

Kang Reads!

2025: 1st Read

~KANG~

Internet cuties!!! V-V Hii @_@ it's... me! Anon!!!... Y-you don't know me?... Am a 6'8, BLACK, muscular manly man who lives in the north's mountains V—V My name?... I go by lots of names... counting them will take days >-< Smartest ge reader ever should do it~ but you can just call me Kang for shorts V---V

>What is this?

...the book that I have been talking about... for..... ages @_@ is finally here! T---T... You don't know anything about it?... welp~ let's seeee.... it is simply a full documentation of all of my 2025 as a visual novel reader ^-^ did I start reading this year? No~ I started in 2023, but I read like only 3 ge that year? Then I came back to this industry in 2024 and read way more (will insert my 2024 reading thingy later here)... there is a long story about how Maeda-sensei saved me from both my gacha playing days, and also from my OCD that made me only read bad vinnies... I wrote it somewhere in the chan, go there and see it >-<

Anyway... am also reading vns in 2025... and I really READ this year... a looooot @___@ I think after this year's performance? I can say that am now just a vinnies reader... this amount of love I got for VNs reminds me of when I started watching anime and then later started reading manga... all of them were phases that I thought would never end... but they did T-T will my vn reading days be another phase? Will I end up going for LNs?..... not going to happen~ or at least not until I finish all of Maeda-sensei's works @_@ which... if am going to do it with my current plan? Will take at least 10 years..... we gucci~ V---V

INB4 “visual novels?” I will stop off-topic posting!!!! Let's talk more about my “book” (really wanted to make it a blog, but it is waaaaay too long to be one, and I wanted it to be in 1 thingy so that it is easier to go through... not that I really made it for anyone... the main reason for it is so that I can see it waaaaay later in the future and take a glimpse of old me @_@ same with what I did for my 2024 thingy... I wrote around 60K letters, and barely anyone glanced over it @_@ and that was fine V-V it was made for me~ I wanted to add it here... but I'll need to TL it... and this is hell T-T maaayyybbee it will be added to the 2nd ed?... don't know V-V) So, anyway... we ended up with this format >-<

Ok... about the book, it will have a couple of things... tier list for everything I read, ranks for all different types of things that are vn related... 3x3 of a couple of things... and a couple of surprises~

Another thing, each ge will include 2 sections, a very short and straightforward KANGview that is just a couple of lines, and a blogpostation section that can be quite long @_@ for the blogpostation section? It was what I wrote in my PC notes while I was reading those ge... they are mostly eroge... I never blogposted eroge outside my PC notes V-V It will also be including spoilers without me mentioning that... I think the same also includes the KANGviews... don't remember if I put spoilers... but just in case, think they got spoilers! so if you don't want to get spoiled? DON'T READ THEM!!!! Did you hear that, Atri-chan????? DON'T LOOK V-----V

Also, you need to note that most of what was written here in the blogpostations section was first written in my 3rd language... So, I needed to TL all of it to my 4th language... that was TLing +300K letters to English... I SUFFERED :))))))))) I kinda started pitying Tlers..... I was forced to change some things I wrote a little bit so they could work in English, and there were like 6 or 7 parts that needed me to change a little bit in the text because I didn't understand what I wrote back then..... poor Tlers were facing hell T-T

Lots of the blogpostations and reviews here were written in my previous home, AKA /vn/, For now? I will put some helpful links to lead you there for those who are not archive-smart, which will take us to another point... 2nd read will be the book, but with all the posts from the links transferred here..... it will easily reach 1 million letters then..... I WILL DO IT!!!!!! One day..... I guess I will make this my project Whenever am not feeling like doing anything that requires my brain, or when am with my cord male friend and can't read vinnies? >-<

Any vn that I deem to be not famous according to my own set of rules will not have its own cover here, and instead, I will draw something to represent it by myself... it will be mostly a CG from the ge itself. Anyone who read that ge? Will get it with a little bit of effort... some of them could be the cover but my version or just me drawing something that represents them... and there is 1 ge that is famous, but I still did its cover using my own ver V-V... also, even for famous ge, I will use a CG from them... it is more fun like this V-V

The ge here are sorted according to when I finished them/stopped reading them... That is why you will see a ge like Angel Beats! 1st Beat which I pretty much finished reading most of it very early this year, being at the very end of the list @_@ Only way later on did I really get all the 200 achievements..... also, the anime/manga were finished waaaay before I was done with the ge... but I will keep their blogpostation with it..... this will break this rule, but it will be nicer that way V-V

>why add anime and manga?

Only those that are written by vinnie writers are allowed to be here V---V and I will also break any type of rules for my Maeda-sensei~~~~ I would have gladly added an Angel Beats! Anime section here... but I only read a little bit on Xitter, and I was very emotional during that whole time, so I only wrote it the next day... the day I watched the anime? I couldn't do anything else other than just crying and going to sleep..... Maeda-sensei is the best T_____T *in the end, I added it and other anime that adapt vinnies... I think this is for the best VOV)

You will see lots of "(Future_Me:)" being written in lots of places... those are my comments during the writing of the book V-V so you can say this is the latest comment I got about them? @_@ also, there were comments made after like couple of weeks or months, those will be written randomly, but I will state how much time has passed... I did that originally by myself before starting to write this book @_@

My early prose in my draft was... kinda different @_@ it was more primal... some of the texts were left untouched, but some of them? Got kinda upgraded to my current prose >-<

Some vns don't have any blogpostation... this is either because I read them not on PC, or because they were very nothingburger-y and not worth typing about... usually nukige get this treatment @_@ (some of them might have been written about in a simple way in some random place or talked about with my cord male friend)

For the ge that I drew their cover, the names of the characters will also not be stated~ I'll state the first letter of their name... anyone who read those ge will understand it~

The exact date of the ge that I was reading and then decided to stall or drop them... is all based on the second I decided that and not when it really happened... So it is not the most precise thing ever @_@ It's normal to see that I started it in February, and then decided to stall it after a little while, and then dropped it in August or something @_@

About the vns that only got links, to see all my posts, just go for the ones that got "Screenshot (number) or Untitled (number or date)" as their file name... or go for the "@_@" or any other emoji posts V-V... or just be normal and read my posts which are very easy to spot, because I don't pretend to be someone else... best advice? Just wait for the 2nd ver of the book that will have them there... you don't need to go to such a place like "/vn/" just for me ^-^

I wrote some reviews about the ge I finished in /vn/ and X... I don't intend to consider them the ones I will use in the book @_@ Am linking most of them (will just post a couple of my X reviews in the blogpostations section of the ge)... But I will rewrite some smaller KANGview for the book... mainly because I believe that, after enough time has passed and the dust settled... my final opinion about them is now ready to be said V-V

For the FLOWERSge blogpostation, you can find lots of blogpostations for Drama CDs and VA thingies in between the ge blogpostations @_@ the names of the files could be different, I don't remember ~_~ and I also blogposted the fanbook... for this one? The names of the files are the same as the OG file itself from the Mega link @_@

Some blogpostationes happened in /vn/... but I still wrote them in my notes @_@ that only happened during the first couple of ones... I was still new to the whole thing and wasn't balancing it well @_@ So I will post them also here V-V

I might break some of my rules here and there... and this is fine V-V Maeda-sensei cured lots of my OCDs... and I will not waste his efforts in curing me~

In the blogpostation section, when I post the link for the last post... sometimes there are still couple of posts after it relating to the ge @_@ usually it is when I still have a couple of small nothingburger thingies left to see... you can easily find them using the methods I taught you about V-V

~2025 Vinnies Re!KANG~

~2025 Vinnies Re!KANG~

~2025 Best VNs~



~2025 Best Writing~



~2025 Best OST~



~2025 Best Art~



~2025 Best CGs~



~2025 Worst Kusoge~



~2025 Best Charage~



~2025 Best Plotge~



~2025 Biggest Surprises~



~2025 Best nakige~



~2025 Best Mysteryge~



~2025 Best Creators~



~2025 Best gameplay~



~2025 Best moege~



~2025 worst characters~



~2025 Best chuunige~



~2025 Best non-JP VNs~



~2025 Best Vinnie Anime~



~2025 Best Drama CD~



~2025 Best Fanbooks~



~2025 Best Vinnie Manga~



~2025 Best FD~



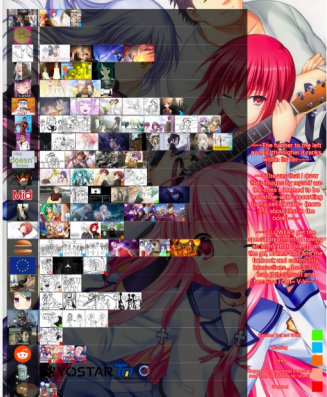
~2025 Best Male MCs~



~2025 Best Heroines~



~2025 Vinnies Tier List~



~2025 TOP 20 VN Songs~



~2025 TOP 20 VN BGM~



~2025 Maeda-sensei's TOP 15 VN Songs~



~2025 Maeda-sensei's TOP 16 VN BGM~



---My 2025 Vinnies Re!KANG. I thought a lot about how many go should be up getting this award... top 3 is the universal one... but, as someone who read 79 go this year... is 3 sufficient? ~- I don't think so... that is why... I will be creating a certain rule that will be followed for nearly every award, excluding the ones that I felt would be too much @. @ I will be picking around 10-15 for the best go from what I read... so this is 3 go... only with this I feel like I can give justice to most of the gal read... I mean, lots of them are simply legendary, its hard to not show some appreciation to them T-T By this I mean that seeing Maeda-sensei's go taking 2 spots always would have made a top 3 list look... dull @. @ ~-~

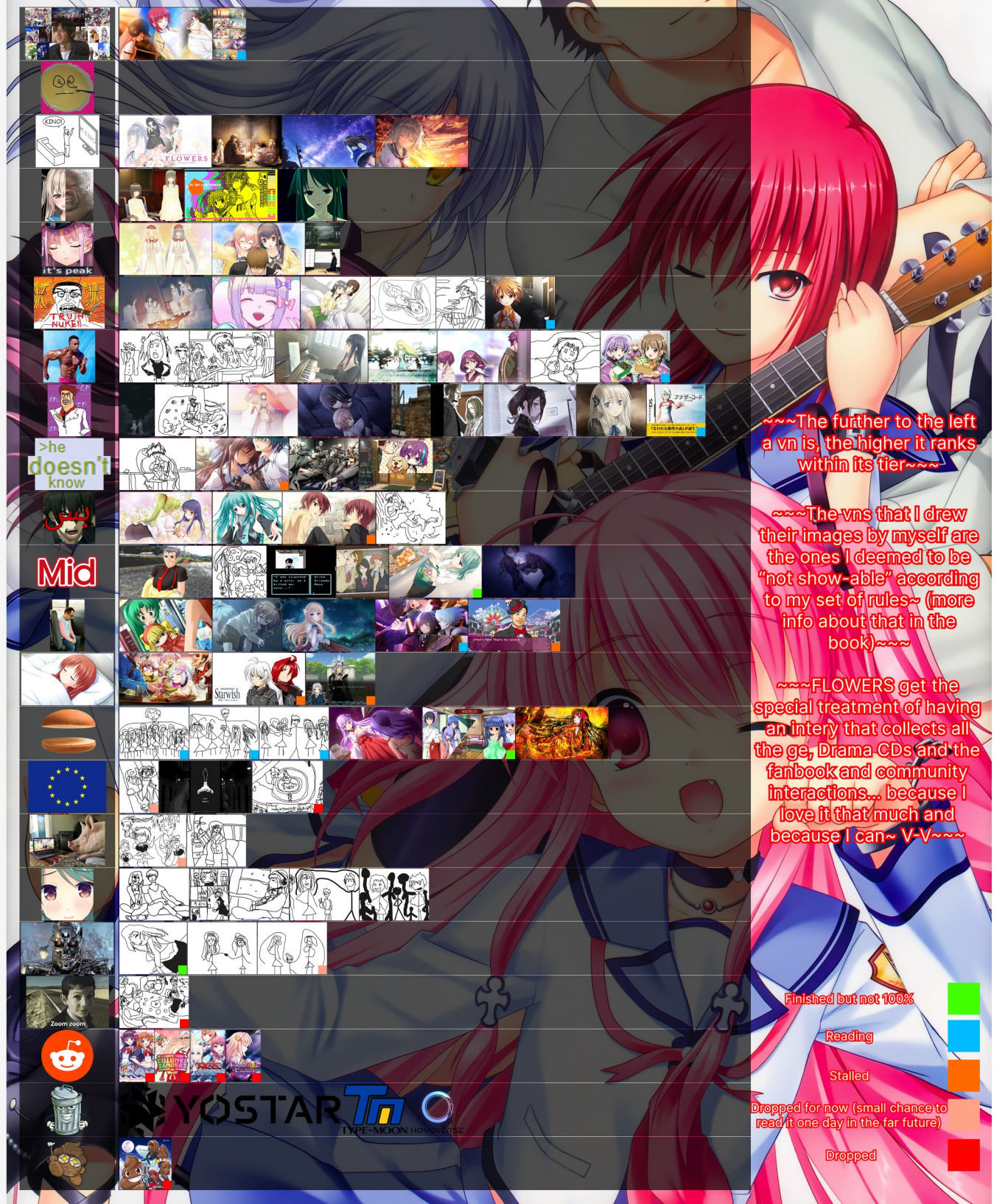
---The Drama CDs are: #1 『聖夜の夜』, #2 『聖夜の夜』, #3 『聖夜の夜』, #4 『聖夜の夜』, #5 『聖夜の夜』, #6 『聖夜の夜』, #7 『聖夜の夜』, #8 『聖夜の夜』, #9 『聖夜の夜』, #10 『聖夜の夜』, #11 『聖夜の夜』, #12 『聖夜の夜』, #13 『聖夜の夜』, #14 『聖夜の夜』, #15 『聖夜の夜』, #16 『聖夜の夜』, #17 『聖夜の夜』, #18 『聖夜の夜』, #19 『聖夜の夜』, #20 『聖夜の夜』

---The creators thingy... I used their Mitter's pic... don't care!!! they get no piece of this... the main one is Setaguchi, the apart guy is Satoru Miyazaki

---Creating all of this... with the back... really tired me T-T I will save all my work here and use them as formats... for next year! Am not going to stop... but I can't do this again from the 0... thankfully 2025's list should be easier to do... I right? T-T

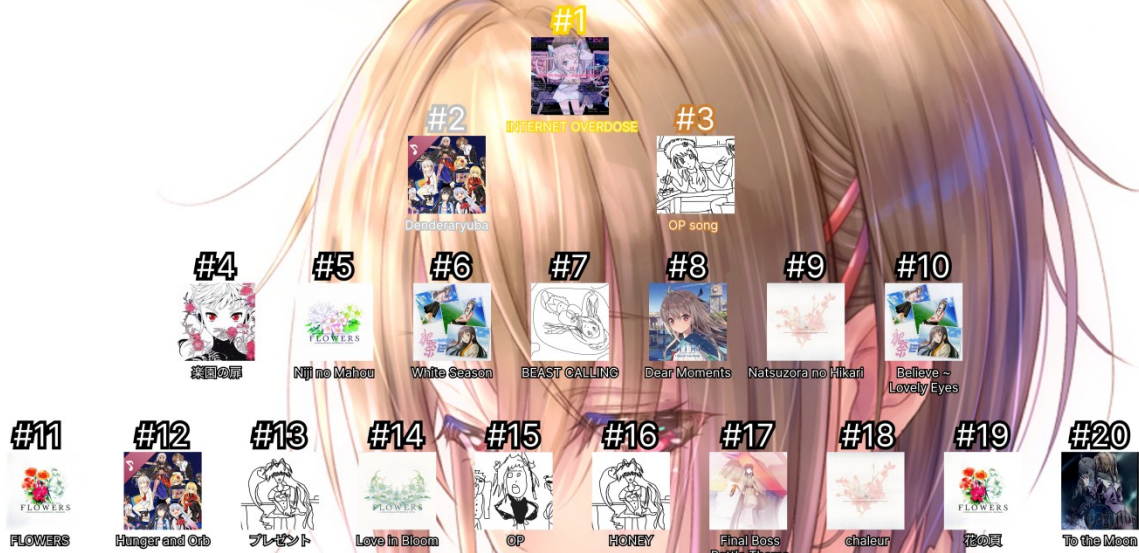
~2025 Vinnies Tier List~

~2025 Vinnies Tier List~



~2025 TOP 40 VN Songs/BGM~

~2025 TOP 20 VN Songs~



~2025 TOP 20 VN BGM~



~~~~For making the top lists themselves... I also suffered T-T but... I came up with these lists... it will be the top 20 BGM and top 20 vocals... why 20? I made it 5x (number of awards for Best OST)... this is 40 @.@ Let's make them 20 each >=< and, only 2 OSTs from each go are allowed... someone legit got like 15 worthy OSTs to be here... this is just too much T-T so the best I could come up with is to limit them to only 2 for both lists... this is to give a chance for more voices to show up V-V (I was not possible... I need to showcase how some of them got AMAZING ost @.@) Last... Last lists will be saved for the best ones - AKA Maeda-sensei's go will have their own section regarding the top OST list... why?.... I don't think it would be fun to see the top lists be only his works @.@ I could have made the top 40 only him... and this is true regarding putting them vs the other?? get read... all his work is simply better... So, it will be his own section, top 10 for BGM, and top 10 for vocals... and the limit for each go will be 5 picks... this is to make my life easier, so that I don't get forced to pick a favorite among my children T-T~~~~

~~~~It took a really long time to decide whether I added it or not, but found in "https://acod.streameroverload.wiki/g/wiki/INTERNET\_OVERDOSE(song)" that it was indeed inside the go itself! @.@~~~~

~~~~When I went back to listen to Swan's go, I started getting flashbacks because of the ost that were used in the baaad scenes... I got PTSD now T-T~~~~

~~~~This list... was changed a lot... really A LOT... music is really subjective, and it's a thing that you live in the moment... lots of the songs here kept changing placements according to how I felt when I re-listened to them at a different time... but as of this moment, this is the closest thing to the absolute answer... but this absolute state will undoubtedly change again in 2026 when I grow more @.@~~~~

~2025 TOP 40 VN Songs/BGM Drafts~

| | |
|---|--|
| 03. INTERNET OVERDOSE feat.KOTOKO | swanlast |
| 3-09. Denderaryuba | op06 |
| 21. 01. 楽園の扉 | 07 Sin |
| 2-03. Niji no Mahou | 03. Tranquil Moments |
| 2-05 Natsuzora no Hikari | 09. Drunken Sorrow. Opium |
| 01 White Season (Opening Theme Song) | 09. NEMESIS |
| 04. BEAST CALLING | 02. KING OF THUNDER |
| 11. Love Song of a Certain Dragon | 13 Silent Sorrow |
| 24. Dear Moments | 1-14. Monologue (autumn ver.) |
| 3-07. Hunger and Orb | 10. INTERNET ANGEL |
| 02. Believe ~ Lovely Eyes (Insert Song) | 1-12. Mémoire |
| 2-01 FLOWERS | 1-16 Tulip |
| 21. HONEY | 23. Danger |
| 01 - Monochrome | 06. Moving About in Confusion |
| 2-09. Love in Bloom | Tokyo Alice est |
| 2-08 chateur | 22. 逢みはじめた時間 |
| 03 - Hoshi no Merry-Go-Round | 01. Divine Poem of a Certain Dragon |
| 22. プレゼント | 1-12 Yokan |
| 2-04 花の道 | 1-10. Allium |
| Kaigen Seito BGM No.24 | 19. 戦闘/ザコ |
| 2-06. forked road | 16. 収束 |
| 16. 闇だまりコイコロ Short Ver. | 07. Lunatic Angel |
| 22 | 1-05. Kind Secret |
| 24 - To the Moon | 1-18. Bad end |
| 神姫 - カミカクシ | 02. Hope's Light |
| 2-07. Fairy Wreath | 22. 戦闘/ボス B |
| 18. HOTARUBI (Firefly Lights) | Track 01 |
| 01. Realize (Full Length) | 17. suikyou |
| 29. Take Off! (feat. Lizz Robinett, Angela Lorenzana, Tsubame & Ashley Brown) | 17. Fairy |
| 01. Crystal Skies (feat. AmiLee & Jonathan Parecki) | ~諸君~ 神々の居る場所 |
| 17. Le baiser de l'ange - Angel Kiss- | 1-09. White Clover |
| 22. Title Screen | ~蘇栗の涙~ (懐かしい風情) |
| 20. Ending | 06. 休息 |
| 27. Where You Are Now | 23. 写し置かれた時間 |
| 08. oo38_ys139 | 21 - subnetwork |
| 01 - fragment | 08. こころの囁り |
| | bgm027 - Mysterious Forum and 7 Rumors OST |
| | 19 - agent |
| | 09. Lost Smile |
| | 10. Girl at the Beach |
| | 20. Things Happened, but... |
| | 31. Belief |
| | 32. Promise |
| | 1-15 モノローグ |
| | 1-16 カラー |
| | 36. 夕焼け |
| | 03. Encounter |

Those are the latest versions of the draft that got most picks... I even made them organized from top to bottom... you can see lots of changes that happened @_@

~2025 TOP 31 Maeda-sensei's VN Songs/BGM~

~2025 Maeda-sensei's TOP 15 VN Songs~

- #1
My Soul, Your Beats!
- #2
My Soul, Your Beats!
- #3
Hino Sasu Mukoue
- #4
My Song
- #5
The Beginning of the End of It All
- #6
Heartily Song
- #7
My Most Precious Treasure (Yui ver.)
- #8
Crew Song
- #9
Alchemy
- #10
Bougainvillea
- #11
-Rest in Peace-
- #12
Sailing Ship (Broken Ver.)
- #13
Gense Toshi
- #14
Natsu Kikyuu

~2025 Maeda-sensei's TOP 16 VN BGM~

- #1
Kanade
- #2
Still Here
- #3
My Heart
- #4
Memory
- #5
Unjust Life
- #6
Theme of SSS
- #7
Otonashi
- #8
Angel's Flight
- #9
Dear R. Heinrich -telescope ver.-
- #10
Sailing Ship -departure ver.-
- #11
牡丹
- #12
ふたりだけの宇宙
- #13
ランタン飛ばし
- #14
一日千秋 -noon-
- #15
Thankyou for playing -today is ok ver.-
- #16
Desert Cave -残照-

~~~~~why did you create a separate list for them and not just add them to the other list? Simply? They would have taken all the top spots and this would have been sad considering how many good ost I listened to this year T-T I wanted to give them a chance to shine... Maeda-sensei's ost's are all better than the other list. And I also couldn't have just used 2 of them... this is IMPOSSIBLE ~~~~~

~~~~~only 8 songs and 8 BGM are allowed from each game~~~~~

~~~~~The top 8 songs are originally from the anime and never showed in the VN... but they did show up in HBR1 so that make them count as... both ABI and HBR... we making an exception to include those 8 as "shared OST" V-V ~~~~~

~~~~~The songs here are the complete ver... I know that most of them didn't appear as complete in their own game... but if I don't count them like that? It would be very hard to judge them... and also I will do it because I can V-V ~~~~~

~~~~~#1 are 2 songs

~~~~~Well... how can I pick one of them when both of them are the best songs ever? @.@ don't take this as my conceding... I legit tried... but I CAN'T... they are both important songs, they are both songs that had writing that made me cry equally for the same amount of time, both of them got amazing vocals (Brave song is better), both of them got amazing music (H1 is better), and both singers who sang them were doing the best... what can I do T-T ~~~~~

~~~~~for HBR, only the songs that were released for the global ver in 2025 will count... this is to make this list not mission impossible for me T-T the songs released in 2024 were some of the best songs ever ~~~~~

~~~~~Soul friends can be sang with Brave Song lyrics... I JUST NOTICED THAT T-T I was struggling to think of which ost to remove from the top list... (ABI had 11 songs) and the only reason I can remove this ost is because of this fact... don't know why it wasn't called something close to it's song @.@ like what happened with "My Most Precious Treasure" ~~~~~

~~~~~High chance this list could always change with the days... Right now? Am insuperable from ABI... but maybe later on I will give HBR songs more recognition... they are truly magnificent T-T ~~~~~

## ~2025 Vinnies reading rules I used to follow~

“The updated rules of my ge to blogpost suggestions:

1-all-ages-KINO (am reading lots of eroge behind the scenes, and i don't like to blogpost them because it feels like am NTRing /vn/ cuties and for another reason that might make me look weird) 2- They got to have higher votes and rating than Maeda-sensei's lowest VN (Moon.) 3- They can not be from a series that got some ge unTLed yet or not released or ones that i can not get my hands on or ones that had a newer release with extra features that add sprites or new text and it didn't get a release for us (MTL doesn't count... for now) (it's fine if they got like a less than 5 hours fandisk, in this case i will use my phone to JOP it) 4- I have to be capable of reaching the Drama CD (no need for it to be TLed, i will make my friend do it, he is a JOPer MTLer) (moege are the exception to this rule because i believe moege's real cause is to make your life easier and not harder @@) 5- They can't be heavy NTR or rape. 1 Alicesoftge was enough for me to understand that i really don't like this thing ,, (unless they are written by a writer i very love or the plot premise sounded too good to leave the ge a side) 6- The TL can't be fully fictionalized and it got to have some small level of respect to the original text. (I hate youuu jjjaaassstt) 7- Type-Moon ge are not on the wishlist but they will get the i will play them till i cringe special rule and than drop them. I do that as a yearly ritual. This year was the turn of Tsukihime and i dropped it when the character started talking about his moma\* 8-No SciADV ge or similar ge to it, for... at least a lots of months! /IO/ was enough to make me understand how boring those ge are and am not ready to dive into another one like them 9-No nakige accepted currently (Atri broke me)

There are some very very very special exceptions here and there but they usually happen when i am not feeling very well mentally so they are super rare and right now i do feel good mentally so they will not happen”

For 2026... I will follow most of them @\_@ but this time am only reading eroge alone and blogposting in my PC notes again... also am aiming to go back for the Drama CDs and side-content for all ge that are on the “BLVCK chuuni” tier list @\_@ this is some new rule I made after discovering that one of the vinnies I finished and was in a high tier list had a Drama CD that I didn't know about its existence even tho it was right in front of me...





**~Dropped~**

**~KANGview~**

H-H-H-HHELLL NAAAH T-T as someone who has read tons of great vns now? How can I read something like this?... never ever! It is made as if our time is free... IT AIN'T V0V

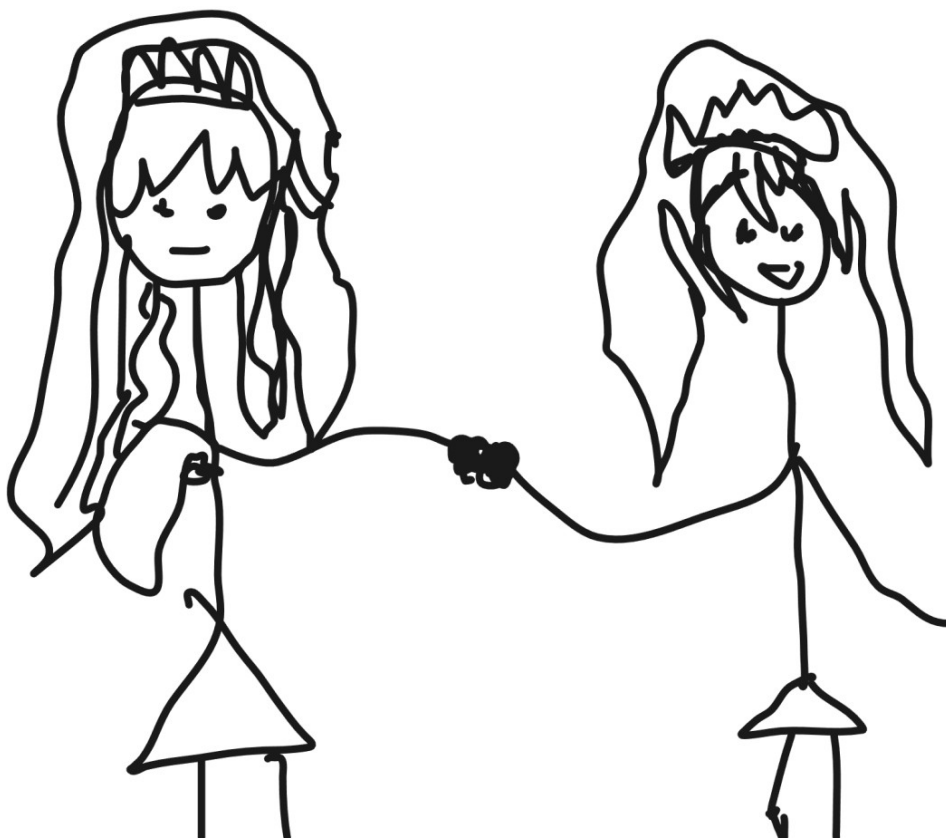
**~Blogpostation~**

My first try with they/them devs @\_@

Writing is UTTER shiet, the voice acting is acceptable.

The sprites are sovless and the backgrounds are just nothingburger.

(Future\_Me: This was my X review: I dropped it after around 15 minutes... not a good start for me with they/them devs ,\_, I will try their next ge after this one, which looks kinda better at first sight @\_@ if it also fails to grab my care... I will put on hold all those devs ge for later @\_@)



~KANGview~

My old rules for reading Vinnies were so bad, they made me read a ge like this one... and this is the first ge I finished this year... what a stinky way to start this year ^-^ with an EVN nukige... wow me ^-^

~Blogpostation~

First nukige I ever read... (if we consider that VAge to not be one @\_@)

It's also an EVN... so trash T\_\_\_T (Future\_Me: I was a little bit harsh on EVNs here @\_@)

I heard it was the best attempt from an EVN to create a nukige... so I thought about trying out the peak of them, and then I will stop... seriously I need to stop them ~\_~

There is nothing special about it... not that I expected anything from this genre other than very rare occurrences @\_@

\*a comment after 6 months passed\*:

Last nukige for me, huh... wwww ,\_,

\*a comment after 10 months passed\*

www, huh?... ,\_\_\_\_\_,





### ~KANGview~

Great ge... having a small scale and with the pacing and focus it did on its strong points? Ended up making everything in it look great... lots of ge need to learn from it @\_@ a very fun experience in general... the fact it was a phonege... phone cuties ate good T-T

### ~Blogpostation~

The fact your 2nd walkthrough of it turns the menu into the brother's POV... is super great @\_@

The characters will be loved quite fast and the VAing is quite good for a niche ge like it @\_@  
ost is nice~

Some people faced some technical problems on the PC ver... me personally? @\_@ i didn't... I just got a couple of problems with some of the decisions in it that clearly came from someone's first time ever working on a ge @\_@

The PC ver re-TLed the whole ge, people said the phone TL was baaad @\_@

The TL is good in general; I especially appreciate the efforts put into giving the meanings of the Japanese terms for the religion of this weird village and the Japanese food @\_@

The ending is kinda sad... the main ending didn't allow us to punish the uncle for all of his evilness... he escaped from justice... are the writers trying to tell us that, not all evil gets punished... are the days themselves going to punish him... we really don't know because they never brought this up anymore T-T

The endings of the brother's POV are also very miserable! One of them is him getting mind break, the other is him being forced to be shackled by the shrine forever just to free his sister... what is this misery eroge... am sure if the writers wanted to give them some plot armor, they could have allowed him to go back in time for the 1st time a baby was ever sacrificed (the guy with the green hair) and he would prevent them from doing it to him or his brother... it is kinda reaching... but time traveling in general from the beginning was a nothingburger and this would have not really ruined it if in exchange we got a happy ending T\_\_T

the art is very cute T\_T

The puzzles were surprisingly... good! @\_@ you will not be capable of solving lots of them, and it will make your brain go full dum-dum mode. Some of them make you feel suppper good when you solve them by yourself after spending some time mulling them over... it is the 3rd ge ever after the first 2 zero escapes that gave me such fun puzzles! Btw, all of this talk about them is with the exception of the last puzzle... which was literally not solved by anyone on the whole internet... because it lost its meaning when it got localized... and the TLER wrote some head canon which caused it to be Rworded... how did we learn how to solve it? ,\_, there was someone who checked the JP ver and the answers there... and then he TLed it somehow just so he can understand a part of our version's hint... he didn't know why the global version was like that even though the JP version did make sense @\_@ same with the KR,CN versions... (not quite sure about this) and about the EN version's hint... there is still a part of it that no one was capable of understanding it @\_@ what was going through the mind of the TLER when he wrote it... all of this makes me kinda feel bad about the hour I spent trying to solve it by myself ,\_\_\_\_, it was the last puzzle, so I really wanted to solve it alone without cheating... if I knew it was like that... I should have just done my best with the previous puzzles instead of this one ,\_,

There were nearly 14 ends for both POVs... some of them were very different, and they got some good content, and some of them were just very straightforward. I loved the ge's progress chart and how easy it was to read @\_@ maybe except for some of the hints that were teaching you how to unlock them... they were not clear @\_@ and I remember wasting some of my time in one of the endings, searching in the JP side of the community for quite a long time until I found someone who was also playing the PC version and solving it... I think the phone version puzzles don't get solved in the same way @\_@

RPG SHOOTER  
**Starwish**  
スターウィッシュ



~Stalled~

~KANGview~

Seems like it could be such a hidden gem... The main reason why I didn't get hyped to commit to it was how the browser version was broken... I did download the offline version, but by then? I lost interest in it... I don't see myself reading it in 2026... this one might be the longest stall ever for me... but I will one day do it T-T

~Blogpostation~

Don't feel like it >\_< but it seems fun @\_@ so not dropping it yet >-<

I do think a couple of things about it... but I think I would rather just write them again when I play it for real @\_@ don't think this will be anytime soon... but it is not a bad ge at all @\_@ I just want to read the most important ge currently...



### ~KANGview~

A very special ge... but I don't know why I really can't find myself in love with it @\_@ I did like it... I guess? I mean it is not bad at all... and it does have its own uniqueness... it is like the closest thing ever to be the most American KINO detective TV-show ge ever... but I just couldn't care about it... maybe the lack of the Japanese SOVL did that much damage? @\_@ I don't know... but it was worth it... at the time I read it? I was still with the mindset of only reading DS vinnies on my phone... and this is one of the best ones there for sure... so my time with it was not really a waste ^-^, but today? Can't find myself caring much about it @\_@... but, hey... another reason why it was a good thing for me to read it... is to prepare myself for the next ge from this writer... which seems to be her best work yet @\_@ it is a good thing to have an idea about her before I read it... so everything is fine V-V

### ~Blogpostation~

I read half of it last year and I finished it this year

I feel kinda the same about it as I felt about the 1st ge @\_@ its peak was in the last quarter... specially when in the last day for you when you finish the detective work, and then you say goodbye to everyone ,\_, the 2nd ge is better with its production value, and it's more diverse with the things it does... but I did favor the 1st ge... it was more poetic and magical... more KINO ,\_, the series was fun in general @\_@ (Future\_Me: this was written as the fast review for it, back then when I just finished it @\_@)

Kyle Hyde is one of the MCs I can see why people like him a lot @\_@ personally? He didn't click with me like he was supposed to do as my self-insert that I lived with for more than 30 hours... but he is a good MC, and nothing is wrong with him @\_@

The detective work is still annoying me with how Kyle seems to force people to answer him and lots of times it feels like they don't really need to answer him... but they still do it @\_@ as if they are giving him a present... as if he is the MC of Root Letter which was getting answers through bullying people in the most dirty ways...

Unbelievable how I finished the whole series without having 1 memorable ost :@

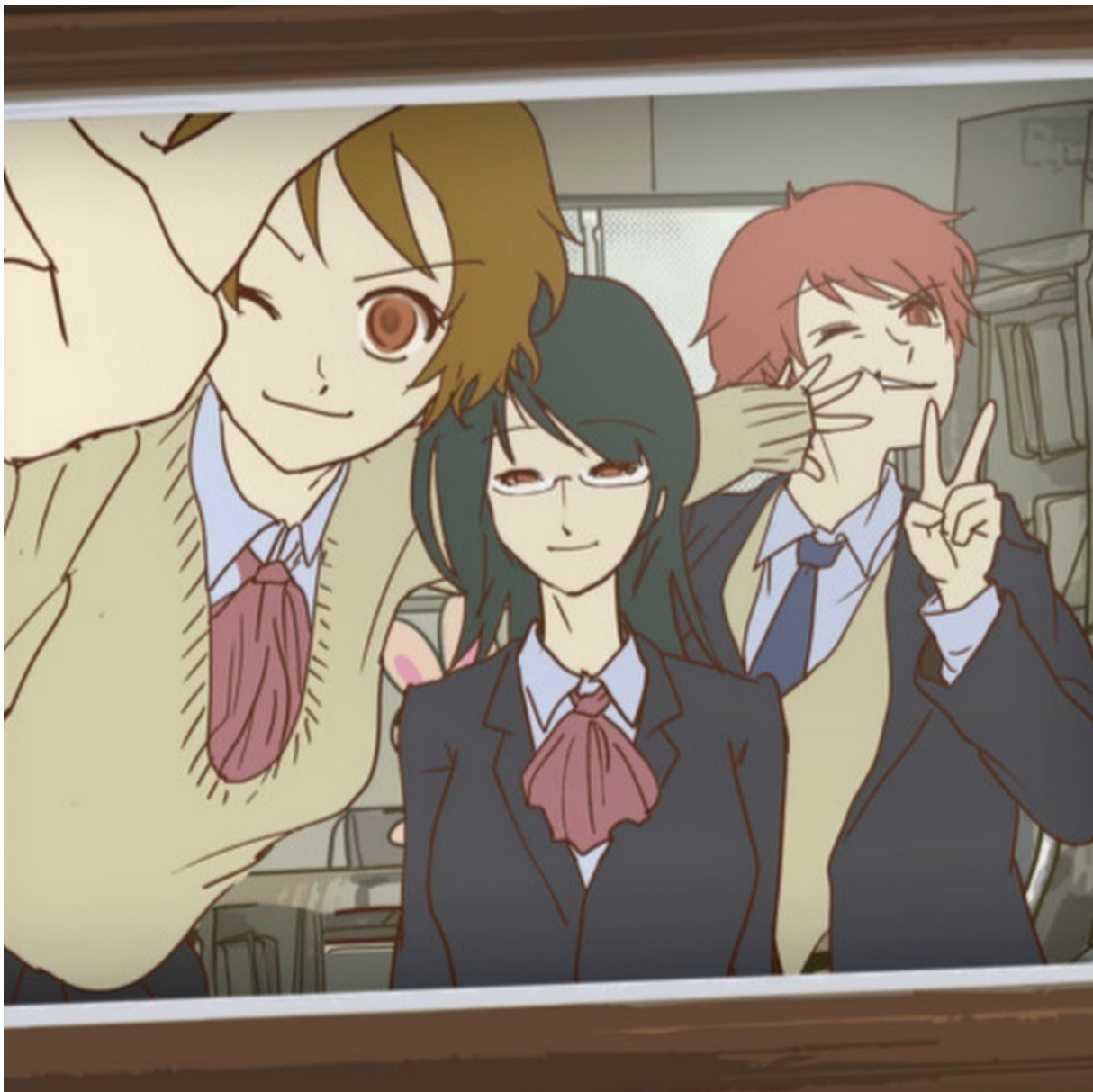
The extra content was just a prologue in the novel... and the files that were written by Summer, the writer talking about Kyle and doing some interviews with people who will talk about him @\_@ it was cute... but it was a shame how the prologue was short and not fulfilling... and the Kyle files were mainly designed to be a plot device to give hints to solve the ge puzzles.... this was their main reason to be here... and the story content in them were just a side thing @\_@ it wasn't bad... but I wished the hints were more mysterious and lot like how they did them @\_@

Even though the extra novel adds a couple of new things here and there in the story... but am sorry... the idea of rereading the whole ge story, which was not short at all... AGAIN? Naaaah @\_@ maybe in the future? Probably not... but it is still a higher chance than me reading it now @\_@ maybe if it was another ge that won my heart, like 999 when I read its novel during my series marathon? I would have probably read it @\_@ but not this ge...

I liked the 1st ge's ending better... maybe because Mila was in it? @\_@ in general... this ge needed more cuteness V-V in the 1st ge, I was interested in Mila during all of it... but here? There is no cuteness ,\_\_,

After a couple of weeks from when I finished it... I want to state that reading the item descriptions, especially the ones in the bathroom... Was just an utter waste of time T\_\_\_\_T no jokes or anything worth it at all... the hours I wasted on them... (Futre\_Me: aaaaaaaaaa am still pissed T-T I think this is one of the reasons why I legit gave this ge such a low rating...)





### **~KANGview~**

Fun experience... the MTL kinda ruined it T-T the characters and the story got damaged because of it a lot... you can still understand what is happening and what it is trying to convey... but still... T-T I read it on my phone during the winter my electricity was cut in... so it was a savior for me T-T reading horrorge on your phone under the blanket on a rainy day... that is a mood T-T

### **~Blogpostation~**

6 months after reading it? I gotta say that one of its ost... always makes me want to twerk whenever I listen to it T\_\_\_T (Future\_Me: The KANG DNA inside of me is quite strong V-V)



~Stalled~

~KANGview~

Now that I read another otome... This could have the potential to be the best one ever T-T it seems different... in a good way... wish to return to it one day... but I don't think this day is near at all T-T

~Blogpostation~

(Future\_Me: This was my X review: Read it on my phone for a little bit... the TL is so bad it's unreal... there was 1 word that got TLed for 3 lines of text... it would have been fine for me if I listened to them and TLed it myself... but I can't make the voices high enough for me to hear them on phone when I read it last time  
(Future\_Me: Listening to anime-thingies in high volume is never wise, remember to never do it kids V-V... now I own some earbuds so it's fine... but am not reading anything on my phone currently... so nop @\_@)





### ~KANGview~

An EVN... it was one of the best ones?... I got a soft place for it in my heart T-T I don't think my time in it was worth it tho... I still have tons of better ge to read... but if anyone is interested in it and wants to know if it is good enough to be read? It is fine @\_@

### ~Blogpostation~

The fact that every time i get 3 choices, I start facepalming because each choice is worse than the other.... tells you a lot T\_\_T the biggest struggle is to get myself to pick the least cringe one among them... which is a very hard mission to do ,\_, they could have solved it very easily if they added a choice for the MC to SHUT HIS MOUTH and not speak during some of the scenes ~\_~

I mistakenly chose early on for the MC to not like eating meat... now he is a vegan through the whole ge @\_@ and everyone remembers that... I hate myself T\_T (Future\_Me: it wasn't done in an amazing way like how it might sound from my comment here... but it was still a cute move @\_@)

It got such weiiiiird references @\_@ like Jessy and Mr. White... they are legit out there creating the evil crystal, which our heroes are here to destroy... @\_\_\_\_@

Zack Spade = Axian from the Tyler1 streams... T\_\_\_\_T (Future\_Me: METTTAAAAA T-T who the hell is going to understand this comment.....)

When the whole crew get together? You see the real face of the ge and it gets way better @\_@

The start is super boring...

The VA of the main heroine is AmaLee!!!!!!!! The VA of our childhood T\_\_\_\_\_T



The VAing is not bad... but most of the time it is without any emotions... that's why Zack is the most accepted one among them... for his character actually benefits from that @\_@

The writing and the story are whatever... there were a couple of funny scenes when the whole group did something @\_@

Lots of anime tropes and sheeit @\_@ like the episode in the hot springs and the beach episode @\_@

Zack is the best character T\_T

Lots of weird funny scenes... like when Zack decides to act like a cat, just so the girls don't think him and the MC were peeping on them during their time in the hot springs @\_@

There were a couple of real cringe moments that made me start itching my body as if I was a Mr. White's crystal addict who couldn't continue his day without them ~\_~

Like usual... western VA doesn't know how to VA in a way that can stir your emotions ~\_~

The worst route chart I have ever seen T\_\_\_\_T or we can just say that it doesn't even exist? The Rwords made it so that when you repeat the ge, you can't see what choices you picked before, and to see everything you will need to really SUFFER T\_T

Sometimes the screen will go full black because they legit don't have a CG for the scene... what is this poorness @\_@ if it was this budget-y... You should not have made this many h choices! Just like the CG when Leanna tried to break the shield and reach the MC, in another route, all his friends tried to do that... but they didn't get any CG, and it's just a black screen @\_@ (Future\_Me: In my example... this could have been dealt with quite easily @\_@ just don't make the CG this centered around her, and make it in a way that would have allowed all of them to be in it, but they could also get erased easily... it's really this simple @\_@)

After some real suffering to reach the true ending with this Rworded route chart... I finished it with all CGs T\_\_\_\_T it was... an acceptable experience? When you remember it's an EVN ~\_~ it made me laugh in some places, and it does grab your attention to a good extent... but I very much hated how dum-dum it is when I tried to repeat it to see the other choices... it was so annoying I didn't even bother to try and get one BG left from the gallery... it probably required from me to lose in some of the mini-games, which when you lose them, the ge gives you couple of extra lines that changes the text a little bit... but am not interested in a single bit about them tbh... I just want to get free from it... I might have even missed some random short endings; there were tons of them and nearly all of them just changed a couple of words ~\_~



**~Dropped~**

**~KANGview~**

H-h-h-h—hheellll Naaaaahhhh V---V Let LshitPichu help you sell this shitge ~\_\_\_~ even if I started it before Angel Beats! Changed my life, I would have still dropped it when I was forcing myself to mute the whole ge every time she appeared at some point... E-celebs are the death of visual novels in the west.

Point.

**~Blogpostation~**

>LshitPichu

wwwwwwwwwwwwwwww I literally want to put my fingers inside of my eyes every single second she opens her mouth... you couldn't find any other celebshit to bring here? In your last ge, you brought AmaLee and she wasn't a bad choice at all! But here? She is the peak of sovless... now I understand why lots of vinnies allow you to have an option to turn-off the VAing for some of the characters you don't like @\_@

Ok... I decided to lower the ge audio whenever she appears (ge doesn't have options for that) and to pick all the choices that will take me away from her... I can barely read this ge with her being there and if I saw another bad character, am dropping it V-V

The same engine as their last ge... this time, one of the heroines is the one who gets isekaied to our world and becomes in a position like their last ge MC's when he just woke up and found Leanna @\_@

I don't have the patience for it like their old ge...

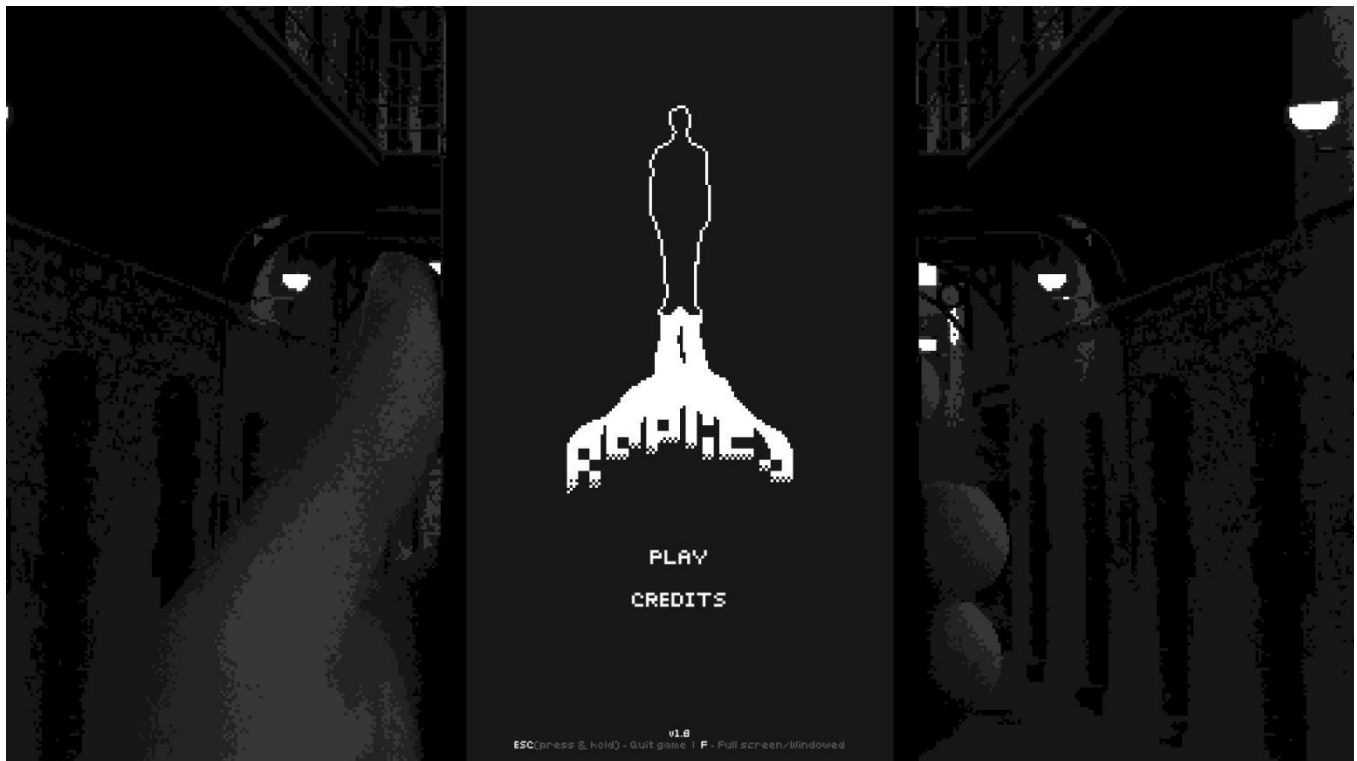
The characters cast initially is not interesting at all... and there is nothing that tells me they might get better ~\_~

Other than the anime OP at the start? I don't feel like those devs improved at all @\_@ especially writing wise and how it seems to still be brain-dead... \*for LshitPichu? I will consider it fully brain-dead :)\*

Andddd i dropped it @\_@ was it because it was unreadable?... in all honesty? @\_@ no. I could keep reading it after I decided to torture myself and KANG through it, lowering the audio of the ge every time the shitceleb appeared... but I asked myself about it and I found out that it was a real waste of time @\_@ I finished Angel Beats! Yesterday and it was an experience that I never went through in my whole life before... and today I came back to read something like this?... especially when i got tons of ge that I purchased other than it, and they are waaaay better and are more worth of my time which I should cherish more... not to mention my readiness to read emulator ge or even turn into a pirate for the ge that didn't get an official TL @\_@ (Future\_Me: aaaaaaa I used to have those weird rules about reading ge T---T thanks to dropping them... I was capable of finally reading good shit T-T) there are legit hundreds of choices out there for me... which also include Maeda-sensei KINOge himself >\_<

I will read it if only one day I legit can't read any other ge other than it... other than that? I will say no to this waste of time @\_@

After 6 months from this... Thank you Angel Beats! For improving my taste and making me drop it T-T



### ~KANGview~

Koreans can't write visual novels... and tbh this is more of a video game like Papers, Please, or Don't Press the Button than it is a vinnie @\_@

### ~Blogpostation~

I got all its achievements by mistake @\_@

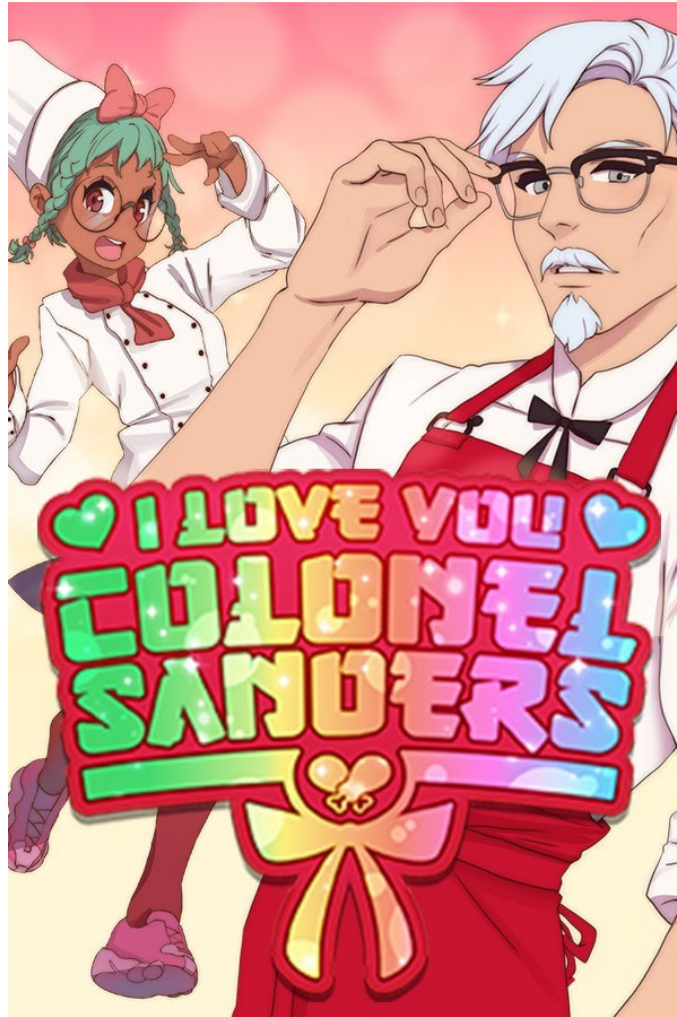
It got a couple of cute references for other indie games and the media in general... (especially those for the Stanley parable and no paper please... I loved them T-T)

Story wise? It was tedious, and like I said, it's more of a video game than a vinnie @\_@ something like Gnosia, but the difference is that Gnosia succeeded in creating good characters... unlike here ~\_~

the puzzles were not bad... but some of them require you to do them in a specific time window... and if you try to solve them before this window? You will see your solution not working... which is something veeerrry upsetting T-T

in general, with ge like this one? You will see me getting bored by the OST very soon, and then I go to play my own ost... but they were very calming and suitable for this ge's atmosphere @\_@

(Future\_Me: My previous review of it on Xitter : Finished it, it felt more like a video game rather than a vinnie, but it is on VNDB, so it is a vn whether y'alllllll liked it or not V----V it was very cringe in how it views the governments who control the information their people consume as 'le evil', while I was supporting national security in the ge the whole time to continue their evil V-V Saw the 11 endings~ (Future\_Me: I used to be a VNDB shill... so embarrassing...))



**~Dropped~**

**~KANGview~**

One of the fastest drops ever... EVNs like this one don't even try T-T like I know it was made just as a little gag thingy for KFC... but damn you could have put more effort into the writing! @\_@

**~Blogpostation~**

My patience was all gone the second they showed that POP character who keeps farting whenever he talks... ptoeyyyyyyyyyyyyy on you western writers :))))))

My only regret is that I didn't reach the point the colonel appears at... all the characters who appeared before him we brain-dead bad, so am sorry Colonelluu-dono-sama ,\_, Also, there is no saving in this ge, and you can't see the previous logs... ptoeyyyyyyyy

It was very obvious how the whole budget went for the OP which would not be liked by the Sakugaers, so it was a loss to everyone (not that there is anything that would be good enough for the Sakugaers, if it wasn't made before their birthdate @\_@



~Dropped~

~KANGview~

How can a Japanese person write like this... this level of writing can be considered even worse than R07 . . . HOW IS THIS POSSIBLE? T-T

~Blogpostation~

The VAs are brought from the streets V-V

It got some Japanese trivia... But is it worth it when you must live with this Brian... H-H-HH-ELL NAHHH @\_@

From how bad it was... I legit thought it was written by an English writer for a second there @\_@

(Future\_Me: This was my X review:

>An American weeb travels to Japan to study and to see the culture of his favorite media he likes to consume

Only couple of minutes in it and the writing was about to nearly make me start smashing my head on the walls... I tried to push myself to keep reading it until the other girl appeared to see her character... but sry, this MC is one of the worst ever, and the idea of me sticking to him is hell ~\_~





### **~KANGview~**

One of the best EVNs ever T-T It has some serious potential for a great series... it did have a couple of problems here and there... but they can be fixed in the future @\_@ Sadly, the 2nd ge was a disappointment compared to it... but the 3rd ge looks quite promising @\_@ 2026 will be its year V-V

### **~Blogpostation~**

ost gets boring ~\_~

The character's style? Peak @\_@

It wasted lots of time explaining things that a shortge like it shouldn't have wasted T-T

The settings of the ge is super special @\_@ finally an EVN that doesn't forcefully try to make its characters Japanese...

The backgrounds of the characters are unique @\_@ you see them being normal but in reality they are nobles and sometimes are even royalty, and at the same time you will see them spending time with the commoners... the way this world is made... the narration don't focus that much on all of this because of the settings of the story itself @\_@

Not to mention how the characters also got disabilities, but they showcased it without being annoying about the whole thing @\_@

It needed waaay more CGs... and the teacher deserved a sprite T-T the ge in general is very budget-y ,\_ ,

It changes its tropes a loott of times @\_@ from the start, which was very autistic, to the middle parts that were very cute to the 2nd half, which is pretty much just strong gore @\_@

>their world didn't get developed until the immigrants came to them

I have full faith that if it had a better budget, more CGs with a real composer, it could have been a good nakige not only on the EVN standards...

It left a couple of dirttty cliffhangers... but at the same time they didn't ruin the experience @\_@

On VNDB, they said its length is 5 hours... when in reality, it is 9 hours at least @\_@ I got trolled by this and I kept thinking that I had reached the end during my read... until I checked YouTube and saw its true length T-T

The story has 2 MCs, and it tells you 2 different stories that are connected at some point in a good way

There are still, sadly, lots of unanswered questions ,\_, (Future\_Me: We got a third ge for the series T-----T)

I consider it a good foundation for a series I don't mind reading more of it in the future @\_@ but it sadly flopped... no chance of seeing other ge, unless the devs are veerry passionate about it to the point they would still do it even if they know it's not making them any money ,\_, (Future\_Me: Just bought the third ge... I love you devs T-T will read it next year... I got high hopes for you T0T)

It got lotsss of misery... especially with Amenae ,\_\_, she was a good mother regardless of what happened...

(Future\_Me: This was my X review: If not for the sad budget it got, it would have been legit one of the best western productions... aaaaaa if only it got a remake that would fix all its problems... it would have turned into a legit KINOge ,\_\_,

It got lots of sovl, and it succeeded in making me care about the characters, even with how weirdly it narrated their stories @\_@ it was special... in a good way?... I liked it, this is the most important part V-V)





### **~KANGview~**

Not good T-T compared to the first ge? It is quite the disappointment... it had a great start... but it just fumbled very hard story-wise later on ,\_, I forgive it only because it was a very shortge... and because the 3rd ge is here T-T Am legit hyped for it TOT

### **~Blogpostation~**

The sound effect of opening the doors was the creator's mouth noises... every time he used it, he made me think that someone was whispering some spells into my ear T\_\_\_\_T I know you are on a budget, but you can't reach this point.....

Unlike the 1st ge, this one is mostly just misery without any cuteness ,\_,

The first ge got waaay more SOVL than this one @\_@

The plot twist of her being the one who created the calamities... one of the worst twists I have ever seen lately ~\_~ other than how it doesn't make any sense, it made everything that happens after it just annoying to me... good thing that it was near the end sections and the ge is nearly over... biiigg difference between this end and the 1st ge's end @\_@ which was not just more SOVLful, it also gave you a twist for how the future of them is very dark...

(Future\_Me: This was my X review: It doesn't reach the first ge epicness T-T the first 2 quarters of it? Were good... but the last quarter... it gets ruined a lot... Especially with the last terrible twist... ~\_~ It lacks the first ge's sovl, and it doesn't have any cute moments... it was just misery ~\_~ It also flopped... but the dev is still working on the 3rd ge <3)



~Finished but not 100%~

~KANGview~

Do not get fooled by good art, and the words of randoms V-----V

Got First ending, was close to getting the 2nd ending... but I gave up V-V It was one of the most boring nukige... and this is especially true now that I have read more of this genre...

~Blogpostation~

I finished the 1st ending, which took me a good while, but the 2nd ending... you disgusting devs, why its length doubles the 1st ending length!!! This torture is going to continue. And the eroge in it is just lots of nothingburger talking and then a couple of seconds of eroge.... Why is this genre this disgusting? I HATE NUKIGE ~\_~

Dropped it. I finished the 1st ending a while ago and am not going to bother for the 2nd ending. Sorry, but I will never handle this amount of shittiness anymore... very very very baaaadd... and this brother and sister deserve the worst misfortunes in the history of all of humanity... I think if its length is 7 hours, then I have like 2 hours left of it to get the 2nd ending (saw how many CGs left)... but it's not worth it at all!... it's not like it will surprisingly get a development... in the end, it's just a nukige, and it will nuki...

TL is bad and got some fiction here and there



~Stalled~

~KANGview~

(Future\_Me: This is my old VNDB + new self comment: I just don't feel like reading otome alone... it was kinda very boring @\_@ the ge itself doesn't seem bad... so maybe i will have fun blogposting it? @@ that's why it will not be dropped yet >\_< I also think that if I wanted to read it alone, I need to do it lying down... so maybe I will read it on my phone one day if I don't want to blogpost it... it seems like a special otome now that I have tried the taste of the common otome @\_@)

~Blogpostation~

What is this VAing that was recorded on a Nokia phone xddd

The TL is a little bit too much free...





### ~KANGview~

Easily the best indie game the Japanese ever made..... doing all of those things in less than 4 hours... THAT WAS AMAZING T-T lots of writers need to learn how to do the job in an appropriate time (looks at Rword07)... I wish this writer's other game got TLED ,\_\_\_\_,  
Good ost, amazing art, fun characters... This was a journey that I will never forget...

### ~Blogpostation~

The TL for it is the most literal TL I have ever seen @\_@ is it a bad thing like how the Rworded Tlers tried to gaslight us to think that?.... No. The problem with this TL was that it needed some editing to fix a couple of things... but in the future if I was asked to pick a TL like it without editing, or a TL from your lovely wholesome sub-writing Tlers? I will pick the 1st TL any day of the year~

The characters are fun @\_@

The art and the ost are cute, and the atmosphere of the work is very happy-coded

The plot this time is different from the usual, a boy is going into Alice's world to help his childhood friend (Arisu) and he needs to go through this fictional world just for her... It's great @\_@ especially with some of the twists, like the presence of a white and a black rabbit @\_@

KINO to its CORE T\_\_\_\_T

How with each ending, the characters he thinks about increase before he reaches the finale...

KINNNNOOOOOOOOO

OK... since the beginning of this ge, the ge told us that there would be a happy ending... where is it? T-T where is the happiness exactly? The only thing I can describe this ending as, is that it might be bittersweet... we discover that Outa is not dead... but he is in the hospital in a state between life and death... and Arisu will keep on waiting for him to wake up one day... this time she will be the one sitting next to him... maybe the happiness is how we discovered that he is still alive and there is some hope for him? Maybe the happiness was how Arisu will not escape again from the dream world, and now she will forcefully live with reality?... the ge is still very very special and i believe it is PEAK KINO, but because how I got forced to play a memory game with the 50 cards for lottts of times to just get this final scene of the true ending... it made it a little bit bitter for me ,\_, and also because the whole internet never talked about it...

I am in love with how the main menu changes with your journey... how in the start it was following the fiction theme and how when you finished it, it changed to a realistic theme... KINOOOOOO T-T

This experience was like suddenly turning the channel to a movie that you will see it TLed in a local TV channel, and you will like it, but this channel will never show it again, and you will never know its title or see it ever once more later on... T----T





### **~KANGview~**

With my new reading rules... ge like this one? Will never take a chance... aaaaaaa the only saving grace is how short it was... it wasn't even good... it was just unpleasant... and it didn't really hit me hard? I mean, after I finished it? I don't remember any of its disgusting feelings it gave me... but I still don't like it... it was a very forgettable experience... it was like a post you read online about a fword up thing, and then you sigh and move on with your life...

### **~Blogpostation~**

For not a small duration... my face contorted from how what is happening here is just purely disgusting...

>we didn't see the doctor killing himself in the end

I can't comprehend how even this small thing... was taken away from us!!!! There were lots of hints about him killing himself or that he already did it, but it was not stated in a direct way in front of us in a way that will please us... it happened in a... dramatic way? Trying to make us sympathize with him? Even though he is rotten to the degree I would consider him worse than Rudeus?

Ge like this one gives me such unpleasant feelings.



~KANGview~

This... was an experience that I don't think I will go through again any time soon @\_@ it felt like a moege, but with only one heroine... and with some real plot @\_@ tho it was built to be more of a nakige?... but it failed in making me cry... so I guess I will just call it a "special moege" to make it sound more good V-V It... was fine @\_@ not something that will stick to the memories... but I guess it was good to pass time?... it is one of the better reads since my early days when my rules made me read lots of shitge @\_@ but now that I only read "KINOge"... I think my rating of it will keep getting lower with the passage of time @\_@

~Blogpostation~

ost is very good @\_@

MC got a brain~

I hate hate hate how the MC doesn't mention his past and how he used to be like R regarding what she is to the heroine... or even not mentioning it to their parents when he met them for the first time.... he could have said a lot to them because he was in a situation that is similar to their kids, and his input is worth taking... but he is going full autistic mode and barely says 2 words together....

OK.... I didn't think the MC was actually also like this @\_@ a very fun twist! And right after it, we get the OP song of the ge! +1:30 hour just for a prologue? Cooool @\_@



The MC was not just in a similar situation to R... but also like the heroine!!! @\_@ + the bonus of his family that was super rotten to the max... my MC got the right to be autistically incapable of talking with anyone if he lived such a trash life like that...

Some passing thoughts I got: "The MC tells the heroine that even his life is limited; she shouldn't feel guilty about him spending it trying to help her, her happiness is his happiness, her tears are his tears, but the most painful thing to him is when she puts a mask in front of him and doesn't act like her true self. Even if her tears are going to cause him to cry, those tears are happiness for him if it means that they both can be truthful with each other, and after those tears, the clouds will get away for sure, and they will be capable of seeing their happiness again. But before that, they need to cry and get it out of their hearts without needing to keep using a mask that will never allow them to move on"~ (Future\_ME: AAAAAAAAAAAAAAAAAAAAA WHAT THE HELL AM I ON ABOUT... this was like my first moege, k? Don't be mean to me if I sound very dumb here, K? K????)

Ok sometimes he makes me feel like he wants a family a little bit too much @\_@ especially when they offer him to sleep in their house, and he doesn't refuse!!! shammmeeee V-V you were supposed to refuse it, R... and then go to your own home and sleep alone with your misery in peace! I wanted him to apologize and tell them that he will be a bother to them; he spent many years sleeping alone and doesn't know how to sleep with other people now @\_@

One of the most vinnies that made me feel inside the story and made me imagine everything that is happening as if it was animated @\_@

I loved how when we started the ge, the relationship between the 2 main characters were already developed to the last stages and through the ge, they showed us parts of their past that gives us what is important about it.

The way I imagine the MC when he talks, makes him seem like Gojo Satoru @\_@ that's how he appears to me... or like any other peak cool anime boy who is depressed, local sad music 2025 mode V-V... until they show a CG with his face and all my imaginary image of him gets destroyed T-T

I thought that him also suffering from this illness would be a big twist that he would throw at her and make a dramatic scene KINO\_PEAK\_OF\_THE\_INDUSTERY... but they sold us for cheap and made her know about this fact... which made the whole thing to seem as if it was a twist against (Me) personally T\_T

The eroge here... is good! 0-0 This eroge is one of the rare cases that made their presence not a minus for the work... but a plus @\_@ it was adorable, and it was understandable why their relationship was presented to us like that, after everything they went through... even though we are still new to both of them @\_@ But during all the time with them... my mind was only thinking about how in the future, she might have an attack during it... this is a nightmare; please do not do it T\_\_T But for the MC? It would be good if he got an attack during it @\_@ (Future\_Me: After reading waaaaaay more eroge scenes and Angel Beats! 1<sup>st</sup> Beat... I've come to the opinion that they should still have used it in the same style of AB!~ It is still way superior to anything else in the whole medium~)

Even their first time here was tasteful, and it wasn't annoying like the usual @\_@

I wished the MC talked to M and her parents about the whole reason they named R with that name, which she understood as them trying to say that she is just a secondary for them, and about how this could all be simply a big misunderstanding from her, through it? It turned her personality into that of a doll who is there just for her sister, and her whole being is now just that... I don't want this to be an actual scene waaaay later

"If what gives your whole existence a meaning is just the heart that you will give to your sister, the reason that will make her miserable for all of her life and what will make her consider herself the reason for her sister's death, is that what you want?" Say something like that you shitty MC... Am just watching, and I thought about something like that while you have lived for a couple of weeks with this whole problem, and you didn't think about anything???? @\_@

His talk to R could have solved numerous things if he had announced to her how similar he is to her and her sister and could feel the both of them... then he gives them some real wisdom instead of just standing there like a scarecrow...

The way he ended his talk with her.... I HATE YOU MCCCCC!!!! I HATE YOUR MOMA AND YOUR PAPA AND YOUR NEW MAMAA!!!! (ok those really deserve the hate) How Rworded can you be??? Move yourself and do something!!! fix the problems now that the problem is in your hands!!!! Moove yourself and stop just watching from the sidelines, not adding or taking away anything while you are just there in the middle of the plot without a purpose..... V----V

The ge doesn't showcase a lot of the physical suffering they go through... it's mostly about the mental suffering and how they are trying to live with the illness without focusing too much on it.

I adore the VA of M... she is making me not skip any voice lines of hers until she finishes talking... T---T  
MC's problem is that he is a big slop... honestly? I have 0 care for him and the tantrums he is throwing because of how his parents didn't care about his average ahh... all of our care is for M only~

Some of the serious scenes don't reach me in a good way... the writers honestly need to be hit V-V

The ge touches a good spot, I didn't think it would do @\_@ it was about how M is always embracing the MC with loots of unendless love 24/7 that at some point it looks like she is doing it without real passion... and all of that was just her trying to escape thinking about her closing fate... which MC notices and tell her about it honestly... am here with the MC @\_@ it's good that he is accepting her using him like that... but his annoyance here is about how it feels like she is forcing herself and hurting herself at the process @\_@

The plot of the father wanting to come back and live in his old house... happening near the end of the ge? It's just disgusting ~\_~ this is not the time for it at all and I don't have the energy to see this... Especially with this Rworded MC who still feels like a little kiddie who is still attached to his father and didn't move on with his life, even when he is reaching its end...

You know?... the father is kinda BASED V-V Want to know more?... Fudge MC! This boy is totally Rworded and if he were also my son, I would have supported 3 local belt shops with their annual income, allowing them to keep being in business from me alone for the whole time. I would be teaching this little kid some good ol' lessons from the second he opens his eyes until the last day I still got a speck of power inside my hands, and I can raise it and get it down on his candy ahh V-V

Good thing they didn't bloat this plot... i will forgive they/them writer only because the father was very BASED when he dealt with his shitty son V-V

M and R are back to being lovers... at the speed of light @\_@ it's fitting, considering both of them are dead in just a couple of days...

Every time the story keeps going on and on... i keep remembering how she convinced her parents about going with him, just like how the wife left her parents house and went to live with her husband... she wanted to experience this feeling... but what is this wife who never calls her parents after???? @\_@ xdd?? You son of a gun, just call them for once and tell them you are fine... it wouldn't take any of your time, and it's for sure going to make them happy and better than them just sitting there thinking about how the worst-case scenarios are happening right now to you! It's seriously true when she called herself a bad daughter! @\_@ and who told her that she is not? The MC going "muhhhh aaaaaaaah she doesn't want her parents to get pained over her, buhhhiiii~"... I understand why he is a bad son like that, with how his family, especially his super BASED father... but her? She doesn't have any excuses at all @\_@ other than maybe how her thinking about her illness her whole life, made her a little bit Rworded in some certain areas @\_@

At a certain point... I felt that the ge name is not fitting for it @\_@ it's true that, until now, it's the most fitting... but it will not stay with us during our whole journey @\_@ I don't have a better name in mind, but I wanted a name that will make me think at the end of it that "yep... this was a fitting name! @\_@"

it's sad the sprites didn't get updated with each time they hurt themselves ,\_, it would have shown us the amount of damage they went through @\_@ I think it would have made more impact on us, especially when they started hurting themselves very hard @\_@

OK, after thinking a little bit more about it... I think the title of the ge could be considered to also represent M... she is the only good thing that ever happened in the MC's life, or even the MC's presence that is dedicated to support her and it's now his whole being... that's without even mentioning the whole sister thingy, or his childhood @\_@

The ending is a little bit disappointing to me... it made me close to tearing up... but it failed at doing that... even though I really liked M and got attached to her T---T other than that, the whole thing about what R did after she died and how he straight forwardly followed her also disappointed me a little bit... I thought he would live for one more day and spend it in total misery... but the writer wanted to show him mercy and made him follow her super-fast @\_@ oh, and also, the epilogue was very emotionless and I also didn't care about R's scene... but it also made me close to tearing up @\_@ not because of R, but maybe because I was thinking about M and R now at the ends of the story...

In the end... this ge succeeded in representing the deep cry about them knowing how they will die, and they are feeling their emotions going right and left... from trying to convince themselves to accept their fate and from trying to wish for a miracle, or from how they are trying to just forget about it... even though it's doing all of this in a correct manner... I don't know why it's such an unmemorable work @\_@ (Future\_Me: it's the writing... only good writing does this @\_@) maybe because i couldn't self-insert into this Rworded MC? Or even if we got a different MC for a scenario like this... he needs to be very relatable to you, for how this ge didn't attempt to write some deep themes that could be perhaps reflected on yourself... here? Everything was nearly straightforward; you either feel it or you don't. I can't feel like this MC that got a GF who, both of them, will leave this world together... I will still say that I was understanding their situation, and this is a good thing that it succeeded in doing @\_@ for example? In Angel Beats! The themes of you moving on from your childhood and the problems you faced, and to not keep holding onto them, were written in nearly all the characters, and each one of them dealt with it in a certain way that will make you forcefully not only understand them, but also self-insert into a couple of them.... in this ge? I understood them... but in the end? I couldn't self-insert, I think if I did? I would have cried over their end... just like the +40 minutes of crying (Future\_Me: now +5 hours @\_@) I did over Angel Beats!... why am I mentioning AB! This much here? It's because this ge is supposedly my first nakige i ever read after finishing the AB! anime and I need to mention my experience with it now that I did them back-to-back @\_@

After a couple of weeks after finishing it.... I went through severe toothache for a couple of days before I surrendered and went to the dentist... through those couple of days? the pain literally made me feel like I was in this ge and I was getting one of those attacks @\_@ it even reached the point I would put my hands inside my mouth, but I was always stopping myself at the end before I hurt myself and cut my tongue accidentally @\_@



~Dropped~

~KANGview~

I got a life... this ge was made for those who don't~

~Blogpostation~

Ge made for gooners in the age when gooning was hard... but in this age? For someone who doesn't want to read it for gooning? This experience was very very very slow... looooots of times your dialogues with the girls get repeated or you barely have any idea about how to raise the flags with the girls, and even after spending a good amount of time in it, you will still find yourself not seeing all the girls or you didn't have even talked to them enough because you literally don't know where they are or how their movement is during the days... ~\_~

Gameplay parts are what made it suppper hard... which made it look more like a game than a vn tbh... you need a plan to understand how to use your days correctly; a very detailed guide is needed... which I couldn't find and I didn't bother to check the JP ones even if they exist ~\_~ (Future me: they probably do... but I didn't like this ge enough to go for them @\_@ I would have done it if I saw some potential in it... but there wasn't any ~\_~)

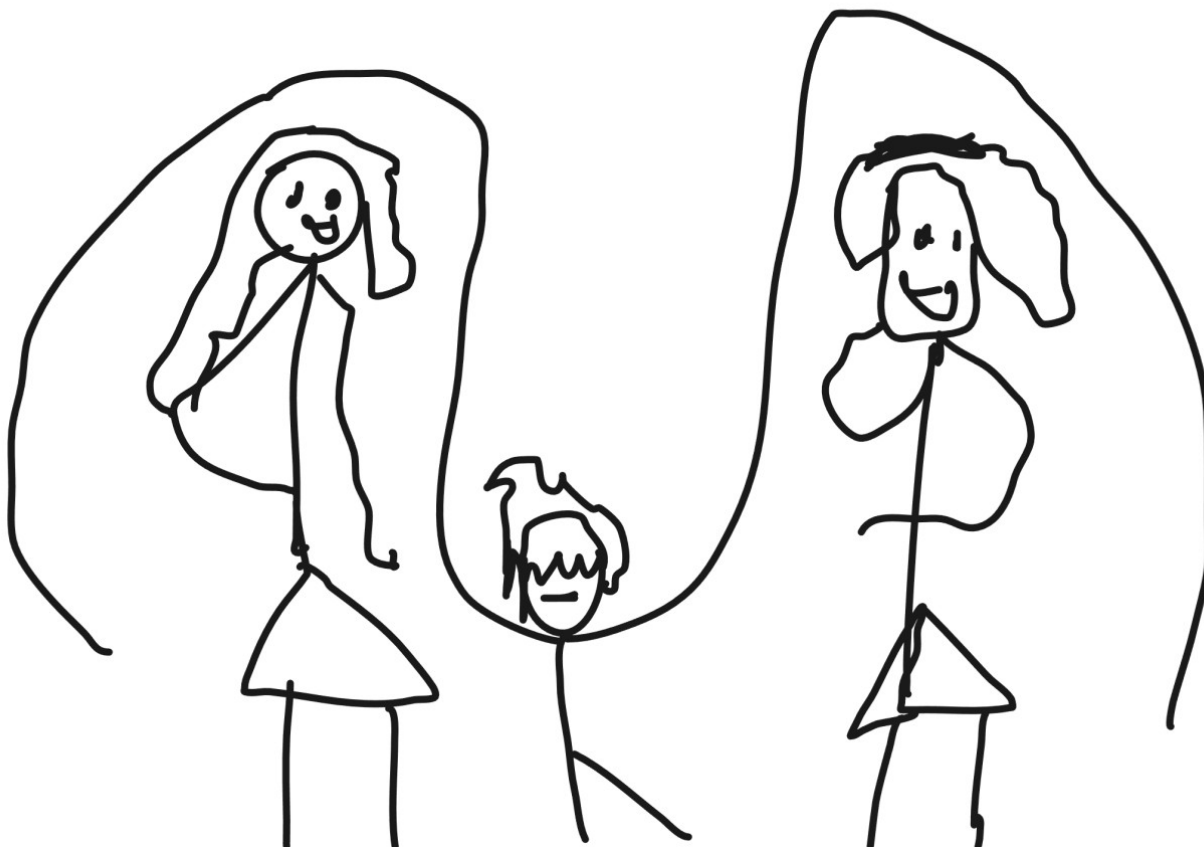
The girls themselves were supposed to have remarkable writing, but even after lottts of long hours... I didn't reach any point that showcased that @\_@ and everything in front of me was just bland ~\_~ maybe good writing on the gooning standards? @\_@ I don't know... I couldn't find any girl that would make me want to keep playing the ge for her full route... even though we got 20 girls with their own routes @\_@

This ge could easily last for hundreds of hours if you read it without a guide and while trying to enjoy yourself as much as possible...

There are some anoyingggg glitches that happen in some types of menus; the ge doesn't allow you to alt-tab... so you need to just play it... this is torture T-T (Future\_Me: Arigatou, /vn/ cutie for teaching me the ultimate way to solve this... couple of months later T-T)

The OST is good, and the 90s art style is something am not against... the designs of the girls are also good for the settings of the ge @\_@

If I didn't have millions of other ge to read? I would have kept playing it... but with my situation? It's very hard while thinking about all the minuses in it @\_@



~Dropped(small chance to read it one day in the far future)~

~KANGview~

Rapege is never the way! Especially when it is this boring! "Why is it not a perma drop?" It still got good reviews... and I think that I grew more as a rapege reader so maybe I will like it now?

~Blogpostation~

I have stopped reading it for quite a long while... Yeah, I hate stories like this one... I nearly finished the first time he sleeps with a girl... and it was not fun at all... not writing wise or plot-wise... and it's really very disgusting and I found myself to be not the aimed audience for it at all @\_@ the specialization in the menus was very detailed, tho? I don't know... this is the only compliment I got for it that came to mind

~\_~





~Finished but not 100%~

~KANGview~

I only read K's route... K-chan won T-----T hmmm this is a moege... I don't like them... but I liked K-chan's route... the rest of the girls? Nothingburger... So I guess it was a good thing that the TL was this bad, which helped me skip them and just read the best route... hopefully there is no surprise real ending that I needed to check, haha....

~Blogpostation~

His tsundere childhood friend appears to be very annoying as a first impression ~\_~ and that's with me loving tsundere girls @\_@

The TL is TRAAAAAAAAAAAAAAAAAASH and it's 1 step from being fiction.... adds lottts of extra quirks to the characters personalities, which makes them seems to be very extra... Especially with characters that they themselves are already quirky ~\_~ am now forced to listen to all the voice lines without skipping them so I can read the real story...

K-chan... i love her T-T

naaaaaah this TL is legit fiction with everything! It's terrible terrible terrible... with the heroines, am TLing their words by myself... but for the MC?... I have no idea what he is saying ,\_,

In all honesty... Am TLing the game by myself at this point inside myself... the number of mistakes here is just scary! T-T the text is going full fiction with no limits!!! And without any reason... if you just take the texts and use Google TL and then just edit their words and phrasing, we would have gotten a waaaay better TL! what is happening here is unexplainable at all... did he TL the texts by his feelings? or did he take a vow upon himself to change them as much as he wanted to make the story end up like he wanted it to be?

K's VA is a real goblin! @\_@ the amount of genki she got is unbelievable! one of the best VAing that I have ever heard @\_@

The sounds K makes when she eats.... PEAK CUTENESS T\_\_\_\_\_T Real goblin goblin goblin

K's VA is KINO and Karen herself is a good girl... i like her T-T

the Fortune Teller could have been a heroine with her own route with ease... she was waaay more interesting than all the other heroines that I saw here who I skipped @\_@

For the last time, the TL is horrendous, and it is an enormous reason why I don't want to read the other routes.... ~\_~

the eroge here was boring... but it had some importance, especially in their last time... it was very fitting for the plot @\_@

The OP and ED are very charming and i need to come back to them later T-T (Future\_Me: In my drafts, I linked the Niconico link to be added to my top 2025 vinnies ost list and also suggested one of the BGMs @\_@)

I think one of the main reasons why I liked K this much is because she reminds me a lot of the blonde heroine from Cautious hero @\_@

(Future\_Me: I remember checking the spoiler tags of the characters in VNDB couple of weeks later... some weird stuff was happening there @\_@ but I still don't care V-V never coming back to it~)



"I was rejected  
by a girl, so I  
killed my-  
self..."

Erika  
Friends  
Move

### ~KANGview~

Read it on my phone... it was... fun... for a nesge @\_@ It did plenty of things that I didn't think nesge could do @\_@ and the music wasn't bad... this is coming from someone who didn't play much of the

NES during its days or have any real nostalgia toward it... so you know am spitting facts here V-V I read it during the days when I needed to read on my phone and didn't know about how to run PC vns on it... for that? It was a fun read @\_@ took me a long time to finish it... It needed lots of grind to solve the puzzles... but I found it fun to beat @\_@ to the point of maybe giving the light novel of it a chance one day... am happy that I tried a NES VN @\_@

### ~Blogpostation~

(Future\_Me: I was reading it on my phone... it is very rare for me to write anything in that case... Especially here when this ge is a nothingburger @\_@)



### **~KANGview~**

This was an experience and not just a ge... with each passing day, my appreciation for it grows... I don't think I will ever read another ge like this one... writer-san created one of the best ge ever... and that ost?... now that am listening to it again... it hits so hard... I love Swan Song T-T

### **~Blogpostation~**

It makes you feel the atmosphere in such an unbelievable way... or maybe me reading it on very winter-y nights in my room while the electricity is cut and also playing on my laptop using its battery charge without any lights, while wearing light clothes and shivering from the cold... made it an experience that will never be repeated T-T

Aroe is "special" in a real way @\_@

The blond boy is scaring me... I feel like he will betray us and rape someone, very very very soon @\_@ even though there is nothing hinting at that, other than maybe his coldness? His coldness toward the fact that he is the only survivor of all of his family and he knows that they all died during the earthquake like he said... maybe he is lying about this? @\_@

There was a scene that scared me and made me think they would inject some cheap erogé right now, but they changed their mind quite fast, and nothing happened at all @\_@... I will think better of them in the future... it was my fault for making fast judgments; what they are doing in this story is waaay better than suddenly showing us a cheap erogé when they can make some good erogé that is fitting with how good the story is.

The MC is very chill... they made such a great decision picking his VA... and I also like the fact that he got a VA @\_@ they don't need to forcefully make me feel that he is me... am here enjoying the experience of reading their story without self-inserting into their situation... i don't think the ge wants you to feel like you are going through these miserable times @\_@ (Future\_Me: I did describe it recently as "a ge that make you feel like you are reading a story in a Facebook post or the newspaper, you will feel bad about them, but you will not self-insert" @\_@

When the onee-san got sick, and they said that she needed to warm up... I straight up thought that they would warm her up using erogé... this uncalled-for fear of mine is kinda getting on my nerves ,\_, am still early in the story, and I look so wrong for thinking like that... I think I legit got a phobia because of the cursed VAing moege I read and how it was spamming erogé scenes without any reason or excuse as if it was a nukige... and now those nightmares are following me T---T

Glasses guy is a big, true Rword with all the words meanings.

I wish the genki girl would keep taking care of Aroe... their relationship is so cute T\_\_\_\_T

the most novel-y visual novel I have ever read @\_@ (Future\_Me: I think I was still new to the NVL vns V-V)

The ge keep you on the edge of your seat in suchhhhhh a great way @\_@ especially when they got into the police station and they discovered they were killing people, and then the other police came back to the place, and our heroes tried to hide, but Aroe started screaming and made the police know about their location... at that second? I legit put my hands on my face because of this scene... and then a sad "nooooooo" was said deep inside of me... boyyy it was such a dirty plot T-T

Again... they give us the POV of the nerd... writer-dono-sama... this is the worst thing possible!!!! this is the worst choice to do here compared to all the other characters... am more interested to get an Aroe POV of her just playing while having 0 thoughts in her brain, and not him T-T (Future\_Me: I was too harsh on him... I don't know why @\_@ I guess he gave me PTSD from chuds @\_@)

The MC is truly special @\_@ and his voice is suppper duppppper tranquil, also his decisions and actions most of the time are always pleasing to me @\_@

The erogé here is very cold to an unnatural point @\_@ it makes me feel that they made it to not add or take away anything from the plot... it's as if it was there just to make the ge sell more @\_@ (note: after 6 months, the onee-san herself was the cold one... and the erogé here was suitable for her character @\_@)

The TL is fantastic! it doesn't go away from the OG text a lot, and at the same time, it wasn't literal... to what extent were they capable of winning my trust? now am fine with skipping the voices and just reading the text @\_@ I now know what the characters personalities are like when they talk, and I know the TL style, so am fine with whatever they are throwing now @\_@



Even though I saw Hibari as annoying in the beginning... but she got a real girlish, sweet, and cute side to her that makes her special V-V

I know that I am a very untrusting person... especially after I sussed Tanomura at the start and then the doctor for a little bit... but now... Hida is giving me the vibes of a final boss who caused all the evils... my negative emotions are very strong, and it's overpowering the plot and it looks like it will ruin all the twists, as long as am expecting everything beforehand... (Future\_Me: this part was written in another ge blogpostation by mistake... So I needed to super fast watch a walkthrough to try and see when this part was supposed to be T-T)

I reached the point when the nerd discovered that the 2 prisoners escaped... my guess? the brooch that was made of silver that Aroe gave to one of them was used by them to cut the ropes. This thing will cause a huge shock to Hibari, which because of her, they escaped and that guy who was watching over them and who was also her classmate in college died @\_@

Yukacchi's VA is honestly very limited... in plenty of important scenes, whether they were dramatic or even eroge, her tone didn't change at all @\_@ even the MC, with all of his coldness changed his tone from time to time... but her? Never @\_@ no speck of emotions... her performance in the casual scenes is good... but in the special scenes? There are 0 changes from her @\_@ (after 6 months... this was actually a good thing @\_@) (Future\_Me: Am such a good reader to spot all of this V-V)

The mic used by couple of characters, especially the MC and Yukacchi, was having some weird noises in the background of them... unlike the other VAs which had a full clear audio @\_@

The nerd after getting hit, turned him to look like the definition of locked-in @\_@ if only his actions were locked-in also... it would be the fastest character development that could be seen @\_@ (Future\_Me: this part was also written in another place... same thing was done for it V-V)

When his leg gets broken and Aroe gets lost and then the Daichi (Future\_Me: I spent such a long time to see the right way to write their name in English... ,\_) people find him and the woman asks him about what his mother is doing... why did the MC never ask her about what does his mother got to do with anything????? @\_@ this question of hers was totally illogical and random and any normal human would have questioned it, whatever the situation he was in @\_@ I know that the MC here is not obligated to be a self-insert, but I can never see his very exaggerated carefulness to not ask about it to make sense @\_@

I reached when he meets with the future seeing girl and she tells him about their believes... I feel now, that they will tell him that his mission will be to have a baby with either her or Aroe @\_@ let's see how my hunch will play out... (Future\_Me: aaaaaaaaaaaaaaaaa it was correct T-T but... if they did it with Aroe instead... it would have a better plot and gave her character more roles @\_@ but I think her not having any real roles in the ge is better... she resembles a truly special girl who is just thrown into all of this chaos... she should just play and do whatever she likes... you can't put a mission or a burden on her just to make her character that is taking a slot from the cast forcefully do something... her, not doing anything important, is actually more better for her own narrative than her doing something @\_@ they did good with her!)

I love Hibari @\_@

I feel like I was mean toward the blonde... now I have a feeling that he will die in the end and will sacrifice himself for his friends... and he will never get a past that will show him being evil... he was truly the Anekiiii of our group T\_\_\_\_\_T

All my expectations were that the nerd, after him locking-in, would get the girl who escaped her parents, and she would be his lover... not him turning to this image that doesn't mind going and raping the prisoners they got T---T

The bastards are the ones who killed Hida!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

OKKKKKK why didn't you, blond, ask the doctor who was overseeing him about the syringe rather than testing it on a cat? @\_@ the doctor would have given you the correct answer, and he was the person you could trust the most about it, considering he was the first one who diagnosed him, and if he wanted him dead, he could have done it easily @\_@

The betrayal of the nerd to the blond makes you legit open your mouth... at that scene? I legit believed he was a goner... and his death would have been such a painful thing ,\_, what I didn't expect was for him to beat them with such ease @\_@ I was very thrilled with this result and how the nerd in the end got humiliated and couldn't even die with the rest of his people V-V I also was happy that he confessed to Hibari T-T and now they are an official couple... at the start of the ge, a small part of me thought that she will end up with the nerd after she was helping him to get with Yukacchi... but after that, plenty of developments happened and it's hard for any of my early expectations to happen now @\_@

Yukacchi and the MC still have the same relationship they had when they were children in such a funny way @\_@ I think now after we started seeing her POV, we will learn about her personality which seems to be semi-crazy @\_@

I think for lots of times about how this ge needed to make us listen to the piano songs that they are describing... it's unbelievable how every time they start playing the piano, it's total silence for us, the readers @\_@ it's weird when you consider that the same writer went later to work on a million ge that talk about music and they actually got music @\_@ maybe it was a problem with budget? Or they didn't have an opportunity to do it? I have no idea @\_@ (Future\_Me: now that I think about it... it could have been more of an artistic/symbolic way @\_@ I could go on into this... but there is a real chance am being like that one meme that shows a fanboy going on and on into explaining the view of the director when the director himself didn't intend for all of this to happen and was seriously not thinking about it that deeply @\_@)

The reason for the injury on the MC's hands was because of an accident at the time he was trying to return Yukacchi's clothes that he borrowed from her when they were children... woaaaah what a reason! @\_@ their whole meeting was cursed for both of them... all of her hopes and personality got destroyed... while he lost his only life which was the piano... and they became a couple when they grew up?... what is weird here is that they both remember each other, for Yukacchi, I don't think it would be understandable to hold a grudge over him, especially after she knew of his miserable fate... but for him? I think he got the full right to refuse going out with her @\_@ for that their meeting was what brought him this fate of his... Still, he for sure should not hate her without a reason and only because of what happened to him @\_@

OK, all my talk up was hasty, you can see the MC's way of thinking is unlike my limited way of thinking, and he was way less superstitious than that @\_@

His father's actions were kinda BASED, if you take them from the POV of him not wanting his son to suffer more and wanting him to give up on this dream... this is peak reach from me tho @\_@

I reached the choice that makes you pick whether to sleep with Ryugeju or not... I laughed here because I felt like both choices will lead to the same fate, but one will make you accept what is happening while the other one will make you a rape victim, wwwwww xd... but, tbh... i started kinda favoring her over Yukacchi... but I will pick first the 2nd choice first and keep being loyal to her V-V then I will see the other one...

>nerd is now fine with raping corpses

yeppppppp... i knew since long time ago that he is goneeee... but to what level is he going to sink? @\_@ why did the blond allow him to live?... he totally deserved death over what he did to Hida... but his heart is too kind ,\_, + it looks like the girl with the nerd helped turning him crazy... she herself is also crazy @\_@

I got a passing thought... don't tell me the nerd will rape Yukacchi? at this point... if raping corpses is fine with him... and he also doesn't like his GF... there is nothing preventing him from trying with Yukacchi @\_@ + other than that, he turned into a very funny chud and he started to talk as if he was from /pol/ wwwwww @\_@

>act like a beast

>act like a gentlemen

They legit making me pick a choice.... surely I don't want to... but this nasty nerd at this scene... I see him doing it... I even wrote before that he will do it... so it's the perfect choice for now @\_@

Through the whole ge, I was afraid that Aroe might go through something that would make her look like herself in the main menu...

Anddddd Tanomura gave us his last words before going into war, foreshadowing his imminent death after his final dialogue... am sad that I thought badly about him at the start, and he turned out to be more innocent than this world, and he turned out to be the man who kept his humanity the most, no matter what happened T\_\_T

What happened to Hibari and MC when they went back to the camp... for how misery eroge it was, with out any exaggerations? I thought it was a bad ending that would end really soon, and I don't need to feel bad about... but it keeps going and going and going with its misery without showing any signs of stopping... and it seems to be the true ending....

I finished it. Even with a miserable ending like this for all of the characters... am puzzled why I didn't get emotional about it to a fitting extent @\_@ maybe because on that day and the day before it, all my emotions were directed to the KINO that was 4.2 HBR and what Maeda-sensei delivered during it?... maybe...but I was also interested in this ge's story and I thought what is happening would affect my emotions more... what is left is to check if this is the only true ending, or maybe the choice of having a baby with the Ryugeju will change something? (Future\_Me: the timing I read this ge at... really affected my opinion on it back then ,\_, I shouldn't have read with a Maeda-sensei ge... Especially with how amazing the HBR story was... it was like reading 2 KINOs and they started overshadowing each other... but Maeda-sensei always wins~ also... I learned that not all goodge are capable of being nakige @\_@ only the best writers can make you cry... I do think this ge's writer is good... so maybe he wasn't really aiming for us to cry @\_@)

I started it from the beginning to check the other choices... I didn't try most of them and it seems like I missed lots of endings @\_@ it's such a weird feeling to see Kuwagata at the start turn back into the nerd and not the war crimes committer son of a @\_@

The twist that they are brother and sister.... wow @\_@ I did expect that there would be a reveal about the MC's mother, they did hint at it before... but I didn't expect this @\_@

I finished the 2nd ending... thank you thank you thank you for existing! T\_\_\_\_T the first ending was total misery and a part of it made me feel like it was just a very mean hearted joke... but it does reflect reality that does seem to be like this lots of times. It was done in a good way ,\_, but I didn't want it to be the only true ending... the 2nd ending gave us a happy ending for all characters as much as possible... and that's what I wanted @\_@ a good ending for this ge.

In the end... this experience was not mind-blowing... I enjoyed it and what it presented... I didn't connect enough with the characters to the point of crying over their misery... but at the same time, this is a good thing, they didn't feel like 2d characters, but more like real 3D humans, and I am reading their realistic story... I will feel sympathy for what they are going through, because they are real like me... but I will not get attached to them to the extent that happens with 2D characters @\_@ (Future\_Me: this is so true... humans will sympathize with animals and 2d characters more than other humans... today? Lots of propaganda tries so hard in the editing and montage to make you sympathize with humans... trying to mimic how the 2d media do it and how nakige make us cry... Maeda-sensei won!~)

I kinda wished to know the truth about what caused the earthquake and what happened to the rest of the world... but being a mystery is better than them giving a bad reason or a hasty one without building in a good way for it (Future\_Me: TRVE NVKE @\_@ I wished Shiturashi did this... but, as an example of a ge that succeeded in doing this hard mission? it was Euphoria @\_@)

I have 1 hour left of Drama CD, hyped to see what it will be about T-T

Both endings kinda got that dreamy theme... you feel like they are not real @\_@ the happy ending was a happy dream where everything gets solved, the bad ending... was a nightmare we see everything going for the worst case scenario~

Even after a while from me finishing it... I still like the line the MC says when he wants to say this situating is troubling... especially with his very cool voice T-T

I finished the drama CD after the electricity got cut on me, and the weather is still cold... I couldn't miss this chance! Adorable content... but it's kinda saddening how they chose such a dirty timing for it, when the characters used to all be happy before the tragedies that will happen... the ending of it was kind weird... it makes you feel like it created a new route that we never see in the ge... as if it was talking to us as readers and not as characters from the same world of their ge, but ultimately, this Drama CD was not really as important as I thought @\_@ it was mostly just cute extra thangs... missing them would have not been the end of the world @\_@ but still, me finishing it and understanding everything they said... sadly it seems like i will continue my rule of not reading any vinnie that I can't access its Drama CD... the amount of visual novels that I will miss out just because of this mind-set... T\_\_\_\_\_T (Future\_Me: this is still true... but am making exceptions now for the ones I didn't like V-V)





~KANGview~

My first read of this well-known writer's ge... when I finished it? I thought about how it was kinda a waste of time and I could have lived my life without it... but I think now, after being a bigger reader... that it was a nice experience and worth it ^-^

Will not call it a moege... it is waaaaay better than to be labeled as that brain-dead type of ge @\_@ but it is similar to them in lots of things... main difference? The girls here are good... and the routes... that one route especially... it is one of the routes that I'll never forget in all of my life... it scared and scarred me

T\_T

## ~Blogpostation~

Good-ish TL... but for some reason, it makes the imouto say his name when she doesn't... why this quirk?

I very much love the imouto VAing and how genki her character is... as usual from imouto V-V and she got such a cute persona... Especially with the sleeping and running gags T-T

I like the mom

I like M's design and her voice very much @\_@

Am hyped for the MC's past @\_@ with how much they hyped it up... I feel something is wrong when you see his childhood friend (M) and his friend way higher than his league @\_@

MC's friend looks like the coolest boy ever in their world T-T

The TL sometimes doesn't do well with English words and it TL it to a different thing... this irritates me for a little bit ,\_ ,

Nah. The TL does actually change a couple of things and makes me currently forced to listen to their voice lines if I want to get the faithful experience... it's still way better than the fictions that were written in Karens's ge ~\_~

Some of the sprites look very, very, very wrong... and they are nearly all related to M ,\_ , they make her look Rworded for no reason...

Tsk tsk tsk... M did all of this? 0\_0 we knew about her night mode and her new job... but is she even the one who shared the scandal about R? @\_@ what is up with her? Don't tell me choosing her as my girl... was wrong?... still, the OP tells us that there will be a redeeming for her T-T

Honestly? his childhood friend is the GOAT! T--T I always hear some local phonk whenever he shows up, and every time something bad happens to the MC, I wish I could just call for him to save him T-T

OK, but why doesn't he deny the scandal Infront of all of them? His class hates him, and they might force him to show his body, but R's class loves her, and her words alone would end lots of what is being said... why is he just silent as if he were a statue?

Looooooooo! I didn't expect they would turn M into the story's villain like that @\_@

The dynamic of M\*\*\* acting like she is normal and has nothing to do with it, while the MC is telling her about R's problem... is coool @\_@

OK, some of the scenes are getting a wrong TL just by seeing the context... Like when a character is talking about itself, but in reality, it was talking about the opposite person @\_@ with the voice lines, I can see this... but the monologues will still be a mystery to me... ~\_\_~

It's either that I am a genius who can solve all problems that the cheap eroge MC's are facing in just mere couple of minutes, or the writers are intentionally bloating everything here just to build more specific plots and certain dialogues, without respecting the brains of the readers @\_@

The VAing of the imouto got something attractive that I can't pinpoint... it sounds very special and I feel like I never heard something like it in my whole life @\_@

M being a night girl... made the whole experience taste bitter the whole time am reading it... I can never handle scenarios like this... Especially with a cute girl like her... it's bitter bitter bitter and heart-breaking.... aaaaaaaaaaaaaaaah why did this happen to her! her bad family/the scenarios she went through one after the other made her reach this road...

It's over!!!! The Imoutu route was shockingly short! I don't know how it will go, but ok @\_@

I started M's route... everything related to her just brings me pain after I learned about her night life. The first girl I loved the most got this fate.... the only saving grace here is that they don't show us how she works and didn't make it an eroge scene... if they did? it would have been impossible for me to keep reading, and I would have dropped the whole ge V-V (Future\_Me: I read worse stuff... Young\_Me... you were innocent :")) but about this whole point... them not showing those eroge scenes of her... was pure genius @\_@ it just made us feel actually way worse than if they showed them... it made us keep thinking about them the whole time we read her route or when she even just showed up on the screen... if they showed it? it would have been nearly over there... we would have thought about it more in that scene... but not to that extent at all when we keep thinking about it the whole time because we didn't see it @\_@ it's like that thing about horror when the human imagination is the best creator for your own scary story or something... you know, what the nword cat guy said @\_@)

When MC talks to M after he confronts her about her truth and then she confesses to everything in that way... total goosebumps maximus! I can understand the feelings of MC with how he wished that everything was just a lie; even I, until the last second, wished for a twist... that it was her mother who was doing it... they both look very similar, it would have been not her... but in the end... it was actually her... and it's disgusting and hurting... Especially with her reason which is total mental illness maximus ,\_\_,

Throwing the term "Profile" in a couple of important scenes in the routes... always makes me laugh. Like... is this from the TLer or the actual story? @\_@ lol this name dropping...

Even when am not reading it... I passed a video about the girls prostitution in Japan when I was scrolling... it was made to be a ""comedy"" video... it disgusted me so much... I can only think about how those girls might be in a similar situation to M... lots of girls who don't know what to do in their lives, raised in a dirty community, that can singlehandedly ruin even the most innocent humans on earth... M breaks my heart, every time I think about what she is doing and why she is doing it... this girl is totally broken ,\_\_,

M's happy ending... this girl deserves a happy life T-T She is the ge's heroine with ease for me, and the girl who makes you focus on her the most... even now, when I started M\*\*\*'s (Future\_Me: another girl, let's call her M2 from now on) route, her actions and everything else about her make you think about how it's all just a facade and her bitter truth is still under it. Which makes me sad, how if I keep reading M2's route, M will keep on being in this dark side... unless something similar to what happened in the Imouto's route will happen again, and somehow, they will stop her fast? I don't know, but M's route wins and she is the absolute truth of this ge! V-V best girl and the one deserving it the most V-V

The TL got mistakes here and there... the TLER doesn't lift a finger to try and TL some of the words in a good way, and he chooses the easiest way that makes everything bland... He especially does this with the mother's texts ,\_,

I loved M2, and her route is good... but every time M appears and starts talking, I feel uncomfortable... especially when you see her accepting of our relationship with M2 ,\_,

The way they tried to make M here move on from her troubles by herself in M2's route is super wrong @\_@ this girl is mentally ill and broken to the maxest points, and it's impossible for you to convince me that she will move on just like that by herself... even the way she moved-on in the Imouto's route, which wasn't very convincing, was still waaaay more realistic than what they did here ~\_~

K is a good friend T-T

The name drop of the title... I don't know whether it's from the TLER or the writer himself, but it was very silly to a funny extent... Especially with the timing it appears on, when the scenes are very serious @\_@

After 6 months... I forgot where I wrote my remark about M2's route ending... it was very poetic, and the most emotional scene in the ge was in her route's ending when we discover that she is still alive... it truly stirred my feelings and was very cute T\_T even M2 herself reached a point that I felt that I very much loved her... I don't know if it reaches the same extent as my love for M, but it still made her route exceptional to me T-T



~KANGview~

Needed to read it for the sequel... guess you can consider it as... a real demo? @\_@ why did it not get TLed in a proper way tho... not that it matters... this is just a demo... not much to talk about @\_@

~Blogpostation~

The scenes are not TLed, and the VAing got a very cheap feeling... and the ge is less than 5 minutes... annndddd, uummmm.... the animation got a good foundation @\_@



### **~KANGview~**

A very ugly mix of moege/nakige/nukige... the nuki in it was the strongest side T-----T it had so much eroge I was about to barf... getting all the CGs in this ge was true hell... it wasn't easy with how the flow chart is Rworded in this ge... and having that big amount of h-scenes didn't really help and made things even worse... hmmmmm... other than that?... the animals were cute... MC wasn't bad... ost was acceptable... art was nice... VAing was great... It is not a badge per se... but was it worth my time? HELLLL NNNN-N-N-N—NAAAHHHHHH V-----V If I knew it was like this... I would have never read it! I legit didn't get anything good out of this experience... I guess the only good thing is that I now have read a famous ge lots of people read?... I don't feel happy about this V-V guess now I can say that I have tried out the dating\_animals genre V-V still not happy.... V-----V

### **~Blogpostation~**

MC is realistic, but he is kinda rotten @\_@

I have no idea how this ge will turn into eroge with the animals... it looks like it will be such a bitttteerrrr experience ,\_,

the animals are cute @\_@

>sees the OP

>it got eroge scenes with Seika

>"noooooooooooooooooooooo"

A part of me imagines what if the eroge was between the animals themselves @\_@ (because of Mikan and Kotaro) but I have no speck of doubt that if this happened, whole wars would happen against the devs that could end their lives @\_@ (Future\_Me: I didn't know that Japanese loved NTR back then T---T and also... this seems to be a kus-moege @\_@)

>reaches the part you learn about the sexual needs of the animals

>"noooooooooooooooooooooooooooooooooooooo"

This MC is unbelievable... the way he talks about eroge is scary! @\_@ even with his background that is similar to Maomao, but boy ver.... he is still way more exaggerated than her @\_@

The MC being this eroge cold is good when you consider that he is around those animals who are with loli personas @\_@ and he is supposed to help them in their mating season... if it was a different MC? you would have seen him being at his peak of happiness with this situation... Especially with Risa... or the other million situations he will end up in @\_@

The "Are are are" of Mikan is the cutest thing in the whole universe V-V (Future\_Me: no, it's not @-@)

It legit taught me a lot about animals and humans! Sexually... and some other things! @\_@

When you think deeply about their world for a couple of seconds... you would see that it is very perverted @\_@ it's normal to see children helping to relieve the sexual urges of their animals... or even their full knowledge about what is happening with them... makes you go "Haaaaa?????" @\_@

The MC makes me sometimes feel that he is a retired Fword boy @\_@

I love how Nadishko looks like an actual mother to Kotaru in their relationship from both sides @\_@ in usual, the women who didn't find a partner and ended up with animals to feel like mothers... they turn into the most brain-dead type of women @\_@ but here? she is not annoying, and her character is level headed and balanced @\_@

I have absolute love for the way Kota talks T----T

The MC can be such a big big big dooomer @\_@

Kotaro is my favorite animal... and then maybe Koo is the 2nd? @\_@ (Future\_Me: same can be said about them as my number 1 and 2 characters in general... I used to love Mikan and the blond more... but the amount of eroge just killed them for me @\_\_@ it was too much... this was a nukige in disguise T-T)

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/522450432/#522461807>





~KANGview~

Another ge that my opinion of it grew with the passage of days... if this is considered a moege... then it is the best one out there V-----V it got fun plot, and fun girls... for 50% at least V-V MC is Rworded, but we are fine with this at this point... honestly? This was a good weird read @\_@ special experience that is very memorable... And M is one of the best heroines that I will never forget... wish she was in a better game T-T

### ~Blogpostation~

Main menu theme... KIIIIIIINNNNNNNNNNNNNNNNOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO but it's kinda harenchi >-<

The characters dynamics are the Motha fudging beeesstttttt

TL got a couple of mistakes here and there from them not understanding the text... for example, I remember a character saying it doesn't mind poisoning another character... in the TL? they made her say that she will not do it @\_@ the thing is, sometimes I will get it from the voice lines, I don't like to skip them... but my fear is the times that even I will not notice them T-T... they needed someone to edit their text... (Future\_Me: am way better now and I think this will not happen to me anymore V-V + I knew by then that the ge is not edited... don't know why I made this comment @\_@)

The red head VA is suiting her... but I hate this type of voice @\_@

Am with team M\*\*\*\*\* V-V Heil mentally ill anime girls V-V

Even though am picking the choices that should get me away from the red head... all of them are just making me get even closer to her and our relationship is getting stronger!!!! T\_\_\_\_T what is this funny sheeeit, lol? lmao even? writers are forcefully making us go with her... Am aiming for M, but until now, am not seeing any real development in our relationship compared to the red head... that's with me picking choices against her ~\_\_~

I am in LOVE with how M is instigating in this way... she is meeeeeeee V-V

The MC himself is a BIG mentally ill if he doesn't see his daily life with those 3 girls as a veerrrrry weird thing @\_@

The girl with the green hair... is the most mentally ill one of them all @\_@ it was obvious since the beginning; this girl is like \*\*\*\*\* but the \*\*\*\*\* ver @@ (Future\_Me: This comment in my drafts was... a little bit.... @\_\_\_@) this girl is lowlife who hurt M in a way that I will never forgive her for it V-V

MC is Rworded when he told her that he is not her brother, after he saw everything she did... like... you know your end is near, and this is the biggest flag for your death... and you do this?

Rather than escaping away from her... he went near her to take care of her, and she suddenly returned to normal after just a couple of words.... Naaaaaaaaah the whole thing is obviously done in this surprising way, not because it makes sense, but because the writers wanted to bamboozle us with something unbelievable and they succeeded in making the plot trash just like they wished to ~\_~

My heart goes out to M... a hidden gem thrown into the middle of this moldy cast...

OK it appears that every route got 2 endings, and it seems like I saw at the start the good ending for the green hair girl @\_@ the 2nd ending makes him die normally when he tries to escape.

My first ending in this ge was the red hair's bad ending... and now am reading her good ending @\_@

W\*\*\*\*\*'s good ending might be the best ending for him yet @\_@ he will live his life with her and you can say that they returned to their old life... but he will keep being afraid and thinking about how she might kill him any second after how she killed M and green hair... but, somehow... he still died and got back to life in another run... and am lost here @\_@ how did he exactly die this time? and if he died, did he die after couple of days or a long life? @\_@

M's VA is a master with how she VA 3 totally different tones of voices... I can see that all of them are hers. When I remember how Japanese VAs are capable of this... her tones here are superb @\_\_\_@ especially the seductive one... it's very seductive V-V

M's craziness is the highest amount among all of them (Future\_Me: www I keep saying that about each girl until I read more of the other routes to discover they were crazier... and the way I read it... it felt like I left the craziest parts for the end... it was a good coincidence T-T)... she reached a point where her other personas inside of her were all fighting over him! @\_@ they started sabotaging each other's time with him... and it reached a point where they were not against the other girls, but against each other @\_@... MC you dum-dum save her and ask them to learn how to split their time with you in a way that allows you to do the activities each one of them wants in turn, and all of them will get a piece of you! do it for M! V-V (Future\_Me: Funny how they legit get a piece of him in the end... they will cut him up into pieces and share him @\_\_\_@ great catch, past me V-V)

When they lock M up and he doesn't do anything other than talking... this MC is such an Fword ~\_~

There is real lack in CGs... there are barely any of them outside the eroge ,\_\_\_, if they even exist... it's very weird how budgety it is ,-,

OK, M's route got couple of nice CGs @\_@

M's route ending broke my heart the most... she is the girl I loved the most and got sad when she died in K\*\*\*\*\*'s route... but in her route, the ending was perfect when she showed us how she escaped with I\*\*\*\* and they will now live in peace... but all of this, just so they give us a last frame that tells us she is going to kill him and then share his body parts with all of her personas... whhhhhhhyyy? It looks like the illness in her calmed down only because she promised them this... and us returning for another run tells me that this actually happened and it seems to be a fast death ,\_, now let's see if F\*\*\*\*\* is our savior ,\_,

Through the whole ge, there were jokes that got TLed from Japanese in a straight way... they were references made for the Japanese and wouldn't be understood by anyone who is not from there, or a colossal nerd... am happy that they didn't try to localize them @\_@ it's true that I didn't understand them, but if it was a ge that I very much loved? you would have seen me searching online for their meanings, just for it V-V but currently? even like that... am fine with them and would choose this way and not for them to get turned into western jokes or references that would destroy the writer's intention ~\_~

>in the true route

>when I\*\*\*\* died, every girl helped in killing him

>they decided to eat him in the end

>they cut him into 2 meals

>his male part got cut into 3 equal pieces

## KINOge?

The thunder that hit near the girls when they were about to eat him and he lost all hope... OK this was plot armor... but what a true KINOge moment it was... it gave me goosebumps @\_@

F's route was on its way to being my favorite... when she returned to earth as a human and I\*\*\*\* kept protecting her... she was truly on her way to becoming my favorite heroine... until the craziness that made her hurt herself and then I\*\*\*\* started cutting her and in then we got that nothingburger ending... it got ruined for me ,\_, it's true that it turned it into an ending that will be engraved into my memory, it also was super special... but what I wanted was a simple happy ending... in truth? It would not have been suitable for all the craziness in this work... what we got in the end was a suitable ending for the tones of it.

I have no doubt that I\*\*\*\* is crazy after he was this accepting with those crazy girls around him... his end being something similar to F but with the Yandere specialty is something poetic @ @

My ranking for the girls at the end:-

[illegible]

M's VA PREFORMED

(Future\_Me: I legit remember writing a review or something like that about it in one of the chans... I don't think it is on 4chan, so it might be during the month we immigrated to the other chans @\_@ maybe I will search for it there one day for the 2nd edition of the book... but for now? IDC v-v)



**~KANGview~**

This ge... maybe it was the one ge am the most conflicted with... I usually always go full mean mode against it... but while reading it, I always had fun (before it turned into a full nukige) and I remember really feeling like this is the first time I read a real good romance vinnie... and now after some time has passed?

Am having a soft spot for it in my heart... am remembering the good times more than the bad times...

guess I will call it a good experience T-T it was... a good vn @\_@

**~Blogpostation~**

TL is not good. Not faithful to an acceptable degree to the OG text, but it's still not fiction... am still early in it, so I don't know if it got some dum-dum mistakes @\_@ (Future\_Me: ?)

A part of me thought he would start helping the little girl manage the place, and she would start making money because of his skills... but they gave him another real job that had nothing to do with it @\_@

I feel like K\*\*\*'s route will be about him helping her improve her job's skills thanks to his old experiences @\_@

The dirty TLer, adding more "flavors" forcefully to the text going full "muhhh improving it" ~\_\_~

I appreciate the fast pacing in it @\_@ and how it looks like we will get some real developments throughout the whole ge @\_@

Jealous M\*\*\*\*\*? A GEEEEEEEEEEEEEEEEEEEEEEEEEM

K is cool with how she got the MC to stay with her, and how happy she is about him staying with her now... even though they didn't do anything T-T

MC making me sometimes get suspicious that he graduated from a university with the degree of apologizing with how skilled he is at it @\_\_@

M's dynamics with the teacher... is supppper funnnny T-T

Am in LOVE with this vinnie! it literally reminds me of my KINO days when I used to watch Turkish TV shows... oh, but those were kinda otome-ish with how the women would have more men around her who wanted her, unlike here... you know what? Turkish TV shows are Otome-poi @\_@

With my progression in it, my appreciation for them giving the MC a VA keeps getting bigger @\_@ It improved him noticeably @\_@

They were right when they said that the MC activates the maternal side in all of the ge's girls @\_@ even the girl in middle school! @\_\_@ even though he is the oldest one among them all... and his height is not normal and forces your shota image of him to break, if it ever existed @\_@ (Future\_Me: for me... it did a lot @\_\_\_@) but it was good that he wasn't a shota... this MC is very suitable for the story and everything @\_@

Andddd at this point, I think I can say with full conviction... the TLER is going fiction mode ^-^ any joke or words play will make him never be capable to TL them in a literal way, with his brain-dead imagination... he will straight up go to fictionize it like he wants ~\_~ in all honesty... if it was another ge? I would have dropped it because of him... but because am enjoying it very much, am not going to do it... some parts of the texts he changes are understandable to me with their JP voice lines... but the other parts... I will kang through them just for this good story ,\_,

The TL is truly fiction for lots of times... MangaGamer... don't make me consider you another JAST V---V

Early on, I was 100% sure of going for M's route and I wouldn't feel bad for the other heroines... but now I legit feel bad for K... I wish for her happiness too! ,\_, and it looks like, moving on... I will sympathize with the teacher... I doubt I would for the blond @\_@ I would undoubtedly read K's route, the second I finish this one @\_@

OKKKKKKK I noticed for some time that the fictions TL is adding extra curses without any need?

>Yokubari

>Greedy Bword

.....why the Bword?... Why make the characters' tongues dirty without a need? There are countless other times you see the characters cursing unnaturally even with the context...

To what extent will the fiction reach? Sometimes, the TLER turns voices to texts... MC going "aughh" from how hot it is? TLER wrote 5 lines of text talking about what this noise meant rather than just typing it...



The joke about how each time the MC talks to the rich girl, he somehow makes the whole thing about how her homeland is the neighbor of his homeland... always makes me smile V\_V

I reached the part when the blond and M sleep together... I got a hunch that the blonde's father is the reason M's father died... and this is a big reason why she wants to help her and feel responsible for her and her mother...

OK I saw the plot of them being sisters... and I also saw how it was a lie... so it makes my hunch in the previous post wrong... but maybe it's true? @\_@ they did refute it kinda... but they still didn't explain why she loves M this much and wants to help her T-T

You know what is the best description for this ge? it's the same KINO like J\*\*\*\* \*\* H\*\*\* T\_\_\_\_T (Future\_Me: I LEGIT GOT NO IDEA WHAT THE HELL SHOW am talking about here @\_\_\_\_@ I needed to go back to my drafts to see it..... yaaaaah this is super difficult to guess @\_@ Don't even know why I wrote it like this... and this is the TL of my drafts, so I wrote it like a couple of weeks ago... Guess I will redo it a little bit to make it easier? It is "J\*\*\*\* and H\*\*\*\*'s Diaries")

M with the blue pajamas... am stronger than what they are trying to awaken inside of me! V-V

H\*\*\*\* and O\*\*\*\* later on will start fighting as if they are the mother and father of T\*\*\* and then they compare who is better to her.... KINO T-T

Now I started wanting to see him with his wife and H also... I wish in all seriousness that the other routes would make me feel like they are truly the main characters of the story and we wouldn't have the bitter taste of us ruining the true main girl, aka T, just so the rest will have their fair share of the main spot...

T is funny with how every time she wants the MC to touch her, she would throw the excuse of her mother using it to do so with her and how natural it was... Making the MC, who is believing that he will truly become her guardian in a tough situation, make him unconsciously do it with his weak personality? He will be pushed to do whatever anyone says...

The boy who loves T is the most disgusting creature on the face of earth. I feel like if they routes that make us don't end up with T, end up making her end up with that boy... I might legit barf...

When our relationship with T gets cold... the ge gets a little heavy on my heart, and I feel like I want to escape away from it... it's scary ,\_,

Every time the dirty boy appears... I started just reading the text without waiting to listen to the voice lines... I feel like am getting NTRed each time he appears ,\_, I don't want to see this disgustingggggggggg thiiinnnggggg with Tttttttttttttt

Good thing that the disgusting boy parts were showing us only what happens when they meet and when they say goodbyes, and they didn't show us how they spent their time together... it would have been a real mental torture without any exaggerations...

I just complimented them, and they straight up took me to the dirty boy's room and T is in it... what will happen?

She accepted hiiiiimmmm???????????? eeeeeewwwwwwwwwww this is nasssssstyyyyyyyyyyy  
NNNNNNNNTTTTTTTRRRRRR in my pure story!!!!!!!!!!!!!! what will happen now? Lose her virginity to  
him? more drammmaaaa like this??? And the problem is that I hate how it is logical so I can't drop the ge  
because of it and am now forced to keep my misery going... (Future\_Me: If WA2 also is full of this type of  
drama, but done better... then it will be such a pain in the butt to read T-T)

OK am satisfied with how it this whole plot ended... Sasuga the writer of one of the top 5 ge in history that  
are not created by Maeda-sensei @\_@

Ok I reached the hating levels of turning the VA of the dirty boy off... I just understood why this QoL option  
is present in lots of vinnies @\_@ It's actually nearly a necessity at this point when they write characters  
that hurt your insides that much...

M's writing is smart in how it makes her childish brain always think about how her responses are trying to  
imitate her opponent's way of thinking just so she can win in their argument, without her realizing how  
childish she is being @\_@

The wife is indeed very good and she very much deserves a good fate T-T

>the last chapter ends the story on valentines day and both characters are on snow  
WHITEEE ALBUMMM HAAAAA WHITE ALBUMMM

The most sad part in the whole ge was when T in the end apologized to her friend who broke up with her...  
I didn't expect my emotions to react here the most, lol @\_@ (Future\_Me: I remember nearly crying in this  
scene... T-T)

M and O relationships are truly that of a father and his daughter. It makes you feel like she is the daughter  
that he would have had if K\*\*\*\* was capable of bearing children, and even K sometimes sees this in  
them. But add to this the plot of her being a daughter-wife in her route.

Even though the writer is trying sometimes to make you believe that the lives of the characters who live in  
this house are lots of fun and happiness and it feels super homey... but we really didn't see this  
happening and we rarely saw the dynamics of the characters inside the house to a sufficient degree more  
than them just being in either troubles, or something related to romance... and there are no other real  
emotions outside of this, other than couple of dum-dum events...

But even with me saying that, it was still written here and there as a couple of lines sporadically... it tells  
you about how the tenants of those rooms are wonderful with each other and how they are good  
neighbors... but I still will admonish how we didn't see this to the point that it might make us cry about  
the idea of us leaving them... it might be better for the pacing... that it just focused on the most important  
thing here... and that thing being the romance scenarios... but a good writer could do everything at the  
same time without ruining the pacing, just like how Maeda-sensei do~ (Fututre\_Me: Past\_Me... so smart  
V-V 5.1 in HBR is such a great showcase about how Maeda-sensei does everything in 1 chapter that is  
less than 14 hours long... and yet it was just the KINOest KINO ever T-T)

The question mark that is drawn over how Sasaki loves O romantically and sometimes he throws this  
bomb on us always... is a good gag V-V

I appreciate how the relationship between the girls is lovely a lot and they feel like they turned into friends who help each other and understand each other in how they all picked the same man... and even in some of the dramatic parts, it doesn't get bloated and it gets a suitable ending to it @\_@

The eroge in this ge sucks. Tooo long and it keeps explaining the lcky things in such a slow way... and the h-scenes even sometimes happen at the wrong times... not the thing that I expected for this ge or I wanted to see... (Future\_Me: I kept talking about this point for lots of times through the whole year in /vn/ @\_@ I still hold this belief with absolute faith, especially after reading tons of other h-scenes V-V)

T's mother persona is so childish... to such a big extent @\_@ it feels like she is the daughter and not the mother in her relationship with T... she looks very very very cloudy and would cry from anything @\_@

I reached the point I started turning down the eroge voice acting and would play a song, when I was reading the last eroge...BORING BROING BORING, I just want to finish it

eroge was very disgusting

After 6 months... it's funny how I never talked about the ending @\_@ tells you a lot about how this ge makes you disappointed near its end... and its peak was truly at the beginning, when they were introducing the characters to us @\_@ but it gets weaker and the fun pacing gets worse whenever we progress...

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/522772623/#522795710>



~KANGview~

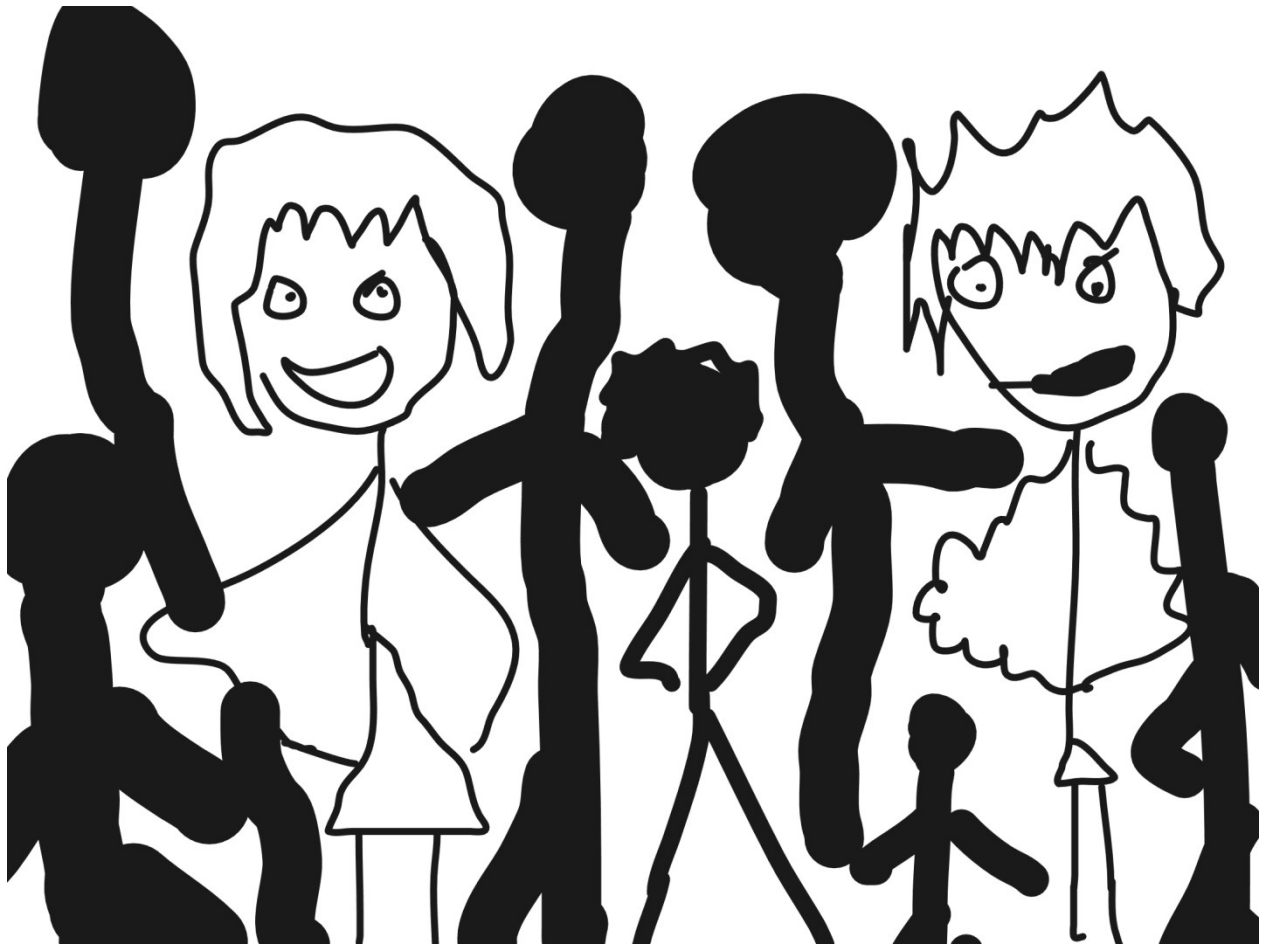
This is the type of ge you would see the JOPs swear that it is the SHIT... it wasn't @\_@ another obscurege my rules made me read... it was special... but I don't really care about special V-V especially when it is not something cute that I will keep remembering because of how fun it was... this ge wasn't fun at all T-T it was just misery...

~Blogpostation~

This experience was... a nukige that you will never nuki from?

Pure misery... but it didn't affect me. I think people see it as legit, very fudged up? @\_@ yes... I can see it like this, but it can't play with your emotions and it feels like as if you are just reading news about the average fate of women in I\*\*\*\*... it is saddening, but you can't imagine it in the correct way... the fact that the 1 hour vn failed to make me sympathize with her? It's a failure for it to do it... but the mission itself is very difficult and requires a GOOD writer to make it work... some writer from the same caliber as Maeda-sensei~ (Future\_Me: It is not really that hard @\_@ I remember getting emotionally invested in other short media without any big efforts... this ge just didn't do it, simple as that @\_@)

The girl's VA doing all the VAing of her own POV and from the narration POV... was good and special @\_@ but the settings and what is happening were a little bit too miserable, it made it feel as if she were showing us the story in an unrealistic way, but it still simulated the reality she went through...



### **~KANGview**

My standards were very low to allow me to read this ge, weren't they...

Changing the rules of what type of ge I will read was the correct move... Am not reading things similar to this any time soon...

### **~Blogpostation~**

Kusoge... half of it is the POV of the girl who does the NTRing, and the 1st half was from the POV of the childhood friend of hers who will end up together with her and their relationship by that time will be clean(?)

The TL is from 4chan... it got some funny word choices like "Normalfword" and other similar lingo

Art is not bad

It makes me laugh how when we were the girl in her route, we were playing the POV of a S\_word character who gets through a million miserable things @\_@

Loooooots of CGs tbh, and the building is very minimal, they go straight to doing it

I didn't like the girl, the MC, or the other characters who slept with her... They were all rotten... the whole ge was rotten





**~Dropped~**

**~KANGview~**

It's such a hard task to make me drop a ge... and this one succeeded in doing so @\_@ even when I read it as a nukige expecting absolutely nothing good from it... I still somehow ended up disappointed @\_\_\_@

**~Blogpostation~**

I spent a couple of hours in it... but the ge is terrible terrible terrible... might be the worst nukige I ever played? and what is even worse? they got Yurippe's VA!!!!!! how did you fumble this like that? there wasn't even 1 good scene and the story itself is terrible (Future\_Me: I didn't really ask for a good story... but it needed some acceptable writing... which it didn't have @\_@ this ge was so ahh ~\_~)

The ge doesn't have an option that will allow you to not skip voice lines when you go to the next text... this thing might be the worst thing to never be there in any visual novel? It was nearly a deal-breaker for me @\_@

I didn't see the mother's eroge... mostly I saw the shitty R\*\*\*'s... who don't do anything at all and just go full failed tsundere... she is not tsun-tsun enough or even a dirty girl like how she is supposed to be... she doesn't do anything at alllll... she is such a nothingburger girl... literally the "nothing ever happens" meme? It's this girl ~\_~

K\*\*\*\*, AKA Yurippe's VA character is also boring in such a big way!!!!!!... and she doesn't use her VAing powers... writing? MISERABLE!!!!!!

There is really nothing good in this ge and all the hours I spent here feel like a waste of time, with me just pushing myself forcefully to keep reading it... but this is enough... I reached my limits with it...



**~KANGview~**

Am really a lost case... another nukige read by me for no reason... I hate how nukige were the only ge that were the easiest to read because of my rules that made me skip most good vinnies... am such a Rword sometimes...

**~Blogpostation~**

Some of the art is good, so are the VAing

The clothes of the heroine and her daughter are pure barf... it's unbelievable how through the whole ge, it's the same tiger style...

There are barely any good eroge... they are mostly either just acceptable or boring... Especially the \*\*  
(Future\_Me: This is a common thing in most eroge...)

There is no real story, and it is just a straight nukige

The choices that show you her insides and the down-there-hair and being tanned... I didn't try them out until I reached the last parts... I didn't really care, and the vanilla mode was enough for me... I even saw them as annoying ~\_~



~Dropped~

~KANGview~

KEEEEEEEEEEEEEEEEEEEEEEK GOOOOOOOOOOOOOOOOOOOOOG  
GAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAG  
WWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW JAJAJAJAJAJAJAJAJAJAJ  
LOOOOOOL LMMMAAAOooo HHAHAHAHAHAHAHAHAHAHHAHAHAHAHAHHAH  
KAKEROOOOOO GEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEG  
XDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD there are foold among us who fell for that shit  
and read it..... KKKOOOOOOOOOOKKKKKKKKKK WHAT A BUNCH OF RWORDDDDDSS  
HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA TYPE-SHITERS are retwords xdddddd... they don't  
deserve to breathe the same air as us tbh @ @

## ~Blogpostation~

I tried it out... but when I reached the part where the MC started talking about his mother... i couldn't handle this cringe and just saved myself from this Reddit-coded shitge...





### ~KANGview~

+60 hours... down the drain ^----^ only saving grace? Is that am now fine with never trying out any other Alicesoft ge... this ge could be pretty much considered everything this company represents... and it is utter shit :)))) the ge itself got such high-quality production... but this is like watching a marvel movie... am not about that at all~ I guess now I am more /vn/-coded after reading shit like this?... MAN I hate the people who review this and shilled it... such big fat big liars...

### ~Blogpostation~

>raping for goodness

TL is traaaaaaash with how it is adding quirks... but it's still not fiction for now.

High production value with very attractive sprites @\_@

Anddddd there is fiction in the TL and making the characters say what they are not saying... it's surprising... This TLER was the same person who worked on the VAing moege... it was waaay better than that... or maybe back then I didn't focus that much on that stuff like now?

OK the "heroes" of the story until now are looking kinda trash @\_@ and am kinda siding with the enemies without even knowing anything @\_@

It kinda feel like a western TV show with the ge's pacing @\_@

OK the heroes are kinda too evil? the idea of giving us the "hustling" scenes for the legendary girls... is awful... but the scenes themselves tbh are not dark and you can watch them normally @\_@

The ge honestly doesn't have monologues or narration outside the eroge... made for this generation of readers? AKA gacha players ~\_~

Zappa is sooo childish... how did he become the leader? @\_\_@

The "ru ru ru ru denpa de aru~" of Antenna... I love it so much T-T

In chapter 18, if you didn't do a specific thing in the previous chapter, you will get forced to see an NTR scene for ALyCE and YAMMy... it was the peak of nastiness, it legit forced me to waste lots of extra time just so that I could discover the way that would allow me to progress in the ge without seeing it... and indeed, when I reached this scene again, and the heroes came to save them... I was legit filled with happy emotions... such a dirty game ~~~ (Future\_Me: at this point... I searched before it on Reddit and found out that you can play it fully without seeing the rape scenes, and for this? you needed to do something... so I used a guide, the same guide I used throughout the whole ge @\_@ but it wasn't very clear so I used multiple guides and sources... I wanted to make sure my first run was a clean one... then I did get all of those scenes V-V)

I love the childness of ALyCE... something I don't usually feel for her type of characters in other ge @\_@

The last fight and the whole ending... were both underwhelming ~\_~ in chapter 25... it totally doesn't feel like the end of the ge...

Where is the MC's sister? I wished there was a mystery that connected her to mistress... or maybe Kuma was also from the family, and Zappa is something like his uncle...

What happened to YAMMy and that organization that was destroying Asougi? ~\_~

Woaaah Lu Bu saved her @\_@ ok... but what about the organization? they took down Asougi... and then? (Future\_Me: about Lu Bu... I kinda find it weird how they never used him in any eroge @\_@... he could have easily done some weeeiird stuff @\_@ but... I think it's better that way @\_@ he kept being the guy who only wanted to fight... he wasn't good or evil... I like this @\_@ still... they could have forced him to do it @\_@ and he would have, if it meant he would get the drugs thingy that kept him going... so it could have happened if the devs wanted... but not happening is good too V-V, also... I got a small hunch that he might be connected to ALyCE and YAMMy... just a random thought because of how their parents existence has been hinted, but we didn't see them at all @ \_@)

Hisamitsu and Mistress still got looooots of things that we still don't know about them... but it's obvious that the ge direction is going for headcanons of the people and leaving the rest to them... I hate it when it's done to this extreme extent ~ ~

>discovered that there was an option to make the fights double the speed

>only found out about it after finishing the ge

AAAAAAAAAAAAAAAAAAAAAAAAAIIIIIIIIIIEEEEEEEEEEEEEEEEEEEEEE (Future\_Me: they really want to get the gacha slopers ,\_.)

I remembered when Antenna was such a satisfying character and she was one shotting all the robot enemies and I viewed her as superman... that is surely just until Kikuchiyo joined us and she was one shotting everything in the world and turned out to be the best character ever V-V



The rape of Porno in the bathrooms and her screams... it was such a SICK thing... HOLY SHIT her fate there was saddening... (Future\_Me: this was the first time I felt sad for any character @\_@ they really could have done something better with her if they wanted... but this ge was truly a big nothingburger ~\_~)

the red wearing guy who was high in Asougi, and always talking to the boss... Until the end of the ge, they didn't give us his name... even with the ALyCE ending when he was there... lol @\_@ it's funny how much they don't care and they are showing it right In front of us without feeling shame... but with Tsuina and her goons? each one of them had a name... just because they were rapists and this guy didn't rape anyone  
^\_

Kikuchiyo's voice is honey~

I feel like Hisamitsu was the person who took the grandma down... and the evidence at the Anpic could have proved that... i don't know whether he allowed the third party of the ugly bastard and Lu Bu to get in... but it's clear that he had a plan and the ge didn't teach us about it in a straight way and they barely gave us any evidence to teach us about it...

The relationship between Hisamitsu and Mistress is weird... from one angle, we saw him borderline raping her... but she at the same time kept at it and followed him... it's clear that she views him as the savior of the city, and the one who can change the city in a good way... and if she allowed him to also fall? there will rise new problems, his presence is better than them happening @\_@

There was no deep writing into any of the characters, and they all really felt like cartoon characters @\_@ (Future\_Me: I think Porno had some deepness @\_@ not big enough for me to call her deep... but there were a couple of layers @\_@ the writers just didn't care enough to commit with the little bits they wrote about her... leaving us hanging ~\_~)

My favorite daughter is Kikuchiyo and then Porno... who had a real potential that didn't go anywhere... (Future\_Me: Oh... I was having some high hopes for her @\_@ that's why I didn't think about calling her deep for even a little bit... I think I was really disappointed @\_@)

The \*\*\*\*\* was \*\*\* and \*\*\*\*\* (Future\_Me: THIS IS EXCLUSIVE FOR MY DRAFTS AND ONLY MY EYES WILL SEE IT)

They tried to make the special talents as diverse as possible, and I think they did well with this, and how we get to interact with each of them for 3 times @\_@

Gameplay is very simple in a good way and not complicated @\_@ the most tiring fight for me was the final Tsuina battle, and for it, I was forced to do lottts of grinding before it... but the grind wasn't tough and I didn't get bothered by it... and the most important part is that it allowed me to beat the final boss on my 2nd attempt @\_@ (my 1st attempt was just me trying out his moves)

The bad endings were miserable... and their peak is still Porno's. And the rape scenes were annoying but they don't hold any weight at all here... am not asking for it to turn into a nakige about it... but their way of dealing with it? Nearly nonexistent, and it makes you feel like those girls are used to this, and it's not like lots of them are virgins, and what happened to them might make you want to kill yourself... even if their character is strong... it still puts a weight on them and we needed to see an appropriate reaction to this...

We see Kikuchiyo getting flustered after she started harboring some love feelings toward Kuma... but she didn't change at all after she got raped, not even for a single bit? Seriously? @\_@

Art is good... but not like how 4chan and lots of other people talk about it @\_@ they shill it to the point that it makes you believe it is the best in the industry @\_@

The OST direction is not bad... but there will not be even a single ost that will stay in my memories, when the story was this empty ~\_~ (Future\_Me: When I created my "best ost list" there were only 2 ost from it in the +300 ost I picked... kinda bad for how long it was ~\_~)

The reviews trolling that said the 2nd run of the ge is nearly a new route that will change the events when the girls get raped... was the biggest prank I have ever fallen for. This thing literally made me waste lots of hours... and what I got was 10 minutes of new texts combined in lots of different events... only 10 minutes is the sum of all of their emotions regarding the rape they went through? This is what made the reviewers talk about how "human" it made the characters and how it makes you think deeply about it? All that happened here is that they tell the MC "what if we are also rapists?! Please do me so that I can know" and then the MC does them... and that's it, they return to normal and the route turns out to be the same as the 1st run with them being happy in general... does the MC have a cure in his thing that no one knows about? Haaaaaaa?

I still laugh whenever i remember how people considered what happened with Joker as "NTRing" us  
www

Sooo... this is the writing of Rance X's writer? The ge that is considered the 2nd highest rated ge in history? And from the top 5 according to the whole world? Lolololololololoolooloo

The story look like "nooooo we want muhhhh democracy, give us democracyyyyy you dirty Chineseeee/North Koreanssss, because of youuu we got forced to kidnap girls and sell their bodies!!! just so that we can get money to use to fight you!!! It's all because of you and how you deprived us of democracyyyy!!!"

But it is true that their city is a rotten city with all the brains of the people there being rotten also... and they all look disgustingly perverted, both citizens and the officials...

All the endings failed to give me the feelings of a true ending... considering how we have spent tens of hours in this story...

In the end... it was truly just a ge for fetishes and eroge, without the presence of any real story...  
(Future\_Me: A nukige will always be a nukige no matter what... and being nukige = being bad. Point. Alicesoft? Rance series? Ain't going to change sheeeeeit~)

The eroge of Medico and Antenna was barely bearable, and it was the peak of boringness

There was a person who i was talking to about this ge while playing and he always asked me "again, what did the game's villain do exactly?"... it's true that the "heroes" appear to be no less evil than him in such a funny way @\_@

The documentary about it inside the ge itself... was funny with how they talk about it @\_@ the artist and the director sound like they are a part of the rapist monsters in the ge, who want to do those stuff to the ge's girls @\_@

ALyCE somehow looked like the strongest character from the squad, and it is true that whenever she appears in the battle, you want to play some local phonk as her introduction while she is shooting at the enemy @\_@

What happened to the plot about YAMMy and ALyCE? they talked about how they will return to them or to their old peaceful life... but after that? we thought they would mention them again... but they never alluded to it... they treated it like how they treated the million other thingies that we wished to know, but the ge will keep it to yourself and your imagination... because it's a cartoon and not an anime that will explain it to you V-V

(Future\_Me: I used to mute the men's VAing during the rape scenes, I listened to their voices for like the first couple of lines in each one but then stopped at some point... yaaaaaah I hated them and they were more bearable when the VA was off V-V)

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/525978724/#q526023392>



### ~KANGview~

Surprisingly... a fun experience? Not the erotic parts... well, it was mostly just erotic parts... but I mean how unique and special it was as a visual novel in the industry @\_@ the way it looked... more vinnies need to do this type of animation T-T it was super fun to read... it doesn't work with all types of works for sure, but moege and that light sheeeit? Will be way better with it @\_@ also it had a good soundtrack and the story itself wasn't that bad (in the nukige scale)... still... it is a nukige, so this automatically makes it not a real visual novel, because vinnies are my serious reading medium that is now full of all-ages KINOge future, and there is no place for dirtiness in our medium~

### ~Blogpostation~

Might be the highest production value for menus that I have ever seen in any visual novel? And from the best in all video games... it's very much filled with SOVL @\_\_\_@

The animation style here is very good... and its huge amounts are also astonishing... I noticed that style being used in gacha games, but there? they don't get generous with its usage like here @\_@

\*\*\*\* \*\*\*\*\* (Future\_Me: DRAFTS EXCLUSIVE, TO MY EYES ONLY~)

Some of the VAing still got some problems, but the rest improved a lot

There was an attempt to add a story to make it more than just a nukige @\_@

The amount of CG scenes here makes me legit believe the words of the anons who said it is a mix between being a visual novel and animation... but without being an anime @\_@

In the end... the ge keeps impressing me with its production quality and the CG scenes that don't seem to be expansive, but nonetheless, their style and the way it was done are very good! V-V

The ending hinted that our adventure is still ongoing, now that the cathedral girls have joined @\_@

The \*\*\*\*\* was \*\*\*\*\*... (Future\_Me: ALSO EXCLUSIVE TO THE DRAFTS + why the hell did I repeat myself when I just wrote not long ago !\_!)

(Future\_Me: Don't think we ever getting the sequel to this T-T shitty industry.)

(Future\_Me: Forgot to mention something... the eroge scenes? It was difficult to progress in both ge... even in auto mode, I always felt like I was doing something wrong V-V)



**~KANGview~**

Fun shortge... ruined a lot by that Tler who really wished to turn it into an English novel and not a JP vinnie... still worth it if you are searching for a short experience that does have some soul in it @\_@

**~Blogpostation~**

**~Starts~**

<https://arch.b4k.dev/vg/thread/525978724/#526028463>

**~Ends~**

<https://arch.b4k.dev/vg/thread/526088707/#526153843>

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/526088707/#526154819>

(Future\_Me: For some reason, I wrote most of my blogpostation in my drafts and not really in the blogpostation I did in /vn/... I guess I was still shy back then, or didn't know how those things are done? @\_@ anyway, I will TL them and post them under here)



The first chapter was MC's POV, then the second one was the heroines, and then the third one was back to the MC @\_@

The girl from the second chapter had such a cold heart in how she cut off her family, and the ending of her story was not expected @\_@

The ge is kinda boring until now

Localization is miserable in how it is super flavored

Because of the localization, I couldn't get how La's was was supposed to be obviously way more different than the others.

The main theme is nice V-V

Chapter 6 twist...if every time the doctor was the patient, I would have had 2 cents? Not a lot, but it is weird that it happened 2 times or something V-V

Nah but seriously it was a real twist @\_@ But I still didn't read the last chapter to know how I feel about it... and if it was good or not, but for now? Am hyped to see what will happen @\_@

Before I'll read the chapter, what I foresee is that the ge's title will be regarding the MC in how he will finally REMEMBER his TRUE self @\_@

Could Analye be La's father, and La was somehow that girl?...

The girl wiped the MC's memories, and he wiped her memories or something? This is my guess @\_@

When he returned to his house and then slept for 3 days while knowing the geezer's plan and what would happen to the girl... what is this spineless MC? LMAO? Cammooonnnn?

So in the end, La was the doctor who was sent to cure black, and when he saw her, he thought she was the patient that he would cure without getting an official notice, and he didn't have any idea, and that's why the people's reaction was weird about the subject, like how the coffee guy who also viewed how they brought him a girl as a weird thing, or how he didn't get an official notice and he took patients to be with him

The 3DS extra content was a nothingburger... ever simple @\_@

The localization of the 3DS was a little bit better @\_@

Btw, this ge is localized by the same TLER who deleted a whole quarter of one of the ge's he TLER so that he could "improve the story"... (Future\_Me: The whole idea about a TLER having such a big ego that it makes him want to be the real writer instead of the OG writer always makes me laugh so hard XD)



### **~KANGview~**

There is only one B-movie vinnie that can give you the feeling of watching one of the old horror movies that pioneered the whole genre... and that is Saya no Uta~ a must-read without a doubt ^-^ the all-ages version is calling! Don't support JAST tho, they don't deserve a single penny~

### **~Blogpostation~**

HOLY SHIT this beginning is something else and its power is MEGA @\_@

For them to give us the POV of the other characters after how they made us listen to the monologue and the POV of the MC... is something amazing @\_@

He didn't like Saya's cocking because she learned it from the TV... I feel like she will cock something very nasty, and he will like it @\_@ it's similar to the room's paint that looks just wrong with the blood color?... which is also close to the color of Saya... yep... it seems that Saya is just a monster that is SUPER ugly, it all gets back to the doctor himself who seems to have created her, and when the university knew about this whole thing, they dealt with him... it seems like the story will get more crazy with this plot the more we progress @\_@

All my talk up was just in the first couple of minutes of Saya's appearance... I wish there were other surprises and that I didn't really just hunch everything and I ruined the whole experience for myself... even though it never got spoiled on me ,\_,

OST in Nitro+ish~

I reached when Saya meets the MC for the first time... don't tell me her father, the scientist, is the one who caused this effect in the MC, just so that she can have someone who can accept her... (Future\_Me: This would have made more sense tbh @\_@ it would have explained why MC got his illness... even after we finish the ge... we don't know how come this happened to him @\_@ or my memory is this bad...)

OK... they revealed couple of things from what I said before... seems like there are more and more to happen in the story @\_@

A part of me feels like Saya planned for the guy to rape her so that she could control the MC more? But I also believe to the same level that this could have happened truly in a natural way...

When the MC appeared before the boy... that was also a good scare @\_@ (Future\_Me: I think the first scare was when Saya appeared for that girl? @\_@)

Also when the girl got to the house, there was a scare that also reached me... I think I wasn't in my full consciousness back then. But still, I got wowed by how a vn can have jump scares @\_@

What happened to the girl would have been better if they had shown us how she was transforming step by step... but it seems like a part of them doesn't want to show us... I don't know if it's because they want the appearance to shock us when we see Saya's? I got no idea and I don't think it's related @\_@ (Future\_me: they never showed it... to make the suspense a part of the experience... great move @\_@)

There were some Rworded decisions here and there that reminded me of the cheap horror movie characters.... PEEEEAAAAAK! V-V I love this dum-dumness they got and I don't mind it at all. Especially here when the atmosphere is this GREAT and there is a suspense/horror feeling... so if their dum-dumness helped those aspects? I don't mind it @\_@

Dum-dumness like how Kouji didn't send an early message to the doctor the second he got in the car with MC and he did it at the end... or how the scaredy girl was capable of steeling her heart enough to go to the house that her friend might have died in, just like that... like, from what I know, she didn't get acquainted with the MC until they met at the collage, and they are both still first years... it's unbelievable how a person you just knew for couple of months, you can have a heart that got a strong will to go into his house, when you are suspicious of him being a killer... even if you loved him! ~\_~ but it's fine... this is a cheap horror movie V-V

There is a little bit of flavor in the TL that I don't like... but it's not ruining the experience yet @\_@

Tbh? The writing on the milk outside a bag of milk was better for now... there were some endings there that were truly breathtaking and made you feel the terrifying atmosphere of it... this ge also succeeded in making me feel that atmosphere... but until now? it didn't give me any real psychological horror, and the horror am seeing here is more of the sensual type, and there are the suspense scenes that make you feel like something is coming soon to scare you, and it's not the writing that is making you scared from the unknown that is after your soul (Future\_Me: I get what am saying... but I think I wrote it in such a weird way @\_@)

There was something that I wanted to say but i wasn't very sure about it. The scaredy girl, when she talked to the MC alone... her voice was not hideous like the rest of the monsters when they talk... this made me feel relatively like the MC's consciousness itself made it higher quality, as if his brain wanted that... i didn't talk about it because I wanted to hear the other voices of the monsters again... and it was true that her voice was better @\_@ would this mean anything? or am I doing that meme about "look what the crazy director is doing!!!" and building whole theories that might go into a full book of just the psychology of the MC and how his illness affected the theory am talking about... And my words will all be just nothingburger @\_@

Exactly like the cheap horror movies... if we don't see the corpse or how he exactly died? It means he is still alive! And just like that... Kouji is back... the thing that I was 100% sure of happening... but I got a little bit of doubt that maybe the plot would go out of the ordinary and something would have happened to him down, before he got rescued...

>the doctor gave the boy a gun

please don't tell me this Pword will not use it in a good way, and when he will go to the MC, he would allow the MC to have the gun because of him, and then he would use it against the doctor... this would be too much cringe, and really really realllllly a cheap horror movie...

WHY WOULD YOU TELL HIM ABOUT THE SECRET LIBRARY IN THE WELL, YOU SHITTY BOY!!!!... I would never forgive you if this would cause the MC to gain something! but if he doesn't? BAAAASSSEEDDD beat the rotten MC's aah and made him die out of spite

HE EVEN TOLD HIM ABOUT SAYA!!!!!!!!!!!!!! My same comment before...

Ok he told him about Saya's name to know if the MC is related to her so that he can decide... this is a good use @\_@

The main menu is growing more for me, with the weird vibes it gives @\_@

MC's dum-dum friend is still so bent on the doctor's words being a delusion? Every time he says that about her, I get such a HARD cringe stroke... it's unbelievable how you went through all of this and you still refuse this hard? I mean, to be skeptical to a certain degree is logical... but this absolute denial is totally illogical with the situation he is in and after he saw the slime and every other ill thing... but cheap horror movie logic do be like that... soooo we still going perfectly with our cheap story here V-V

Lately, I have watched loots of crime videos on YouTube, and this ge reminds me of them for lots of times @\_@ the way it transfers between scenes... it makes me super happy, I stopped watching them because of how much they disgusted me, and now am straight up playing them @\_@

Specially with how the BGs are realistic... this adds a lot to my previous opinion V-V

I felt like the plot would make Kouji kill the girl... what happened to the MC not wanting her to get harmed? lol ~\_~

Waiiit he is now sad that the boy killed Yoh??? Wasn't this his plan?? or his plan was shocking him with this twist, so that the fight would be easier for him? @\_@

TLer adding flavors whenever he sees the characters not yapping and they are just expressing their emotions realistically... what is happening here is that he is forcefully making them yapp... spits on TLer :)))

>until the end, Saya stayed with MC  
True Love~

For a second, i thought the ending made the boy see the world as meaty like MC... and then he started seeing the doctor in his life outside the dream... he became a schizo!!!! Am sure the ending will have a very very very more miserable plot... and we still have the Saya promise plot... her promising to turn the world into people like her @\_@

There are still lots of unanswered questions... and I still have 2 choices left @\_@ we still need to learn more about the scientist and Saya, but it appears that this is our farthest point... the most important thing is Saya's words about turning all of humanity @\_@

And we still don't know how MC got this illness and if the scientist was actually involved or not...

I picked the choice that made Saya return us to normal... why did the oji-san's crimes get thrown on him? the detectives should have easily known that he is the one who killed his own family? Maybe the girl that Saya killed, would be logical for him to be the suspect... but the rest of the family?... and also why did he talk to them about what happened to him when he was talking since the start about how if he told them about it, they would put him an asylum? Now he forgets? Is the excuse of him being shocked about losing Saya is enough to suddenly turn him into a jackass even later when they interrogate him? And it appears that it happened after a considerable amount of time from everything that happened and he should have had enough time to get used to his new situation ~\_~

OK I forgot for a little bit that this is a cheap horror movie, and I started questioning things that should not be questioned... my bad @\_@

Until now, they still haven't shown us what Saya looks like or even the transformation of that girl... it seems that it is really a matter of making it the type of horror that our brains imagine is better than any horror that is shown to us... I wanted to know if their looks are like the humans the MC sees (monsters) or not ~\_~ (Future\_Me: My male discord friend read it a couple of weeks ago and he checked the Artbook of it and sent me how she looks like... I think it was better for me to not see it T-T it's not their fault... No matter what they would do, it wouldn't look good enough for our imagination and how much we were thinking about it @\_@ but she does look built different from the rest of them... I knew that the Artbook would be a good treat. But I remember it being mixed with another VN, and I didn't want it to get spoiled on me T-T)

>I wait forever in my white room

Wow what an ending for this route @\_\_@

I wanted to know what her fate was in this ending... the MC is forever waiting.... and her? Did she keep hiding among humans while eating the corpses of animals? @\_@

I started the last route...

When you think about it... Saya is a true monster that doesn't see eating an infant child as a wrong thing to do, but her design/voice that are verryyy cute make us see her in a normal way and might even make us sympathizing with her even with all of her evilness... which makes us legit like the MC @\_@

This dog of an MC legit made her a bait! but he thought she would heal fast... unless he didn't intend to use her as bait and it was just an unlucky situation... but his reaction and coldness tell me otherwise @\_@

Pregnanatttt and she is giving birtttthhhhhh?

Oh she turned the world... am now in the scene where the doctor is reading the notes of the scientist... I didn't understand why Saya needs to learn the culture and the current mentality of humans? Couldn't she just take it away from them forcefully or nicely and then keep doing her reproducing? just like the oji-san who attacked her, she could have easily used any method to get what she wanted, which would have kinda turned the ge genera into nukige and it seems like this is not their goal V-V

It seems like the reason is so that she can know how to make that person impregnate her... maybe each of the creatures in the different verses got a different way of reproduction, and it seems that they need to learn appropriately how to seduce them... for Saya? she got influenced by humans and now she wants a relationship that has a certain emotion. That's why she fit with the MC and didn't want this to happen with anyone in any way.

My previous hunch was correct! love is the factor that made her delay her mating and affected her!

Hmmmmmmmm it answers all the questions here... yep am satisfied... it's true that it was a cheap B movie... but it was the type of movie you will never forget in your whole life, and it was very good @\_@



What is left is just the MC's illness... what are the chances for him to get an illness like this? His cure that was under tests... was it something that the scientist created to help Saya? this is the most logical analysis... but I don't remember any texts that would help my deduction here other than it being just my theory T-T

Did the doctor really need to kill himself? if he brought food to his lab and continued to live... he could have kept going, but it's obvious that fate seems to have decided this thing... and the story itself was apparently telling us that their world is similar to ours, there are some moments that are fated for humans... their world itself has magic and weirdness that they didn't delve into because it is also present in our world and no one wants to observe it @\_@

Deep inside me, I kind of see the ending of the boy killing them as the true ending... it might just miss the doctor also living in it... but her ending was epic and I was accepting of how she died @\_@ which makes Saya's end the most realistic one @\_@ a part of me wants to know if the MC also transformed...

A cute experience. Its global fame frightened me a little bit, but the whole product itself was very good and I can see why it easily can get the people's acceptance. The amount of illness in it is acceptable. the gore options in the beginning kind of made me think it would be waaay worse... but it was light @\_@ I loved the pacing in it, which was like what I said before... reminding me of the crime's YouTube videos @\_@ the characters were all typical, with the exception of maybe the doctor and the cutesy potsey Saya V-V

I just realized that this is the first vinnie I read for the butcher... he isn't a bad writer tbh @\_@ he is very great with pacing and how he makes you feel that the product you are watching is very solid regardless of whatever else is in it @\_@

Am happy that the eroge here wasn't half an hour for each scene to just bloat them with disgusting fetishes... it was instead very to the point V-V... it's clear that I am suffering with the eroge am reading ,\_\_\_\_,



### **~KANGview~**

Just like how Angel Beats! 1st Beat is the ge that got the best choices system ever, and just like how Saya no Uta is the best ge that represents itself as a horror movie. This ge? Also got a special place in the vns industry... no other ge will ever have this many CGs in such a shortage, and with this consistency in the quality... this is, with it being an absolute cinema of an experience... it is easily a must-read for everyone and it was one of my best reads this year ^-^

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/526088707/#526157760>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/526563873/#q526584025>

### **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/526563873/#526585027>

Localization is better than the average, and it keeps the EN words without changing them, not to mention how it keeps the SOVL of the work intact~

Tera's VA and her character itself... she is so genki, it's unreal, \_\_\_\_, she is a living joke that is walking among us... T-----T

The unicorn joke is the funniest thing ever T\_\_\_\_\_T

Even with how kinda weird the pacing is in this ge... it was very helpful for the story in showing us lots of scenes/characters without being annoying... but I wished it was longer ,\_\_,

The highest amount of CGs in any ge.

I didn't like the anime episodes even with their cartoonish style that reminds me of the old Cartoon Network shows T-T

Who would have thought that the calendar was a mutant and one of the most dangerous aliens in the whole universe that can rival that destroyer guy @\_\_@

Kanade's past... where is it? @\_@ it was literally shown for a minute or less, and it was nearly a nothingburger, as if they had hinted it before, making what was shown now seem like it was shown already... (Future\_Me: ..... who the hell is Kanade? T—T I thought that this post was written mistakenly in this section like I did before in other blogpostations... but I think who I meant here was Haqua... I remembered calling her Kanade because of how she is similar to our Kanade V-V and the post context also matches @\_@)

The vocal songs are LEDENGADY, and the ost itself was good T-T

In the end... my tears fell from this ge T-T I started tearing up after I reached the ending and I nearly finished it, but I returned to the screenshots of when Marco and Arco were together for the last time... and I was then listening to the sad songs of this ge... I got legit emotional @\_@ the strongest thing any ge that suddenly turns into a nakige can do... is to succeed in moving your emotions... Marco & The Galaxy Dragon? It won~

From how many CGs we got, even their YouTube channel did couple of short funny videos that got their own CGs... this ge is something that will never happen again in how it feels like the CGs here are a treasure, and no other vinnie will ever reach their numbers... even if there was one, would it be this short? Impossible. The statement here is to the same degree as the statement about how the number of choices in Angel Beats! 1<sup>st</sup> Beat will never be repeated.

(Future\_Me: A couple of days ago... I just thought about how the ost of this ge is SUPER OPM's 1<sup>st</sup> season coded @\_\_@ it gave me the same comfy feelings... tbh? The ge was really that cool... it was an experience similar to the OPM first watch... the anime golden days T-T)



~Dropped(small chance to read it one day in the far future)~

~KANGview~

Weakest start in any Nitro+... it was super boring @\_@

## ~Blogpostation~

OP started after only a couple of minutes in the ge... it's been a long time since this happened @\_@

I really like the way Nitro+ uses CG... (Future\_Me: I mean computer graphics like that of 3D @\_@) especially when they are BGs T-T Tbh, I love this to be even with the sprites and other stuff, I feel it's refreshing more than to see all of this media just being 2D @\_@ especially when it's done in an outstanding way? It makes me more immersed than anything else @\_@

It's my first gayge btw~

This ge is supposed to be directed by the butcher... I have no idea to what extent he is involved in this project, but until now? It's a very sleepy ~\_~

Ge ost are the weakest from all the nitro+ i heard until now ~\_~

Very sleepyyyyy ge ~\_\_~

Keisuke is soooo gaaay in a way that even gayness screams gggaaaayyy

I feel like the old knife that the MC took with him, will make someone else recognize it through his journey and it will help him build a relationship with him... or maybe stop a fight that will happen @\_@

I dropped it... wrote the reason on VNDB ~\_~ (Future\_Me: and also on the chan V-V)

(Future\_Me: My VNDB comment back when I dropped it: Just saw that the ps2 exclusive content is getting a pc version... i didn't even notice there was a different content in it! they got 1 more route and more CGs and thangs... Guess I will just wait for it... but the wait could take lots and lots of years and maybe it will never come. So I decided not to stall it and to just drop it (considering that i always didn't enjoy it and it was dull \*reached the first time he had seen someone do the dirty with a corpse\*)

(Future\_Me: just saw that it got released... it still doesn't have everything, and it will take the fans some time to do their job... and then there is my 3-year rule... So I legit think if I ever wanted to read this ge, it would be after lots of years... and considering how much the beginning was boring... I guess it will be a drop instead of stalling?... am not saying that it is now a never\_to\_be\_read ge for me... in the end of the day, there is not that much ge that is readable according to my rules, and this is a Nitro+ ge... so I might give it a chance after 2023 @\_@)





### ~KANGview~

My first read to Romeo's writing... his prose... aaaaaa... ? ..... I don't think this ge was fair to judge him upon @\_@ TL killed it... but the little parts I was capable of touching by my own JOPing knowledge? They were good... now to the most important part of it... the ge itself! I cried very hard 2 times during my first ending in it... if this ge was only that ending? I would have still called it a very great nakige @\_@ the other endings... were nice but nowhere as strong as my first run in it @\_@ Yumi was the best girl... the vocal songs? AMAZING stuff and there are lots of them @\_@ the ver I read was with lots of technical problems that legit made this ge hard to read... but in the end it was totally worth it and am happy that I started my Romeo marathon with his first works and not with something from Key... I want to see later how much he will improve @\_@

### ~Blogpostation~

I love this OP, it got sovl @\_@

When you proceed to next text, the voice lines get skipped before you can listen to them... am going to strangle my selfffffff :)

I love Yumi from what I have seen of her... and also the nurse is good @\_@



HOLY SHIT I reached a scene where the Tler didn't know how to TL it, so he just gave us 2 words instead of the full JP line... just so that we get something and he doesn't start fictioning and causing damage to the story... at least he gets some shame? ~\_~

It happened again in the same scene!!! It seems like someone else is handling the TL for a little bit now?

OK now there are flavors for some of the lines but not the characters themselves... like calling them the Bword which was not needed to force the JP text to turn into this at all...

Ge succeeded in making me care about Kana's activities, and when they give me choices about where I should take her, am sitting here thinking about them seriously for my first playthrough, I want to be her brother that will show her the most suitable things for her... this is with me knowing that am going to play it again and try all the other choices at some point @\_@

The coffee scene when Kana started blowing over the milk so that it would get skin (Future\_Me: we call it a different word in my village, but it is local and very hard to TL ,\_,) and she kept doing that for a million times and then the MC started doing it also... holy shit what is this autism! ,\_, this is the first time, btw, that I see any media mention this thing on top of the milk.... so I was shocked for a little bit, but their autism in what they are doing is on another level T-T (Future\_Me: am sounding mean to them right now because we also know about this milk skin thingy in our village and some people do that so it's normal but never to their extent @\_@).

The fact that I can't listen to the voice lines that i mistakenly skipped... is bringing all types of pain ,\_\_\_\_,

Why is this piece of crap MC this rude to Yumi? She broke your heart in the 5th grade? You are now in high school, you rottenly ill person! you still holding a grudge over it, even though she is a good girl and she is talking to you in such an endearing way... and this is your response? Just silent treatment and then you tell her to get out of your face? Piece of shit man

>Sumako's daughter also got a big illness and she is in the hospital

What is wrong with this full\_of\_illness family! the aunt is sick and so is her daughter and so is the MC's sister... what is this misery ,\_, (Future\_Me: it is sadly quite realistic... people can get sick so easily and life is full of sick people... I wish all sick people to get better... being sick is the worst thing ever ,\_,)

Sumako's death? I legit cried during it... and I cried a lot and not just one tear @\_@ aaaaaaaaaa this ge seems to be a real nakige if they were successful in making me cry this early on...

I liked how they show us how Kana's speaking way is upgrading whenever she spends more time out of the hospital... this is the only chance for her to grow up

Finally they showed us the past between MC and Yumi... I thought they would skip the part of her breaking his heart because they barely showed any of it and it was a fast scene that didn't allow us to see the picture of what happened

Tbh? The whole thing seems to be a misunderstanding @\_@ did Yumi show it to them intentionally? Her reaction to the reveal might be a little bit weird... but am sure this whole event was also shocking to her too... I also understand why the MC held a grudge in his heart over it... but not to that extent that made him act like that when they meet again, though @\_@ He still can be a poker face and let things pass and act like he moved on and that his life is not stuck at that moment @\_@

Like I expected... Yumi is a good girl and everything was just a bad misunderstanding that stayed up for a long time @\_@

Kana visiting his class and their talk about it... made me miss school ,\_\_, especially them mentioning the part about writing on your desk and how his name there will stay forever as long as some other student will use it... aaaaaa nostalgia is such a nasty thing... Romeo's writing reached my heart ,\_, (Future\_Me: Reading this comment reminded me of how I wrote my Minecraft name and my K/D and stuff about one of the servers that I spent hundreds of hours in... I was such a tryhard to keep thinking about my achievements in this ge while in the middle of lessons T-T)

The TL is seriously eating lots of the words and TLing them in such a simple/basic boring way... don't kill Romeo's prose you Fwords ,\_ ,

The ge is a little bit heavy to stomach... and it doesn't allow me to keep reading it for a long time

Yumi's situation is a little bit weird in how she slept with him when he was drunk... She loved him to this level????? @\_@ even though she didn't try to fix their relationship that was broken for loots of years until they reached the last day? hmmmmmm let's see how things will develop @\_@

In the middle of their eroge, they gave us some animated scenes... Haa? lol... it was a weird thing and it took you out of the immersion, with how the difference was very obvious and way different from the usual style... I currently favor it staying as CGs but with more variants... it would have been better than them putting effort into the animation... but I can see people calling it SOVL and falling in deep love with something like that @\_@

The scene when, before sleeping with her, he remembered the pantsu of his sister and he heard her voice and then his lust got stirred straight up and jumped on Yumi and he even said he still love her even though he is not sure of his emotions at all... this boy is totally totally totally lost @\_@ and I started feeling that the ge got no other routes and its end will always be with the sister in a romantic relationship... this is scaring me, but I might be totally wrong because am still judging it very early on @\_@

>grown up Yumi ends her words with "Yon"

I love her... (Future\_Me: I think I meant むん here @\_@ it's either that I had a typo or just meant something else and now I forgot what I meant back there...)

>Kana opened the door at the MC while he was erogeing Yumi for the 2nd time in their house  
Awkaaaarrrrddd www @ \_@

Btw, for the 2nd time, he still didn't get his lust activated until he thought about Kana... What's more disgusting here other than her being his sister, is how what he is doing is betrayal to Yumi with his thoughts @\_@ she doesn't deserve to end up with a person like him...

This TRASH MC, when he was at the museum and kissed Yumi, Kana saw them, which made her face look shocked after she was happy the whole time... and when he asked her, she told him that she didn't see anything, he straight up believed her... it's obvious that he doesn't want to bother with this situation! IDIOTT

Oh OK, he knew she saw them after 3 seconds. Ok, I forgive him (Future\_Me: I always get mad so fast V-V)

What stopped him now from losing his way with his sister is his lover's voice... weird contrast considering how what comes to his head during his eroge with his Yumi is his sister's voice @\_@ is she now also an entity that can affect him to stop him from going down this road?

Nah. I reached the understanding that the MC is 100% based on the Japanese teenager, which is a type of writing that is well-loved there.... but for me? He is brain-dead to the level of nearly giving me a stroke... now I will just consider him a nothingburger Japanese YouTuber, and I will not care about every time he does something that is brain-dead, especially when he is around his sister or Yume... he seems dum-dum with girls in general... this is why childbirth is in the negative in Japan ^-^

I reached the breakdown of Kana... when you think about it... to hide this type of truth from her? Is kinda unfair to her... to not allow her to choose how she wants to spend her last days and make her live her life as if there is still a future for her will make her unable to do everything she wishes to do before her death... I feel like we needed a choice that would have allowed us to tell her the truth early on and give her the right to choose... now I reached the choice to either talk to her or slap her to make her stop being hysteric... slapping her after hiding everything away from her? Or lie more to her and keep doing what is wrong? this is what those choices are making me feel @\_@

The sheets that got dirty with her period blood... you can really feel the embarrassment of hers and the feeling of shame that came to her in how she is not strong enough to go to the bathroom... a really hard situation... what makes it even more hard is the reaction of this rotten MC who said about himself that he became lustful to her now that she became a woman officially and he didn't imagine her to be like that one day... so all the lustfulness and him imagining his sister before erogeing Yumi was all when she was a child in his view???????? This MC is not a normal human being, and he is really rotten to the highest degrees.

The fact that he is lately getting annoyed whenever he sees Yumi is very annoying... you bum, tell her about what is happening with you and am 100% sure that she will be a helpful pillar for you, or if you tell her to give you some space she will undoubtedly do that... why are you acting like that Infront of her, forcing yourself to hate her by doing that and she will for sure feel that you are not delighted??? this Rworded is in a university???????? what is worse is that am sure that he will reach the point that he will explode and he will take all of his anger on her when she didn't do anything to him at all and then he will blame himself.... this Rworded would do it with ease :)

It's funny how Kana didn't call the MC, Oni-chan like every time because Yumi came with him to visit... she wants to make herself seem older @\_@

Kana the child will also die... What is this misery eroge?? all of them are fated for this???? is Yumi next??? or is it just a fate related to that cursed family that is just full of illness? And also, what is the plot of Kana's picture not being in the family album? is it possible that the family removed it so they can forget about it her... or she really is not a part of the family... don't tell me she is not blood-related to him and she is his aunt or something weird like this @\_@

Is this guy like Rworded? why dump Yumi????????? What do you mean you can't take care of both her and Kana? you fudging Reword you just tell her the truth and ask for her to wait for you to support your sister to the maximum and if she can't wait she is free to do whatever she wants... she is not the type of girl who would share the truth and she is a total keeper and the best girl he could ever stumble upon in his pathetic existence of a life!!!!!!! And he didn't even tell Yumi it was because of his sister and he said it was for another girl.... What a fucking way to end all of that! man this guy is legit going full misery eroge with what he is doing, it doesn't even make any sense and it's breaking the immersion for me, I don't even feel like this whole thing is real anymore!

I feel like Kana's doctor will tell Yumi who is his daughter the truth... maybe this is how they will regain their relationship? this dog does not deserve to return to her! maybe the ill Japanesuu will see that the MC is sacrificing himself and is getting now the happy ending that he deserves... but he is Rworded and the whole decision if it was made for this moment? I will not say that the end justifies the means at all ^-^

They are legit not blood related @\_@ @\_@ @\_@ weeeiiiiirrrdd how the ge's got the reputation of being an incestge when it's not real incest @\_@

>"if there was a god that will make any wish come true. What will you wish for, Kana?"

When an imbicel for asking this... like she is going to die any second from a chronic disease that she has been fighting since her childhood... what do you think she will wish for? to win the beautfy award as miss Tokyo, or to get accepted in a great university??? IT'SSS GOINGGGG TOOOO BE FOR SURE TO GET WELLLL AND NOOOTT DIIEEEEEEE????????????????

HOLY SHIT the hospital scene with Yuuta and Yumi when they discover that they are not blood-related is so brain-dead... literally nothing happened between them! it was only a kiss that no one saw and Yuuta straight up accused us of being incestuous and Yumi started talking about how we left her because of Kana... WHEREEEE ISSS THHEE LOGGGIGIIIICCCCC??????? NOTHING HAPPENED!!!!!!!! This whole plot is just coming out of nowhere??? Why are they this mad??? She refused Yuuta because she likes someone else, and he cut his ties with Yumi because he wanted to take care of someone he loves... this is only what was said... and they started going into how they have a secret relationship? everyone here went nuts without any reason and this whole scene appeared as if it was the result of another route when we are indeed in a clear relationship with Kana and not this route when my choices do not convey this at all!...

It was kinda lost in the TL how when he cut his relationship with Yumi, he told her that there is another girl that he loves... if this was said in that way when it happened, it would have made their break-up even dirtier T-T

In the end, he cut his relationship with her because his mind was legit stolen by Kana. My logical way of thinking can't fix his emotional dilemma... but he is still mentally tortured and more emotional than the normal...

I despise the fact that the end made my tears run down... it succeeded in the end to make me cry for her death ,\_, even with my hatred for the MC and how the last quarter of it was very brain-dead... but the nakige made me naki ,\_, I lost and Romeo-san won... for the 2nd time during this ge (1st was the aunt's death)...

The first ending I got is the snow one... am for sure going to finish the other endings... I want to see what could be different from here, other than starting a romantic relationship with Kana @\_@

There is a new starting option that adds new scenarios from things that happened between us and Kana? @\_@

Their niece, Kana... her accent... is the peak of cuteness \*\_\*

>Kana lived by having a planting surgery from Kana's body

>the plant grew

All of those scenes made my eyes back to tearing ,\_, a cute and good addition T-T

The skip in this ge is broken and it would skip every text, even those you didn't read... yep, this experience will be mental torture ^\_^

I thought about something... Kana's diaries were empty? @\_@ I thought it would be a long sad message in the end, but she might have kept it empty so that her brother would fill it in her stead... not a bad idea @\_@

I saw the art of the OG ge... before I read this ver, I couldn't differentiate between them for some reason? but now after I finished it and then I went to check them... yes the difference is huge and this version is way better in such a huge way @\_@ I don't care about SOVL and sheeit, this one is better, simple as~

I can be understanding toward the people who liked the MC's writing... I mean most of the effort here is put into his monologues, but as a person who despised him??? what am i going to do with the monologues of the person I hate? it will not help me and just make me feel sorry about how much of a loss that the MC was written like this. I know that he was written for the Japanese audience in the first place, but that doesn't mean that there were no other characters that were also written for them and at the same time they made the whole world fall in love with them... just look at Maeda-sensei's characters! Full of Japanese spirit, but the whole world agrees in loving them and there are no characters at all that you would accuse them of being not suitable for you... (Future\_Me: I also believe the TL being this bad was also a part of why if he was really well written. The EN ver simply was not trying at all to make us see this...)

Don't know if I mentioned this or not, but I like the way Kana's speech upgraded in the last quarter and how it made you feel that she really became an adult girl, but you still can feel her innocence and childness in her very clearly... which makes it a fun combination @\_@

Her illness and the scenario that happens, are written as if they are there just so that they can give a moral excuse to the MC so that he can be in a relationship with his sister @\_@ not to mention the scenes with the very terrible shitty timing as if it was a Turkish TV drama with them/them 400 episodes TOT

In the scene when they kissed each other and then Yumi came into their room and saw them... and he told her that he loves Kana more than her, then after this in couple of seconds, we see Kana fall ill again and return to the hospital... Yumi used her Karma! she made this happen to them @\_@ (Future\_Me: in my drafts, I used a local word that old women usually say in this scenario and not Karma... but no way I can localize it @\_@)

There is a chance for her to live if Taka gives her his liver @\_@ Don't tell me there is more of the misery eroge???

I felt that him imagining his life with Kana after she gets well is just him daydreaming... I think there will be a good ending where she lives in it... but, yah this one ain't it @\_@

Am happy they made this ending not like the previous one in how they show her in her last moments and the people around her just like her aunt... it would have lessened the impact of this scene if it kept repeating each time... and it being a one-time scene is perfect~

Yumi is a very good girl. I still view her waaay above this MC, but her happiness is important for me, and this Rworded should understand at this point that she is the best thing that could ever happen in his life and should spend the rest of it just for her ,\_,

Tler gave me the ICKs in a serious way with how much he eats the text... the amount of text he butchered... Especially when the characters start elaborating about their emotions, he would use a single word to describe everything they are talking about... he is just like me when I describe everything as "thing"! Such a huge amount of laziness that kills lots of the writing here! through the voice acting, I understood what the writer was trying to convey, but the monologues... the MC himself is already the type of character that I don't like and I feel that the Tler even worsened him more in how he kept cutting his words with his laziness ruining his character even more @\_@

Tbh, the MC's childhood friends and Yuuta didn't do anything in the story @\_@ all the characters were kinda nearly non-existent, and the whole focus is on Kana and the MC, everything else? looks like it's just there to make their plot progress more

Woooooah he turned into a schizoooo noooowww????



Even though this ending didn't make me sad... but I like its plot a lot @\_@ him going crazy from how he couldn't accept the idea of losing her, is a plot that I always think about and I view it as a wonderful plot that I wish the media used it way more... and here? It was applied in a great way @\_@ specially with how Yumi, AKA best girl in the universe was with him until the last second and helped him move on... good that he said by himself that he shouldn't lose her and needs to cure himself... this ending kinda making me feel like it's a sequel to the previous ending when he visits Kana's grave after couple of months from her death... there, he said he spent all of his time in his house and Yumi helped him... seems like they kept their contacting each other? What debunks this theory is the states of the liver are different in both endings... but this theory was very suitable, this ending could be the first part, and the previous ending could be the 2nd part that concludes what happened @\_@

This was Yumi's ending!!!... I wished they gave us something concrete about what their relationship will be in the future ,\_, also, her VA did an amazing job in general... but here? She was very shining, specially in the parts of her showing him sympathy, she legit made me feel that she is sad about the person she used to love and now turned into a schizo... (Future\_Me: not making it concrete was probably so that the Kana fans would not get angry @\_@ I think most people who read it are mainly here just for her... they were fine with the MC sleeping with Yumi because they view this as a necessary NTR element to spice things up, and the Japanese do be liking NTR @\_@ but for him to end with her? That is not fine... they would have burned the whole thing down if this happened... that is why he made it all vague like that ,\_,)

This ge is misreaaaabbbbllllle to see all the texts that missed you... you dogshit devs how did you ruin the skip button for the read parts!!!!!!!!!!

Where were his Childhood friends???? They were so close, and no one even thought about visiting him when he legit became crazy??? Is it logical that after months of him not contacting them, they never heard about his sister's death and how he is now in his worst state? Like I said previously. All the characters are here just so that they make the plot of the brother and sister progress, and they got a small specific role and then they will just disappear in a way that is kinda unsatisfying... but it's not a biggie, and you can bat your eye over it easily @\_@ I just liked to mention it V-V (Future\_Me: Japanesuuu might really not hear the news... I think they are in general not the type to share these types of news among themselves... so his news might have really never reached them... but they are still weird for not caring at all to check on him if this is the 1st time he ever stopped writing to them @\_@)

The true ending made her live... and Yumi kinda disappeared from existence? @\_@ the way they made her disappear from the story is very saddening considering what she did to the MC in 2 endings, and how much she loved him and how she was a good girl... her role was literally to just make us see how much the MC is obsessed with thinking about his sister even when we were together with Yumi, and also to make the plot progress, just like his friends... I DON'T LIKE THIS T-T

The TL legit killed the prose here @\_@ there are some parts that I can touch their high quality from the voice lines... but the TL made them look so dullllll... am saddened by how I got no idea about what the real monologues were like ,\_,

Oh, her diaries had words in them, and the MC transferred them to his PC... but the diaries in his head when he was sleeping next to her while she was dead were the empty ones @\_@

The true ending gave us a cute conclusion for their relationship... they will be capable of getting back to the correct side of society... but about the other character... is this it? @\_@ They have no more existence in the universe? @\_@ even with how Yumi got a full ending and she was also considered a "heroine" for the story @\_@ she just disappeared from their future, and she got nothing else to do with the story? @\_@

The end of the diary and Kana's words about her life... it makes you think in a serious way ,\_,

OK the last ending was the same as the diary ending, but it just added couple of lines that showed us what our current relationship with Yumi is like... this should have been the canon ending @\_@ Yumi is a very good girl, and if I self-inserted into the MC, my happy ending would surely be surly with her! I feel like the previous ending was without her just so that the Kana fans will not get mad that he ends up being with her... Honestly, the last 3 endings could have been kinda possible for them to all be in one ending rather than turning them into 3... which appears to be done just so that it can increase the ge time... here? It's not good... when you remember that the skip is broken and you don't want your misery to prolong @\_@

In the end... this ge... I feel like my appreciation for it will grow in the future @\_@ now, it might not look special in my eyes... but maybe when I read more, I will understand its real worth... it's like when you live in a village that considers diamonds to be like the pebbles that the children play with and they all wouldn't appreciate its real worth until they connect with the outside world and their innocent views get defiled @\_@



### **~KANGview~**

Great science fiction, terrible ge... the terrible parts are waaaaay more apparent than the great parts  
@\_@ Big waste of time for someone who noticed the terrible parts... which are all mostly not even  
related to the main plot... the plot itself is good... ost is nice... settings could have been used better but  
they weren't bad... art is whatever... but the characters... the characters were R07 MC's level of bad...  
this shouldn't be allowed @\_@

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/527156474/#527236776>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/530053429/#q530108276>

### **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/530053429/#530112914>



### ~KANGview~

Cute shortge?... Yuzusoft does some of the best moege CGs, but I usually don't like them because they are 2 erotic to make sense... but this ge? They were just cute and nicely done @\_@ Sadly, the ge itself felt like just a demo to show us what an all-ages Yuzusoftge is like?... still worth the read for the sane moebuta... but they are usually just after erotic dirty stuff so they wouldn't like it... for me? Am not a buta and I honestly didn't care much about anything in it... I would have even called it a waste of time if not for the fact that I started reading it during my I/Q run and it was a nice break from how boring I/Q was, and it didn't require me to think at all so I could just read it and chill @\_@ and also blogposting it was fun... I love blogposting ,,,

### ~Blogpostation~

#### ~Starts~

<https://arch.b4k.dev/vg/thread/528759224/#528800476>

#### ~Ends~

<https://arch.b4k.dev/vg/thread/530206604/#q530216604>

### ~My old review on /vn/~

<https://arch.b4k.dev/vg/thread/530206604/#q530234827>





**~KANGview~**

I used to think that Yuri was cringe... until I read FLOWERS, and then I started liking Yuri... a ge that can make me like a whole genre of entertainment media... this is how much FLOWERSge means to me T-T and the first ge... was a good start for one of the best visual novel journeys ever V-V

**~Blogpostation~**

**~Starts~**

<https://arch.b4k.dev/vg/thread/530301616/#q530312575>

**~Ends~**

<https://arch.b4k.dev/vg/thread/530789680/#q530837592>

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/530789680/#530839912>



**~KANGview~**

I will never forget Atri-chan. Point.

**~Blogpostation~**

**~Starts~**

<https://arch.b4k.dev/vg/thread/530851356/#530933959>

**~Ends~**

<https://arch.b4k.dev/vg/thread/531094217/#q531175209>

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/531094217/#531176412>





**~KANGview~**

été was the best FLOWERSge with ease... and FLOWERSge was the best read for me this year, not counting Maeda-sensei's works... so you know that this ge was the real deal @\_@ having the best girl as the MC and the third best girl of the series as the main heroine did wonders... not to mention how Suoh-chan was also here and we all love Suoh-chan T-T (our second best girl)

**~Blogpostation~**

**~Starts~**

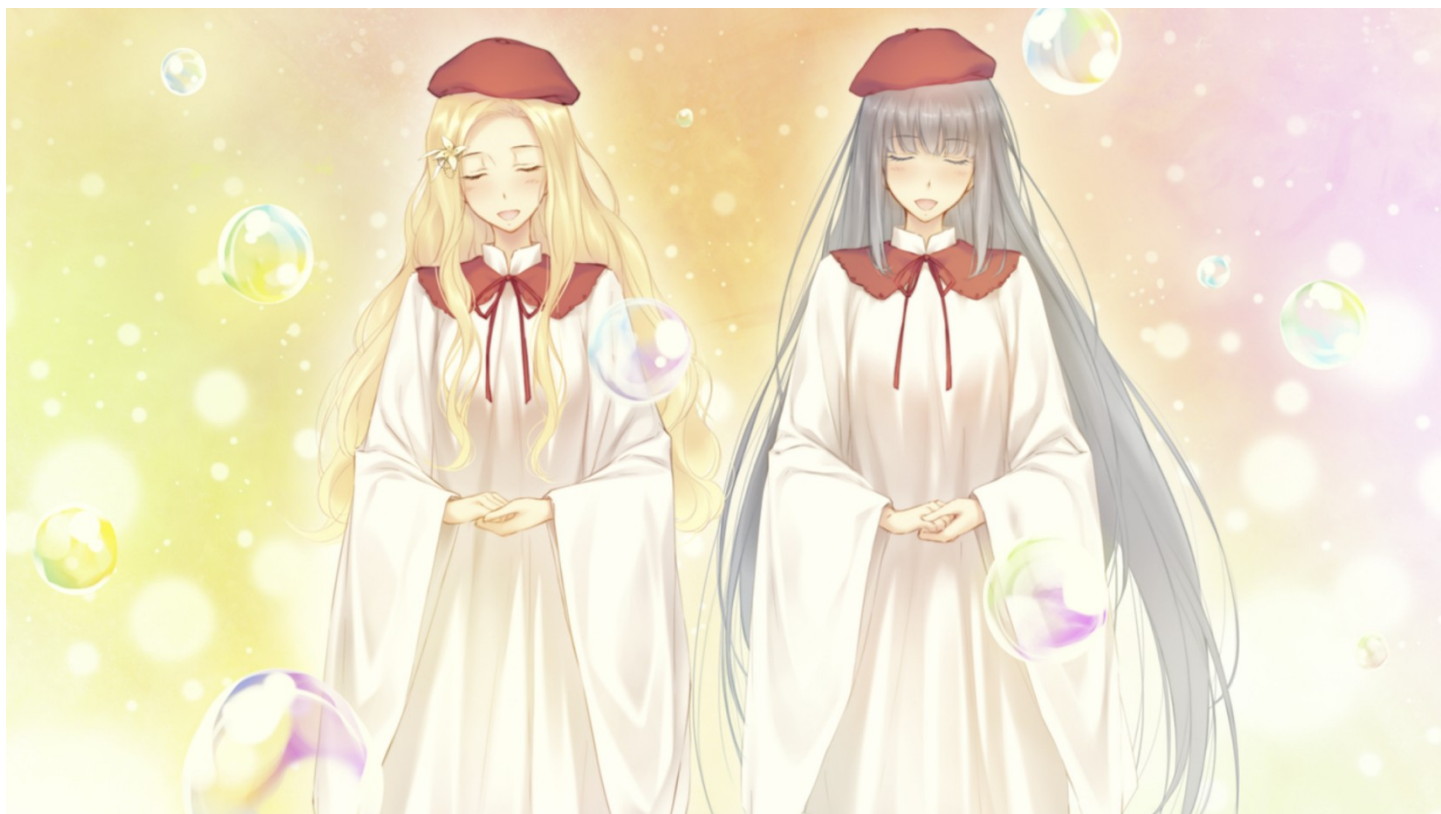
<https://arch.b4k.dev/vg/thread/531237818/#q531303338>

**~Ends~**

<https://arch.b4k.dev/vg/thread/531615613/#q531665254>

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/531615613/#q531666658>



### **~KANGview~**

2nd best FLOWERSge with ease V-V made Yuzuriha-senpai's stokes rise waaaaaay higher V-V and also saved her and Neri-chan's from SPOILER((( a big melty that could have happened against them in the 4th ge...)))SPOILER

It also had the best FLOWERSge ost... THAT IS BIG V-V

I said that I will write more about it in my book... but what is there to really type about that wasn't on my blogpostaiion? @\_@ and also, the statement of calling it the second best FLOWERSge should be enough to tell you how good it was @\_@

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/531729294/#q531795069>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/532104386/#q532157815>



### **~KANGview~**

The ending of our never-ending ride... it was my 3rd best ge in the series... it honestly disappointed me a little bit with the conclusion to its mystery, but ending such a huge mystery was always a hassle and the fact they did it in an amicable way is good enough... the mystery was never our drive to begin with... it was always the characters, ost, amazing art, and the very nice writing... And they were all done nicely... it was a nice ending to a very nice ride ^-^

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/532280998/#q532305315>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/532522942/#q532575469>





### **~Last Words~**

<https://arch.b4k.dev/vg/thread/532522942/#q532576675>

Even now... I always felt that this whole ride was 1 ge because I nearly marathoned all of it at the same time, with also a couple of their Drama CDs... +100 hours here and it was all fun... an achievement that is super hard to do @\_@ FLOWERSge truly won... my heart and never-stopping dedication >\_< I still have a couple of Drama CDs left and las 2 Fanbooks... 2026 and maybe even 2027 will still be FLOWERSge years V-V



### ~KANGview~

I will never heal from the fact that this ge will never see EP4... it was one of the most special reads ever... this ge... I could legit call it a funge from how fun it was... I think I had the most fun in it outside Maeda-sensei's ge?... it did so many things and used so many styles... they really went crazy with making it and turning it to be this experience... but this shit industry will not do anything to save projects like this one, and instead we will keep seeing the million moege garbage ugly trash fattttiee faaaatttt made ge for moebuta yearly... I hate this :))))))))))))))

### ~Blogpostation~

#### ~Starts~

<https://arch.b4k.dev/vg/thread/532601991/#q532618801>

#### ~Ends~

<https://arch.b4k.dev/vg/thread/532665436/#q532747573>

### ~My old review on /vn/~

<https://arch.b4k.dev/vg/thread/532665436/#q532748941>





### **~KANGview~**

It was the worst all-ages-KINO I read this year, until I read Shiturashi and it took the crown with ease... this is how bad it was @\_@ If unfun was a ge? It would be this ge... unfunge... yes, this ge created a whole genre @\_@ it felt like reading a children's book that was made for gen alpha and it got 0 SOVL... it was just truly terrible T-T even the art didn't feel special enough to read a ge like this one... ost was very mediocre to bad, story... nothingburger! Writing?..... ZzZzZzZzZzZzZ characters? Didn't matter... it was just bad... this ge is really bad T-T

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/532759204/#q532803164>

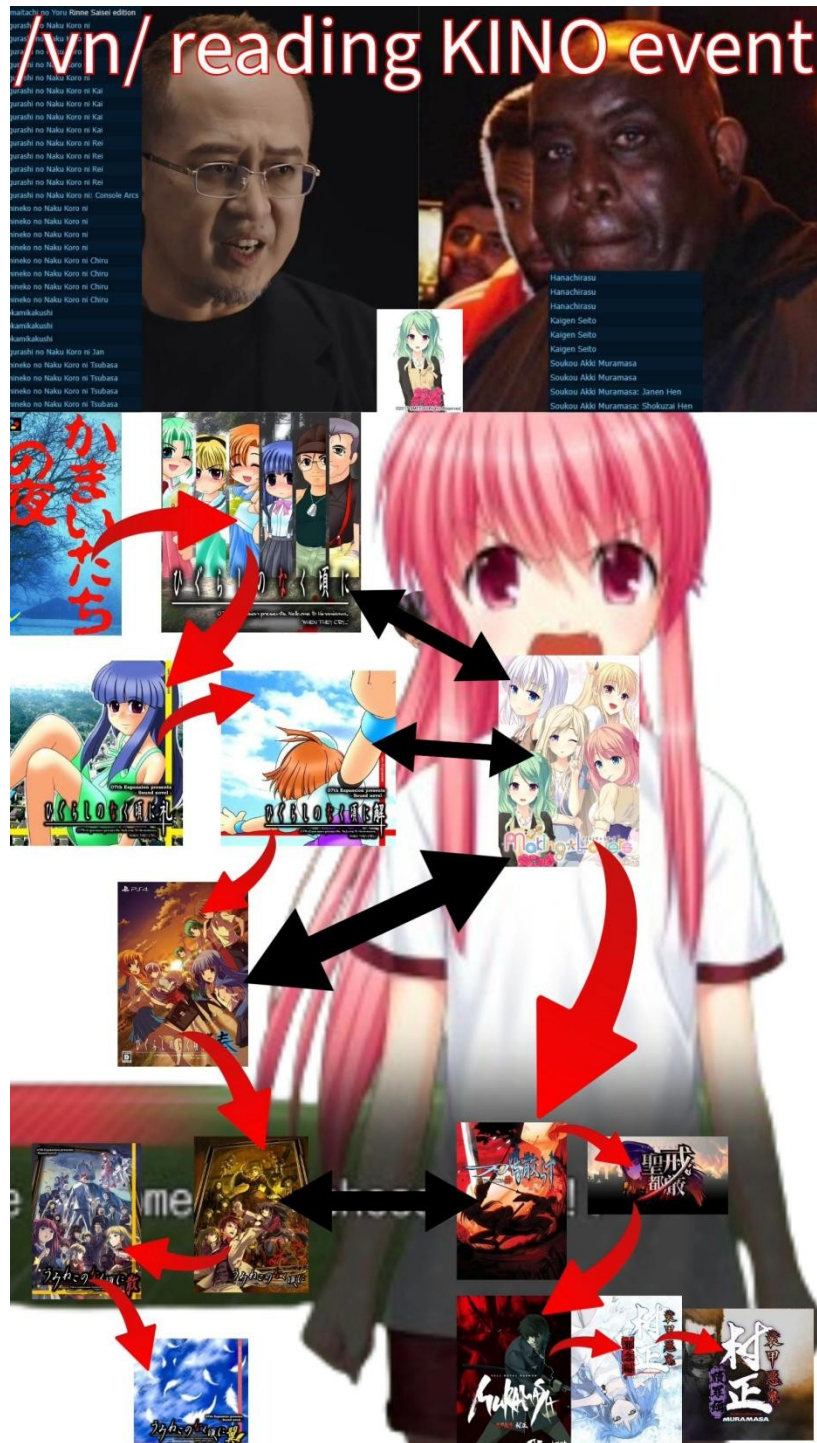
#### **~Ends~**

<https://arch.b4k.dev/vg/thread/532901080/#q532941980>

### **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/532901080/#q532942878>





~Starts~

<https://arch.b4k.dev/vg/thread/532901080/#532945716>

Here... we see the start of the “/vn/ reading KINO event”... and the rest was history~



### **~KANGview~**

Fun shortge... was kinda boring for a little bit, but this could be because of how Shiturashi mind broke me

~\_~ wished it had better Miku songs tho...

Now am more hyped to read the gachage of the Vocaloids and see what she is like there... am sure they will not make her romanceable like here... but there are multiple Mikus there so maybe one of them will have some good writing V-V

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/533484297/#533540974>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/533545905/#q533638242>





## **~KANGview~**

First Narahara KINO... it was very fun @\_@ LEGENDARY ost like the usual from Nitro+, usage of computer graphics that I like was also present... narration was top-notch, settings were good... the characters? Males were great and they did what you imagine of them to do... girls on the other hand?

Absolute shit and he can't write a single good female character...

the ending made me build high hopes for the chunni girl, but we need to wait for the next ge to see how he will play it out... (as if I don't already know by the time am writing this which is in the end of the year after I already read it long time ago ~\_\_\_\_~)

some of the fights and explanations were kinda heavy to stomach... but the fact he was capable of making me stay connected to him clarifying such nerdy stuff... I think 99% of the writers in this industry would have been not capable of achieving this @\_@ it take such huge talent to make someone sit and listen to something they don't really care about... and Narahara is THAT GUY who can do this @\_@ This ge in the end was also an absolute cinema and a total journey... I can see such a huge potential for him... if Muramasa is this but with him fixing all of his flaws and making a longer ge... I could start seeing why people call it one of the top 5 vinnies ever @\_@

## **~Blogpostation~**

### **~Starts~**

<https://arch.b4k.dev/vg/thread/533829754/#q533913792>

### **~Ends~**

<https://arch.b4k.dev/vg/thread/534326196/#q534345485>

## **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/534326196/#534347971>

## **~mini-game thingy starts and end~**

<https://arch.b4k.dev/vg/thread/534909263/#q534923589>

<https://arch.b4k.dev/vg/thread/534909263/#q534949045>



### **~KANGview~**

As I said before... this book is mainly created for myself... So me... am pretty sure you will never forget the Shiturashi experience... and if you ever do? You have already written tons of texts about how shit it was... now, even after some time has passed... am still with the same opinion... I hate R07 with all of my heart :))))))))))))))

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/532901080/#q533019854>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/534326196/#q534365148>

### **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/534326196/#q534367541>







### **~KANGview~**

Biggest Nitro+ disappointment ever? Don't think anything can win this title other than this ge @\_\_@ the chuuni girl? Might be the most overrated good girl ever @\_@ why I added the "good" part? Because there are more overrated characters, but they are bad... for her? She was good... but NO WAY near the level of talk we get about her @\_\_\_@ potential? SHE HAD IT... that first ge special ending... what better building can a character get???... if only she got herself a real ge and not an over-glorified FD T\_\_\_\_\_T she deserved better than this...

Was it a waste of time? No... I still like Nitro+ so I will eat all of their stuff V-V but... I can be fine with anons who want to skip it @\_\_@ it doesn't really add that much into the 1st ge experience..

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/535159267/#q535190847>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/535560005/#q535619607>

### **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/535620931/#q535621523>



**~Finished but not 100%~**

**~KANGview~**

I read Karen route's only... The word mid if it was a moege @\_@ Karen-chan is the most overrated /vn/ girl ever. Point.

**~Blogpostation~**

**~Starts/Ends~**

<https://arch.b4k.dev/vg/thread/523249709/#q523311264>

<https://arch.b4k.dev/vg/thread/523316593/#q523323571>

I started it back in my early /vn/ days... waaaaaaay before the event @\_@ But I never read it anymore until the event happened V-V

After that, I kept reading it for a little bit with the other vinnies from this event... am not going to post the links of each reading session... you can easily find them by using the archive >-<

**~Starts~**

<https://arch.b4k.dev/vg/thread/533135134/#q533182454>

**~Ends~**

<https://arch.b4k.dev/vg/thread/536025773/#q536031118>

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/536025773/#536032112>





~KANGview~

It would have been better if this never existed... maybe if R07 also never existed as R07... it would have  
been awesome... I want to live in this parallel  
universe :))))))

## ~Blogpostation~

~Starts~

<https://arch.b4k.dev/vg/thread/534909263/#q534953123>

**~Ends~**

<https://arch.b4k.dev/vg/thread/536479916/#q536516473>

~My old review on /vn/~

<https://arch.b4k.dev/vg/thread/536479916/#q536522072>



**~KANGview~**

I gut you Rword07 like frog and eat you and chew your skin and throw it back at the R07ers I will destroy you all

**~Blogpostation~**

**~Starts~**

<https://arch.b4k.dev/vg/thread/536479916/#q536530065>

<https://arch.b4k.dev/vg/thread/536580385/#q536599949>

(I read it first without the mod and then re-read it)

**~Ends~**

<https://arch.b4k.dev/vg/thread/536687954/#q536739837>

**~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/536687954/#536743046>





### **~KANGview~**

Hinamizawa Bus Stop... this could have made Higurashi an  $\infty$  times better... it would have saved it from the fate of being Shiturashi... but alas, we don't live in that good timeline... (the other chapters in the FD were as shit as usual)

\*The other half of the staff thingy that talked about the anime is still left, I might come back to it when I watch the anime @\_@\*

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/536750952/#q536799110>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/536992691/#q537022112>

### **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/536992691/#q537029903>



**~Finished but not 100%~**

**~KANGview~**

Only read Hajisarashi, and the epilogue AKA what could be the only parts written by R07... The suffering ends here...

**~Blogpostation~**

**~Starts~**

<https://arch.b4k.dev/vg/thread/536533326/#q536552669>

**~Ends~**

<https://arch.b4k.dev/vg/thread/537039165/#q537043595>

**~My old review on /vn/~**

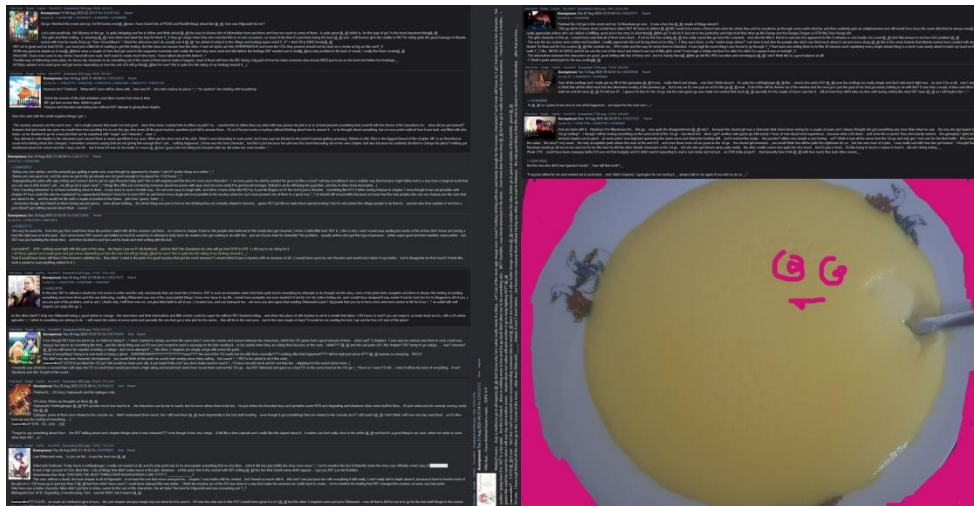
<https://arch.b4k.dev/vg/thread/537039165/#537045032>





~Ends~

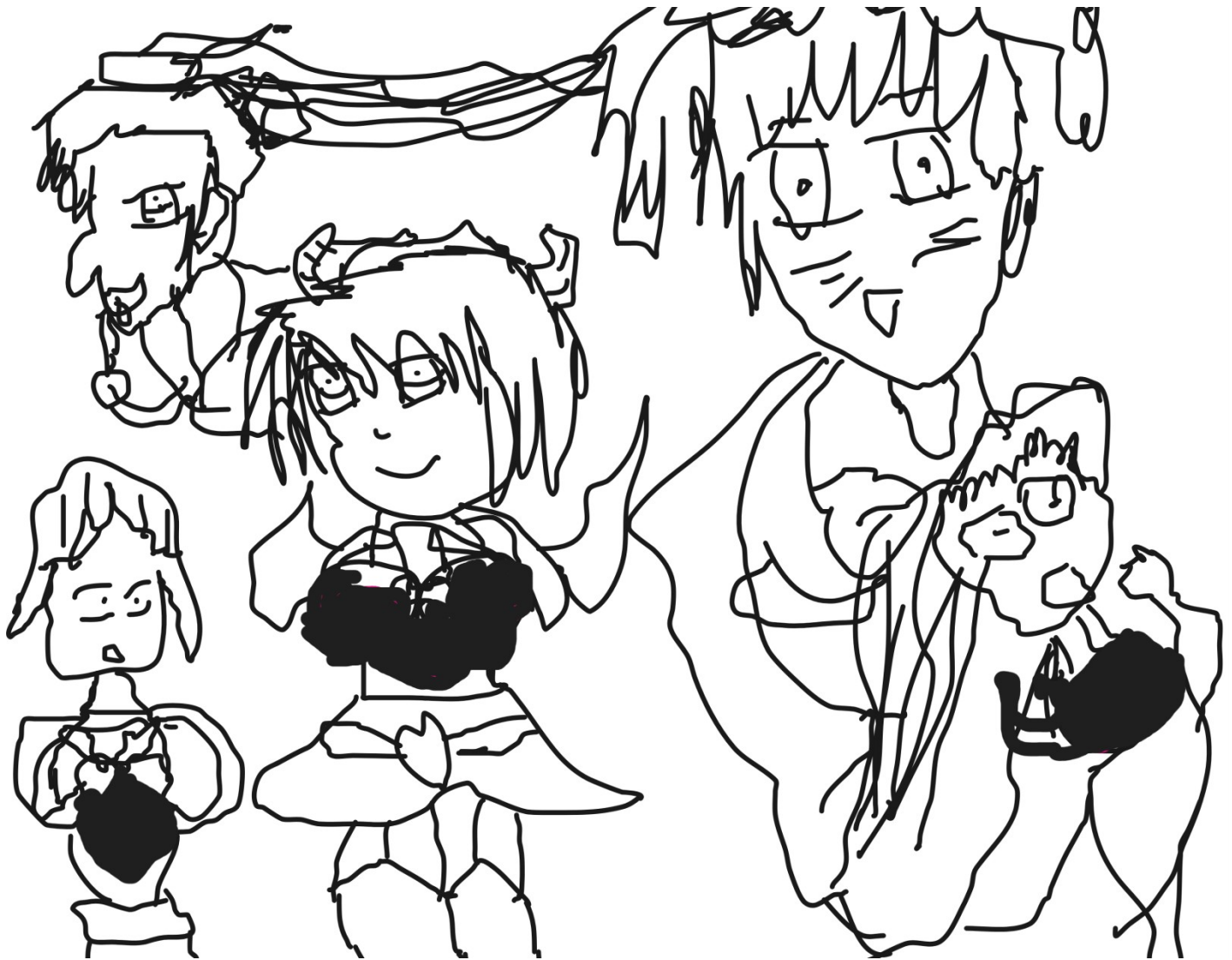
<https://arch.b4k.dev/vg/thread/537039165/#q537073258>



<https://arch.b4k.dev/vg/thread/537039165/#q537074630>

\*Don't know why I never remembered to add the Mikuge to this list T-T\*

\*This is the last part of this event. Am never going back to /vn/ to blogpost again. "/vn/ Reading KINO event" part 2 will never happen\*



~Dropped(small chance to read it one day in the far future)~

~KANGview~

I got a new plan for reading moege... according to it? This ge will probably never see the light... maybe in 30 years it will? 0\_0

~Blogpostation~

(Future\_Me: My VNDB comment when I left it: "Left it for a couple of months... am already reading couple of moege and by reading, I mean am barely touching them... and this one is just not going to get read any time soon... I don't feel like reading moege at all and it is one of the least from my list that i want to read @\_@ soooo i will just leave it for quite the time... but am not dropping it @\_@")



**~Stalled~**

**~KANGview~**

High chances I might come back to it in 2026 according to my new rules @\_@ it wasn't bad at all...

**~Blogpostation~**

**~Starts~**

<https://arch.b4k.dev/vg/thread/523316593/#q523327381>

**~Ends~**

<https://arch.b4k.dev/vg/thread/523316593/#q523338851>

This TL... Even with the 4chan patch that fixes the brain-dead problems of it that feel like an FTL that follows the same “according to keikaku (keikaku means plan)” TLation style... it still got its fiction parts and the idiotic choices the TLER went for... but you can KANG through it when you apply the patch and start listening to VAing so that you can remove his fiction ~\_~

>MC plan is to confess to every girl and then return time if his confession didn't work out  
BASED?... no~

The ghost is nice... and the imouto is also nice... both are my choices for now @\_@



>Miu and dying cause of the rooftop

She is literally the living joke if “a meteor falling down on your head” when you exhaust all of your luck... but the difference here? She got no luck since the beginning to exhaust V-V

Makoto's stocks raise a looooooot after we discover her true personality @\_@

What is MC's whole thing of asking them what they would have done if they were capable of going back in time?... Would there be a punchline at the end of the ge or a wisdom when the MC might answer himself?

The blond can see the ghost, and Makoto in the dating scene read a part of the MC's thoughts... I like how they character got some kind of superpowers, not to mention how MC can go back in time @\_@ or that girl with terrible luck... we need to see what the imouto and the tsun got V-V

The MC is kinda using his power in such a dum-dum way for lots of times... and am not even talking about when he confesses to a girl, but most of the times, if I were in his place, I would use it only if I felt that there was an actual danger... but I can see him with the passage of time learning to use it in a more serious way and only for the hard times.

The imouto... is a gem @\_@

I like the “waaaat” that DD says... very cute T-T

DD and the “waaaat” sprite always make me laugh in how it makes her look like such a dum-dum T---T

(Future\_Me: My VNDB comment when I left it: “didn't touch it for quite the long time... I think it's the best moege from my list... but, i just don't feel like reading moege @@ it will be my first choice when i want to read one @\_@”)



~Stalled~

~KANGview~

Good chance I might come back for it in 2026... only because it got Yurippe's voice actress for one of the heroines T-T Also it is downloaded on my phone so reading it could be easier there for me...

~Blogpostation~

>Yurippe's VA is the sister

KIIINNNOOOOOOO (Future\_Me: If I ever comeback to this ge... is because of her T-T)

All the heroines are kinda... not attractive? I liked the kohai and the sister but not to the level of WANTING to read it from them @\_@

I understand why people call it "very bland"... I can't see anything special about it, tbh, and a part of me wants to drop it V-V

(Future\_Me: My VNDB comment when I left it: "Didn't touch it since... winter @\_@ kinda boring and i also just read it on my phone... there is no reason for me to do so right now @\_@ i will pick it up again if i somehow start reading on my phone again @\_@"



### **~KANGview~**

Early seasons? Honorary VN... even the middle seasons were still VN-coded... Am pretty sure a Japanese writer was helping them @\_@ that humor... I know it is deep Japanese culture V-V

### **~Blogpostation~**

Not sure of the timing of when I finished it... it could be couple of ge off... but this is the closest I can make sure to T-T



## ~KANGview~

The biggest wasted potential ever... for Nemu to be in such a kusoge... for the creators who are talented to end up making such a kusoge... just so that they can sell for the otaku AKA losers... this ge... it could have been such a great ge if only it had more plot... it needed more so that it could be a plotge instead of the shitty nukige we got... the writer is capable of writing... director wished to write more plot... artist and the music people are also capable of it... THEN WHYYY YOU DIDDN'TTTT??????????? WHY WISH FOR IT AND NOT DO IT?????? T\_\_\_\_\_T the last 2 hours were true plotge and the peak of this ge... but that damned first 33 hours... they were pure nukige and ABSOLUTELY not worth it to just get the conclusion of the story... Nemmmuu T\_\_\_\_\_T

## ~Blogpostation~

Just started it... please don't tell me it got NTR or rape ,\_, ,\_, ,\_, i don't want itttttt (Future\_Me: wwwwwwwwwww????????? Ha????? I read this without knowing that????? @\_@ HA??????????? @\_\_\_\_@)

>we are the only boy there

OOOWWWGGAAA... now, I need to just confirm that it does not have NTR or rape and then it will be a "Euphoria? it won~" (Future\_Me: what is wrong with me ,\_,)

I feel like Rika is faking it... or her VA is giving me this vibe @\_@

>unlocker or keyhole

Ohh hellll nnaaaaahhhhhh

>Kanae is your cute and nice childhood friend

This ge's Kanade??? @\_@ (Future\_Me: I legit spend some serious time trying to remember who I meant here... I GOT NO IDEA T\_\_\_\_\_T it's like back when I used to go to school and I would write notes and then try to read them later without having a single idea about what I wrote... I might have typoed the name or something? IDK ~~) (2nd note: I could have meant Akane here... I remember at the start of this ge, getting reminded a lot by 999 @\_@)

The death of the class president also reminds me of the death of number 9 from 999... here it was also used as a plot toll to show us the misery that is awaiting us @\_@ specially that part when she was pissing and shitting...it is sending you the message that a looooot of this is awaiting you and probably even worse @\_@ welp, it is fine considering the type of her character is usually annoying and getting rid of her is not bad @\_@ there is also the kohai who is also a little bit annoying like her, but I feel that they will fix her... and then somehow she will be special enough for us to want her to stay @\_@

I have no problems with the delicate girly types of girls... but it's hard for them to be good and not bad... for now? I think she is still in the middle... I can't put her on one side yet, but her voice is kinda making me feel like I will hate her @\_@

The EU girl... HOOTTTTTT she looks like she will be the peak of HOTNESS @\_\_\_\_@



HOLY SHIT Nemu is the first vinnie girl that screams "\*\*\*\*\*" from the first second she appears... it's as if she is giving an ASMR every time she opens her mouth... and her character also... this is me!!!!  
(Future\_Me: The "\*\*\*\*\*" is exclusive for my drafts V-V)

TL is honestly good and quite faithful @\_@

This IDIOT of an MC could have easily made a mini-game between him and the girls so that he could decide who he would choose... like for example, rock - paper - scissors or any other way, and to create a system that allows the girls who will play not to play again... I understand that the first choice will be all on him because they are still shocked from the reveals and also the 30 seconds will make it hard for them to plan it out together... but the next times? They should follow my words. (Future\_Me: Yaaaaah..... those dum-dums are not smart like me V-V)

Nemu's threat to the MC is kinda empty @\_@ OK he is a pervert in a dark way... but right now? if he does what his urges want to do, she can't expose him and it's not like she got any proof on him @\_@ it's Rworded how he said that he can't rebuttal her words because the proof is his boner... but after it stopped... what is her proof? lol... she is the only one who knows that he is not forced here at all to listen to her words, and it seems like he will actually not follow them @\_@ with how we saw the choices without his childhood friend... but am sure her turn is coming... but will it be in this route, or maybe in the future? I have no idea @\_@

Are all the girls going to go through the same challenge, and will we see their reaction to it? Or will each girl get a different challenge for each door? @\_@

Even after we choose the EU girl. the Rworded MC is afraid how she will expose him after they leave the place... THE PROOOOOF??????? WHAT IS SCARING YOU!!!! caaamooon maaan. the search history meme is scarier than her... at least there, it got a real connection to you, but with her? there is no proof on you... and his way of speaking started to make me feel like she will die here with his secret... is this now a part of his intentions, or just his wishes??? @\_\_@

Nemu... holy shit she is queen ,\_, after the first door, the MC felt that she cried and he sympathized with her deep inside of him for a couple of seconds... then she gave him a fast "Kek~" and continued like normal... is it possible for all of this to be a mask...??? Will this mask fall later on???

Her voice is very very very ASMRish, it's unreal... and it's the peak of seduction... not to mention her design and personality and everything about her and the way she looks at me... aaaaaaaaaaaaaaaaaa real total \*\*\*\* T-T (Future\_Me: \*\*\*\* is for me only :p)

>someone taught MC the morse code

Yep, we will discover that there is something deep about him @\_@ I think the other characters will also have some depth and the ge itself.

Ge looking like it's really a 999 but the dark nukige ver of it... best description of it? @\_@ but for real when I saw the map appear to him and then he started talking about it and analyzing their room, I got reminded a lot of the Zero Escape-ish atmosphere and my hopes got higher for the story, especially when we still nearly don't know anything at all and it seems like there will be some big action coming @\_@ the confusion now? I reached the 2nd room, and in time will reach the 5th room... the ge will end very fast with this pacing @\_@ is its length really only that? Or maybe there will be some real action between the rooms? Or it's really just that, but each time I will read it again and change my choices, they will give us a new piece of the story until we unlock the true route? It is apparent that there will be an important route coming later that might allow us to choose the childhood friend from early on? What am sure about is that she will have her turn @\_@ (Future\_Me: I really wished this ge was more of a plotge than a nukige... they could have done a lot with my Nemu..... T\_\_\_\_\_T)

>if you pick the same girl, the unlocking conditions will get harder

>Nemu said that she will KANG through it~

... @\_@ I really feel like if I kept going with her till the last door, she might die or get broken in a frightening way... am sure this will happen to the other girls (I feel like the poker face girl will be stronger than Nemu @\_@) but I chose to actually totally y keep going with Nemu and see what will happen to her... but my feeling is telling me that the true route will be the one that will make me choose each girl once @\_@

It's funny how the MC is perma thinking about the secret that Nemu knows... he is still feeling like it was the end of the world for him, even though what they are going through will make any normal person think it is way worse... but let's not forget that the MC is not a normal person, and now deep inside of him, he started saying that he is doing it with them out of his own will and lust, and he is enjoying the situation @\_@ it's not that he transformed, but rather it was his real fetishes and now he can show them like he want, but he doesn't want them to ruin his life when he leave this place... specially when he knows that if Nemu told the others about this thing and then he started eroging them according to the rules... maybe they will get convinced about it even without a proof... I might understand this logic? am hyped to see who brought him here and how he knew about his true needs... could it be the same person who taught him morse code? And it looks like he chooses the girls as well for a reason... other than Nemu and the cool beauty... the others are not clear why they are here... other than maybe his childhood friend, because of him?

I don't know if I talked about this box with the stuff before and how it appears suddenly... but I feel like the whole mechanism here is automated and maybe it happens through the movement of the floor panels or them flipping very fast? something like that @\_@ I don't feel like there are real men who are doing all of this... but how did they catch the class pres? Maybe some mechanical hands? Or maybe the chair just appeared after the whole floor flipped or the tile changed suddenly under her and then it caught her hands and glued to her automatically... this whole game could be designed and done by one person... I don't know if this person's goal is to sell the videos and make them satisfying to the viewers, or maybe it's really someone who knows the MC? the person who trained him? he must be someone who did know his truth... and he could have learned about this by knowing the websites he visited, even if he deleted his history after that... this person could have the capability of reaching this information... so maybe he could really be a random person @\_@ still in the early parts of the ge, to try to guess what is happening right now is kinda a lost cause... so let's just continue @\_@

Finished the 2nd room AKA tickling Nemu... what is wrong with the MC and his want of killing her? @\_@ did his sadism reach this level? Or just because Nemu made him feel like he was obeying her? @\_@ is he going to act like this with the other girls too?... His childhood friend? @\_@ seems like the true route will really be with her... and about the tickling that Nemu went through... at some point, she really made me feel like she died or went crazy in all seriousness... but she is still the queen who went back to her full consciousness after 1 second in a way that shocked even the MC V-V I feel like we legit might clear all the rooms with only her, and it looks like it will be difficult to break her @\_@ I can't imagine what the 5th room will be like... if my theory about the rooms getting harder if we keep using the same girl is correct... it might honestly be something that is designed to kill her, unless a miracle happens and makes her live through it @\_@ (Future\_Me: >he doesn't know)

OK they are very exaggerating in how they made Rika to be this Rworded.... how can you be this spoiled in a game that just showed you someone dying right In front of you? @\_@ her whole pissing scene looked fetishous and not for a real reason, other than maybe showing us how much she is getting degraded?

>the rest he was given after the 2nd room was only 10 minutes

Looks like they didn't make him use all of his sexual power in it so that he can keep some of it for the 3rd room... only explanation for why this rest is this short @\_@

Rika is 1 year younger than us, but she feels like she has the brain of a child compared to the rest in such an exaggerated way... when you put her next to Nemu? it will appear like there is a 40-year difference @\_@ when she asks Nemu to join in the bonus game... how can she be this brazenness to ask someone to go and get raped so that she can go into a room and rest??? It's either brazenness or in her case, complete brain Rwordation... could there be a twist that she is a mastermind and brilliant, and all of this is just acting? because if this was acting... then she is very very very good at acting like an Rword @\_@

The eroge in this ge is legit only made for the sick people... it doesn't stir your emotions at all @\_@

>the scene when MC see Nemu sitting alone singing a children song

A part of me started feeling that Nemu is a good girl and all of what she is doing is because she wants to be the only one who gets tormented, to protect the other girls... I wish this is not the twist and I spoiled it on myself ,\_\_,

I mistakenly saw a screenshot from the anime where Nemu was with a bunch of men..... WHAT HAPPENED?

When he saves Nemu from suffocation after the tongue scene... she was legit about to die here and he knew how to give her artificial respiration... this reminds me that MC did get some type of training that we don't know, and who trained him is also a mystery... and also the reaction of Nemu makes me feel that she somehow knows him? I think all of what she is doing is because she wants to be with him and for him to choose her @\_@

The 2nd and 3rd rooms for the samurai girl were good and emotionally stirring... then comes the 4th room which is literally skinning... holy shit this is totally not acceptable ,\_\_,

In the samurai's route, they finished the 3rd room and they are still thinking about escaping... only 2 rooms left for them... so it's just them sleeping for one more day... it's for sure not worth it for them to try to escape and die in this difficult attempt rather than just finishing it in the same way they did with the other rooms @\_@

I saw a CG with Makiba smiling in such an evil way... seems like she was the mastermind... (Future\_Me: www ,\_\_, I was sad that I got spoiled... I didn't know anything >-<)

Don't tell me that the reason Rinne wants to talk to Makiba is because she knows from her memories that she was also here before @\_@

The sensei... I started loving her more after spending more time with her @\_@

The girl who likes to get tortured... hot... (Future\_Me: Ha?????? I wrote this???... why? 0\_0)

Nemu is the mastermind???????????? I feel like she is making this up @\_@.....

Yaaaah... I can smell them NTR coming... Kanae is getting it, isn't she...

I feel like Nemu's Spy could be the MC's friend,,,@\_@

Sensei got photo memory... and blond did seem to have it... so she used her ability to read the sensei's memory... but sensei was dead in the water? so either sensei is alive and doing something bad... or she used it on her before her death... or she just knows it because she created it... (Future\_Me: By blond... I probably mean Nemu here?..)

Blond couldn't use the control... and rena said that she talked to some people... this time it could be her that after the game teamed up with them @\_@

They are cooking something with nemu... the girl always makes me feel sad for her... i think she is a pure girl who just needs love...

The way sensei talked to him... it sounded like she was on a phone call @\_@ like she talked to him through their neck thingy?... does that mean what we are seeing is fake? she is out there somehow?... i don't think she is dead @\_@ this is her route...

We hear their voices again as if they are coming from a phone... could all of what is happening be not real...

Btw, am reading all 4 routes at the same time... am nearly in the same place in all of them... this is the 1st time i do something like this... but i kinda like it @\_@ don't think it would work for other ge... but this one? It's kind of working weirdly good @\_@

Nemu is sooo jealous of Kanae @\_\_@ am starting to think that in the MC's memories, the girl he was with is Nemu and not kanae... them not showing their past clearly and just omitting it is telling me that @\_@

The teacher's route ending... the most unexpected thing ever @\_@ just like that??? they escape and live happily ever after??? And he just stopped caring about kanae??? @\_@ honestly... it ain't bad at all @\_@ teacher didn't get raped by anyone, and he didn't suffer much and kanae is safe... the rest of the girls are getting it for sure by Nemu... but whatever ,\_ still... Could Sensei really be this strong without having a backstory... like she is a spy or something? @\_@ i remember we fought one of the invincible people who gave me a feeling it was her... there are still some big secrets hidden @\_@

The reveal of their past... the whole thing was nothingburger @\_@ didn't feel much... i wanted to really see how MC fought Nemu and won her heart... maybe we will see more in the real route? @\_@ am sure they will show us the human side of Nemu... we saw her crying for us in the ending...

Rena route... Kanae is going to try to escape and find help... my guess? @\_@ she will fail... and we will have an ending of us staying there and making that baby... a joke ending kinda like the one with sensei? @\_@ why i think that? Because Kanae disappearing would also be in tone with the sensei ending... something is being cocked here @\_@

This ending... i guess this and the sensei ending both are fake?... I mean, they can keep on dreaming with the thing on their necks... so it could really all be a dream... or not... this type of plot device really makes thinking about the truth meaningless @\_@ so i guess i will just read it and not care much... but am sure Nemu's route at least is the only true one @\_@ until now...

Rika's route... could she turn into a yandere for us?? @\_\_\_@

This MC... is unbelievably weak ~\_~ he just keeps getting beaten and rarely puts up a good fight... and he was supposed to be trained by his foster father... \_

I thought Rika would go full yandere... but she sacrificed herself for us @\_@ she is such a nice girl... and I thought this bad of her... T\_T

The school thingy being called an accident... and the government hiding it... it reminded me so much of the whole Shittrurashi plot @\_\_@

The black clothes strong woman is the sensei... that was kinda obvious when we saw her route and also when I noticed that am still missing 1 CG... Which, by the way, is annoying in how it kinda spoiled on me this... but i guess it's a nothingburger?

The CG of the childhood friend killed by us... it is one of the scariest CGs I have ever seen with ease @\_@ I think it would have traumatized me if I had seen it when i was young... i firmly hope we don't get a scene of it... i don't want to see him do it... it will just be annoying... i won't feel anything @\_@

IT IS FUCKING HEEEEERRRREEEE..... i didn't read this scene yet... i don't want to .....

I don't know if i said that before... but i had a feeling that nemu was the real childhood friend of him... and it appears to be true from how we just discovered Kanae was faking it @\_@

>Shy Nemu

CUUUUTTTTTTTTTTEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE SHE IS ACUTALLY BETER THEN CHILDHOOD FIREND AAAAAAAAAAAAAAAAAAAAA



>Nemu

>Nemuri-hime

@\_@

Nemu voice acting while crying for MC... so great @\_@ actually stirred my heart @\_@

Nemu... i always loved you since your first seconds... the way you wanted to kiss us and call you Nemu... the name we used to call you in our childhood... everything about you is absolute cuteness and peak... even when you were forcing yourself to act as kanae... i love you i love you i love you...

The last 2 hours in it... were very good @\_@ true great plotge... but totally not worth the first 33 hours that were just pure nukige... i really wish the ge was more like the last 2 hours... "b-b-b-b-butttt you woudn't say that if not for how the first 33 hours and all the routes built the last 2 for us!!!!" not really... what happened in the whole ge could have still worked as a plotge and not a nukige... it was not even hard... and the routes... were truly useless @\_@ ok they showed us some extra stuff, but the info they gave? They repeated it in the ending of the main route... this legit made me feel like the writer was fine with us not seeing them... i guess those routes are what made people say this ge is like a moege @\_@ their endings do be saying that...

I liked how it tied all the knots in the ends... even though the story seemed way more complicated and hard to settle... they actually found a way to do it @\_@ and it was a nice way too... very great @\_@ now only the workers words and the fanbook that got some extra stuff is left for me to read... I kinda wish to see another work for Euphorira that will tell me about the life of Nemu and MC now... I think it would be really nice to see them... this one could be a real plotge... but if they capture her again and she goes back to the machine... maybe this ending is better... i don't want something painful like that to happen T\_T

I think this ge sold well?... weird how we saw nothing else of it @\_@

OP song is such a banger it's unreal...

I think this is the highest quality nukige ever... but i don't think i will play any other works like this... I think this writer can do some great stuff away from eroge... and this is why am happy he is now mainly an all-ages writer @\_@ i want more girls like Neru!!!! but this time... in a good game!!!! T\_\_\_\_T i know he got other eroge/nukige... am not touching them for a loooooooooong time ^\_^

The ending of black hair girl and her fate... i think she is the girl who got it the worst... even worse than nemu... she never got a single thing good going for her... and in the end she tell us that she choose this?... i guess just to make her mother's wishes come true?... and maybe to see her father one day?... which btw, the father thingie is still kinda wierd @\_@ she used to be both boy and girl, but after using the child in her mother billy thingie, she turned into a full girl... but is this enough to make her the same as that child and be MC's daughter?.... did it change her appearance and genes and blood to be closer to him?... i don't know @\_@ i think it will be answered hopefully in the fanbook?...

Kanae's redemption in the end... i don't think she took nemu just for her own gain... she might have taken pity on her... or not... it's really up to us to decide @\_@ but telling MC about their location could be her wish to either have an ally or at least save Nemu...

Sensei is kinda like what we expected from her after her own route @\_@ and her connection to his father... nice touches... they gave just a couple of comments about him, but it wrapped the whole thing up in a good way... honestly the writer did quite well in wrapping up stuff @\_@ but that doesn't excuse how the whole game was just a nukige... i think people who wanted that are happy?... but for me... i wanted to see more of his writing outside the shit stuff...

This is the first time the writer has written for a big project like that... i think he should have improved a looooooot by now @\_@ (Future\_Me: From now on, those comments are made while reading the comments of the workers inside the ge itself)

Class rep's VA... she is such a schizo T\_\_\_\_T your role is over... T\_\_\_\_T

Rinne's VA is schizo... it seems like there is a story behind what she said... she must have messed up biggg time @\_@

Now that i think about it... Kanae is the only one who didn't get raped or degraded by anyone else other than MC @\_@ and even the things he did to her were not as bad as the others... i think they created her to be the safe pick of sensitive people who could get mad at the girls for getting raped and see it as NTR? @\_@ for... moebuta... buhiiiiing over it... guess they are happy now to have her @\_@

WHAT THE HELL is nemu's VA... she is the most schizo ever @\_@ and is this her debut work as the biggest work she voiced in a video game? could be her first main girl role in a vinnie?... how the hell is she this good then @\_@ she was really doing such an amazing job and acting in a way that will be memorized by everyone... what was she doing before?... i don't think anime... please don't tell me she is a 3dpd eroge doer ,\_\_\_\_, and why was she speaking the whole time like a rich lady in the VA thingie... she is schizo, isn't she....

WHAT THE HELL IS SHE SAYING???? i checked her vndb and she did soooooo many games @\_@ she is a big star!!! For me? i also heard her in Nobel Works and Dohna Dohna... but there is no way i can recognize her @\_@ she is waaaaaay too good to do a same voice.... but as a singer... i loved her OP song for euphoria... she is very good @\_\_@

Am reading the fanbook thingie... they are talking about how much they deliberated about which CGs to add... and they just cut other CGs to add what they wanted... couldn't they just keep them @\_@ do they really hurt the budget a lot? @\_@ or is there like a rule to have a certain number of CGs? @\_@

All the rape thingies in the death game were created by Kanae

So that's why for a good part of her ones, they were easier than the rest @\_@ and also... this confirms that she did indeed have eroge with him... a part of me was still confused about what was real and what was not... but i guess now it's clearer @@

The reason she escaped... i guess the writer just wanted her to act for once as her own self without being held down by anyone... and the reason she took Nemu... it was kinda the same thing i said before @\_@ so there is some good light in her!... i think a part of her could have started seeing Nemu as an imouto... specially with how she is now a child... she is too innocent to be left alone... that's why she wanted to return her to us T\_T they both are kinda similar in how they are living as hostages for the organization without any real freedom @\_@

Don't know if i mentioned it before... but am happy that the gore scene with Kanae was this short @\_@ am reallllly not interested in that at all, just like pretty much most of the eroge @\_@ but it was weird how short the scene was... for how it scared me the whole time it showed and how creepy it looked in his head... i even though i skipped it mistakenly @\_@

Wait... so Rinne was connected to the machine when MC was in the game... but he still saw her... and we know it's real because of how Kanae made her eroge easier... or she just did it for no reason @\_@ or... could the death game really be just us and Kanae and Nemu... the rest are fake?... or everything was fake... or it was real but all inside of Nemu's simulation with just us and her? maybe also Kanae with us... the whole time we were there and Nemu was away... and Kanae just did make them easy just so her image didn't get ruined even in fiction...

The director (i guess) kept talking about how he wished he could have written more plot thingies to show more of the characters... then why didn't you do it you Rworded dum-dum ^\_^ instead of the 6heacking1 eroge scene?????? we could have used way less than that and more plot instead... the game has the potential to be something way bigger with its story... i can see its potential...



**~KANGview~**

Nothingburger nukige ~\_~ even as a nukige, most of the scenes were bad... big fat waste of time. Point.

**~Blogpostation~**

MC's monologues can show how degenerate he is @\_@ absolute degeneracy and betrayal of the covenant V-V

The heroine's VA is the same one who VAed the imouto in the repeating time ge... big win @\_@ Her voice was very great there, and it seems like she will also do a good job V-V (Future\_Me: The ge itself didn't allow her to do anything more than a nothingburger ~\_~)

---

(Future\_Me: what is written here is the most exclusive thing ever that will never leave my drafts... if anything, I wish to also forget about it and for it to never exist ever ever ever)



### **~KANGview~**

Fun moege... but not a nakige at all V-V I usually use moege as an insult... but I didn't really hate this ge @\_@ it had some good writing for the girls, and the comedy was indeed funny... art was also nice, and the OST was a nothingburger... but the plots were just meeh... it could have been way better T-T

### **~Blogpostation~**

Reached the part when the MC's imouto is watching horror movies with him... it seriously feels like she is watching them just to get an excuse to hold onto him @\_@

TL until now is good~

>MC in this ge is famous among girls according to his childhood friend

Nice change @\_@ I got bored of otaku MCs ~\_~

Imouto's attempts to make the MC start seeing her as a woman unconsciously... very KINNNNOOOOO!



OK the MC's friend (female) died when they were veeerrry young... it is kinda weird with how she is still attached to his memories this strong @\_@ wish they made it happen when they were older? but I think they want us to know how lots of years have passed since this event... but they were bent on making them in an early educational grade @\_@

Could his dead childhood friend be... the Shinigami? @\_@ some kind of twist for later? (Future\_Me: HOLLLLLYYY they don't call me the smartest ge reader ever for no reason~ V\_V)

Seems like the ge's objective and lesson are how he will learn to want to live... and in the end, we will see him suffering in each route when he reaches his the moment of his death... because now he wants to live??? But I feel that the real route will be the Shinigami's route and he will live... or something like that :p (Future\_Me: My plot would have been better... as a nakige... but what we got was also nice in how the Shinigami allowed us to live(?) but still... this ge shouldn't be really called "nakige"... I was not even close to getting emotional in it at all @\_@)

OK but why doesn't he want Kohaku to come with him to the store while he is working??? literally no one can see her, and her being there will not hurt him, and all he gotta do is just stop himself from talking to her... waaaay better than being mean to her and leaving her alone in the house! It's like the difference between picking not to be in a discord call or being in one where you can talk in it and you know the opposite person who you are talking to is indeed listening to you and will answer you whenever he gets the chance. (Future\_Me: what a weak ahh example @\_@)

I wish the MC would be the type of suicidal character, or the one that doesn't care about his own self and he will wish for his death every 2 seconds, but he will say that in a not-direct way, which will make the girls around him sad and angry at him... wish this ge is like that KINO am imagining @\_@ (Future\_Me: I like those types of characters because of how mad they get the girls who love them... I wanted to see it here... sadly this ge barely went for it and it was mainly the imouto route only T-T)

When there is a word play, the Tler placed on top of the TL, the OG word and the 2nd word... first time I ever see that in a vinnie... this is the greatness of Fansubs! T-T He gave us a TL and also by giving us the OG word, it was self-explanatory... this is all that I wish from the TLs of le localizers ,\_\_, with this, even the jokes will get TLed by themselves and they wouldn't need to re-write them into new cringe jokes...

Don't tell me the sweet girl will die... what is this misery, writing the best girl and giving her an illness ,\_\_, am I making myself suffer and should just go for moege? I just finished Kana Okaeri and now am reading this plot?

Kohaku's hostility towards the imouto's butt is funny... why is she making it personal like this against it @\_@

MC monologues about how he will change thanks to her... and also how OP still didn't show up... before anything happens, am now getting big vibes that they will kill her @\_@ maybe they will give us the OP after her death? And the rest of the story will be him living while she is dead??? But them being in the cover (and also her cover kinda telling me that something spiritual or dramatic will happen?) is making me feel like they are supposed to come back? seems like MC will make them live or something like that?

>Rin saw them while they were handholding

Why do they forcefully add the Turkish romance-drama stories twists right here???,\_,\_,\_,

Don't tell me Rin will kill the good girl...

Honoooooookkkkaaaa stop seeing the Shinigami ,\_,\_,\_,

I didn't say it before but Honkoa's hair... its style makes you really want to play with it and pat it... I want to play with her hair all the time... I like her hair ,\_,

MC... DO NOT DARE TO BE RWORDED AND NOT SUSPECT THE GIRL WHO WANTED TO DATE YOU!!!!!!  
she is clearly nuts and the highest chance is her killing ariashma!!!! @\_\_\_@ you need to focus on that fast!

Let's s just go to the same place my previous lover died at while i know that today my new lover will die  
MC... are you Rworded? ,\_\_\_,

>the girl who hinted about hurting honoka is now hurting honoka

MC: ":OOOOOOO how could this happen!!! i never saw it coming!!! even when i knew about her getting killed in the next couple of days and spending all of those days just having eroge with her instead of planing and thinking about it :ooooo"

I actually think this plot is such an R07 type of plot... forcing it to be Rworded so they can do something with it... i hate this way of writing so much...

They lived... the shinigami left them... my guess for now? the MC will still die, he already exchanged his life for it... or the white hair girl decided to exchange her life for their happiness...

This is... the end?... nothingburger @\_@ and this is considered to be also a nakige?... wwwwww? @\_@  
hopefully there is a main route that will make it strong... the shinigami one @\_@

In the imoutou route... i guess his childhood friend is the shinigami girl... they kinda revealed it in a way... but i guess she has no memories? But her old self makes her want to be with him... guess the 3rd route will be built on this... hope it is the nakige part?

Kohako route... could potentially be the best with ease @\_@ she is so cute and pretty it's unreal... the writer is going all out with her @\_@ the comedy between her and the imouto and us is also so goooooood... this really could be the time to prove this ge to be good for me T\_T for now? it's kinda normal... it's better than moege... but this is not a real achievement @\_@ It was said that it is a nakige... i guess this is its chance to prove it! let me cry with it! V\_V for now? Kohao > Imouto > normal girl ... yes am still early in Kohako route (before any eroge) but i ranked her like this just based on the potisnoal @\_@ also... i kinda find it weird how the normal girl is worse than the imouto route @\_@ even though i did like her... but i guess the imouto had the better route easily @\_@ even her knowing about her death enhanced it... but they never explored the nakige parts and made their struggle feel more real... everything in this whole ge was getting solved effortlessly... but i guess Kohako's route could show us how she was the reason the other routes got solved... could she have given her life or something so we got happy?... she remembered her past and still sacrificed herself again... this could be a good scene if it happens in a good way @\_@

Kohaku is just... way too pretty T\_\_\_T her sleeping CG with eyes open... she is one of the prettiest girls ever...

We are reaching something close to the title drop... yes we are in the end game ,\_\_,

Now that i think about it... it's crazy how the main plot is allowed to happen just because their parents are away @\_@ if they came back or were still here? everything would be ruined... but i forget where the hell they went and left them for all of these days... with 0 contact to them @\_@

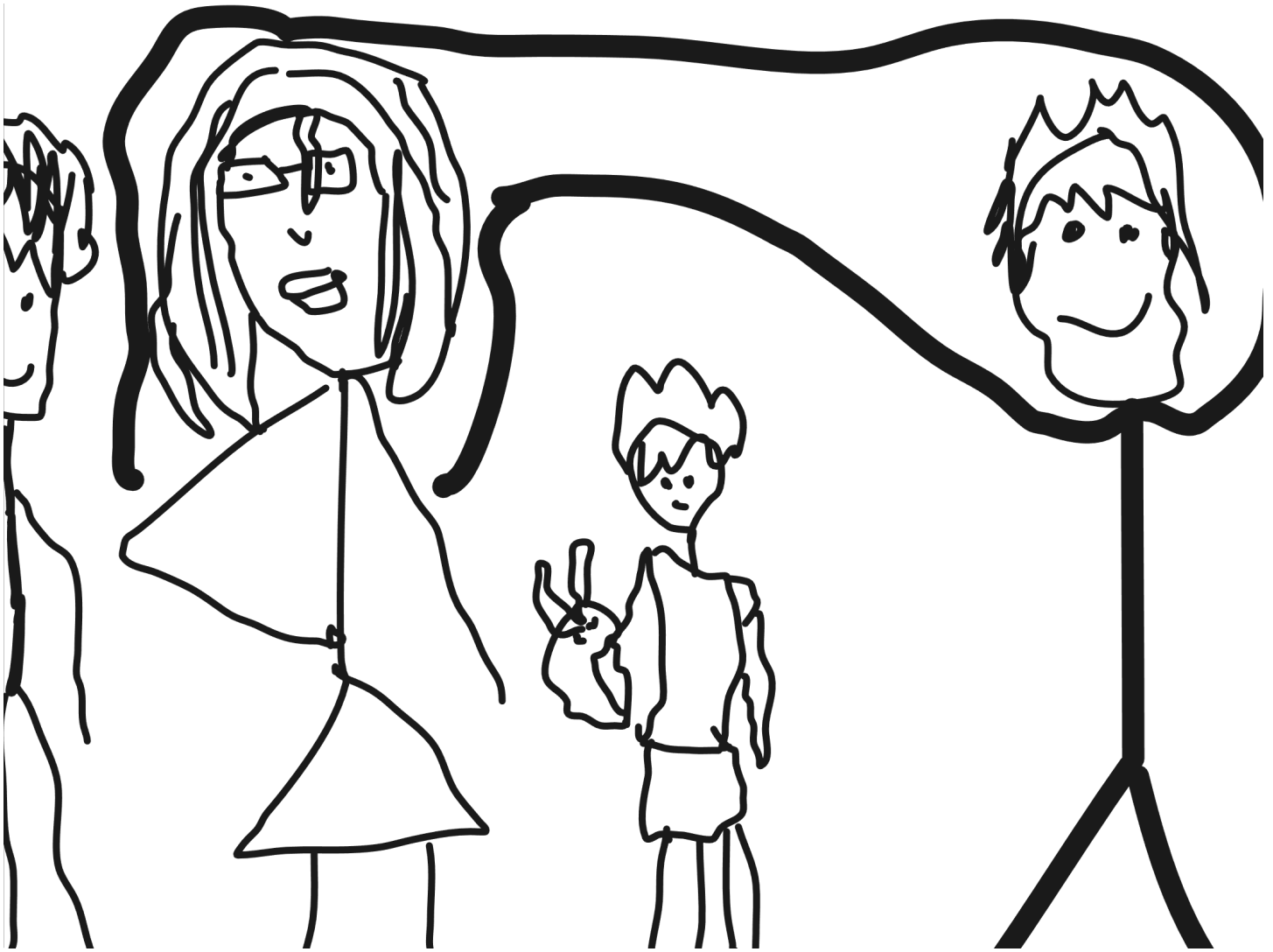
Imouto's reaction to Kohaku leaving them actually made me nearly tear up ,\_\_, if only they wrote it more nakigly... they could have easily made me cry ,\_\_,

Let me guess... she is going to get pregnant @\_@

It was all a dream... this ending... it sucks @\_@ 0 nakige btw the whole time... it didn't even make me feel like anything... and how did he get to the past and live... did izayoi do something? @\_@ she just returned Kohaku to be a human so they can kiss for the last time... what the hell happened... is this really le famous "it was all a dream" end... we see their souls in the end before that going up... so i guess this is just another time-line and he is remembering parts of it?... really nothingburger ending sadly... it's sad considering how i did nearly teared up before with the sister remembering Kohaku for like 10 seconds... there was more naki in there than this whole ending @\_@ the ge was soooo fun with the comedy and how the characters conversed with each other (the normal girl was the least fun one even though i do like her @\_@) but this ending... this ge is not a nakige at all @\_@ i was also close to crying in Damekoi in another nothingburger plot there similar to the one here about the sister and kohaku... and i won't call it a nakige @\_@ so for this ge?... it's really not @\_@ i think the plot is waaaaay better to be called a moege, same with the girls and the writing in general... but it's not a nakige at alllllllllll @\_@ just in general... i think it's a fine work and could be fun if you have nothing else... but if i knew it would not really be a nakige... i don't think i would have read it now... maybe in the far future when i read most +7.5 EOP ge @\_@?

Just saw on the vndb page that the ending could be about time traveling... i mean it wouldn't really matter @\_@ the whole scene was like less than a minute... i wouldn't genuinely care that much about it if they made it a true nakige and i was crying before it and through it the whole time... but when i saw that ending while being emotionally uninvolved at all... it just made me focus way more on how bad it is ,\_\_, wish it was a true nakige... i loved Kohaku very much... bad writer-san ,, FLOWERSge also got some very emotional scenes but the writer never wanted it to be a nakige so she cut it very shortley... are women just incapable of writing a nakige? @\_@ is there even a good nakige written by them? @\_@

Btw... in the end... we didn't really know how a shinigami's lips taste like..... ,\_\_\_\_\_ ,



**~KANGview~**

Very nothingburger nukige... it works but I don't like it... it is from a well-beloved company... guess people like them for no reason at all 0\_0 nukige keep being the worst tag ever... why even bother? Why give them high ratings, forcing me to read them... i will gut you ,\_ ,

**~Blogpostation~**

(Future\_Me: Nothingburgers don't get anything written about them~)



### **~KANGview~**

Nitro+ keeps creating experiences everyone needs to go through... and this ge is included in that statement... Totonno is a ge that every reader needs to go through in his life... whether you will like it or not... you need to read it... and for me? I super liked it V----V

### **~Blogpostation~**

What is this start that is straight to the story without showing me any menus and even when I press exit, there are menus??? are they going to add them after the OP, or could this ge really be without it? @\_@

OK the menu needed me to right-click... but there is still no main menu @\_@

This TL... flavorish @\_@ looks like I will need to listen to all the voice lines... it's more flavorish than Saya no Uta... but until now? I can't call it fiction... and it still didn't reach the point of bringing me misery @\_@

There was a problem that forced me to delete my save files.... looks like it will always happen??? if this is true... it will be torture ,\_, (Future\_Me: It didn't happen only once... after that, I started putting my choices here in the PC notes my choices so that I could keep doing my same things and skip the text without mistakenly skipping some unread text... but it got fixed by itself at some point @\_@)

MC's friend is coooooo V-V



Yaaaaaah the TL is very very flavorish @\_@ just because he doesn't know how to TL "denpa"... He started writing whole ahh jokes and full paragraphs just because he is trying to convey the word's meaning to us... and he is still quite far from it... Whenever something like this happens... I feel thankful for the fact that I can understand a little bit of Japanese to the level that allows me to understand what the ge is really like, and also because it got voice acting unlike TRUE REMEMBRANCE when I was forced to live the fake story that was written by the TLer ~\_~

The BG art style is cute and light on the soul ^-^

The trio's relationship and how both of them are taking care of Aoi... it is cute... and she is also cute T-T

The daily time skip to them eating meals together... is good @\_@

I know there will be a twist... this ge is the one that supposedly gave influence for the creation of Doki Doki... Soooo yaaaah it will happen @\_@

The ability to mute audio when you open the previous text window... AMAZING and is very helpful T-T (Future\_Me: if you don't understand why I like it a lot... it's so I can alt-tab away without needing to open the PC audio thingy and turn it down @\_@ + being this easily accessible makes it easier than turning the audio down from the settings of the ge, and I also don't max it there and put it at a certain level. I don't want to keep guessing each time what my previous levels were @\_@)

When she said that the opening and the ending will all happen here... I thought the ge's OP would play @\_@ would have been MEETTTAAAA @\_@ but it seems that she meant the ge's beginning which was actually here and it seems the ending will also be here... but I feel like there will be a route that will break this rule? Definitely not the first one @\_@ (Future\_Me: HER WORDS ACTUALLY HAPPENED @\_@ I didn't remember that when I finished the ge... I read this line couple of months before I finished it... this is one of the reasons why I like blogpostation T-T)

Am a little bit upset about how the MC and the girl are not curious enough to check Aoi's phone and see why it got no signal like this... Like, any normal person would have even from the first time tried to offer her help and see what is undoubtedly the problem, but here? even after they became friends and they wanted her to send them the picture... they still insisted on not butting in... the Japanesuu autismuu is a real problem @\_@ (Future\_Me: Tbh... the MC is meant as a self-insert, and I think most people who this ge was made for will indeed not offer help @\_@ even in my case... I don't think I would have helped her because am too shy to even offer my help... not that I will ever reach this point with her of being friends @\_@ I think am fine offering help with people who I consider myself to be close to... but this takes such a long time to happen V-V)

Soooo the meta here is that she is a character that is created for erogé but in this world, and now the MC is treating her like she is a human like him? Hmmm

I love when she raises her hand before she talks... I feel like there is a deep reason behind it @\_@ (Future\_Me: still love it... but there wasn't any reason at all @\_@ If this was a Maeda-sensei ge? he would have given her some sad backstory for it V-V)

For some weird reason... this visual novel makes me feel like it is super short and it will be over soon... but its length is 15 hours @\_@ seems like we will get an early ending, and then the ge will turn into a real ge? after we get the OP... something like that @\_@

She is hinting to you with all of her might about her kiss in the play... and all the MC is doing is... cheering for her?... YOU brain-dead ask her about how you can help her exactly! She gathered her courage to tell you about this subject, and you couldn't say anything helpful? just do a little push to get her intent, rather than staying as a useless nothingburger MC ~\_\_\_~

Got the first ending... the cocked ending, when 3 years pass and you are now watching her on TV and she now has a lover who is an actor... kek... then they finally took us to the menu @\_@

When I chose for her to create a patch... they gave me the OP... yep, we now started for real @\_@

The scene when Aoi saves the cat and then they go to the gym, and she starts crying because she doesn't want the girl to cut her relationship with her.... KIIIIIIINNNNNNOOOOOOOO T----T

I feel like the tomato juice will be a naki trope in the end... something like the MC drinking it and then remembering Aoi and he starts crying or something @\_@ (Future\_Me: This would have been real "KINO" if it happened in Myuki's end T-T or any part... am really the smartest ge reader ever, aren't I.... and I also wish to turn every single ge into a nakige, aren't I....)

>girl gather all of her courage to make an excuse to kiss the MC

>she is also the peak of tsun

>MC get hurt by her excuse and refuse her in such a rude way

I WILL GUT THIS MC AND EAT HIS SKIN!!!! And this is with her being his childhood friend who he keeps talking about how he knows her truth! then why didn't you know it was an excuse you piece of sheeeeit?

Every time Aoi says she needs to charge... my heart jumps... I remember M from \* \*\*\*\*\*... don't tell me they will make the plot here also psychologically complicated in a way that is heavy on the soul????? am not ready... (Future\_Me: it was like that... but they made it not heavy @\_@ for me... rest of the people who read it are somehow mad at Aoi, even tho she did nothing wrong ~\_~)

You are telling me this Retword MC saw Aoi gather all the clouds around her and then turn the whole world red... and then said she was just acting a scene from the ge and it's a delusion in her head???? YOU retaword she has been telling you that this world is a video game since forever and now she just showed you a proof that her "delusions" are real, and you're still insisting that it all didn't happen? am sure at this point, if the girl saw what happened, even she would have believed Aoi, even though she is the one who refused it more than MC, whose character has no backbone and it's hard to accept that he is still refusing the truth in this way...

Oh wait a second, she gets charged by CGs, so it appears that she told him to eroge together just so that she can get a CG... so this means that when she returns at night alone. she wasn't doing anything because she can't get charged by someone else if he did it with her (we wouldn't get a CG) (Future\_Me: my logic here... is sound @\_@ we are the MC of the universe and she should not get a CG for doing it with someone else... guess writer-dono-sama couldn't notice this and only someone as smart as me, AKA

Smartest ge reader ever, can notice it V-V but for real... my point stands @\_@ the fact she was doing stuff with the girlish boy... he can't charge her... so why even attempt it? I know in the OG route they didn't do anything big yet... but it still should have given her a CG... but it shouldn't work... in vinnies logic? only the MCs of the ge will get a CG when they do it... so is Aoi an MC? No... she is a heroine that is there for us... she can't do it behind our back and get one... unless we see it... this is just breaking the logic of everything @\_\_@ my blogpostation opened my eyes to this... @\_@)

Miyuki... finally she, herself realized there is something wrong about Aoi!!! now it's just this piece of sheeeeit MC fatty to tell her about what happened on the roof of the school... OK I understand why he didn't straight up tell her, because there wasn't any opening to talk about this subject, but am very happy that Miyuki is doing something @\_@

Aoi didn't come to school... and Miyuki left school to check on something... could Aoi vinnie, that is an eroge... mean that she is really eroging with other people and Miyuki will discover this and stop her? This reminds me of Aoi's fate... how it was to take the cat, but she didn't because of her friendship with Miyuke and this whole thing was very hard on her and it broke her heart...

OK the MC drank the tomato juice and found it disgusting... am still with my guess that in the end, he will like it because of Aoi! V-V

I love the "nano" that Aoi says V0V

When Miyuki confessed her love to him and was about to kiss him, but he ignored her because of his homie phone call and then she got upset and left his room... WHAT IS THIS DRAMA!!!! what is this COCKING from a happy ending!!!! Why is it turning into a Turkish drama looll ,\_\_,

DON'T TELLLL MEEE THAT AOOIII SLEPT WITH THE MC'S FRIEND'S FATHER... OR HIS BROTHER????????? AAAAAAAAAAAAAAAAAAAAAaaaaa don't tell me there are heavy NTR like this I don't want it I don't want it i don't want it (Future\_Me:>he doesn't know ,\_\_\_\_\_,)

OKKKKKKiieee why did the MC tell his friend and the class that Miyuki confessed to him and he refused her??? was it his way of explaining why she gave him that message... where is the monologue that tells us this? @\_@ he literally just said this without any reason and there were looots of other ways to explain it...

The 2nd ending is the same as the first one... we got cocked @\_@

I returned to the choice that made the MC go for the play... the coward was hesitant until the last second to involve himself... but before he did anything, AOOOOIIII AKA Le GOOOAAATTT herself stopped the play and saved them both... MAAA GOOAAAATTT!!! the delayed intervention of the MC could have easily failed if the actors just ignored him... but Aoi? SHE KANGED IT~

This ending is kinda delaying itself... is there a twist? Something related to Aoi??? Or is it really a happy untrue ending? Because the bad endings were waaaay faster @\_@

>he talked about the tomato juice and how he purchases it for no reason after Aoi disappeared  
I KNEW THIS WOULD HAPPEN!!! V-V

There is something really weird in you progressing fully in the story without Aoi... makes you feel that her words about how when you progress in a certain route, the other heroines all disappear from the world, as something real, and it also makes me think about the other vinnies that I have read @\_@

Funny how when Aoi and the other characters use the word "denpa", you can see them talking about the signal that Aoi keeps talking about, or them talking about Aoi's type of characters which is also denpa @\_@

The girl says that our fate is to continue together, and even if we were reborn again, we will continue together... and when we start another run, we will be with her and she will kinda talk as if she knows that this is not our first rodeo when we reach this scene... she says couple of different texts... we started the doki doki @\_@

I feel like the lock option for the saving will somehow affect the mechanics of the ge, maybe we will lock a certain memory from existing? or maybe deleting it will do something!!!! Anything related to the auto save, which, by the way, I sometimes remember Aoi saying that she saved and it was actually true that a save appeared at the point she mentioned @\_@ (Future\_Me: Great idea... ge creators can't come close to my great imagination V-V)

I remembered something from the same start of the 2nd saving... if we choose to call a number, there could be a number that I can call and it seems like I probably still didn't get... I tried to type "G.O.D" with the letters, but it didn't work... randomness will not solve it ~\_~

Lots of baseball... Maeda-sensei's influences touch everyone!!!~

When we try to find Aoi and the cat in the 2nd saving and then we go the same gym... Miyuki will tell us that she checked the school's door before we came... and the whole run, she will try to get us away from her in the new texts... yep it looks like she is turning into Monika @\_@ even if I didn't know about the Doki Doki plot... what is happening here is very sus @\_@

OKKK when I pick the choice to check the phone game to find her from the beginning, Miyuki's reaction here and also last time when she asked us about how did we know she is in the gym and we told her through the phone... there is a shock from her here, as if she is not comprehending what is happening... and last time also she was shocked and then she took her phone and told him that she found it thrown away... seems like she doesn't know about the game yet and how it allows Aoi to be a love interest, and that thing will not be allowed by Miyuki and that's why she will fight the application @\_@

When I think about it? It's a little bit saddening how Miyuki, who was very cute and nice toward Aoi is now turning on her like this... Especially after we went through the gym scene with them all and the cat and how it was something very heartwarming... but now... she is straight up telling us about how she hates spending time with her... is this transformation happening because we succeeded in her route? or is this her truth?...

Aoi used her hair clips to open the gym's door that was supposed to be closed by Miyuki... I think if we told Miyuki about this? she will take the hair clips from her and will not allow her to use them again... which makes me suspicious that when she got Aoi's phone in the first playthrough, she was able to use it for her own goals to change the world's reality... I have no idea why she got sus about the phone before she knew about its existence the first time, and I have no idea how she did those changes without contacting the ge's dev like how Aoi was doing, but it looks like we will learn soon... feels like the good Miyuki got changed the second she got the phone? and after that everything else became a lie, and even her affection toward Aoi in the first playthrough was all just acting?

Haru is a cute girl... don't tell me Miyuki will hurt her?... this idea came to me when I remembered what happens to the rest of the girls in Doki Doki @\_@

Lool... don't tell me that cat will be our ally against Miyuki in the end and she will help us stop her? Other than Aoi's explanation of it, the cat itself looking like it understands what is happening, I remember seeing it once trying to stop Miyuki from seeing the MC and Aoi together... seems like it knew what would happen to Aoi because of her @\_@

I remember that Miyuki in the first true route, when the MC left her to take a call... she made me feel that her heart got broken very hard there... maybe this is the moment she decided to take Aoi out of the picture through using her phone? Could the phone she gave back to her be a copy that is very similar to it and not her real phone? Aoi said that she didn't get any calls from the dev after she got it back... which foreshadows this @\_@

>Eru cocked Miyuki

KIIIIINNNNNNOOOOO WWWWWWWWWW @\_@ the cat really became the biggest obstacle for her this route... and that entrance??? yeeep the cat looks like it will be a big obstacle to her also later on in the ge @\_@ Seems like the cat and Miyuki are the 2 most controlling entities on the world... then comes Aoi... but it seems that when she have the phone and then directly call the dev? she becomes the number one @\_@

I remember we read the fact that Miyuki takes pictures of her diaries... what if those pictures were for future diaries that got future plots and she sent them back to her past and she would know through them what would happen and what she needed to do??? Could it be thanks to her stealing Aoi's phone? Or maybe she found another way, like how the phone game knows the future?

I feel like the CG of them kissing together that got only one choice that says "Nod" will have another choice in the future that will change the plot @\_@

I remembered the fact that Aoi got money somehow... and there were couple of lines that made me feel that she sold herself... I wish this is not what is happening... or in the worst-case scenario, we can go back to a certain point when we can stop her from ever dirtying herself

When we chose not to kiss Aoi and to call the ambulance... she disappeared from existence @\_@ and Miyuki was kinda happy with this result??? Maybe she views Aoi as an AI and not a real human... but her existence could create problems for her relationship with the MC, and that's why she wants to get rid of her in all that coldness without caring about what happens to her? ,\_,



I remembered that after our first ending, they gave us a scene after the credits that showed us the main menu and how we were playing the game... could each of our playthroughs currently be inside the phone game itself and not a real thing??? am not sure about this whole confusingburger but I feel like there is something weird like what I said that will happen, not to mention the other million weird thingies @\_@ (Future\_Me: I WAS RIGHT... truly the smartest ge reader ever V-V but I was right about how it will happen... at this point I don't think Miyuki did it yet @\_@)

Some passing thoughts that I held since the times of the first ending... the gift of the girl for the MC was a maid costume... something that hinted at her wearing them and then they did it again... I was sure they would show us the CG later for it, so am currently waiting @\_@ (Future\_Me: what was me on when me wrote this T--T)

They said that when she talks to him, it's as if she is charging herself... does her charging require it to be with him because he is the MC? so it's not NTR... YAAAAASSS!!!! All the CGs she needs here are supposed to be from him, and it looks like the reason that makes her disappear and when she was about to disappear this time, was because she got away from him and didn't have any interactions with him that will give her a CG or some screen time with him... but this raise the question, how in this timeline... she died in this night, but in the first playthrough, she was able to see him play baseball and she helped him to continue in this route until he got the first happy ending... maybe because of the differences in how she left the MC? am not sure exactly about the changes in the timing, but this is the only logical explanation that comes to my mind... (Future\_Me: just like what I talked about in the logic of her not getting CGs with other people... this should be proof that she indeed can't get anything out of doing eroge stuff or even being around other characters in this ge... so she must have been virgin and pure during the whole ge, simple as that~ "b-b-b-b-but we saw her!!!! SHE NTREDD MEEEEEE!!!! BUHHHHIIIIIIIIIIIIII~ RedMONKEEEYYY SAVEEEEE MEEEEEE OIIIIINKKKKK" what did you see? Ha? Schizo? you saw her at the hotel? she didn't do anything with him inside of her yet... what you see during the time you were inside Miyuki's loop? All in the game... even the hotel part? Could have been easily written by Miyuki using her power... she had the phone back then and leading us to see them there was her whole plan... why couldn't she just use the phone to mindcontrol Aoi and make her do that?... she can easily do it... and we know that she had nearly no lines that she was afraid of crossing if it meant getting (You)... So why wouldn't she do it?... no reason... Aoi was pure and innocent, and whatever happened to her was done by Miyuki "b-b-b-b-b-b-butt she talked about doing other men and girls and animallsss!!!!!! EVEN DOGGGSSS OIIIIINKKKKKKKKKKKKK" that was the Aoi in other ge... Aoi is simply all the eroge industry heroines... Aoi is in plotge... Aoi is in nakige... Aoi is in nukige... and most importantly? Aoi is in your moege... she is inside your heroines... the one you love so much you fudging pig... Aoi is them :) If you see all of your moege girls as Bwords? then yah... it's a (You) problem and you shouldn't share your illness with the rest of the world ^-^)

Finished Aoi's first eroge... she showed lots of emotions here @\_@ I kinda liked it more than the other girl's eroge... she will strangle me because I thought of that ,\_, from what I know about Doki Doki... now that the MC slept with Aoi... she will take revenge on her in the worst ways possible ,\_,

>after Miyuki learned about the relationship between MC and Aoi, she went back to the school's roof and brought them food

DOOOONNN"TTT EAAATTTTT ITTTTTTTTT!!!!!!

>the taste of the food is a little bit different

>she said that it was her "magical recipe"

...Ohhh yaaahh it is magic... the poisons magic or drugging them or whatever this girl is thinking about doing!!!! (Future\_Me: later we learn that she did cock something on for us to be in that loop... but we don't know if she did do something with this scene's food @\_@ still feels weird how she didn't do anything here...)

Now she started talking about fate and how she wants him to promise her that his love will be eternal... she wants the assurance from him so that her consciousness will not hurt her when she ends the world and then tries to bring him back to the first route she was with him?

The only choice we got is to promise... will this change in the future... will we wake her up? @\_@ I feel like we need to get a scene when the MC realizes the truth... and it seems like it will be done through the phone or Aoi herself @\_@

I left the ge early, and when I returned, the menu was now red... what will she dooo @\_@

OK, you all are hungry... and you have 2 choices... you either go to the market and purchase anything... or call Miyuki to teach you what to cock... through your ego and don't cock and just eat anything! you call the girl who is clearly forcing herself to be normal through all of this, on the same day that all of those events happened at? (Future\_Me: Japanesuuu MCs are truly the worst T-T)

MC... you spineless buffoon... it was obvious that Aoi just wanted both of you to go to the cat shop, why do you invite Miyuki??? "Muhhhh i want all of us to stay friends without our relationships changing through our whole lives" grow some manly body balls V-V

>she left the play because of the kissing scene by herself

Yep, she is destroying the whole world ^-^

We went to the cat shop to buy him a collar... could this collar also transfer with him through the routes??? I feel like this scene will have a bigger role for the plot other than just them talking @\_@

Ohhh they picked a collar with a bell... I can imagine us in our worst time and then we suddenly hear the bell's sound and then we regain hope @\_@ (Future\_Me: AM SO SMART I LOVE ME V-V)

>Miyuki trying to create a wedge between us and Aoi by using the "slut" accusations

aaaaaaaaaaaaaaaaaaaaaa she was a virgin when we eroge her and now I will never believe her! Aoi is a pure girl, and Miyuki's bad intent is obvious.

The MC straight up started getting suspicious about her in such an obvious way Infront of her? what a stinky mentality? He heard those rumors from early on, but just because Miyuki told him about it for a minute, now he went on and flipped on Aoi? CAAAMOOONNNNN

>Miyuki is devilishly insinuating for the MC that Aoi is in a relationship with his homie DEEEMOOOONNN! and now she started talking about the savings... don't tell me she did something to the god of Aoi? I know that she now got a ver of the game that allows her to know what will happen... but could her access be more than that?

>he invited her to the play that Miyuki gave him the tickets for  
Yep... something will happen... could there will be a boy there who will say something about her?... There is a plan that will be done by the devil!

>she wants him to go alone for the play and she stays at home with her illness  
She needs charging??? why not tell him to charge her??? I don't think she needs to be charged by someone else, and she wants him to leave to have the chance??? where is this story going...

Ohhhhhh she will give him the secret number that we didn't know at the start of the ge!!! and she also knows that it seems like she will disappear and she is feeling this will happen...

>Eru doesn't want us to leave

THE GOOOOAAAATTTT!!! but I will still go first to see the bad ending of this choice, and after that I will stay @\_@... or that's what I thought about, but this visual novels is toooo meta and am afraid that something might happen to her, so it seems I will stay with her from the beginning! ,\_,

Haaaaa??? What is that important thing that she has with Haru to the point of breaking their promise in her situation and going with her??? \*Also, Haru????\*

HAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA his brother is Haru???????????????????????????????????? so my prediction before that his brother could be doing it with her... to hell with my preedictionnnsss, whhhhhaatt issss thissss twiiisssstttt??? And why does Miyuki look like she is the one who planned this or knew about it?? Am sure she did something!

Yaaaaaah Miyuki is writing this play's script, and she is leading the MC to see the thing she wants him to see... is Aoi really doing it? I feel like the worst case scenario is a BJ, but still...

How does Miyuki know that they went out together? MC INTERROGATING HERRRR!!!! Could his friend have told her? but how will he know about his brother's movement like this so easily? Unless she herself told him because she was about to go out with him... but this situation will be wrong? where is the secrecy? this is a big deal and they should be doing it in secret... unless Aoi herself is the one keeping it a secret and Ryuuji also doesn't know? (Future\_Me: I HAVE NO IDEA WHAT I WROTE HERE OR MEANT... yah the TL sounds weird... but even the OG text I wrote was also not understandable... WHO THE HELL IS Ryuuji???? this is the MC of another ge... it's like back when I used to be in school and I would write things fast and then try to read them later and get no idea what I wrote.... aaaaaaaaaaaaaaaaaa)

Miyuki is such an accttoorr @\_@ the jump and the horror from the condom she saw in the trash bin... you damn gurl! V-V I mean we already know that she is an actor V-V but it sucks to see to what extent the MC is selling his brain and just following her lead this easily... it's suitable with how weak his personality is, so it seems like I need to keep accepting this brain-dead MC's view for what is happening, and there is no other solution for us here... this MC? he doesn't deserve Aoi V-----V

Yep, the hair clips is also a move from Miyuki... I was sure it would be here, and they will use it straight after the condom... what happened to Aoi? And what does Haru have to do with all of this? Is she helping Miyuki??? is the reason why Miyuki, on the other routes, always forced us to give the hair clips to Aoi... just for this moment? all is a part of her plan? but if she knew about this... why did she allow us to sleep with Aoi? did she allow this sacrifice for a superior cause that will allow her to delete Aoi from our life here? It's possible that after she slapped him, she really came back in all her strength to them... as if she planned for everything @\_@

aaaaaaaaa this shitty MC who is now wanting to puke every time he is with Aoi... Damned castrate... and about the clips... it's still with her! The 2nd version was new... maybe the secret between Aoi and Hina is that Aoi wants to ask Hina to create another version of it for her so that she can give it as a gift to Miyuki? something like this? and they went there to work on it? And the condoms are from his previous relationship and have nothing to do with her? Or maybe Miyuki really planted everything there and she is the one who bought the hair clips?

>he will follow Miyuki's plan

??????????????????? WHAT ARE YOU PLANING TO DO TO AOI???

HOOOOOLLLLLYYYY MIYUKI is a DEVIL! What is this nasty party?

Aoi did sleep with Haru, but the reason was because her god messaged her... yep, the dirty Miyuki is the one controlling her! There is no doubt about it... her knowing everything that is happening between them like this allows her to plant any type of evidence she wants, and in the end she was the one who made them do it! what the fudge is this nastiness... then who is the OG God? Don't tell me it's Ryuuji... he is the first person who was in the OG game and made her date him? I feel the line about her telling him to become her god was kinda foreshadowing this... but even if it was like that, she was capable of messaging him when he was present, so the thing does not work... aaaaaaaaaaaaaaaaaaaaaaa I don't know but Miyuki is nastyyyyyyyyyyy ,, (Future\_Me: Yeah, Ryuuji is meant to be the name of the MC... am so bad with names, it's unreal ,\_,)

Aoi is so pitiful ,\_\_\_\_\_, when she tried to call the god in the middle of them so that he helps her and returns a previous safe... Miyuki is eeeevvvviiiiiiiiii ,\_\_\_\_\_,

>"I forgave your first time cheating, but the 2nd time? Am gutting you ^-^"

That's what Miyuki literally said V-V

Looks like Miyuki is the one who wrote Aoi's new script... which makes her go with other boys... which also tells her that after the god sleeps with MC, the route will end correctly... then at what point did Aoi turn into this belief? Or was she normal at the beginning regarding this thing?

>"You will remember me, right?"

Aoi's last words... oh, and before anything happens... Miyuki's gift to him is that they will sleep together! 100% this is why she told him that her gift will come later in the end...

So in the end we are forced to see the NTR, Haaaaa... they tried to make it easier to swallow by making the one NTRing us a boy who we have thought during the whole ge that he was a girl and his looks is super girly and you can't get mad at his personality... it's true that it did help out... but the whole situation is still disgusting... the MC's acceptance is also weird, but it's over at this point for me to try to understand his logic since his disbelief of her words about how this world is a game... but he believed that she needs to sleep with this person to continue living... NTTTTRRRRRRR

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa this is psychological torture!!! And it's even a full scene... I still didn't see it, but I did a fast skip, and it looks long... I will go back to it to see it later when I get back to the ge...

>Miyuki was under the bed crying the whole time they were doing it  
OOOOKKKKKKKK @\_\_\_@

Miyuki left to do something and MC didn't follow her because Aoi held him to keep talking about nothingburger... COOOWWAAARRRD WRRITTINNGGGGG... they are giving Miyuki a chance to do what she wants instead of the MC doing what any other sane human would do... and that is to go follow her and understand why she was hiding under the bed and what she wants to do!!!!!!!!!!

Aaaanndddd she brought the bat and beat the shiiieet out of all of them (even the cat, which gets pushed when in the first route she just ignored it when it tried to stop her, she didn't bother to care about it)... MC asked for it ^\_^ keep doing nothing when you see right In front of you the weirdest thing possible to be seen at that time... I honestly thought more about another direction in which she goes to the phone and does something to the world, and the direction of her killing Aoi using a knife was smaller, welp she used a bat... which is nearly the same thing ~\_~

Like I thought... betraying her was the point that destroyed her and when she returned on the same day and brought them food and pretended to be normal was all during her being crazy deep inside...

OK her confession that she is the one who shared the rumors and that she is the one who led him there is supposed to be shocking? Literally the highest levels of obviousness @\_@ even now, her killing them was obvious and the signs of it were very clear from before it happened @@

Oooowwwaaaah she is now talking to usssss.... Who does she love, the MC or us?????? @\_\_\_@

I choose that i hate her and the dirty gurl knew that I intended to come back later and choose that I love her... I expected this would happen in another choice previously that was about Aoi, but it is also amazing to be done here @\_@

In the end she talked to the god and closed the game by herself... HOLLY SHIIITTT I knew that Doki Doki did stuff like this and it will be done here at some point and I wanted to see how the effect will be done... I really wish the other choice really didn't get lost on me forever ,\_, seems like now I will play an abusive route, and then I will repeat it and nothing will change, and in the end I will need to put the god number that Aoi told us about to fix everything... Oh, and the phone being with her was something I hunched looooong ago @\_@



Okkkkk I fudged up at the same place without progressing in the scenes, I left the ge and saw Aoi's special scene, which, by the way, seriously scared me when she suddenly appeared with all of her Turururururuururururu @\_@ I was sad the whole time that I might have ruined the sequence and I needed to do more experimentation before this experience... She wanted us to save her... gotta be the phone number for sure!!!

woaaaahh seems like she deleted Aoi totally from the world @\_@ @\_@ @\_@

Am now picking the choices that she likes... I reached when she told us to love her eternally, and then she made us say it again and again and when we tried to leave, she told us that we didn't say it enough... Ok I will confess that this is KINO T-T

OK she wants us to say it 10000 time... THEN THE PRIZE MUST BE THE MAID EROGE or something that is worthy of this torture @\_@ she was serious when she talked to us, the players and said that she would punish us, when Ryuuji was sleeping... (Future\_Me: I don't really mean that eroge is a good reward here, but am trying to figure out what could a ge really gift for the average readers of this ge... which is someone who is after eroge @\_@)

Ok she gave us a kiss and got satisfied with us... n-not bad? naaaaaah it was supposed to be the maid costume!!!!!!!!!!!! Come on, you were in the place that Aoi cheated on us in, you were supposed to at least do something cute that would make us forget, considering that you brought us here to torture us mentally and make us remember the thing... maybe if I repeated this action she would reward us seriously this time? (Futue\_Me: Why did I care this much about it @\_@ I really didn't care about the eroge... weird... I must be playing a persona or something... but to who?... this was supposed to be just for me... am I playing a persona to fool m-myself?... @\_\_@)

kek... she literally knows everything that we are doing

Even though the MC's homie is very exaggerated... but he is not annoying and is still cute @\_@

Seems like she is making us live through lots of different experiences that all 3 of us went through before, but this time without Aoi... Until now? am picking choices that will make her happy... will we get the ending that will make her happy with us and forgive us??? but for now, does she care about the MC or (Us)?

Holy shit she wants us to eroge on top of the disc that Aoi used to set on which is now on the school's roof... to what extent is Miyuki spiteful and jealous? @\_@

There was a choice to check her phone when she forgot it... looks like this was the chance to talk to god... I wish they would allow me to return to the beginning, I seriously want to try the other choices ,\_,

>"how is the friendship between girls? like game, no one takes them seriously"  
Miyuki is spitefulllll and demoonnicccclllyyy built

>"the thing you love most about cats? their crying sound, makes me melt"  
aaaaaaa yes for sure you will make a cat cry, but not in the cute way and her cries will be that of death  
@\_@

>she chose her same hair clips and called the other one disgusting

This whole route was filled with comments like this that delete any existence of Aoi and her life from the whole map eternally @\_@

S4E3 of It's Always Sunny in Philadelphia is an homage to this ge! The whole banging and NTRing and the bed and the guys going into guys, but she is a girl V-V

The maid coustommmeeee!!!!!!!!!!!!!! I thought it will be legit the surprise that would come after the ending of the ge or something like that, but they gave it to us early @\_@

Since when the ge changed, the safe is now auto to anything you read... I love things like this as someone who always faces electricity cutting down randomly @\_@ (Future\_Me: That was before the electricity in my village got fixed... aaaaaaa I remember the suffering T-T but it was kinda sovl ,\_,)

I kinda got lost now in the confrontation after Miyuki confessed to us about the truth...

Now I reached the part when everything is just repeating with nearly nothing new other than maybe couple of texts that show you how everything is repeating... looks like the MC is now actually getting a feeling about what is happening, but the girl's food is what is making him lose his memories partially... but at the same time, the world keeps getting reset, but neither of them are getting reset @\_@ (Future\_Me: I should have just called it a loop @\_@)

I left the game for quite a long time... when I came back, she started asking me why I was gone for a whole month!!!!!!!!!!!! @\_\_\_\_@ SHE KNOWSSSS!!!!!!!!!!!!

I REALLY NEEDED TO DELETE ALL MY SAVEEEEESSSS???????????????????????????????? JUST BECAUSE I WAS STUCK WITH MYOKI FOREVER AND EVER AND EVER..... AAAAAAAAAAAAAAAAAAAAAAAAAAAAA THIS IS ANOYINGGGG T\_\_T IDCCCC I WILL SKIP EVERYTHING UNTIL I GO BACK THERE AND CHOOSE NOT TO BE WITH HER... IDCCCC IF I MISS ANYTHING... IDDDCCCC

Ain't gonna lie... I really wanted to kiss the black hair girl ,\_,, she made me actually feel bad for her @\_@ she was begging for it so much... I HATE HOW I KNOW I WILL NEED TO REPEAT THE WHOLE GE TO GET TO DO IT AGAIN... it's such a filtering thing...

I like the effect of the phone getting picked up... a lot @\_@ it's like the whole universe shacked for a split second... cool @\_@

This ge... got one of the worst progress systems I have ever seen... I barley can force myself to sit and go through it... it just skipppppp intoooo same options and barley any new text and again and againnnnn for hours and hours... and sometimes it forces you to delete everything... and there is no guide at all that tell you about all the endings and they just mention how to get the real ones... it's just shittttttttt (Future\_Me: my melty here is because of how there are no guides that tell you about those short weird bad endings that happens if you do something special... I got couple of them by myself and saw the YouTube for couple of other ones... even tho I did my best to see everything... there is a real chance that I missed a special interaction or ending here or there..... T-T)

"Pudding town - shinchi is here too imbaracing - why hold hands - pizza - baised prok belly – okonomyaki - 2 weeks - curve ball – elegant - cat video compilation - bad - bad memories - ginger -bat – chmestery - magic tricks - good times - pandimoum!!! - starwbarys – track - watermelon - no detours - shinji" (Future\_Me: I used this part of my notes to solve the whole quiz thingy... took me some time T-T)

This was all her plan... and she even knew how many times I tried to get it right... this actually put a smile on my face @\_@ nicely done~

Miyuki trusting us to always be with her now... I keep picking "go to bed"... I want to see if anything will change... but I also really feel for her ,\_\_,

If you still try to go for the phone in the old way through drugging her... you get to see new text @\_@ man... this type of stuff makes me hate these kinds of ge ,\_, I don't want to miss this out ,\_, I want guides to tell me about it ,\_, and this ge is hard to replay and also am not this free to check out everything by myself... ,\_,

Reached the part about the real world manual code @\_@ this was spoiled on me... but when I told her I don't know... she gave me a very strong hint... IDCCCCC am smartest ge reader ever and I would have solved it by myself if the ge was not this bad in how you progress V-----V especially in a good way doe

I found the code @\_@ it was really just those simple numbers in the manual... there was no hard puzzle to try and make one @\_@ but I still picked the wrong choice... I wanted to see what happens @\_@

Miyuki told me to just leave the game... this would be our happy end... ok... I did it @\_@ I wanted a spot to stop tonight... it's getting late... and I also want to see if anything would change @\_@ last time I left the game for couple of months, she told me something special @\_@ I will just wait for like 24 hours and then come back... guess am really reaching the end @\_@ I took the saves in another spot so I would be fine if the true ending deleted them... I was planning to replay it again but this time instead of going for Aoi, I would be in love with Miyuki the whole time... but then I remembered that I had already done this in my first run and I got this loop thingy after I spent 6 months with her and it never ended... so I guess if I redo it I would just go through that again @\_@ and am honestly hyped to just finish it... this ge takes quite the toll on my soul V-V

Reached the last number part... I put every possible old number we got to try them out... and I also tried to fail it and repeat it again and again to see Miyuki's new reactions... now it's time to pick one of them...

(Future\_Me: I decided to post the rest of the blogpostation on /vn/ @\_@)

**~Starts~**

<https://arch.b4k.dev/vg/thread/541158165/#q541251407>

**~Ends~**

<https://arch.b4k.dev/vg/thread/541323337/#q541354454>

Drama CD was nothingburger erogé... ~\_~



**~KANGview~**

The anime that changed my life the most.

**~Blogpostation~**

(Future\_Me: Scattered across the internet... no way I can gather them all here T-T)



**~KANGview~**

Iwasawa... my hero T-T

## Noda



~Stalled~

~KANGview~

Don't know which ver of the 4-koma this was... read a little bit of it... which is what was TLed... the rest is JP only... I think it was a good decision to stall it for now @\_@ I don't want the AB!-thon to stop... Will come back for it later... maybe I will purchase it physically or something? 0\_0





### ~KANGview~

The only AB! manga you are FORCED to read... new stories for the AB! world to break us even more and reminds us how this work is the best in the media, and yet it will never reach its conclusion... just like how the boys and girls in this story couldn't move on until they reached theirs.... we the readers will never move on from Angel Beats! Until we see a conclusion to our journey with it... ,\_\_\_\_\_ ,

A very great manga... very focused on the comedy and the naki parts were barely there... but that ain't a problem... I didn't want to cry with it... I have already cried for +6 hours because of AB!... please let me rest ,\_ ,

Comedy was... amazing T-T the usual KINO Maeda-sensei type of comedy...

Angel Beats! Got the best boys and girls in all of media... and seeing more of them is always going to be the most fun ever... this manga was a dream come true..... I don't want to ever stop seeing them... I like them as if they were my friends... my best friends... Please stay with me and never leave me ,\_ ,

## ~Blogpostation~

Even as a manga media, it still holds Maeda-sensei's comedy SOVL V-V

Art is SOVL

Hinata is legit made to be easily the MC... and he do be deserving it @\_@ not because I hate the OG MC, who I also think is a good MC, but honestly I kinda love Hinata more, but the only reason that might make me favor the OG MC is that if Hinata became the MC, we wouldn't have seen the same dynamics between him and the OG MC ,\_\_,

The Angel Beats! universe is filled with secrets, and the anime still didn't reveal them... this manga itself is talking about it, and I feel that it will also not reveal all of them, which is fine, because the series is still ongoing now with HBR, which I hope will answer couple of them for us T-T

It's obvious that Yurippe is the heroine here and the star of the world, unlike the anime, where you could have said that it was shared between her and Kanade V-V

I think a big part of why Yurippe succeeded in recruiting the SSS members is how her looks make you just want to hug her and pat her head and stuff her with kisses (in a fatherly fashion btw), not to mention how her personality is also alluring, making you want to see what she will do tomorrow, and life with her is truly impossible to be boring... the manga agenda in making me love Yuirppe more than the other heroines is working V0V

Hisako got lots of focus... I thought the focus would be on the side-main characters, and not the side-side characters like what happened here @\_@ for sure I have no complaints, as long as all of them are written by Maeda-sensei's amazing imagination V-V

>it's creating more questions

Nooooooooooooooooooooo T----T Maeda-sensei... you can't give us more questions that we will never know the answers to in all of our life... after we knew the fate of the vinnies ,\_\_, like, what did Yusa say to Yurippe in chapter 32 and made her laugh like that after that scenes? Could HBR give us those answers if we saw her there? I doubt it... yep... this series will bring me misery every time I think about what happened to it... (Future\_Me: Yusa... will never be in HBR... I will never know what happened here T\_\_\_\_T)

Yurippe is literally still a child who doesn't want her friends to leave her, and she wants to keep playing with them for the rest of her life... In the manga here, it's more clear how all of them were ready to accept their fate and move on, but they stayed in the world just for her... she is the one who had it the hardest to move on... we saw how Shina was ready to move on happily, but she stayed just for her... kinda the same as Hinata's plot that happened in the baseball match, when the MC stopped him and made him continue existing in this world, instead of dying happily...

Took a break from the manga and went to listen to "Brave Song" for like 5 times, I felt it was fitting with the moment near when Shina was about to disappear. Then I stopped the mänge and just listened to it... kept crying the whole time. It might have been around half an hour with me just crying, and every second I think about something else related to the work? I cry harder.... Last time? I started thinking about how

Yurippe is the one singing it... The crying meter went to the highest points.... I will force myself to stop now, because I don't know how long I would stay like that if I kept listening to it, and I wouldn't be capable of doing anything else... it's unfair unfair unfair how Maeda-sensei's songs can play with your emotions like that... it's truly a sin, like all the rest of the sins that you are supposed to not do... Humans should not be capable of playing with your emotions like that, just because of words and music they created....

The girl with Iwasawa, Hisoka or whatever her name is (Future\_Me: HOW DARE YOU DISRESPECT HER LIKE THIS V-----V) seems to be, unlike the anime, the leader here in their relationship @\_@ I think the anime made Iwasawa appear more mysterious for us, and our POV of her was as if we were an NPC, because we saw everything from the perspective of the MC, unlike the rest of the characters... but here in the manga? We could view her in her true self and how the girl with her appears to be leading the relationship more. Not to mention how for example, we didn't see Shiina this girly in the anime @\_@

Maeda- sensei's writing is very obvious in the jokes here @\_@

I can see the people who were reading it weekly dying from the hype with each chapter that showed us a character we loved in the anime, but we didn't know anything about... Am sure it was a legendary feeling for them T-T

>the Yakuza boy appeared and told his backstory behind the scenes

>all the characters got emotional listening to it

>we still don't know it

Noooooooooooooooooo not again T\_\_\_\_\_T it happened again, and we are just left in the dark!!!! peak misery is how I know that I will never in all of my life see his story after the vn got cancelled :((((

Am finna be honest... attempting to know who is talking from the text bubbles... is absolute suffering that makes you appreciate all the other entertainment media, and hate manga ,\_,

>"my death was a mysterious death"

>"I want to solve this mystery"

>Ah, but for sure not in this manga, it will be in the far future

Now, we will never know anything about the past of the glasses guy (Future\_Me: MY BROOOOOO T\_\_\_\_\_T it's such a sad thing, now that I finished 1st Beat..... aaaaaaaaaaaaaaaaaaaaaa ,\_\_\_\_\_,)

The writing of Hinata's emotions for the other characters requires you to ponder upon it... His emotions seem like as if he loves in a romantic way, but this is will only be seen like that for the people who will view it superficially... while in his 3 relationships, they were all a big extent of love, but his love to Yui was the only one that got more pushy, which made it romantic. With the others? He loved them, but he awaited any initiative from them so it could become official, with Yui? he loved her and took the initiative at that moment when he listened to her talking about herself, and he realized the person he loves went through all of this... it's true that I loved him being with Yurippe very much, and even the MC of AB!'s anime was a good bromance... but Yui is the logical choice for him. (Future\_Me:

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa this scene reminds me now of that scene he had before the end of Yui's route T\_\_\_\_\_T when he was talking about how he considers the SSS core members who were there with him as his real family and gave each one of them a role....

aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa ,\_\_\_\_\_,)

Yurippe is radiating such an unbelievable amount of "imouto" energy... I feel like most of the cast of characters actually view her like that... it's cutely ironic how she views herself as a failure regarding being the older sister, and in this life, she was fortunate enough to get lots of siblings who will take care of her and wish only for her happiness ,\_\_\_,

Such a great feeling I get whenever I progress and start seeing the cast getting bigger and all of them walking next to each other... brings back the memories when they were all together in the anime ,\_\_\_,

Lots of the relationships were more platonic in the anime, and here? they look more romantic @\_@ Maeda-sensei is the only brave writer who can write same-gender relationships like that!~

Okkk you see my previous words? I reached the scene of the glasses guy and the judo guy... and holy shit the yaoi here is nearly reaching a comical level @\_@ Maeda-sensei... what are you cocking?

Hisoka (Future\_Me: It's Hisako you idiot T-T) also clearly has a past that is still not shown to us... Maeda-sensei, this mental torture is too much...

My sadness is endless every time I remember how we didn't get other projects that will give all the characters time to shine... there are characters that can easily make a long amazing plot about them and their past, without even needing to create an alternative universe that changes the main plot story... but, I don't think life can be happy enough to have a complete Angel Beats!...

Iwasawa and Hisoka NTRing each other with the guitar is crazyyyy @\_@

>lots of technical talks about music that are impossible to be understood by non-big music nerds  
Maeda-sensei is still doing it in HBR in similar ways, he didn't stop this V-V

I want to pinch Yurippe's cheeks

My brain unconsciously is catching all the similarities between here and HBR in a couple of areas... Especially the jokes! Like when Hisako tells that guy to not speak with a certain accent, reminds me of Megumin and her gag with Ruka, when she tells her to not add "yooooon" at the end of her words... a total clear evidence that the manga is fully supervised by Maeda-sensei, if we assume that he is not writing all of it...

Not to mention the amount of focus in Iwasawa and Hisako, which tells you that it's 100% Maeda-sensei's desire to write the rock plots he dreams of T-T the surprise here is how we didn't see baseball other than one time and it was done in an unexpected way... and I was expecting to see those 2 girls who joined the band later here also... but if that happened, it would have turned the focus of the manga to be too much on the band, and that would have been unfair for the other character ,\_\_,

Yurippe and Yusa kinda remind me of Tezuka and Nanamin (Future\_Me: BECAUSE THEY ARE THEIR REINCARNATION AAAAAAAAAAAAAAAAAAAAAAAAAAAAA)

Chaa without exaggeration is the biggest GOAT that no one notices @\_@ I feel like the reason that made him accept to do this type of sacrifice is because he sees that building those weapons on the sidelines brings him relaxation, and it seems like his experience with them makes him like the idea of him supervising everything that is happening underground. Also, his love for Yurippe might be a motive to keep going with this routine without trying to break it...

The thing I hate the most about Angel Beats!, other than how it will never be completed, is how it always makes me think about death in a way that I don't want to... Every time I remember the series, I get forced to remember its lesson, but the problem is that my focus will not go to the end, which it is supposed to teach me how I should not think about death like that... this thing makes me in an emotional vortex with it...

I like how Maeda-sensei's writing makes the actions themselves explain the details to you... something that makes you, even after a long time from reading it, start realizing things that they didn't talk about @\_@ Like how for example, now I have realized that Yusa got the ability to appear everywhere and to watch everything at the same time... just for Yurippe. Something that rarely gets mentioned...

(Future\_Me: aaaaaaaaa 1st Beat talked about this a lot @\_@ It does feel like an actual ability/hack... AB!-verse does allow their characters to have some types of superpowers @\_@ same with Charlotte/HBR which we know that they share the same verse with AB! V-V)

Yurippe's idea about them taking the food tickets from the students, just so that they don't need the world's god... is such a very childish idea from her, that shows you how really what she is doing is just throwing a tantrum rather than an actual attempt to go against fate. She is broken and just wants to do something, if she doesn't do those operations of hers? her mind might not handle it and get broken... (Future\_Me: the food cards thingy?... I find it now poetic @\_@ its simplicity, just shows you how humans wish to go against fate, even in the smallest things... like I said... Maeda-sensei's writing keeps getting better and better the more you grow as a person...)

Don't know if that got mentioned before, but the fact that Yurippe and Hinata have spent tens of years trying without anything changing, following the same bad plans... Makes their world similar to the world you go to after death, and the time there is spent according to your character... If you were a good person? you will see the time passing rapidly... but what if you were bad? you might go crazy from all of this time... Yurippe and her friend were spending this time playing and compensating for their past lives that are gone, but at the same time, they couldn't think about their past so that they don't remember it again... this world is truly a last gift to them that will make them accept what they went through before their deaths... Maeda-sensei...

The ending of the last volume that assure us that the story will continue and will show us more about the characters... but at the same time, it's not sure of itself... is truly saddening... aaaaaaaahh this wasted potential...





### ~KANGview~

>Life Changing?

Only this life experience did. Point.

### ~Blogpostation~

An unbelievable amount of emotions surged in when the ED music started playing suddenly when the characters started introducing themselves... it was literally as if the BGM was telling you that after it was the last thing you heard with them, it is now the first thing you hear when you are re-meeting them... my kokoro...

From very early on, it starts making its own jokes~

This work deserves a better TL. there were a couple of scenes that felt like they got unnecessary flavor, but until now? It's passable (Future\_Me: I was too hard on it, wasn't I... I know that now... after reading loots of other vinnies?... this TL was one of the best ones T-T)

>when the scenes change, they do it in the same way as the anime

Kyyyyyyaaaaaa I will keep fangirling every second, it's unbelievably how they can win my heart with moves like this T-T

Somehow... am now in Hinata's route... if it can be considered as a route @\_@ I feel like it's not a weird thing considering that I was indeed viewing his character to be capable of being the MC effortlessly, and also because I like this sus mood V-V

The Hinata x Otonashi gag is truly the thing we needed in our lives the most... and Maeda-sensei doesn't stop himself from giving it to us in full power T-T

aaaaaaaaaaaaaaaaaaaa the game design and how the side-content that you get from your choices in the middle of the peaks of the main story is the same as HBR, in how you can play lots of side-missions in the middle of the day... which is also here done in the fashion of days!!! HBR is truly the spiritual successor of Angel Beats! through and through T-T

Hinata's route turned Otonashi into the biggest bottom energy in the universe @\_@ it's funny how it could turn into a real BL any second www

I feel like I now understood what the mapo tofu is symbolizing... it's representing how Angel wish for all of them to understand that after their suffering in the start of their life, now they are in a good phase in their life and they are supposed to accept it... just like how this meal is spicy and hurting at the start, but later you discover how its taste is very delicious... but all the character didn't want to eat it, and only Angel wanted it... but after Otonashi ate it, he opened the door to all of them. It also here represents how he is the person who changed all of their patterns after his arrival and saved them from the eternal loop that they were in...

The story chapters are made as episodes that follow the anime's direction exactly, and also as days that is similar to how HBR does it. The episode's direction here is telling you that it is a visual novel that doesn't shy from telling you that its origin is an anime tho @\_@ Ironically, it is getting more strength from this fact in how it's more brave in showing ideas that I would have not accepted in any other way. Like for example, how the first time we went to the underground... Here, if you picked a choice that would kill you? you will face the same fate as the other characters and you will wake up the next day, and you will find out that this episode happened and you didn't see anything from it... in the future, this would make you pick more carefully if you wished to progress in it... not to mention how those wrong choices make a wish that you might have while watching this episode in the anime come true. Also, you don't really feel the need to know what happened, because you have already watched it in the anime, and you have an idea about what is happening. This might be what made me pick Hinata's route first and not another route that I care a lot about like Yurippe's. (Future\_Me: >Yurippe's route)

The first ending I got was the bad ending where Yurippe gets mindwashed, forgets about her pain, and she disappeared from the world, and Hinata replaces her... HOLY SHIT it is truly a bad ending! might be the worst thing that could happen, and I can't imagine the reaction of the people who were there and saw her go through all of this Infront of their eyes... Even with how truly I love Naoki (Future\_Me: HE IS CALLED NOAI YOU OJI-SAN ME.....)... He was truly evil before he got fixed @\_@

It makes me laugh how the Judo guy sprite doesn't fit the screen because of how big he is V-V

The amount of choices is truly something scary, and am thinking now about how it is nearly an impossible feat to see all of its texts even with its great achievements system... it still doesn't include everything, like those texts that are one line long and are different with each choice you pick...

>there are achievements about each meal you eat, and each naked boy you see  
PEAK?

I think the secret about what Angel did delete from Yusa using her computer... so that she could move on from her psychological crisis... was her emotions. This could have been capable of being understood from early on, but I think with Yurippe's death and her reaction to it... the thing is now nearly confirmed, that she doesn't have any emotions that will make her feel angry toward men, or any other type of emotion in general...

Basketball? Shiina jumps from out of the center and she dunks, making the ref give them 3 points... andddd yes... that was their win, after their whole way of playing and their plan was to just throw the ball to her @\_@ (Future\_Me: Shiina? More like CR7 during the peak of RM V-V)

Baseball... lots of baseball @\_@ there are a couple of scenarios that are quite something big @\_@

The hypnosis scene nearly got the same power as the anime concerning drama... or maybe it was a little bit better there? But its superiority is probably due to how it was the OG and also because they didn't add that much here, but what is truly more important is that we will get more jokes with him in the future! He is, in reality, one of my fav boys in this work, his persona, voice and also his gimmicks are peak and can work in lots of different scenarios... but Maeda-sensei seems like he doesn't want to overuse him and wants him to have a certain place, considering how the rest of the cast got to shine here a lot @\_@

I reached the scene where Otonashi remembered the first half of his memories, the ones that regarded his imouto... holy shit the scene here is more saddening than the anime! I remember getting teary eyes for both versions, but here? The tears fell, and the most important thing is that this scene was longer, so my tearing duration was longer. I was expecting that if I knew everything that would happen from the OG work, it would be easier to go through it... I never imagined that it would affect me that much...

This thing makes me shiver from thinking about what will happen to me when I reach the graduation part... what is this holiday that I picked the most nakige to naki in existence ever, to read in it... (Future\_Me: I WAS ROBBEEEEEDDD T\_\_\_\_\_T HBR got the graduation ep homage thingy... but it wasn't the same... it wasn't for my AB! characters..... T\_\_\_\_\_T)

The ost that was being played during it was very very very amazing, in how it could work during all the scene parts, and through the whole text, making you keep being in the peak of sadness ,\_\_,

The type of Yurippe's character is screaming "an imouto that got 9 brothers, and every time she sees a girl, she starts treating her as her sister and treats her in full cuteness, but with her own brothers? you will find her to be the one with the loudest voice among them and no one can talk back to her" V-V

I remember something about the first part of Otonashi's past, his monologue in this scene... might have been the best monologue I have ever read... to the point of making me cry that hard at that time @\_@ (Future\_Me: Soon I will read something even better... but Maeda-sensei's writing is truly the only one that deserves the "good writing" title T-T)

Angel's reaction when she gets shocked is super cute! the anime didn't focus on this side of her T-T

Saw the 2nd half of Otonashi's past. Yep, here the crying was terrific... nearly the same as everything from the anime, and I didn't see any new things, but the scene itself is sad originally, and even at the start of it, just from my memories of it? I started crying, and every new scene that was shown in it when we progressed made my crying get harder until my tears exploded at the second when everyone was also giving away their body parts...

The gag of Otonashi getting shocked when Kanade said she is not an angel... reminds me of HBR gags a lot @\_@ and how there, it is also normal for it to tell a joke early on, just so that you will discover later that it wasn't really a joke, and it was the truth @\_@ but what is happening here was the opposite, I think?

The Judo's route could be described in short as "when you open your eyes, what is important to you will disappear from your view"

I never imagined that his route would make me cry more than Otonashi's route @\_@ or maybe because this is still its honeymoon? I think a big part of it also is how the ED song came with it, which also got some lyrics that will squeeze your heart and will force you to cry again more.... then you see the epilogue and they start playing that ost that I passionately love from the anime, but without the vocals, and then you start crying more again..... aaaaaaaa Maeda-sensei, this is illegal ,\_\_,

The ED song is verrry good... but I still favored the anime one without even needing to think about it... that song is just on a different level that is higher and more special than anything else... which makes me feel like they are hiding it for the true final route, so that they make us really cry out everything that is inside of us ,\_, (Future\_Me: I WAS STOLEN T-T)

I started Iwasawa's route, and it is impossible to get the idea of her being the self-insert of Maeda-sensei out of my head at all! Especially when you see in HBR that a lot of music info is getting dumped on your head... Makes you feel like this is Maeda-sensei's true passion that is forcibly leaking into his writing, and this time, we truly saw it with how the MC of HBR whole thing is that she used to be a musician @\_@ But Iwasawa's style for me is more similar to Maeda-sensei's than hers... even though both of them are cool-beauties @\_@

In Iwasawa's route now. I noticed that the amount of technical talk about baseball here is HUGGEE, compared to how in HBR it was very lite, and it focused more on the plot rather than explaining it. In comparison, I see that the talk about food is nearly identical in its amount in both ge @\_@ and until now, the talk about music in HBR was more than here... it's kinda unfair to make this comparison when you think about how HBR main characters are the band girls, so it is essential there to talk about it, and I think that if Angel Beats! was also the same case, I wouldn't have suspected that Maeda-sensei would have written here about music also as much as he likes V-V

I feel like Hisako's hands are hairy + her talk about baseball was identical to what Hinata said to each letter! Is Maeda-sensei trying to tell us that she is the perfect sister, just like how Hinata was the perfect bro?

Iwasawa was the anime's gem, he showed it to us, but he didn't introduce us to it or to how precious it was... here? we are seeing how she is such a special girl @\_@

>Otonashi literally crucified himself from how much he felt bad and guilty about Iwasawa  
He reached a point where you can't call it anything other than craziness, but it was a very reasonable craziness in his situation, and no one can blame him, not even Yuri herself...

The scene where Otonashi and Iwasawa went to the glasses guy who turned into an NPC to tell him about how they married and are expecting a child... I teared ,\_, it's such a great bittersweet plot... Maeda-sensei truly knows where to hit you...

Maeda-sensei... you didn't get enough with how we are hurt about Iwasawa herself in her route, you also went for the epilogue and made it even more nakige and brought the glasses guy? Why... (Future\_Me: My comment here doesn't show how much I was hurt... I barely was capable of writing that through the tears and snot... I was crying for such a long time at the ending of this route and I couldn't stop because of how many nakige plots were being thrown at me... this is the saddest route ever...)

The biggest element regarding all of the naki here is the writing... the scenes themselves, even if they're shown in the anime, you will see me crying in the same amount, if not even more with each word am reading... and am sure with the passage of days of all of my life, if I returned to read them again? You will find me still crying. The ost itself that I listen to and reminds me of what happened, is enough to do it for me... now imagine what will happen when you mix it with Maeda-sensei's writing? aaaaaaaaah why doesn't HBR have this ,\_, (Future\_Me: That was HBR pre the AB! collab... after it? it got such a mean streak of nakige stories, it made it also a true Maeda-sensei nakige T-T)

I wish Yui's route would still make her end up with Hinata... they are very fitting together, and I feel guilty about taking her away from him...

Good that they made them end up together. Am full of joy after the million tears that they kept being together, and this wasn't ruined... Otonashi turned into something close to an older brother to her, not to mention how that scene was legendary with how she helped him regain his first memories T-T

Yui's ending is way better here. Other than how it got better build-up, the strongest factor was that Hinata's past got more light on, and we got the best out of it for him, to the point it felt like he was sharing the route with her... which made everything after that, following the anime footsteps, have a waaaaaaay stronger impact V-V

The comment before was written after I took a break (Future\_Me: couple of minutes) and now am supposedly back so that I can finish it... but after a couple of minutes from the final true route, the ge ends without any ending..... Haaaaaaaaaaaaaaaaaaaaaaaaaaaaa???????????????? the end of it isn't here? This ge has a gazillion choices that are impossible for a human being to see all of its texts. Got no ending? Is its ending supposed to follow the anime's ending? ok, I got no quarrel with that, but the break itself was taken because I knew that couldn't handle the graduation scene, which was for me? The peak of the story, it would have been the peak as well for here... especially with how the drama dosage in the ge is stronger in such a terrifying way...



>the OP started playing when we reached the end of the ge

It would have been a cute move if we got any continuation from the 6 parts... but here? it is a tragedy how everything we did here was just the prologue to what is in Maeda-sensei's head, and I got no idea if the HBR colab was capable of making his vision be real, or all of his ambition went into building HBR, which is now, without a shred of doubt, is the spiritual successor for the other AB! parts, through and through...

I got such heartbreak when it ended without letting me see the graduation scene again... It was the strongest written plot and it was everything to me from the anime, and here from what I have seen, all the scenes were stronger, so I was legit scared and can't comprehend to what degree I will be crying with it... just to find out that I will never see it in all of my life... the anime did it in a perfect way, and now I also remembered the scene where Yurippe cried after she forgave herself! this scene would have been very very strong here if it had happened... it was a moment everyone was waiting for...

The ge ending without having an ending and how we will never see the rest of the parts is very logical. Maeda-sensei's strife to finish it is the only weird thing here, which shows you that he is, as a human, is trying to break all the chains and move forward... (Future\_Me: I worded those thoughts way better later on /vn/ @\_@ here, I wrote them when I was still reading it for the first time and I was still kinda crazy)

Why wasn't it completed? Because this is how life is. It can't be all sweet. Why would we, in our age, and in front of our eyes, witness the best written story in all of humanity's history? What is so special about us to get it? because we are good humans? This generation is not like that at all. No one deserves to see this story. Everything about it will stay with one person, and it is its writer himself. All the character's past, the world, their motivation, their secrets, emotions, relationships and their future will be with him. His fate is to not be able to present it to us and for them to be locked inside of him. The heart itself that with its beats, we were able to get this experience, is the part that got sick inside of him and made him never finish it. We don't know his emotions or what he decided to do, deep inside his inner thoughts, after what he went through, but what I do know is that HBR is my answer, and I don't know what type of answer it will be to me... (Future\_Me: So I did make a kinda similar post to the /vn/ one T-T)

>Kanade/Yurippe didn't get their own routes

Yuripppeeee... aaaaaaaaaaaaaaaaaahhh

I remembered when I asked about whether I should read the vinnie or watch the anime, and someone told me he wanted to see me start the vn first and check out what I would feel about it... Yep, it would have messed up the experience for me! @\_@ I needed to either watch the anime from the beginning or just jump to the episode that continues on the story, but in both cases I think the perfect way is to fully watch the anime first, and then the vn... even though watching the anime later might have made you feel happiness when you were watching the vn scenes being played in front of you as an anime in the most perfect way possible @\_@ (Future\_Me: Naaaah, Anime then VN is the only answer~ the VN was truly made with this being the general idea... I think you can skip the anime, but the ones who watched it? Are the ones who will truly enjoy it the most... and the ones who watched it a long time ago and then read the vn? Those are the biggest winners on earth T-T)

>started browsing his latest screenshots while listening to Brave Song

Yep... I cried... Yep... it works with everything

>now I started playing ichiban no takaramono

>am crying even harder

I was happy through the whole experience thinking about how the ge was giving great details to every scene, and now they will uncover the anime's ending mysteries and will make the world's software plot more understandable... what a loss...

>the OP being played at the end of the ge is conveying that this was all just a prologue

aaaaaaaah... and also the main menu CG changed again, but this time it is a CG that breaks the heart...

I have no idea how HBR can present Angel Beats! fittingly, cause, honestly? nakige wise, HBR doesn't hold a candle next to the sun that is Angel Beats!... but I wish for my expectations to get broken

I wished to hear the rest of the vocal Angel Beats! songs from the anime here, but sadly they are not available... I thought they would be played during the end parts of the ge, but.....

I was capable of creating a crying album that captured myself after each nakige scene, which this ge didn't get stingy with it at all... other than maybe the past of Naoi and Hisako, which are the only 2 pasts that I didn't cry during them, but they were still effective... (Future\_Me: this album now involves HBR and also other nakige ge... it all started because of Angel Beats!... but I cried so much this year..... I think I cried more than I did in the last 10 years combined just this year alone... T-T)

How was Maeda-sensei capable of creating such lovable characters cast like this? even the characters who barely appeared, were still lovable enough. It is true that a 7 parts Angel Beats! was more like the dream of humanity to reach immortality... which they will never achieve. Let's be happy about our own lives and continue our lives satisfied with the same amount of satisfaction for getting Angel Beats! 1st Beat~

Am mentally unstable and just listening to the song that I typed its name last time and am just continuously crying for a bit and then stopping for a bit am searching for content about this ge but i got no energy and i don't know what to type else even my soul feels wrong i hate what happened i wish sleep will fix this sadness

Those 3 days were very special. A holiday that I will never forget in all of my life, and a story that I will never forget. Angel Beats! with all of its lessons, characters and its story will live inside of my heart for all of my life

That it. Am sleeping

\*\*\*\*(the next messages were also written on the same day as the previous one about me sleeping (Future\_Me: I don't know whether I wrote them before or after I stated that I would sleep... I was really not feeling it @\_@)\*\*\*\*

The relationships between the characters are very straight, and any queerness is made for comedy purposes, and some of it is being pushed by the side-characters who want it to happen. Unlike the prologue manga, which was either Maeda-sensei making it a big gag or the artist was feeling herself too much @\_@ (Future\_Me: HBR does have some real Yuri... but it also got straight/no-interest relationships V-V)

Iwasawa's last song is the perfect song to have as your last song to sing

TK's past is something we very very very much in need of... like, even the normal characters like the Judo guy, were capable of making me cry very hard, even though I wasn't expecting this to happen at all, so what will a character that is clearly suffering from a mental or brain damage, and it was sent to this world do to us... his life was undoubtedly, another hell...

Iwasawa's VA did an amazing amazing amazing job, and with the writing here? Made her end up being what could be the most real girl I have ever seen. A girl who got her own pains, ambitions, happiness, sadness, and all of her feelings right In front of me, as if she were a person next to me and not a fictional character. Even though I don't share anything with her, I was still capable of feeling her and understanding her in a way that I never felt before. I felt like she was a girl who was talking to me about herself... this whole route was from the writing of Maeda-sensei... My sensei...

The gag of Miya when she goes "No No No" also got something similar to it that happened here for couple of times @\_@

Hinata could be the best boy that I ever laid eyes upon from any visual novels, a very great character, a side-character but got a great amount of light pointed on him T-T

Yusa also has a past that I want to see...

The shock of my life? Yurippe's VA works on nukige... dirty eroge, and she even got such vocal ranges that made her incapable of realizing that it was really her...

The "Hiya Hiya Hiya Siiyyiaa" thingy that Noda says whenever you visit him... with the ost playing during it? Always making me laugh super hard T-T

Irie and Sekine are super cute, and am super happy that one of them got her own route in HBR, and we will see them both more there, now that they will never get their own routes in the canceled parts... (Future\_Me: BOTH GOT THEIR OWN ROUTES T-----T we are not going to see Sekine's route in 2025... but I will read it at some point T-T)

\*\*\*\*it stops now\*\*\*\*

It's very shocking how there are lots of scenes where you will find their texts changing just because of a choice you picked very early in the ge, or a gag you did early on, and it will be effective on other parts later and change their texts. I saw a very fitting description of how this is the first visual novel that takes itself as a video game in how it challenges you with its choices so that you can see different texts that you never saw before. This is the first visual novel that considers itself a video game seriously without adding game play and changing its skin. This ge has hundreds of choices, and even its guide that took months to be completed, is still missing all the special texts that depend on your choices, and no one got the energy to make a map for everything, because it requires such an unbelievable amount of effort...

Me thinking that it will not be an eroge because of how it got Yurippe's + couple of other VAs that I know they don't VA for those type of ge, was correct... but not because of Yurippe's VA herself who didn't shy away from any role @\_@ in this ge, any eroge was done as monologue, without any voice acting, and the scene itself was just a CG with some suggestiveness, and it didn't have anything worth of being called a title that is close to being an "ero ge", and it is the opposite of that, it got very lite amounts compared to the anime that are being aired lately and being considered normal.. Tbh, in general, I don't want to see Angel Beats! characters as eroge materials, and am very satisfied that those types of actions are being done like that (Future\_Me: Now... after reading tons of dirty ge... am still agree with this point V-V to add to it, Maeda-sensei did here such an amazing job... he wrote couple of lines describing what is happening in the most poetic way ever... it made the h-scene such an unforgettable scene... it was soul-touching... something that never and will never happen again... Maeda-sensei created the last, best h-scene ever... I wish all the vn writers would copy him T-T they can't do it as well as him... but at least they can stop the h-scenes cringe they are creating ~\_~)

Angel's ost is the most perfect thing for her, it describes her character to you @\_@

The gay route with Hinata is the peak of comedy T-T

Naoi is one of the characters that was wronged with the other parts cancellation in such a big way... he can't be in HBR, cause his route is mainly in need of Otonashi.... not to mention him being a boy, \_, Am sure if there were ever a continuation to Angel Beats!, his route would have been about how we will make him move-on from this world after getting satisfied, if they ever wanted to go back to writing him... but tbh, what they did to him was good enough, and there are other characters that deserves it more... but my own bias is in love with him and view him as a cutie V-V

Godan's route is always the route that shocks people, and they always mention how it got more than 200 choices, but what they don't mention, and is the big reason why it is like that, is how the devs literally made this route's 2nd half different in nearly everything... when you pick whether he should stay fat or lose weight. The CGs, his way of talking, and the jokes that you will get, all depend on your early choice @\_@

We needed 3 different media to know how Hinata and Yuri reached the name, "Yurippe"... in the anime? We discovered that Hinata is the one who picked it for her. In the manga? We discovered that the reason was because her name was the same name as his mother, and it will be awkward for him. Here? We discover that Yuri was not his real mother, but his uncle's wife, and that family didn't care about him at all, and they didn't teach him the taste of love. But here, he saw Yuri, the first person he ever felt emotions from. Here, he didn't want that person to hold the same name that he hates, and he decided to give her a special name. "Yurippe", which later on, even he described her relationship with him, is close to that of a mother who cares for him and teaches him everything in life, but they are still friends, and she also views him as a great support to her...

Shiina's past is an action movie, John Wick can't beat~ with the life she had, and she is very fitting for HBR, with Satsuki and Adel... very very fitting T-T

The main menu ost, after you finish the ge with all its routes, will change to "my heart", which is the same ost that was used in the graduation episode. I was puzzled why I cried more than once in the main menu when I heard it, and then when I searched for it, I discovered what the deep memories were that it touched @\_@ Yep, if the ge kept on going and they brought us that scene again, I wouldn't have known to what extent I would have cried. I have already cried here more than anything else in my whole life in just those couple of days without stopping, so it would have just increased the bitterness...

More words about the point of how they made it a video game because of how hard it is to reach the texts. Through the ge itself, on some rare occasions, you will get an item, or something special will happen to you, it will be accompanied by a special note that gives you the feeling that you are truly playing a video game... maaaaan Maeda-sensei created the most visualized novelish visual novel, and he still made it feel like it is a video game, without needing to do any playing that requires you to press more than one button.?.... how is this man this genius?

Hinata and Noda's routes that make you feel as if you were an otome heroine, are super delicious TOT Hinata who sees this as friendship, even with all of your attempts, until you reach the point of calling him "nicechlong" and then he starts feeling weird, and Noda who never had any friends in all of his life, and we are the first person to ever try to get closer to him to befriend him, and you will see how he will start protecting you and start caring for you... are very cute T-T specially Noda, he look like a puppy... aaaaaaaaaaah I want to see his route T-T for Hinata, we have already seen it, not that I got filled with him, but am very happy with what we got about him. Not to mention how those 2 routes got lots of gags that are SUPER FUNNY and changed other scenes that we didn't know it was possible to change them @\_@

The "Kya kya ufufu teesee" ost that we get here whenever Otonashi and Hinata are in a sus situation... is literally the same as the "Sua sua showa showa" ost we have in HBR whenever you spend time with other girls in the shower... T----T

Here, when you finish all the routes, and you want to repeat it and choose new choices that will unlock jokes, meetings, and new sub-routes with the each passing day... is reminding me of the same way in HBR in how whenever you progress with the days, you will unlock new side-stories that you can play, and some of them are considered to be a continuation for other sub-stories, and you might also see references to them that will change the girls persona later on in the story, and also their interactions with the other characters.

Yukki took Hinata's role here... very much @\_@ they nearly got the same tsukkomi, but the difference for sure is that Hinata is a way better character in everything for now @\_@ I will excuse her for a little bit because I don't really hate her, and also because she is the only girl who still didn't get any real lights that can show us her past, like the others @\_@ (Future\_Me: Hinata is still way better... but am warming up more to Yukki after 5.1, she really needs her own chapter T-T)



The sus choices now reached the point where because of how many there are, I started getting reminded of the prologue manga... remember when the not-straight relationships between the characters were getting hinted at, and characters were ending in situations that are not natural? yep, here is also happening with those choices @\_@ which tells me that the manga was really fully written by Maeda-sensei with the intention of it being a prova that shows us how the ge itself will do it @\_@

It was such a cute move to make TK's VA a real English person... they brought someone who was born in Japan for it @\_@

OK, this is the first time that I get a little bit disappointed... when I choose the "All-Japan mental arithmetic champion" and then later on, in your 2nd time going to the dungeon, when Yuri asks you about how many versions there will be, and you answer it correctly, she will not comment about anything related to your title, which she herself picked cause of her intuition... we did sometimes wait for some of the jokes to appear way later on because of the title, so I thought this one would also happen like that too... and I was hyped for it. It's a small slip that felt so weird, I started thinking that I might have missed the joke and it could really be there, cause some texts changed for waaay smaller reasons, and in a way that I doubt anyone would care about, unlike here for lots of times @\_@

TL in reality is acceptable, but when you compare it to JAST work? it looks tens of tiers higher. There are still a couple of jokes and naming thingies that they couldn't deliver well, and there were a couple of mistakes that I saw, but they are very small, compared to the whole content, and they are not annoying like HBR and JAST's terrible work on it.

OK the number of changes in the texts is very scary, and they happen without any warnings... Now, I have repeated it tens of times and am still getting new texts here and there... it is such a heartbreaking fact that there is no guide that will tell you about every one of them, because the act of creating one is nearly impossible, without it turning into a book that has thousands of pages for each change that happens and when it happens...

The biggest fault of the TL is that, even with its nice attempts to TL the jokes... it sometimes, in the normal talks, adds "flavor" here and there that didn't really need to be added at all. However you try to TL the character's words, you can see that it was possible to shorten the amount of words to be less. It feels like as if the TLER is trying to narrate the meaning of the words, which is totally not what I want, and sometimes makes the jokes and tsukkomi longer than they need to be, and we know being this long sometimes kills them...

Yui's way of speaking is the cutest thing I have ever seen... This small girl who talks in the most disrespecting way with her Senpai sometimes without even realizing it, as if she were a Yakuza that wants to hustle them, but at the same time, she doesn't do it in an annoying way, and she knows where her limits are that are impossible for her to pass.

Naoi in one word? brattttttt~~~~~ If I were Otonashi? I would have pinched his bratty cheeks that need correction every couple of minutes V-V his VA also did such an amazing job, and his way of speaking with Otonashi and how his persona turns for him is very great... maaaaan Maeda-sensei can create gimmicky characters as if he was drinking water...

Yurippe's yelling is music to my ear... reminds me of Kaeda, AKA Nijisanji's chuuba T-T

Yusa's coldness super reminds me of Nanamin V-V

The "What, Why" that Hinata says kept growing inside of me until it reached the SOVL point T-T

The VAing here is one of the best I have ever heard, and it shows you how those strong points were also used in HBR T-T

Don't forget that Naoi's VA also did that boy in Madoka... lots of points for him because of this T-T

Angel Beats! Make you feel like it is proud of being a visual novel that was adapted from an anime, and it keeps showing you that~ this thing also makes it more special than everything else that I played. Unlike all the other anime that try to tell you that they are now visual novels, it is the opposite of them, and it keeps showing you that it is the anime you loved, but this time, it turned into a visual novel with the same SOVL of the OG work, but in a different media. A feeling that I never had before...

Not to mention the day system and the side-events and how they are all connected to each other, with the unfathomable amount of choices that will change couple of texts that you never thought they could change later on, to the point I started thinking that this game has no limits on the amount of texts it has, reminding me of when Tod-sama said that Skyrim has no limits for its missions. Also, the day system and the side-events were done in such an amazing way; they took it and used it again in HBR, which is supposed to have taken all SOVL of the rest of the Angel Beats! parts that have never seen the light. In HBR, it also improves thanks to that, but maybe the only difference is that it has nearly no choices in the side-content, and also those choices don't change anything big, but playing this content is what matters here, which will make you see new texts and scenes that are about them in future story content.

Angel Beats! is the first media that made me realize what good writing is. All my life, I kept hearing this compliment, but I never felt it or understood what it meant, and all the writing that got them just looked like any normal talk. But here? There were truly lots of scenes and pieces that are screaming how they were good writing, like for example, Hinata when he was describing his past, and how his friends here taught him love, and he saw them as his family, like that scene when he said how Yurippe is his mother, Shiina is his older sister... something that make you start crying harder even when you were already crying, how a lonely person like him finally feel love and get attention in the biggest ways just like this... same with Iwasawa's letter toward Otonashi after she died... which cut my heart into 100 pieces... those scenes will forever be stuck in my head from how much they made me cry... and there are lots of other pieces of literature here that will appear to you, which make the characters and the world feels real in such a scary way...

After seeing Hinata's 2nd part of his past and the flashback of him and Yui, we started understanding more of why he came to love her and why he offered her marriage, unlike how in the anime it felt like it was out of nowhere, even though it was also still emotionally effective @\_@

(Future\_Me: The rest will be found from here on out in /vn/:)

## ~Starts/Ends~

<https://arch.b4k.dev/vg/thread/541427645/#q541451608>

<https://arch.b4k.dev/vg/thread/541669386/#q541691206>

(Future\_Me: I wrote a couple of long posts that showcase my mental state as a person who finished Angel Beats! 1st Beat, which was similar to my state after I read all the main story during my first time... you can find them in random threads after this one...)

(Future\_Me: What is left now in the AB!-verse... is the 3rd 2nd Beat route in HBR, the sequel canon(?) manga, the chibi manga, and the Drama/Radio cd thingies... will be left for 2026 and the years after it... the Angel Beats! ride is never over ^\_^)



## ~KANGview~

Great art, bad pacing... watched the anime? Read the VN?... you can skip it... but if you want to still read it? It is not a bad manga at all @\_@ it is just more of the same... if you don't feel filled with the same yet?... go for it... just like I did~ V-V

## ~Blogpostation~

>from the same artist of the previous manga

Her art improved @\_@

The manga appears to be more of an adaptation of the vn, rather than the anime... and from the beginning it looks like it is going for Iwasawa's route... best choice! T-T

OK, the start was telling us that it is Iwasawa's route, but she still died... where are they going?

The manga is adapting the vns plot, but in a random way. It is as if someone is playing it without a guide and is trying everything out... not a bad idea @\_@ but tbh, not very suitable for our situation with how short this manga is... and also at the same time, it is showing lots of side-events at a very fast pace, without going deep into them, so it feels like it is made only for those who have already read the vn, to remind them of what they went through, more than trying to teach those who are reading it for the first time about it @\_@

There are couple of differences from the vn in the end parts, which was weird... like how for example, Yuri and Otonashi talked about how Angel could be like them from early on in a straight way In front of the others, or how Angel's weapon when she was imprisoned with Otonashi, was the same weapon he asked her to create laaatteer on when they became a team that wanted to free the others from this world... (Future\_Me: For the first case? It was probably to deal with this plot and if they delayed it, they would not be capable of introducing it... the manga itself was a mess... ,\_,)

Played one of the anime's OSTs while I was reading Otonashi's first part of his past, and I started crying... Yep, the plots were terrifyingly strong.

Did the same thing with the 2nd part of his past, and I still cried in an even stronger way. But my crying was still harder in the anime and the vn, the 2nd one especially... it was on a waaaay different level T-T Tbh, this whole manga feels like it is a cheap ad for the vn. Didn't do a lot, and its existence is not needed, and we might have gotten a waaay better thing if they had made it all about one new route for a character that didn't get a route before. Even Hisako's past could have been seen in a short YouTube video if anyone wanted to, but it was cute how here, we could see it in a comic way T-T

(Future\_Me: I might sound mean toward it... not because it was really bad... but because every single media related to AB! was always the PEAK of their industry... so this manga not being that... kinda hurts V-V)



### **~KANGview~**

Thought it would be a light experience... ended up with around 800 screenshots and some of my most unstable mentality posting... liked everything about it... but the gameplay?... wished the endings were more easily reachable...

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/543160354/#q543175002>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/544961845/#q545005073>

<https://arch.b4k.dev/vg/thread/545015635/#q545044406>

(Future\_Me: This blogpostation was... weird @\_@ It was all over the place, and also there was some animation/fanbook blogposting... just check the threads around this time V-V)

\*old review for it is included in the FD section\*



### **~KANGview~**

The usage of NVL mode..... was very great T-T to the point of making me hyped for the writer's next ge that will be just NVL.....

Sadly it was super short.... tons of potential were here... and sadly? This title might not see any bright future after the whole drama that happened between the writer and the main company.... but it was a fun ride T-T

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/545015635/#q545046353>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/545015635/#q545064038>

### **~My old review on /vn/ for both ge~**

<https://arch.b4k.dev/vg/thread/545015635/#545068752>





### ~KANGview~

Still kinda early in it... but for now? Great ge @\_@ very fun to read ^-^... if not fun, why bother?... this ge is doing what it intends to do in a good way... will for sure finish it in 2026 V-V

### ~Blogpostation~

Menus and the logs are a little bit annoying with how they got an animation that makes them slow ,,,

>Kid Yamato's voice

Isn't this Naoiiiiiii????????????????????

Ohhh, the story is reverse-isekai??? @\_@

>ge got a narrator

Seems like it will be super anime-ish @\_@

>another character without a name or a spire from the sama VA who did Naoi

This ge wiinnnnsssss!!!!!! T\_\_\_\_\_T

So the enemies from the comics do really exist????????? How? Did they become reality the second he wished his wish??? For a second, I thought he would turn out to be a schizo who thinks there are enemies when they don't even exist @\_@

Seems like they really all came from a different world, and they are all shocked about their situation @\_@

Mirror is the character with Naoi's VA... @\_@ (Future\_Me: but the fact I guessed him being here from the kid and the NPC... means he might really have also VAed them @\_@)

MC's design really reminds me a lot of that Gundam's edgy MC @\_@

>ult-tabbing is broken

THIS WILL BE PURE TORTURE FROM THE HIGHEST DEGREES ,\_, seems like I will legit be forced to not read it fully screened ,\_, (Future\_Me: a /vn/ cutie taught me about that 2nd desktop thingy, when I was blogposting another ge that suffered from the same problem... it helped A LOT here, but it still sometimes break... but we fine @\_@ it's way easier now to read it~ Ty again ^-^)

The dog talks????????????????????

Lool I did hunch that they would go for the "villains are poor and living in a shithole" trope @\_@

And the MC is their neighbor... lmao @\_@ and it seems like they will not know each other until waaaay later @\_\_@

Hooowww did they not realize each other??? Lool @\_@ it's obvious that it will be a comical story in the first place, and I need not to care about stuff like this @\_@

Even the evil guys don't kill anyone... I find it nice to make us like them and not hate them @\_@

(Future\_Me: Chapters 5, 6 and little bit of 7 were blogposted on /vn/)

**~Starts~**

<https://arch.b4k.dev/vg/thread/546322221/#546399025>

**~Ends~**

<https://arch.b4k.dev/vg/thread/546411606/#546444134>

(Future\_Me: Last post... and the point I got spoiled on was that Kurokami gets killed in one of the routes... the spoiler itself is not a biggie, but it was used against me in such a disgusting way :))



### **~KANGview~**

One of the most boring ge I have read this year... it ain't bad... it is just super boring T-T I don't know if otome are all boring like this? I remember reading that one parody otome ge about the birds?... it was waaaaaay more fun @\_@

It still feels like it is following the same otome formula to the letter from what I imagine the otome rules would be... something that I don't like... but this ge being one of the highest ratings otome ever... make me want to just finish it T-T I will at least read the current route am in and then maybe read the black hair MC route after that... hopefully this ge doesn't have a real ending that requires me to read all of them... if it does?... I will go for it... ,\_\_\_,

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/542181540/#q542190925>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/546018365/#546023407>

(Future\_Me: Last /vn/ blogpostation about it, the rest will be up on... didn't decide yet @\_@ but Am sure it is not on /vn/)





### **~KANGview~**

Just finished the prologue... am very early... but HELL Setoguchi's writing is good T-T he makes me want to read what he is writing no matter what it is... this ge could end up being one of my favorites... big hopes for it and the whole series... they will be my main read for the next years... V-V

### **~Blogpostation~**

#### **~Starts~**

<https://arch.b4k.dev/vg/thread/546165239/#546254728>

#### **~Ends~**

<https://arch.b4k.dev/vg/thread/546322221/#546325378>



**~KANGview~**

Shocking adaptation with a shocking result... why would this ge get an anime?... and why did the anime turn out to be this good @\_@ very high quality that I did not expect... and it is in general such a fun challenge to see how the studio will deal with it @\_@ for now? I stopped at ep 8... it is great @\_@ just couple of small complaints here and there that do not damage the show... I'll for sure go back to it... but I stopped watching it for couple of weeks now... hope I will get the chance to come back to it and not drop it...

**~Blogpostation~**

(Future\_Me: Posted Online... not going to bother and TL them and bring them here ~\_~)



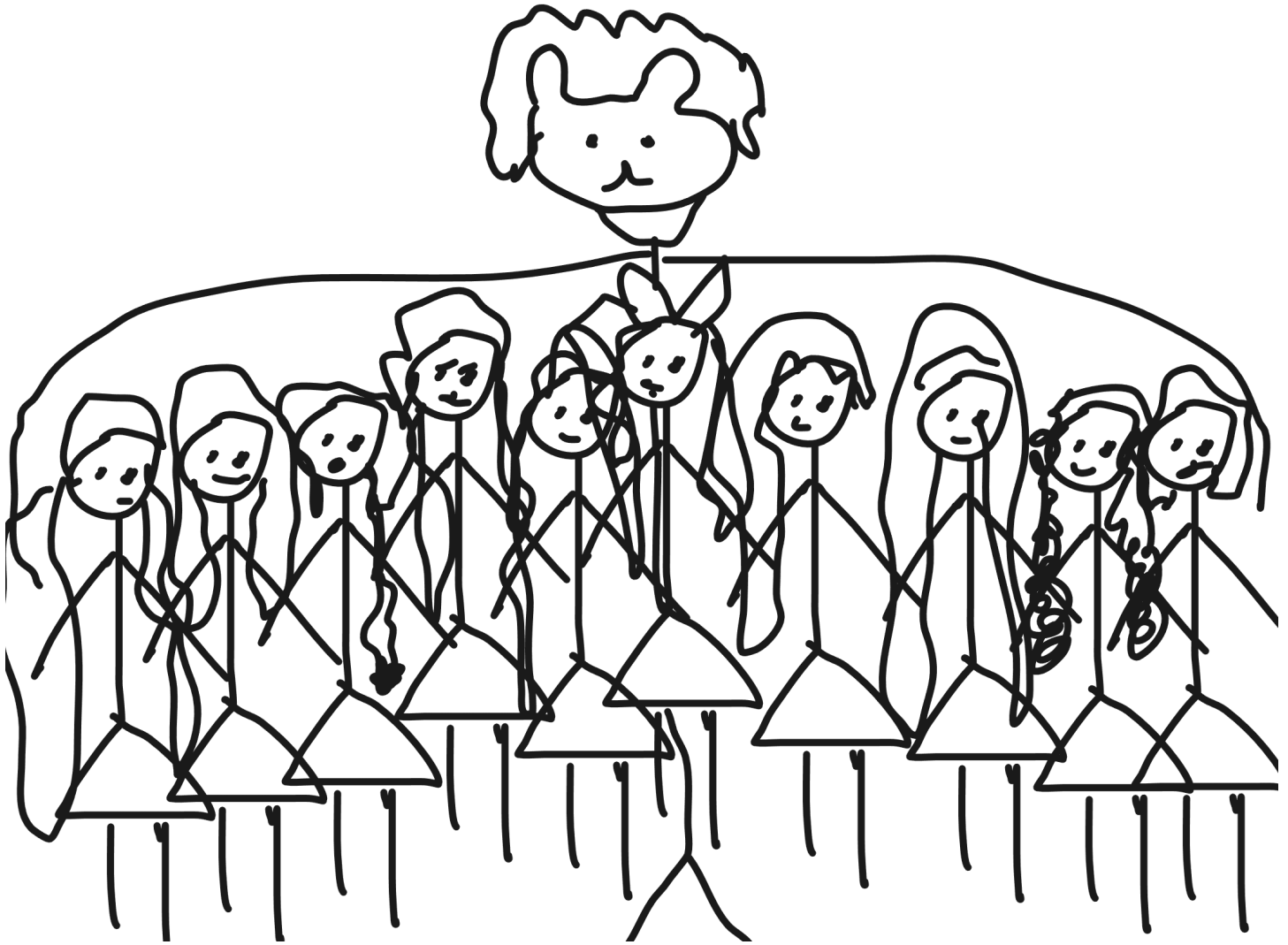
### **~KANGview~**

I said it before, and I'll say it again... Higurashi stops being Shigurashi the second it is done by another hand that does not belong to Rword07... I know the anime will be fun... but the manga?... it is waaaaaaaaaaaaay better than the VN experience @\_@ currently I only read the adaptation of the first VN's chapter... and I had way more fun @\_@ No bloated texts and impregnated plots, better art in general, better pacing, important side-characters like K1's parents get drawn... maybe me knowing the mystery and now not needing to focus on it is also helping me to not care about what the adaptation does with this element... but tbh? As long as am having fun?... who cares @\_@ Fword the shit mystery and let us just enjoy the characters being good without R07 writing them too much and ruining their fun part ^-^

### **~Blogpostation~**

(Future\_Me: Just couple of pages posted on my X account... no words needed V-V)





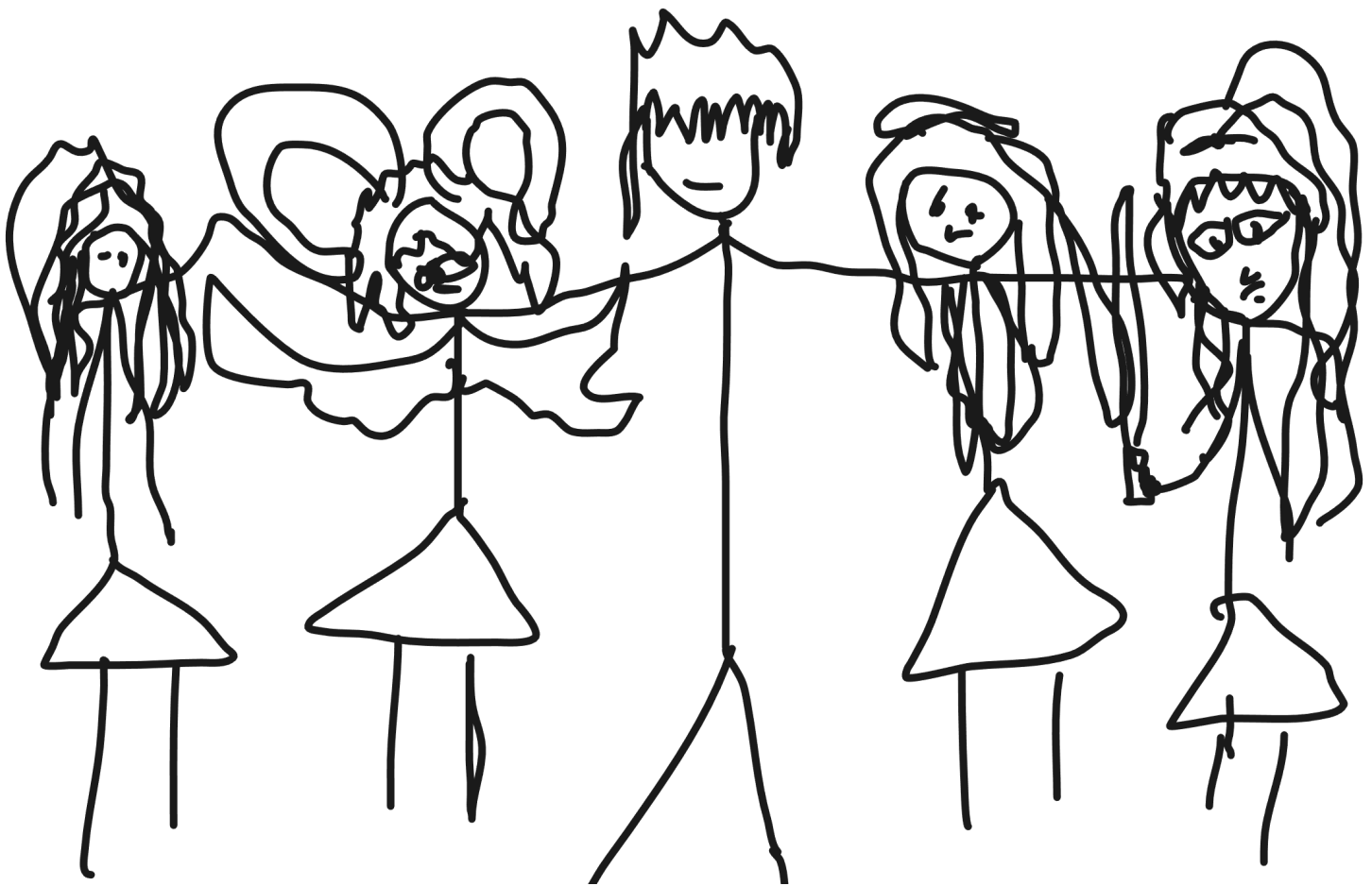
**~KANGview~**

Pure nukige with no plot... I guess it does its job?... Am just reading it to get done with it regarding this company and so that I will never need to read anything from them ever again.....

**~Blogpostation~**

Finished the pink loli girl route... she sounds like an animal too much sometimes T-T

The rest of the girls are fine mostly... some of them are waaaay clearly better @\_@



**~KANGview~**

Don't think it is good at being a nukige... and I can't really call it a ge yet... the balance doesn't seem to be bad... but it is kinda failing in both elements @\_@ but for some reason... it is not bad at all @\_@ this ge is from a very famous series... even if it wasn't for that? I would still give it a chance... need to finish it first to start and then decide whether I'll read the rest of the series or not @\_@

**~Blogpostation~**

This succubus..... T-T



~KANGview~

Not bad..... as a rape? Very rape"y"... (why am i reading this shit T-T)

~Blogpostation~

Like their previous ge I read, lots of options in the settings @\_@ and... they are still JP... I JOPed them so it's fine V-V

The purple girl comments... she is easily the girl with the most personality and fun writing among them all @\_@ she could be alone in one hand against the other 5... and she would still win @\_@

TL ain't bad... done by someone very beloved in /vn/ V-V

>items feely very video-game"y"

Finished the mother/daughter routes: DOGSHIT T\_\_\_\_T The mother gets boring super fast and the daughter also gets boring at some point... and their shared stuff? ABYSMAL....

Currently am on the green/purple girls route and very early in the main routes..



### ~KANGview~

Very early... I think this ge could be her best work for me @\_@ Hotel Dusk was not bad... but I wished for more cuteness from it... from that girl... but I got nothing T-T but this ge could easily do it V-V the MC here looks kinda similar to her in looks @\_@

### ~Blogpostation~

Reading it on my phone... under the blankets... KINO-mood is back V----V

This OP... this is going to be another Hotel Dusk, isn't it... V-V

Art is KINO @\_@

Writing is the same from this writer... not bad @\_@



### ~KANGview~

After I finished 5.1, I was conflicted about what was the best ge I read this year... yes, HBR was about to take the crown from Angel Beats!... this is how GOOD it was this year T-T

### ~Blogpostation~

The blogpostation of it was scattered in 2 generals and Xitter and a couple of other places online... which made it hard to gather them here... the links could be easy, but the Xitter blogpostation requires me to TL stuff again... and I don't feel like it V-V So... I'll just link the AB! Collab blogpostation... the rest? Will be here in the 2nd ed of the book~



## ~Angel Beats! 2nd Beat 1st route~

### ~Starts/Ends~

<https://arch.b4k.dev/vg/thread/523981945/#q523987974>

<https://arch.b4k.dev/vg/thread/523981945/#q523984257>

<https://arch.b4k.dev/vg/thread/523981945/#q524024612>

(Future\_Me: I will post my blogpostation in my notes also that were written after I finished it... @\_@):

>Iwasawa's anime song were used as battle themes

T\_\_\_\_\_T

Those ver of Angel Beats! girls are not from the end of the anime...

>they did the Angel Beats! heart beats thingy

KKIIIIIIINNNNNNOOOOOOOOOOOOOOOOOOO

Even the titles and stuff that appear on the screen are following the same style as 1st Beat T\_\_\_\_\_T

>the guild is here with its theme

There are even some of LiSA's anime songs T\_\_\_\_\_T

The sensitivity they got not to show the men who played baseball against the girls... they could have at least shown them with their faces hidden... it's unbelievable that we are legit doing this @\_@

>the 3 dog dolls are crying the whole floor

KIIIIIIIIINO~

Yurippe's hunch and how she analyzed Irie's whole past... was amazingggg @\_@

Irie's death is so horrible... and her kind heart, and her feeling sad about her friends are wonderful...

The work itself is taking this collab comically @\_@ the way they returned to the real world and how Nanamin didn't bother about their existence is it telling you a lot @\_@

HBR girls are so funny in this event T-T

>the way Nanamin say 31-AB

It's so over the top... it's funny T-T

I could cry for real in the end... hmmmm, my crying here reminds me of when I cried during Matsushita Godan's talk about his past... the crying wasn't strong but I teared up, and also my nose closed... the crying got stronger when Yurippe and Kanade said they were happy to be here and are fine with going back T-T

The most important part is how now I officially cried in HBR!!!! Thanks mainly to how it got real monologues here that are way longer than the normal in it (still shorter than Angel Beats!) and also the AB! ost started to make me automatically cry at this point T-T



Irie's past was done in such an amazing way. The fact that she was still capable of hearing them even when she was in the grave and she lived a part of their lives with them... I don't know if she really lived with them in real time from that POV, or she saw that dream that made her consciously live with them during their lives but she wasn't there in real time... the thing is complicated, but the world itself allows miracles if they were going to help them move-on while being satisfied, just like what happened with Iwasawa's pregnancy, or Otonashi's arrival, or even this HBR event itself is proof of it @\_@

Irie was also like Otonashi and a part of her memories is lost!

I thank them for giving the boy a real role and not forcefully making the girls solve her troubles... this thing is really telling us that this is a true route for 2<sup>nd</sup> Beat in a literal way, but it was put here with the necessary edits so that it can work on a ge with a style that doesn't allow for long narration/monologues...

Am sure that if this route was in a vinnie that had narration and monologues... it would have been way stronger T-T Maeda-sensei used great ideas here that he could have easily supported it to turn into a heart-breaking plot that is so strong, it would have been on the same level as the other routes that made me cry each time I repeated them. Here? I cried, but I doubt I will cry again the next time...

The art here tbh... did damage the experience a little bit and this is the first time that I felt it wasn't suiting... it didn't cause me any problems at all during all of HBR content itself... but here? It took me a little bit of the immersion ,\_,

The joke of "2nd Beat is not happening" is here, and it hurts... lol :))))))

The anime jokes are clear to the Japanese anime watchers and they are very good @\_@

It got lots of SOVL to the people who didn't play it for some time and even to me, as a person who just returned... I can see how it is made with all types of players in mind, and even the ones who are marathoning it (like me) still got new real content for things they wished to see @\_@

The art here honestly felt like a downgrade from anything that is related to Angel Beats! And even to HBR somehow @\_@

## **~Angel Beats! 2nd Best 2nd route~**

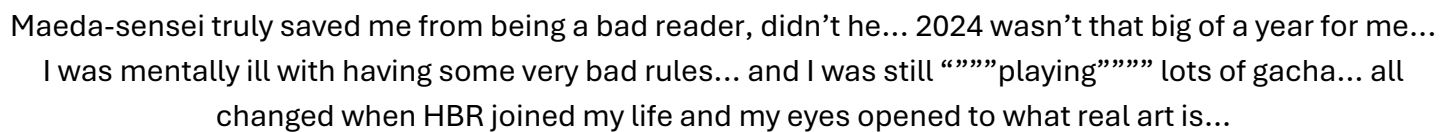
### **~Starts/Ends~**

<https://arch.b4k.dev/vg/thread/546500291/#546504076>

<https://arch.b4k.dev/vg/thread/546540819/#546575573>

### **~My old review on /vn/~**

<https://arch.b4k.dev/vg/thread/546540819/#q546575262>

[illegible]



## ~Words for the /vn/ cuties only~

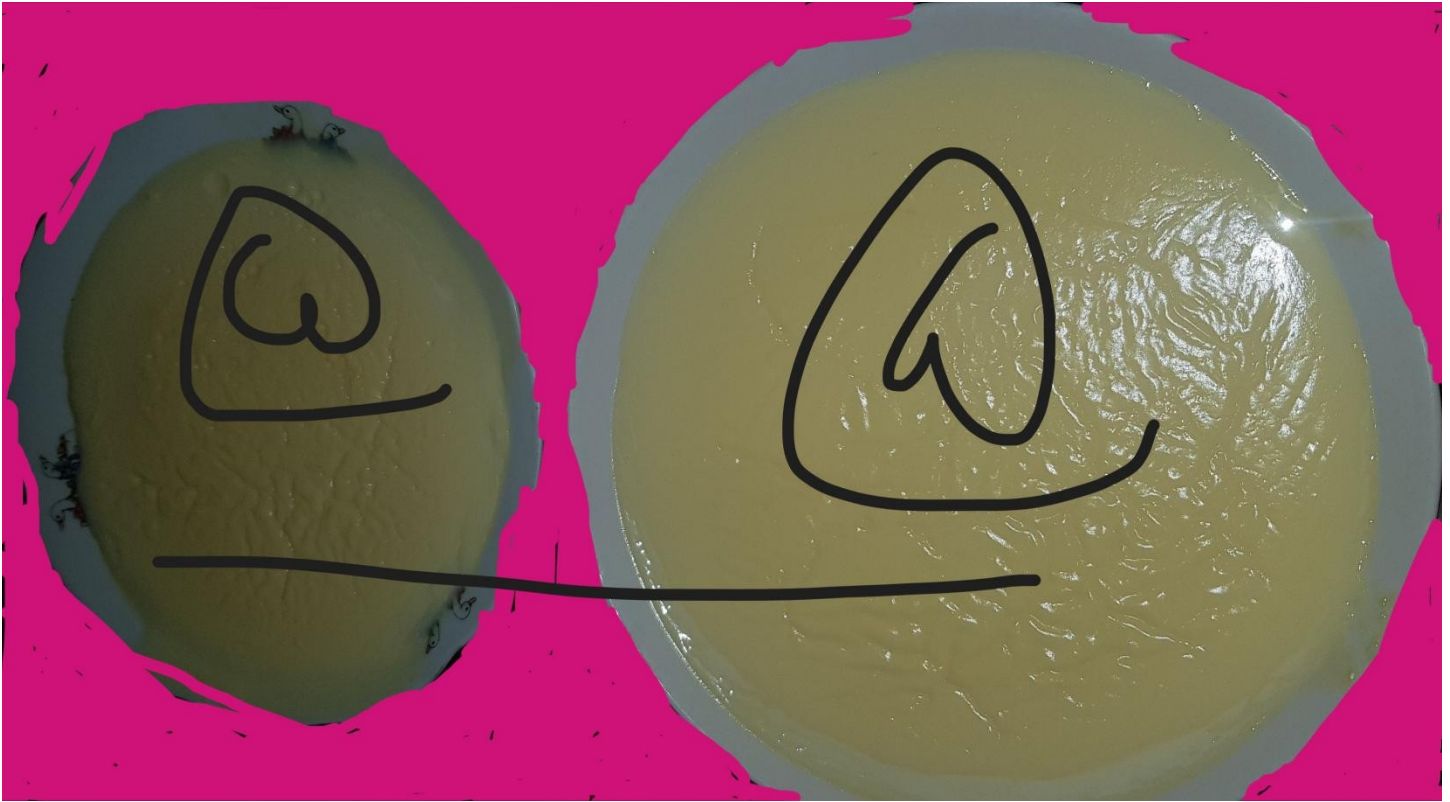
This is my last contribution ever to /vn/ as a recognizable poster. 2026 will be my journey into new horizons... this is something that I myself didn't expect... but it needs to happen... my original aim was for 2026 to be also another /vn/ year for me... but our last interaction in 2025 was very bitter for me... the main reason I started using /vn/ at first was to just share my emotions about Angel Beats! 1st Beat... but then, you encouraged me to blogpost and after that, taught me what a pleasant feeling it is to do blogpostationes... during the "/vn/ Reading KINO event" was the peak of joy for me... even tho I blogposted some very sleepy ge? I was doing it for 16 hours daily for a couple of weeks non-stop... that was also happening before it with FLOWERSge and a couple of other ge... I dedicated this summer of my life for /vn/... and I loved it~ I wished for this to continue into 2026... but the way I got treated lately and how mischievously I was getting spoiled... it legit broke my heart a little... and then it turned into a legit straightforwardly spoilers... then when I left /vn/, I couldn't leave it at first and decided to lurk a little bit, just to see that someone was spamming spoilers in legit every single thread multiple times and I get spoiled again about something I love... I was getting chased with spoilers into other boards... and the one who was doing it? Anons kept blaming different parties, but what we are sure of is that they are a resident poster... so thinking that this thing will pass is just a delusion and the spoilers spammer is always going to have the chance to spoil me... for /vn/ to be like this? Why would I post there if it meant that my experience with the ge will get ruined? I love /vn/... but I love vinnies more. I loved /vn/ because the Vinnies, I didn't love vinnies because of /vn/... but it made me love blogposting... that is why I will not stop it... I used to do it in my PC notes only even before my /vn/ days... but interacting with people while reading... is fun ,\_, so I will see what I can do to blogpost somewhere online... Does that mean I lost? Not really... I could be like some of the schizos who stopped interacting with (You) during their blopostation and only posted what they wanted, even if it was gachashit or those cheap 3dpg steam eroge... I could blogpost tens of hours of HBR and EVN and not read a single (You) so that I don't get spoiled... but what is the point of doing that? Is being annoying to you? I could even do that names files thingy and the resolution thingy so that I don't get filtered no matter what... I can just start spamming random things I find on Xitter and not read a single post... we know that there is no moderation and I will probably not get punished, while am impregnating your thread with things you hate... but why? Why would I go out of my way to make my experience worse and spend my precious time just to get back at you?... Especially when I know that I will hurt a couple of anons that I care about... am not in /vn/ to force myself into (You)... I always made myself as filterable as possible and never wanted any anons to get affected by what I was doing... maybe not on my early days when I wasn't mentally stable because I just finished AB! back then... but in my last times in 2025? am pretty sure I wasn't hurting anyone... the Angel Beats! 2nd Beat event story that appeared on HBR? this blogpostation is something that I always told /vn/ I would do for MONTHS... I always told (You) that I would never blogpost any HBR content other than that and this is a deal between us... (You) will allow me to do it, and in exchange I will not blogpost the main story of HBR... even tho it was on VNDB for 4 years, written by /oursensei/ and made my our Keyno... I still respected your mental illness Retawordation and didn't want ot hurt you... that was our unspoken deal by (You)... no one said anything about this... but when it happened and the day came? everyone had a melty and did their best to try and ruin it on me... sadly for them, after seeing the first couple of posts, I stopped reading anything and just blogposted it...

I just wanted to finish it so that it can be my last ever blogpost on /vn/... and am intending to keep it like that... funny enough?? I got spoiled 2 times in 1 day even before I blogposted this... one of them was just a /vn/ cutie who is a dum-dum and doesn't know how to spoil things like a human... the other? Was 100% meant for me and it was sadly from a JOP... I thought all JOPs filtered me, but for some reason one of them was aiming for me?... why @\_@ don't remember ever interacting with JOPs negatively...

Even during my Higurashi blogpostation, anons were also making smart comments and saying stuff that felt like it was spoiling on me... so I stopped reading the (You)s until waaaay later to make sure no spoilers were there... in some chapters? I didn't read them at all... only when I reached the last 2 chapters, I stop caring and return to reading them... but during all of that? Having to be scared the whole time and to not read what people are saying to me... this didn't feel fun... if blogposting in /vn/ from now on means that I need to not interact with any of (You)... what is the meaning of it? What is the point... I don't want to ignore (You), but (You) are a jerk to me... and if am not blogposting... I will just be posting nothingburgers mostly... this is not what I want... I want to spend all of my time reading... for that? Am forced to do something... for 2026, I will mainly read eroge that I would not have blogposted to begin with... but I got couple of all-ages that I have to blogpost... so I will find somewhere to do it... if you find me? Please don't do anything to ruin my new life... 2026 will be my year trying to make friends somewhere else... does that mean I will forget you? No, I will forever remember /vn/ and how big part of my life it was... I would have said that I wish for you to forget about me, but last time I did that, (You) still did the usual and pretended to be me or whatever schizo shit you did back then... asking you to do anything nice to me like that is pointless... only couple of anons were decent to follow my words... the rest just want to shipost no matter what, so it is a lost case ^-^ do whatever you want, idc.

I will not make it long like how I did last time I announced that am leaving /vn/ for sometime... I will not say that am not a /vn/er anymore... If I ever felt like needing some specific thing or wanted to ask about something I know you could be helpful about... I would still drop in /vn/... but I will ask grok to change my prose and make my post like the average anon... I will make sure no one will ever know it was me... "AB\_\_\_\_" will not be present in 2026. Point. (ok I know that I was posting now for couple of days there, but this is because I missed you and decided to spend some time there before my real departure... I even made sure to sound mean to couple of anons so that you can remember me as the real KANG that is me who was BASED, CHAD and MEAN BULLYMAXING all the little /vn/ fellas V-V... tbh? The book and lists were ready for quite sometime... I just didn't want to post them yet and spend more time with (You)... posting them means that it will be our last time... and I couldn't get myself ready to do it... but I know that I need to... I need to do it so that I can move on... this is it, this is goodbye... let's say see you later instead?... maybe I will not make friends in 2026, and I will be back in 2027... or maybe I will miss you again... for only this? I will not read Muramasa or Uminekro this year... I will save it for (You)... maybe... IDC MAEDA-SENSEI WON~

## ~Milk and Yellow~



This is something that I was asked non-stop about by /vn/ cuties... and my last gift to them? Is making it in front of them... I wish you would like it :)

## ~Recipe~

### ~ingredients~

- FLOWERS plate
- A container
- Sugar
- Milks
- Yellow
- Spoon
- Fire
- Ice

## ~How to make it~

~1~



Bring a plate or anything you want to save the milk and yellow inside, NEED to have FLOWERS on it to get the best taste V-V

~2~



A container or any thingy to put the raw materials inside and then heat them @\_@



~3~



Use one spoon of the American normal sugar one, and then use one spoon that is good for diabetes havers... this is for 3 shares of Milk and Yellow, so you can use way less if you are aiming for only one share @\_@ maybe even skip the healthy sugar all together V-V

~4~



Full cup of real cow milk (= have full fat, just like how fat the moebuta are V-V)

~5~



The step that mindbroke all of /vn/ cuties... extracting yellow... how dum-dum are you @\_@ Just go for anything yellow in your room and extract it from it... I brought couple of examples that are not close to each other... and I put them on top of a yellow chair, on top also the yellow towel that I use for my armpit, I got my Naruto decapitated head (got the body but I don't know why I found him like this), the JOP manga that I loved so much when I was young, my thingy from the Alchemy Stars special edition and Kana... YOU CAN USE ANYTHING T-T It is easy @\_@ (wana hear a secret? I got a vinnie figure that is the most yellow-coded ever... but me owning it will be such a shock and I think /vn/ cutie will get mad if they knew I owned it...so I didn't use it v-v)

~6~



Kana's gloves are yellow, using them to extract the yellow felt more on-theme, so I took it from her hands and added about 4 to the container that was awaiting it~



~7~



Add now 1 – 2 spoons of not- straight-from-cows-milk(?), usually found in shops all around the world if you can't make it by yourself

~8~



Now spill also the cow milk, having the sugar, 2 types of milk, and the yellow all together!

~9~



Use the spoon now and shake it until it all mixes together well (don't use machines to do this, it will take out all the SOVL from it and disturb the yellow)

~10~



After that, put it on fire and keep mixing it until when yellow is done. The fire level? I think the same as when you prepare any type of nothingburger sweets is fine? Whatever, dude IDC~

~11~



Now it will be steaming hot with steam coming out of it... you can eat it hot... if you were a psychopath  
@\_@ what you need to do now is to put it in the village hole (fridge for city boys) and then wait for about...  
couple of hours? 2 or 3 are fine...

~12~



Thanks to putting it on the fridge... we now got the famous milk and yellow top texture that everyone  
likes~ now... enjoy it~



## ~White & Brown~



For me? In 2026... I will be enjoying White & Brown a lot ^-^ I'll enjoy it alone, though...

