

(Printed with the demonstration version of Fade In)

MINA

WRITTEN BY THOMAS J. HARKER

FADE IN.

MINA (PRE-LAP)
What's my secret?

INT. TV STUDIO - DAY.

Sitting on the chairs, MINA, a half America with sense of exotic, late twenty, with the face of a typical gentle and elegant woman with silver pale moonlight skin and black hair, is having an interview with a reporter, JOEY.

MINA
There's no secret. Just self
discipline for everyday.

JOEY
You know, it's hard to believe that
you can maintain all the complexity,
especially for the long term.

MINA
What can I say? You want the best,
you gotta pay for it.

CUT TO:

Wearing a silver dress, made of scales, is making different poses of elegant and noble for the camera to capture Min's beauty and scent.

CUT TO:

MINA (cont'd)
I saw many girls paid the price...for
the easy path. The worst thing is....

CUT TO:

And here is she wearing a very elegant long white dress like a fairy which sets off her smooth, clean pale but alive pink face, shining like crystal like her extreme black with absolute smoothness.

CUT TO:

MINA (cont'd)
They have no idea about the price.

CUT TO:

And even her hair waves through air while her eyes remain sharp and cool, as if her whole presence is speaking.

TITLE: MINA

INT. STUDIO, DOUBLE M AGENCY - DAY.

Hot, expose, EROTIC with great temptation. That's VICKY, mid twenty something, blond, and hot body shape, dressing a black bra and a hot jeans, doing sexy pose. Tall but perfect curve of waist and sensual, for GARY, the handsome Italian photographer to capture the best moment of herself.

CUT TO:

And here is Vicky wearing a short jeans, standing in front of the camera with her tongue showing and the eyes of lust.

CUT TO:

And here is she braless, using her hands to cover her tits.

CUT TO:

And naked but shows her body at front but rear side, sitting on the ground to show her hottest body.

Yet, despite of facing such temperature, Gary doesn't move. He doesn't have the passion but only has to click the camera for photo taking like coldness machine, while every men there are breathtaking, peeping like pervs.

FLASHLIGHT!

INT. HENRY'S OFFICE, CARLSON INDUSTRIES - DAY.

HENRY (O.S.)

She's not the one we're looking for.

Throws a magazine of Vicky on the table, HENRY CARLSON, thirty five, handsome, curly hair, blue eyes and gentle face like god, sits down on his chair while having a serious discussion with MATILDA SNOW, short hair, white clean business suit and high heels, like an aura farmer.

HENRY

We need somebody right for the brand.

MATILDA

I got it, Henry. The girl can show her boobs to cheer men up to get their dicks go hard and wanna get wet for themselves.

HENRY

You don't need to be that specific, Matilda.

MATILDA

Oh, I think I do, to see if we're the same kind of person.

Henry sighs before he speaks again to make himself serious.

HENRY

Carlson Moonlight is about elegant, mystery, noble like a queen. And she has nothing to do with them all.

MATILDA

You don't say. The girl has talent on Only Fans but the investors think she can be a queen, and we can't find a more suitable girl to be the face 'cause it doesn't exist at all.

HENRY

I don't know what Raymond Bill is thinking but if he thinks he can decide who represents for the Moonlight only because he's a friend of my father and a member of the board, then he's kidding himself.

MATILDA

Plus, he's fucking her.

INT. BATHROOM, APARTMENT - DAY.

Having a shower with water drops on Mina's perfect ratio body, upright, and slender, and she feels how water enters her body from her skin, like holy water to cleanse her divine soul.

INT. SAME - LATER.

Towel to cover her body, Mina wipes out the steam on the mirror to look at her face closely. she is explore her face like an angel from different angles.

KNOCK! KNOCK!

JACOB (O.S.)
Hurry up, bitch!

And shocks Mina!

INT. LIVING ROOM, APARTMENT - DAY.

Mina who is wearing a bath-robe, opens the door as JACOB VALE, her average looking boyfriend who seems not benevolent.

JACOB
Why the fuck are you so long?!

MINA
B-Bathing.

JACOB
Well, only if you want me to fuck
you.

Jacob drags Mina rudely and enters to the bathroom, leaving her like a pity rabbit.

JACOB (INSIDE THE BATHROOM)
By the way, I took five hundred bucks
from your wallet! Not to be welcome!

HILL (PRE-LAP)
Here's your coffee.

INT. COFFEE SHOP - DAY.

Morning day, everyone is buying for breakfast. And there's a very long queue of men across the a block at least to pick their foods up, HILL, a cashier does for a customer, KEN. However, Ken is not satisfied.

KEN
Where is she?

HILL
Who?

KEN
Mina! She works here!

HILL
She's in the kitchen, and what's your
problem?

KEN

What's my problem?! We've been here
for four hours already before opening
only for her!

HILL

She's very busy.

KEN

C'mon, dude! We're gonna work for
hours so can you just let us to see
her just for one moment, otherwise
we're not gonna leave!

MAN ONE

Yeah, man.

Hill rolls her eyes. She next goes to the kitchen for a
shout.

HILL

Mina! Come over here, please!

And here is Mina to the cashier and all the men become
excited when they see her while Mina lowers her head down
like a shy bunny.

HILL (cont'd)

Take over my place, would you?

ALL THE MEN

Yeah!

The loud cheering of those men, frighten Mina more.

HILL

Don't waste your face, honey.

VICKY (O.S.)

Yeah!

Mina looks and sees Vicky's commercial which is wearing a
bikini on TV.

VICKY

I have talent and I use it.

And Mina spots a very old man sitting on the chair, jerking
off when he is watching the ad, which disgusts her.

INT. BATHROOM, COFFEE SHOP - DAY.

Mina vomits hard, loud like blood, while Hill is standing outside the cell block.

HILL

You okay?

(Mina nods barely)

You might wanna wash your face first.

MINA

T-Thanks.

INT. SAME - LATER.

Mina is washing her hands with the water from the faucet while chatting with Hill.

HILL

I get it. It's disgusting. If I were a man, I might do the same thing.

Mina wanna vomits again as Hill says.

HILL (cont'd)

Sorry. I've been wondering why you don't go model business. You're prettier than Vicky.

MINA

I-It's torturing from what I heard.

HILL

True but imagine what your face can bring. Look at those men!

MINA

(Chuckles)

I'm grateful for what I have, Hill.

HILL

Bullshit. Working in a coffee shop, living in a shit-hole with your loser boyfriend?

MINA

Jacob's not a loser. He's just..... not there yet.

HILL

Well, no men should let such woman like you to suffer with him.

(MORE)

HILL (cont'd)

Hey, I have an idea. You should go to the audition for Carlson Moonlight.

MINA

Carlson Moonlight? What's it?

HILL

You don't read mag, girl? Carlson Industries is launching up their own fashion trend and my friends at the Vogue said that they're using Vicky as their face.

MINA

And?

HILL

They're making her Queen Victoria of swimming outfit which is nothing match the moonlight.

MINA

You're not asking me to wear their dresses?

HILL

C'mon, girl. I can say this: everyone will love you.

Hill and Mina look at their faces from the mirror.

HILL (cont'd)

Why not try to become the best version of yourself?

Mina doesn't answer.

HENRY (PRE-LAP)

This is not a good idea, dad.

INT. CEO OFFICE, CARLSON INDUSTRIES - DAY.

Henry is shocked when his father, CHARLES, the CEO, makes up a decision.

HENRY

We still need time before the campaign starts.

CHARLES

Raymond and I decide to bring this up-forward, which is good for both for us, Henry.

HENRY

That's 'cause he made you no choice, dad. He wants to seize this opportunity to get to us.

CHARLES

I get it, Henry. I get it, but the problem is, there're no more suitable person for brand ambassador, except for Vicky.

HENRY

Vicky might be the most popular model but that's because only those men like to see her nude, which against what we represent.

CHARLES

If we don't use Vicky, then there will be no others. And the whole brand will be destroyed.

HENRY

If we choose her, then everything will be over, dad.

Charles doesn't speak but leans his body up.

HENRY (cont'd)

Dad, I know you don't care about Gina, but I want to fulfill her wish. But it won't be just her. It will be also our family business, gone, if we don't do this right. I don't want to see that coming.

INT. BUS - EVENING.

Sitting alone in a driving bus, Mina is looking at the view outside the window with her emotionless face which brings the feeling she seeks more while she has nothing to live for.

And here is a rough perv asks:

THE ROUGH PERV

Hey, beautiful. Can I have a seat next to you?

And Mina responds without turning her head:

MINA

It's occupied.

THE ROUGH PERV

(Chuckles)

C'mon. It's empty. Besides, you need
a man to "warm" the seat and
yourself.

Facing the further harassment of the perv, Mina's still
emotionless but responds with creepy tone:

MINA

Someone is sitting. It's my sister.

(Turns her head)

My dark side.

And this scares the perv guy. His smiles drops when he hears
and Mina's creepy eyes tone makes him shit out of the pants.
So he drops off the bus fast when it stops.

But more creepier is that there is another Mina, wearing
black dress, white hair, white pupils and white lipstick,
sitting right next to the real one. DARK MINA. Unlike the
prime's emotionless, Dark Mina smiles as if she is satisfied
of how the prime Mina handles it.

JACOB (PRE-LAP)

You know one thing 'bout woman?

INT. CLUB - NIGHT.

Swallows all the drink which is already drunk among the DJ
music and neon crosses path with each other among the people
dancing footsteps, Jacob and his friends, hugging beauty,
criticizing women like shit.

JACOB

They're housemaids. Fucking
housemaids....You clean up the
house....

(Barfs)

Pick kids from schools after got
married.....while men like us,
fucking in the jungle.....That's what
they're born for.

And here comes JOSEPH.

JOSEPH

Oh. And a fucking machine for
fucking.

ALL THE MEN

Yeah, right.