, correct? That is correct. You're not saying that there may not be other websites that may have those similar images, correct? That is correct. Are you not saying some of these other websites may not have a system where you view it and it downloads itself as opposed to you choosing to download it? I did not identify any websites in the web history that I was able to analyze that I think would have caused that.

(6:02:58 - 6:03:19)

Are you saying in his web history? In the web history from Google Chrome that I examined. I didn't see any websites that appeared to me malicious that could cause something like that. And you said there was another website that you weren't able to view? I'm not able to view motherless.com because it doesn't exist anymore.

(6:03:19 - 6:03:49)

Okay, but again, you're not saying that it isn't possible for items to be downloaded onto a cell phone or a tablet because of the site you've gone to? If you go to a malicious website, it is possible that it triggers something to download. That is a possibility. I'm just saying in his web history I did not see any indications in what's recorded in his web history to indicate that.

(6:03:50 - 6:04:01)

Now he's been to one of those sites? That I did not see any site that appeared to be malicious in his web history. Okay, I don't have any other questions. Any redirect examination? Briefly, your Honor.

(6:04:02 - 6:04:17)

Based on the extensive navigation within the motherless website and the different searches you indicate were runs, is that consistent with some kind of accidental things? No. Thank you, sir. Any recross examination? No, your Honor.

(6:04:17 - 6:04:26)

Members of the jury, do any of you have questions of this witness? If you do, please raise your hand. Seeing no hands, State, is he released? He is, your Honor. Defense? No objections.

(6:04:26 - 6:04:29)

Sir, you're free to go about your day. Thank you for your time. Thank you.

(6:04:30 - 6:05:25)

State, are we ready for the next witness or do you need a moment to set up the board or does that come later? Actually, your Honor, State's going to call Joe Miller first. Okay, very well. Come on in, sir.

(6:05:26 - 6:05:33)

Just raise your right hand and face the clerk to be sworn. Sir, we're currently testifying about to give you the truth, the full truth, and nothing but the truth, so if you'd like. Yes, I do.

(6:05:33 - 6:05:39)

Okay, you can be seated. Thank you. Please introduce yourself.

(6:05:40 - 6:05:50)

My name is Joseph Miller. And where do you work, sir? I work for the Marion County Sheriff's Office. What do you do for them? I'm currently assigned to the Office of Professional Standards

as an Inspector Sergeant.

(6:05:52 - 6:06:09)

Did you become involved in the investigation into the murder of Sonya Exelde? Yes, I did. And did you assist Florida Department of Law Enforcement Special Agent Rebecca McKenzie in interviewing the defendant, Dwayne Hall? Yes, I did. Do you see Mr. Hall here in court? Yes, I do.

(6:06:09 - 6:06:20)

Can you please come out and tell me what he's wearing? He's over there with the blue shirt, has a beard as well. Your Honor, may the record reflect the witness has identified the defendant? No objection. Without objection, the record will reflect the witness has identified the defendant.

(6:06:20 - 6:06:45)

The day after the interview of the defendant, were you responsible for collecting the clothing he was wearing at the time of the interview? Yes, I was. And where did you go to collect the clothing? I went to the Marion County Jail. What happens when somebody is brought to the jail with a person's clothing? So once someone is booked into the jail, they get assigned a property box, and within that box goes their clothing and any other personal items that they're brought in with.

(6:06:45 - 6:07:09)

So where did you actually go to collect the defendant's clothes? I went to within the booking area of the jail. There's an evidence property room area, if you would, or a property room area, if you would, where all those property boxes get stored, and that's where I went to get the items. When you saw the defendant's clothing in the property box, did you actually look at the clothes? Yes, I did.

(6:07:09 - 6:07:33)

Were you able to say whether the clothes that you saw in his property box were the same clothes that he was wearing during the lengthy interview done within the day before? Yes, they were the same. In addition to the rest of his clothing, did you specifically collect his shirt and his shoes from his property? Yes. May I approach? Yes, sir.

(6:07:33 - 6:08:23)

I'm showing you a statement that says LL identification. Would you take a look at that and tell me if you recognize the contents or recognize the package? Yes, I do. How do you recognize it? Do you recognize the contents? Yes, I do.

(6:08:23 - 6:08:37)

What's inside? It's the shirt that Mr. Hall had been wearing during the interview. Is it the same intent, the same condition as when you collected it and packaged it into that package? Yes. It's time to state we move LL into evidence as 39.

(6:08:37 - 6:08:47)

Without objection, Your Honor. Without objection, Mr. Marquardt, the LL will be admitted to evidence to state exhibit 39. I'm also showing you state exhibit MM as in Mary.

(6:08:48 - 6:09:46)

Do you recognize that item? Yes, I do. How do you recognize it? It's the shoes that were collected, that I had originally collected. Can you open that up, look inside, tell me if you recognize the contents? There's two more inner bags where the shoes are wrapped individually, but it does appear to be the items.

(6:09:46 - 6:11:22)

If you go ahead and open it up, you can open the two individual bags. Do you recognize the contents of the two inner bags that were contained within state exhibit MM? Yes, I do. The two shoes from Mr. Hall that I had recovered.

(6:11:22 - 6:11:32)

Are they in substantially the same condition as when you collected them at the jail on his property? Yes, they are. It's time to state we move MM as in Mary into evidence as 40. Without objection, Judge.

(6:11:32 - 6:11:58)

Without objection, Mr. Marquardt and the state exhibit MM will be admitted into evidence to state exhibit 40. No further questions, Your Honor. Thank you, sir.

(6:11:58 - 6:12:03)

No questions, Your Honor. Members of the jury, any of y'all have questions of this witness? All right. Please hand to the bailiff.

(6:12:03 - 6:12:55)

Lawyer's approach. Counsel, you all can proceed. Members of the jury, I will now read aloud the question.

(6:12:58 - 6:13:34)

Yes, Sergeant. The question is, why was the first bag opened at the bottom and resealed? And who did that? So, essentially, whenever a bag, once it's sealed, general practice is to not open it in the same way. same spot again, so anytime, whether it be at any point in the chain of custody, whenever someone else opens it, so essentially if it goes to the laboratory to be processed for DNA or something of that nature, then they'll cut it open, take out the contents, and then reseal it in that area wherever it was cut open.

(6:13:34 - 6:13:45)

So whoever does it, they initial it here. My initials and ID are up here, and this is where it was originally sealed was at the top. So then anywhere within the chain of custody after that, they would have opened it down here.

(6:13:46 - 6:13:58)

These initials are BH. I offhand don't know who that is, but it would be within the report and chain of custody as to who opened that. Can you follow up, Steve? Very briefly.

(6:13:58 - 6:14:15)

Based on the markings on this bag, especially the yellow sticker, does that suggest then that this was sent to the Department of Law Enforcement for DNA analysis? Correct. Yes, it was. And are you aware of a DNA analyst named Brooke Hoover, BH? I'm personally not, but that would make sense with the initials.

(6:14:15 - 6:14:18)

Thank you. Yes, sir. Any follow-ups, Farah? No, Your Honor.

(6:14:18 - 6:14:24)

Members of the jury, any additional questions? If so, please raise your hands. Okay. State, is this witness released? He is, Your Honor.

(6:14:24 - 6:14:26)

No objection, Judge. Okay, sir. You're free to go about your day.

(6:14:26 - 6:14:35)

Thank you for your time. Thank you all. State, will the next witness be the witness during which we'll need the other television? Not till after her testimony is done.

(6:14:36 - 6:14:40)

Okay. So we'll call the next witness and then take a short break. Yes, Your Honor.

(6:14:40 - 6:14:44)

How long will this witness be? Fifteen, twenty minutes. Okay. All right.

(6:14:44 - 6:14:53)

Members of the jury, can you all hold out a little bit longer for any restroom breaks? I'm seeing all affirmative head shakes. Who would you like to call? Sarah Excelty. Okay.

(6:14:54 - 6:15:05)

She may come up. Just come on over here, ma'am. Raise your right hand.

(6:15:05 - 6:15:11)

Face the clerk. Be square. Be square or affirm the testimony about to give you the truth, the whole truth, and nothing but the truth shall be done.

(6:15:12 - 6:15:19)

Okay. You can go ahead and be seated, ma'am. Good afternoon.

(6:15:20 - 6:15:28)

Can you tell the jury your name, please? It's Sarah Excelty. All right. Where do you live, Ms. Excelty? I live in South Australia.

(6:15:28 - 6:15:42)

How long have you lived in Australia? I first moved out there nine years ago. I did have a two-year period back in the U.K. between 2021 and 2023. All right.

(6:15:42 - 6:15:49)

So you currently live in Australia? Yes, that's correct. Are you a religious person? Yes, I'm her sister. All right.

(6:15:49 - 6:16:00)

What's the age difference between the two of you? I'm three years older. Were you and Sonia adopted at a young age and separated from the rest of your siblings? Yes, we were. Yeah.

(6:16:00 - 6:16:11)

We were taken into foster care both together when I was, I think, five and she maybe about two.

And then we were adopted a couple of years later together. All right.

(6:16:11 - 6:16:15)

Yeah. So you were adopted together later on? Yeah. Okay.

(6:16:15 - 6:16:26)

And you grew up in the same house? We grew up in the same house, yeah. All right. And when did you notice Sonia began to struggle with her mental health issues? I would say in her early teens.

(6:16:27 - 6:16:35)

She first struggled with eating disorders and, yeah, she received the help. My parents made sure she received the help she needed for those. Yeah.

(6:16:35 - 6:16:41)

Were you aware that she was also doing some cutting, some self-harm? I was aware, yes. All right. Yeah.

(6:16:42 - 6:16:52)

And she did receive some counseling, some therapy for the eating disorder and some other for the cutting? Yes. Yeah. It was a very, very difficult time and we're trying to support her through it best we could.

(6:16:53 - 6:17:16)

Now when you and Sonia were young adults, did you reconnect with your older siblings? Yes, we did. Sonia was actually probably the reason she'd met up with them before and she said how amazing and wonderful they are. So she was up visiting me at university, when I was at university and we arranged a meeting shortly after and then after that we were like we'd never been apart.

(6:17:17 - 6:17:47)

How often did you and Sonia get to see each other in person as adults? So I moved to, about four hours away to university when I was 19 and she'd come up and visit me and I'd come home with holidays. And then when I finished my studies, I moved back to my hometown Portsmouth and I moved in with Sonia so we lived together for approximately two years. I wanted, I knew she was struggling so much with her mental health and I wanted to see if I could be living with her, I could help her.

(6:17:49 - 6:18:10)

And then after that I moved to Australia. I was reluctant to leave but Sonia always wanted me to go live my life and she hated being a burden. She felt she was a burden, which she absolutely wasn't, but she just had such a beautiful nature, she just wanted us all to do the best and she encouraged me to go.

(6:18:11 - 6:18:49)

Once I was in Australia I didn't come home as much as I could, but yeah I'd say it was only every couple of years I got to see her in person until the two years I'd come back. Would you communicate more with her in other ways, video calls and such, things like that? Yeah, Messenger, WhatsApp, FaceTime, as previously stated she had good and bad times so it was just as much as we could. We never wanted to push, with someone struggling with mental health it's so difficult we didn't want to push or make her feel pressured, but we wanted to talk to her as much as we could.

(6:18:51 - 6:19:35)

Did those mental health struggles cause her to often cancel or just not show up for time meetings or FaceTimes, things like that? Absolutely, so we'd always arrange meetings and get-togethers and we'd just go around her house, even so that my parents would go and make sure she was okay and sometimes she found it difficult even to answer the door. There'd be other times that we'd have good times and we'd see her a lot more often, but it was not very out of the ordinary if she cancelled last minute or didn't message back, but we just did the best we could. Through all of those issues, did you still consider yourself close with Sonia? Oh absolutely, yeah, we were very close.

(6:19:36 - 6:20:31)

When was the last time you actually saw her in person? So in 2023 I was returning back to Australia, we had a family gathering, so we were all together, and that's when I last saw Sonia. And at that family gathering, did you become aware that Sonia was communicating with some violent people on the dark web? Yes, that's the first time we learned of it and it was absolutely terrifying to think that she was in such a vulnerable state and to think there were just these awful people out there who were taking advantage of her was just petrifying, so yeah. What did you and your sister Gemma do once Sonia made aware of what was happening? We called the police straight away, we were so worried about all the threats that were being made to her and she was just such a beautiful soul, I didn't think anyone could do any harm towards her.

(6:20:32 - 6:20:56)

I wanted to cancel my flight back, but we called the mental health crisis team and she was okay. Were you a part of contacting the police as well? Yes, Gemma was on the phone, I was in the room with her at the time. So you contacted the police, were contacted as well as the mental

health crisis team at this point? That's correct, yeah.

(6:20:57 - 6:21:38)

Now, over the weekend of October 10th of 2025 and October 12th of 2025, did you, Sonia and Gemma have plans to get together? Yes, so the main reason for me, my return back to the UK for a holiday was to see Sonia and just check up on her and check she was okay. I was very excited to see her. Where were you going to meet? So originally she was going to meet me at the airport with Gemma, but she found that too hard, which is understandable and then she changed it saying I'll meet you tomorrow on the Sunday the 12th, which was absolutely fine.

(6:21:38 - 6:21:59)

So that was the Sunday the 12th she was supposed to meet you? Yeah. And where was she going to meet you? At Gemma's house, so she was going to stay over and we were just going to spend time together at home. And did you think anything about the fact that she had changed the plans from I'm coming on Friday, that I'm going to be there on Saturday and then she changed it to Sunday, was that unusual in any way? Not at all, no.

(6:22:00 - 6:22:14)

And did you fly in to England as planned on Sunday, on Saturday, October 11th of 2025? I did, yes. And did Sonia ever come to Gemma's house on Sunday as planned? I see you didn't answer all that, I'm sorry. No.

(6:22:21 - 6:22:53)

Did you try to contact her when she didn't come on Sunday? Yes, I sent her a message saying are you still coming darling on WhatsApp, but it didn't go through, so then I sent her a message on Messenger as well. Again, there was no reply, it didn't look like she had her phone on, which again was not unusual. So you sent her the message saying are you still coming and she did respond but again that was not unusual.

(6:22:53 - 6:23:12)

Yeah. Now did you learn later that Sunday night that Sonia had actually left her house on Friday and was missing? Yes, Stevie contacted us and said she's been missing since Friday and we were obviously very concerned. And the police were involved right away? Yes.

(6:23:13 - 6:23:29)

Now on Thursday, October 16th of 2025, did you see a message on your Facebook from someone whose profile name was Ari Peterson? That's correct, yes. Alright, did you know anybody named Ari Peterson? No. Alright.

(6:23:30 - 6:23:52)

When was the message from Ari Peterson actually sent to you? I think it was Saturday the 11th of October. It had gone into my message requests and I just didn't see this message until then because I don't get notifications for those. Alright, so this person, Ari Peterson, sent you a message Saturday, October 11th, but you didn't see it until Thursday, October 16th.

(6:23:52 - 6:24:15)

That's correct. Your Honor, at this time we have moved in State's Exhibit NN as a self-authenticating document. A notice of intent to rely on the business record exception has been filed as well as a business record certification from Discord.

(6:24:16 - 6:24:25)

No objections, Your Honor. Without objection, State's Exhibit NN will be admitted to evidence in State's Exhibit 41. May I have a court salute, Mr. Hunter? Yes, ma'am.

(6:24:26 - 6:24:33)

I'll show you a few more friendly indications. NN entered into evidence. If you can just look at this portion right here.

(6:24:34 - 6:24:52)

Do you recognize this to be what Ari Peterson sent you that Saturday, October 11th? That's correct, yes. And was he concerned about Sonia? Yes, he was very concerned. And did he actually send you a letter that Sonia had written to him? He sent me screenshots of the messages.

(6:24:55 - 6:25:05)

Your Honor, may I publish? Yes, ma'am. And I do have copies if there's anybody on the jury that cannot read it. I don't know if anybody wants a copy of it.

(6:25:05 - 6:25:12)

Do you have enough for everybody? Yes. Let's go ahead and hand them out. We'll just take them up and collect them when we're done.

(6:25:18 - 6:27:52)

If you all want to take about half of those and hand them to the back row. Thank you. Okay, ladies and gentlemen.

(6:27:52 - 6:28:05)

If you've all had a chance to read that, go ahead and pass them down to your right side. Did you give the police a copy of this letter immediately that Ari Peterson had sent you? Absolutely. I called the police straight away and sent it across.

(6:28:06 - 6:28:14)

Thank you. Any cross-examination? No, Your Honor. Ladies and gentlemen of the jury, do any of you all have questions of this witness? If you do, please raise your hand.

(6:28:16 - 6:28:20)

Okay. Seeing no hands, this witness released state. We'd ask that she be excused, Your Honor.

(6:28:20 - 6:28:22)

No objection. Ma'am, you're free to go about your day. Thank you for your time.

(6:28:23 - 6:28:28)

Okay, Don Judge, we may take a short break to bring in the small court. Yes, ma'am. Ladies and gentlemen, we'll take about a 10-minute break.

(6:28:28 - 6:28:40)

When you're all ready, just give a quick knock on the door, let Deputy McCullough get a note, and we'll get you all back in. Same rules apply. No pads here.

(6:28:40 - 6:28:43)

No discussions. No electronic devices. Just to learn about the case.

(6:29:01 - 6:29:28)

All right, the jury's left the courtroom. We'll take about a five-minute break here. With that, Mr. Hall, if you need to use the restroom, that would be the time, sir.

(6:35:37 - 6:35:43)

Upstairs is Exhibit 35. Are you sure this is in one? I can tell you in a second, Your Honor. Yes, sir.

(6:35:50 - 6:35:55)

Are we ready for the jury? Yes, sir. Yes, Your Honor. One in the restroom.

(6:38:05 - 6:38:14)

Ladies and gentlemen, welcome back. Everyone can be seated. At this time, Your Honor, the state would ask to publish State Exhibit 35, the deleted video of the victim found on the defendant's cell phone.

(6:38:19 - 6:38:49)

I want you to tell me about why you're here. Yeah, but why are you such an awful person? I've crushed everyone who ever loves me. Um... I've cheated on my partner.

(6:38:52 - 6:39:32)

God, the amount of lies to everyone about this is, um... Overwhelming. Um... I've let on so many men because I didn't know how to just... Well, it was more just that I didn't have the guts to say no because, um... I knew they probably wouldn't like me or... I don't know. People just always seemed overly nice.

(6:39:34 - 6:40:35)

Um... Yeah, I was always an awful, um... And how would you want to die? What was your chosen way to die? Kind of describe that. What have you been consenting to here today? You mean the way that, um... You're talking about killing me? How do you mean? Um... Yeah, is that what you mean? Huh? Is that what you mean? You consent to what kind of treatment beforehand that you feel like you deserve? Um... To be stopped. Huh? To be stopped.

(6:40:36 - 6:41:13)

Yeah, that's what you want, but... The last day or two, what has your treatment been? What did you ask for leading up to that? I can't remember. We've talked about so many different ways. What's this on your face? Yeah, you've beaten me.

(6:41:14 - 6:42:04)

Is that what you wanted? Is that what you asked for? Yes, that's really speaking. Now you're being coerced? Yes. You're being forced into this? And this is how you wanted to die, right? You wanted to be beaten? And made to suffer because you're such a piece of shit? Say it.

(6:42:06 - 6:43:25)

I needed to be beaten and suffer because I'm such a piece of shit. Good. You're not being forced to say that, right? So, are you getting what you wanted? Are you pleased? Are you happy? State, you may call your next witness.

(6:43:25 - 6:44:10)

State calls Maria Andreoli. Come on up, ma'am. Raise your right hand and face the clerk, please.

(6:44:11 - 6:44:22)

Okay, you can be seated, ma'am. Hello again. Hello.

(6:44:22 - 6:44:30)

Will you please tell the juror your name one more time? Yes. Maria Andreoli. A-N-D-R-E-O-L-I.

(6:44:30 - 6:44:35)

You work for FDLA, right? Yes. All right. Let me direct your attention to October 17th of 2025.

(6:44:36 - 6:44:55)

Did you respond to the Marion County Sheriff's Office to process a black four-door Jeep Cherokee belonging to Duane Hall? Yes, I did. And did you, in fact, process that Jeep? Yes. And where was that done? That was done in the Marion County Sheriff's Office vehicle garage.

(6:44:55 - 6:45:03)

During the course of your processing of that Jeep, did you take photos? Yes, I did. May I approach? Yes, sir. I'm showing you some marks that state exhibit O-O.

(6:45:04 - 6:45:55)

Can you take a look at those photos and tell me if you recognize them? I do. Generally, what do those show? These are the photographs that I took while processing the Jeep. Did they fairly and accurately depict the outside, as well as the inside, and the items that you found inside the Jeep? Yes.

(6:45:55 - 6:46:05)

The state will move O-O into evidence as 42, Your Honor. No objection. That objection was to mark for identification that states exhibit O-O to be emitted into evidence as states exhibit 42.

(6:46:05 - 6:46:10)

May I publish? Yes, sir. I'm showing you photo one of states 42. Excuse me.

(6:46:11 - 6:46:18)

Is this the Jeep you processed? Yes. I'm showing you photo two. Just the front view of it? Yes.

(6:46:19 - 6:46:28)

Photo three, rear view of the Jeep, right? Yes. And did you also document the VIN number

associated with that Jeep in photo four? Yes, I did. Okay.

(6:46:30 - 6:46:40)

I'm showing you photo five. Did you locate a Florida vehicle registration inside the vehicle? Yes, I did. And to whom was the Jeep registered? It was registered to Duane Hall.

(6:46:43 - 6:46:55)

I'm showing you photo six. Did you examine the center console of that Jeep? Yes, I did. And what do we see in this photo? This is an overall photo of the contents in the portion of the center console.

(6:46:56 - 6:47:12)

Photo seven. Did you remove the items found in the center console and lay them out? Yes, I did. After removing all those items, did you locate a brown and gold item that we see in the top left of this photo? Yes, I did.

(6:47:12 - 6:47:24)

And what is that? It was a brown and gold-toned folding knife. I'm showing you photo eight from states 42. What do we see here? This is a close-up photograph of the folding knife.

(6:47:24 - 6:47:31)

May I approach? Yes, sir. I'm showing you a marked as states exhibit. PDP as in Paul.

(6:47:32 - 6:47:48)

Do you recognize that item? Yes, I do. What is it? It is the folding knife that is pictured. And how do you recognize it? It has my handwriting, initials, and the FDLE barcode on it.

(6:47:49 - 6:48:03)

Because we have a picture of it in the photograph, I'm not going to go ahead and ask you to open it. Is it in the same condition as when you collected it and sealed it? Yes. This time the state would move PP as in Paul into evidence as 43? Without objection, Judge.

(6:48:03 - 6:48:18)

Without objection, we ask for a mark for identification as states exhibit PP will be admitted into evidence as states exhibit 43. I'm showing you photograph seven of states 42 again. Did you locate some receipts in that same center console? Yes, I did.

(6:48:18 - 6:48:32)

And what type of receipts did you find? They were UPS receipts. I'm showing you photo nine of states 42. What does it show? This is a receipt from the UPS store that I found in the center console.

(6:48:32 - 6:48:57)

And photo 10, just a close-up of that same receipt? Yes. What's the date and time of that receipt? Oh, thank you. It is dated October 14th, 2025 at 923 a.m. And from where was it shipped? 3101 Southwest 34th Avenue, suite 905 in Ocala, Florida.

(6:48:57 - 6:49:17)

How much did it cost to ship this package? It was $41.91. And was there a tracking number on the receipt that you saw? Yes. Did you also find a separate shipment receipt associated with this? Yes, I did. I'm showing you photograph 11 of states 42.

(6:49:17 - 6:49:34)

What do we see here? This is a photograph of the shipping receipt that I found in the center console. And photograph 12, just a close-up? Yes. Does the information, including the tracking number, is it the same as in the prior receipts we just looked at? Yes, it is.

(6:49:41 - 6:50:04)

Did it appear that both the receipt and the shipping receipt reflect the shipment of the same package at the same time? Yes. And who was the person shipping the package according to the shipping receipt? Dwayne Hall. At what address? 16271 Southwest 27th Terrace Road in Ocala, Florida.

(6:50:04 - 6:50:22)

And to whom was this package going to be shipped? Rick Snyder. At what address? 10420 State Road 550 in Vincent, Ohio. I'm showing you photograph 7 again from states 42.

(6:50:22 - 6:50:34)

Did you also locate a cell phone in that same center console? Yes, I did. Photo 13 of states 42. What does this show? This is a photograph of the cell phone with the case removed.

(6:50:35 - 6:50:48)

And what condition was the cell phone, specifically the screen? The screen was cracked and it appeared that it had a piece of tape over it. I'm showing you photograph 14 of states 42. Is this the other side of it? Yes.

(6:50:49 - 6:50:57)

Did you collect this cell phone as evidence? Yes, I did. May I approach? Yes, sir. I'm showing you states QQ for identification.

(6:50:58 - 6:51:13)

Do you recognize that item? Yes, I do. What is it and how do you recognize it? It is the blue Samsung cell phone with the case that is pictured above. And it was collected from the center console.

(6:51:13 - 6:51:28)

It has my handwriting, initials, and FDLE barcode on it. Is it in the same condition as when you collected it from Duane Hall's Jeep? Yes. This time state would move QQ into evidences 44.

(6:51:29 - 6:51:42)

I'm going to ask that she opens it and verify what's in it. Okay. Do you have gloves and scissors over there, ma'am? Yes, thank you.

(6:51:42 - 6:52:37)

May I approach just to see what's in it? Sorry. Without objection, what's the mark for identification of states exhibit QQ will be admitted to evidence of states exhibit 44. I'm showing you photograph 15 of states 42.

(6:52:38 - 6:53:25)

Was there a separate compartment inside that center console? Yes. Did you find a wallet inside? Yes, I did. I'm showing you photograph 16 of states 42.

What does this show? This is a close-up photograph of a brown leather-like wallet that I located in the center console. Did you locate any identification or credit card or debit card inside? Yes, I did. I'm showing you photograph 17 of states 42.

What do we see here? This is an overall photograph of the cards that were located within the wallet. And photograph 18 of states 42. What do we see here? This is a close-up photograph of the Florida driver's license for Dwayne Chadwick Hall that was located within the wallet.

(6:53:28 - 6:53:40)

I'm showing you 19 of states 42. Did you also find some items in the back seat of the Jeep? Yes, I did. What do we see here? This is the rear passenger or rear right side of the vehicle.

(6:53:41 - 6:53:52)

There was a black crate with several items within it. Did you remove that crate and look inside the crate? Yes, I did. I'm showing you photograph 20 of states 42.

(6:53:54 - 6:54:16)

Specifically, what did you, well generally, what did you find in that crate? This is an overall photograph of some of the items in the right rear side of the vehicle. Photograph 21. Did you specifically find a package of utility line in that vehicle? Yes.

(6:54:23 - 6:54:38)

Photograph 22 of states 42. What does this show? This is a close-up photograph of the barcode on the Ozark Trail utility line that was located in the vehicle. Now yesterday we heard from you that you actually were the one that processed the Airbnb.

(6:54:39 - 6:54:54)

Yes. Did you find similar Ozark Trail utility line packaging in the garbage can at the Airbnb? Yes, I did. I'm showing you photograph 21 of states 42 as well as photograph 10 of states 15.

(6:54:55 - 6:55:18)

What do we see here? On the left side of the screen is a close-up photograph of the utility line that was located within the Jeep. And on the right side of the screen is a close-up photograph of the wrappers that were located within the Airbnb trash can. Moving on to photograph 19 of states 42.

(6:55:19 - 6:55:51)

Specifically referring now not to the floorboard but to the crate. Did you search the contents of the crate? Yes, I did. Showing you photograph 23.

What was on top of the crate? There was an FSU sweatshirt that was on top of the crate. So this is an overall photograph with that removed looking into the contents of the crate. And when you removed the FSU sweatshirt did you locate a pair of scissors beneath it? Yes, I did.

(6:55:53 - 6:56:07)

Showing you photograph 24. What does this show? This is a close-up photograph of the blades of the scissors where I identified some areas of red-brown staining. Did you collect those scissors? Yes, I did.

(6:56:08 - 6:56:15)

Did that have anything to do with the presence of possible red-brown staining? Yes. Did you think it could be blood? There was a possibility. Okay.

(6:56:24 - 6:58:14)

May I approach? Yes, sir. Showing us a mark that states that there is an RR for identification. Can you take a look at that item, open it up, look inside, and tell me if you recognize the contents? I can't judge.

May I? You may remove it. Yes, sir. And what's inside that? There is a brown paper bag that was the original packaging for the pair of scissors and then inside that brown paper bag are the pair of scissors that are pictured.

(6:58:15 - 6:58:25)

Are the scissors in the bag in the same or substantially the same condition as when you collected them? Yes. At this time, state would move RR into evidences 45. No objection.

(6:58:25 - 6:58:46)

That objection was to mark for identification that states exhibit RR will be admitted in evidences states exhibit 45. Showing you photograph 25 of states 42. Did you also locate a can of break-free aerosol gun cleaning type material? Yes.

(6:58:46 - 6:59:04)

That's what we see in the bottom right of this picture? Yes. Showing you that same photo, photo 25 of states 42 along with photo 8 of states 15. Did you locate, when you were processing the Airbnb, did you locate a Walmart receipt? Yes, I did.

(6:59:04 - 6:59:26)

On that Walmart receipt, is there an entry that corresponds to the break-free gun cleaning? Yes. Showing you photo 26 of states 42. Did you locate anything significant in the left front interior pocket of the front door? Yes.

(6:59:26 - 6:59:45)

What did you find? I found a blue paper towel with red brown staining and a handgun. Showing you 27 of states 42. What do we see here? This is a photograph of the handgun that was located in the left front door pocket, also known as the driver door.

(6:59:47 - 7:00:00)

Photo 28 of states 42. What type of firearm was it according to the markings? It was a model

1911A1 US Army handgun. Photo 29 of states 42.

(7:00:01 - 7:00:09)

Was it loaded? Yes. It was. How? There was one cartridge within the chamber and six cartridges within the magazine.

(7:00:09 - 7:00:29)

Did you personally collect this firearm or did another crime scene technician collect it at a later time? I did not collect it. Another FDLE crime scene analyst collected it at a later time. And what did you do with the firearm after you photographed it? I swabbed the textured portions of the firearm for possible touch DNA.

(7:00:29 - 7:00:56)

Did you put the firearm in any kind of container to be collected later? Yes, I did. What did you do? I placed the cartridge that was in the chamber in a manila envelope and then in a separate packaging material I placed the magazine with the cartridges that were inside the magazine. And then the handgun I placed within a white box and those items were placed in the rear passenger side of the vehicle.

(7:00:57 - 7:01:06)

To your knowledge, was a subsequent search warrant obtained that allowed you to actually collect the firearm? Yes. Okay, not you, but another crime scene technician? Correct. Okay.

(7:01:08 - 7:01:29)

You mentioned that you collected a swab from this firearm. How do you do that? I will take a sterile swab, which looks like a very long Q-tip, but only one of the ends has cotton on it. I will moisten the swab with deionized water and then I will rub the swab on the textured portions of the handgun.

(7:01:30 - 7:02:02)

From where on the handgun did you collect that swab? May I reference my report? Yes, ma'am. I collected the swab from the grip, trigger, hammer, slide grip, and magazine release. Did you collect one swab from each of those different places or one swab from all of them together? I collected one swab from all of those places.

(7:02:02 - 7:02:34)

And why did you do that? From my training, I have learned that collecting one swab and concentrating as many areas onto that one swab will help biology get a better sample size than

splitting each individual area onto separate swabs. So is it more likely for biology to get DNA results if you take a swab from various places as opposed to just one? It provides a better chance at a more concentrated sample. May I press you, Judge? Yes, Your Honor.

(7:02:34 - 7:03:13)

I'm showing you what's marked as State's Exhibit SS. Can you take a look at that item, open it up, and tell me if you recognize the contents? I do. What's inside? This is a swab that I collected from the handgun.

(7:03:13 - 7:03:21)

Is it the same or substantially the same condition as when you collected it? Yes, it is. At this time, the State will move SS into evidence as 46. No objection.

(7:03:22 - 7:03:38)

Without objection, it has been marked for identification that State's Exhibit SS will be admitted into evidence as State's Exhibit 46. I'm showing you photograph 26 of State's 42. You also mentioned a blue paper towel found in that same compartment as the firearm? Yes.

(7:03:39 - 7:03:54)

All right. And what do we see here? This is an overall photograph of the blue paper towel with red-brown staining that was located in the left front door pocket. And did you collect it because of the red-brown staining and the possibility it could be blue? Yes.

(7:03:54 - 7:04:07)

I'm showing you photograph 30 of State's 42. What do we see here? This is a close-up photograph of the paper towel not crumpled up so that the staining was visible. May I approach? Yes, sir.

(7:04:07 - 7:04:57)

I'm showing you State's Exhibit T. T as in Tom. Take a look at that item, open it up, look inside, and tell me if you recognize the contents. Yes.

(7:04:57 - 7:05:10)

What's inside? This is the blue paper towel with red-brown staining collected from the left front door pocket. Is it the same or substantially the same condition as when you collected it? Yes. State will move T.T. into evidence as 47, Your Honor.

(7:05:11 - 7:05:27)

No objection, Judge. Without objection, once the mark for identification of State's Exhibit T.T. will be admitted into evidence as State's Exhibit 47. And did your processing of the Airbnb and your processing of the Jeep that we've been talking about here today all happen in Marion County? Yes.

(7:05:27 - 7:05:30)

Thank you, ma'am. No other questions, Your Honor. No questions, Judge.

(7:05:30 - 7:05:39)

Members of the jury, do any of y'all have questions of this witness? If you do, please raise your hands. All right, seeing no hands, State, is she released? Yes, Your Honor. Defense? No objection, Judge.

(7:05:40 - 7:05:42)

Ma'am, you're free to go back to your desk. Thank you for your time. Scissors? Yes.

(7:05:43 - 7:05:48)

Thank you very much. All right, State, next witness. State calls Erin Morris.

(7:06:11 - 7:06:14)

Come on in, ma'am. Raise your right hand. Face the clerk to be sworn.

(7:06:19 - 7:06:21)

I do. You may be seated, ma'am. Thank you.

(7:06:28 - 7:06:31)

Good afternoon, ma'am. Good afternoon. Would you please introduce yourself to the jury? Yes.

(7:06:32 - 7:06:38)

My name is Erin Morris. I'm a Senior Crime Laboratory Analyst. in the Crime Scene Investigation Section with the Florida Department of Law Enforcement.

(7:06:38 - 7:06:52)

How long have you been with FDLE? I started my employment with FDLE in March of 2019. And can you describe to the jury your training and your experience that allows you to do this job? Sure, absolutely. So I've had a little bit of length of career in crime scene.

(7:06:53 - 7:07:14)

I started at the Clay County Sheriff's Office in July of 2010 as a crime scene technician there. So Clay County had their own field training program, which I went through there, which also, it mandated that we went to four external trainings. Once those four trainings were completed and I finished their FTO program, I then moved on to become a crime scene technician on my own there.

(7:07:15 - 7:07:28)

Once FDLE scooped me up in 2019, I then went through their program. It's a two-phase program. The first consists of a lot of modules that usually specifically address some type of skill or processing technique.

(7:07:28 - 7:07:46)

Each one of those has either practical, written, or oral assessments to finish each of the modules. Once all of the module training is complete, we then move into what's called phase two. That's supervised casework where I'm then able to go and complete casework at real crime scenes under the supervision of certified analysts.

(7:07:47 - 7:07:59)

Once that phase is complete, we finish our training program with a mock trial. And then I'm able to go and be on my own with FDLE. Outside of that, I've completed over, well, probably 1,000 hours of external trainings.

(7:08:00 - 7:08:16)

I also have a bachelor's degree in anthropology from the University of Central Florida. I have a certificate of proficiency in crime scene investigation and a certificate of proficiency in homicide investigation from the Institute of Police Technology and Management. You said you were a senior crime scene.

(7:08:17 - 7:08:26)

Yes. What does that mean? It's basically tenured. Once we've been able to spend quite a few years at our position at FDLE, we're then able to have the title of senior.

(7:08:26 - 7:08:34)

Okay. Do you also teach crime scene work? I do. What does that involve? I'm an adjunct instructor at the Institute of Police Technology and Management.

(7:08:34 - 7:08:54)

I typically cover crime scene and forensic-related courses there. What kind of courses do you teach there? I assist with crime scene processing, crime scene reconstruction, shooting incident reconstruction, buried bodies and surface skeletons, and other cases or coursework where they request my assistance. Let me direct your attention to October 17th of 2025.

(7:08:55 - 7:09:03)

Did you make contact with a person named Dwayne Hall? I did. Do you see him here in court? Yes, I do. Can you please point him out and tell me what he's wearing? He is over here to my left.

(7:09:04 - 7:09:10)

He's wearing a navy blue button-up shirt. Your Honor, may the record reflect that witnesses identified the defendant? No objection. The record will so reflect.

(7:09:11 - 7:09:26)

Where did you make contact with the defendant? At the Marion County Sheriff's Office. And while you were there, did you take some photographs of him? I did. May I approach, Your Honor? Yes, sir.

(7:09:26 - 7:09:31)

This shows you states exhibit UU for identification. Do you recognize the person in that photo? I do. Who is it? That's Dwayne Hall.

(7:09:32 - 7:09:40)

Is that what he looked like when you made contact with him on October 17th? Yes, it is. At this time, the state would move UU into evidence as states exhibit 48. No objection, Judge.

(7:09:40 - 7:09:48)

So that objection wants to be marked for identification as states exhibit 48. I'm sorry, UU will be admitted into evidence as states exhibit 48. May I publish? Yes, sir.

(7:09:50 - 7:10:02)

Is that the photo I just showed you of Mr. Hall? It is. While you made contact with him, did you also collect some swabs from his fingernails? I did. Explain to the jury how you do that.

(7:10:02 - 7:10:16)

So we are provided with sterile swabs which come in their own sealed sleeves. We're then able to remove the swabs from the sleeves. We moisten it with deionized water and then that kind of

helps collect whatever it is that I'm trying to collect from.

(7:10:16 - 7:10:28)

So in this case, I swabbed Mr. Hall's left hand and right hand fingernails and cuticle areas. May I approach again? Yes, sir. Showing you states exhibit V, V as in Victor.

(7:10:28 - 7:11:13)

Can you take a look at that item, open it up, look inside and tell me if you recognize the contents? You said to open it? Yes, sir. Do you recognize the contents? I do. What is it? They are the two swabs that were collected from Mr. Hall's fingernails.

(7:11:13 - 7:11:24)

Are they in the same or substantially the same condition as when you collected them from him on October 17th? Yes, they are. This time the state would move V, V as in Victor into evidence as 49. No objection.

(7:11:25 - 7:12:02)

Without objection, once for marker identification, states exhibit V, V will be admitted to evidence in states exhibit 49. Let me direct your attention to a few days later, October 20th of 2025. Was a second search warrant obtained that allowed you and other law enforcement officers to go into a black four-door Jeep owned by Dwayne Hall located at the Marion County Sheriff's Office? Yes, it was.

(7:12:02 - 7:12:20)

All right. And where was that Jeep located when you went there? The Marion County Sheriff's Office had it secured in their auto garage. And to your knowledge, it had that Jeep been in that same location the entire time since it was first searched by Maria Andreoli on October 17th? Yes, to my knowledge.

(7:12:21 - 7:12:29)

Was that a secured area? Yes. Okay. Did you also take some photographs of the Jeep and some of the items that you collected from inside? I did.

(7:12:30 - 7:12:55)

I'm showing you a book to mark the states exhibit W, W. Can you take a look at those photographs and tell me if you recognize them? I do. Generally, what do they show? They show some of the Jeep Cherokee's exterior as well as some of the items that were located within the Jeep Cherokee. Did they fairly and accurately depict the Jeep Cherokee as well as those items?

Yes.

(7:12:55 - 7:13:08)

This time, state would move state W, W into evidences 50? No objection, sir. That objection was to mark my identification as states exhibit W, W will be admitted into evidence as states exhibit 50. May I publish? Yes, sir.

(7:13:08 - 7:13:13)

Showing you photograph one of states 50. Is that the Jeep that you examined? Yes, it is. All right.

(7:13:15 - 7:13:29)

Showing you photograph two. Did you locate a firearm magazine and random ammunition that had been packaged and placed in the back seat of the Jeep by Maria Andreoli? I did. What do we see in this photo? This is a photograph depicting those items.

(7:13:29 - 7:13:44)

You can see the kind of white cardboard box that looks like it's in the center seat. That's the rear seat of the Jeep Cherokee as well as two manila envelopes. Did you also locate a can of break-free firearm cleaning spray? I did.

(7:13:44 - 7:13:53)

It's also depicted in this photograph kind of towards the center. It's sitting on top of that white cardboard box. Did you collect those items, both the firearm and its contents as well as the can of break-free? I did.

(7:14:01 - 7:15:06)

Showing you first what the mark that states it's an XX identification. Take a look at that, open it up, look inside, and tell me if you recognize the contents. I do.

(7:15:06 - 7:15:28)

What's inside? The firearm that was retrieved from the Jeep Cherokee as well as the magazine and cartridges that were collected. There's also some test fires, it appears, that were placed in by our firearms lab. Does your Florida Department of Law Enforcement firearms lab routinely test fire and put the results of those test fires in the original container? Yes, they do.

(7:15:28 - 7:15:41)

Is it in the same or substantially the same conditions when you collected it from the back seat of that Jeep Cherokee? Yes. Your Honor, at this point I'm going to provide it to the court deputy. I'm

asking him to take a look at it, make a statement, and put a trigger on it if he did.

(7:15:41 - 7:15:48)

All right, one second. Are you introducing it? I will in a second. Here, let's handle that one first.

(7:15:48 - 7:15:53)

Okay. At this time, the state would move XX into evidence as 51. No objection, Judge.

(7:15:53 - 7:16:03)

Without objection, state's exhibit XX would be admitted into evidence as state's exhibit 51. Are there any objections to putting a cable through it? No, Your Honor. No objection.

(7:16:03 - 7:16:20)

You can go ahead and do that, Deputy. Thank you. May I approach you again, Your Honor? Yes, sir.

(7:16:20 - 7:16:32)

Show me what's marked the state's exhibit YY for identification. Do you recognize that item? I do. What is that? This is the can of aerosol spray that was located in the Jeep Cherokee.

(7:16:32 - 7:16:41)

And is that in the same or substantially the same condition as when you collected it? Yes, it is. At this time, the state would move YY into evidence as 52. No objection, Judge.

(7:16:42 - 7:17:08)

Without objection, what's the mark for identification of state's exhibit YY will be admitted into evidence as state's exhibit 52. I'm showing you photograph three of state's 50. Did you also locate a black belt and a multicolored towel in the back rear seat? I did.

(7:17:08 - 7:17:33)

And what do we see in photograph three? In this photograph, that is depicting the multicolored towel, the black belt, as well as a grocery bag and some paracord line. Did you locate anything noteworthy on that multicolored towel that caused you to collect it? There appeared to be some red-brown staining. May I approach you again? Show me what's marked the state's exhibit ZZ.

(7:17:34 - 7:18:26)

Take a look at that item, open it up, look inside, and tell me if you recognize the contents. I do.

What's inside? The multicolored towel.

(7:18:26 - 7:18:35)

Is it in the same or substantially the same condition as when you collected it? Yes, it is. At this time, state will move ZZ into evidence as 53. No objection, Judge.

(7:18:35 - 7:18:49)

Without objection, what's the mark for identification of state's exhibit ZZ will be admitted into evidence as state's exhibit 53. Did you locate anything under the front passenger seat of the Jeep? I did. What did you find? There was a purple tube of mascara.

(7:18:50 - 7:18:54)

Did you collect it? I did. May I approach? Yes, sir. Show me state's exhibit AAA.

(7:18:55 - 7:19:14)

Open that up, look inside, and tell me if you recognize the contents. I do. What is it? It's the purple tube of mascara.

(7:19:14 - 7:19:22)

Is it in the same or substantially the same condition as when you collected it? Yes, it is. At this time, state will move state's AAA into evidence as 54. No objection.

(7:19:22 - 7:19:47)

Without objection, what's the mark for identification of state's exhibit AAA will be admitted into evidence as state's exhibit 54. Are you also trained as a crime scene technician on how to process an item for latent fingerprints? I am. What's a latent fingerprint, just generally? So, in a nutshell, a latent fingerprint is a print that's left behind by the residues on your hands, or it could be a footprint.

(7:19:47 - 7:20:02)

So anywhere that friction ridge detail comes in contact with a surface and is left behind, that's usually not really visible to the naked eye. It typically takes some sort of processing in order to see it. And are you familiar with the different methods that can be used in order to lift fingerprints? Yes.

(7:20:02 - 7:20:14)

All right. Did you process the Jeep for the presence of latent fingerprints and palm prints? I did, on the exterior. And what method did you use? I used what's called dual use powder.

(7:20:14 - 7:20:28)

It's kind of a gray colored fingerprint powder. And I applied that to the exterior and then I lifted the areas of possible friction ridge detail using clear lift tape. You actually found areas that had potential latent fingerprints? I did.

(7:20:30 - 7:20:39)

May I approach again, Judge? Yes, sir. Show me the states that a triple B is employed. Look at that, open it up, look inside, and tell me if you recognize the contents.

(7:20:54 - 7:21:01)

I do. What are they? They're the latent lift cards that I collected. Do you remember how many latent lift cards you collected? I believe it was 13.

(7:21:01 - 7:21:10)

Yes, 13. Are they in the same or substantially the same condition as when you collected them? Yes, they appear to be. There may be some markings from our friction ridge section.

(7:21:11 - 7:21:18)

Would it be common for a fingerprint analyst to make markings on the prints that you lift? Yes, it is. Okay. I may have asked you this if I did.

(7:21:18 - 7:21:25)

Sorry. Are they in the same or substantially the same condition as when you collected them? Yes. At this time, the state would move triple B and the evidence is 55.

(7:21:25 - 7:21:46)

No objection, Judge. Without objection, what's the mark for identification? It's exhibit B, B, B. We'll be admitting the evidence to state's exhibit 55. How do you go about actually taking a print from a substance and putting it on a card? In this case, after the powder was applied and I identified the areas that I believed may be friction ridge detail, that clear tape was placed over those areas.

(7:21:47 - 7:22:04)

The tape's then lifted and placed onto a latent lift card of contrasting color than the powder that was applied. In this case, I used a white card. Once the tape is applied, we then mark it with the area, usually a sketch and a description of the location from where it was lifted so then it can be referred to later.

(7:22:04 - 7:22:18)

I also, for this specific case, photographed the tape in place prior to lifting it from the vehicle. Are you the person at FBOE that actually looks at the print and determines if it has enough detail to be of comparison value? None of comparison value, no. Okay.

(7:22:18 - 7:22:40)

And are you, even if there would be enough detail for comparison value, would you be the person that actually does any comparison? No. Now let me back up a couple days again. Let me refer you back to October 17th of 2025.

(7:22:41 - 7:23:02)

Did you respond to 16271 Southwest 27th Terrace Road in Ocala to execute a search warrant on a residence owned by Duane Hall? I did. Did you take photographs of the residence and the items that you located inside? Yes, sir. And did you go inside pursuant to a search warrant? Yes.

(7:23:02 - 7:23:09)

May I approach? Yes, sir. Showing you what's been marked as State Significant CCC. Take a look at those until you recognize them.

(7:23:13 - 7:23:26)

I do recognize them. What do they show generally? The exterior of the house as well as areas and items located within the residence. Do they fairly and accurately depict those items as you saw them when you went to process that at this time? Yes, they do.

(7:23:27 - 7:23:38)

State would move CCC and evidence is 56. No objection. Without objection, what's been marked for identification as State Exhibit CCC will be admitted to evidence as State Exhibit 56.

(7:23:41 - 7:23:49)

May I publish? Yes, sir. Showing you photograph one of State's 56. What do we see here? This is a photograph of the front of the residence.

(7:23:49 - 7:23:57)

Okay. And did you search the garage of this residence? Yes, I did. Showing you photograph two of State's 56.

(7:23:58 - 7:24:08)

Did you locate a shovel in the northeast corner of that garage? I did. Can you describe the shovel to the jury? The shovel was branded as an expert gardener shovel. It had a silver and green handle.

(7:24:10 - 7:24:44)

Did you collect that shovel? I did. Did you locate any dirt or debris on the scoop, the bottom portion of the shovel? Yes, there appeared to be some soil on the scoop end of the shovel, so it was removed as much as possible prior to the final submission of the shovel. Other than that soil that was on the bottom of the shovel, did the shovel appear new or did it appear rusted and scuffed and old? Yes, so I mean, the soil kind of indicated that there had been some use to the shovel, but other than that it looked like it was in good condition.

(7:24:46 - 7:24:52)

Showing you a photograph of State's Exhibit DDD. Can you open that up, look inside? I can. Tell me if you recognize the contents.

(7:24:54 - 7:25:15)

Let me know if you need help with it. Sure. Thank you.

(7:25:27 - 7:25:52)

Is there a separate bag inside the box? Yes, there is. Would you mind removing the bag for me? Now that you've looked inside, tell me if you recognize the contents. I do.

(7:25:52 - 7:25:55)

By the way, you're out of gloves. Out of gloves. Doesn't matter.

(7:25:56 - 7:26:08)

Did you have some there by the print table? What size do you need, Ms. Morris? I'll fit any of them. We've got a couple coming. So I've got a pair just in case.

(7:26:08 - 7:26:31)

Thank you so much. Thank you. However you'd like.

(7:26:33 - 7:27:02)

Do you recognize the contents? I do. What is it? It's the stuff I collected from the garage. Is it the same or substantially the same condition as when you collected it? Yes, it appears some maybe fingerprint processing has been done, but it is.

(7:27:02 - 7:27:07)

Okay. This time the state will move triple D as a dogged evidence as 56. 57, excuse me.

(7:27:07 - 7:27:15)

No objection to this. What's marked for identification as State's Exhibit DDD will be admitted to evidence as State's Exhibit 56. And may I publish it? Yes, you may.

(7:27:18 - 7:27:37)

Ms. Morris, if you want to step down, you have gloves on, you can pull the shovel out and make your decision. Okay. You said it appears it has been sent with fingerprints for processing.

(7:27:37 - 7:27:50)

What makes you say that? So if you look at the handle, there's a little bit of a kind of black residue there. That's usually indicative of something that's been processed. Thank you.

(7:28:32 - 7:28:52)

Thank you. Did you also examine the inside of the residence? I did. And did you locate several laptops in the master bedroom? Two.

(7:28:53 - 7:29:03)

Showing you photograph three of State's 56. What do we see here? So this is the master bedroom. If you can see sort of towards the center of the photograph, there's two laptops located near the wall.

(7:29:05 - 7:29:12)

Showing you photograph four. What does this show? This is a close-up photograph of those two laptops. And photograph five.

(7:29:12 - 7:29:57)

What does this show? This is one of those two laptops, the black one that was removed from that area to be photographed with a little bit more detail. May I publish? Yes, sir. Showing you up the mark of State's Exhibit D, D, D. Can you open that up, look inside, and tell me if you recognize it? I recognize it.

(7:29:57 - 7:30:08)

What is it? It is the black Pavilion laptop. Is it the same or substantially the same condition as when you collected it out of that residence's master bedroom? Yes, it is. It's time State remove E,

E, E, and the evidence is 58.

(7:30:09 - 7:30:23)

Without objection, Judge. Without objection, what's the mark for identification? State's Exhibit Triple E will be admitted to evidence of State's Exhibit 58. Showing you photograph six of State's 56.

(7:30:24 - 7:30:51)

You also collect the silver laptop we see in the photograph. I did collect it. Can you open that one up, look inside, and tell me if you recognize it? I do.

(7:30:51 - 7:31:01)

What's inside? The silver laptop. Is it the same or substantially the same condition as when you collected it? Yes, it appears to be. State will move State's F, F, F, and the evidence as 59.

(7:31:02 - 7:31:17)

Without objection, Judge. What's the mark for identification? State's Exhibit Triple F will be admitted to evidence of State's Exhibit 59. Now, did you have any involvement in extracting any data from these laptops or analyzing any data? No, I did not.

(7:31:18 - 7:31:20)

Thank you, ma'am. No other questions, Your Honor. No questions.

(7:31:20 - 7:31:29)

Members of the jury, do any of y'all have questions of this witness? If you do, please raise your hands. Seeing no hands, State, is she released? No, Your Honor. She'll be recalled shortly.

(7:31:30 - 7:31:32)

Okay, ma'am. You can step to the back. Absolutely.

(7:31:32 - 7:31:36)

Is there a trash can? Yes, ma'am. The bailiff should have one over there by his... Thank you. There we go.

(7:31:38 - 7:32:21)

Members of the jury, anybody need a break? Seeing no hands, State, next witness. State calls Kip Peterson. Please raise your right hand.

(7:32:21 - 7:32:26)

Face the person to be sworn in. Mr. O'Rourke, I have a testimony about Kip. Give the truth of all truth and nothing but the truth of God.

(7:32:26 - 7:32:31)

I do. All right, you can be seated, sir. Good afternoon.

(7:32:31 - 7:32:36)

Good afternoon. Could you please introduce yourself to the jury? My name is Kip Peterson. I'm a sergeant with the Marion County Sheriff's Office.

(7:32:37 - 7:32:54)

How long have you been with the Marion County Sheriff's Office? About 11 and a half, almost 12 years. How long have you been a sergeant? For the last year. What did you do before you were a sergeant? Before I was a sergeant, I was a detective in our Intelligence Unit, prior to that in our Major Crimes Unit, and then prior to that in our Property Crimes Unit.

(7:32:55 - 7:33:17)

Did you become involved in the investigation into the murder of Sonya Exelby? I did. How did you become involved? On October 15th of 2025, I was contacted initially to conduct surveillance at a residence in Marion Oaks. Did that surveillance eventually lead to a traffic stop of a vehicle associated with that residence? Yes.

(7:33:17 - 7:33:31)

And did you actually go out to the traffic stop after it was performed? I did. All right. Do you also have any specialized training in the area of cell phones, cell phone records, cell phone towers and mapping and things like that? I do.

(7:33:31 - 7:34:08)

Can you describe to the jury what that training is? I've received, in addition to standard detective training, I've received advanced training in analysis related to call detail records, device geolocation, as well as in-depth review of specific data contained within cell phone records that can be used for locating devices. What are call detail records? Call detail records are basically a log of transactions that happen on your phone. Calls in, calls out, associated time stamps for those calls, tracks, text messages, as well as data sessions.

(7:34:09 - 7:34:35)

You mentioned geolocations. What does that mean as far as the phone is concerned? Geolocations can be something as simple as a GPS ping that your phone is connecting to the network and relaying its location back to the network or the cell phone provider. Were you provided cell phone records pertaining to the phone number 330-575-4894 belonging to a Duane Hall? I was.

(7:34:35 - 7:34:53)

And what provider is associated with those records? Verizon Wireless. How did you know that that number was associated with Duane Hall? In the records, the subscriber indicated for that specific phone number was Duane Hall. This time around, the state would move states GGG into evidence as state 60.

(7:34:54 - 7:35:07)

The Verizon subscriber records for that phone number, the business record certifications attached, and property notices have been given. No objections, sir. Without objection, what's the mark for identification of states exhibit GGG will be admitted into evidence as states exhibit 60.

(7:35:08 - 7:36:14)

May I publish? Yes, sir. Showing you states exhibit 60. Can you explain to the jury just kind of what we're looking at here? The search value is the phone number, obviously the start date being September 1, 2025.

The last name would be the subscriber of record as well as the first name and then the address of record for the customer with the carrier, but in this case, Verizon Wireless. Did you actually receive the call detail and text detail and data information from the records as well? All of that is contained in the response that's given by Verizon Wireless. What type of information is actually given to you from those records? From those records itself, like I said, call detail records, cell site location information, which is just a fancy term for the location of a cell phone tower, as well as measurements taken by the providers or, again, in this case, Verizon Wireless, of what's called timing advance information.

(7:36:15 - 7:37:11)

What that is, is basically where the network is measuring how far a phone or device connected to the network is from the actual cell site location. Can you explain to the jury a very brief, nutshell version of how a phone interacts with a cell tower? Yeah. Cell phones are constantly looking for the best connection to a tower.

It does not necessarily mean the tower that's closest to that cell phone, but rather whatever tower it can connect to to provide the best signal. Sometimes it's the closest tower, sometimes it's not.

The cell phone's constantly interacting with the towers in the environment that it's in to determine what the best signal is, and the towers, in turn, are measuring the time it takes for the signal to go back and forth from the tower to the phone back to the tower.

(7:37:12 - 7:37:34)

So does every time a cell phone interacts with a cell tower, either by making or receiving a call, making or receiving a text, checking the internet, does it create a record in the Verizon network? It does. Is that the information that was provided to you from Verizon? Yes. You also mentioned timing advance information.

(7:37:34 - 7:37:59)

Yes, sir. Explain what that is again, briefly. So timing advance, again, it will the providers, again, Verizon Wireless, takes a measurement for how long the cell phone signal takes to travel from the tower to the phone and ultimately return back to the tower using basically a complicated formula.

(7:37:59 - 7:38:24)

It uses the frequency and wavelength to determine ultimately a distance from the tower for that device. Did you analyze that timing advance data to try to determine the distance of the defendant's cell phone from specific cell towers at issue in this case? Yes. What did you use to analyze that data? We use a program called Trax.

(7:38:24 - 7:38:50)

It is provided through LexisNexis. And how have you been trained in how to use that program? I have from LexisNexis, the provider. And what exactly does Trax do? What does that program do? Trax takes the raw records from the provider and it puts them into a user-friendly interface that allows us to take essentially what comes down to a bunch of numbers and display them on a map in a way that's actually able to be interpreted.

(7:38:50 - 7:39:38)

And when you do this analysis, are you using solely the records that came from the Verizon official company to do your analysis? Yes. We take the records provided from Verizon and use Trax again to display them in a way that's actually manageable to interpret. And how does Trax display that information? Do they use a map? They do.

It provides a KML or KMZ file that is then opened in Google Earth that we can use to view the measurements on a map. Just in case someone's not familiar with Google Earth, what is that? It's very similar to Google Maps or Apple Maps. It's just a enhanced version to where it gives some more detail and it just goes a little bit more in-depth with what you're actually able to see on the

map.

(7:39:39 - 7:40:00)

Let me direct your attention to October 16th of 2025. Were the records from Dwayne Hall's cell phone uploaded into your Trax program so you could begin to analyze them? Yes. Did you also begin to plot various points of interest in the maps that he created such as the Airbnb, a Walmart, the defendant's residence, things like that? Yes.

(7:40:01 - 7:40:18)

Was the program, the Trax program, able to read and interpret the official Verizon records without any problem? Yes. And does the process of uploading those Verizon records into the Trax program change, alter, add or do anything to those records to alter to change them? No. Okay.

(7:40:20 - 7:41:12)

What were you looking for in doing this whole process? The first overlook of the records, I typically will look to make sure there's no anomalies in any of the information that was provided. Once I can look at the records and say there's not some outlier that has to be accounted for, I go back and look at the records again as a whole and start to look for essentially a pattern of life to determine where the device was moving and ultimately where the device stops moving and correlate that with known locations such as in this case the Airbnb, Walmart's, airports, Mr. Hall's residence, all those places. During that analysis, did you find some periods of time where the defendant's cell phone became stagnant or stopped moving for a lengthy period of time? Yes.

(7:41:13 - 7:41:50)

And did you look into whether in those places where the phone stopped moving, there would have been a reason for the phone to stop moving, like it's at his residence, it's in the middle of the night he's sleeping, or at the Airbnb, things like that? Absolutely. So once a device goes stagnant or stops moving one of the things that I start to look for is what is in the immediate area whether it's a business or a known location such as a house, an Airbnb, something like that. Some explanation as to why the device was moving and stopped at that specific location or in that specific area.

(7:41:51 - 7:42:21)

Did you find instances where the defendant's cell phone became stagnant and stopped moving and there was nothing around that area that would explain why it stopped moving? Yes. Explain what you found. On one of the locations of stagnation there is an access road.

It's south of Highway 44 in the area of Marion Oaks. There were two potential areas of relevance that were identified. Both were wooded lots.

(7:42:21 - 7:42:41)

So what did you do when you saw that? Did that raise concerns? It did. I first looked at both areas to make sure that there wasn't some sort of new construction that had been added something that maybe hadn't been updated on a map yet. Going out to those areas and verifying that they were actually still wooded lots.

(7:42:41 - 7:43:19)

Myself and a couple other law enforcement officers walked through those wooded lots. When you walked through those lots, did you find anything of significance at that time? At that time, no. Did you do an extensive search or did you just kind of do a quick look around? That was more of a quick look around just to see if there was anything that again, would stick out as maybe a reason for why the device would have become stagnant.

At this point in time, was it starting to get dark? It was. So what did you do? At that point, we returned to the office for the night and ended up calling it a day until the next day. So let me direct your attention now to the next morning.

(7:43:19 - 7:44:37)

You mentioned earlier that there was a traffic stop done that morning on the defendant's jeep? Yes. And you went there? I did. Was the defendant brought to the Marion County Sheriff's Office to be interviewed? He was.

And did you have any involvement in that interview process? I did not partake in the interview myself, no. What were you doing while that interview was going on? I was listening to the interview while I was conducting another review of the cell phone records using the information from the interview to determine if there was anything that could explain the areas of stagnation that I had located the night before as well as identifying any other areas that were provided as a place where he may have stopped. And during your further analysis of the phone records what did you find? The same two areas stuck out The phone was at, I'm sorry, the device was in the area of that Airbnb, ultimately moved south through Marion County and go stagnant at the first location off of State Road 200 and then ultimately at the area that I had identified south of Highway 44 in Marion Oaks.

(7:44:38 - 7:45:11)

And that area south of 484 near Marion Oaks, was that the area that there was just nothing around and no reason for the phone to be stagnant there? Yes sir, it was the area of the two wooded lots. So what did you do at this point with that information? I relayed that information back through the investigative team and ultimately notified our Marion County Sheriff's Office field force team. What does a field force team do? Our field force team goes out and conducts more

extensive searches, unlike the detectives walking out the night before looking for things that are obvious that would stick out.

(7:45:12 - 7:47:22)

Our field force team does like a line or a grid search to thoroughly search an area to verify that there's either something that needs to be further investigated or completely rule out that there's nothing that needs to be investigated. At some point, were you informed that something was located in that same area where the defendant's cell phone became stagnant for a period of time? I was. What did you do then? I then went back to that area myself to take a look at the scene.

What did you find? We found a gravesite. Were other law enforcement officers already there in the beginning of the processing of that gravesite? Yes. Was the location of the gravesite that you saw consistent with the location of the defendant's cell phone record showing his phone going stagnant in that area? It was.

And during what period of time did the record show the phone was stagnant in that same area where the gravesite was located? It was the early morning hours, I believe 9.30 to 10.30 in the morning. On October 12th? That's correct, I'm sorry. On 25th? 2025.

Okay. Did you create some images showing the Google map and pictorial representation by tracks of the cell phone and the location where it went stagnant? I did. I do.

Generally what do they show? These are images that I captured to demonstrate the areas of stagnation as well as the area by pin drop where the victim was located buried. Do they fairly and accurately depict what the TRACS program presented and produced? These are screenshots directly from TRACS so yes. This time the state would move HHH and evidence to 61.

(7:47:23 - 7:47:46)

No objection. Without objection must mark for identification that states exhibit triple H will be admitted to evidence that states exhibit 61. Publish.

Yes sir. Alright, showing you image 1. Can you kind of explain to the jury what we're looking at? Let me give you the pointer. So the pin drops there it is.

(7:47:46 - 7:48:30)

Learned how to use this, I'm sorry. So the pin drop here is actually the cell site location. This is going to be the plot of land where the cell tower is actually housed at.

So we can see one here and one here. When I describe the measurements that the network captures from the signal traveling from the tower to the phone back to the tower that's

represented by these arcs on the graph. On all of these cell towers there are basically three antennas and the solid line coming from the tower out indicates the direction of that antenna and based on the time that the signal takes to travel the approximate location is then represented by one of these arcs.

(7:48:30 - 7:49:46)

And does each of those arcs represent a different time the cell phone connected to the tower? It does. And again why do we have a whole bunch of arcs on the left side and a couple of arcs on the right side? Why are there two different cell towers being activated? So again going back to what I was describing for the cell phone or any mobile device connected to the network for that matter is constantly looking for the best signal. So in this case based on my review it bounces from one tower to the other tower and back.

So at some point in there the mobile device decides I don't like the tower on the left I'm going to connect to the tower on the right. And you mentioned earlier there were two separate areas of stagnation that concerned you. Are those two areas shown by this image? The first one is where this yellow pin drop is and this is the block of woods that I was previously describing.

The second one is down here and again it's kind of tough to see through the red lines but there are blocks of woods right in that area. Is it important to you that the arcs intersect in those locations? It is. Explain why.

(7:49:46 - 7:50:17)

So the stagnation describes just the fact that the device stops moving. The multilateration is what we see here where one set of arcs is mapped when a second set of arcs intersects that that is the multilateration. What that does is it actually shows me through my training that not only was the device stagnant there but where those lines intersect are actually almost pinpoint accurate to the location of that device.

(7:50:19 - 7:51:12)

And was the information generated by the TRACS program consistent with the exact location that you went out and personally saw where the grave site was? Yes. Showing you image two. Can you explain it very well? Yep.

So again the yellow box was an approximate search area that I had identified based on my review of the records. Later on when I was notified that an area of interest had been determined to be a possible grave I learned that it was within that area specifically right where this yellow pin drop is. Going back and reviewing the records confirming that again the location was consistent with what I observed in the records everything at that point looked like it made sense.

(7:51:13 - 7:51:36)

Again just going back to verify the accuracy of my analysis is the reason why I actually went out there to view the grave site itself to make sure that my measurements or I guess my analysis of the measurements rather was accurate. Thank you sir. Any questions? Members of the jury, do any of you have questions of this witness? If you do, please raise your hands.

(7:51:37 - 7:51:47)

Seeing no hands, state is he released? He is your honor. No objections. Members of the jury, anybody need a break? Seeing no hands, state next witness.

(7:51:47 - 7:52:47)

State calls Carolyn Tanner. Good afternoon. Can you please tell the jury your name? Carolyn Tanner.

(7:52:47 - 7:53:03)

Are you employed Ms. Tanner? Part time. Do you do some volunteer work involving cadaver dogs? Yes I do. Do you volunteer for a specific agency? I am a member of a team but I also deploy independently.

(7:53:04 - 7:53:10)

Alright. Is the team you're a member of the North Florida Search Team? Yes it is. Is that out of Tallahassee? It is.

(7:53:11 - 7:53:24)

How long have you been a cadaver canine handler? Since 2013. So over 10 years? Yes. Do most law enforcement agencies have their own cadaver dogs? Not many of them.

(7:53:24 - 7:53:49)

Why don't they have them? The reason I was told was because they usually get called out of their area for different cases. So they rely on people like you and the North Florida Search Team? Yes. What kind of training do you have to be a cadaver dog handler? What do I have? We start out with NASAR going through a testing period.

(7:53:49 - 7:53:59)

What's NASAR? National Association of Search and Rescue. Go ahead, tell us about that. We can accomplish different levels.

(7:54:00 - 7:54:25)

I am a SARTEC2 which a lot of the search teams require to be deployable. What did you have to do to be a SARTEC2? I did a three week test mostly survival type navigation and how to survive. If you get lost and what to do if you find somebody, etc.

(7:54:25 - 7:54:42)

We take crime scene preservation classes hazmat, blood borne pathogens and numerous other certifications. So that's for the SARTEC2. What other kind of training do you have? Mostly with the dogs.

(7:54:42 - 7:54:58)

Tell us about that. We have to certify usually every year with an organization. Most of the time I've certified through NAPLATA which is the North American Police Working Dog Association.

(7:54:58 - 7:55:12)

Currently my dog is certified with a USPCA which is the United States Police Canine Association. Let's talk about you first. You said you're certified with what? NASAR.

(7:55:13 - 7:55:26)

What does that stand for? North American Search and Rescue. How long have you been certified with them? Since 2016. Do you have to get recertified every year? We do with the canines.

(7:55:28 - 7:55:36)

I mentioned your canine. What's your canine's name? Fancy. What kind of a dog is Fancy? She's a Doberman.

(7:55:36 - 7:55:45)

Do you also have another dog that you're currently training? I do. A younger dog. What's the name of that dog? Her name is Allie.

(7:55:47 - 7:56:10)

Is Fancy the dog you're using for this case? Yes. We talked a little bit about that you mentioned that Fancy is certified. What kind of training does Fancy have to have? We through our certifications we of course are searching for human remains and we have to go through several different scenarios.

(7:56:10 - 7:56:35)

We search buildings, we search for buried, we search vehicles, we search rubble piles, we do

shoreline and did I say vehicles? We do vehicles too. How long has Fancy been certified? Since 2017 I believe. So about 9 years? Yes.

(7:56:35 - 7:56:53)

Have you been working with Fancy that whole time? Yes. Does Fancy have to get recertified like you would do every year? Yes. What does that require? The same thing.

Going through the different scenarios. You have to pass each level. You're allowed one miss.

(7:56:53 - 7:57:11)

After that you fail. She has never failed. Never failed.

Great. So you guys have been doing that for 9 years together getting certified. I think you already said this but when you have your cadaver dog and you're out somewhere what are they searching for? For human remains.

(7:57:13 - 7:57:39)

In general how long does the decaying process take before Fancy will be able to detect something? Oh boy. That's really a long answer. It varies.

Everything with human remains is in a constant state of change. Environment. A lot of things affect it.

The age. How long it's been there. If it's exposed, buried, or whatever.

(7:57:41 - 7:57:59)

I would say basically if a dog was presented with a deceased person they would be able to detect it within 5 minutes. Hold on one second ma'am. I just heard a sound from a cellular phone consistent with the recording sound.

(7:58:01 - 7:58:05)

It came from this side of the courtroom. Members of the jury I need y'all to step out. No pads here.

(7:58:53 - 7:59:02)

The jury's left the courtroom. Everyone can be seated. Now what was the sound I heard? I know what it was.

(7:59:02 - 7:59:11)

It was the sound of a cell phone beginning a recording. I'm familiar with that sound because I have an iPhone. My cell phone's been off since I walked in.

(7:59:12 - 7:59:21)

Well I can see you in Mr. Ward's hands. That's all. Mr. Ward? Any ideas? I believe it came from the surveillance.

(7:59:24 - 8:02:19)

Have you been interacting with the cell phone? I sent him a text. Was it Give me two minutes. It's been addressed.

(8:02:19 - 8:03:47)

Let's bring in the jury. Welcome back. Thank you.

(8:03:47 - 8:04:08)

Can you tell the jury how the process works? If you go to a scene and you have Fancy you're going to have Fancy search for human remains. For example, when you get there do you take Fancy off a leash or do you keep Fancy on a leash? She's off leash. What do you do? I just send her and she begins searching.

(8:04:09 - 8:04:30)

If it's in a situation where there's traffic or something we can work on leash if we have to. So if there's no traffic just an open field, she just goes? Wilderness searches are most common. And what does she do if she identifies human remains or finds them? She sits and occasionally barks also.

(8:04:32 - 8:04:47)

Now I want to direct your attention to Thursday, October 16th of 2025. On that date were you contacted by Detective Joe Miller from the Marion County Sheriff's Office in reference to doing a cadaver search? I was. And where did you go on that date? To Reddick.

(8:04:47 - 8:05:04)

Was that a site of a small Airbnb? Yes. Approximately what time did you arrive there? Probably 10-ish in the morning. And were you given a brief rundown about the case from Detective Miller when you arrived? Detective Miller was not on site at the time.

(8:05:05 - 8:05:32)

There was another officer there that was securing the area. Did Detective Miller give you a brief rundown before or did you obtain one from the officer that was on site? From the officer that was on site. And then what did you do after you arrived in Reddick at the Airbnb? I just sent the dog around, there was a like a tiny house she searched around that and then we covered the rest of the area which was probably a couple acres maybe.

(8:05:33 - 8:06:18)

There was a pond. So she checked everywhere in that area and did fancy alert anywhere at that property? And did that end your involvement in this case on that day? Yes. Now I want to move on to the following day, Friday, October 17th of 2025 where you called out again on that date to assist law enforcement in this case? Yes I was.

And where did you go at that time? Near Marion Oaks off of 484. Would that be when you passed the entrance to the Marion Oaks subdivision? I think it's passed. It's either right before or just passed.

Alright. And why were you called to go there? To check out an area for a possible deceased person. Alright.

(8:06:18 - 8:06:40)

Your Honor, may I approach the witness? Yes ma'am. I'm going to show you what's the mark of identification that states the III. It's two photographs.

You can look at those and tell me if you recognize those. I do. Okay.

There's one right behind it. Yes. Alright.

(8:06:40 - 8:06:54)

And what are those pictures of? The grave site. The area you went to on the Friday, October 17th of 2025? Yes. Alright.

Are those a fair and accurate depiction of where you went on that day? Yes. Your Honor, at this time I'm going to move states exhibit III into evidence. No objection, Judge.

(8:06:54 - 8:07:02)

Without objection, what's the mark for identification as states exhibit IIII will be admitted into evidence as states exhibit 62. Alright. And may I publish, Your Honor? Yes ma'am.

(8:07:03 - 8:07:24)

Okay. If you can tell us this is photograph number one, does this show the areas as an aerial

view of the area where you went and took fancy? Yes, it is. Okay.

And I'm going to give you this pointer right here on the bottom. You can show us what area on this map that you took fancy to. Did I push? You got it.

Yep. Try again. Oh, I see.

(8:07:25 - 8:07:36)

Okay, I parked right here. And let the dog out, met with a detective here and sent the dog that direction. Alright.

(8:07:36 - 8:07:42)

I'm going to show you photograph number two. Can you tell us what we're looking at in this picture? The grave site. Alright.

(8:07:42 - 8:07:51)

I'm going to give you this pointer back again, right there on the bottom. The amount of dirt in the back of the picture. Yes.

(8:07:57 - 8:08:24)

And then you originally had said you let fancy go right here. Is that where this actual dirt was located? Yes. Alright, so what happened? You arrived there, did you let fancy off the leash? Yes, I did.

Okay. And what happened? She went directly to the burial site. The burial site right here? Yes.

(8:08:24 - 8:08:42)

So she went right there, and what did she do? She dug a little bit, left the area, made a circle, came back in, dug a little more toward the far end of it. She wasn't actually on the pile of dirt, she was actually next to it. Okay.

(8:08:42 - 8:08:57)

And then she gave a full TFR, which is a trained final response. Indicating that there was human remains there. And would that be sitting as you told us before? Yes, and then she barked also.

Okay, so she did both of the signals. She did. Okay.

(8:08:59 - 8:09:09)

And do you know what was found there where fancy did alert? I didn't at the time. The next day I

was told, yes. That there were human remains found? Yes.

(8:09:10 - 8:09:25)

And did that end your involvement in this case? It did. Thank you. I don't have any other questions.

No questions. Members of the jury, do any of you all have questions of this witness? If you do, please raise your hand. Alright, seeing no hands, state is she released? Yes, she's been excused.

No objection. Ma'am, you're free to go about your day. Thank you for your time.

(8:09:25 - 8:09:31)

Thank you. Members of the jury, anybody need a break? Let's call the next witness. State recalls Erin Morris.

(8:09:32 - 8:10:22)

While Ms. Morris is coming to the court re-honored this time, I would request that the courts read the identity stipulation agreed to by all the Lawyers, will you all approach? I'm going to wait and hold off on the identity stipulation. Yes, sir. Alright, ma'am, you remain unheard.

(8:10:23 - 8:10:28)

State can continue. Good afternoon again. Hello again.

(8:10:28 - 8:10:46)

For the record, can you please tell me your name one more time? Erin Morris. Alright, let me direct your attention again back to October 17th of 2025. Did you respond to the area of south of the intersection of Southwest 32nd Avenue and Southwest 27th Circle in Ocala near Marion Oaks? Yes.

(8:10:46 - 8:11:30)

Can you describe that area? So there was kind of an open, kind of grassy area a little bit south of the roadway and then kind of just beyond that was some wooded area. It kind of looked like it had been a dried up retention pond or a ditch in the area as well. And what was going on when you arrived? Who was there? What was happening? Yeah, so when I arrived, Marion County Sheriff's Office as well as Florida Department of Law Enforcement Special Agents were on site.

They had started excavating what they believed may be an area for burial. Did you actually see a mound of dirt or what could be a grave? Yes. Were photographs taken of the area as well as the

grave site as well as the excavation process? Yes, Marion County did that.

(8:11:30 - 8:11:59)

May I approach? Yes. I recognize the items in the photos. Do they fairly and accurately depict the area you described as well as the grave and the excavation process? Yes, for the parts that I was there, yes sir.

(8:11:59 - 8:12:11)

This time the state would move Triple J into Evidence 63. No objection, Judge. That objection was to mark for identification as States Exhibit JJJ or Triple J will be admitted to Evidence of States Exhibit 63.

(8:12:11 - 8:12:39)

May I approach? Yes, sir. Showing in Photograph 1 is 63. Can you explain to the jury just kind of what we're looking at? So this is some Sheriff's line or a barrier tape that was in place to kind of help mark the area where they believe the burial may be.

Do we see an area of disturbed dirt in the center of the photo? Yes. Showing you Photograph 2 of State 63. So this appears to be a photograph a little bit closer to that area, just beyond the crime scene tape.

(8:12:40 - 8:12:59)

Do you remember about how far off the roadway this mountain was? Oh goodness, I'm really horrible at distance. Maybe 20 yards? Okay. And showing you Photograph 3 of State 63, what do we see here? So there's a mound of dirt kind of near a little bit of a brush wooded area.

(8:12:59 - 8:13:11)

And in the photograph we saw earlier we see some yellow tape across that. What is that? So that's the crime scene tape. And Photograph 4 of State 63.

(8:13:12 - 8:13:32)

We see some pink line surrounding this area of dirt. What is that for? So it's common in usually an excavation process that you'll mark a grid or an area of interest that you believe you're going to be trying to kind of dig and search for. Have you personally been involved in excavations during your career? I have.

(8:13:32 - 8:13:56)

Can you very briefly explain to the jury kind of the processes you go through when doing an

excavation like this? Sure. So they kind of can vary but essentially once an area has been identified, probes may be used or it may be something like this where there looks like there's some disturbed soils. It will typically be either gridded or a baseline or some form of area that can be referenced for measurement.

(8:13:56 - 8:14:47)

It may be a datum point like a 00 point if you think back to school where you kind of had like a grid or a map system. So if evidence is located the investigators or technicians who may be excavating the area can then take measurements and help with their documentation process. Once the area is photographed if they found it, they're gonna begin kind of removing vegetation some of that top soil so then they can look and see if there's an area of disturbed soil or discoloration that kind of helps mark the area of the burial site.

As soil is removed it's gonna be sifted and searched for any additional evidence that may have been picked up with the removal of the soil and as areas are found again they're gonna be documented marked and measured usually in place. Is this a very long painstaking, tedious process? Yes it can be usually several hours. Does that look like taking a shovel and starting digging? No.

(8:14:47 - 8:15:12)

Okay. Showing you photograph 5 of state 63 what does this show? So this appears to be kind of the beginning stages of their excavation so it looks like they have removed several kind of inches of dirt and soil. That bucket there in the kind of upper top corner would be used to help remove that soil from the area and then take it over to a sifting area for that soil to be searched.

(8:15:12 - 8:15:55)

At some point during the process was a label discovered during the excavation process? Yes. May I approach? Yes sir. Showing you what's marked as State Certificate AAA Can you open that up, look inside and tell me if you recognize the contents? I do.

(8:15:57 - 8:16:12)

And what's inside? It is the shovel label that was received from the burial site. Is that the same shovel label we see in photograph number 6 of state 63? Yes it is. Is it in the same condition as when you received it and packaged it? Yes it appears.

(8:16:12 - 8:16:22)

This time the state will move AAA into evidence as state 64. Objection. That objection was to mark identification as state's exhibit AAA will be admitted into evidence as state's exhibit 64.

(8:16:31 - 8:16:42)

A few minutes ago when you testified last you testified you found a shovel at the defendant's residence in the garage. Yes I did. Do you remember what type of shovel that was? Expert Gardner.

(8:16:43 - 8:17:34)

Is the label that was found at the grave site the same or consistent with the label that will be associated with the shovel found in the defendant's garage? Yes, in this photograph it's a little hard to see the top part of that brand since it's a little folded upward but it is an Expert Gardner label. And is there a barcode on the shovel label? There is. Can you read that? Yes, 88544 101 2177 Showing you photograph 6 from state's 63 as well as photograph 9 from state's 15 Photograph 9 from 15 is a receipt found in the garage, garbage of an Airbnb.

(8:17:35 - 8:18:51)

Looking at the barcode on the shovel label and looking at the barcode on the Walmart receipt showing the purchase of a shovel are they consistent? Yes, the numbers are a little faded on the receipt but they appear to be consistent with those on the barcode. Showing you photograph 7 of state's 63 at some point during the excavation process was the body of Sonia Exelby located? Yes, remains were located and they did believe it was Sonia Exelby. And how does the process process? Is that what we see in the photo at the beginning? Yes, so there are some areas there that are exposed.

One kind of towards the center top of the photograph there as well as that white floral pattern that you kind of see towards the center bottom. Once human remains have been reached in the excavation process, does the process change a little bit? Yes, so usually it slows down quite a bit. You typically tend to begin working with the soil around the remains and focusing on that area to help remove it and locate the positioning of the body more quickly.

About how deep was her body to reach this level? I would say maybe a foot. Maybe a foot you said? At the top of the remains, yes. So very shallow? Fairly shallow for the top, yes.

(8:18:52 - 8:19:14)

And showing you photograph 8 of state's 63. What do we see here? So this is a photograph depicting the remains that are mainly uncovered now. How was she dressed? Right now she has a floral patterned item of clothing that's kind of draped over her torso and kind of upper legs area.

(8:19:15 - 8:19:43)

Once that was removed, she had only a bra and shoes on. So the dress, she wasn't actually wearing a dress, it was just draped over her? That's correct. Showing you photograph 9 of state's

63.

What does this show? That is the floral dress that was draped over the remains. And was the dress collected? Yes, it was. Showing you what's in North of state's exhibit triple L. You open that up, look inside, and recognize the contents.

(8:20:13 - 8:20:42)

Is it okay to remove the inner bag? Yes. I recognize the item. What's inside? It is the white floral dress that's depicted in the photograph.

Is it the same or substantially the same condition as when you collected it? Yes. This time state will move triple L in evidence to 65. No objection, Judge.

(8:20:43 - 8:21:37)

Without objection, state's exhibit triple L will be admitted to evidence in state's exhibit 65. May I publish that? Yes, sir. Would you mind removing it from the bag? Judge, there's going to be some materials If you want you can step down Sure.

Is it okay to leave it just towards the back so that material stays within the... Okay. I might try to just do it over the bag as best as I can. And if you think that you have more room to work here, you can stay here at the witness stand as well.

(8:21:37 - 8:22:26)

Okay. That might contain a little bit more. Is that okay? Yes.

(8:22:28 - 8:23:09)

Can I ask for your help? If you don't mind holding that bottom bag and just kind of travel with me a little bit. Thank you. Is this okay? Yes, that's right.

Thank you. Did you notice any cuts or slices or defects in the dress itself? No, not at this time. No? No.

Okay. If you could package that up for me again, thank you. Sure.

(8:23:10 - 8:23:22)

This could be a little left. If it's okay I might put this in this one. Is that alright? Do whatever you'd like.

(8:23:22 - 8:24:03)

Since we kind of I'm showing you photograph 10 of state 63. Let me draw your attention to where

we see her left foot with the sandal on it. Yes.

(8:24:03 - 8:24:11)

Next to her left foot was a new piece of clothing found. That's correct. I'm showing you photograph 13 of state 63.

(8:24:12 - 8:24:48)

What do we see here? So just kind of below where the leg is you can see a little bit of a floral patterned piece of fabric. That is the top portion of what eventually was removed as a navy blue kind of floral patterned skirt. Photograph 13 I think of state 63.

What do we see here? That is more of the floral skirt that's been removed and kind of uncovered in the burial site. She was not wearing the skirt, correct? No. Was she wearing shoes? Yes.

(8:24:49 - 8:25:00)

Showing you photograph 14 I believe of state 63. What is this? That is the floral skirt. Actually this is a photograph.

(8:25:00 - 8:25:07)

I apologize. What do we see here? That is one of the shoes. Showing you photograph 15 of state 63.

(8:25:07 - 8:25:51)

Did you notice any injuries to her body? Yes. We observed what appeared to be some injuries to the left side of her torso. Do we see those in this photo? You can.

If you look just kind of below on her torso where that black bra is located you can see some sort of elliptical looking darker areas. Photograph 16 is that just a close up of that general area? That is. Once the excavation process was complete what was done with Sonya Exelby's body? From my understanding the body was removed and placed in a body bag upon the arrival of the medical examiner's office.

(8:25:52 - 8:26:17)

Marion County Sheriff's Office wrapped up some of their processing until I arrived back at the site to do some additional processing alongside them. Was her body eventually taken to the medical examiner's office? Yes it was. Thank you ma'am.

No other questions your honor. Members of the jury do any of you have questions of this witness? If you do, please raise your hand. Seeing no hands, State, is she released? She is your

honor.

Defense? No objections. Ma'am, you're free to go about your day. Thank you for your time.

(8:26:17 - 8:27:11)

Thank you. State? State calls Patrick recalls Patrick Villalvaro. Mr. Bucks and Mr. Barrett, do you all approach about schedule? Members of the jury, you all know it's about quarter to five right now.

(8:27:11 - 8:27:40)

The State has three more witnesses that are present today that they're intending to call. This will cause us to go a little past five o'clock today, but it will keep us on schedule. Is everybody here able to stay a little past five o'clock, probably not later than 530, to continue to hear testimony today? I see nobody shaking their head in the negative.

Very good. Come on in sir. Sir, you were here yesterday, correct? Yes, your honor.

(8:27:40 - 8:27:51)

Come on in again, we're going to let you interrupt again. Good afternoon, sir. Good afternoon.

(8:27:52 - 8:28:28)

Can you remind us your name and where you work? Special Agent Patrick Villalvaro with the Florida Department of Law Enforcement. I'm going to direct your attention to October 17, 2025. Did you travel to the medical examiner's office in Leesburg, Florida to attend the autopsy of Sonia Exelby? I did.

During the autopsy were various items collected from the victim such as blood standard cards, swabs from her body, fingernail clippings, things like that? Yes. Did you collect those various items or did the medical examiner technician collect them and provide them to you? The medical examiner's office collected the items and provided them to me. And were you present to see the collection? Yes.

(8:28:29 - 8:29:03)

Following the autopsy, did you take possession of those items and transport them back to the Florida Department of Law Enforcement? I did. Was a blood sample collected from Sonia Exelby during the autopsy? It was. I'm showing you a mark that states MMM.

Can you take a look at that item and tell me if you recognize it? Yes. What is it? This is the blood stain card. Is it the same or substantially the same condition as when you took possession of it and took it into evidence? Yeah, this is my handwriting on here.

(8:29:04 - 8:29:44)

This time the state would move MMM into evidence as 66? No objection, Judge. Without objection, State's Exhibit MMM will be admitted as State's Exhibit 66. Were fingernail clippings also collected from the victim's hands during the course of the autopsy? They were.

How is that not? Just the same way you would clip your own nails. Just a lot closer to the cuticle. Did they collect one package from one hand and one package from the other? Pretty much.

I'm showing you a mark that states Exhibit NNN. Do you recognize that? I do. What is it? This is the right hand nail clippings of Sonja Exelte.

(8:29:45 - 8:30:10)

I'm showing you a state's Exhibit NNN. What is that? This is the left hand nail clippings of Sonja Exelte. And are they both those in the same or substantially the same condition as when you took possession of them from the autopsy? Yes.

This time the state would move NNN into evidence as 67? No objection, Judge. Without objection, state's Exhibit NNN will be admitted into evidence as state's Exhibit 67. And the state would move OOO into evidence as 68? No objection.

(8:30:10 - 8:30:34)

Without objection, state's Exhibit OOO will be admitted into evidence as state's Exhibit 68. During the course of the autopsy, were swabs collected from the victim's genital area and her anus? Yes. And what's the purpose of that? The purpose of those swabs is basically like a sexual assault kit for DNA evidence.

(8:30:35 - 8:30:58)

Showing you what's been marked as state's Exhibit OOOP. Can you tell me what that is? This is the external genitalia swab of Sonja Exelte. Showing you state's OOOQ.

Can you tell me what that is? This is the vaginal swab of Sonja Exelte. And state's OOOR for identification. What is that? It's the anus swab of Sonja Exelte.

(8:30:58 - 8:31:09)

And are all three of these items in the same or substantially the same condition as the one you collected upon the autopsy? Yes. This time, state will move OOOP into evidence as 69. No objection.

(8:31:10 - 8:31:26)

Without objection, state's Exhibit OOOP will be admitted into evidence as state's Exhibit 69. OOOQ as state's 70. No objection.

Without objection, what's been marked for identification as state's Exhibit OOOQ will be admitted into evidence as state's Exhibit 70. And OOOR as state's 71. Also no objection.

(8:31:26 - 8:31:38)

What's been marked for identification as state's Exhibit OOOR will be admitted into evidence as state's Exhibit 71. And finally, were fingerprints, known fingerprints collected from Sonja Exelte? Yes. Showing you what's been marked as state's OOOS.

(8:31:39 - 8:31:50)

Do you recognize that item? I do. What is it? This is the fingerprint card that was completed at the autopsy. Is that in the same or substantially the same condition as when you collected it from the autopsy? Yes, it is.

(8:31:51 - 8:32:00)

This time, state will move OOOS into evidence as 72. No objection. Without objection, what's been marked for identification as state's Exhibit OOOS will be admitted into evidence as state's Exhibit 72.

(8:32:01 - 8:32:28)

And were all these items eventually turned over to the forward department of law enforcement biology section to be analyzed? Yeah, to the biology section and that one was to the friction rich section. Thank you, sir. No other questions, your honor.

No questions, your honor. Members of the jury, do any of you all have questions of this witness? If you do, please raise your hand. Seeing no hands, state, is this witness released? He is, your honor.

No objection. Sir, you're free to go about your day now. Thank you for your time.

Thank you, your honor. State, you can call your next witness. State calls William Porter.

(8:32:33 - 8:33:16)

Come on up, sir. Raise your right hand. Good afternoon.

Good afternoon. Can you please tell the jury your name? William Porter. Where are you employed? I'm the resident agent in charge of the FTLE Gainesville field office.

How long have you worked for FTLE? 11 years. What are your duties as resident agent in charge? I supervise the Gainesville field office, the agents there and their investigations. The investigations include anything from homicide, violent crime, fraud, internet crimes against children, stuff like that.

(8:33:17 - 8:33:28)

I want to direct your attention to October 18th of 2025. On that date, did you go to the Butler Plaza in Gainesville? I did. Why did you go there? I was looking for a green and white donation bin.

(8:33:29 - 8:35:18)

Special Agent McKenzie indicated that during her interview with the defendant in this case, he said that he put the victim's bag and personal belongings in a green and white donation bin in Butler Plaza. Alright. And did you locate a green and white donation bin at that location? I did.

Alright. Was that near Walmart? Yes. Was there contact information on that green and white donation bin? Yes.

There was a phone number, 813-802-3084 on the bin. Did you contact that phone number? I did. Were you able to speak with the owner of the recycling bin? Yes.

His name was Nestor Herrera. Alright. Did you learn where the contents of that bin were? Yes.

He said that the contents of that bin were picked up the day before or the day before that. They were on a box truck and they were in Tampa. The Butler Plaza location was one of the last pickups for the donation bins and he indicated that the items from those bins would be in the back of the truck.

Okay. So the items from that donation bin were on a box truck in Tampa and they were still on that truck? Yes. What did you do with that information? I asked him, I kind of gave him a brief overview that we were working a homicide investigation.

I asked him if I could send an agent out there to go through the truck. Did you do that? Yes. Who did you contact? Ryan Bailey.

Who's Ryan Bailey? He's a special agent in Tampa. He was the on-call agent when this happened. Alright.

And what did you ask him to do? I told him to call Mr. Herrera, the owner of this company and get with him and then go through the contents of the truck. I told him we were looking for a black book bag with a pink inscription that says Super Dry. It's the brand of it.

Alright. And did you give him just a brief rundown on the case as well? Yes. I don't have any other questions.

(8:35:19 - 8:35:32)

Thank you. No questions, Judge. Members of the jury, do you have any questions of this witness? If you do, please raise your hands.

Alright, seeing no hands, State, is he released? We ask that he be excused. No objections, Judge. Sir, you're free to go back to your day.

Thank you for your time. State, you can call your next witness. State calls Ryan Bailey.

(8:36:13 - 8:36:37)

Come on in, sir. If you can raise your right hand, face the park, please. Do you swear or affirm the testimony about the case is the truth, the whole truth, and nothing but the truth, so it be God? I do.

You can go ahead and be seated. Good afternoon. Can you please tell the jury your name? Yes.

Ryan Bailey. Where are you employed, Mr. Bailey? With the Florida Department of Law Enforcement. How long have you worked for the Florida Department of Law Enforcement? 27 years.

(8:36:38 - 8:36:56)

What is your position with them? I am a Special Agent assigned to the Violent Crime Squad in our Tampa Bay Regional Operations Center. On October 18th of 2025, did your office receive a request for assistance from the FDLE Gainesville Field Office? Yes, we did. Were you the on-call agent? Yes.

(8:36:57 - 8:37:06)

And on the day that you actually received the call for assistance, did you do anything? I did not. I was only given instruction on what would be following the next day. Alright.

(8:37:07 - 8:37:42)

And did you go somewhere to look for potential evidence in this case that following day, which would be Sunday, October 19th of 2025? Yes, I did. Where did you go? I went to a clothing and shoes recycling center located at 9508 North Trask Road in Tampa, Florida. And why did you go there? It was to search a storage container for a black bag that belonged or was associated with a victim of a homicide.

(8:37:42 - 8:38:07)

Was the container a box truck? Yes, it was. And did you meet with anyone once you arrived at that location? Yes, I met with the owner of the clothing and shoes recycling center, Nestor Herrera. And did Mr. Herrera take you to that box truck that we've been talking about? Yes, I was shown a box truck within a warehouse that was associated with a storage bin for this particular investigation.

(8:38:07 - 8:38:33)

And what did you do once Mr. Herrera took you to that box truck? I searched the box truck for the black bag that was associated with the victim in this case. And did you find a black bag searching the truck? I found 20 black bags. And what did you do with the 20 black bags that you found? I took all of those bags and placed them on the ground.

(8:38:34 - 8:38:48)

I took pictures of the bags. After taking pictures I collected them and put them inside a large plastic bag. I took those back to our Tampa Bay Regional Operations Center and put them into temporary evidence.

(8:38:49 - 8:39:16)

And later that same day after you took all 20 of those bags, did you learn that one of the black bags you collected matched the description of Sonia Exelby's black bag with some pink glitter on it that said super dry? Yes, I did. And what did you do with that bag? So I separated that bag with super dry on the front from the other bags. I put it into a brown paper bag, sealed it with evidence tape.

(8:39:17 - 8:39:28)

Your Honor, may I approach the witness? Yes, ma'am. I'm assuring you it wasn't marked on identification. This dates to A. Can you go look at those photographs and tell me if you recognize those? Yes.

(8:39:29 - 8:40:10)

Is there more? Yes. There's a fair and accurate depiction of all of the black bags you saw plus specifically the one identified to be Sonia Exelby's bag. Yes.

Your Honor, at this time we move State's Exhibit A into evidence. No objections, Your Honor. Without objection, once marked for identification, State's Exhibit A will be admitted into evidence as State's Exhibit 73.

And may I publish? Yes, ma'am. I'm showing you photograph number one. What are we looking at in this photograph? This is the box truck that was within the warehouse at that clothing and recycling center I was telling you about.

(8:40:10 - 8:40:30)

This is what it looked like when you got there and you started searching? Yes. And photograph number two? Yes, that's a photo I took of the 20 black bags. And then photograph number three? Yes, that is the bag that I was told identified as being associated with Sonia Exelby.

(8:40:30 - 8:40:50)

You were specifically told to look for one with the pink glitter that said super dry on it? I was told to look for a black bag and then later after finding the 20 I learned that there was a bag associated that had super dry on it. I recalled that being one of the 20. That is in fact the bag.

(8:40:51 - 8:41:01)

And photograph number four? Is that just the back of that same black bag? Yes. And five? Yes. And photograph six? Yes.

(8:41:03 - 8:41:13)

Was anything inside of the bag? No. Now you said you took that black super dry bag out and repackaged it. Correct.

(8:41:13 - 8:41:41)

And did you do anything with that? I then took that particular bag, the bag with super dry on the front, and drove to a TA travel center, a gas station off of I-75, Interstate 75 in Wildwood and met with FDLE Special Agent Calvin Lee to transfer that item to him. And did you give that bag to Calvin Lee? Yes. Do you want to approach the witness? Yes, ma'am.

(8:41:42 - 8:42:12)

I'll show you what's a mark on the case that states Exhibit TTT. If you can look at that in front of me, do you recognize that? Yes. How do you recognize it? Does it have an FDLE tag on it? Yes.

It has our FDLE sticker for evidence that we use and then the tape that we use as well, yes. And does it on the bag indicate that that was given to Calvin Lee? Yes. Throughout this time, would you state Exhibit TTT as evidence? No objection.

(8:42:13 - 8:42:23)

Without objection, what's the mark for identification as states Exhibit TTT will be admitted into

evidence as states Exhibit 74. And did that end your involvement in this case? Yes, it did. Thank you.

(8:42:23 - 8:42:29)

I don't have any other questions, Judge. No questions, Judge. Members of the jury, do any of y'all have questions of this witness? If you do, please raise your hands.

(8:42:29 - 8:42:45)

Seeing no hands, state is he released? We ask that he be released. All right, sir, you're free to go about your day. Thank you for your time.

Thank you. All right, members of the jury, we've gotten now to a good stopping point. It's 5.01, so I apologize for going a little late.

(8:42:46 - 8:43:05)

But we're going to pick up tomorrow morning at 8.30. I'd like you all back here at 8.10 just like today. I think everybody was here by 8.02, so thank you for that. Before we all go, remember what I instructed you on.

I'm going to instruct you on it again. We're going to be on a recess. During this recess, you cannot communicate with any person about the case, including one another.

(8:43:06 - 8:43:23)

You also cannot use your cell phones or electronic devices to do any research about the case, that people or places involved in the case, or anything else having to do with the case at all. You should not use your cell phone or electronic device to communicate about the case either. I'm also going to continue to instruct you not to access social media or any type of local news.

(8:43:25 - 8:43:44)

It's probably proven at this point not to access any news at all at this juncture of the trial. So go home and unplug for the night and have dinner. We'll see you all back here tomorrow morning.

Any questions for me? Leave your notepads here on the chairs. We'll see you back in the morning. Everyone get a good night of sleep.

(8:44:09 - 8:44:45)

You're taking lunch orders as well, Deputy? No. There's been a change of plan for lunch tomorrow, so we've got menus. For the benefit of the record, the jury has left the courtroom.

You all can be seated. We had planned to get the jurors lunch from the jail staff dining tomorrow,

but tomorrow happens to be the day the Sheriff does an annual Thanksgiving lunch for his 1,200 employees. They can make food for 1,200 people, an additional 14 might complicate it.

(8:44:45 - 8:45:03)

We're doing Jimmy Johnson again, if you all were wondering if that was allowed. With that being said, state defense, is there anything that we need to take up from you all before we recess for the afternoon? No, Your Honor. Mr. Hull, tomorrow, obviously the trial will continue based upon the pace at which we're going.

(8:45:03 - 8:45:21)

I'm expecting that sometime tomorrow afternoon you're going to be called upon to make a decision whether or not you choose to become a witness in the case. Whether you become a witness and testify is going to be your decision, your decision entirely. I'm going to ask you when you're deciding whether you want to testify you're going to have to make that decision.

(8:45:21 - 8:45:37)

When you do that, understand it is your decision to make because it involves the exercise of a fundamental right, that being the right to remain silent or the right to testify. Your attorneys will give you advice and counsel. If you want to talk to them now I can ask the bailiff to keep you here to give you a couple minutes to talk with them.

(8:45:37 - 8:45:53)

You'll have time to talk with them tomorrow, but I just want tonight for you to kind of be kicking around if you've not been already what you want to do regarding that decision that you'll have to make tomorrow. Do you understand? I'll see you all back tomorrow morning. I just have a logistic question.

(8:45:53 - 8:46:14)

I'm planning on going out there I just wanted somebody to tell me what time you would make it back here so I can kind of plan out when to go out to jail to sit down with. Within the next half hour probably. Okay, that's great.

Thank you. Alright, very good. We'll start promptly at 8.30 tomorrow if you all could be here about 10 after and take up any matters we have.

(8:46:14 - 8:46:16)

That would be appreciated. Thank you all.