

### **Lucifer's Technologies**

by Chris Knowles secretsun.blogspot.com

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Readers are encouraged to explore the material presented here in greater depth and come to their own conclusions.

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#### **Part One**



http://www.youtube.com/watch?v=X4bF\_quwNtw

I just read that Fox has renewed its "adaption" of the Vertigo/DC comics series *Lucifer* for a second season. I use 'adaption' in the loosest possible sense, in that rough contours of the long-running comic series can be gleaned from time to time in the TV series, but they're buried underneath an almost unimaginably-inappropriate (and gag-inducing) police procedural.

Fox's Lucifer neither looks, acts nor contains any of the dignity or quiet menace of his comics counterpart. Here he's your stereotypical TV quippy-Brit, teamed with your stereotypical tough-but-tender female cop who's a single mom trying to raise her stereotypical spunky little moppet of a daughter.

Lucifer- yes, *that* Lucifer, giddily gallops around LA (Vancouver, actually) and helps the tough-but-tender female cop solve crimes that would have seemed tired in Angela Lansbury's heyday.

The show *is* an abomination, but not for any of the reasons some of the YouTube pantpissers thought. (It should be noted there's also a cable series called *Damien*, based on the Antichrist in *The Omen*, but that seems destined for cancellation).

The comic series *Lucifer* was a spinoff from Neil Gaiman's byzantine *Sandman* universe and was written by British creator Mike Carey, who also did a series that archly played off of Harry Potter fandom called *The Unwritten*.

The comics Lucifer was based visually on David Bowie and, oddly enough, the series premiered two weeks after Bowie's death. However, the only reference to Bowie in the TV pilot was "Fame" playing in the after-credit sequence. Given the horrendous spectacle that followed it's almost a mercy Bowie wasn't there to see it.

Indeed, this TV Lucifer is all too fitting for the age of safe-space Satanism.<sup>1</sup> Listen to this riveting synopsis for a recent episode: "When philanthropist Tim Dunlear is found dead, Lucifer explores his good side by becoming a benefactor for Tim's glitzy Los Angeles charity."

(...the *eff*?)

<sup>1</sup> http://secretsun.blogspot.com/2016/04/safe-space-satanism.html



Carey's take on Lucifer was distinctly Gnostic, and I don't mean that in the trendy, one-size-fits-all sense of the word. Lucifer Morningstar, who had long ago resigned his post as King of Hell and struggled with a nemesis in the form of the Archangel Michael, who was in fact the Demiurge. Yes, *that* Demiurge.

All sorts of strategies and alliances took form and one began to wonder just how interested Carey was in the actual history of the Lucifer mythos as opposed to classic British fantasy. The artist who drew most of the issues, Peter Gross, is best known as a fantasy artist.

Indeed, the comic series was deeply rooted in that tradition more than the Biblical tradition, which only makes sense seeing that Lucifer is not only a title and *not* a name, but in the Vulgate (that was *the* Bible for more than a millennium) refers to a number of different things and people, one of whom is Jesus Christ himself.

There really is no *nominal* Lucifer in the Biblical tradition, unless you choose to transpose the name onto a more-or-less historical King of Babylon, not the Prince of Perdition, in the Book of Isaiah.

Bible translations are all over the place on this, with many referring to Lucifer as Hyll (pronounced"Hillel"), believed by some scholars to be a reference to Nebuchadnezzar II, whom Saddam Hussein saw himself as the reincarnation of, perhaps unwisely.

**How can that be, you ask?** Why, we know all about the history of Satan and his secret origin as the beloved Archangel Lucifer and his rebellion against God and his fall from his heavenly estate because of his pride and vanity! Why, it's right there in the Word of God!

**Actually, no. It isn't.** The mythology of Lucifer- again, a *title* and not a name- comes entirely from non-Biblical sourcesand various apocryphal texts and entered the great cultural lexicon largely throughJohn Milton's *Paradise Lost*, who was in fact drawing on an extra-biblical tradition.

#### From the Jewish Encyclopedia:

The Lucifer myth was transferred to Satan in the pre-Christian century, as may be learned from Vita Adæ et Evæ (12) and Slavonic Enoch (xxix. 4, xxxi. 4), where Satan-Sataniel (Samael?) is described as having been one of the archangels.

Because he contrived "to make his throne higher than the clouds over the earth and resemble 'My power' on high," Satan-Sataniel was hurled down, with his hosts of angels, and since then he has been flying in the air continually above the abyss.

The general opinion seems to be that the "demonization" of Lucifer was transferred from these apocryphal texts during the Reformation, in order to stick it to the Catholics who used the term as an honorific. From the *Catholic Encyclopedia*:

The name Lucifer originally denotes the planet Venus, emphasizing its brilliance. The Vulgate employs the word also for "the light of the morning" (Job 11:17), "the signs of the zodiac" (Job 38:32), and "the aurora" (Psalm 109:3).

Metaphorically, the word is applied to the King of Babylon (Isaiah 14:12) as preeminent among the princes of his time; to the high priest Simon son of Onias (Ecclesiasticus 50:6), for his surpassing virtue, to the glory of heaven (Apocalypse 2:28), by reason of its excellency; finally to Jesus Christ himself (2 Peter 1:19; Apocalypse 22:16; the "Exultet" of Holy Saturday) the true light of our spiritual life.

Oh, golly, a little different now, innit?

### Well, what about all those Luciferian texts and the Luciferian cults and the Luciferian this and the Luciferian that?

Well, there may be a few small cults here and there that identify as "Luciferian" (and might be considered as such by some, like the Process Church) but as you probably know a handful of people can get together and call themselves whatever they want.

It's much the same way people misidentify the Eye of Providence with the Eye of Horus. Because they can and it feels good.

The truth is that the "facts" you might have heard about the "Luciferians" in the New World Order are based entirely on rumor and innuendo arising from the fertile imaginations of religious paranoids, many of which are of extremely recent vintage (Jack Chick, Texe Marrs, Tony Alamo, etc etc etc).

The name has entered the lexicon because "Satanist" sounds too trailer-park, is my best guess. "Luciferian" sounds all hoity-toity and *Masterpiece Theatre*. British accents are almost *de rigeur*.

Similarly, the Bavarian Illuminati were not "Luciferian," unless you begin to stretch the term to mean absolutely anything you want it to. The Bavarian Illuminati were in fact Enlightenment rationalists, most of whom had little time for supernaturalism of any kind.



Well, you may ask, what about the Theosophist newspaper/magazine *Lucifer* and Alice Bailey's Lucifer/Lucis Trust, you may continue to ask?

Taking her cue from some heretical Gnostic sects, Blavatsky identified "Lucifer" (and indeed, Satan) not as an entity but as symbolic of intelligence and the human mind (*Secret Doctrine*, Vol 2, pg 513). The Theosophists get quite incensed about the whole thing, and insist Blavatsky's interpretations were entirely metaphorical, as you can see here.<sup>3</sup>

In this regard, HPB, while herself a Monist, might be seen as the forerunners of the safe-space Satanists. And in a strange way of Jack Kirby, who did his own spin on the Sethian retelling of the Fall.

Alice Bailey, whose writings were even more impenetrable than Blavatsky, basically says the same thing, throwing in Lucifer being the "Planetary Throat Center" for good measure.

"Planetary Throat Center."

Planetary-effin'-Throat-Center.

Criminy, how did anyone take that woman seriously?

 $<sup>2 \</sup>quad \underline{\text{http://www.conspiracyarchive.com/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-golden-dawn/2015/07/28/roots-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-of-the-hermetic-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-order-$ 

<sup>3 &</sup>lt;a href="https://blavatskytheosophy.com/lucifer-the-lightbringer/">https://blavatskytheosophy.com/lucifer-the-lightbringer/</a>

<sup>4</sup> http://secretsun.blogspot.com/2008/10/astronaut-theology-jack-kirby-astro.html

**OK, what about Albert Pike and his shout-out to the Lighty One?** Well, I've no interest in defending Pike but it's been pretty well established that the Lucifer bits ("Yes, Lucifer is God," etc etc) in *Morals and Dogma* was not in the original text but added in a pamphlet published by French pornographer and hoaxter Leo Taxil.<sup>5</sup>

Pike is actually pretty consistently *anti*-Lucifer. ("The Apocalypse is, to those who receive the nineteenth Degree, the Apotheosis of that Sublime Faith which aspires to God alone, and *despises all the pomps and works of Lucifer*," etc etc)

And no, I don't think those "Three World Wars" letters are genuine either.

Throwing around terms like 'Luciferian New World Order' might sound all metal and junk, but they don't actually describe any recognizable entity. There's no organized body of any appreciable size, no extant corpus of literature, nothing to look at but Internet name-calling. It tends to be reinforced through repetition but evaporates as soon as you try to pin it down.

Now, I'm more than willing to believe that more than a few movers and shakers out there are *Satanists* (and not the safe-space kind), since the term certainly fits their behavior, but as we'll see, "Luciferian" describes an entirely different kind of behavior than that of monomaniacal overlords.

And given the incredible evil and totalitarianism that's out in the open, do we still really need myths of secret UN Theosophists setting the table for *Lucifer's* return? It seems almost comforting in light of the insanity that's gripping this country (oh, like the mainstreaming of Satanism) and the rest of the planet as well.

Indeed, it's all too fitting that Lucifer retired as King of Hell in the comics and now the TV series since he or more accurately, the title, seems to have been press-ganged into service in the first place.

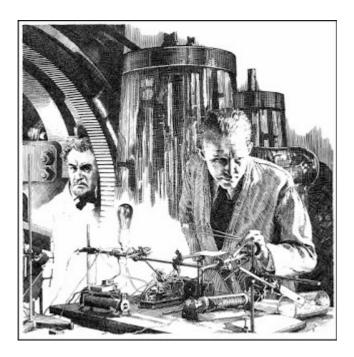
As many of you might know, there is in fact a Luciferian body of literature of *another* kind, myths of light-bringers who defied the Great Sky Gods in order to grant knowledge unto humans and paid a terrible price for these gifts.

It could very well be why these Gnostic groups saw the Serpent in the Garden of Eden as the good guy- some even saw him as Christ himself- because he came to free Adam and Eve from the bondage of ignorance. As it turns out, they were cribbing their theology from other sources.

<sup>5 &</sup>lt;a href="http://www.masonicdictionary.com/taxil.html">http://www.masonicdictionary.com/taxil.html</a>

<sup>6</sup> http://www.gutenberg.org/cache/epub/19447/pg19447.html

#### Part Two



In part one we looked at the reality of the Lucifer mythos behind the TV show adaption of the Vertigo comic, as well as the current conspiratorial huffing and puffing about so-called 'Luciferian' elitists.

We found that Lucifer is in fact a *title* that originally referred to any number of entities and individuals in ancient texts, one of whom was Jesus Christ himself (in the Book of Revelation).

So what then are we to make of *this?*<sup>7</sup>

A new instrument with an evil-sounding name is helping scientists see how stars are born. Lucifer, which stands for (deep breath) "Large Binocular Telescope Near-infrared Utility with Camera and Integral Field Unit for Extragalactic Research," is a chilled instrument attached to a telescope in Arizona. And yes, it's named for the Devil, whose name itself means "morning star." But it wasn't meant to evoke him, according to a spokesman for the University of Arizona, where it is housed.

Lucifer is part of the Large Binocular Telescope, which happens to be right next to the Vatican Observatory on Mt. Graham in Tucson. That's right, the Vatican has an observatory in Arizona, manned by Jesuit astronomers. Now its next-door neighbor is named for the Devil.

See, this is where you get to thinking these people are just screwing with us.

Because how do you possibly get the acronym 'Lucifer' from "Large Binocular Telescope Near-infrared Utility with Camera and Integral Field Unit for Extragalactic Research?"

Answer: you don't.

<sup>7</sup> http://www.popsci.com/science/article/2010-04/devil-named-telescope-helps-astronomers-see-through-darkness



Well, there's another method to the revelation here: Lucifer is not only associated with the heavens but also with *high technology*. Lucifer ultimately also takes us back to Babylon, which seems to be so resonant in the mass mind these days.

We're not just getting into planet/star lore- which the Babylonians focused their entire religion around- we're inching towards a richer and stranger vein of heretical belief, one which continues to have a powerful effect to this day. *The Jewish Encyclopedia*:

The brilliancy of the morning star, which eclipses all other stars, but is not seen during the night, may easily have given rise to a myth such as was told of Ethana and Zu: he was led by his pride to strive for the highest seat among the star-gods on the northern mountain of the gods, but was hurled down by the supreme ruler of the Babylonian Olympus. Stars were regarded throughout antiquity as living celestial beings.

The familiarity of the people of Palestine with such a myth is shown by the legend, localized on Mount Hermon, the northern mountain of Palestine and possibly the original mountain of the gods in that country, of the fall of the angels under the leadership of Samḥazai (the heaven-seizer) and Azael (Enoch, vi. 6 et seq.; see Fall of Angels).

Another legend represents Samḥazai, because he repented of his sin, as being suspended between heaven and earth (like a star) instead of being hurled down to Sheol.

Bearing in mind that both Jewish and Christian authorities saw this entire cosmology- or at least as it's described in the extrabiblical Book of Enoch- as heresy and blasphemy, we should be aware that there's an active subculture in Christian conspiracy circles that is very much focused on Semhazai, or Semjaza, and his friends as the fallen angels described in the Book of Genesis. The late, great Filip Coppens:<sup>8</sup>

The Chaldeans referred to the Watchers as "Ir". The Egyptians "neter" means Watcher. And the Watchers are also in the Bible, where, in Genesis 6:1-4, they are listed as the

sons of Gods who "fell" for the Earthly women, descended from heaven, chose women, and had children.

They were described as "giants", though the height of their fathers is never stated. Still, the giants did not sleep or spoke.

The Bible refers to the Watchers or Grigori as "evil". They were the ones who "fell from heaven" and who were "weak" for the flesh of women. In this respect, they sit within the tradition of Lucifer, the leader of the Fallen Angels, who came to Earth. Could the leader of the Watchers and the biblical Lucifer be one and the same?

Chapter VIII of the Book of Enoch describes these fallen angels- often described as somehow "reptilian"- and their role in the affairs of their mortal followers.

And Azazel taught men to make swords, and knives, and shields, and breastplates, and made known to them the metals of the earth and the art of working them, and bracelets, and ornaments, and the use of antimony, and the beautifying of the eyelids, and all kinds of costly stones, and all colouring tinctures.

And there arose much godlessness, and they committed fornication, and they were led astray, and became corrupt in all their ways.

Semjaza taught enchantments, and root-cuttings, 'Armaros the resolving of enchantments, Baraqijal (taught) astrology, Kokabel the constellations, Ezeqeel the knowledge of the clouds, Araqiel the signs of the earth, Shamsiel the signs of the sun, and Sariel the course of the moon. And as men perished, they cried, and their cry went up to heaven.

*Fornication* again. These old scribes had a major hang-up about sex.



Now, I don't know about you but I'd say these Watchers were pretty darn *helpful*, seeing as how they were supposed to be fallen angels and all. It almost seems as if these Watchers got the old "let's demonize other people's gods" routine.

Sure enough, that actually seems to be the case. From *Ha'aretz*:

The myth of the Watchers, familiar to us mainly from Jewish texts, started out as an Aramaic myth in Lebanon. Most of its elements are best understood against the backdrop of Lebanese folklore and local artistic landmarks, which played an important role in historical memory as early as the Hellenistic period.

Jews learned about the myth through apocalyptic circles, only then connecting it with the biblical story of the "sons of God and daughters of man" in Genesis 6.

As it happens the same images that Islamic State maniacs are destroying (and thereby inadvertently replanting into the collective consciousness) today- winged bull-men (or *Lamassu*) and the likewere a major inspiration in formulating the Watcher mythos, since these statues were kicking around the area at the time but had long since lost their meaning. So the writers of Enoch and related texts came up with their own, fanfic-style. From *Ha'aretz*:

The ancient, engraved images looked to the later observer like a vestige from the world of the Watchers (Aramaic: 'irim'), primordial angels who, according to popular mythology, descended to earth in hoary antiquity and bequeathed civilization to mankind.



We don't know how these Watchers were regarded by their original Lebanese (read: Syrian/Phoenician) followers but we can get some idea by the way they were portrayed in Enoch, and how they've been repurposed by conspiracists ever since: *Ha'aret*zagain:

If you will, these are aliens, in a way resembling those recounted by Erich von Däniken in his pseudo-scientific book, "Chariots of the Gods."

Babylonian mythology already told of ancient sages who were half-man and half-fish who emerged from the sea and bequeathed civilization to mankind. This old myth was revived in new garb in Lebanon, Syria and the Land of Israel in the Hellenistic period.

In its Jewish form, the myth bore a new aspect: the Watchers conveyed forbidden knowledge, brought to human beings in an original sin. The bearers of the knowledge in the present version were not ancient fish who emerged from the sea but the mysterious angels who descended from heaven.

Bear in mind the forbidden knowledge the Watchers provided were all very useful and practical skills that any Bronze Age culture needed to survive in a very dangerous neighborhood at a very dangerous time in history.

What exactly did the "good" Watchers do for us?

Given the many mysteries of the Phoenicians and kindred, we can only speculate on how all this was being processed within their cultures, given that so much of this history has either been stolen or destroyed. But again, Enoch was considered a heretical text and was lost for a very, very long time.

I have a very strong feeling these mysteries *want* to be revealed and will be. It could reveal a body of knowledge- and a way of knowing- that we can't even begin to imagine right now.

But given the timetable and the political realities of the Levant at the time of the writing of Enoch (which is to say not long after Alexander brought most of the known world under the Greek thumb, including Israel), it's very well possible that Semjaza and Azazel could have been reflections of *Prometheus*, who was in fact mythology's best-known lightbringer.

The arts the Watchers taught humankind strongly reflects Prometheus' soliloquy in Aeschylus' ancient play, *Prometheus Bound*.

Here Prometheus- one of the Titans- explains that he did much, much more than bring fire to men. He taught many of the same arts as the Watchers, not to mention that of figures such as Osiris (who also suffered terribly), Enki and Oannes:

"I taught them to read the risings of stars and their settings, which up to now they ignored. I gave them numbers, that knowledge most to be prized, and the art of writing words to help memory, the mother of all the muses.

I first yoked beasts and made them work so they could relieve Man's back of his heaviest burdens. I harnessed horses to the chariot and made them respond to reins, a delight for the wealthy.

It was me who invented the ship with sails that wanders the sea, a chariot for sailors. All this, to my own misery, I dared to invent and pass on to Man, but for all my cleverness I could devise no escape from my present suffering.

...Then I taught about the smoothness of entrails, the right color of gall so that it please the gods, and how to read the liver's lovely mottled lobe. I showed Man thighbones wrapped in fat, and how to burn the long backbone, and thus I taught Man the obscure art of prophecy, sacrifice, and the language of fire, which had not yet been understood.

I'll make a long story short: all the arts and crafts that Man possesses came from me, Prometheus, the god you see suffering before you now."

Aeschylus was born in Eleusis, home of the mysteries of the corn goddess, Demeter. We'll see why that is so important in the near future.

But what we should understand is that the Lucifer myth as is commonly understood was largely created at the tail end of the Renaissance, a period when European scholars had rediscovered the art, literature, science- and yes, even the *religion*- of the Greco-Roman world.

This cannot be stressed enough because Lucifer was seen by some as a wedge which would re-open Europe's doors for the old gods to once again hold dominion.

This is not as ridiculous as it sounds- depictions of the old gods were to be seen everywhere during the Renaissance, particularly in Italy. Florence would even adopt hoary old Hercules as its patron and stamp his image on the city seal, as if the last millennium had never happened.

And Hermes would enjoy a whole new wave of admirers with the Hermetic Revival, a movement that captured the imaginations of some of the finest minds of their time. So more traditional-minded believers who felt a sense of siege from Europe's old gods weren't entirely unjustified in their misgivings.

And as we'll see, those same fears persist into the present, among a considerable subculture in religious communities. And not entirely without cause this time either.

Oh no, not at all.

### **Paradise Lost, Lucifer Found?**



Satan in His Original Glory by William Blake

So much of the Western vision of Lucifer was inspired by the epic poetry of John Milton. His *Paradise Lost* was the *Star Wars* and the *Lord of the Rings* of its time, a widescreen, 3D apocalyptic blockbuster that pulled out all the stops and captured the imagination of readers all across Europe.

It took off on the idea of the war of the angels, hardly more than a few lines in the Book of Revelation, and created a saga that was meant to convey the very mind of God to the reader, to tell the story of Creation and the Fall, to open up the inner mind to imagery and drama not seen in the Western world for hundreds- if not thousands- of years.

But the epic was written during very dark days for the English poet, and indeed for England itself. Its motivation and inspiration was less religious ecstasy than death, desperation and paranoia. It may be why Satan- or Lucifer, as he's come to be known in the popular imagination- is by far the most compelling character in the story.

#### Some have even called him its hero.

A bit of background here:9

Milton scholar John Leonard notes, "John Milton was nearly sixty when he published Paradise Lost in 1667. [The writer] John Aubrey (1626–97) tells us that the poem was begun in about 1658 and finished in about 1663.

<sup>9</sup> http://www.gutenberg.cc/articles/Paradise Lost

Leonard also notes that Milton "did not at first plan to write a biblical epic."...Milton originally envisioned his epic to be based on a legendary Saxon or British king like the legend of King Arthur.

Having gone totally blind in 1652, Milton wrote Paradise Lost entirely through dictation with the help of amanuenses and friends. He also wrote the epic poem while he was often ill, suffering from gout, and despite the fact that he was suffering emotionally after the early death of his second wife, Katherine Woodcock, in 1658, and the death of their infant daughter (though Milton remarried soon after in 1663).

Not a happy time, by any measure.

But there's a major plot point in *Paradise Lost* that tends to get overlooked and that is the association of pagan- and specifically Phoenician/Canaanite- gods with fallen angels.

Remember now that the Book of Enoch was still lost as of *Lost's* writing and we're just now beginning to discover the connection of the Watchers to now-lost Phoenician deities (gods or demigods).

In Milton's estimation the fallen angels, banned from Heaven and written out of the Book of Life, chose to descend to Earth and present themselves as gods to humankind. (Note: I've translated some of the archaic English here to clarify the text)

Godlike shapes and forms excelling human, princely dignities,

And powers that art in Heaven sat on thrones;

Though of their names in heavenly records now be no memorial Blotted out and erased By their rebellion from the Books of Life.

Got them new Names...wandering over the Earth...Of Mankind they corrupted to forsake...With gay religions full of pomp and gold, And devils to adore for deities:Then were they known to men by various names,

And various idols through the heathen world.



*Anu*, *progenitor of the angel archetype* 

**Milton- who knew his mythology- spends a lot of time cataloging the ancient gods.** First among these imposters are Baalim (Ba'al Hadad) and Ashtaroth, noting that the angels- apparently all male-could change genders at will:

...From Syrian ground, had general names of Baalim and Ashtaroth, Those male, these feminine. For spirits when they please can either sex assume, or both....

Milton echoes the ancient prophets and laments that the ancient Jews chose to follow these strange gods and because of this infidelity were defeated by their enemies (notably the Babylonians):

For those the race of Israel oft forsook their living strength, And unfrequented left His righteous altar, bowing lowly down to bestial Gods; For which their heads as low Bow'd down in battle, sunk before the spear of despicable foes.



#### The Astarte/Ishtar figure appears again, significantly worshipped by "Sidonian" virgins:

With these in troop came Astoreth, whom the Phoenicians call'd Astarte, Queen of Heaven, with crescent Horns; To whose bright image nightly by the Moon Sidonian virgins paid their vows and songs,

#### Then comes the figure of Tammuz/Adonis, again inflaming the passions of Phoenician girls:

Tammuz came next behind, whose annual wound in Lebanon allured

The Syrian Damsels to lament his fate In amorous ditties all a Summers day,

While smooth Adonis from his native Rock ran purple to the Sea...The love-tale infected Sion's daughters with like heat, Whose wanton passions in the sacred porch Ezekiel saw, when by the vision led

The Philistine god Dagon appears, who is often identified with Oannes:

Dagon his Name, Sea Monster, upward man and downward Fish: Yet had his temple high reared in Azotus, dreaded through the Coast

## And then Milton goes and says it, those magic keywords so well-known to those of us familiar with fallen angel conspiracy theory:

A crew who under <u>names of old renown...</u>

For those of you unfamiliar with the reference, Milton is paraphrasing Genesis here, specifically a favorite quote among conspiracy theorists who identify aliens with the *Nephilim*:

There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown. -- **Genesis 6:4** 

# Cutting to the quick, Milton then names the Egyptian trinity as being particularly monstrous and offensive, as well as seductive to the faithful:

Osiris, Isis, Horus and their TrainWith monstrous shapes and sorceries abused fanatic *Egypt* and her Priests,

To seek their wandering Gods disguised in brutish forms rather then human. Nor did Israel escape the infection when their borrowed gold composed the Calf in Horeb

Seeming to proceed out of order, Milton then names Belial, who drives his followers to disbelief.

BELIAL came last, than whom a Spirit more lewd fell not from Heaven, or more gross to love vice for it self: To him no temple stood or altar smoked; yet who more oft then he in temples and at altars, when the Priest turns atheist

"When the priest turns atheist." Interesting.

The Greek gods are treated with less contempt than their Syro-Phoenician and Egyptian counterparts (Greco-Roman monsters like the Gorgons and the Furies et al appear later in the story). Their primary offense in Milton's mind seems to be their multiplicity. But this may be significant in the context of this parade of fallen angels:

The Ionian Gods, of Javan's issue held Gods, Yet confessed later then Heaven and Earth their boasted Parents; Titan Heaven's first born, With his enormous brood, and birthright seized



Milton might have been especially creative and florid in his descriptions of these fallen angelturned-pagan gods but he was not the first to demonize other people's deities.

He was following in a long tradition dating back to the early Church Fathers, <sup>10</sup> who remade the ancient Daemons (benevolent bringers of knowledge, <sup>11</sup> essentially the same as our modern conception of angels) into evil "demons," similar to the evil spirits of Babylonian folk magic: <sup>12</sup>

In the second century, Christianity had moved deeper into the gentile world. They found it harder to condemn the Hellenic Gods (than) Moloch or Baal, who had always been obscure, esoteric, and associated with atrocities. The answer came to them in the form of pagan converts such as Justin Martyr and Tatian...Through their writing, they preached that the sins and adulteries ascribed to the gods by the Greeks were actually committed by demons...Like pagans, Christians still sensed and saw the gods and their power, and as something, they had to assume, lay behind it...they turned these pagan daimones into malevolent 'demons', the troupe of Satan...

### But England had been Christian for a thousand years by the time Milton wrote *Paradise Lost*.

The Puritans were a major force in English politics, having deposed a king and put one of their own (Oliver Cromwell) in his place as Lord Protector. So why were the old pagan gods such a concern to him, so much so that they became such a central tactic in Lucifer's war against Heaven?



 $<sup>10 \</sup>quad \underline{http://dolefulshades.blogspot.com/2014/08/miltons-treatment-of-pagan-gods-in.html}$ 

<sup>11 &</sup>lt;a href="http://www.plotinus.com/the\_daemon\_copy%281%29.htm">http://www.plotinus.com/the\_daemon\_copy%281%29.htm</a>

<sup>12</sup> http://www.deliriumsrealm.com/babylonian-assyrian-demonology/

As it happens, the old gods had made something of a major comeback in Europe during Milton's lifetime, and even before. A bit of history is in order:

In May 1638, Milton embarked upon a tour of France and Italy that lasted up to July or August 1639. His travels supplemented his study with new and direct experience of artistic and religious traditions, especially Roman Catholicism. He met famous theorists and intellectuals of the time, and was able to display his poetic skills.

While in Europe Milton would have bombarded with images of the old gods, from the Great Masters of the Renaissance<sup>13</sup> as well as more contemporary works. Mythology had become a major source of inspiration for artists, so much so that handbooks were published explaining the symbolic and allegoric meaning of the gods and heroes.

The Iconologia of Cesare Ripa was published in 1593 and reissued with woodcuts in 1603. Ripa's commentary, which was in Italian, separated the mythological figures from their narrative contexts, so that they often became abstractions with a moral meaning.

The other important iconography was the Imagines of Philostratus, a Greek work of the third century a.d. describing an art collection in Naples.

Painters in France and Italy in the seventeenth and eighteenth centuries used classical myths for narrative paintings on a heroic scale, for these were considered to belong to history painting, the most highly esteemed genre.



Lucifer's daughter is a Reptilian. Just sayin'...

**It wasn't just artists who were looking back to the Greco-Roman world for inspiration.**Scholars and philosophers had rediscovered the Neo-Platonists, the great rivals of the Gnostics. Foremost among these was Marsilio Ficino:<sup>14</sup>

Ficino translated all of Plato's dialogues into Latin and produced a number of commentaries, but his most important and systematic work was Platonic Theology, in

<sup>13 &</sup>lt;a href="https://www.google.com/search?q=Mythology+renaissance+art">https://www.google.com/search?q=Mythology+renaissance+art</a>

<sup>14 &</sup>lt;a href="http://hermetic.com/texts/neoplatonism.html">http://hermetic.com/texts/neoplatonism.html</a>

which he outlines Neoplatonism and synthesizes it with other philosophical systems, in particular, Christianity.

Contrary to modern propaganda depicting a Taliban-like theocratic nightmare world across Europe, "pagan" philosophy had actually been in vogue since the High Middle Ages and even as early as the Carolingian Renaissance, as scholars and clerics looked to the classics to bolster the somewhat thin catalog of Christian learning.

But Ficino was willing to go far beyond his Medieval counterparts and skirt the frontiers of heresy:

There are noteworthy elements in his writings that are less traditional and orthodox by some contemporary philosophical standards. For example, he was deeply influenced by the Hermetic tradition, and describes a species of knowledge, or natural magic, that draws down the intellectual and moral virtues of the heavens to the terrestrial world.

Ficino also endorses an ancient theological tradition that included, to name a few, Hermes Trismegistus, Pythagoras, and Orpheus among its ranks. He held that this pagan tradition espoused a pious philosophy that in fact presaged and confirmed Christianity.

**Ficino would presage the rise of Hermeticism, a revival of the wisdom (or supposed wisdom) of the fabled Hermes Trismegistus.** Along with study of the Cabala, Hermeticism would mark a high-water point for mysticism in the West, as the finest minds of the day delved into this supposed ancient wisdom. Hermeticism would have tangible results, setting the groundwork for the Age of Science and the Age of Archaeology:

(Hermeticism) bore fruit in alchemy, in which transmutation of base metals into gold within a universelike crucible effected a parallel transmutation of the alchemist's soul. Thus the name of Hermes became a banner for occult and mystical philosophies.

Hermeticism clearly encouraged the Renaissance interest in Egypt, which influenced speculations on language and linguistic philosophy, particularly in the seventeenth century, when the Jesuit Athanasius Kircher (1601–1680) published voluminous works on hieroglyphs.

**Milton himself would be influenced by Hermeticism when he was a younger man,** making explicit reference to the fashions of the day in his poem, *Il Penseroso:* 

With thrice great Hermes, or unsphere The Spirit of Plato, to unfold What worlds or what vast regions hold The immortal mind that hath forsook Her mansion in this fleshly nook And of those daemons that are found In fire, air, flood, or under ground

Milton would delve into more liberal religious and political ideas as well, perhaps influenced by his experiences in Europe, taking stands on controversial issues like censorship and divorce. He'd also express some relatively unconventional theological opinions in the context of Protestant Christianity.



http://www.youtube.com/watch?v=dnNj\_7XEh1g

# But soon everything would change for the poet, and change for the worse. From the Cliff Notes biography of Milton:

In 1642, the Civil War began, and its effects touched Milton directly. That same year, he married Mary Powell, daughter of a Royalist family from Oxford. A month after the marriage, Mary (returned) to live with her family...Milton's brother, Christopher, also announced as a Royalist...

The year 1649 marked a decisive change in Milton's life.

Charles I was executed, with Milton probably in attendance. The murder of a king was shocking to the people of a country that had always lived under a monarchy and for whom the king had an aura of divinity.

During 1652, Milton suffered a number of traumatic events.

First, his eyesight, which had been growing weaker, gave out completely...By 1652, Milton was totally blind.

Second, his young son, John, died under mysterious circumstances. Third, his wife died from complications in giving birth to the Milton's third daughter...

In 1656, he married Katherine Woodcock, who died two years later. He would marry for the third time in 1663 to Elizabeth Minshull, who became his nurse as his health declined...

With the death of Oliver Cromwell in 1658, Milton's political fortunes were reversed. As Royalists gained power, Milton went into hiding...

Milton stayed in hiding until Parliament passed the Acts of Oblivion, pardoning most of those who had opposed Charles II. Even so, Parliament considered arresting Milton, an act which was carried out in October 1659...Milton was released in December.

By the time of the actual restoration of the monarchy in 1660, Milton was hard at work on Paradise Lost.

Many scholars see the War in Heaven as a metaphor for the English Civil War, but what then do we make of Lucifer/Satan?

He's by far the most interesting and complex character in the epic. A dynamic personality and a great orator, Lucifer/Satan is alternately proud, defiant and courageous yet has been cited for a tendency to over-intellectualize, a kind of pettiness, and a penchant for self-doubt. Hmm, interesting. Sounds like a real person.

At the same time Lucifer leads this innumerable army of demons, many of whom who had *posed as pagan gods* in a war on Heaven- on the *cosmic order*- itself. He leads mankind into the Fall in his struggle, a struggle he ultimately loses (did I mention he sires a Reptilian?).

Yet he remains the most compelling figure in the saga. A saga in which *he wasn't originally supposed to appear in at all.* 

Was Lucifer/Satan a simple literary invention or had Milton based it on a real person?

Was Milton making a *statement* with Lucifer/Satan, was he telling a story of Europe's lost innocence, how it had been led astray by charismatic rebels who declared war on the established order and now men like Milton were left to pay the price for their impiety?



Because there *was* a charismatic rebel<sup>15</sup> who lived a few decades before the creation of *Paradise Lost*, a rebel who not only declared war on the cosmic order itself but also sought to return the actual *worship* of the old gods to Europe. Oh, I'm sure some of you have figured this one out by now:

Giordano Bruno, original name Filippo Bruno, byname Il Nolano (born 1548, Nola, near Naples—died February 17, 1600, Rome) Italian philosopher, astronomer, mathematician, and occultist whose theories anticipated modern science.

Bruno is, perhaps, chiefly remembered for the tragic death he suffered at the stake because of the tenacity with which he maintained his unorthodox ideas at a time when both the Roman Catholic and the Reformed churches were reaffirming rigid Aristotelian and Scholastic principles in their struggle for the evangelization of Europe.

Bruno was one of the first scholars to imagine outer space in the same general terms we see it today, and believed Earth was just one of many planets:

In his 1584 book On the Infinite Universe and Worlds, Bruno theorized that there is a single general space, a single vast immensity which we may freely call Void; in it are innumerable globes like this one on which we live and grow. This space we declare to be infinite... In it are an infinity of worlds of the same kind as our own.

Bruno's concept of an infinite universe and uncountable worlds and suns was almost inconceivable to thinkers of his day. And Bruno wasn't shy about marching straight into the minefields of heresy<sup>16</sup> to make his points:

"I can imagine an infinite number of worlds like the earth, with a Garden of Eden on each one. In all these Gardens of Eden, half the Adams and Eves will not eat the fruit of knowledge, but half will. But half of infinity is infinity, so an infinite number of worlds will fall from grace and there will be an infinite number of crucifixions. Therefore, either there is one unique Jesus who goes from one world to another, or there are an infinite number of Jesuses.

One can't help but think of Satan's uncountable legions of fallen angels when reading Bruno's theories, particularly when they deny the *uniqueness* of Christ, a claim even an unconventional Christian like Milton would find blasphemous, since technically-speaking, Bruno is sneaking *polytheism* in the back door there. Read this then:

Witness this new-made world, another Heaven
From Heaven-gate not far, founded in view
On the clear hyaline, the glassy sea;
Of amplitude almost immense, with stars
Numerous, and every star perhaps a world
Of destined habitation; but thou knowest
Their seasons: among these the seat of Men,
Earth, with her nether ocean circumfused,
Their pleasant dwelling-place. Thrice happy Men,
And sons of Men, whom God hath thus advanced!

**It's apparent that Milton was indeed familiar with Bruno's ideas.** But simultaneously, you also get a sense that the chaos of Bruno's infinite worlds in the legions of demons storming Heaven. It's as if Milton is comfortable with the idea of infinite worlds but only if the Divine Order is firmly established:

(Lucifer) spake: and to confirm his words, out-flew millions of flaming swords, Drawn from the thighs of mighty Cherubim; the sudden blaze far round illumined hell: highly they raged against the Highest, and fierce with grasped arms clashed on their sounding shields the din of war, Hurling defiance toward the vault of Heaven.

Another interesting clue here is that Lucifer creates his own Vatican in Hell, which is called the Pandemonium (meaning "all the demons"). Remember Milton's grasp of ancient myth, his identification of ancient gods with demons and the fact that our folk image of Satan is a corruption of the old fertility god Pan.

**Bruno would hailed as a martyr for the cause of throughout the Enlightenment and into the Scientific Revolution of the 19th Century.** It wasn't until a Renaissance historian named Frances Yates took a more serious look at Bruno's writings and history that a different picture emerged:<sup>17</sup>

Bruno was an intense religious Hermetist, a believer in the magical religion of the Egyptians as described in the Asclepius, the imminent return of which he prophesied in England, taking the Copernican sun as a portent in the sky of this imminent return. He patronises Copernicus for having understood his theory only as a mathematician, whereas he (Bruno) has seen its more profound religious and magical meanings.

#### Yates added:

"Giordano Bruno's Egyptianism was demonic and revolutionary, demanding full restoration of the Egyptian-Hermetic religion."

"Demonic and revolutionary."

It was with Yates then that Bruno's reputation in the scientific world began to falter.<sup>18</sup>

Up until Yates' book, Bruno had historically been seen as a figure sympathetic to the new early modern science due to his adherence to Copernicus's theory of heliocentricity. His execution at the stake in 1600 by the inquisition was regarded as a martyrdom for the new science. Yates argues that Bruno's outlook had nothing to do with science and was based entirely on his convictions about Magia and Cabala.

The Catholic Encyclopedia was unapologetic about Bruno's martyrdom, baldly stating:

Bruno was not condemned for his defense of the Copernican system of astronomy, nor for his doctrine of the plurality of inhabited worlds, but for his theological errors, among which were the following: that Christ was not God but merely an unusually skilful magician, that the Holy Ghost is the soul of the world, that the Devil will be saved.

"**That the Devil will be saved.**" A clearer picture begins to emerge.



Milton not only knew of Bruno but may have had a deeper perspective on the man than later historians like Yates could hope to have.

<sup>17</sup> http://www.logosapologia.org/exo-vaticana-giordano-brunos-extraterrestrial-diabolicus/

 $<sup>18 \ \</sup>underline{http://courses.unt.edu/rdecarvalho/h5040/StudentPapers/Yates02, Frances.htm}$ 

**It seems Milton's father and Bruno were acquainted,** leading one to believe that Milton may have had an inside track on the rebel :

Giordano Bruno spent the years between 1583 and 1585 in England, lecturing at Oxford and London and coming into close contact with Fulke Greville, Philip Sidney, and the entire Sidney circle... The controversial nature of Bruno's impact on people belonging to the academic and literary circles ensured the survival of interest in Bruno's thought well into the seventeenth century.

Milton's father, John Milton senior, and his headmaster at St. Paul's, the elder Alexander Gil, were at Oxford at the time when Bruno gave his lectures on heliocentricity, which were received with both great interest and hostility.

Their acquaintance with Bruno may have inspired Milton's early interest in the Italian scientist and philosopher. Such interest would imply an acquaintance with the different strands of Bruno's philosophy hermeticism, cabalism, and cosmology.

#### There may have been additional channels of information for the poet as well:

Additionally, Milton's Italian journey, as (Milton biographer) Christopher Hill suggests, would have encouraged greater familiarity with Bruno...

Reading of Bruno and his temperament it's hard *not* to see him in Milton's Lucifer/Satan, particularly when you consider the darkened mood and hard times the poet was working under.

Age and misfortune seem to have dampened Milton's appetite for apostasy and rebellion. Heretical ideas he may have entertained in his more carefree youth may have seemed more like banes as Fortune herself turned against him. Milton may have been an eccentric Christian but was a Christian all the same.

It should also be noted that *Paradise Lost* was published in 1667, after the Great Fire of London in 1666 and the London Plague of 1665-1666. Apocalyptic times.

So Bruno's "war against Heaven," his heretical ideas about the Devil, his desire to see the old gods restored to worship in Europe and his ultimate downfall all paint a compelling portrait of the role model for Milton's Lucifer/Satan.

A portrait that would have its own kind of prophetic power.

**Bruno's alien seeds would take root and many of his ideas would lead to accepted science.** The Rosicrucians would arise in Milton's lifetime and the Freemasons around the time of his death (the Masons would build that famous statue<sup>19</sup> of Bruno glaring at the Vatican).

Bruno's mania for Egyptology would spread like a contagion and lead to expeditions beginning in the 18th Century, which would change history forever. The power of the his nemesis the Church would weaken as the Protestant Reformation and the Enlightenment took hold.

<sup>19</sup> https://en.wikipedia.org/wiki/Statue of Giordano Bruno



Did someone call for Hermes?

Scientific inquiry and technology would gather strength in the years after *Paradise Lost*, leading to *The Origin of Species* and the "dark Satanic mills" of the Industrial Revolution.

But alongside the gathering power of science would be the Neo-Classical revival,<sup>21</sup> in which images of the old gods would be seen on everything from monumental architecture to household wares to soda bottles.

Spiritual ideas from the East would take root in Theosophy and the occult revival, in which the old gods would be *openly* worshipped and the ancient Mysteries would be revived.

Somehow, some way, the return of the old gods and technological and scientific progress have always gone hand in hand.

From the late Classical Era to the High Middle Ages and the Renaissance and throughout the Industrial Revolution, into the age of radio and mass media (the Golden Age of Hollywood was filled with Freemasons and occultists) the rediscovery of the old gods always seemed to walk hand-in-hand with technological and scientific breakthrough, as if Semjaza and Prometheus still whispered in our ears.

The two World Wars were fought by powers all drawing on the same Greco-Roman symbology- and indeed, the same ancient occult rites- as part of their arsenal.

And as soon as they were over, everything would change in ways no one could have ever imagined.

My immense gratitude to Gordon White (runesoup.com) for lending a sympathetic ear while I struggled to wrestle all of the threads in this piece to the ground. His insights and encyclopedic grasp of all things

Hermetic were absolutely crucial in sorting this whole story out.

<sup>20</sup> http://www.blakearchive.org/exist/blake/archive/transcription.xq?objectid=milton.b.illbk.02

<sup>21 &</sup>lt;a href="http://www.metmuseum.org/toah/hd/neoc">http://www.metmuseum.org/toah/hd/neoc</a> 1/hd neoc</a> 1.htm

#### The Deal with the Devil Comes Due



**Lucifer appears in another great literary work, also written in the 17th Century; Christopher Marlowe's** *Tragical History of Doctor Faustus*. This treatment of the Faust myth predates Goethe's more famous version and tells the story somewhat differently. But the basic contours of the story remain the same, that of a brilliant man who sells his immortal soul to the Devil in order to gain forbidden knowledge, a pact he believes will grant him advantage in this life.

The Faust myth resonates in the Information Age, as we surrender more and more of our sovereignty- and our humanity, in fact- to technology and science. You hear more and more now about the Faustian bargain<sup>22</sup> we've made with technology, as the honeymoon ends and the disruption and destruction that technology causes to industry, to community, to identity itself continues to mount.

With the rise of robotics and Artificial Intelligence (not to mention the surveillance state and drone warfare), prominent figures like Stephen Hawkins and Elon Musk are sounding the alarm, warning that humanity's very survival is at risk.

But it's too late to turn back now; the Pact has been signed.

At the same we've seen the rise of Scientism, a new religion that claims that science is the answer to every question and that all of humanity's other pursuits and beliefs should be subordinated to it, because science is the only method we have to determine what is true or real.

That art, religion, philosophy and indeed every activity in which humans interact and communicate should be placed under science's thumb, which in the real world would mean setting up Soviet-like committees to inquire into every human activity that had not been legally prohibited.

Scientism is perhaps the most Satanic philosophy the world has ever seen, for reasons that will soon be made clear. We can start here, with this story from Reason:

#### Science Is a Good Substitute for God

Believers in sci-tech progress tend to be happier than the religiously faithful, says new study

Religious believers tend to be happier than non-religious folk, according to a long line of psychological research. Scientists have suggested several possible explanations for this phenomenon, including the ideas that religion offers a greater sense of control, provides a purpose for life, and reduces uncertainty.

The researchers concluded that "both belief in scientific—technological progress and religiosity were positively associated with life satisfaction, yet the association with belief in scientific—technological progress was significantly larger." In fact, life satisfaction was three times more likely to correlate with a belief in sci-tech progress than belief in religious doctrine.

**Well, it must be true, right? Science says so.** I mean these people ran a scientific psychological survey that was in no way biased or weighted towards a predetermined conclusion, right? That's not how science works, right? Not so fast. Read this:<sup>23</sup>

Last summer, the Open Science Collaboration announced that it had tried to replicate one hundred published psychology experiments sampled from three of the most prestigious journals in the field.

Scientific claims rest on the idea that experiments repeated under nearly identical conditions ought to yield approximately the same results, but until very recently, very few had bothered to check in a systematic way whether this was actually the case. The OSC was the biggest attempt yet to check a field's results, and the most shocking. In many cases, they had used original experimental materials, and sometimes even performed the experiments under the guidance of the original researchers.

Of the studies that had originally reported positive results, an astonishing 65 percent failed to show statistical significance on replication, and many of the remainder showed greatly reduced effect sizes.

**OK, so psychological science is rife with fraud.** That can't be true of the harder sciences, right? Wait, what's this in the *The Boston Globe?* 

#### In science, irreproducible research is a quiet crisis<sup>24</sup>

Evidence of a quiet crisis in science is mounting. A growing chorus of researchers worry that far too many findings in the top research journals can't be replicated.

"There's a whole groundswell of awareness that a lot of biomedical research is not as strongly predictive as you think it would be,"said Dr. Kevin Staley, an epilepsy researcher at Massachusetts GeneralHospital. "People eventually become aware because there's a wake of silence after a false positive result," he added. The same is true in every field of science, from neuroscience to stem cells.

<sup>23 &</sup>lt;u>http://www.firstthings.com/article/2016/05/scientific-regress</u>

<sup>24 &</sup>lt;a href="https://www.bostonglobe.com/ideas/2015/03/19/science-irreproducible-research-quiet-crisis/xunxnfuzwdwYSpVjkx2iQN/story.html">https://www.bostonglobe.com/ideas/2015/03/19/science-irreproducible-research-quiet-crisis/xunxnfuzwdwYSpVjkx2iQN/story.html</a>

## Yes, science is in a state of crisis, one that has become so egregious that the mainstream media has been *forced* to pay attention to it. *The Baltimore Sun:*<sup>25</sup>

Increased competition for funding has led science to drift from an emphasis on rigorous reproducible research to flashy high impact studies, which in some cases have been subsequently found to be erroneous or exaggerated. This has led to a perceived reproducibility crisis, in which the credibility of scientific findings is increasingly questioned.

In combination these trends could lead to a loss of public confidence in science, creating a vicious cycle that could undermine the entire enterprise. If this happens, society will lose its most powerful tool to navigate the crises that lie ahead.



## "Flashy high impact studies, which in some cases have been subsequently found to be erroneous or exaggerated."

If you read the science news carefully that's pretty much all you see these days. I looked at this phenomenon a while back,<sup>26</sup> the outrageous headline tailored for social media which is always accompanied by the Big Walk-Back buried at the bottom, preferably below a bunch of pop-up ads.

They rely on the short attention spans of the reader, most of whom simply catch the flashy headline on their iPhones and go about their daily business secure in the knowledge that the Machine is humming along nicely, that the Great Arc moves ever upward, that the hard times will be over soon.

It's all a lie.

More and more serious thinkers are sounding the alarm that the Age of Miracles is over, that all the low-hanging fruit has been plucked, that Easy Street is coming to a dead end. Some call what we're looking at "The Great Stagnation", and Scientism and technohype are in fact desperate tactics to divert attention to that brick wall looming in the immediate distance.

## "Flashy high impact studies, which in some cases have been subsequently found to be erroneous or exaggerated."

And it's getting worse. The high is getting more naked, more desperate. It's actually worrying. Here's some of the recent miracle stories you may have seen in your Facebook feed:

<sup>25 &</sup>lt;a href="http://touch.baltimoresun.com/#section/-1/article/p2p-84067158/">http://touch.baltimoresun.com/#section/-1/article/p2p-84067158/</a>

 $<sup>26 \ \</sup>underline{\text{http://secretsun.blogspot.com/2015/05/the-great-stagnation-when-futurism-fails.html}}$ 

#### Ready, set, think! Mind-controlled drones race to the future!

Wow, that's amazing! Oh, but wait...

Here's how the technology delivers an abstract thought through the digital realm and into the real world: Each EEG headset is calibrated to identify the electrical activity associated with particular thoughts in each wearer's brain — recording, for example, where neurons fire when the wearer imagines pushing a chair across the floor. Programmers write code to translate these "imaginary motion" signals into commands that computers send to the drones.

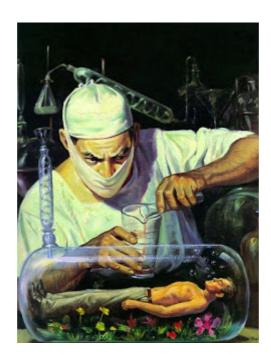
#### Programmers write code to translate these signals...WTF? OK, I get it. This is bullshit.

This is not the direct-to-drone Vulcan mind meld the headline promises at all. This is just more EEG brainwave stuff, the kind of thing we've been seeing since at least the early 90s, and probably before. It's the compsci version of the old baking soda and vinegar volcano. But wait, what's this miracle?

#### Auto Focus Contact Lenses May Soon Become a Reality!

Wow, that's amazing! Oh, but wait...

Jiang, however, admits that getting a working prototype of the auto-focus lens is still five to ten years away. He says, "It is a very challenging project. You need to get tunable lenses, a power supply to drive the lens and the electronics, and everything need to be flexible."



**Five to ten years is Scientish for "half past never."** How do I know this? Because I'm still waiting on about thousand technomiracles that were promised back in the 80s. Plus there's this:

#### Why Scientific American's Predictions from 10 Years Ago Were So Wrong<sup>27</sup>

Recently, we did an experiment: We took an outdated issue of a respected popular science magazine, Scientific American, and researched exactly what happened to the highly-touted breakthroughs of the era that would supposedly change everything. What we discovered is just how terrible we are at predicting the long arc of scientific discovery.

Well, that was ten years ago. Someone or Somebody's Law or Ever-Increasing Wonderfulness has surely fixed all that. Let's see:

#### New Technology May Beat the 'Memory Bottleneck' with Plain Old Silicon!

Wow, that's amazing! Oh, but wait...

Don't go and dump your SSD quite yet. Even just confirming all of this will take years. Still, it seems clear enough that the memory problem has a solution—if not this, than one of any number of alternative avenues being pursued for nanoscale non-volatile mea...bla bla bla bla bla...

Oh my God, have you ever read such equivocal bullshit in your life? I have. Because I've been following these guys for 30 years or so...

#### DARPA is investigating self-mutating vaccines to take down viruses!

Wow, that's amazing! Oh, but wait...

We're years away from this being a feasible solution in humans but early results are encouraging, with engineered TIPs reducing viral loads in cultured cells around 20-fold. The next step will be animal models, and it's entirely possible the whole idea will fall down there, long before it even enters a first-in-man study.

"Entirely possibly the whole idea will fall down."

**OK, so what's the point?** The point is keeping this late-Soviet-model science-worship machine on the road, even though it's obviously popping gaskets and leaking fluids. Well, at least that's equivocal bullshit. How about flaming bags of dogshit?

Well, there's a one-stop shop for that: the Transhumanism superstore:

#### Forever Exists! Secrets to Immortality Uncovered!

Wow, that's amazing! Tell me more!

Transhumanist scientists are deeply working on to "knock outthose genes" which are leading to age-related problems. Well, this is less complicated than adding a new piece of DNA. However, deciding which gene to be knocked out is still a riddle for scientists, according to HEALTHAIM.

<sup>&</sup>quot;Years away."

<sup>27 &</sup>lt;a href="http://gizmodo.com/why-scientific-americans-predictions-from-10-years-ago-1701106456">http://gizmodo.com/why-scientific-americans-predictions-from-10-years-ago-1701106456</a>

"Deciding which gene to be knocked out is still a riddle for scientists." Translation: the secrets to immortality have NOT been uncovered. Don't worry, though, because....

#### Humans Will Be Immortal Cyborgs By The Year 2050, Expert Predicts!

Wow, that's amazing! Oh, but wait...

Dr Pearson says that by 2050, people will be able to connect their brains directly to computers and, 'could move their mind into an improved android body.'This would allow people to have multiple existences and identities, or to carry on living long after their biological death.'

'What's exciting is that it is no longer nature which is forcing changes on us but our own breakthroughs.'

**But wait, none of this technology is anywhere close to existing. I mean,** *nowhere.* This is pure Singularist snake oil. The myth that human progress is on this straight curve upward from the caves to the stars comes from these people:

#### Evolution May Have Sped Up After Humans Cut Up Their Foods!

Wow, that's amazing! Oh, but wait...

Researchers have determined that the development of stone tools used to cut up raw meat meant humans spent less time chewing and more time doing, not to mention thinking.

Determined based on *what*? Personal experience? How is this science? Sounds more like a bunch of bros turning a bonghit session into a press release.

Here's this chestnut, variations of which keep popping up regularly:

#### Scientists Zapped Mouse Brains with Lasers to Bring Back Lost Memories!

Wow, that's amazing. Oh, but wait...

It's a fascinating result, but brain-zapping lasers probably won't be used to treat memory loss anytime soon. As scientists begin to identify specific neurons that code memories, Roy said, others can work on developing ways to target them, including with drugs. "I think people would be very excited to get similar results," he said, "without viruses and lasers."

Read the story-<sup>28</sup> the actual experiment is almost *orthodox* Pavlov. I guess it was funding renewal time. Speaking of which:

Scientists claim they can create babies without men by injecting eggs with artificial sperm!

Wow, that's amazing! Oh, but wait...

"It's important to note that the sperm-like cells produced in the study were not fully mature sperm as we might know them."

<sup>28 &</sup>lt;a href="http://motherboard.vice.com/read/scientists-zapped-mouse-brains-with-lasers-to-bring-back-lost-memories-MIT-optogenetics">http://motherboard.vice.com/read/scientists-zapped-mouse-brains-with-lasers-to-bring-back-lost-memories-MIT-optogenetics</a>

"In spite of these encouraging results, we are still some way from immediately applying this technique as a potential cure for human male infertility," he continued.

This is one of those stories that isn't even news. A similar story showed up on *National Geographic News* 12 years ago:

#### The End of Males? Mouse Made to Reproduce Without Sperm

Dads, in the mammalian branch of the animal kingdom, are often out of the loop when it comes to producing progeny. After that initial contribution of sperm, they are excluded from pregnancy and are all but superfluous even after birth, when nurturing falls to Mom. Now Japanese scientists have streamlined reproduction even further—they have eliminated fathers entirely.

The experiments in question here deal with so-called Parthenogenesis. But given the conspicuous lack of apparent repeatability with this science, you have to seriously wonder if this is science or something else entirely.

### Why? Because one of the most prestigious science journals in the world made this grave statement in an editorial:

"The case against science is straightforward: much of the scientific literature, perhaps half, may simply be untrue. Afflicted by studies with small sample sizes, tiny effects, invalid exploratory analyses, and flagrant conflicts of interest, together with an obsession for pursuing fashionable trends of dubious importance, science has taken a turn towards darkness." - Dr. Richard Horton, editor-in-chief, The Lancet

So, my question to the *I Fucking Love Science* crowd would be this: Do you still want a Priests of the Temples of Syrinx world where scientists dictate what is and is not true?

The fact is that Scientism is a classic circling-of-the-wagons maneuver, a symptom that science is in fact in crisis, that the Age of Wonder may be over. This is where the same prediction from 1900 or so is thrown up in protest, but that was an entirely different world, one without multibillion science laboratories in every major country in the world working 24/7/365.

# One science journalist wrote 20 years ago of the End of Science,<sup>29</sup> and recently took stock of his predictions and found they held up quite nicely:

Our descendants will learn much more about nature, and they will invent gadgets even cooler than smart phones. But their scientific version of reality will resemble ours, for two reasons: First, ours... is in many respects true; most new knowledge will merely extend and fill in our current maps of reality rather than forcing radical revisions.

Second, some major remaining mysteries—Where did the universe come from? How did life begin? How, exactly, does a chunk of meat make a mind?--might be unsolvable.

So far my prediction that there would be no great "revelations or revolutions"—no insights into nature as cataclysmic as heliocentrism, evolution, quantum mechanics, relativity, the big bang--has held up just fine.

<sup>29</sup> http://blogs.scientificamerican.com/cross-check/was-i-wrong-about-8220-the-end-of-science-8221/

And here he makes the same diagnosis of the state of the scientific world that many other principled insiders are making:

In some ways, science is in even worse shape today than I would have guessed back in the 1990s. In The End of Science, I predicted that scientists, as they struggle to overcome their limitations, would become increasingly desperate and prone to hyperbole. This trend has become more severe and widespread than I anticipated.

Oh, has it indeed.

**Well, what about AI and algorithms?** We're hearing so much about them these days, and how they're the new game-changer. What's the reality on the ground?

#### Complex Algorithm Research and Development: Harder Than Many Think<sup>30</sup>

Complex algorithms are usually quite difficult to develop and often take longer than experience with other software projects would indicate. Although there are exceptions, complex algorithm projects usually take between four (4) months and several years. True research projects in which new mathematical or logical methods are developed are extremely unpredictable and typically take years.

What about Silicon Valley? Won't it save the world? They certainly act like it. Wait- what's this?

The Number of High-Growth, Job-Creating Young Firms is Declining<sup>31</sup>

The number of start-up firms in the United States has been declining in recent decades. Prior to 2000, the employment effects of this decline were partly offset by the presence of a small number of high-growth young companies. That pattern seems to have changed.

While social media continues to churn out endless technohype, literally promising the Sun, Moon and Stars, serious people look at the situation on the ground with a more sober eye. The implications are grave:

#### Ben Bernanke sees the great slowdown in technological progress

Indeed, some knowledgeable observers have recently made the case that the IT revolution, as important as it surely is, likely will not generate the transformative economic effects that flowed from the earlier technological revolutions. As a result, these observers argue, economic growth and change in coming decades likely will be noticeably slower than the pace to which Americans have become accustomed.

Such an outcome would have important social and political — as well as economic — consequences for our country and the world.

And now there are books out there on this,<sup>32</sup> books that policy makers (as opposed to politicians) are going to be studying and considering as the world economy lurches and sputters:<sup>33</sup>

<sup>30</sup> http://math-blog.com/2009/07/20/complex-algorithm-research-and-development-harder-than-many-think/

<sup>31 &</sup>lt;a href="http://www.nber.org/digest/feb16/w21776.html">http://www.nber.org/digest/feb16/w21776.html</a>

<sup>32</sup> https://newrepublic.com/article/118327/second-machine-age-reviewed-paul-starr

<sup>33</sup> https://www.technologyreview.com/s/601199/tech-slowdown-threatens-the-american-dream/

In a three-month period at the end of 1879, Thomas Edison tested the first practical electric lightbulb, Karl Benz invented a workable internal-combustion engine, and a British-American inventor named David Edward Hughes transmitted a wireless signal over a few hundred meters. These were just a few of the remarkable breakthroughs that Northwestern University economist Robert J. Gordon tells us led to a "special century" between 1870 and 1970, a period of unprecedented economic growth and improvements in health and standard of living for many Americans.

Growth since 1970? "Simultaneously dazzling and disappointing." Think the PC and the Internet are important? Compare them with the dramatic decline in infant mortality, or the effect that indoor plumbing had on living conditions. And the explosion of inventions and resulting economic progress that happened during the special century are unlikely to be seen again, Gordon argues in a new book, The Rise and Fall of American Growth.

The book attempts to directly refute the views of those Gordon calls "techno optimists," who think we're in the midst of great digital innovations that will redefine our economy and sharply improve the way we live.

Nonsense, he says. Just look at the economic data; there is no evidence that such a transformation is occurring.

# No, in fact, it's just the opposite. The rising tide isn't lifting all boats, it's actually flooding out most of the country.

For most Americans, wages are just not keeping up. Incomes actually shrank between 1972 and 2013. And it's not going to get any better, predicts Robert Gordon.

If robust economic progress in the first half of the 20th century helped create a national mood of optimism and faith in progress, have decades of much slower productivity growth helped create an era of malaise and frustration?

One-time techno-utopians like Jaron Lanier and Douglas Rushkoff haved turned into Jeremiahs, sounding a warning about the ravages of the New Economy. But are they just voices in the Wilderness? No one wants to get left behind when the new world dawns, so boat-rocking is not very fashionable. Everyone still believes the Sun will come out for them tomorrow.

But more sober thinkers are surveying the world around them and noticing that progress has slowed, if not stopped. Or in fact begun to move backward, no matter how many useless (and unused) apps you can download to your smartphone.

We keep hearing about the automation revolution but as with so much of our Tomorrow, it seems to be perpetually on the horizon. You're constantly hearing scare stories of Robotomageddon at the same we're hearing warnings of projected labor shortages.<sup>34</sup>

The fact is that while automation is on the increase, it's also risky, expensive (requiring major capital investment) and can be difficult for companies to integrate. The threat of AIs and robots could be real or it could be more hype from a high tech industry desperate to keep the profits churning.

<sup>34</sup> http://www.marketplace.org/2016/04/19/world/15-years-labor-shortages-predicted-us-economy

#### We (apparently) have this science, but nothing seems to actually be changing:<sup>35</sup>

For the past 20 years, as a science writer, I have covered such extraordinary medical advances as gene therapy, cloned replacement organs, stem-cell therapy, life-extension technologies, the promised spin-offs from genomics and tailored medicine.

None of these new treatments is yet routinely available.

The paralyzed still cannot walk, the blind still cannot see. The human genome was decoded (one post-Golden Quarter triumph) nearly 15 years ago and we're still waiting to see the benefits that, at the time, were confidently asserted to be 'a decade away'.

We still have no real idea how to treat chronic addiction or dementia...There has been no new Green Revolution. We still drive steel cars powered by burning petroleum spirit or, worse, diesel. There has been no new materials revolution...physics (seems) to have ground to a halt...And nobody has been to the Moon for 42 years.

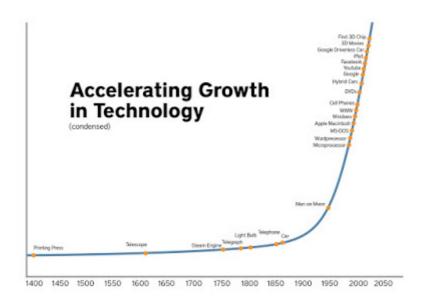
**And so the question is asked: what happened to Tomorrow?** Why has the train ground to a stop? And as this author asks, what got the train going in the first place?

Why has progress stopped? Why, for that matter, did it start when it did, in the **dying** embers of the Second World War?

Ah, yes. Why indeed.

I have an idea. But I guarantee no one is going to like it...

### **Fallen from the Sky**



Technology rules our lives, so much so that some Futurists predict that humanity will be replaced by robots and artificial intelligences. How did we get here? How did we go from a world where technology remained <u>essentially</u> static for thousands of years to a world in which we've become slaves to our own machines?

The Lucifer archetype has been associated with knowledge and technology since antiquity, in a positive light (the Prometheus myth) and a darker sense (Satan and the Tree of Knowledge in the myth of the Fall). Which side of this powerful archetype will triumph in the future?

So, how exactly did this postwar technology boom come about? Nothing like it had ever been seen in human history and we're still sorting through the breakthroughs made in that era.

To be sure, there were a lot of very great (and very well-educated) scientists working for a lot of very big (and very well-appointed) laboratories and companies. But that had been true for some time. It's even more true today and yet the innovation machine seems to be sputtering to a slow march these days. Even Moore's Law is being called into question<sup>36</sup> now.

#### THE KEYSTONE

So many of the breakthroughs that have been made through all fields of science and technology have come about through the computer revolution, a revolution that would have been impossible without a single piece of technology- the simple transistor.

We take it for granted today but before solid state technology everything- radio, TV, computersneeded to be powered by hot, heavy vacuum tubes. It's why the first calculator was the size of a house and today you can get a much better one built into a pen.

The laser has also played an outsized role in the technological revolution of the 20th Century.

<sup>36</sup> https://www.technologyreview.com/s/601308/why-intels-job-cuts-may-be-just-the-beginning/#/set/id/601319/

And oddly enough, both breakthroughs would share links with the year 1947 and with the legendary Bell Laboratories.



Younger people have no concept of how radical and extreme the changes have been in our technology. Older people, particularly those who were adults during World War Two, certainly noticed how things seemed to change almost overnight.

But even so, it took a long time for the ideas that were being explored in the 50s and 60s in places like Bell Labs and Xerox's PARC to come to market. Any engineer will tell you there's a chasm between concept and application.

When I was very young we had a vacuum-tube, black and white TV set that only got VHF stations. We had one rotary telephone. We had a couple AM radios and we also had phonograph player that was more a piece of furniture than a piece of electronic equipment. Later, we had *Pong*. Braintree didn't get cable TV until 1984.

The graphs you see in this piece indicate what investigators or intelligence agents would call a "pattern break,"<sup>37</sup> an indication that something fundamental had changed, something that the target was trying to conceal. And time and again we see a steady rate of technological change suddenly shoot skyward *after 1947*.

# **THE WELL**

In 1997, at the height of the popularity of *The X-Files*, a retired military intelligence officer released a book that caused a firestorm of controversy. The book was called *The Day After Roswell* and seemed to confirm many long-held suspicions<sup>38</sup> of the UFO conspiracy community, suspicions that seemed to reaching a boiling point as the book hit the stores:

Colonel Philip J Corso explains how he gained access to the Roswell files whilst working at the Foreign Technology Desk, R+D at the Pentagon. Corso explains how the extraterrestrial technology was retrieved and reverse engineered by corporations who were granted the patents for such technology. Corso also explains how an

 $<sup>\</sup>frac{37}{\text{https://books.google.com/books?id=u16MAgAAQBAJ&lpg=PA6\&ots=TxKp3AwUcH&dq=behavior}}{\frac{920\%22pattern\%20break\%22\&pg=PA8\#v=onepage\&q=behavior\%20\%22pattern\%20break\%22\&f=false}{\text{https://books.google.com/books?id=u16MAgAAQBAJ&lpg=PA6&ots=TxKp3AwUcH&dq=behavior}}$ 

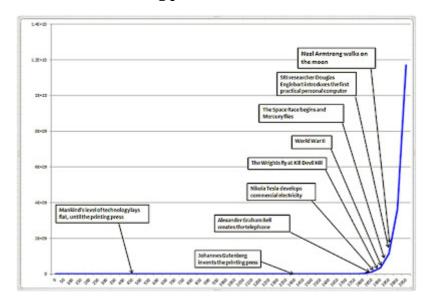
<sup>38</sup> https://sites.google.com/site/thealienpresence/the-roswell-incident/the-day-after-roswell

organization was set up within the government which would seal the lid on the extraterrestrial presence and make it inaccessible to future presidental administrations...

The book became an instant best-seller but many prominent researchers in the UFO field expressed skepticism about both it and about Corso himself, including Kevin Randle,<sup>39</sup> Stanton Friedman,<sup>40</sup> Budd Hopkins<sup>41</sup> and Brad Sparks.<sup>42</sup>

The timing seemed suspicious to some. Here was a Lt. Colonel from the Foreign Technology Office telling UFOlogists everything they wanted to hear exactly when they wanted to hear it. And critics noted the book was rife with basic errors of fact.

Many of errors were curious- some had nothing directly to do with Corso's Roswell claims and were the kind of mistakes that could have very easily been corrected by his co-author Bill Birnes when the book was in the editing process.



A further controversy erupted when Senator Strom Thurmond -under whom Corso worked as an aide after he left the service- demanded his (rather glowing) foreword be removed from the book, claiming he wasn't aware of the book's subject matter (though a memo reprinted in *UFO Magazine* later showed that the foreword was for a "Roswell" book).

So what do we have here? A hoax? A delusional old man cashing in on the UFO craze of the time? A deliberate disinfo campaign meant to splash water on Roswell fever (which in many ways the backlash to the book did)?

Michael Salla- whose resume is strangely more fitting<sup>43</sup> to a Undersecretary of State than a UFO researcher- dug into the controversy over Corso's book and found than many of the claims made against his reputation and his credibility were either false or trivial.<sup>44</sup>

<sup>39</sup> http://kevinrandle.blogspot.com/2014/01/philip-corso-and-day-after-roswell-again.html

<sup>40</sup> http://www.stantonfriedman.com/index.php?ptp=book reviews&fdt=1997.12.10

<sup>41 &</sup>lt;a href="https://www.youtube.com/watch?v=pY6s-D-jgaA">https://www.youtube.com/watch?v=pY6s-D-jgaA</a>

<sup>42</sup> http://greyfalcon.us/The%20Day%20After%20Roswell.htm

<sup>43 &</sup>lt;a href="http://exopolitics.org/about/founder/">http://exopolitics.org/about/founder/</a>

<sup>44</sup> http://www.bibliotecapleyades.net/exopolitica/esp\_exopolitics\_ZZO.htm

And Thurmond's introduction made it clear that Corso had been a highly partisan Cold Warrior in the 50s and 60s, which Salla claims had made him a lot of enemies.



Roswell's official city seal

Could this then have been what is called in intelligence parlance "cooked information," a sandwich of truth and deception? Or could it have a been a kind of inoculation, a way to seed shards of information to the public but do so through an individual who might easily be dismissed by most, given his fuzzy memory and outrageous claims?

# Those claims were essentially as follows:<sup>45</sup>

Together with his commanding officer, Lieutenant General Arthur G. Trudeau, Corso said he developed a plan to "seed" the technologically advanced artifacts to defense contractors who were already working on similar projects. But this had to be done, for the most part, without telling the scientists involved where the artifacts had come from.

According to Corso, he eventually did figure out where to take much of the debris for reverse engineering. Companies like Bell Labs, IBM, Dow Corning and Hughes Aircraft subsequently managed to create new technological breakthroughs that gave the U.S. a decided edge in a projected military response to the aliens.

# Among the products that Corso says resulted from the Roswell debris were:

Image intensifiers, which ultimately became "night vision," Fiber optics, Supertenacity fibers, Lasers, Molecular alignment metallic alloys, Integrated circuits and microminiaturization of logic boards, HARP (High Altitude Research Project), Project Horizon (a military base on the Moon to compete with both the Russians and the aliens.), Portable atomic generators (ion propulsion drive), Irradiated food, "Third Brain" guidance systems (based on the headbands reportedly used by the aliens), Particle beams ("Star Wars" antimissle energy weapons), Electromagnetic propulsion systems, Depleted uranium projectiles

That's quite a list- interesting to see the EM drive on there, which you're suddenly hearing quite a lot about these days. But it doesn't end there:

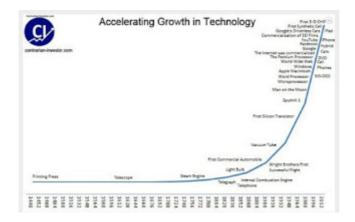
Corso maintains that the implementation of the "Star Wars" project led to the end of the Cold War. And, while neither Reagan or Chairman Mikail Gorbachev said so publicly, the U.S. and Russia now present a united front against the common alien enemy. The paranoia that had existed between the two countries since the end of World War II had now given way to a determination to fight together for the sake of mankind as a whole.

In his original manuscript Corso claimed the aliens were not smiling space brothers:

"They have violated our air space with impunity and even landed on our territory. Whether intentional or not, they have performed hostile acts. Our citizens have been abducted and killed" (Dawn of a New Age, p. 77).

"The above are acts of war which we would not tolerate from any worldly source. It also appears they do not tolerate any such acts on our parts on their bases." (Dawn of a New Age, p. 77)

... the aliens have shown a callous indifference concerning their victims. Their behavior has been insidious and it appears they might be using our earth and manipulating earth life. (Dawn of a New Age, p. 98)

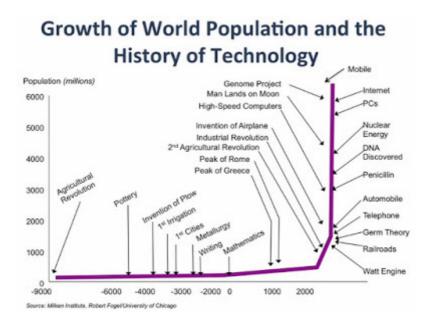


Former Canadian Defense Minister Paul Hellyer claims that *The Day After Roswell* had a revelatory effect on him, particularly after he called a friend who had been a General in the US Military. Hellyer claims the General told him:<sup>46</sup>

"Every word of it is true, and more." We then spoke 20 minutes or so discussing the "and more" to the extent he could without revealing classified material. What he said was just as fascinating and compelling as the book. UFOs are real as the airplane flying overhead. That is my unequivocal conclusion..."

Critics countered that many of the technologies Corso cites were already in development, which Corso already had acknowledged to a degree. However, if you look carefully at those claims you'll find that most of what was being worked on was either theoretical science or crude prototype projects that actually bore little resemblance to the technologies as they finally emerged.

But the fact that some of these technologies were being conceived- if only theoretically- seems to fit a very old pattern, one we'll explore in depth in future posts. After all, you don't give a toddler the keys to your Lamborghini, do you now?



And almost without exception, all the big breakthroughs with actual working patents came in the period Corso cites (the 1950s and 1960s) and through the companies he claims were seeded with materials to experiment on.

So if Corso were making it all up he certainly did his homework. Back when his original manuscript was written that would entail a lot of research, probably a lot of trips to the library. Corso never gave the impression that he was up to all that. Note that Corso did admit that he came into FT late, almost 15 years after Roswell.

Fiber optics is an interesting case- the science was worked on in Japan and Germany (both firmly under the US's thumb then) and England in the 1960s (many of the scientists seemed to get awards for their work in the 1970s, strangely) but was still classified when used by NASA in 1969. It was refined by Corning Glass in 1970 and apparently made ready for commercial use in 1986 by who else?

Bell Labs. Huh. Go figure.

One of Corso's most controversial claims is that the transistor- the basic building block of the entire technological revolution- came from Roswell. Critics responded that it had been in development long before.

But the truth is that the paper trail on the transistor is *shockingly* thin. Here's what the Wiki has:

The thermionic triode, a vacuum tube invented in 1907, enabled amplified radio technology and long-distance telephony. The triode, however, was a fragile device that consumed a lot of power.

**OK; this is a fucking** *vacuum tube.* Why is it included in the history of the transistor?

Maybe this is why:

Physicist Julius Edgar Lilienfeld filed a patent for a field-effect transistor (FET) in Canada in 1925, which was intended to be a solid-state replacement for the triode. Lilienfeld also filed identical patents in the United States in 1926 and 1928.

Well, that seems pretty weak. I mean, there's got to be more evidence than a couple lousy patent forms, right? There's got to be some kind of paper trail that can be conclusively dated, establishing the timeline of the development of this world-changing technology.

However, Lilienfeld <u>did not publish any research articles</u> about his devices nor did his patents cite any specific examples of a working prototype.

Oh. So in other words, all the stuff that *couldn't be faked <u>doesn't exist</u>*. Even a bio of the scientist claims the history of these devices is "sketchy."<sup>47</sup> The Wiki, again:

Because the production of high-quality semiconductor materials was still decades away, Lilienfeld's solid-state amplifier ideas would not have found practical use in the 1920s and 1930s, even if such a device had been built. In 1934, German inventor Oskar Heil patented a similar device.

We'll learn more about the problem of semiconductor materials in the next post. It's no small problem.\*



Be that as it may, it stands to reason that in between 1934 and 1947 there's gotta be a MASSIVE paper trail, right? I mean, this is the TRANSISTOR, people, the Holy Grail of modern electronics. What's the next step in the official history here?

From November 17, 1947 to December 23, 1947, John Bardeen and Walter Brattain at AT+T's Bell Labs in the United States performed experiments and observed that when two gold point contacts were applied to a crystal of germanium, a signal was produced with the output power greater than the input. Solid State Physics Group leader William Shockley saw the potential in this, and over the next few months worked to greatly expand the knowledge of semiconductors.

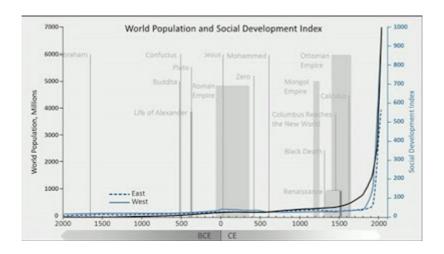
**Oh. Guess not.** But Lilienfeld's work served one important purpose:

When Brattain, Bardeen, and their colleague chemist Robert Gibney tried to get patents on their earliest devices, most of their claims were rejected due to the Lilienfeld patents.

<sup>47</sup> http://ethw.org/A Very Early Conception of a Solid State Device

Translation: A paper trail *documenting the development* of the Bell Labs transistor needn't be produced because of these alleged patents.

What else is curious about Lilienfeld is how he seems to fall off the radar in 1935 or so. He's said to have moved to the Virgin Islands (where he was said to have moved to get away from wheat allergies he was suffering in...*the metropolitan Boston area*) but there doesn't seem to be much of a track record on him from that point forward. A very mysterious story for such an apparently important scientist.†



#### **SOMETHING HAPPENED**

Whatever it was exactly, *something* happened after Roswell- the data, the paper-trail, the radical changes in technology bear that out. Whether or not it had something to do with Roswell is another story entirely but the event did seem to act as a harbinger of major changes to come.

But that's the UFO paradox; at the same time UFOlogy is a minefield of hoaxery and humbug, UFO events so often act as powerful augurs of change.

Of course, the major problem with the Roswell narrative- and other UFO crash stories- is that we're led to believe that such an advanced technology could be defeated by primitive radar systems or electrical storms. But then again our own advanced aircraft often crash in storms or in strong winds or even when birds fly into the engines. Nature is an infinitely powerful force- don't believe otherwise.

However, I have a feeling that something else was afoot and that the alleged 'crash' may in fact have been a cover story for something far stranger- and far more complex. Something that may in fact happened some time *before* Roswell.

A lot of people will cite the influx of German scientists into the US through Operation Paperclip for the radical changes in technology. But the rocket scientist Hermann Oberth has been quoted as saying in 1972, "We cannot take the credit for our record advancement in certain scientific fields alone; we have been helped."

#### THE ROSWELL FUNHOUSE

The levels of deception over Roswell are deep. So much so that I have trouble believing any of the interpretations of the story, whether from skeptics or believers. I think something *did* crash, but I suspect that it was neither an alien spaceship or a weather balloon but something actually *created to crash*. I'll explain why in an upcoming post.

What's more the fact that a General was actually *flashing a memo to reporters* that **contradicted the story he was telling at the press conference** (and a memo I'm quite certain he was disappointed no one deciphered until fairly recently) says to me that a *very* complex intelligence strategy was unfolding over this event.

Corso died a year after *The Day After Roswell* was released (in Jupiter, Florida, of all places) and the buzz and the controversy over the book soon died down. Or at least seemed to. In UFO circles the fire was still burning because another insider came forward and told a very similar story to the one Corso had.

But his story went into depths of detail Corso barely scratched at.

- \* It's at the heart of the matter. After all, there's a chasm between an idea and an application. Men were contemplating traveling into space a long time ago. It took a long time to do it.
- † What else I find curious- if not actually suspicious- are these narratives from Bell Labs about the development of the transistor I've seen in some books on the subject. This was a very sensitive project with major implications for the company. Knowing what I know about my grandfather's work at MITRE I am willing to bet that any discussion of the project would be kept within the actual working group, especially during that paranoid "Reds under every bed" postwar period.
- ° And outright nonsense- see the "Roswell Slides" psyop (http://secretsun.blogspot.com/2015/07/tempest-in-psyoproswell-slides-redux.html)

# **Land of Enchantment**



AT+T's (and Bell Labs') longtime figurehead:
"The Spirit of Communication,"
aka "The Genius of Electricity," aka The Light-Bringer

The Lucifer archetype has been associated with knowledge and technology since antiquity, in a positive light (the Prometheus myth) and a darker sense (Satan and the Tree of Knowledge in the myth of the Fall). Which side of this powerful archetype will triumph in the future?

The events at Roswell in July of 1947 did not happen in a vacuum. They occurred within one of the most extraordinary periods in human history, particularly from an esoteric point of view. They would spark a chain of events that would change the entire world.

**So much of the technology we take for granted today emerged from American Telephone and Telegraph's Bell Telephone Laboratories, or Bell Labs for short.** Starting in 1947 with the first solid state transistor, Bell Labs' army of top flight scientists and engineers shook the world with one game-changing technology after another.

Whether or not you believe that technology came from somewhere else, one thing is clear; Bell Labs, the Roswell event and the links between them are drenched to the bone in occult symbolism, so much so that you can't help but wonder if both the skeptics and the believers haven't got the story all wrong.

#### PLAN 9 FROM BELL LABS

Long after the development of the transistor,<sup>48</sup> Bell Labs was playing with alien (and occult) symbolism, specifically with an operating system that was designed to replace UNIX.

Plan 9 from Bell Labs is a research system developed at Bell Labs starting in the late 1980s.

In Plan 9, each process has its own mutable name space. A process may rearrange, add to, and remove from its own name space without affecting the name spaces of unrelated processes. Included in the name space mutations is the ability to mount a connection to a file server speaking 9P, a simple file protocol.

Was this an inside joke among nerdy programmers or was it some kind of signal as to the origin of some of Bell Labs' world-changing technology?

Before you answer that remember that Bell Labs would take a *very* strange semiotic term in the mid 90s, one which creates a spiderweb of connection leading all the way back to ancient stories of technologies falling from the heavens.

#### **LUCIFER TECHNOLOGIES**

**Soon after** *Plan 9 from Bell Labs* was released, Bell Labs became Lucent Technologies. The conspiracy underground, already reeling from a series of shocks beginning with George Bush's New World Order speech on 9/11/91, went into conniptions. In a way, their fears weren't entirely unwarranted.

Bell Labs was playing with fire, literally- the new company name came from the same root as Lucifer<sup>49</sup>\*. Lucent wasn't shy about twisting the knife. Their logo seemed± to resemble an Ouroboros and they went to town with the (*conspicuously Greco-Roman*) Underworld references:

Shortly after the Lucent renaming in 1996, the Plan 9 project released a development of their work as the Inferno OS in 1997. This extended the 'Lucifer' and Dante references as a series of punning names for the components of Inferno - Dis, Limbo, Charon and Styx.

**I** knew all about this- my wife worked at Bell Labs and was there for the changeover. Bell Labs and Lucent were a major part of our lives for several years. But like with so many of these symbolically-charged entities, it seemed built to be dismantled.

As if part of some strange ritual or something.

Let's wind the clock back and put all of this into historical context....

<sup>48</sup> http://secretsun.blogspot.com/2016/04/lucifers-technologies-fallen-from-sky.html

<sup>49 &</sup>lt;a href="http://www.dictionary.com/browse/lucent">http://www.dictionary.com/browse/lucent</a>



Following the bombings of Hiroshima and Nagasaki in August of 1945, the Japanese would surrender and World War II would be over. Much of Europe lay in ruins and tens of millions were dead.

And in a small, obscure cave in Egypt, the Nag Hammadi Library would be found in December of 1945, allowing the ancient Gnostics to speak for themselves after nearly two millennia.

The US Army Signal Corps (inventors of the modern printed circuit board) would kick off the **Space Age on January 10, 1946 with Project Diana,** in which they bounced radar signals off the Moon from Fort Monmouth, NJ.

Perhaps knowing Diana was going down, Jack Parsons and L.Ron Hubbard began the Babalon Working in Pasadena, CA, which lasted from January to March of 1946. Some accounts would claim that Hubbard and Parsons encountered an alien in the Mojave Desert on January 18, the same day Marjorie Cameron appeared at the Parsonage.

In the midst of the Working, the so-called Ghost Rockets began appearing over Scandinavia **February 26, 1946.** Thousands would be seen through that year. At least one would be reported as having crashed, significantly in the month of July.

Two days after the first Ghost Rocket was sighted, Parsons went alone to the Mojave, where he claimed he encountered the goddess Babalon whom he said dictated the Liber 49<sup>50</sup> to him.



On July 1, 1946 the US began Operation Crossroads,<sup>51</sup> the testing of powerful nuclear weapons. This would allegedly attract the attention of UFOs, who were reported to have deactivated nuclear weapons on many occasions in the US and Soviet Union.

In folk magic, crossroads were places you went to make deals with demons<sup>52</sup> and other dark spirits.

**Starting in November another remarkable series of finds would begin, this time of the Dead Sea Scrolls,** the sacred texts of the Jewish sect known as the Essenes. Their discovery would ultimately create an enormous controversy within the Church and without, with one prominent researcher eventually claiming that Christianity was a psychedelic mushroom cult.

In December, the Viet Nimh would declare war on the French occupation, beginning a long and costly conflict that would last for nearly 30 years and have grave consequences for the United States.

On January 8, 1947 David Robert Jones, better known to the world as David Bowie was born in England.

Also that month, Z Division moved its operation to Sandia base, later Sandia National Laboratories, the primary nuclear weapons lab in the nation. AT+T would run Sandia for the next five decades through its Western Electric subsidiary.

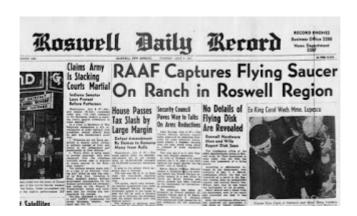
The Corporal Missile, using Jack Parson's solid state fuel, was launched on May 22 at White Sands, NM. (At least one would be destroyed in the upper atmosphere by a UFO)

As Peter Levenda points out, this is also the year Sergeant Pepper taught the band to play: "Twenty years ago today..." That would be June 1, 1947, for anyone keeping score at home, a month before the Roswell incident began and the month in which UFOs became a national obsession.

<sup>51 &</sup>lt;a href="http://www.atomicheritage.org/history/operation-crossroads">http://www.atomicheritage.org/history/operation-crossroads</a>

<sup>52 &</sup>lt;a href="http://www.luckymojo.com/crossroads.html">http://www.luckymojo.com/crossroads.html</a>

On June 21, Harold Dahl claimed to have seen six UFOs near Maury Island in Puget Sound, WA, which would earn him the first modern "Men in Black" encounter. Not too far away, businessman Kenneth Arnold would have his famous UFO sighting on June 24th, a very powerful day in a number of ritual calendars.



Then came Roswell. UFOs would begin showing up on radar on July 1st,<sup>53</sup> exactly a year after the start of Operation Crossroads. Curiously, New Mexico is the 47th state of the Union.

As UFO conspiracy researchers never fail to point out, the National Security Act was then signed by President Truman on Sept 18, 1947, ushering in the CIA and NSA. Shortly after, the US Navy begins Project CHATTER, a precursor program to MK Ultra.

In October Arthur Young left Bell Labs and embarked on a path that would lead him to the Council of Nine.

In what may or may not be a coincidence, what reads like the first channeled dispatch from the Council of Nine<sup>54</sup> hit the stands that same October in the form of "Son of the Sun," written by occultist Millen Cooke and published in *Fantastic Adventures*, edited by Ray Palmer.

Also that month the first use of the "computer" as we understand it today is used.

In December of 1947, Aleister Crowley died in England. His ashes would be buried in New Jersey. Surely he knew that the 47th problem of Euclid was of special significance to Freemasons.<sup>55</sup> I wonder if he appreciated the irony.

And shortly after Crowley died, Bell Labs conjured up the first solid state transistor, a device that some insiders would say was guided by outside influences, <sup>56</sup> very much like those Crowley had once contacted...

<sup>53 &</sup>lt;a href="http://www.angelfire.com/indie/anna\_jones1/roswell.html">http://www.angelfire.com/indie/anna\_jones1/roswell.html</a>

<sup>54 &</sup>lt;a href="http://secretsun.blogspot.com/2013/06/secret-star-trek-part-2-unknown-nine.html">http://secretsun.blogspot.com/2013/06/secret-star-trek-part-2-unknown-nine.html</a>

<sup>55 &</sup>lt;a href="http://www.masonic-lodge-of-education.com/47th-problem-of-euclid.html">http://www.masonic-lodge-of-education.com/47th-problem-of-euclid.html</a>

<sup>56</sup> http://secretsun.blogspot.com/2016/04/lucifers-technologies-fallen-from-sky.html



#### THE DEMONS OF THE AIR

The Roswell events themselves are so laden with symbolism that one seriously has to wonder if what we saw was in fact some kind of ritual and not any kind of accident at all.

The crash was said to take place on the Plains of San Agustin, named after the Church father Augustine of Hippo, who wrote extensively on the nature of "demons of the air."

Legendary UFOlogist John Keel would claim that the UFO phenomenon was in fact nothing but the latest manifestation of these demons, who date back to ancient Mesopotamia and are studied by so-called Assyriologists. Modern UFO demonologists are predominantly Evangelical Protestants, but I'm certain they've taken note of Augustine's writings.

Augustine would quote the legendary author and magician Apuleius (author of *The Golden Ass*) quite extensively in *The City of God* when speaking of the nature of daimons, rendered now as demons. Apeulius gave his dissertation while on trial for sorcery, a practice that the Romans did not generally tolerate:

The same Apuleius, when speaking concerning the manners of demons, said that they are agitated with the same perturbations of mind as men; that they are provoked by injuries, propitiated by services and by gifts, rejoice in honors, are delighted with a variety of sacred rites, and are annoyed if any of them be neglected.

Among other things, he also says that on them depend the divinations of augurs, soothsayers, and prophets, and the revelations of dreams, **and that from them also are the miracles of the magicians.** 

Which of course are indistinguishable from any sufficiently-advanced science.

The actual crash took place outside the town of Corona, or "Crown" (speaking of 'honors'). A corona is also named for a glow around the sun or moon or stars but is also the name of a specific star:

In classical mythology Corona Borealis generally represented the crown given by the god Dionysus to the Cretan princess Ariadne and set by him in the heavens.

Dionysus was not only one of the primary gods of the Mystery religions, he offers us many characteristics later attributed to Lucifer, in particular in that he granted secret knowledge, particular that of the sciences.

For instance, The Dionysian Artificers were a guild who operated throughout the Greco-Roman world, who were masters not only of astronomy and geometry but also of architecture (Dionysus also traveled with *daimons* in his entourage).



#### THE SACRED WELL

As many have noted the Roswell Army Air Base was the home of the only atomic bomb wing group in the world at the time. But the etymology of the name itself is highly significant. Wells have a long and lofty place in mythological tradition:

Piskies, Pixies, Elves, Faeries and Nymphs are common residents of sacred wells and waterways. Sometimes these Sprites and Faeries also became Christianized by the new religious order in Britain. St. Neot was said to be only 15 inches tall. He spent his days immersed in the well praying and performing miracles with birds and other animals.

Faeries were also thought to reside at the Virtuous Well, also known as St. Anne's Well located near Trellech Village in Wales. One story is that a local farmer dug up a "fairy ring" around the well to prove to others that he did not believe in "them silly tales."-Holy Wells: Their Myths and Legends by Gary R Varner

The well plays a central part in one of the most important religious traditions of our times- the Eleusinian Mysteries of Demeter (later Isis-Sothis-Demeter, linked to Sirius) and Persephone (Queen of Hell, Wife of Pluto):

Sacred Well is situated at the south to the Great Propylaia (left from the outside). In Classical Antiquity, this was thought to be the Kallikoron (Well of Beautiful Dances). This name comes from the legend that when Demeter, who lost her daughter and desperate, sat down at the well (or fountain), women of Eleusis danced to console her (Pausanias 1.38.6). But the well in question is now thought to be situated in the Telsterion.

Demeter was also worshipped at Samothrace, home of the Mysteries of the Great Gods. There's another figure, also linked to Samothrace, whose adventures bring us right back to Roswell in many powerful symbolic ways.

So, so many...

### **SECRET IDENTITY**

Indeed, here we will meet another of those great civilizing figures<sup>57</sup> you see in mythology, such as Enki, Oannes, Osiris, Thoth and Prometheus:

Cadmus...in Greek, Roman and Phoenician mythologies, was a Phoenician prince, the son of king Agenor and queen Telephassa of Tyre and the brother of Phoenix, Cilix and Europa.

Telephassa? Huh. Interesting.

**Ovid refers to Cadmus as "the Sidonian stranger**." a **reference to the Phoenician city.** He left his home there following the famous abduction of Europa:

After his sister Europa had been carried off by Zeus from the shores of Phoenicia, Cadmus was sent out by his father to find her, and enjoined not to return without her.

Cadmus was then said to journey to Samothrace, where he and presumably his mother were initiated into the mysteries of the Great Gods.

Unsuccessful in his search, he came to Samothrace, the island sacred to the "Great Gods" and the Kabeiroi, whose mysteries would be celebrated also at Thebes. Cadmus did not journey alone to Samothrace; he appeared with his "far-shining" mother Telephassa.

The origin of Cadmus' name is not entirely certain- one interpretation is that comes from the Phoenician Greek\* *kekasmai*, meaning "to shine." <sup>58</sup>

Which is the *actual* definition of Lucent.<sup>59</sup> Not "light bearer" but *shining*.

<sup>57 &</sup>lt;a href="http://mythworld.wikia.com/wiki/Cadmus">http://mythworld.wikia.com/wiki/Cadmus</a>

<sup>58</sup> https://en.wiktionary.org/wiki/Κάδμος

<sup>59 &</sup>lt;a href="http://www.dictionary.com/browse/lucent">http://www.dictionary.com/browse/lucent</a>

## In other words, it's not Lucifer Technologies, but in fact CADMUS Technologies.



#### THE WELL OF MARS

**What's more, Cadmus has a powerful connection** *to wells*, in this case, the Well belonging to the god Mars. And strangely enough, the myth of Cadmus and the Martian Well has strong undertones of genetic engineering (men arising from the "teeth" of Mars' dragon) and those pesky Reptilians bubbling just beneath the surface:

"While seeking water he [Kadmos] came to the fountain of Castalia, which a Draco, the offspring of Mars [Ares], was guarding. It killed the comrades of Cadmus, but was killed by Cadmus with a stone. Under Minerva's instructions he sowed the teeth and plowed them under. From them sprang the Spartoe. These fought among themselves, but from them five survived, namely, Chthonius, Udaeus, Hyperenor, Pelorus, and Echion.

In modern fringe UFOlogy, Reptilians are said to originate in the Draco system. <sup>60</sup> Which is convenient, I guess.

**The Well of Mars is interesting for another reason, one I should mention.** That being that Mars is the *Red* Planet, of course. So it's also the Well of the Red Planet or even, if you like, the *Red Well*.

And know what else is red? I'll give you a hint, violets are blue.

A different picture begins to emerge...

Cadmus would marry Harmonia, an event that the gods themselves would attend and the Muses provided the entertainment for. Cadmus would then travel the world and initiate mortals into the Mysteries, presumably the Mysteries of the Great Gods. But you know how these stories end- on a *down* note.

Cadmus, the civilizer, the shining one, the great initiator, would become- you guessed it- a *Reptilian*:

Cadmus was deeply troubled by the ill-fortune which clung to him as a result of his having killed the sacred dragon, and one day he remarked that if the gods were so enamoured of the life of a serpent, he might as well wish that life for himself. Immediately he began to grow scales and change in form. Harmonia, seeing the transformation, thereupon begged the gods to share her husband's fate, which they granted (Hyginus).



#### **FALL TO EARTH**

Well, if all this talk of Mars and reptilians and pyramids hasn't scared you off by now, maybe we should learn a bit more about these Great Gods, the ultimate source of Cadmus's secret knowledge. They were said to be great craftsmen, and were the sons of Hephaestus, aka *Vulcan*:

The Cabiri, whose native land was Lemnos and whose principal sanctuary was in Samothrace are said to have had Hephaestus for a father, or at least for a divine ancestor (Strabo, Geo 10.3.21). Marine powers, they are explicitly identified as crabs by Hesychius: "The Cabiri are crabs (karkinoi), animals particularly honored in Lemnos, where they are held to be gods. It is also said that they are the sons of Hephaestus." Like Hephaestus, whose descendants they are, the Cabiri are metallurgists.

But there's a more salient point to be made about these Great Gods- it's how exactly they came to Earth:

"The Great Gods <u>came to Earth in a flaming star</u>, which shattered the rocks <u>when it crashed</u> into the island of Samothrace, there the Great Gods made their home. They are lords of the terrifying tempest.

Just so we're absolutely clear on this, Cadmus and Lucent are the same word.

Lucent Technologies was said to have received secret technology from the beings *who crashed from the sky at* Roswell.

Cadmus was said to have received secret knowledge from the *beings who crashed from the sky* at Samothrace and is connected to the Mars Well.

But the father of the Great Gods also takes us back to the Lucifer mythos because Prometheus took the sacred flame he gave to humanity from the god of craftsmen:

Certainly, Hephaestus is master of fire, but not just any fire. He is essentially the technical fire, the fire that is used to accomplish the tasks of artisans, not the heart fire, which is the domain of Hestia, nor the celestial fire, the lightning of Zeus.

Moreover, Hephaestus works only noble metals: gold, silver, bronze, brass, etc....for Hephaestus, metallurgy proves to be inseparable from magic.



Hephaestus is not only the source of the sacred fire (representing the knowledge of the gods) and of high magic expressed through the working of metal (which is to say technology), like the Great Gods he was also cast down from heaven:<sup>61</sup>

According to Homer, at the moment of Hephaestus's birth, Hera threw him from the sky into the sea, because he was crippled and she was ashamed of him...

Given all this symbolism and ancient parallels, it becomes harder and harder to see Roswell as Reticulans crashing the interstellar station wagon. It starts to look like something else, something entirely ritualistic and arcane. Perhaps where all this technology takes us will tell us whether this is Luciferian in the Satanic sense or Luciferian in the Promethean sense.

**Hephaestus' Roman counterpart was Vulcan, a connection which should speak for itself. His counterpart in Egypt was Ptah,** well-known to Secret Sun readers as the model for the Oscar statue. <sup>62</sup> Ptah was also known as the "Disk of Heaven" and built the heavenly boats that took the pharaohs to their eternal abode in the stars.



<sup>61 &</sup>lt;a href="http://www.faculty.umb.edu/gary\_zabel/Courses/Phil%20281b/Philosophy%20of%20Magic/Primavera/crafters.html">http://www.faculty.umb.edu/gary\_zabel/Courses/Phil%20281b/Philosophy%20of%20Magic/Primavera/crafters.html</a>

<sup>62 &</sup>lt;a href="http://secretsun.blogspot.com/2008/02/drama-ritual-and-ausur-goes-to.html">http://secretsun.blogspot.com/2008/02/drama-ritual-and-ausur-goes-to.html</a>

#### **ALIGNMENT PACT**

A few years back I looked at the Barney and Betty Hill abduction and noted the parallels between it and Aleister Crowley's time in the New Hampshire town of Hebron. The Hills claimed to have awoken from their hypnosis while driving parallel to Hebron<sup>63</sup> on Route 3 (now Interstate 93<sup>64</sup>). That got me to thinking about Roswell again and the issue of coordinates, a bit of an obsession of mine.

**Alignment is a powerful tool in esotericism.** Researchers have noted the alignments of the Giza Plateau, <sup>65</sup> Teotihuacan, <sup>66</sup> America's Stonehenge, <sup>67</sup> the Millennium Hotel, <sup>68</sup> Washington, DC, <sup>69</sup> and other important sites.

The late David Flynn looked at the alignments encoded into Roswell from a Christian apocalyptic perspective, connecting it to his beliefs about the year 2012, and others have picked up from his work.

**I had some issues with some of his findings so** I decided to look into the coordinates myself. Not only Roswell but other major landmarks in UFOlogy.

The exact latitude for the Roswell Crash Site on the Plains of San Agustin is 33.968418, which rounds off to 34 degrees, zero minutes North (34°0'N).

**That is also the exact latitude of Baalbek,** the massive megalithic site that is a favorite of ancient astronaut theorists. Again, we see the mysterious Phoenicians appear in a context that makes no exoteric sense.

**34°0'** is also the latitude of the Socorro, NM UFO event, the sighting that got a huge amount of attention in 1964.

Theorists like Flynn credit Baalbek to the work of the Watchers, who fell to earth at Mount Hermon, which stands at 33°24′58″N. If you follow that line almost halfway across the planet you'll find yourself standing smack dab in downtown Roswell, NM.

**The famous Aztec, NM crash was on 36°49′ N.** If you travel east you'll eventually find yourself on the southern border of Harran, the mysterious ancient city where the ancient UFO cult known as the Mandaeans<sup>70</sup> was born. Legend has it that the Babylonian king Nimrod, the famous architect of the Tower of Babel, originally established this mysterious citadel.

<sup>63</sup> http://secretsun.blogspot.com/2012/03/wizards-workings-and-walk-ins-on-lam.html

<sup>64 &</sup>lt;a href="http://www.thelemapedia.org/index.php/93">http://www.thelemapedia.org/index.php/93</a>

<sup>65</sup> http://www.pachamama.org/blog/ancient-wisdom-sacred-alignment-and-the-constellation-of-orion

<sup>66</sup> https://sacredsites.com/americas/mexico/teotihuacan.html

 $<sup>\</sup>frac{67}{\text{https://iamisatthedoors.wordpress.com/2013/02/01/the-american-stonehenge-and-stonehenge-england-connection-with-the-canaanites/}$ 

<sup>68</sup> http://secretsun.blogspot.com/2008/12/stairway-to-sirius-death-and.html

<sup>69</sup> http://www.bibliotecapleyades.net/exopolitica/esp\_exopolitics\_ZB.htm

<sup>70</sup> http://secretsun.blogspot.com/2014/09/fragments-of-alien-faith-part-2.html

The famous Kecksburg, PA crash took place at 40°11′N. That line would take you off the coast of Lemnos, where Hephaestus was taken when he was thrown into the ocean from Olympus, so that's a good a splashdown point as any.

**Finally, Area 51 is allegedly at 37°15'N.** Following that line east will take you to the heart of Sicily, ultimate birthplace of the ancient Eleusinian mysteries. Why is that?



Because Sicily is where Persephone was abducted by Pluto, the King of the Underworld, a story that made a *tremendous* impression<sup>71</sup> on would-be  $Area\ 51^{72}$  producer Chris Carter. Sicily was the primary cult center<sup>73</sup> for Persephone in the ancient world.

Note also that Pluto was identified with craftsmen, and possessed a helmet that resembled the kind of cloaking technology they're working on at Area 51.

The Hermeticist Ficino said Pluto was a Demiurge, "a daemonic 'many-headed' sophist, a magus, an enchanter, a fashioner of images and reflections, a shape-changer of himself and of others." And of course Lucifer later took on many of his attributes in Christian folk mythology.

Remembering the many parallels between the Eleusinian Mysteries and the Mysteries of Isis, we should note that 51 is 3x17, the date of Osiris' death and the Lamentations of Isis and Nephthys. Osiris would be revived by Isis and take his place as Lord of the Underworld.

I don't know about you but that's one or three too many coincidences for me to swallow.

<sup>71</sup> http://secretsun.blogspot.com/2013/08/the-secret-sun-guide-to-x-files.html

 $<sup>\</sup>frac{\text{http://www.theverge.com/entertainment/2014/3/26/5551022/chris-carters-mysterious-amc-show-is-a-thriller-about-area-51}{\text{area-51}}$ 

<sup>73 &</sup>lt;a href="http://www.theoi.com/Cult/DemeterCult3.html">http://www.theoi.com/Cult/DemeterCult3.html</a>

# UPDATE: While I was working on this piece, some interesting events took place out there in Meatspace.

- SpaceX announced it would send the Dragon capsule to Mars in 2017.<sup>74</sup> Keep an eye out for Cadmus symbolism...
- Footage of a mystery mushroom cloud<sup>75</sup> over Area 51 leaked onto the Internet.
- Former Speaker of the House John Boehner called Senator Ted Cruz "Lucifer in the flesh."<sup>76</sup>
- Sony announced a 666% increase<sup>77</sup> in profit just in time for Walpurgis Night.

Note: I'm running these posts out of order. I'll run the post originally meant to run before this later.

<sup>&</sup>lt;sup>o</sup> And as David Flynn and others have pointed out Sidonian, or Phoenician, is homophonic with Cydonian, referring to the notorious Martian plain where some have argued evidence of artificial construction can be found. The Cydonians themselves can trace their lineage back to Samothrace and worship of the Cabiri.

<sup>\*</sup> Scholars are also at odds over the meaning of the Cadmus myth itself, with some arguing it represents the influx of Phoenicians and Phoenician learning into Greece, bringing along gods like Heracles, Dionysus, Astarte and Adonis.

<sup>†</sup> Apeulius actually uses the term "secret rites"

<sup>74</sup> http://www.theverge.com/2016/4/29/11526886/spacex-red-dragon-spacecraft-mars-propulsive-landing

<sup>75 &</sup>lt;u>http://www.express.co.uk/news/weird/664891/Mystery-mushroom-cloud-filmed-billowing-from-Area-51-alien-base-Clinton-has-eyes-on</u>

<sup>76</sup> http://www.politico.com/story/2016/04/john-beohner-ted-cruz-lucifer-222570

<sup>77</sup> http://www.cnbc.com/2016/04/28/sony-just-posted-a-666-rise-in-profit-as-its-turnaround-plan-takes-hold.html

# The Devil's in the Details



Technology has changed our lives in ways many of us could hardly have imagined just 20 years ago, whether we like it or not. Shouldn't we be asking where it really came from?

We looked at graphs <u>charting the rate of human technology</u>; you see a steady line for millennia, then all of them spike skyward shortly after World War II. Why? Human intelligence didn't increase so radically, that's for certain.

Then how do we explain technologies coming to market that were little more than theoretical science at the war's end? How do we explain technologies that our best and brightest claimed were <a href="mailto:impossible">impossible</a>?

What if our technology is "indistinguishable from magic" for a simple yet compelling reason?



In a <u>previous post</u> we looked at Lt. Col. Philip Corso's book *The Day After Roswell* and its claims of reverse-engineering of high technology from the alleged crash of a UFO in New Mexico.

That book- and the drama around it- seemed to have an *odor* about it, as if it were part of a very complex intelligence operation, one that included the Air Force's widely-ridiculed Roswell reports, which seemed almost engineered to fan the flames.

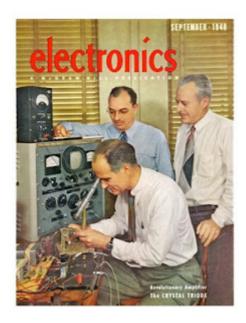
But, as we saw, Roswell itself seems drenched to the bone in symbolism, specifically the symbolism of the most ancient of Mystery cults, specifically those linking us back to the Phoenicians, those mysterious yet ever-present wraiths of history.

As I said in the previous post, "The Roswell events themselves are so laden with symbolism that one seriously has to wonder if what we saw was in fact some kind of ritual and not any kind of accident at all."

As if all that were not enough, the crash site at the Plains of San Agustin aligns (to the *minute*) with Ba'albek, the Phoenician megalithic site that ancient astronaut theorists love so dearly.

Ba'al made the news more recently following the controversial plan to install the Ba'al Gates in London and New York (only the triumphal arch, also sacred to Ba'al Hadad, whom the Greeks and Romans identified with Jupiter-Ammon, was installed in London)

Whatever you believe, one thing is certain; high technology absolutely *exploded* after Roswell and changed everything; science, culture, warfare--*all* human endeavors were revolutionized by transistors, integrated circuits, motherboards, lasers.



While controversy over Corso and his book raged another insider came forward with an equallystrange story. This insider, however, went into layers of historic and technical detail Corso barely scratched at.

Along with the claims of reverse-engineering there would be dark allegations of murder and harassment and then...silence.

In 1999, Jack Shulman of the American Computer Company gave a lecture at the Global Sciences Conference<sup>78</sup> that would rock the UFO world again by offering what he claimed was an inside account of the process Corso detailed in *The Day After Roswell*.

Shulman claimed that he was well-acquainted with the team credited with the development of the transistor, the tiny device that has revolutionized the entire world and changed the way the entire world does its business. Shulman said:

I grew up in the household of the head of Bell Labs, so I knew that there was something strange about the transistor because I knew Bill Shockley, and Bill Shockley was something of a witless buffoon. **There's no way he could have invented the transistor**.

The symbol for the transistor is made up of three pieces: positive, positive and negative; or negative, negative and positive... silicon dioxide doped with arsenic and boron, in 1947.

Now, in 1947, doping things with boron was not easy. It required the sort of equipment that even Bell Labs in 1946 did not possess. They had this type of equipment at Lawrence Berkeley Laboratories - but it would have taken thousands and thousands and thousands of man-hours to invent the transistor.

Well, Shulman apparently got his facts wrong. The first transistor was apparently composed of germanium. The silicon Transistor was developed at Bell Labs in the early 50s.

Or was it?

A "Bob Wolf" followed up on the story at the time. He spoke to an ACC consultant who was presented as "an expert on National Electronic Space Command matters for the Department of the Air Force." That individual said:

(T)here is NO INFORMATION ABOUT TRANSISTOR RESEARCH actually available nor that is bonafide nor provided by Bell Labs PRIOR TO July - August - Sepetember of 1947.

It didn't exist, because the materials concepts used by Bell and the associated research resulting in the fabrication of the Transistor came from the Roswell, New Mexico crash site of the "extraterrestrial craft" discovered jointly by the Air Force and Army there in mid 1947.

Indeed, there was great doubt over whether semiconductors themselves would ever work. Here is the opinion of the legendary physicist Pauli:

But an explanation of semiconductor behavior eluded scientists for decades. As late as 1931, physicist Wolfgang Pauli opined that "one shouldn't work on semiconductors, that is a filthy mess; who knows whether any semiconductors exist."

# Who was this Jack Shulman anyway? He provided this bio:

Shulman is the inventor of ODIN, the first "overlapping windowed" display manager for desktop computing, in 1974. In the late 1970s, Shulman designed CAD/CAM and desktop computer systems for manufacturing and the office, including one of the

forerunners of the IBM PC-AT. Shulman is also the inventor of the massively parallel systolic hypersystem (MPSH) -- a connection machine called PROTEUS

*Odin and Proteus*, eh? The gods are all over this story, aren't they?



The reason Shulman had been invited to speak was that ACC had posted something of a manifesto<sup>79</sup> about the reverse engineering of recovered technology from Roswell in either 1996 or 1997 (the exact dates are fuzzy).

Here's what it said:

Nuclear Powered Engines and Advanced Communications and Computing device... were taken from the Alien wreck and purportedly made their way to The Bell System's "Bell Laboratories", then located in Murray Hill, New Jersey...

One piece was supposedly found to have unique potential, an Alien switching device composed of Silicon and Arsenic, arranged in a microscopic array much more complicated than even now have been assembled by Humankind...

The Alien device purportedly became the priority focus object of Bell Labs' and The US Department of Defense's analysis and scientific research. It was discovered by the researchers, that the unusual electronic Alien device could act as both a high speed electronic switch and as an Amplifier.

#### **SILENCED**

Shulman also claimed that Transistor Group leader Dr. John Morton was going to go public about the fraud and was first defamed and then set up to be assassinated by corporate goons. 80

**Serious accusations.** Is there any truth to them?

**Morton** *was burned alive in his car* in December of 1971 after being assaulted when leaving a bar one night. This happened in sleepy Neshanic Station, NJ, not exactly a hotbed of crime. His killers claimed they were trying to roll him but he fought back so they decided to kill him instead. They were caught and sentenced to life.

They only served 18 years of their sentence. For a brutal, horrific, premeditated murder.

<sup>79 &</sup>lt;a href="http://www.oocities.org/marksrealm/roswell008.html">http://www.oocities.org/marksrealm/roswell008.html</a>

<sup>80</sup> http://www.nap.edu/read/578/chapter/42#225

Stories would later emerge that Morton was increasingly disenchanted at Bell and that he was having marital problems, but Morton's primary sin seemed to be his resistance of the Panopticon system that was growing within the high-tech community.

Was Shulman right? Was Morton going to blow the whistle? I don't know, but he seemed like the type to. And his horrific murder (so reminiscent of that of Apollo whistleblower Gus Grissom) certainly would have silenced anyone else planning to do so.

Shulman spoke of a "Shopkeeper's Notebook," a leaked document that contained many of Bell's secrets pertaining to reverse-engineered technology. **He would claim Morton was the source of the leak.** The Notebook contained:

- There were communications devices that were described
- There were ways to sandwich-in very, very thin, micrometer-thin layers
- Special metals to produce moving parts for things like... from the descriptions that I read, the nearest thing I could describe... an anti-gravity propulsion unit for a spacecraft
- They included dynamic electronic and power-control technology that even to this day we have not yet developed
- They included communications technology that was described only as having been taken from an object of unknown or unearthly origin

Shulman would make some startling suggestions over Morton's death:

Apparently, AT+T had too much to risk over the Transistor, to have press and public looking into the Transistor's unusual origins. Could internal rivalries or professional jealousies have led to a plot to assassinate Dr. Morton? Or were there other problems, had he, being noted for occasionally having too open a nature, in fact, started to discuss the True Origins of the Transistor with the wrong parties, thereby becoming a liability to AT+T?

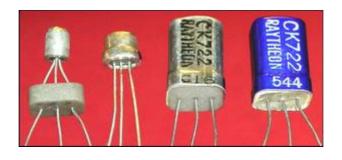
### **SILICON ON SAPPHIRE**

# But what about the silicon problem? Shulman wrote:

Bell Labs first announced it was composed of 'Germanium', like the old rectifier diode, so as to protect the Silicon formula from industrial espionage, until it could get its 1948 patents filed. Once filed and granted as "unique", "originally authored" and approved, the patents became the basis for Bell controlling the Transistor for about the first 15 years of its existence. Those who used it, had to pay some form of royalty to Bell.

To challenge this, one competitor alleged Bell had IN FACT only demonstrated the Transistor Effect in 'Germanium' and that the secret formula involving Silicon, should not be considered 'property of the Bell System'.

Bell argued back that the secrecy was necessary\*\*, in a patent dispute within an Anti-Trust suit brought to bear on the Bell System during the 50's.



**Interesting.** I wondered about this claim, but read this in an online history of Raytheon:<sup>81</sup>

In 1948 Bell had filed patents on the point-contact and junction transistor and had invented the name "transistor" **but its licensing programme did not begin until 1952.** 

Early on some companies exercised caution on the use of what could have been a trade-name and called their devices "Crystal Triodes." Raytheon's provisional data sheet uses this description although the above example is emblazoned "Transistor."

An update to the ACC manifesto stated that:

(P)rior to 1947 there were no Transistors in use, only raw germanium and selenium diodes composed of naturally occurring elements -- mined from Bauxite and other mines.

The ACC manifesto also cites the **enormous difficulty of the actual application of this science,** as opposed to the *theory*:

This produced the "Transistor" effects that had not been discovered by researchers working with rectifiers<sup>82</sup> in over a hundred years. Some claim that these transistors were made of Germanium, as well, however, the effect that caused the transistor to work, hadn't been observed by any researcher, prior to September of 1947.

# Was that true? From the Wiki on Semiconductors:

**Detector and power rectifiers could not amplify a signal.** Many efforts were made to develop a solid-state amplifier, but these were unsuccessful because of limited theoretical understanding of semiconductor materials. In 1922 Oleg Losev developed two-terminal, negative resistance amplifiers for radio; however, he perished in the Siege of Leningrad.

(Lilienfeld) patented a device resembling a modern field-effect transistor, but it was not practical. R. Hilsch and R. W. Pohl in 1938 demonstrated a solid-state amplifier using a structure **resembling the control grid of a vacuum tube;** although the device displayed power gain, it had a cut-off frequency of one cycle per second, too low for any practical applications.

<sup>81</sup> https://sites.google.com/site/transistorhistory/Home/us-semiconductor-manufacturers/raytheon-part-one-2

<sup>82 &</sup>lt;a href="http://www.computerhistory.org/siliconengine/semiconductor-point-contact-rectifier-effect-is-discovered/">http://www.computerhistory.org/siliconengine/semiconductor-point-contact-rectifier-effect-is-discovered/</a>

Here's where we return to the issue of the "Lilienfeld device", which was in fact *not* called a transistor, though some misleading histories would have you believe that it was:

Because the production of high-quality semiconductor materials was still decades away, Lilienfeld's solid-state amplifier ideas would not have found practical use in the 1920s and 1930s, even if such a device had been built.

**Decades away.** To my ears that sounds like more than 20 years. Why is this important?

Because just as Shulman claimed, the germanium transistor seemed to be *extremely* **problematic**, **despite what some of Bell Labs' boosters have said.** From an online history of Raytheon:

But in common with all early point-contact transistors this was not a robust device and Krim, retrospectively discussing the issues in 2003, noted it had to be "handmade with watchmaker precision, which precluded cost-effective mass production.

"And they were none too robust. The slightest shock could ruin them, which made them useless for hearing aids and just about everything else."

Even Bell's transistor- the germanium version at least- was something of a pink elephant:<sup>83</sup>

Bardeen and Brattain's point-contact transistor was **a crude**, **fragile device** consisting of two closely spaced metal points jabbed into a germanium sliver.

That it worked at all was a minor miracle.

Oh, I'm sure. Continuing:

Already a pilot production line at the Labs was turning out hundreds of prototypes every week for further experimentation, measurement, and testing. **But the transistors were extremely noisy, variable, and unreliable.** 

"In the very early days, the performance of a transistor was apt to change if someone slammed a door," Morton was quoted as saying in a 1953 article in Fortune.

Or at least the transistors created for public consumption were.\* Less is known about any silicon version being developed in secret. Remember now that Bell waited almost seven months before telling the world the transistor existed at all.

In fact it would take several years for licensees like GE and Raytheon to get *any* kind of power out of germanium transistors (as late as 1953 Raytheon's germanium yields "stayed stubbornly low").

By the time any of their competitors managed to get the germanium transistors to work...Bell Labs trumped them all *with the silicon transistor*, *which Shulman arqued was in fact the first transistor*.

The more you know about the details of the germanium and silicon transistors, the more Jack Shulman's seemingly wild claims seem to resonate. For instance, germanium transistors made for...

<sup>83 &</sup>lt;a href="http://spectrum.ieee.org/computing/hardware/how-bell-labs-missed-the-microchip">http://spectrum.ieee.org/computing/hardware/how-bell-labs-missed-the-microchip</a>

...lousy switches: tiny leakage currents continue to flow even when the devices are nominally off. Silicon doesn't have these problems, but it's a lot more difficult to work with.

Which resonates with Shulman's original claims that germanium never displayed any transistor effects in the decades scientists were working with it and that only huge national labs had the capacity to work with silicon.



# THE ENDLESS COSMIC NUDGE

Now, as to the work <u>already done with semiconductors</u>, I would argue that that *doesn't* mitigate against these Roswell claims at all, even if I highly doubt it all went down exactly like Corso or Shulman alleged.

Why?

Because scientists would *have to know what the hell they were looking at* before they could reverse-engineer it. As I said before, you don't hand the keys to your Lamborghini to a toddler.

And if you look carefully at this whole school of thought of Contact Technology, it always seems to deal with breakthroughs to long-standing (and more importantly, *stubbornly long-standing*) problems, <u>sudden</u> applications to what seemed only theoretical science, and radical revisions to existing technology. ±

We're talking all the way back to the pyramids and further back still. The idea of aliens zapping everything with their tractor beams while everyone sits around with their thumbs up their asses is not only unsupported by the physical evidence, it's actually contradicted by the ancient accounts. We're talking something altogether more complex than all that. Yet no less extraordinary.

# Of course, *this* is where I start to question the Roswell thesis but for entirely different reasons than most skeptics...

But before we go there, the rest of Shulman and ACC's story needs to be told. Because it all took a *very* strange turn.

- ° Shulman may be referring to stories citing a number of bad decisions Morton allegedly made (and hints at his "dark side"). Which certainly doesn't account for why Morton was given numerous accolades- and awards- from his peers at the same time and was even sought out by Japanese firms as a consultant.
- \* Following Shulman's model, once the working transistor had been achieved with silicon, the Bell team would have fully understood the mechanics, something no other researcher had done to that point. From there they could have jury-rigged a germanium imposter, which from the sounds of it was nowhere ready to go to market. And remained so for several years. So Shulman's claim that the germanium imposter was put out to secure patents while the silicon transistor was being readied makes sense in light of the history with Raytheon, etc.
- † And we're not just talking about technology, we're also talking about the arts as well (see Kirby, Jack and Dick, Philip K).

# **Ba'al Laboratories**



In the previous post we looked at the rather startlingly-detailed claims of computer industry insider Jack Shulman (and if you haven't read that piece yet, read it now), who seemed to confirm Lt. Col. Philip Corso's claim that Bell Laboratories (a division of American Telephone and Telegraph) was tasked with reverse-engineering certain materials allegedly found at the site of the now-legendary Roswell "flying saucer crash."

Shulman spun a dark tale of intrigue, going so far to claim that Bell executive Jack Morton was murdered (and murdered quite horribly<sup>84</sup>) because he was planning to blow the whistle on the extraterrestrial source of the new technology that was just beginning to seep into the mainstream of society.

Shulman also claimed that the germanium transistor that Bell premiered in 1948 was a decoy and that the real breakthrough had come with a secret silicon transistor.

The old germanium transistors were in fact fragile, noisy and *extremely* difficult to work with. And despite what some may claim, the backstory on the transistor's development is filled with gaps, "sketchiness", unexplained leaps and all kinds of other red flags leading one to believe that things are not quite what they seem.

But the transistor was merely the cherry on top of a much larger cake.

Shulman began working the UFO circuit but soon claims of threats, break-ins and harassment began to emerge from his company, ACC. CNI News reported:

Shortly thereafter, American Computer's corporate headquarters building was reportedly broken into by individuals who managed to circumvent many layers of electronic security, then searched highly sensitive files but did not steal anything of value. The break-in prompted an investigation by Air Force OSI (OSI's interest in the matter has not been explained) ...

Undaunted, Shulman's site later published "The Alien Chronicles," claiming that:

It is risky for us at ACSA to be publishing it, though it is not the product of any work done by the ACSA... It is a story that took years to assemble. It is provided to the ACSA by a Special Reporter. It is not just about his one group's quest to find out the answer to an amazing question: "Are or have Aliens been visiting Earth, over what time period, and for what purpose?"



Note original **Plan 9 from Bell Labs** mascot on left

# The site recounted the Bell Labs story, claiming further harassment:

During the course of the affair, employees of: Motorola, Lucent, AT+T, IBM, Dell, and others confronted ACC as if the story had struck a nerve with these Rockefeller-connected companies.

More than one took drastic measures to interfere with ACC, including a supremacist who impersonated the company president...a militia affiliated photographer who broadcast intentionally malicious ideologies and attacks on ACC's CEO...a Libyan national who visited ACC's headquarters with intent to assassinate senior personnel, a team who broke into and searched ACC's facilities...a top secret rated facsimile transmission that was sent to the company fax‡ and other such incidents.

Subsequently, after 3.5 years of constant 24 hour a day harassment from all sides, ACC left the PC business under fire from these billionaires and their giant technology concerns...

# **Several years later** this disclaimer was added to Shulman's website:

ACSA NOTE: This unusual, satiric story first appeared on the American Computer Company Website in 1996. While clearly a tongue in cheek satire, for some members of the general public this story was taken as real and unchallengeable proof of Alien visitation and allegations of back engineered technologies.

**Yeah, that line about the germanium and the rectifier diode was a real knee-slapper.** I'm still giggling about the gag about Jack Morton being incinerated in his car by Bell's hired thugs.

What a kidder.

**No, the fact is that** *none* **of this reads like satire.** Neither did the original ACC Roswell story, or his *very* inside-baseball speech at the Global Sciences Congress or any of the long, detailed interviews Shulman gave at the time, which you can still read online.

So let's break this down:

- A longtime industry insider emerges, makes serious allegations in a number of different venues.
- Trouble apparently follows and he disappears, claiming harassment from some very powerful people (people whom he suggested *are capable of murder*, incidentally).
- Then several years later, a period in which we get no further updates but one in which his stories continue to circulate, this brief disclaimer shows up on the site.

**Well, again, I can't speak to the ultimate veracity of his claims** but if Shulman wanted to give the impression he was bullied into silence, he did a pretty good job of it.

Perhaps he was reminded of what happened to Jack Morton.



#### **BUILDING THE BEAST**

Now, we've talked about the transistor, what about the circuit board, another of the building blocks of our brave new world?

Although, again, there had been crude progenitors (using big, hot vacuum tubes), the printed, prefabricated circuit board as we know it today was **developed by the US Army Signal Corps** (who drew down the Moon with Project Diana in January 1946), a fascinating connection, if ever there was one.

Why did Uncle Sam decide to keep this one in-house? Maybe there were greater implications involved.

The next stage in the evolution of the Electronic Beast -- the Microchip, or integrated circuit-would bring us back on familiar territory:

Robert Noyce at Fairchild Semiconductor developed his own idea of an integrated circuit that solved many practical problems (inventor Jack) Kilby's had not. Noyce's design was made of silicon, whereas Kilby's chip was made of germanium.

*Silicon vs. germanium again.* Huh. I guess it makes sense since the company that would become Fairchild was started<sup>85</sup> by none other than William Shockley, after he left Bell Labs. Started, but not continued:

While Shockley was effective as a recruiter, he was less effective as a manager. A core group of Shockley employees, later known as the traitorous eight, became unhappy with his management of the company.

**This group would form the core of Fairchild Semiconductor.** And what exactly did Shulman say about Shockley again?

**Indeed, Shockley was a controversial figure, even** *at* **Bell Labs.** He infuriated his colleagues by taking sole credit for the transistor, was a terrible manager at his own shop and was politically tone-deaf (Shockley became an outspoken eugenics campaigner in the 1980s, advocating that anyone with an IQ under 100 should be involuntarily sterilized).

**How** *did* **such a man come to be so powerful and influential,** when he seemed to be the least accomplished of his group? (one of his team members, John Bardeen, was far more accomplished, eventually winning *two* Nobel Prizes)

What kind of deals did Shockley make behind closed doors? And with whom?

**Jack Morton passed on the microchip project,** <sup>86</sup> **and expressed deep skepticism as to its commercial potential.** Was this just short-sightedness or a man being kept out of the loop on a sensitive technology?

**Or did he in fact recognize the potential and** *fear* **it?** Did he see a subtle kind of **invasion** taking place, using all of this technology he knew had a dubious origin?

We'll never know but I will point out that the apocalypse-minded regard the microchip as the Mark of the Beast prophesied in the *Book of Revelation*.

Take that for whatever it's worth.



*Bell Labs invoking the Gods* 

<sup>85 &</sup>lt;a href="https://en.wikipedia.org/wiki/Fairchild\_Semiconductor#1950s">https://en.wikipedia.org/wiki/Fairchild\_Semiconductor#1950s</a>

<sup>86</sup> http://spectrum.ieee.org/computing/hardware/how-bell-labs-missed-the-microchip

#### **THE GRAIL**

**Shulman said Bell Labs was the Holy Grail. He wasn't kidding.** Not only did they give us the transistor but filed patents on several of the first lasers, launched the first communications satellite, pioneered computer graphics and animation software, created UNIX, creating the infrastructure for wirelesss services and the Internet and on and on and on and on.

And that was just during the 1960s.

From its inception, Bell Labs was the crown jewel of the Golden Age of American Technology, filled with some of history's greatest scientists and engineers.

But Bell were also deeply embedded into the Cryptocracy. And their breakthroughs often seemed a bit too...*sudden*, is the word I'm looking for? Yes, that will do.

# And during the 1940s Bell got right in bed with the US Military:

Project Nike was a U.S. Army project, proposed in May 1945 by Bell Laboratories, to develop a line-of-sight anti-aircraft missile system. The project delivered the United States' first operational anti-aircraft missile system, the Nike Ajax, in 1953.

Nike was a fascinating program in that it invoked gods like Hermes, Zeus and Hera as well as Nike and Hercules. Nike would also put Bell Labs right inside Roswell AAFB (then called Walker AFB) in 1960.



https://www.youtube.com/watch?v=gnjftxLMpvI

And you know that old line about UFOs coming around because the kids were playing with the matches? Well, remember that Roswell AAFB was involved in the Crossroads testing in 1946. *And* that Bell Labs was part of the AT+T network.

# Well, guess who *else* was? Sandia National Laboratories:

Their primary mission is to develop, engineer, and test the non-nuclear components of nuclear weapons. The primary campus is located on Kirtland Air Force Base in Albuquerque, New Mexico...

*New Mexico* again; the "Land of Enchantment" indeed.

Sandia Laboratory was operated by the University of California until 1949, when (President Truman asked) American Telephone and Telegraph to assume the operation as an "opportunity to render an exceptional service in the national interest."

(AT+T) managed and operated the laboratory until October 1993.

**Uncle Sam seemed to put an awful lot of trust in Ma Bell, didn't he?** By the way, Shulman made reference to this fact in his GCC speech as well.

#### **IMPOSSIBLE YET TRUE**

The provenance of the laser is equally...interesting. The first breakthrough theories came in 1951 through a formal Naval officer (a Lt. Commander, the equivalent of Corso) named Joseph Weber, who later found himself mired in controversy over his work on gravitational waves.

Which, as it happens, has now been confirmed, <sup>87</sup> 40 years later.

Weber's laser work was in turn picked up by a Columbia professor named Charles Towne, who got to work on it with graduate students on what was then called the precursor technology called the *maser*, which like 'laser' is an acronym.

# But just like we saw with the transistor, the Best and the Brightest thought masers were *impossible*:

Townes reports that several eminent physicists—among them Niels Bohr, John von Neumann, and Llewellyn Thomas—argued the maser violated Heisenberg's uncertainty principle and hence could not work. Others such as Isidor Rabi and Polykarp Kusch expected that it would be impractical and not worth the effort.

**Those are the heaviest of hitters there.** But the maser *did* work.

**And guess where Townes ends up? At Bell Labs, of course!** Where he *patents* the first maser prototype in 1958. The first working *laser* would be developed at Hughes (parapolitics buffs *know* it doesn't get more secret government than Hughes on but Bell would hold patents on several laser firsts themselves..\*\*



<u>clone</u>88

Just-released video pushing reverseengineering theme- **note SR71** 

https://www.youtube.com/watch?v=zOWiJSJPDUE

<sup>87 &</sup>lt;u>https://www.theguardian.com/science/2016/may/03/gravitational-wave-scientists-win-2m-special-breakthrough-prize</u>

<sup>88</sup> http://secretsun.blogspot.com/2016/01/seen-from-space-inaugural-secretsoup.html

Throughout this entire series, I haven't been able to shake a very strange thought out of my head: what if Roswell was *expected?* **Or in fact** *orchestrated?* 

What if Roswell were neither an accident nor a weather balloon nor a disinfo op but in fact part of a *ritual* that began more than a year before, specifically with Project Diana, the first contact with a celestial body from Earth?

In the ancient Egyptian festival calendar, the day of the alleged crash, July 2, was the day that "The Wadjet Eye Has Returned Complete."

The Wadjet Eye being the Egyptian term for the Eye of Horus.

In the Aleister Crowley's notorious *Book of the Law* or *Liber AL*, we read the following in the third chapter, in which the god Ra-Hoor-Khuit speaks:

- 7. I will give you a war engine.
- 8. With it you shall smite the peoples; and none shall stand before you.
- 9. Lurk! Withdraw! Upon them! this is the Law of the Battle of Conquest: thus shall my worship be about my secret house.

Crowley's secretary Kenneth Grant would later write of Jack Parsons' Babalon Working as the initiation point to the flying saucer wave of the 40s and 50s.

"The [Babalon] Working began in 1945-46, a few months before Crowley's death in 1947, and just prior to the wave of unexplained aerial phenomena now recalled as the 'Great Flying Saucer Flap'...Parsons opened a door and something flew in."

**The Babalon Working coincided with Project Diana.** In fact, Diana took place on the day of the "nine knocks" that Parsons recorded in his journal<sup>89</sup> (in the next post, we'll learn of another Babalon "coincidence").

In addition to the concurrent phenomenon of the ghost rockets in Scandinavia, Marjorie Cameron claimed to witness a UFO at Parsons' home at the conclusion of the Working:<sup>90</sup>

In March of 1946, Marjorie Cameron witnessed a flying saucer hovering over the Parsonage; Writing about the incident to Jane Wolfe in 1953, Cameron associated the craft with the "war engines" promised in Crowley's Book of the Law: "The flying saucers - the miracle! - our war engine! I saw the first one in the spring of 1946 at 1003."

**Given this chain of events and symbolism,** is it any surprise then that history's most notorious UFO event took place in the middle of the month (*Mesore*) the Egyptians named for the same god who had apparently prophesied this war engine?

<sup>89 &</sup>lt;a href="http://www.sacred-texts.com/oto/lib49.htm">http://www.sacred-texts.com/oto/lib49.htm</a>

<sup>90</sup> http://2012diaries.blogspot.com/2010/05/american-history-hex-conclusion-freedom.html



THE WAY

Lam is the Tibetan word for Way or Path, and Lama is He who
Goeth, the specific title of the Gods of Egypt, the Treader of the
Path, in Buddhistic phraseology. Its numerical value is 7s, the

Or that as many have noted, the supposed beings recovered from the crashed "war engine" at Roswell resembled the being Crowley claimed to have contacted in 1918?

Indeed, if what either Corso or Shulman claimed was true, the recovered craft did indeed turn out to be quite a war engine, producing all kinds of technologies just itching to be weaponized.

But who, ultimately, was the target?

**And what exactly is the war engine of Horus?** I mean, is there any record of such a thing in the literature?

When Ra reigned as king over Egypt he sailed up the Nile towards Nubia, because his enemies were plotting against him. At Edfu Horus entered the bark of the great god and hailed him as father. Ra greeted the hawk god and entreated him to slay the rebels of Nubia.

Then Horus flew up to the sun as a **great winged disk**, and he was afterwards called "the great god, the lord of the sky." **He perceived the enemies of Ra, and went against them as a winged disk.** 

**Oh.** It's, um, a... flying disc.

<sup>91</sup> http://www.aliens-everything-you-want-to-know.com/TheRoswellAliens.html



Remember that the 509th Bomber Group- stationed at Roswell AAFB- took part in Operation Crossroads, whose very name called up deals with dark forces.

Add to this the Signal Corps' Project Diana and you have an unimaginably powerful invocation to Hekate, the 'Diana of the Underworld', Witch-Queen of the Crossroads.

What if "signals" were being sent into the Heavens- starting with Project Diana<sup>92</sup> (the first attempt to probe another celestial body) and continuing with Operation Crossroads,<sup>93</sup> which tore at the fabric of reality itself? Crazy, right?

But what if the "Heavens" responded long before the alleged "crash?"

What if Roswell were indeed a "smokescreen?"94

Before you answer, be aware that we've just scratched the surface of the Bell Labs story here. And if Roswell and all the rest of it weren't bad enough, next we'll be throwing MJ-12 into the pot.

Get those tinfoil hats out...

UPDATE: If you can be bothered, people are still poring over the disinformation the Army Air Force "leaked" over the supposed Roswell crash here.<sup>95</sup>

There's a "new" photo that looks like the same old junk, a kite or a balloon or whatever. And there's an ongoing analysis of the memo General Ramey was flashing for reporters (and was surely disappointed no one deciphered).

There's a debate whether a word is "viewing" or "victims" but the resolution is so poor it all depends on your bias. I can't tell either way. It looks like a "m" to me but the alleged "w" looks like a "g."

<sup>92 &</sup>lt;a href="http://www.campevans.org/">http://www.campevans.org/</a> <a href="CE/html/diana.html">CE/html/diana.html</a>

<sup>93</sup> http://www.atomicheritage.org/history/operation-crossroads

<sup>94 &</sup>lt;a href="http://www.insidethex.co.uk/transcrp/scrp1001.html">http://www.insidethex.co.uk/transcrp/scrp1001.html</a>

<sup>95</sup> https://kevinrandle.blogspot.com/2016/05/the-ramey-memo-negative.html

<sup>96</sup> https://kevinrandle.blogspot.com/2016/04/viewing-vs-victims-of-wreck.html

None of this explains the aftermath of the event, or the "missing" base files, which is the *real* **Roswell smoking gun (we'll get to those).** But again, I don't think an alien craft actually crashed there nor do I believe an entire Army Air Force base went into siege over a downed spy balloon, the existence of which was not actually secret.

I do believe this was all some kind of ritual, meant to create a convenient cover story for something that happened at least several months before. The symbols- and the coordinatesspeak for themselves.

Not to mention the endless psyops.

NOTE: In the proto-Nine pronouncement, "Sun of the Son," 97 released in October of 1947, the Eye of Horus is identified with a flying saucer.

<sup>o</sup> Philip Corso devoted an entire chapter in Day After Roswell to the laser, discussing his alleged work with the Hughes organization.

\*\* Bell Labs' secrecy may have been warranted. In France, two scientists introduced a "transistron" two months after Bell announced their transistor, which Bell had introduced to the world as a "crystal triode." Smells like corporate espionage to me...

† Strangely enough, the top secret fax Shulman claimed he was sent was contained information startlingly similar to that which Gary McKinnon claimed he found while hacking the DOD database. And we all know how that went.

# **Horned and Hidden**



The Lucifer archetype has been associated with knowledge and technology since antiquity, in a positive light (the Prometheus myth) and a darker sense (Satan and the Tree of Knowledge in the myth of the Fall). Which side of this powerful archetype will triumph in the future?

Looking back on the events of 1947 you are struck not only by how many brilliant scientists there were floating in and out of the story, you're also struck by the apparent high ritualism at work.

This might seem like a wailing contradiction to our dumbed-down, disenchanted, postmodern culture.

But it makes perfect sense when you take those two bricks-- cutting-edge science and ancient ritualism-- and seal them with the mortar of the secret societies that were (and are still\*) pulling the strings behind the scenes.

The secret societies were the bridge spanning ancient magic and futuristic science, from elite groups like Skull and Bones and other invitation-only "senior societies," to more esoteric groups like the Rosicrucians and various Kabbalistic sects, to the Freemasons, the largest, most visible, and arguably most influential of them of all.



**Ritual wasn't a bug for this crowd, it was a feature.** It was built into the business plan.

#### **MAJESTIC**

Although in steep decline today, the Freemasons were at their apogee of power and influence in the United States during World War II and in its aftermath. They had one of their own sitting in the Oval Office (Harry Truman) and a who's who of major players in the military as well, including:

- Arnold, General Henry "Hap" Commander of the Army Air Force
- Bradley, General Omar N. First Chairman, Joint Chiefs of Staff
- Byrd, Admiral Richard E. Operation Highjump, other expeditions
- Doolittle, General James Commander, 8th Air Force
- MacArthur, Gen. Douglas Army Chief of Staff during World War II
- Marshall, General George Roosevelt's chief military adviser, General of the Army
- Murphy, Lt. Audie Most decorated soldier of WWII, major movie star later



But when looking at famous names associated with World War II and Freemasonry, one name stands out: Vannevar Bush.<sup>98</sup> Here's a partial excerpt from his CV (his accomplishments would take up an entire post):

Bush was appointed chairman of the National Defense Research Committee in the year 1940. He was Director of the Office of Scientific Research and Development in 1941. The first electronic analogue computer, the differential analyzer, was developed by him. Bush taught at the University and later at the Massachusetts Institute of Technology at Cambridge.

He also served as president from 1939 to 1955 of the Carnegie institution and chairman from 1946 to 1947 of the Joint Research and Development Board.

**UFO researchers know Bush's name well.** One reason is that he's associated with the controversial Majestic 12 memos, particularly the so-called Eisenhower Briefing Document, <sup>99</sup> which claimed a working group was ordered by Truman to study the UFO phenomenon in general, and the crash at Roswell in particular.

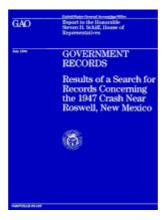
<sup>98</sup> http://freemasonry.bcy.ca/biography/bush\_v/bush\_v.html

<sup>99</sup> http://www.majesticdocuments.com/pdf/eisenhower\_briefing.pdf

Bush is crucial to this story because there would be claims that he was tasked with running the R+D program<sup>100</sup> that would sort through the material allegedly recovered from crashed saucers.

**Or did the technology reach us through different channels altogether?** We have very good reasons to believe that there actually WAS a Majestic-12 group (whatever it was called) put together to study UFOs but that there was NEVER a recovered alien craft at Roswell.

So the question remains; what was Roswell really all about? It about *something*, I have no doubt of it. There's far too much smoke for there to be no fire here.



There's also the flaming-hot red flag of the missing Roswell files.

In you're not familiar with it already, this is one of those blatant hoodwinks that bureaucrats now pull on a regular basis and get away with, thanks to a pliant media terrified of being toe-tagged with the "conspiracy theorist" label.

The issue emerged when the General Accounting Office was working on its own investigation into the Roswell crash, something then-President Clinton was keen to dig into. Nick Redfern wrote in a report for *Mysterious Universe*:<sup>101</sup>

During the course of their search for records to try and better understand what took place at Roswell in early July 1947, the GAO learned that the entire outgoing messages from Roswell Army Air Field generated during the period that the event occurred were missing, and under circumstances that could not be fully determined and proved.

But as it happens it wasn't just the period of the "crash" in which the records were missing, it was nearly *a five-year span*, from the end of the war on up:

"In addition to unit history reports, we also searched for other government records on the Roswell crash. In this regard, the Chief Archivist for the National Personnel Records Center provided us with documentation indicating that (1) RAAF records such as finance and accounting, supplies, buildings and grounds, and other general administrative matters from March 1945 through December 1949 and (2) RAAF outgoing messages from October 1946 through December 1949 were destroyed."

 $<sup>100\ \</sup>underline{http://www.darkgovernment.com/news/operation-majestic-12-overview/}$ 

<sup>101</sup> http://mysteriousuniverse.org/2015/07/roswells-missing-files-20-years-on/

But Redfern seems to side with Roswell skeptics when he argues:

(I)f UFO/Roswell researchers wish to maintain that the missing files from 1947 point to a specific cover-up of the Roswell event...then they have to provide a viable reason as to why documentation dating back as far as March 1945 was pulled too, and why (documentation) remains missing from as late as 1950...

Well, Nicko my boy, I'll take a crack at that right now.

Why *are* the Roswell records missing from 1945 to 1949?

Because A., the Roswell event was in fact planned long in advance, and B., though what people like Philip Corso and Jack Shulman said may or not be true, the atomic-armed Roswell AAF Base seemed to be the focus point for some kind of *exchange*.

There were all kinds of activities taking place in Roswell's wake that had everything to do with the dissemination of science and technology to places like Bell Labs and Hughes and General Electric and so on, and perhaps even companies and universities in Europe and Japan as well.

In that light, activities that might have seen unremarkable to personnel on-base at the time would later provide a treasure trove to researchers trying to reconstruct the Roswell story, an act that may well have led them to *very different conclusions* as to the nature of the event and the reality of **contact with beings we seem to have had a very long history with** on this planet.

I've suggested that <u>Project Diana and Operation Crossroads were the prelude to Roswell</u>, but certainly the Maury Island incident and the Kenneth Arnold sightings helped set the table for public interest in the UFO topic.

And sure enough, in the weeks <u>before</u> Roswell we would also see one of the most remarkable meeting of scientific minds since the war's end-<u>the Shelter Island Conference</u>, which took place on the first weekend of June of '47.



## And wouldn't you know it, *Rockefeller* fingerprints were all over this little get-together:

The idea for the conference was hatched by Duncan MacInnes, a physical chemist with the Rockefeller Institute and Karl K. Darrow, the permanent secretary of the American Physical Society.

Of course, you'd need Rockefeller kind of money to assemble the kind of talent that showed up at Shelter Island:

The conference featured a veritable Who's-Who of the physics community, including Edward Teller, David Bohm, John von Neumann, John A. Wheeler, I.I. Rabi, Richard Feynman, Willis Lamb, Linus Pauling, Hans Bethe, and Julian Schwinger (and) discussion leaders J. Robert Oppenheimer, Victor Weisskopf, and H.A. Kramers.

**This conference included** not only many of the Manhattan Project's heavy hitters, it also included a legendary scientist (Teller) who'd somehow find himself mixed in the Roswell saga when the Bob Lazar story broke 102\*\* in the late 80s.

The thing, though, is this: for such an important conference such as Shelter Island, the proceedings available seem rather...light.<sup>103</sup>

One of the papers would be Willis Lamb's report on stimulated emission in hydrogen spectra (written *immediately* after the conference) which would soon lead to the development of the maser (at Bell Labs, of course) but what *else* did all these great minds discuss?

Here's the official story:

The scientists addressed an obstacle in particle physics theory that they had faced for the preceding decade: although the basic concepts of QED (Quantum electrodynamics), which governs how electrons and photons relate, were well known, there was still the important matter of why "as one went beyond the lowest order of perturbation theory, the predictions ceased to make sense..."

Well, apparently they worked it all out and everyone lived happily ever after. Amen.

Or should I say Amun?



 $<sup>102\ \</sup>underline{http://www.otherhand.org/home-page/area-51-and-other-strange-places/bluefire-main/bluefire/the-bob-lazar-corner/the-lazar-synopsis/$ 

<sup>103</sup> http://www.digplanet.com/wiki/Shelter\_Island\_Conference

#### THE HIDDEN HANDS

Well, that's all jolly riveting, I hear you say, but what's the connection to this whole situation with Roswell and so-called reverse engineering and all the rest of it?

Well, not only did the Rockefellers have their fingers in this particular pie, so too did Bell Labs:

Karl K. Darrow began his career as a research physicist at Western Electric in New York City in 1917. When the company incorporated as Bell Laboratories in 1925, he continued his employment there as a science writer through his retirement in 1956. He produced more than 200 articles for professional and technical journals, including many for the Bell Laboratories Technical Journal.

## Getting the picture now?

Let's just say that given the fact that quantum mechanics played a major role in the emerging Technocracy (like with, oh, say, little trifles such as the development of the solid-state transistor and the laser, not to mention quantum computing and nanotechnology), it's probably a safe bet that these gentlemen- who already proved they could keep secrets- were briefed that major changes were coming down the pike.

In, like, a month or so.

Oh, I almost forgot: as "chance" would have it, the ball initially got rolling for this conference on the same day (Jan 4,  $1946\pm$ ) another legendary scientist- Jack Parsons- began his notorious Babalon Working, on the other side of the country.

**How's that for a "synchronicity," eh?** I'll tell you what; I'll throw in another.

The Shelter Island Conference took place at the Ram's Head Inn, aside from being a conspicuously inconvenient location for such a collection of luminaries, was also "a new hotel that was *explicitly opened early* to host the gathering."

"Ram's Head."

"Explicitly opened early" for this conference.

## OK, let's just stop right here.

Now, you see what I mean about *ritualism* here? No? OK, read on...

#### THE HIDDEN GOD



Amun was one of the Ogdoad, or Eight Founding Gods of Ancient Egypt. He was the biggest, baddest god on the block for a long, long time, and ended up absorbing the attributes of other gods into his portfolio. His priesthood became so powerful that they could unilaterally decide that all the other gods were just 'aspects' of Amun.

Amun was often depicted as a ram, a universal symbol of virility.

Put it this way, when Akhenaten went on his crusade and started upsetting the applecart, he was basically on the warpath against this priesthood. <sup>104</sup> But as time went on, Amun's worship evolved. <sup>105</sup> Amun and Ra were recombined into a new kind of supergod, Amun-Re, or Amen-Ra. **Ra, for those of you who might remember, is the** *other* **alien Egyptian god.** He of the green ringed sun: <sup>106</sup>

The worship surrounding Amun, and later, Amun-Re represented one of ancient Egypt's most complex theologies. In his most mature form, Amun-Re became a hidden, secret god. In fact, his name (Imn), or at lest the name by which the ancient Egyptians called him, means "the hidden one" or "the secret one"

**Or** "**elusive one.**" I mean, if that's your thing.

[note: this space linked to a youtube video that has since been taken down]

Over time, a powerful and widespread cult combining Zeus or Jupiter with Amun into a new horned-- or *ram-headed--* god called 'Jupiter-Ammon' developed.

Herodotus reported that a Phoenician cult of the horned god established an oracle at Siwa, which Alexander the Great, the role model for all would-be world conquerors, consulted with before a battle. It apparently made quite an impression:

Alexander visited the oracle, asked his questions and received information. It is not known what was discussed, but it is certain that after the visit, Alexander started to worship Ammon. He also wanted to be called 'son of Zeus' or 'son of Ammon', which amounts to the same.

<sup>104</sup> http://www.reshafim.org.il/ad/egypt/priests\_of\_amen.htm

<sup>105</sup> http://www.touregypt.net/featurestories/amun-re.htm#ixzz47BSywH6b

<sup>106</sup> http://secretsun.blogspot.com/2008/06/like-i-said-their-sun-is-different.html

Which also amounts to the same as Serapis, who Alexander also prayed to Zeus-Jupiter-Ammon as. Serapis who is kind of the same as (the original "star sailor") Osiris, who was often identified with Ptah, who himself is like Hephaestus but also kind of like the Cabiri.

Which just goes to prove that ancient pantheons are almost as complicated as the DC Universe. But there's another epithet Alexander knew this god under:

**So he sought out the** *all-seeing god.* Then he constructed a very great altar in front of the Herōon, which is now called the altar of Alexander.

All-Seeing, as in "All-Seeing Eye."



And just so we're clear, Jupiter/Amun/Serapis/Whoever is the god who puts the *Annuit* in our *Coeptis*.

That's on the Great Seal, of course, which was put on the dollar on Vice President (and 32nd Degree Mason) Henry Wallace's suggestion who in turn got the idea from Russian occultist Nicholas Roerich, who had a remarkable "daylight disc" sighting 20 years before Roswell.<sup>107</sup>

**Well, that's all absolutely scintillating,** I'm sure you're saying, but what does this possibly have to do with Roswell?

Well, Jupiter (or alternatively, Ra) also puts the Ba'al ("Lord") in Ba'albek, 108 the impossibly *mega* megalithic site\*\*\* that just happens to sit on the *exact same latitude as the Roswell "crash" site*.

And as fate would have it, Baalbek ties into (son of ram-headed god Jupiter Ammon) Alexander's story as well.



<sup>107</sup> http://www.nicap.org/270805himalayasdir.htm

<sup>108</sup> http://www.exposingtruth.com/baalbek-unsolved-enigma/

The ram would take on another guise over time, and eventually evolve into a darker archetype, one that has very much been in the news lately.<sup>109</sup> It all has to to with a god that was sometimes associated with everyone's favorite space-truckin' deity, Osiris:<sup>110</sup>

**During the late period, Banebdjed was referred to as "the goat of Mendes"** by the Greeks who mispronunced the phrase Ba-neb-Djetet ('Ram lord of Djedet') and named the city Mendes. "The goat of Mendes" has been linked by some esoteric scholars to Baphomet (the "false god" the Templars were accused of worshipping) and transformed into a satanic stereotype by others.

The only slight problem with this is that Banebdjedt was not a goat, but a ram, and he (or she) was not considered to be evil or even aggressive.

**Ah, details.** But for our purposes-- and perhaps for the purposes of the planners of the Shelter Island Conference-- Benebdjed was known under another name as well:

**Banebdjed was given the epithets** "lord of the Sky" and "lord of life" echoing the titles of the sun god Ra.

**Note also that Greeks renamed Ba'albek** "**Heliopolis**", **after Ra's sacred city in Egypt.** Heliopolis was also the cult center of the Shemsu Hor.<sup>111</sup> It was also the center of the powerful priesthoods who controlled the ancient sciences of Egypt.<sup>112</sup>

Note that although Ra is best known as a hawk-headed man, he also had a ram form.



*No, I never saw that before either* 

**So choosing the otherwise wholly-innocent Ram's Head Inn** - which opened early "explicitly" (*explicitly?*) for this conference- not only ritually links this little confab to Amun, the 'hidden god' of the Pyramid Texts, it links it to a late-model (and magically-oriented) version of Jupiter as well as to

<sup>109</sup> http://time.com/3972713/detroit-satanic-statue-baphomet/

<sup>110</sup> http://www.ancientegyptonline.co.uk/banebdjed.html

<sup>111</sup> http://www.mysteriousworld.com/journal/1999/spring/sphinx02/

<sup>112</sup> http://philipcoppens.com/heliopolis.html

Alexander the Great, the patron saint of would-be world dominators everywhere.

That symbolism also happen to link this conference to Roswell via Ba'albek, which by some zany, wacky coincidence is on the same exact latitude as the so-called "crash" site. A "crash" which wouldn't actually happen for another month, in fact.

**But that's not very convincing, you might think; how** *else* **does the** "Ram's Head" tie us back **to Roswell?** Well, when UFO reports began popping up in the waning days of World War II, the Air Force chose a general from the ranks to be the point man in their propaganda war against the phenomenon. Roswell students will know this man well, from the infamous press conference in Fort Worth.

What they might not know is that this same general was **previously linked to Roswell via his involvement in Operation Crossroads** the previous July, where he was in charge of the Air Force unit. His name?

## General Roger Ramey. 113

And you guessed it, 'Ramey' is derived from 'Ram'. <sup>114</sup> The family coat of arms even features a black ram.

So the "head" of the Roswell Working- still a month off, remember- is a "Ram."

The Ram's Head "was *explicitly opened <u>early</u>* to host" the Shelter Island Conference.

**Add all this together and you got some heavy,** *heavy* **magick going down there.** I mean, if you believe in that sort of thing.

I mean, remember that the Rockefellers and Bell Labs were running this dog-n-pony show, and **invoking the old gods was the way things got done**. As anyone who's walked around Midtown Manhattan<sup>115</sup> or looked into Project Nike<sup>116</sup> will tell you.

And I don't need to remind anyone how interested the Rockefellers have been involved in the UFO/AAT field<sup>117</sup> over the years.

However you choose to look at all this, the payoffs for Bell Labs would be huge, and alarmingly immediate. Tune into our next exciting episode when Vannevar Bush returns, and returns in a big, bad way.

<sup>113</sup> http://roswellproof.homestead.com/ramey\_info.html#anchor\_3359

<sup>114</sup> http://www.surnamedb.com/Surname/Ramey

<sup>115</sup> http://secretsun.blogspot.com/2007/12/look-at-it-this-way.html

<sup>116</sup> https://en.wikipedia.org/wiki/Project\_Nike

<sup>117</sup> http://www.paradigmresearchgroup.org/Rockefeller\_Initiative\_Documents.htm

**UPDATE:** Reader Frank reminds us there was a full moon during<sup>118</sup> the Shelter Island Conference. During Roswell, too.

**POSTSCRIPT:** This is probably a good time to mention **two other famous Freemasons;** Antonio Meucci, <sup>119</sup>who invented a working telephone *before* Alexander Graham Bell and **Steve Wozniak**, <sup>120</sup> **the co-founder of Apple Computer, the world's #1 corporation**. <sup>121</sup>

- \* To read about secret societies among the wealthy and powerful today, click here 122 and here. 123
- ° For all its faults, Freemasonry has been wildly mythologized and demonized by Nazis, Communists, Fundamentalists of all stripes, etc. But what fraternal orders like Freemasonry once did was provide a venue for networking and ladder-climbing for ordinary citizens, who otherwise wouldn't have access. Who benefits if fraternal orders are hobbled? Only the already-rich and powerful. Cui bono, indeed.
- \*\* The Lazar story is another controversial topic and things are most definitely <u>not</u> what they seem. But I recommend this lecture by George Knapp<sup>124</sup> and point out that many of his claims have been verified. Also that at least one scientist recently came forward and said he worked with Lazar at Los Alamos.

Welcome to the UFO Hall of Mirrors, where info is "cooked" for you hot and fresh...

- † Which goes to show you how important this little get-together was, that it was **a year and a half in the planning.** Yet so little actual documentation...
- °I have no doubt the owners- past and present- were innocent of all this and that the remote and inconvenient locale for this crucial conference was chosen for its name. I'm sure Rockie money was spent to get it ready for the occasion.
- \*\*\* Don't listen to so-called experts that tell you the Romans moved those stones and we know how it was done, bla bla. The Romans kept no record of this shining accomplishment (<u>highly</u> un-Roman) and the only argument in their favor are certain gaps in the historical record.

But those stones may not have been recorded earlier because they could have been buried, the Romans may merely unearthed them and <u>may</u> have moved some of the around a teeny bit (and left others in place, which too is <u>very</u> un-Roman- they didn't bother to break them up and use them for other projects, as if there were a sense of reverence attached to them). Or- and this gets my vote- they simply could have found the megaliths that way and buttressed them with foundational walls to honor the high gods.

Again, the stupid strawman of Reticulans with tractor beams obscures more complex possibilities.

<sup>118</sup> http://www.timeanddate.com/calendar/?vear=1947&country=1

<sup>119</sup> http://freemasonry.bcy.ca/biography/meucci a/meucci a.html

<sup>120</sup> http://freemasonry.bcy.ca/biography/wozniak s/wozniak s.html

<sup>121</sup> https://en.wikipedia.org/wiki/List of public corporations by market capitalization#2016

<sup>122</sup> http://nymag.com/daily/intelligencer/2014/02/revealed-members-of-kappa-beta-phi.html

<sup>123</sup> http://nymag.com/daily/intelligencer/2016/02/scalia-died-during-vacation-with-secret-society.html

<sup>124</sup> https://www.youtube.com/watch?v=K1viG6PRjiw

# The Eyeblink of History



The Faustian Bargain

Many have claimed that our present technology arose from contact with alien intelligences. Whether you believe that or not, one thing is certain; the rate of technological progress shot up like a *rocket* shortly after the end of World War II.

And it must be said that technology seems more and more like an invasive-- or *alien*--contagion, disrupting entire industries, economies, and communities. <sup>125</sup>

Now techno-utopians like Jaron Lanier and Douglas Rushkoff are techno-cassandaras, preaching a message of dislocation and social collapse.

**Look at it this way; steam engines had been known for almost 2000 years** by the time the Industrial Revolution took hold, longer still if you consider prototypes. The Ancient Greeks knew them, they just didn't have any use for them.

But the evolution from a computer that was was essentially the size of a suburban house and boasted the power of a pocket calculator to the working prototypes of the desktop, the Internet, computer animation, teleconferencing and nearly everything else we take for granted today took just a little more than two decades.

## An eyeblink of history.

For *at least* 5000 years-- *five-hundred decades*-- horse-drawn carriages and wooden ships with cloth or leather sails were the state of art in transportation technology. By contrast, we go from aeroplanes made of wood and canvas to the SR-71 Blackbird, a machine so advanced our best engineers today seem unable to match it\*, in the space of *four* decades.

<sup>125</sup> http://www.usatoday.com/story/money/business/2013/05/12/who-owns-future/2147663/

In historical terms, this is as if your three year-old were in nursery school one day and then graduated from Harvard at the top of her class as soon as she turned four. There's simply no precedent for the high-tech explosion that began in the late 1940s.

Yet no one stops to question how such a technology would arise so instantly, in historical terms. Go look at a book from the late 19th Century-hell, look at *a children's book* from that period- and tell me people weren't a hell of a lot smarter than they are today. Maybe even smarter than they were in the 1940s...

Yet even the best and the very brightest were stymied by problems for *decades*, problems *that seemed to solve themselves*, *literally overnight*, shortly after World War II.

Something *changed*. And then, despite all the hype and hyperbole, seems to be changing *back*. At a frightening clip, too.

The crash at Roswell has been cited as a source for the amazing technologies of the past 70 years but aside from the endless deluge of disinformation around it, that event seems too shrouded in symbolism to ring true to me as an actual crash.

I believe there was a group assembled at the highest levels to deal with...exotic technology. Whether or not it was called Majestic-12 is immaterial (though it may well have been- see footnote) I believe that Roswell was the center of an extraordinary exchange program with parties as yet unknown. I can't explain exactly how but I believe that nuclear weapons were the catalyst for this exchange.

An exchange involving technologies that are essentially indistinguishable from magic.

Or should I say MAJIC?



The Majestic 12 documents didn't just inspire the all-time greatest *X-Files* storyline- they also inspired a firestorm of debate among UFO researchers. The majority opinion was that they were in fact extremely elaborate hoaxes.

UFO legend Stanton Friedman is a notable dissenter<sup>†</sup>, even if he does acknowledge most of the Majestic 12 documents in circulation are bogus.

The bogus documents were most likely fed to a researcher by a low-level officer in Air Force Intelligence and longtime known hoaxer (who later became a crossing guard, and later the subject of an *extremely* tedious debunker book and movie).

Having spent years doing the legwork to research them, Friedman continues to insist that three of the documents are genuine:

"These are the Eisenhower Briefing Document (EBD) dated November 18, 1952, the Truman-Forrestal memo (TF) dated September 24, 1947, and the Cutler-Twining (CT) memo of June 14, 1954. I don't think anybody else has spent as much effort trying to determine the legitimacy of the MJ-12 documents as I have."

**But what if those memos are themselves "genuine fakes?"** What if they're (yet) more "cooked information" created to muddy the waters in case information about the <u>real</u> UFO working groupor the military's awareness of the <u>reality</u> of the UFO phenomenon-- were made public?

Because as it happens, two once-classified memos --whose authenticity is beyond question-reveal just that.



Vannevar Bush, at the center of it all

## THE RAINMAKER

## Here is an excerpt from the "Eisenhower Briefing Document":

OPERATION MAJESTIC-12 is a TOP SECRET Research and Development/Intelligence operation responsible directly and only to the President of the United States.

Operations of the project are carried out under the control of the Majestic-12 (Majic-12) Group which was established by special classified executive order of President Truman on 24 September, 1947, **upon recommendation by Dr. Vannevar Bush and Secretary James Forrestal.** 

Forrestal's name makes sense here given his cabinet position but why would Bush be involved recommending in such an allegedly high-level governmental committee?

Well, not only was Bush on the board of NACA, the predecessor of NASA, he also was chairman of a group which most certainly would be involved with the reverse-engineering of "foreign technology":

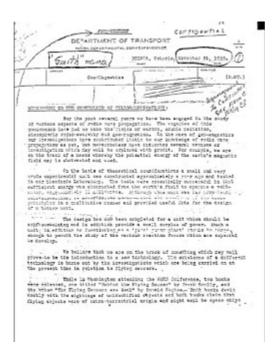
Bush helped create the Joint Research and Development Board (JRDB) of the Army and Navy, of which he was chairman. With passage of the National Security Act on July 26, 1947, the JRDB became the Research and Development Board (RDB). Its role was to promote research through the military until a bill creating the National Science Foundation finally became law.

#### But even more important were Bush's positions in the private sector:

From 1947 to 1962, Bush was on the board of directors for American Telephone and Telegraph. (He) remained a director of Metals and Controls Corporation from 1952 to 1959, and of Merck from 1949 to 1962. Bush became chairman of the board at Merck following the death of George W. Merck, serving until 1962.

For those of you who don't know already, **Metal and Controls produced elements for nuclear reactors and Merck is one of the largest pharmaceutical conglomerates** in the world.

**Yes, Bush was at the** *pinnacle* **of the Cryptocracy**- don't let anyone tell you differently.



#### THE SMITH MEMO

The Majestic-12 documents may be controversial but there's another document that links Vannevar Bush to the study of alien technology that is <u>known</u> to be genuine; the so-called 'Smith Memo': <sup>126</sup>

<sup>126 &</sup>lt;a href="http://roswellproof.homestead.com/smith">http://roswellproof.homestead.com/smith</a> papers.html

Perhaps the most important document ever released in Canada is the Top Secret memo of November 21, 1951 from Wilbert B. Smith, senior radio engineer with the Canadian Department of Transportation. Smith was a highly respected employee, with a Masters degree in Electrical Engineering and several patents to his credit.

Smith's memo confirms that in 1951 a small group headed by Dr Vannevar Bush was secretly studying the technologies associated with the UFO issue.

Bush had earlier headed the Office of Scientific Research and Development (1941-1947) and the joint military services Research Development Board (RDB)

**At the time of Smith's memo, Bush was on the oversight committee of the RDB** and a leading scientific advisor to Truman.

All sorts of questions are raised: who else was in this group? What were they studying and how did they acquire it? What did they do with these technologies once they were finished studying them? I think previous entries in this series might answer that last question...

**How did this memo come about?** Well, Smith had become interested in the UFO topic by reading some of the popular books out at the time and decided that while he was he in Washington he would use his connections to try to see what he could find out:

Smith had the Canadian embassy in Washington discretely contact sources within the U.S. government. Among Canadian embassy personnel named in Smith's collection of correspondence are Gordon Cox, Lt. Col. Bremner, a military attache, and Dr. Arnauld Wright, Canadian Defence Research Board (DRB) Liaison Officer.

Bremner arranged an interview with Dr. Robert Sarbacher, an electrical engineer and guided missile scientist...who was then a consultant to the U.S. Research and Development Board (RDB).

In the interview on September 15, 1950, Sarbacher was to tell Bremner/Smith that Scully was essentially correct, flying saucers existed, they didn't originate on Earth, and the subject was the most highly classified in the U.S. government, at a level higher than the H-bomb.

Sarbacher didn't say too much more than that but impressed Smith nonetheless. The Canadian reported about this meeting in the memo and included these prophetic words:

"We believe that we are on the track of something which may well prove to be the introduction of a new technology..."

"...The existence of a different technology is borne out by the investigations which are being carried on at the present time in relation to flying saucers."

Smith's memo was marked "Top Secret" in 1953 (by the Canadian gov't), then "Classified" in 1969, then declassified in 1979.

The meeting would have a transformative effect on Smith and draw him into the UFO Hall of Mirrors for the rest of his life. Given the time period, this meant Smith was pulled-- or perhaps more accurately, *lured*-- into a matrix of neo-Theosophist cultists, intelligence disinfo agents,

pseudo-scientists and individuals and groups that were combinations of all of the above.

As we'll see, however, he had some extraordinarily compelling reasons to find himself in that matrix.



#### THE GENERAL'S MEMO

Then there is the memo that General Nathan Twining, a four-star general in charge of the US Air Material Command, wrote on Sept. 23, 1947, nearly three months after Roswell. The memo made these remarkable claims:

- a. The phenomenon is something real and not visionary or fictitious.
- b. There are objects probably approximating the shape of a disc, of such appreciable size as to appear to be as large as man-made aircraft.
- c. There is a possibility that some of the incidents may be caused by natural phenomena, such as meteors.
- d. The reported operating characteristics such as extreme rates of climb, maneuverability (particularly in roll), and motion which must be considered evasive when sighted or contacted by friendly aircraft and radar, lend belief to the possibility that some of the objects are controlled either manually, automatically or remotely.

Twining went onto state that this technology could be adapted for military use:

f. It is possible within the present U.S. knowledge -- provided extensive detailed development is undertaken -- to construct a piloted aircraft which has the general description of the object in sub- paragraph (e) above which would be capable of an approximate range of 7000 miles at subsonic speeds.

But yet again, we run into the yawning gulf between "knowledge" and application. There have been some amazing aircraft built<sup>127</sup> since this memo was written, but nothing quite like what he had described. Twining recommended that the phenomenon be taken seriously:

a. Headquarters, Army Air Forces issue a directive assigning a priority, security classification and Code name for a detailed study of this matter to include the

preparation of complete sets of all available and pertinent data which will then be made available to the Army, Navy, Atomic Energy Commission, JRDB, the Air Force Scientific Advisory Group, NACA, and the RAND and NEPA projects for comments and recommendations...

Twining was at Alamogordo during the Roswell flareup and later cancelled a meeting with Boeing execs on the 17th, due to some unexplained emergency. Some have ascribed this to the aftermath of the alleged crash, but **Twining's memo seems to indicate** *he knew of no crashed saucers*.

Instead he spoke about the great cost and difficulty of reverse-engineering saucers (while cryptically suggesting there *may be another group building flying saucers secretly*) but concluded\_the greatest difficulty lay in not having anything in fact to work from:

**(2)** The lack of physical evidence in the shape of crash recovered exhibits which would undeniably prove the existence of these subjects.

He could have been deceptive here (this was only classified Secret, the addressee was of lower rank) but I doubt it. A crashed saucer would probably have been big news, and Twining would probably have wanted to address it somehow. Otherwise why mention it at all?

**No, again, I think the entire Roswell "crashed saucer" theory is a** *plant,* meant to keep the overly-curious from looking too closely at where all that bizarre technology was <u>really</u> coming from. (Which is not to say the Air Force didn't start shooting at UFOs. That's a whole different story altogether).



#### THE ROSWELL RITUAL

**Where does this leave us with Roswell then?** Well, as I said last year during the "Roswell slides" psyop, I believe the "crashed saucer" metastory is a Cold War mythos, <sup>128</sup> but as we've seen it's also something much older than that.

The connections to Horus or to Cadmus and his Well, or the knowledge-bearing Cabiri (whose Mysteries were held in <u>July</u>) and their own crash to Earth, *can't* be coincidental. Neither can those exact alignments to places of extreme significance in the same tradition from which Cadmus and the Cabiri emerged.

I think Roswell was chosen for this operation for the same reason it was chosen to be the site of the

<sup>128</sup> http://secretsun.blogspot.com/2015/03/technocrats-and-trojan-horses.html

only atomic wing in the world at the time; *its name* (linking back to the Well of Mars) and its location.

**I believe the Roswell witnesses.** I believe people saw something unusual. I think they reported the facts as they saw them and as they remembered them. I don't think a balloon would leave wreckage over an area the size reported.

I don't think an entire atomic-armed military base went into lockdown over Mogul balloons or kites or balsa wood and Silly String. I believe there's been a disinformation machine at work over the event since <u>before</u> it began. And it's still going on today.

But I think what the witnesses saw was in fact *manufactured to be seen*, as part of a very elaborate operation with <u>deep and resonant ritual overtones</u>.

The purpose of this operation? Well, I think there were many, but the primary goal was to create a convenient cover story for where all the strange new technology that soon began emerging from companies like Bell Laboratories was actually coming from.

A convenient cover story for the foreign spymasters who weren't fooled by the nonsensical paper trails, I mean.

Note that Roswell would have a lot of military and intelligence organizations spending a lot of time in the 1950s chasing (and more significantly, shooting at) every UFO that crossed their path, in search for that pot o' gold at the end of the alien rainbow.

Technology is an important part of this story but the supernatural and paranormal aspects should not be overlooked. At the highest levels it becomes difficult to pry them all apart.

Very difficult, indeed.

**So in our next chapter we will meet yet** *another* **high-ranking military officer who, in one fell swoop, will connect** *all* **the dots;** from the occult and the demonological, to UFOs and MJ-12, to Bell Labs and high technology, to the military and the intelligence community, and perhaps even all the way to the Council of Nine itself...

\*And apparently they've given up trying- after more than 25 years, the Blackbird's replacement is reportedly an unmanned drone.<sup>129</sup>

† Although many UFO researchers disagree with Friedman, more recently documents that are known to be genuine<sup>130</sup> have surfaced that are labeled "Majestic." They refer to an emergency war plan, and were meant for circulation among senior military staff.

Another UFO researcher- who also happens to be a former Air Force Intelligence officer-- argues this proves the MJ-12 documents are fake, as there wouldn't be two operations named Majestic (though the term "Plan" is used in the documents, not "Operation").

I don't get that reasoning- the term "Majestic" here seems to refer to high-level <u>plans</u> (for the Joint Chiefs, in this case) of the utmost seriousness. The impression that I get is that "Majestic" is a term reserved for command staff directives, ones obviously of extreme importance (in this case a war with Russia).

In that context, the name "Operation Majestic-12" (note the numerical suffix is added to <u>differentiate</u> it from <u>other possible</u> Majestic programs, which may still remain classified) seems <u>more</u> credible, not less, as its numbers were also alleged to be made up of senior-ranking military.

° I've read arguments against Bush's influence during the Truman era, given his conflicts with the Administration. These arguments totally- and almost <u>laughably</u>- overlook Bush's lofty perch in Military Industrial Complex, which at that point in time far outweighed the influence any Washington bureaucrat might have. Bush may indeed have had conflicts with Truman but maneuvered himself into a position- right around 1947, as fate would have it- in which <u>he</u> would be able to dictate terms to the Administration. We're meant to believe that Truman wouldn't put Bush in charge of studying the UFO problem when Truman put AT+T- on whose board of directors Bush sat- **in charge of America's nuclear arsenal?** Bush very much seems like a man with a trump card, something that needs further investigation.

<sup>129</sup> https://www.wired.com/2013/12/new-stealth-drone/

# The Invisible Man



So much of the technology we take for granted today- the technology that has revolutionized every field of human endeavor- emerged from Bell Laboratories (later Lucent Technologies) in the quarter-century following World War II. Bell Labs was a division of AT+T, on whose Board of Directors the estimable Vannevar Bush sat, starting in 1947.

The breakthroughs would come fast and furious as soon as Bush joined the telecommunications giant; the transistor, the laser, digital encoding and so much more. Under Bush, AT+T would also take charge of America's nuclear arsenal through its Sandia National Laboratory subsidiary.

Given that Bush had often found himself at odds with President Truman (and indeed the Washington bureaucracy itself), what might have he done to achieve such enormous leverage and influence?

Documents found in the early 80s claimed he was part of a secret UFO study group called Majestic 12, but those documents were attacked by many within and without the UFOlogy community.

But as it happens, there was another memo, declassified a few years before the MJ12 documents were discovered that also linked Bush to the study of UFO technology. That memo- and the man who wrote it- would blow this story wide open once again.

The Majestic 12 memos might be highly controversial but one memo linking the legendary Vannevar Bush to the research of "alien technology" is known to be authentic, the so-called **Smith Memo**, a top secret document written by Wilbert Smith, an senior engineer<sup>131</sup> in the Department of Transport (later the Department of Communications) to the Canadian Government.

It was declassified in 1979.

Smith later received clearance to initiate his own study project, Project Magnet, which would act as Canada's official study of UFO technology.

<sup>131</sup> http://www.presidentialufo.com/old\_site/smith1.htm

"At the time when the flying saucers first captured public attention the writer was engaged in a part-time investigation of the behavior of electro-magnetic fields, and it seemed just possible that, if the saucers actually were space ships, they might be using the very magnetic principles being studied. Authority was requested and obtained to set up a classified project with the Department of Transport to pursue this matter further."

#### THE SWAN

Smith would dive deep into the rabbit hole from there, eventually falling in with a group that claimed to be in contact with an alien race called 'Affa', primarily through a medium named Frances Swan, who lived on the southwestern coast of Maine.

And yet again, we encounter those mysterious alien satellites: 132

Mrs. Swan began receiving messages in April 1954 from a group of aliens who claimed they were orbiting the earth in two large satellites.

There were a series of other people who were receiving messages from AFFA in this 1950s time period. Included in the list was Smith himself, who received messages from AFFA through a <u>couple different methods such as radio.</u>

This wasn't just any channeling cult, however. Its origin story lines right up with our overall narrative, of nuclear testing and technology. And AFFA, and Swan herself, made some <u>very</u> powerful connections in Washington:

These aliens told Mrs. Swan that they had a base on the moon, and that they were here to warn against many earthly pursuits such as the development of atomic weapons. These messages continued for decades, and drew the interest of the FBI, Navy Intelligence, and the CIA.

Smith took the information he received from Swan- or Affa, if you prefer, very seriously. Nuclear testing was of particular concern because of "binding force," which was said to hold matter together.

Today we refer to this force as the "Higgs Boson." 133

Apparently Smith was able to apply the principles Swan was dictating into what he called a "binding meter." But when things didn't go so well when he explained to his superiors in the Canadian government where he got the idea:

He recommended to the government that further investigation be conducted, but because he had obtained his information from alleged extraterrestrial beings that channeled it through Francis Swan, he was unable to obtain official recognition for his work.

How exactly did Smith meet Swan and how exactly did an apparent kook like Swan come to the attention of intelligence agencies in Washington? Well, as it happens there's a common denominator there:

<sup>132</sup> http://secretsun.blogspot.com/2011/12/ill-show-you-how-to-bring-me-to-your.html

<sup>133</sup> http://articles.latimes.com/2012/jul/05/nation/la-na-tt-higgs-boson-20120704

<sup>134</sup> http://rexresearch.com/smith/smith2.htm#bindforcespch

Q: I have been told by a mutual friend that in 1952 you showed Admiral Knowles a piece of a flying saucer. Is that statement correct, sir?

A: Yes. It is correct. I visited with Admiral Knowles<sup>135</sup> and I had with me a piece which had been shot from a small flying saucer near Washington in July of that year -- 1952. I showed it to the Admiral. It was a piece of metal about twice the size of your thumb which had been loaned to me for a very short time by your Air Force.



#### **THE INVISIBLE MAN**

Rear Admiral Herbert Bain Knowles (no relation) was a career Naval officer with a long and distinguished service record, particularly as a combat officer in World War II.

**1941-** Commander, USS Heywood a Heywood-class attack transport acquired by the U.S. Navy for service as a troop carrier just prior to World War II. She served in the Pacific War, a very dangerous area in the early years of the war, and safely returned home post-war with seven battle stars to her credit.

**1942** -Knowles was promoted to Captain

**1943-1945-** Commanded Transport Division 18, Transport Squadron 12, and Transport Division 34 **1945-1946** -Assistant Chief of Staff for Operations, First Naval District, Boston, Mass.

## Given Knowles' later activities it's quite possible he was involved with this project:

The Joint Intelligence Objectives Agency (JIOA) was the organization directly responsible for Operation Paperclip, an OSS program for capturing and taking Nazi German scientists to the United States at the end of the Second World War. The JIOA was established in 1945, as a subcommittee of the Joint Intelligence Committee (JIC) of the Joint Chiefs of Staff of the United States Armed Forces. The JIOA comprised one representative from each member agency of the JIC, and an operational staff of military intelligence officers from each military service.

<sup>135</sup> http://roswellproof.homestead.com/debris8 misc.html#anchor 3699

Indeed, Knowles was stationed in Boston when Wernher Von Braun and his Peenemunde organization were being smuggled into Boston Harbor and encamped at Fort Strong, which was on (Massachusetts') Long Island, which is off the coast of Wollaston (aka Mount Dagon).

**Either way, Knowles would retire from the Navy in 1947.** I'm not actually sure if "retired" is the correct word for it though, as we'll soon see.

Knowles lived in an interesting neighborhood, and had an uncanny knack of attracting notable personalities from the UFO circuit. Following his meeting with Smith, the Admiral's neighbor, Frances Swan, claimed to have encountered an alleged alien. She then began receiving alien transmissions through automatic writing. <sup>136</sup>

Admiral Knowles would become the person who would take Mrs. Swan's descriptions of alien contact, that began the following year after Smith had showed him the supposed saucer fragment, very seriously. A neighbor, Mrs. Swan would visit the Knowles home in May 1953, as she revealed how an alien named Affa had advised her to contact the U.S. Navy...



Knowles spent the war in the thick of combat

The Admiral was no starry-eyed naif; he was a career military man who pulled some *serious* duty in the Big One as commander of an amphibious troop transport vessel, one of the most dangerous posts in the fleet. So he reportedly put Swan through her paces. As researcher Grant Cameron wrote:<sup>137</sup>

(A) series of sessions with Knowles and Swan began where long question and answer sessions took place. Meanwhile, Knowles was sending his discoveries to both the White House and Navy Intelligence.

Indeed, Knowles apparently took Swan seriously enough to contact *the head* of Naval Intelligence, who himself took the situation seriously enough to open an investigation into the matter.

<sup>136 &</sup>lt;a href="http://www.apmagazine.info/index.php?option=com">http://www.apmagazine.info/index.php?option=com</a> content&view=article&id=741

<sup>137 &</sup>lt;a href="http://www.exopoliticsgb.com/sites/exopoliticsgb.com/files/Exopolitics\_Magazine\_Edition\_September\_2014\_em1.pdf">http://www.exopoliticsgb.com/sites/exopoliticsgb.com/files/Exopolitics\_Magazine\_Edition\_September\_2014\_em1.pdf</a>

The Director of Naval Intelligence Admiral Espy sent Captain John R. Bromley and Captain Harry W. Baltazzi to Maine to investigate Swan and watch the conversations with AFFA. During their session they asked for AFFA to show himself and the reply came back "This would not be possible at this time." The two investigators returned to Washington.

It was during these investigations that the Admiral contacted Smith and had him sit in on the interviews with Swan:

More investigators from Naval Intelligence came to see Mrs. Swan in 1954. One visit was made by John Hutson, from the Bureau of Aeronautics, who was "unofficially involved" in the case. He, Knowles, and Wilbert Smith from the Canadian government had a meeting with Swan on July 24, 1954. Hutson was there three days investigating and asking AFFA questions.

What captured the agents' interest was that Swan was able to answer questions she shouldn't have known the answers to, questions dealing with topics like astronomy:

The Navy intelligence men posed questions incompatible with her education of technical understanding- questions like "What is the length of the Uranus 'day?" and "What is the distance between Jupiter and the sun at Jupiter's apogy?"

"Her" answers were correct, the two incredulous investigators later reported to Friend.

Swan often mentioned that the information would be preceded by a painful buzzing in her ear, which the agents in the room could actually *hear*.

It's a this point we should mention that there was a great deal of speculation in the early 70s around the fact that Andrija Puharich, who was Uri Geller's handler, was known for his work on hearing aids.

Some skeptics believed that he was using micro-miniaturized radio devices<sup>138</sup> with his psychics (like Geller) to feed information and answers to questions such as those Swan seemed able to answer. However, there's no evidence that such technology actually existed in the early 50s.



<sup>138</sup> https://books.google.com/books?id=W4\_tDVYfHcEC

## **ANOTHER KNOWLES**

#### Or did it?

Another Knowles enters the picture here, Hugh Knowles, (no relation either) pioneer of the modern hearing aid. Knowles got his start designing loudspeakers for, you guessed it, the US Navy, during World War II. His company also introduced the first transistor based miniature microphone (the website claims in 1947, 139 before the transistor was announced) and later did the same for hearing aids- in 1954.

Yes, the same year that Frances Swan was hearing from 'Affa'.

This Knowles outfit seemed to specialize not only in hearing aids but in miniature sound equipment in general. <sup>140</sup> Their equipment was used to amplify Neil Armstrong's voice from Apollo 11, yet this is a company few have heard of. Knowles mics would even arise during the Watergate tapes scandal.

The gyre widens.

The fascinating thing is that even as late as 1994, this kind of implant that might have been used on Swan would still not be on the market. Chris Carter used a similar device as in the *X-Files* episode "Duane Barry" but admitted in 2005 that:

We really never tried to stretch the truth in terms of technology on The X-Files. We tried to keep it as believable as possible with its science and technology but the truth is this ear implant did not exist at the time, I think something like it exists now, but people were talking about it, but you could actually not hide or conceal something that would transmit like this at the time, but no one seemed to question it.

Seeing that Carter had extensive contacts with the FBI and CIA, you can believe that if this technology *was* available then it was very highly classified.

## **WHAT WAS THE POINT?**

Given that Frances Swan would eventually be filed in the crank folder, one can't help but wonder at the coincidence. Was the Admiral using Swan as a test case for secret technology-- <u>two-way micro-miniaturized communication devices</u>-- equipment so advanced it wouldn't see the light of day for *decades* after?

Technology that is obviously of the same mysterious provenance as the silicon transistor itself (all the more so if Knowles Corp was indeed using transistors in *1947*, before *they were even brought to market*, or before they ostensibly had much power to speak of, either)?

 $<sup>139\,\</sup>underline{\text{http://www.knowles.com/eng/Our-company/Knowles-history}}$ 

<sup>140</sup> https://books.google.com/books?id=vXk44Q-vAXsC

**If so,** *why* **go to all the bother?** Very little seemed to come of all this, even at the time. Swan is recorded today as one of UFOlogy's more "obscure" contactees. <sup>141</sup> It very much reminds me of how The Nine stayed ostensibly dormant for 20-odd years, published a book or two and then receded back in the shadows.

Which may indeed be significant in this case.

The Knowles- Knowles name game is amusing, but the Knowles Corp. was/is well-connected to the Cryptocracy<sup>142</sup> and both gentlemen were engineers with Navy connections, connections that would land them right at the feet of Vannevar Bush.

The evidence here is admittedly circumstantial. However, it seems, given the testimony from the intelligence agents, that *she had indeed been implanted with some kind of receiver/transmitter*, since she not only reported hearing sounds but recorded "Affa's" messages through what she said was "automatic writing."

This sounds as if this device may have been sending some kind of *subsonic or subliminal signal or even actually manipulating her neurology*. Disturbing. What's more, she was able to *respond* to questions as well, so this was <u>not</u> a simple hearing aid (even a state of the art model in 1954 would have been easily detected by the agents anyway). Note again that Knowles Corp would become a leader in *miniaturized* microphones.

**Swan's experience sounds very much like responses you read about to implants in abduction lore (or in Philip K. Dick's journals).** The question becomes then <u>who</u> was sending these signals into Frances Swan's head? Was she just another Adamski-type "contactee," set up to lure the curious (Wilbert Smith, in this case) away from serious inquiry into the UFO issue?

Or was she indeed being used to field test some very, *very* advanced technology, and do so in a way that could be easily dismissed as mere crankery, if not ignored outright?

**If so, then, for** *whom***?** Again, if this were some kind of implant, it's technology that wouldn't see the light of day for another *five decades*. That's the span of *two careers* for an intelligence agent, a species not noted for their saintly patience or forbearance.

Maybe for someone operating on a different timescale.

<sup>141</sup> http://ufology.wikidot.com/swan-frances

<sup>142</sup> https://books.google.com/books?id=vXk44Q-vAXsC



## **AFFA RISING**

**But apparently Affa was willing to work with other "channels" than Swan.** This is a game of telephone here- Stanton Friedman quoting Jacques Vallee quoting Allen Hynek quoting an Air Force report, written by Major Robert Friend, but it seems to be an accurate telling of the event in question:

Three days prior to the July 9 meeting, Naval Intelligence officer Commander Larsen had discussed the Frances Swan/Naval Intelligence contact experiment of August 1954 with Lundahl and CIA officer Neosham, at the CIA. They encouraged Commander Larsen to repeat the experiment, and this time he was successful.

He received a message from Affa, who instructed the three to look out the CIA window. All three men observed a circular object with a darker center and lighter outer rim.

Neosham phoned the Washington airport radar and was informed that "electromagnetic signals were unaccountably 'blocked' in the direction in question.

The story of the contact experiments was told by Friend<sup>143</sup> himself in 1979. He recounted how one of the agents who had met with Swan had himself gone into a genuine trance state:

"I saw it," Friend told SECOND LOOK. "There was no doubt about that in my mind. I could see his pulse quicken. I could see his Adam's apple moving up and down rapidly. His handwriting was entirely different from his normal handwriting. The muscles in his torso did not appeared to be strained, but the muscles in his arms were obviously stressed – as were the muscles around his neck – especially in his neck."

Which is interesting in and of itself. But what is really interesting is where Friend went after he left the Air Force.

Friend is a credible source. **He is now assistant director of engineering for Fairchild Stratos, a division of the Fairchild Industries, primary manufacturers of cryogenic releases for the space shuttle.** 

#### Fairchild.

Well, now we are back once again in Vannevar Bush's sandbox. 144

<sup>143</sup> http://presidentialufo.com/old\_site/affa\_cia.htm

<sup>144</sup> https://books.google.com/books?id=Ax9ZoMomcCIC

Fairchild was, as we saw, the ultimate result of the "Traitorous Eight," the hand-picked engineers that would leave William Shockley's own start-up and strike out on their own.

We saw how Shockley seemed to leapfrog over more talented engineers to get credit for the transistor. Was it because he got on Vannevar Bush's good side during WWII?<sup>145</sup>

During World War II, on leave of absence from Bell, (Shockley) developed operations research techniques for the Navy's Anti-Submarine Warfare Operations Research Group (ASWORG) and worked as an expert consultant for the Office of the Secretary of War.

**Submarines were a bit of a passion project for Vannevar Bush.** <sup>146</sup> They were how he made his bones:

Bush had an idea for a device that would use magnetic fields to detect submarines. In May 1917, he traveled to Washington to meet with the director of the NRC. The director liked Bush's idea and thought it was worth pursuing. His device proved to be successful in testing, but Navy officials, who generally viewed Bush as somewhat of a maverick, did not deploy the device correctly and it proved virtually useless in combat.



Submarines would become a priority for Bush again in World War II:

The NDRC and then the OSRD were originally set up to support and augment Army and Navy research, but by the end of the war the OSRD was leading military research. Many useful innovations resulted from OSRD research and development including improvements in radar, the proximity fuse, anti-submarine tactics, and various secret devices for the OSS (the precursor of the CIA).

We saw that Claude Shannon, codebreaker and the father of the Digital Age, was Vannevar Bush's golden boy, his lab assistant and protege and later his star employee at Bell Labs. I'm not sure why all the stories on him make such a big deal of this, but Shannon would famously trade ideas with his British counterpart Alan Turing, best known for breaking the German Enigma code, which was in fact their *submarine code*.

## Submarines again.

<sup>145</sup> http://ethw.org/William\_Shockley

<sup>146</sup> https://www.ibiblio.org/pioneers/bush.html

So we have this tidy circle with <u>Vannevar Bush</u> (often credited as the ultimate creator<sup>147</sup> of the World Wide Web, among countless other achievements), <u>William Shockley</u> (credited with the creation of the transistor) and <u>Claude Shannon</u> (creator of Information Theory and binary code), all firmly ensconced at Bell Labs, and all having some kind of connection to submarines.

But we also have all this strangeness with UFOs and Roswell and the occult ritualism all the rest of it.

**What could be the possible connector here?** What would link these all of these opposing worlds in a *tangible* way, so this wouldn't be just another conspiracy runaround?

Let me remind you again how Vannevar Bush- who is widely claimed to have been the man in charge of the scientific study of UFOs- began his career.

Bush studied under Arthur E. Kennelly and conducted submarine-detection research for the US Navy during World War I.

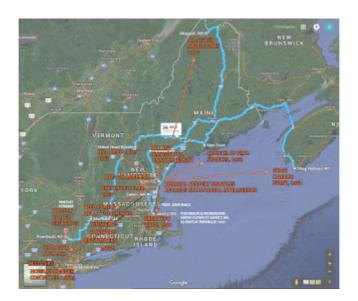
From Stanton Friedman's book *Captured: The Betty and Barney Hill UFO Experience*, which devotes an entire chapter to Rear Admiral Herbert Knowles...

...Knowles had retired from an outstanding career in the military. Born in Maine in 1894, he graduated from the U.S. Naval Academy in 1917, as an ensign. **He served in the submarine service during World War I,** aboard the early R-boats in the Orient.

After the war, he taught at the Naval Academy in the engineering department.

**During World War II, he commanded several submarines** before taking command of The USS Neches and the USS Heywood, troop transport ships.

Submarines.



<sup>147</sup> https://en.wikipedia.org/wiki/Memex

I'm going to go out on a limb here: Knowles looks EXACTLY like the kind of an officer that Vannevar Bush would have some kind of working relationship with. Perhaps even a *longtime* working relationship with.

Not only did he teach engineering at Annapolis, Knowles assumed his first command at the age of 28, so this wasn't some lifer who just kept getting kicked upstairs. This was a highly-accomplished military officer.

Not only did Knowles find himself with a neighbor who 'channeled aliens', he lived just a short drive from history's most famous 'alien abductees', Betty and Barney Hill. They too would be pulled into Knowles' orbit. A strange attractor, indeed.

As you see from that map, the Admiral is at the epicenter of all kinds of high strangeness, particularly- and rather curiously- events in the 1960s. Note that Hillary Clinton made her notorious announcement on UFOs in Conway, NH, which lies within this strange radius.

Does she know something the rest of us don't?

The Admiral wanted to introduce the Hills to Frances Swan but the psychic refused, claiming the Hills had been in contact with "evil" aliens, meaning the Greys.

Undaunted, Knowles and his wife would introduce the Hills to other contactees and occultists, which the younger couple found disorienting.

This was also Betty's first introduction to the contactee movement, but over time she met numerous individuals who described beautiful people dressed in long, flowing robes with blond hair and blue eyes who delivered Biblical messages of being chosen and blessed.

She wrote: "In going into their personal backgrounds, I found that all of them have been involved in psychic phenomena! They are involved in ESP experiments, dream interpretations, astral projection, meditation, mind control, and the spirit world."

Indeed, as with Wilbert Smith, the Admiral seemed to steer the Hills away from a relatively conventional view of the UFO phenomenon towards the far fringes of Space Brothers and Spiritualism.

So how *do* we account for a serious military man keeping such strange company?

Think about it: This is a retired Rear Admiral, a man who'd been in command since the **1920s.** This isn't Richard Doty we're talking about. A man with such a history didn't need to be running scams for Naval Intelligence or Vannevar Bush, not at his age or with his military record. God knows what he was up to, but it was serious business. And he was by no means alone.

And here we get to the crux of the issue.

The war had a powerful effect on a lot people and a career military man like Knowles, who took part in some of the worst fighting in the Pacific Theater. <sup>148</sup> But so did the "foo fighter" phenomenon, which was a lot more serious and widespread <sup>149</sup> than many histories might lead you to believe. It also involved more than small orbs of light, it also involved giant objects that often dwarfed the largest bomber planes.



**The Admiral may well have also fallen under the influence another legendary warrior.** Indeed, Knowles would seem to have met his counterpart- a career military man and engineer who was also given command at an early age. From a must-read story at EsoterX:<sup>150</sup>

Air Marshal Sir Robert Victor Goddard (1897-1987) began his military career as a midshipman in the United Kingdom's Royal Navy during the first years of World War I, but by 1915 he joined the Royal Naval Air Service, where he was hunting submarines from dirigibles and flying reconnaissance over the Somme. Given the dubious airworthiness of most flying things at the turn of the 20th Century, it's safe to say Sir Victor was a brave dude.

Smart as a whip, too, so much so that the military sent him to Cambridge to get a degree in engineering. By 1929 he was leading a bomber squadron in Iraq, returned to England to teach aeronautical engineering, and was then appointed deputy director of intelligence at the Air Ministry until the outbreak of the Second World War. His resume just gets more impressive from there including Air Commodore Chief of the Air Staff, Royal New Zealand Air Force (1941), Air Commander of the RAF South East Asia Command (1943), and RAF Representative in Washington (1946).

But that's just the beginning of this man's service:

In September 1941, shortly before the Attack on Pearl Harbor, he was appointed as Air Commodore Chief of the Air Staff, Royal New Zealand Air Force (RNZAF). As commander of the RNZAF in the South Pacific, and the only British commander in the region he was prominent in the operations against the Japanese initial advance. Under Admiral Halsey, US Navy, he commanded the RNZAF in the Battle of Guadalcanal and

<sup>148</sup> http://www.navsource.org/archives/10/03/03006.htm

<sup>149 &</sup>lt;a href="https://www.youtube.com/watch?v=jre3BNlBFF4">https://www.youtube.com/watch?v=jre3BNlBFF4</a>

<sup>150</sup> https://esoterx.com/2016/05/01/time-waits-for-no-air-marshal-victor-goddards-unthinkable-war/

the Solomon Islands campaigns, for which he was awarded the American Navy Distinguished Service Medal.

Which means he was in the same theater at the same time as Herbert Knowles. Now read this, from another must-read post, this time from Rune Soup: 151

"[W]hile it may be that some operators of UFO are normally paraphysical denizens of a planet other than Earth, there is no logical need for this to be so. For, if the materiality of UFO is paraphysical (and consequently normally invisible), UFO could more plausibly be creations of an invisible world coincident with the space of our physical Earth planet than creations in the paraphysical realms of any other physical planet in the solar system...

"Given that real UFO are paraphysical, capable of reflecting light like ghosts; and given also that (according to many observers) they remain visible as they change position at ultrahigh speeds from one point to the another, it follows that those that remain visible in transition do not dematerialise for that swift transition, and therefore their mass must be of a diaphanous nature, and their substance relatively etheric... The observed validity of this supports the paraphysical assertion and makes the likelihood of UFO being Earth-created greater than the likelihood of their creation on another planet..."

**Is this from a John Keel or Jacques Vallee lecture?** No, it's from a speech given in 1969 by Air Marshall Victor Goddard. Read on, since we go from Keel and Vallee to Saint Augustine himself...

"The astral world of illusion, which (on physical evidence) is greatly inhabited by illusion-prone spirits, is well known for its multifarious imaginative activities and exhortations. Seemingly some of its denizens are eager to exemplify principalities and powers. Others pronounce upon morality, spirituality, Deity, etc."

And here, our money quote:

"All of these astral exponents who invoke human consciousness may be sincere, but many of their theses may be framed to propagate some special phantasm, perhaps of an earlier incarnation, **or to indulge an inveterate and continuing technological urge toward materialistic progress,** or simply to astonish and disturb the gullible for the devil of it."

"Indulge an inveterate and continuing technological urge toward materialistic progress."

**Astonishing.** Should I just end this all here?

<sup>151</sup> http://runesoup.com/2015/03/the-caxton-hall-encore/



Given that Goddard and Knowles both served in combat for the US Navy in the Solomon Islands and Guadalcanal campaigns, and both would come to hold unorthodox views on UFOs, it seems certain these two warriors may indeed have come to a meeting of the minds.

And what's more, Knowles may well have been involved with some other old friends of ours.

**Because if Maine, UFOs, psychic phenomena, the spirit world and high society are ringing all kinds of bells in your head, you're not alone.** I can't imagine that wealthy neo-Theosophist UFO cultists were all that big a group in Southern Maine in the early 50s. I'm sure the Admiral and his wife bumped into the folks at the Round Table Foundation at a luncheon or two.

### You might be familiar with this story, written by Andrija Puharich in his book Uri:

On December 31, 1952, Dr. Vinod and I took a plane from New York to Maine. We landed in Augusta at 7:30 P.M., and Hank Jackson, the administrator of the laboratory, the Round Table Foundation, was there to meet us.

Dr. Vinod found his way to the library and sat down on a sofa. Hank and I followed him. We realized that he had gone into a trance. We sat opposite him, waiting expectantly...There was the hushed silence of expectancy as Hank and I watched our entranced sage.

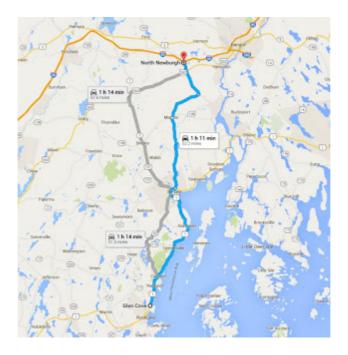
Then, at exactly 9 P.M., a deep sonorous voice came out of Dr. Vinod's mouth, totally unlike his own high-pitched, soft voice, saying in perfect English without an accent:

"We are Nine Principles and Forces, personalities if working in complete mutual implication. We are forces, and the nature of our work is to accentuate the positive, the evolutional, and the teleological aspects of existence.

"We propose to work with you in some essential respects with the relation of contradiction and contrariety. We shall negate and revise part of your work, by which I mean the work as presented by you. The point is that we want to begin altogether at a different dimension, though it is true that your work has itself led up to this."

You may know about the people who were at this seance and the connections they have to Bell Helicopter, entheogens, the Kennedy Assassination and all the rest of it.

But did you ever wonder why they met in Glen Cove, the absolute middle of nowhere, in the dead of winter, no less?



Given the fact that Glen Cove is just an hour away from Admiral Herbert Knowles' hometown, <sup>152</sup> and given his known associations with Frances Swan and Affa, Wilbert Smith, and now the Hill Abduction, **I'd bet the farm that the "Round Table Association" met at the Knowles summer house.** 

<sup>152</sup> http://socialarchive.iath.virginia.edu/ark:/99166/w6p84wp1

## **Meetings with Remarkable Beings**



"Then war broke out in heaven. Michael and his angels fought against the dragon, and the dragon and his angels fought back. But he was not strong enough, and they lost their place in heaven."

We live in a strange time. Science has achieved great things, yet makes all kinds of promises it never keeps, a problem that only seems to be getting worse. And now many scientists insist on the privilege of ordaining what is or isn't truth over all other fields of inquiry.

But increasingly we are finding out that mainstream science is riddled with corruption, error and outright fraud.<sup>153</sup>

The mechanisms of peer review<sup>154</sup> and reproducibility are failing<sup>155</sup> on an industrial scale, as most studies go *unread*, never mind reviewed or reproduced.

The problems have gotten so bad that the media has been forced to address the issues, even if they do so with bias, spin and distortion (the fact that they are addressing it at all proves that it's much worse than they are willing to admit and much worse than we are being told).

But the problems run deep and stem from what increasingly looks like an accident of history. Science and technology sustained the illusion of being able to create perpetual miracles, largely based on the explosion of electronics after the Second World War, which also allowed for great strides in other fields of science.

In fact, many had felt that science had reached its limits at the end of the 19th Century, until powerful technologies had given many fields a jolt after the war.

<sup>153</sup> http://theweek.com/articles/618141/big-science-broken

<sup>154</sup> https://scienceretractions.wordpress.com/tag/peer-review-crisis/

<sup>155</sup> http://www.sheldrake.org/about-rupert-sheldrake/blog/the-replicability-crisis-in-science

**But was this in fact a false dawn?** As we've seen it's been a long time now without any truly major breakthroughs in many of the major sciences, and **one can argue that that postwar boom gave science an inflated hope** that the breakthroughs would never end.

There's still no moon base, or undersea shopping mall and hovercraft and jet packs are thin on the ground. Everything is forever just around the corner, or "20 years away," as the news stories always seem to say.

No one stops to look at how utterly *anomalous* the postwar boom was, how unprecedented it was in the development of human knowledge, and how mysterious the origins are of many of the technologies many younger people take for granted.

No one stops to notice all of the extraordinary phenomena that accompanied this explosion of science and technology or looks at the curious biographies of many of the people involved. Tired hacks are wheeled from ivory towers to smear it all with all with a smirk-- a strategy explicitly laid out by a CIA panel in the early 50s-- but the fact is that it was no laughing matter at the time.

And too few people stop to ask what kind of effect all of this has had on our cultures, our societies, our economies and the future of civilization itself. Has intelligence increased because of our technology? Again, go to an antiquarian book store and judge for yourself. Hell, look at popular magazines from 45 years ago compared to today.

And technology has also given sociopaths power to re-engineer the world at an ever-faster rate, a world that the rest of us seem to grow increasingly alienated from.

Of course, there are those who would argue there are very good reasons for this alienation.



http://www.youtube.com/watch?v=ar-N4cgYxGY

One of the popular science magazines recently had a cover story that listed 10 (or so) things that scientists believe exist but haven't found or proven yet. Most laypeople might not realize it but scientists believe in all kinds of things they have not or cannot observe.\*

Yet those same Scientists will explode into fits of outrage and ridicule over the topic of UFOs, even though it's a phenomenon that boasts an avalanche of data, even when you strip away the hoaxes, misidentifications and delusions.

We looked at Admiral Herbert Knowles and Air Marshall Victor Goddard,<sup>156</sup> two extremely accomplished military men- and men of science, as well- who came to hold rather extreme beliefs about UFOs and aliens.

They weren't exactly outliers, there were a number of notable military officers who did so as well (just pick up any Timothy Good book and you'll find all you need).

You could count Douglas MacArthur among the believers, <sup>157</sup> and if the stories are to be believed, count Dwight Eisenhower among the contactees.

There's also Desmond Leslie, the polymath RAF fighter pilot, screenwriter and electronic music pioneer, who authored the groundbreaking (and ruthlessly meticulous) *Flying Saucers Have Landed*<sup>158</sup> in 1953, which not only introduced George Adamski to the world but also quotes Alice Bailey in its introduction.



http://www.youtube.com/watch?v=fX6r8dwQN14

Then there is the example of Sir Peter Horsley,<sup>159</sup> not only one of these astonishingly accomplished military officers but also a self-confessed contactee.

Horsley's credentials almost seem like *overkill*- this was an officer of the very highest caliber, a man entrusted with the keys to Britain's nuclear arsenal:

Horsley was later attached to the Communications-Squadron of the 2nd Tactical Air Force in France, and, during the D-Day invasion of Normandy (as) personal pilot to Major-General Sir Miles Graham. In July 1949, Horsley entered the Royal Household

<sup>156</sup> http://secretsun.blogspot.com/2016/05/lucifers-technologies-invisible-man.html

<sup>157</sup> http://www.telegraph.co.uk/technology/5201410/Are-UFOs-real-Famous-people-who-believed.html

<sup>158</sup> http://www.universe-people.com/english/svetelna knihovna/htm/en/en kniha flying saucers have landed.htm

<sup>159</sup> http://redfern-files.blogspot.com/2012/01/mr-janus-comes-calling.html

as a Squadron Leader...In 1952, Horsley became a Wing-Commander and in 1953 became a full-time Equerry to the Duke of Edinburgh; a role he held until 1956.

Horsley was employed as Senior-Instructor at the RAF Flying College...as Commanding-Officer at RAF Wattisham, and as Group-Captain, Near-East Air Force Operations... Horsley made the rank of Air Vice-Marshal; later attaining the position of Assistant-Chief of Air-Staff (Operations), and then that of Commanding-Officer, 1-Group from 1971 to 1973. (His final post) was as the Deputy-Commander-in-Chief of Strike Command, which he held from 1973 to 1975.

**His credentials are important.** This wasn't some low-ranking enlisted man wowing the UFO circuit with stories of unseen documents or alien wrecks. This was a member of the highest echelon. That matters when we get to his story.

# According to Horsley, he found himself living a real-life *Doctor Who* episode when he was summoned to a flat in Chelsea for a meeting with an enigmatic stranger:

Sir Arthur Barratt, who worked at Buckingham Palace as Gentleman Usher to the Sword of State, introduced Horsley to a mysterious "General Martin," who, in turn put him in touch with an "enigmatic" Mrs. Markham... who told him to turn up at a particular apartment in London's Chelsea district on a specific evening, where he met a stranger who introduced himself only as Mr. Janus.

Horsley said of his chat with the man that: "Janus was there, sitting by the fire in a deep chair. He asked: 'What is your interest in flying saucers?' We talked for hours about traveling in space and time... I believe he was here to observe us. I never saw him again."

Timothy Good later revealed that Horsley had confided in him an astonishing detail about the meeting:

"In my second and last meeting with Sir Peter Horsley at his home in 2000, he revealed that, in addition to being disturbed by the realization that Janus was reading his mind, he was even more disturbed by the fact that **this extraordinary man 'knew all Britain's top-secret nuclear secrets.'"** 

David Clarke, a man unfit to mow Peter Horsley's lawn, would later smirkingly suggest that Horsley was somehow being set up by Mi5, a baseless and unsupported claim the Equerry vigorously denied. It also makes little logical sense- the people who knew Britain's nuclear secrets would be a very small club and a player like Horsley would know them all.

If Horsley didn't know the man already, he would have run into him later surely. As superspook John Poindexter<sup>160</sup> once said of the spy business, "there really aren't that many players."

<sup>160</sup> https://en.wikipedia.org/wiki/John\_Poindexter

#### Indeed, Horsley made a detailed record of his meeting with this stranger for the Prince: 161

"What is strange is that I have no lasting impression of him. He seemed to fit perfectly in his surroundings. If I have any impression it was his quiet voice which had a rich quality to it. He looked about 45 to 50 years old and was wearing a suit and a tie.

He was quite normal in every way except that he seemed to be tuning into my mind and gradually took over the conversation...by the end of the meeting I was quite disturbed really."

Janus would speak rather prophetically to Horsley about the near future and the advent of high technology. It leads one to wonder if he had some kind of inside track, particularly in regards to the issue of miniaturization, not exactly a hot topic yet in the early 50s, with transistors and the like still struggling to establish themselves as viable technologies (vacuum tubes were certainly still the gold standard in England).

Humanity was using technology like a child with new toys giving scant regard to his surroundings, nature and his fellow humans. He explained that in 20 or 30 years (remember this was 1954) that **rockets and satellites would become commonplace and miniaturization of our technology and advances in communication would grow rapidly.** 

As regards Roswell, Aztec and the rest of the alleged UFO crashes, this mysterious stranger claimed most of the craft visiting Earth were unmanned probes, but there were occupied vehicles monitoring the situation:

Some are manned in order to oversee the whole program and to ensure their probes do not land or crash by accident. They must also ensure that evidence of their existence is kept away from the vast majority of Earth's population.

Horsley referred to the aliens visiting this planet as "Observers", which is essentially another way of saying "Watcher." Think about *that* for a moment. These Observers also had a particular set of skills:

The observers have very highly developed mental powers, including extra- sensory, thought reading, hypnosis and the ability to use different dimensions...

Horsley claimed the aliens themselves were behind the cover-up UFOlogists love to rail against, as a means of protecting human society from the dangers exposure to a superior civilization could cause:

You must be well aware of the damage which your own explorers have done by appearing and living among simple tribes, often leading to a complete disintegration of their society and culture. Such impact is far too indigestible and only the most developed societies can cope with such contact.

Now, Horsley's meeting might seem novel in the world of UFOlogy but in the context of the occult and paranormal-- in the history of encounters with angels and demons-- it's almost an *inevitability*. A highly accomplished and motivated individual begins knocking on strange doors, it's only natural that one will open and invite the seeker in. Or vice versa.

<sup>161</sup> http://hermetic.blog.com/2005/06/05/air-marshall-sir-peter-horsley-claims-he-met-et/

But men like Horsley may not have realized that behind those doors is a hall of mirrors, where nothing is ever what it seems. Janus was not only the god of doors and gates, he was also a "two-faced" god, 162 which should have been Horsley's first clue that he was not quite what he would have one believe.

### **Jacques Vallee writes in** *Dimensions***:**

Jerome Cardan lived in Milan and was not only a methematician but also an occultist and a physician. In his book De Subtilitate, Cardan explains that he had often heard his father tell the particular story and finally searched for his record of the event, which read as follows: August 13, 1491. When I had completed the customary rites, at about the twentieth hour of the day, seven men duly appeared to me clothed in silken garments, resembling Greek togas, and wearing, as it were, shining shoes.

The men wore shining armor and appeared to be, like Janus, ordinary middle-aged men. But appearances can be deceiving, can't they?

When asked who they were, they said that <u>they were men composed</u>, as it were, of air, and subject to birth and death. It was true that their lives were much longer than ours, and might even reach to three hundred years' duration.

Cardan asked the same question that Horsley would centuries later; why don't these beings reveal themselves and their arcane knowledge to the world?

When my father asked them why they did not reveal treasures to men if they knew where they were, they answered that it was forbidden by a peculiar law under the heaviest penalties for anyone to communicate this knowledge tomen. They remained with my father for over three hours.

So if the apparent good guys- this Janus fellow and the beings Cardan met are forbidden from sharing secret knowledge- or technology, if you prefer- with human beings because of the danger it poses to social cohesion, what does that tell us about those who *do*?

Before you answer that question I will note that Vallee writes of another historical encounter in *Dimensions*, this one a less personal and more of a *close* encounter, in the Hynekian sense.

All at once, in a ravine on the right-hand side of the way, I saw a sort of amphitheatre, wonderfully illuminated. In a funnel-shaped space there were innumerable little lights gleaming, ranged step-fashion over one another; and they shone so brilliantly that the eye was dazzled. But what still more confused the sight was that they did not keep still, but jumped about here and there, as well downwards from above as vice versa, and in every direction. The greater of them, however, remained stationary, and beamed on.

The witness was a young Johann Goethe, author of the most popular and enduring version of the Faust myth. In the context of our narrative it seems inevitable. Goethe was unsure what it was he was witnessing, perhaps it was a "pandemonium," or a convocation of fallen angels. It seems episodes like this are de rigeur for players like Goethe, messages of some kind from the other side.

There's another player who we should revisit in this story, whose contact with the other side was perhaps less direct than Peter Horsley's or even Goethe's, but certainly more revolutionary.

It may in fact provide us with the model for the mystery we are trying to unravel over Lucifer's technologies, an earlier kind of prototype that we can hold at arm's length and see if a great pattern emerges.

Of course, I am referring to John Dee, who served under the previous Queen Elizabeth. And speaking of the Observers, Dee would introduce the concept of Enochian magic into the world's lexicon, bringing us right back to Mount Hermon and the time of the original Observers, the Watchers.

Dee and his scryer Edward Kelley spent years seeking the counsel of angels through various techniques, crystal balls and the like. And the angels were keen to give it. 163

Over years of Actions, the angels described the ordering of the cosmos; a series of instructions for ritual invocations; predictions of apocalypse and events to come in European politics; and, finally, the Angelic or "Enochian" language, which they explained was the ur-language of humanity, spoken before the Fall of Adam. For Dee, this was not magic, but religion—he supplicated himself to the angels totally.

*Kelley, though, was terrified of the spirits, considering them demons and constantly begging Dee to cease the sessions.* 

While Dee is known to many as a magus, he was also a man of science, *practical* science. This was no contradiction in those times, even Isaac Newton was devoted to the study of Alchemy. However, Dee's contributions would be, significantly, *weaponized*.

### What input the angels had in all of this is a fascinating question:

For the next twenty-five years, he would work as England's foremost practical and theoretical scientist, advocating heliocentrism, lifting astronomy from obscurity, teaching mathematics and, crucially, developing systems of navigation and optics that would help establish England's naval superiority. He also made startling scientific predictions—of the telescope, of the speed of light and fourth dimension, and of uses of optics for weapons and solar power that would not be tried until the 1960s.

**Dee was not only a magus and a scientist, he was also a political theorist.** His work for Elizabeth would have profound consequences for the world in the years to come. And his theory was informed by the power of myth, like all these things seem to be.

Dee proposed a "British Empire," a phrase he coined—for Dee, this would be nothing less than a restoration of the reign of Arthur, as he believed that Arthur's original colonies were, in fact, in the New World—even that America was Atlantis itself.

Dee saw Elizabeth as the living Arthur; himself, Merlin. He formed a company to colonize, convert and exploit the Americas, even to open a northeast passage to Asia, with a mind to seeking the perceived source of all occult wisdom. There is strong evidence that Dee was the intellectual force behind Francis Drake's 1577-1580 circumnavigation of the globe.

Given Dee's abilities and accomplishments can we actually doubt that this was a man in contact with greater powers? That this was a man tapped into a source greater than that of even the most accomplished individuals of our time?

<sup>163</sup> http://boingboing.net/2015/02/19/john-dee-was-the-real-life-mer.html

Do you actually believe that there are those who would not see Dee as a model and try to retrace his steps, try to tap into the powers that Dee claimed to be in communication with? Particularly those who lust after power, power of the kind that Alexander once wielded?

If you doubt it, read the news or simply look at the world outside your window. Then read this, about those "angels" with whom Dee was communicating with:

Put simply, the angels wanted nothing less than a New World Order, run by divine principles, and proposed what must be one of the most dangerous ideas in Western history: A world religion...which would not only reunite Catholicism and Protestantism but even Judaism and Islam into a fused whole...

(All) made possible, of course, by the technology the angels had provided for direct individual contact with the spiritual agents of God instead of relying on terrestrial authority or scripture.

This begs the question; was the postwar boom in fact authored four centuries before, by the work done by Dee and Kelley and the enigmatic forces they were in contact with? Has the script already been written and all the enigmas and puzzles that baffle us today all part of a plan we can scarcely guess at the contours of?

And who in fact were *these* angels? Were they the Watchers made famous from the Book of Enoch, who themselves bestowed technology upon those who obeyed them? Need I remind you that Roswell itself is on the same exact latitude as Mount Hermon, where the Watchers first descended from Heaven?

#### I'll leave you with these words again from Sir Victor Goddard:

"All of these astral exponents who invoke human consciousness may be sincere, but many of their theses may be framed to propagate some special phantasm, perhaps of an earlier incarnation, or to indulge an inveterate and continuing technological urge toward materialistic progress..."

UPDATE: Tristan Eldritch supplies us with this CRUCIAL quote from Sir Peter Horsley:

"Suppose we are actually living in a multi-dimensional time track with the same space, including a young primeval world, our own and a much older world with advanced technology, all ageing and developing side by side, conscious and sometimes stirred by the presence of the others - strange ships in the sky, images of ancient creatures, the imprudent antics of poltergeists and strange noises like the creaking of bedsprings from an empty room.

"These time tracks spin around like separate grooves of a gramophone record, each playing a different score until given a sudden jolt when the needle jumps a track, imposing for a very short period an unintelligible tune upon its neighbour before being returned to its own groove again."

<sup>\*</sup> I never get tired of pointing out how astronomers make definitive statements about conditions on planets trillions of miles away but still can't figure out if there's another giant planet in our solar system. What's wrong with this picture?

## **Hoyle's Hypothesis**



Pazuzu installed at the ICA in 2008. For real.

"Suppose we are actually living in a multi-dimensional time track with the same space, including a young primeval world, our own and a much older world with advanced technology, all ageing and developing side by side, conscious and sometimes stirred by the presence of the others - strange ships in the sky, images of ancient creatures, the imprudent antics of poltergeists and strange noises like the creaking of bedsprings from an empty room.

"These time tracks spin around like separate grooves of a gramophone record, each playing a different score until given a sudden jolt when the needle jumps a track, imposing for a very short period an unintelligible tune upon its neighbour before being returned to its own groove again."

**Wing Commander Sir Peter Horsley,** former Equerry<sup>164</sup> to Queen Elizabeth and Prince Philip

#### **DAIMONES OF THE AIR**

As we've established, the figure of Lucifer seems to be a demonization of several ancient gods and heroes, including the civilizing figures such as Oannes, Prometheus, Osiris-Dionysus and most important perhaps, Cadmus.

But the term 'demonization' itself is revealing since the ancient Greek conception of daimones was identical in most ways to the Judeo-Christian conception of angels, <sup>165</sup> particularly guardian angels.

In most ways, but not all. The term *daimon* originally referred to a spirit that was both protector and bringer of knowledge. The Romans called the daimones *genii*, the root of the term genius. You've probably heard that if someone was particularly gifted a Roman would say she *had* a genius, not that she *was* a genius.

<sup>164</sup> https://en.wikipedia.org/wiki/Equerry#United\_Kingdom

<sup>165</sup> http://www.mythindex.com/greek-mythology/D/Daemones.html

Church fathers like Augustine dismissed the distinctions pagans made between good daemons (*eudemons*) and bad ones (*kakodemons*), though the idea of heavenly angels and fallen angels already existed as a corollary (particularly in the Book of Enoch).

But Augustine in particular was deeply influenced by the stark, simplistic dualism of Manichaeism, the Mesopotamian Gnostic faith he held before his conversion. Splitting hairs just wasn't his style.

Another Apeulius quote by Augustine may just shed an important light on all the information we've just covered here:

The same Apuleius, when speaking concerning the manners of demons, said that they are agitated with the same perturbations of mind as men; that they are provoked by injuries, propitiated by services and by gifts, rejoice in honors, are delighted with a variety of sacred rites†, and are annoyed if any of them be neglected.

Among other things, he also says that on them depend the divinations of augurs, soothsayers, and prophets, and the revelations of dreams, **and that from them also are the miracles of the magicians.** 



#### **ON THE PLAINS OF SAN AGUSTIN**

There *are* those who believe the Roswell event was real but don't believe it had anything to do with extraterrestrials from another star. The so-called Collins Elite, the alleged secret society within the Department of Defense, have an entirely novel take on the crash:<sup>166</sup>

Beyond any shadow of doubt at all, the strangest belief of the Collins Elite was that relative to the Roswell affair of July 1947. In what is certainly a unique fashion, they came to believe that nothing - extraterrestrial or otherwise - crashed at Roswell.

Rather, the group concluded that the event was "staged" - a "Trojan Horse"-type event provoked by demons trying to deceive us into accepting the idea that vulnerable ETs had crashed at Roswell, and were responsible for the wave of Flying Saucer encounters that gripped the nation in the summer of 1947.

<sup>166</sup> http://eventsfinal.blogspot.com/2012/02/roswell-jack-parsons-golem-demons.html

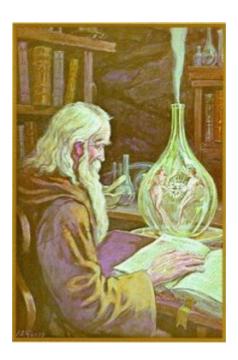


For the Collins Elite, the "alien debris" and "memory metal" said to have been recovered at the crash site on the Foster Ranch, New Mexico (which is shown above, in a photo I took in February 2011), were nothing less than the result of diabolical "demonic alchemy."

In other words, the group formed an opinion that these strange entities "weaved" the materials, then had them manifest on the Foster Ranch, thus creating the image of a crash of something exotic from the skies.

But, what of the bodies said to have been found at the site? Well, the Collins Elite had an answer to that issue too.

Their members claimed to have read reports suggesting that no literal bodies were ever found at Roswell - at all. Rather, they maintained that certain "biological materials" were recovered.



Although comparisons have been to the Golems of Jewish folklore, what this all sounds like are variations on the *homunculi*, the artificial beings created in the Alchemical legends. See if a couple of names pop out at you here:

The guests thereupon ascended to the sixth floor, where stood a small altar resembling that in the King's throne room. The bird drank from the little fountain and was fed with the blood of the white serpent which crawled through the openings in the skull. The sphere by the altar revolved continuously.

The watch struck one, two, and then three, at which time the bird, laying its neck upon the book, suffered itself to be decapitated. Its body was burned to ashes, which were placed in a box of cypress wood.

Virgo Lucifera told C.R.C. and three of his comrades that they were lazy and sluggish "labourators" and would therefore be excluded from the seventh room.

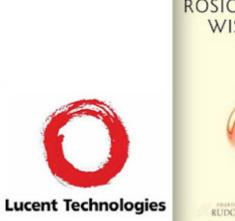
C.R.C. and his three friends were set to work moistening the bird's ashes with specially prepared water until the mixture became of doughlike consistency, after which it was heated and molded into two miniature forms.

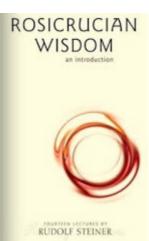
Later these were opened, disclosing two bright and almost transparent human images about four inches high (homunculi), one male and the other female.

These tiny forms were laid upon satin cushions and fed drop by drop with the blood of the bird until they grew to normal size and of great beauty. Though the bodies had the consistency of flesh, they showed no signs of life, for the soul was not in them.

The bodies were next surrounded with torches and their faces covered with silk. Virgo Lucifera then appeared, bearing two curious white garments. -- The Chemical Marriage of Christian Rosencreutz, as quoted in The Secret Teachings of All Ages by Manly Palmer Hall

**This of course was the foundational text for the Rosicrucians,** who of course would later be identified with the rose and cross. Or should I say the *Roswell*-icrucians?





And wouldn't you just know it, another variation on the "Innovation Ring" popped up in another unlikely place\*, in this case a collection of lectures on Rosicrucianism by Rudolf Steiner, published in 2000.

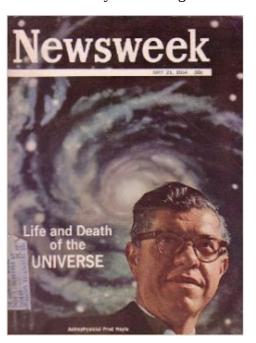
<sup>167</sup> http://secretsun.blogspot.com/2016/05/lucifers-technologies-interlude.html

#### **BIOBOTS GO!**

**UFO lore** is filled with speculation that Greys are in fact biorobots of some kind, <sup>168</sup> if not in **fact actual** *homunculi*. The reported robotic movements and tasking that is cited in abduction accounts is used as evidence for this theory. But for some, such as the Collins Elite, those explanations are far too conventional.

And for others, the cosmology leapfrogs over the relatively typical demonology of the UFO Demonologists and heads straight for *Hypostasis of the Archons*, <sup>169</sup> the ancient Gnostic text that makes the Collins Elite look like starry-eyed optimists.

Archon theory would come from the most unlikely of sources one fine spring day- in fact, it would be stated with great authority and confidence by one of England's most respected scientists.



#### **FULL CIRCLE**

Sir Fred Hoyle was a British mathematician, astrophysicist and astronomer best known as the foremost proponent of the steady-state theory of the universe, that being that the universe is constantly creating matter to keep its density constant as it expands. Hoyle was no toiler- he was the cream of the crop (he's credited with coining the term "Big Bang"):

Hoyle was educated at Emmanuel College and St. John's College, Cambridge, and spent six years during World War II with the British Admiralty, working on radar development. In 1945 he returned to Cambridge as a lecturer in mathematics.

Hoyle was elected to the Royal Society in 1957, a year after joining the staff of the Hale Observatories (now the Mount Wilson and Palomar observatories). In collaboration with William Fowler and others in the United States, he formulated theories about the origins of stars as well as about the origins of elements within stars. Hoyle was director

<sup>168</sup> http://www.bibliotecapleyades.net/ciencia/esp\_ciencia\_life10.htm

<sup>169</sup> http://secretsun.blogspot.com/2013/06/unified-weird-theory-addenda-astro.html

of the Institute of Theoretical Astronomy at Cambridge (1967–73), an institution he was instrumental in founding.

He received a knighthood in 1972.

Hoyle received a knighthood after calling a press conference on May 10, 1971 and making the following claims to a startled press corps:

"Human beings are simply pawns in a great game, being played by alien minds, which control mankind's every move.

"These alien minds come from another universe, one with five dimensions. Their laws of chemistry and physics are completely different from ours. They have learned to shatter the TIME/SPACE barriers that restrict us."

**These super-intelligent entities are so different from us** that to apprehend them or to describe them in human terms, is impossible.

These entities seem to be totally free from any such physical restrictions as bodies, and they are more like pure intelligence.

**They seem to have the ability to be almost anywhere** in the universe in a matter of seconds.

**These aliens are everywhere—in the sky, on the sea, on earth.** They have been here for countless eons and they have probably controlled the evolution of Homo sapiens. All of what man has built and become was accomplished because of the 'tinkering' of these intelligent forces.

**Try to imagine a prominent scientist giving such a speech today- the firestorm would be unquenchable**. Good luck getting tapped for a knighthood, he'd be drummed out of the business entirely. But as we saw with men like Horsley and Goddard, this was no obscure clockpuncher, crunching numbers in a back office somewhere. Hoyle was at the top of his game.

How similar this all sounds not only to the wildest speculations of left field UFOlogists but also to the Caxton Hall speech<sup>170</sup> given by Goddard in 1969, which we encountered in our post on Rear Admiral Herbert Knowles.

What got into these men, by all measures at the summit of achievement in their respective fields, that they make such seemingly incredulous public statements? What exactly did they have to gain?

Although Hoyle gave no indication that he was sourcing from *Hypostasis*, this was a great refinement of Archon theory from the Gnostic days. Hoyle's ideas wouldn't make much of a mark on the world of science, unsurprisingly, but in the world of occult UFOlogy and UFO demonology Hoyle's pronouncements can't possibly be understated.

<sup>170</sup> http://runesoup.com/2015/03/the-caxton-hall-encore/

John Keel would be paying attention<sup>171</sup> and Hoyle's words would have more of an impact on his 70s and 80s work than he would probably have wanted to admit.

Friends of Keel would note that he became increasingly paranoid and pessimistic throughout that time and some have speculated that he may have had an upsetting encounter or event that deeply shaded his thinking.

# Archon theory seems to have had an influence on Alchemical thinking as well, probably absorbed through anti-Gnostic tracts from early Church fathers.

Hall would write this in 1928 in *Secret Teachings of All Ages*, telling much the same story of Yaldabaoth only with Lucifer in the villain's role:

In another part of his writings von Welling also says that there was no material universe until Lucifer, attempting to perform the cosmic alchemy, misused the Schamayim, or the Divine Fire.

In order to reestablish the Schamayim which Lucifer had perverted, this universe was formed as a means of liberating it from the dark cloud within which it was locked by the failure of Lucifer's attempt to control it. These statements clearly emphasize the fact that the early philosophers recognized in the Bible a book of chemical and alchemical formulæ.

Here is the Gnostic fall, from Divine *immateria* to the Hell of the material world. And although you might hear all kinds of nonsense to the contrary, the magic at work here seems to be distinctly *anti*-Gnostic, a rush to embrace the material, to embrace incarnation. Salvation *through* the material, literally so; running through materialism into a kind of immortal materialism, the promises of immortality of Transhumanism, of cryogenics, of gene editing.

All creating a new kind of pyramid cult, a doctrine of immortality dependent on a powerful priesthood. The new moguls of Silicon Valley seem particularly fixated on the idea, as if their wealth and power can defeat the Great Equalizer.

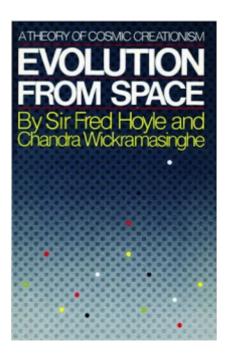
What is far more likely to happen is that they will find out that their wealth and power will be as fleeting as human life itself and that they offer nothing that can't be copied by a new ascendancy, which is actually already beginning to take shape. Very little of what the new moguls proffer is truly essential and *all* of it is vulnerable to cultural backlash.

The inarguably brilliant Ray Kurzweil clings tightly to the belief that bodily immortality- whether biological or via some kind of electronic intermediary- is inevitable and indeed, imminent. But there's still not a glimmer of evidence that this immortality will be made manifest any time soon. If at all.

Now we hear the increasing drumbeat of artificial intelligence and robotics, but is this simply a repeat of the revolutions that neuroscience and nanotechnology were supposed to bring about 25 years ago? Or is this in fact the ultimate endgame of the postwar technological revolution?

 $<sup>171\ \</sup>underline{https://archive.org/stream/JohnAKeelAnomaly7SupplementFall1971Pages97100/John-A-Keel-Anomaly-7-Supplement-Fall-1971-pages-97100\_djvu.txt$ 

Is replacement by intelligent machines the endgame of Humanism, after all? Or is there another game at work, one running in a parallel track to the brave new world of Darwin, Dennett and Dawkins?



Hoyle didn't stop at extradimensional aliens when it came to blaspheming against the totalitarian dictates of the Scientistic elite. Along with Chandra Wickramasinghe, Hoyle went straight to the heart of the Holiest of Holies, the untouchable dogma, the new Divine Right of Kings.

**Yes, Hoyle rejected Darwinian evolution in favor of a radical kind of panspermia,** most notably spelled out in the book *Evolution from Space*. Hoyle would state that the idea of life arising *ex nihilo* was nonsense, claiming "there is not a shred of objective evidence to support the hypothesis that life began in an organic soup here on Earth." His co-author would write:

The facts as we have them show clearly that life on Earth is derived from what appears to be an <u>all pervasive galaxy-wide living system</u>. Terrestrial life had its origins in the gas and dust clouds of space, which later became incorporated in and amplified within comets.

**Life was derived from and continues to be driven by sources outside the Earth,** in direct contradiction to the Darwinian theory that everybody is supposed to believe.

It is believed by neo-Darwinists that the full spectrum of life as we see it today as well as in the past is accounted for by the steady accumulation of copying errors and the consequent development of variety as a primitive living system is copied billions upon billions of times.

It is stated according to the theory that the accumulation of copying errors, sorted out by the process of natural selection, the survival of the fittest, could account both for the rich diversity of life and for the steady upward progression from bacterium to Man.

In our recent book Sir Fred Hoyle and I have argued strongly against this proposition. We agree that successive copying would accumulate errors, but such errors on the average would lead to a steady degradation of information.

What the fossil record does show beyond doubt is that new properties of life at the level of expressed genes have been introduced by successive experiments. Only when these experiments were successful did the changes endure. Lines with unsuccessful or inoperable gene additions simply died away.

With this Hoyle and Wickramasinghe placed themselves in a small but potent camp of secular dissenters against Darwinist, and as such naturalist and mechanistic, determinism.

It should be noted that another scientific luminary went even farther in his theories of the extraterrestrial origins of life. One with a rather unique qualification to speak of such things.

Author Michael Drosnin, who pioneered a postmodern kind of Kabbalah with his bestseller *The Bible Code*, made a remarkable discovery while applying his software to a passage in Genesis:

Francis Crick's directed panspermia was used by Michael Drosnin as scientific support for what he read out of the "Bible Code" in the following encrypted message from a block of type 32 characters wide by 12 high from Genesis: "**DNA was brought in a vehicle."** This message is crossed by another: "your seed." Nearby is the message: "In a vehicle your seed." From this Drosnin concludes:

When I found that encoded in the Bible, I couldn't believe it. It seemed like science fiction. DNA, the molecule of life, sent to Earth in a spaceship. I wondered if any reputable scientist would even consider such a fantastic idea.

**Drosnin went straight to the source for corroboration, Francis Crick.** A Nobel laureate and the co-discoverer of DNA, one of the great breakthroughs of the post-Roswell era, Crick also drifted away from Darwinist dogma later in his career.

"Is it possible," I asked Crick, when I reached him at the Salk Institute in San Diego, California, "that our DNA came from another planet?"

"I published that theory twenty-five years ago," said Crick. "I called it Directed Panspermia."

**The** "only possibility." Rather definitive, don't you think?

\* Members of the Facebook group have found some strange examples of the Innovation Ring used in unlikely, distinctly un-Zen places.

NOTE: In yet another one of the amazing coincidences that fall like raindrops all over this story, <u>Shelter Island attendee Linus Pauling</u> was also hot on the heels of discovering DNA and might have beaten Watson and Crick to the finish line but was hampered by security issues related to his antiwar activities.<sup>172</sup>

<sup>&</sup>quot;Do you think it arrived in a meteor or comet?" I asked.

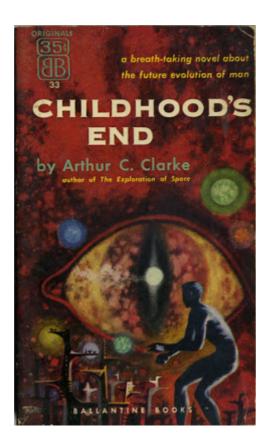
<sup>&</sup>quot;No," said Crick. "Anything living would have died in such an accidental journey through space.

<sup>&</sup>quot;Are you saying that DNA was sent here in a vehicle?" I asked.

<sup>&</sup>quot;It's the only possibility," said Crick.

<sup>172</sup> https://paulingblog.wordpress.com/2009/04/28/the-pauling-corey-structure-of-dna/

### **Contact**



As the Globalist agenda goes from a gallop to a stampede in 2016, it should be noted that the world being unrolled over our heads right now was previewed in many ways via the Contactees and abductees of previous decades.

I've long suspected that "Contactees" were a disinfo operation. The effect they had seemed to hew a little too closely to the desired outcome of the CIA's Robertson Panel, <sup>173</sup> that the UFO phenomenon be demystified and made an object of ridicule.

Seeing hamburger salesmen and retired mechanics trotted out before the media with their tales of glammed-up Venusians filled that bill quite nicely.

But there was a darker undercurrent to the Contactee message; most of them were pitching some kind of cosmic authoritarianism with their delusional accounts of flying saucer joyrides. This impulse would have a major impact on the nascent New Age movement.

The best-known Contactee, George Adamski, preached a message of cosmic Communism:

Adamski was considered to be an outrageous subversive, and is alleged to have said that the alien form of government was very different from the democracy of the United States and was most probably a Communist system. Adamski also predicted that Russia would dominate the world, which would usher in a 1,000-year era of peace on Earth.

<sup>173</sup> http://www.ufocasebook.com/robertsonpanel.html

# But if Adamski were such a subversive, how was he able to wrangle a private audience with the Pope, <sup>174</sup> who apparently gave him a special medallion as an honorific?

Moreover, his co-writer Desmond Leslie apparently had somewhat of an occult pedigree. We saw how Leslie cited the avowed Globalist Alice Bailey in the introduction to he and Adamski's book, but his father, Sir Shane Leslie, apparently had more exotic interests still:

"Sir Shane's closest friends at this time included the acclaimed paranormal novelist, M. R. James and the eccentric Lord Tredegar, who dabbled in the black arts, under the influence of Aleister Crowley's teachings, at his country estate in Wales." -- Nick Redfern, Final Events



https://www.youtube.com/watch?v=KGRuKdowkcM

Leslie would come to associate with another of the "George" Contactees, in this case George King, the British-based head of the UFO cult, the Aetherius Society. Like many UFO cultists, King would simply polish up old Theosophical hoodoo with the Space Age sheen of the Saucers.

King was much like Adamski in many ways (Leslie would later introduce the two men) but also prophesied a troubling scenario in which an unnamed figure, a "Globe Master, a ruler of the world, is to come - a stranger who will be more powerful than all the armies on earth."

According to King, this "Globe Master" will remove all those from the earth who do not respect his word." Note the capitalized pronouns:

...He will openly approach the Earth leaders; He will make His origin known to them but they will not believe Him. However, He will have great powers which by Karmic Law, He will be allowed to use in order to demonstrate to all men beyond all doubt, the Authority empowering Him to carry out His great mission on Earth...the power of this Being will be greater than mankind has ever seen before in any single humanoid frame. So vast will it be as to be almost terrible...

How similar this sounds to Manly P. Hall's prophecy from decades earlier:

On that "Great Day" to come, humanity will become one and the <u>'Lord of the World'</u> will openly reign. Until then, those who know "the purpose of the Universal Plan must dwell apart from the rest..." as keepers of the "Secret Doctrine." - Manly P. Hall, The Phoenix

<sup>174 &</sup>lt;a href="https://archive.org/stream/TopSecretTr-3bAstraDocuments/AlienTrianglesOrBackEngineeredTopSecretCraft">https://archive.org/stream/TopSecretTr-3bAstraDocuments/AlienTrianglesOrBackEngineeredTopSecretCraft</a> divu.txt

Many occult and esoteric groups and figures have embraced Globalism, for centuries in fact, if not openly advocated for totalitarian systems like Fascism or Socialism. The alien groups only more so.

I don't need to remind you the effect this would have on the conspiracy-minded, particularly the religious variety thereof. But many more secular-minded observers have also looked upon all of this alien apocalypticism with a jaundiced eye. Many would make observations such as this:

"A great many of the contactees purvey philosophies which are tinged, if not tainted, with totalitarian overtones." Paris Flammonde, The Age of Flying Saucers

UFO literature from the 50s to the 80s in particular is rife with this kind of Globalist propaganda, often accompanied by warnings of nuclear armageddon or environmental catastrophe if humans don't obey their Space Brothers' commands. The scare tactics grew particularly intense with the rise of the abductees in the 1960s:

"The Space Beings appear definitely concerned with seeing that all humankind is united as 'one' on this planet.

"Contactees have been told that the Space Beings hope to guide Earth to a period of great unification, when all races will shun discriminatory separations and all of humankind will recognize its responsibility to every other life form existing on the planet. The Space Beings also seek to bring about a single, solidified government..."

Brad Steiger, The Fellowship

Jacques Vallee wrote about some of the troubling aspects of UFO cultism in *Messengers of Deception* (1979), including:

Fantastic economic theories, including the belief that a "world economy" can be created overnight, and that democracy should be abolished in favor of utopian systems, usually dictatorial in their outlook.

**Of course, UFO cultists are not alone in this.** Many more powerful and influential individuals and groups- some of the most powerful in the world, in fact- share these beliefs. The difference is that the latter have the power to turn their beliefs into reality. And are doing so. As we speak.

It's here I should remind everyone how strangely activist Hillary Clinton-- whose husband arguably did more to advance the cause of Globalism (and Silicon Valley) than any single person-- has been on the UFO issue during this election, <sup>175</sup> seemingly oblivious to the almost universal scorn this position earned her from the pundits.

I should also remind everyone here that the world's wealthiest corporation is building their new headquarters in the shape of a flying saucer...<sup>176</sup>

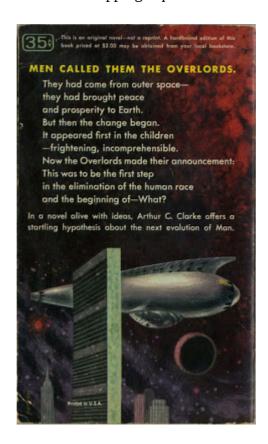
Why? What's the point?

<sup>175</sup> https://www.nytimes.com/2016/05/11/us/politics/hillary-clinton-aliens.html

<sup>176</sup> http://secretsun.blogspot.com/2015/03/astronaut-theology-unidentified-flying.html

# We recently took another look at 2001: A Space Odyssey, and the uncanny parallels it has to the bullet points of postwar UFOlogy.<sup>177</sup>

Arthur C. Clarke was almost certainly the conduit for these tales being told out of school, given his extensive governmental, scientific, and military connections. That probably also explains the uncomfortably futuristic technology showcased in the film, gadgets that were being developed in secret labs and given a sneak preview for the tripping Aquarians who made *2001* a smash.



But what about Clarke's other tour de force? Was that too a work of prophecy, or a showcase for predictive programming? Was Clarke thinking of that quote by Manly Hall when he began writing of demonic aliens installing a totalitarian superstate in *Childhood's End?* Or was he tapped in another stream of information entirely?

What is the deeper link between these seemingly-disparate strands and why would all of this have such a hold on a man like Clarke?

It's interesting to see the just-completed UN Building on the back cover of Clarke's book, since the UN was the focus of anti-NWO theory for so long (much less so now). Its various affiliate programs allowed all manner of groups, no matter how obscure, to associate themselves with the increasingly-marginal body.

The Lucis Trust took advantage of the affiliate program, which along with former Assistant Secretary General Robert Muller's association with the Trust, provided a lot of grist for the mill for conspiracists.

<sup>177</sup> http://secretsun.blogspot.com/2012/02/stanley-kubrick-and-reality-stargate.html

Another longtime hobby horse is an apparently spurious quote about Lucifer and the New World Order by New Age guru David Spangler, who was associated with a short-lived but influential (and alarmingly star-studded) Globalist thinktank, Planetary Citizen, <sup>178</sup> that also took advantage of the affiliate program.

That quote is garbling of *this* actual quote, which for many is probably just as bad:

"Lucifer comes to give to us the final gift of wholeness. If we accept it then he is free and we are free. That is the Luciferic initiation. It is one that many people know, and in the days ahead, will be facing, for it is an initiation into the New Age." -- David Spangler, Reflections on the Christ

What should not surprise anyone is that Spangler too claims to be a Contactee, though not quite of the Venusian variety:

"It is not unusual for me to have communication with non-physical, invisible beings; indeed, it happens almost every day and forms an important part of my work as I teach my online classes in collaboration with colleagues who dwell in spiritual worlds."

But perhaps he's just a more lucid type of the breed.

#### AT THE CROSSROADS

When talking about demons and science, it should be noted that Clarke began work on the novel that later became *Childhood's End* in July of 1946.

Yes, the same month that bombers from Roswell Army Air Field, led by General (Ram)ey, took part in Operation Crossroads, which many UFOlogists have cited, along with White Sands and Hiroshima, as the beacon that called our saucerian neighbors to our neck of the woods.

This story is just chock-full of coincidences, isn't it?

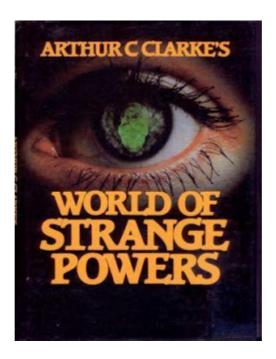
But perhaps the Crossroads motif- as old as Hecate herself- tells us how those seeking to summon these beings truly understood their nature.

Indeed, we read quotes from very high-ranking military figures, who may in fact have been briefed on Crossroads at the time, giving us a very clear picture as to how they perceived this phenomenon.

We saw how <u>Admiral Knowles eschewed the "nuts and bolts" of the phenomenon</u> in favor of the far fringes. This was a man with serious combat experience, an instructor at Annapolis-- not the kind of dewey-eyed New Ager you'd normally associate with such beliefs.

But did he- like Sir Goddard and Sir Horsley- have a vantage point that allowed them to frame all of this in a very different manner than the board at NICAP?

<sup>178</sup> http://www.sourcewatch.org/index.php?title=Planetary\_Citizens



**More importantly, was Clarke doing the same in** *Childhood's End?* Did he too realize the truth about this phenomenon, its nature, its actual origin, and did he in fact understand where it was all eventually leading? Note that the book was published just before the age of the Contactees, yet seemed to anticipate their utopian prophesying.

It should be noted that Clarke wandered far afield from scientific reductionism, dipping his toes into some pretty strange waters.<sup>179</sup> What did he know that his peers did not?

What does the recent adaption of *Childhood's End* on Syfy<sup>180</sup> presage for our own times? No one can deny that the agenda is quickening, that the brakes seem to have come off. Is there greater importance to the miniseries than we understand at the moment?

#### **DEMONOLOGY**

Many UFOlogists would come to see those flying enigmas filled with beings not unlike Clarke's Overlords, who were simply a literalization of the demonic (or *daimonic*, if you prefer) archetype that would later come to dominate many corners of UFOlogy.

"There seems to be no evidence yet that any of these craft or beings originate from outer space." - Gordon Creighton, Official 1992 Flying Saucer Review Policy Statement

"UFO behaviour is more akin to magic than to physics as we know it... the modern UFOnauts and the demons of past days are probably identical." - Dr. Pierre Guerin, Flying Saucer Review

"Studies of flying saucer cults repeatedly show that they are part of a larger occult social world." - Stupple + McNeece, 1979 MUFON UFO Symposium Proceedings

<sup>179 &</sup>lt;a href="http://www.tv.com/shows/arthur-c-clarkes-world-of-strange-powers/episodes/">http://www.tv.com/shows/arthur-c-clarkes-world-of-strange-powers/episodes/</a> 180 <a href="http://runesoup.com/2016/01/last-of-the-demon-kings/">http://runesoup.com/2016/01/last-of-the-demon-kings/</a>

"The symbolic display seen by the abductees is identical to the type of initiation ritual or astral voyage that is imbedded in the traditions of every culture...the structure of abduction stories is identical to that of occult initiation rituals...the UFO beings oftoday belong to the same class of manifestation as the entities that were described in centuries past." - Dr. Jacques Vallee, Confrontations

**Maybe Clarke was ahead of the curve.** Which leads one to question why and how. Maybe he was clued into information and intelligence that others were not and would never be. Perhaps he spoke to Air Marshall Goddard. He had the connections, certainly. Perhaps Sir Vic told him something like this:

"The astral world of illusion, which (on physical evidence) is greatly inhabited by illusion-prone spirits, is well known for its multifarious imaginative activities and exhortations. Seemingly some of its denizens are eager to exemplify principalities and powers. Others pronounce upon morality, spirituality, Deity, etc."

"All of these astral exponents who invoke human consciousness may be sincere, but many of their theses may be framed to propagate some special phantasm, perhaps of an earlier incarnation, **or to indulge an inveterate and continuing technological urge toward materialistic progress,** or simply to astonish and disturb the gullible for the devil of it."

Or both.

## **Appendix**

 $\frac{http://secretsun.blogspot.com/2016/04/lucifers-technologies-part-one.html}{https://archive.is/dWyq6}$ 

http://secretsun.blogspot.com/2016/04/lucifers-technologies-part-2.html https://archive.is/DzSQs

http://secretsun.blogspot.com/2016/04/lucifers-technologies-paradise-lost.html https://archive.is/7Zjri

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 $\frac{http://secretsun.blogspot.com/2016/04/lucifers-technologies-fallen-from-sky.html}{https://archive.is/HKwTe}$ 

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 $\underline{http://secretsun.blogspot.com/2016/05/lucifers-technologies-devils-in-details.html}\\ \underline{https://archive.is/3TDZM}$ 

 $\frac{http://secretsun.blogspot.com/2016/05/lucifers-technologies-baal-laboratories.html}{https://archive.is/6hG5w}$ 

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