

18

rall. & dim.

2(MS)

f

cresc.

Red.

[illegible]

24

4

3(MS)

f *mf* *p*

Red.

27

rit.

dim.

30 **In strict tempo**

mf

f

32

f

ff

L.H.

Red.

34

L.H.

Red.

36

ff

Red.

37

Measures 37-38 of a piano piece. Measure 37 features a piano (*pp*) dynamic with a series of chords in the right hand and a more complex chordal texture in the left hand. Measure 38 begins with a forte (*f*) dynamic and is marked "marked and jazzy". It contains triplets in both hands and a melodic line in the right hand. A fermata is placed over the final measure of the system.

38

Measures 39-40 of the piano piece. Measure 39 continues the "marked and jazzy" style with a forte (*f*) dynamic, featuring triplets and a melodic line in the right hand. Measure 40 shows a continuation of the rhythmic patterns with a fermata at the end.

41

Measures 41-42 of the piano piece. Measure 41 is marked with a mezzo-piano (*mp*) dynamic and includes the instruction "5 like a dance". It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 42 continues the dance-like feel with eighth notes and a fermata.

43

Measures 43-44 of the piano piece. Measure 43 returns to a forte (*f*) dynamic and "marked and jazzy" style, with triplets in the right hand. Measure 44 continues the rhythmic patterns with a fermata at the end.

46

Measures 45-46 of the piano piece. Measure 45 is marked mezzo-piano (*mp*) and continues the dance-like feel. Measure 46 concludes the section with a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a fermata and the instruction "rall." (rallentando).

48

Measures 48-51. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 48: Treble has a quarter rest, bass has a half note G2 with a piano (*p*) dynamic. Measure 49: Treble has a quarter note A2, bass has a half note G2 with a piano (*p*) dynamic. Measure 50: Treble has a quarter note B2, bass has a half note G2 with a piano (*p*) dynamic. Measure 51: Treble has a quarter note C3, bass has a half note G2 with a piano (*p*) dynamic. Fingerings: 2 1 2 in bass for measures 48-50. Pedal points (Ped.) are marked in the bass for measures 48, 49, and 50.

52

Measures 52-54. Treble and bass staves. Measure 52: Treble has a quarter note G2, bass has a half note G2 with a forte (*f*) dynamic. Measure 53: Treble has a quarter note A2, bass has a half note G2 with a piano (*pp*) dynamic and a scherzando marking. Measure 54: Treble has a quarter note B2, bass has a half note G2 with a piano (*pp*) dynamic and a scherzando marking. Fingerings: 3 1 5 in treble for measure 52, 3 1 5 in bass for measure 52, 4 3 in treble for measure 54. Ritardando (*rit.*) is marked in measure 52. Pedal points (Ped.) are marked in the bass for measures 52 and 53.

55

Measures 55-56. Treble and bass staves. Measure 55: Treble has a quarter note G2, bass has a half note G2 with a piano (*p*) dynamic and an agitato marking. Measure 56: Treble has a quarter note A2, bass has a half note G2 with a piano (*p*) dynamic and an agitato marking. Pedal points (Ped.) are marked in the bass for measures 55 and 56.

57

Measures 57-58. Treble and bass staves. Measure 57: Treble has a quarter note G2, bass has a half note G2 with a mezzo-forte (*mf*) dynamic. Measure 58: Treble has a quarter note A2, bass has a half note G2 with a mezzo-forte (*mf*) dynamic. Fingerings: 3 in treble for measure 57, 1 in bass for measure 57. Labels: L.H. (Left Hand) and R.H. (Right Hand) are marked. Pedal points (Ped.) are marked in the bass for measures 57 and 58.

59

Measures 59-60. Treble and bass staves. Measure 59: Treble has a quarter note G2, bass has a half note G2. Measure 60: Treble has a quarter note A2, bass has a half note G2. Pedal points (Ped.) are marked in the bass for measures 59 and 60.

6

[illegible]

67

p

cresc.

ff

Ped.

69

The image shows measures 69 and 70 of a musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The music is characterized by a simple, folk-like melody with a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

4(MS)

6

Train theme

71

mf cresc.

3 3

Red. Red. Red. Red.

73

p

R.H.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

76

a tempo ff

3 3

R.H.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

5(MS)

7

79

dim.

mp legato

mf

Red. Red. Red. Red. Red. Red. Red. Red. Red.

6(MS)

8

83

ff *f*

Led. Led. Led. Led.

7(MS)

9

87

cresc. *ff* *Flutter* *marked rhythm* *ff*

Led. Led. Led. Led. Led.

92

R.H. *f* *L.H.*

L.H.

95

R.H. *f* *L.H.*

L.H.

10

99

mp

f

ff

Red. Red. Red.

8(MS)

11

104

decresc.

p

molto cresc.

Red. Red. Red.

106

sfz

p

(sost.)

109

molto cresc.

111 *sfz p* *rit.* *f*

(sost.) *Red.* *

9(MS)

12

Stride theme

115 *ff a tempo* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

119 *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

10(MS)

123 *f* *pp* *fz* *f* *fz* *f*

Red. *Red.* *Red.* *Red.* * *Red.* *Red.* *Red.* *Red.* *Red.* *

11(MS)

13

128

*Led. **

132

mf *p* *rit.* *a tempo pp*

(sost.)

3

12(MS)

14

8
Shuffle theme
maracto

136

ff *mf*

Led. *Led.* *Led.* *Led.*

140

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

13(MS)

15

144

148

Red. *Red.*

f

3

14(MS)

152

rit. *a tempo* *p*

Red. *Red.* *Red.* *Red.*

156

mf allegretto *p*

3

15(MS)

16

160

cresc. *ff agitato*

Red. *Red.* *Red.* *Red.*

163

p *f*

Red. Red. Red. Red.

166

ff agitato *p*

Red. Red. Red. Red.

169

17

f *p cresc.*

172

ff rall.

176

p a tempo *molto cresc.*

R.H. L.H.

16(MS)

18

178

8

180

182

8

loco

rit.

ff

mf

185

L.H.

pp

mp

3

3

19

slower and marked

187

L.H.

L.H.

3

190

3 5 3 5 5

p

3 3

193

mf

8

196

8

3

199

loco

mp

p

3

203

rit.

a tempo

3

207

mf

17(MS)

210

20

mp *a little faster*

mf

213

mp

216

mf

f

219

loco

p

f

loco

p

222

mp

18(MS)

21

loco

3

8

jazzy

225

229

f

rall.

p

jazzy and rhythmic

234

238

241 *R.H.* *L.H.* *L.H.* *L.H.* *L.H.* *L.H.* *L.H.* *L.H.*

pp (very fast) *molto cresc.* *R.H.* *R.H.* *R.H.* *R.H.*

243 *ff* *ten* *rit.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

19(MS)

246 *p* *tempo*

22

Dinner theme

248 *mf* *lively*

5 2 1 3 2 1

3

249

5 1 5 2 1

5 5 2 1

250

Measures 250-251. Measure 250 features a treble staff with eighth-note chords and a bass staff with a long melodic line spanning the measure, including fingerings 5, 1, 5, 2, and an 8-measure rest. Measure 251 continues the bass line with fingerings 5, 5, 1, and 5.

251

Measures 251-252. Measure 251 has a treble staff with eighth-note chords and a bass staff with a long melodic line, marked with a piano (*p*) dynamic. Measure 252 begins with a *loco* marking and a treble staff with eighth-note chords. The bass staff continues the melodic line with fingerings 5, 2, 1, 3, 2, and 1.

252

Measures 252-253. Measure 252 has a treble staff with eighth-note chords and a bass staff with a long melodic line, marked with a mezzo-forte (*mf*) dynamic. Measure 253 continues the bass line with fingerings 5, 1, 5, 2, and 1.

253

Measures 253-254. Measure 253 has a treble staff with eighth-note chords and a bass staff with a long melodic line. Measure 254 continues the bass line with fingerings 5, 1, 5, 2, and 1.

254

Measures 254-255. Measure 254 has a treble staff with eighth-note chords and a bass staff with a long melodic line. Measure 255 continues the bass line with fingerings 5, 5, 1, and 5.

255 *p* **23** *loco*

Red. *sost.*

257 *loco*

Red. *sost.*

259 *ff*

Red. *sost.*

261 *decresc.* **24** *f*

Red. *sost.*

264 *Begin slowly and accel.*

3 *pp* 3

268

p 3 3 *mf* 3

272

3 *pp* 3 *molto cresc.* 3

275

loco *R.H.* *loco* *R.H.* *R.H.* *slow* *ff* *con 8va* *25* *light & jazzy*

278

rit. *a tempo* 3 5 *R.H.* 3

283

pp

mf

5

3

287

"whistle effect"

mp

3

291

mf

3

rit.

295

26

a tempo

p

accel. e molto cresc.

298

ff

Red.

Red.

Red.

301

Red. *Red.* *Red.* *simile*

305

Red. *Red.* *Red.*

308

mf *accel.* *f*

311

agitato

315

loco *ff* *rit.* *Red.* *Red.*

27

L.H. 8

317 *cadenza* *L.H.* *L.H.* *f cresc.* *accel.*

318 *ff* *tempo* *loco* *f rubato*

321 *p* *ppp*

21(MS)

28

Love theme
Adantino moderato

324 *pp* *Led.* *Led.* *(sost.) Led.*

349

Ped. Ped. (sost.) Ped. Ped. (sost.) Ped. Ped.

353

Ped. Ped. Ped. Ped. (sost.) Ped. Ped. (sost.) Ped. Ped. Ped. Ped. (sost.)

24(MS)

358

(sost.) Ped. Ped. Ped. Ped. Ped. (sost.) Ped. Ped. Ped. (sost.) Ped. Ped. Ped. (sost.)

31

short

362

dim. trem. 3 rit. p a tempo (sost.)

Ped. Ped. 3 Ped. Ped. Ped. (sost.)

25(MS)

32

366

pp

(sost.)

370

p

375

*e accel.
poco a poco cresc.*

380

f cresc.

385

ff a tempo

Red.

389

8⁻⁻⁻ 1 *loco*

f

Ped.

393

8⁻⁻⁻ 1 *loco*

f

Ped.

397

8⁻⁻⁻ 1 *loco*

Ped.

401

8⁻⁻⁻ 1 *loco*

ff

mf

3

3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

405

rit. *tempo*

Red. Red. Red. Red.

410

dim

414

pp faster *mf rall.*

col. 8

419

p *8 tr* *3*

424

33 **Finale**

f *mf*

430

430

sempre stacc

p

Measures 430-432: Treble and bass staves in A major. The bass line features a continuous eighth-note accompaniment. The treble line has a melodic line with slurs and ties. A repeat sign is at the beginning of measure 430.

433

433

poco a poco accel.

Measures 433-436: Treble and bass staves. The tempo is marked 'poco a poco accel.'. The bass line continues with eighth notes, and the treble line has a more complex melodic pattern with slurs and ties. A repeat sign is at the beginning of measure 433.

437

437

mf

Measures 437-440: Treble and bass staves. The dynamic is marked 'mf'. The bass line continues with eighth notes, and the treble line has a melodic line with slurs and ties. A repeat sign is at the beginning of measure 437.

441

441

L.H.

L.H.

Measures 441-444: Treble and bass staves. The left hand (L.H.) is indicated. The bass line continues with eighth notes, and the treble line has a melodic line with slurs and ties. A repeat sign is at the beginning of measure 441.

445

445

L.H.

Measures 445-448: Treble and bass staves. The left hand (L.H.) is indicated. The bass line continues with eighth notes, and the treble line has a melodic line with slurs and ties. A repeat sign is at the beginning of measure 445.

449

Measures 449-452. Treble and bass staves in A major. Measure 449: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 450: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 451: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 452: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Accents are present on the first eighth note of each measure.

453

Measures 453-457. Treble and bass staves in A major. Measure 453: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 454: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 455: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 456: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 457: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Dynamics: *f* at measure 453, *dim. e rall.* at measure 455.

458

Measures 458-462. Treble and bass staves in A major. Measure 458: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 459: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 460: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 461: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 462: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Dynamics: *pp* short and rhythmic at measure 458.

463

Measures 463-466. Treble and bass staves in A major. Measure 463: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 464: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 465: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Measure 466: Treble has half note A4; Bass has eighth notes G2, A2, B2, C3. Dynamics: *sfz* at measure 464, *ff* at measure 465.

467

Measures 467-470. Treble and bass staves in A major. Measure 467: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 468: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 469: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Measure 470: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes G2, A2, B2, C3. Accents are present on the first eighth note of each measure.

26(MS)

34

marcato moderato

471

f *ff* *loco*

Red. *Red.*

476

L.H. *L.H.* *L.H.* *L.H.*

(sost.) *Red.* *Red.*

27(MS)

35

480

L.H. *L.H.* *L.H.* *L.H.*

grandioso

484

L.H. *L.H.* *L.H.* *L.H.*

Red. *Red.* *Red.* *(sost.)*

29(MS)

37

507

512

fff

mf agitato

This system contains measures 507 to 512. Measures 507-510 feature a piano introduction with triplets in both hands. Measures 511-512 are marked *fff* and *mf agitato*, showing a more active piano texture.

513

516

f

This system contains measures 513 to 516. Measures 513-514 continue the agitated piano texture. Measures 515-516 are marked *f* and feature a triplet in the right hand.

30(MS)

517

521

accel. & cresc.

38

This system contains measures 517 to 521. Measures 517-520 are marked *accel. & cresc.*. Measure 521 is marked with the number 38 in a box.

31(MS)

522

525

This system contains measures 522 to 525. Measures 522-524 continue the piano texture. Measure 525 features a triplet in the right hand.

526

3

529

32(MS)

cresc. and accel.

8

534

33(MS)

39

slower

fff

Red.

539

ff

Red.

543

Red. Red. Red. Red. Red. Red. Red. Red.

34(MS)

547

Red. Red. Red.

550

Red. Red. Red. Red.

553

40

Grandioso 8

fff

cresc.

3 3 3 3

Red. Red.

556

8

loco

(sost.) *Red.*

8

ff

(sost.) *Red.*

559

tremolo

trem.
(sost.)
Red.

trem.

fff

sfz