



Paranoid American

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Here is a complete list of ADRENOCHROME and other FEAR BASED DRUGS in music, movies and TV.



Since the 1950s, Hollywood has known about adrenochrome. 🩸

Get ready for a detailed and well researched 📖



It all starts with Aldous Huxley's *The Doors of Perception*, which was the first mention of Adrenochrome to reach the public. Published in 1954 and influenced by Dr. Humphry Osmond.



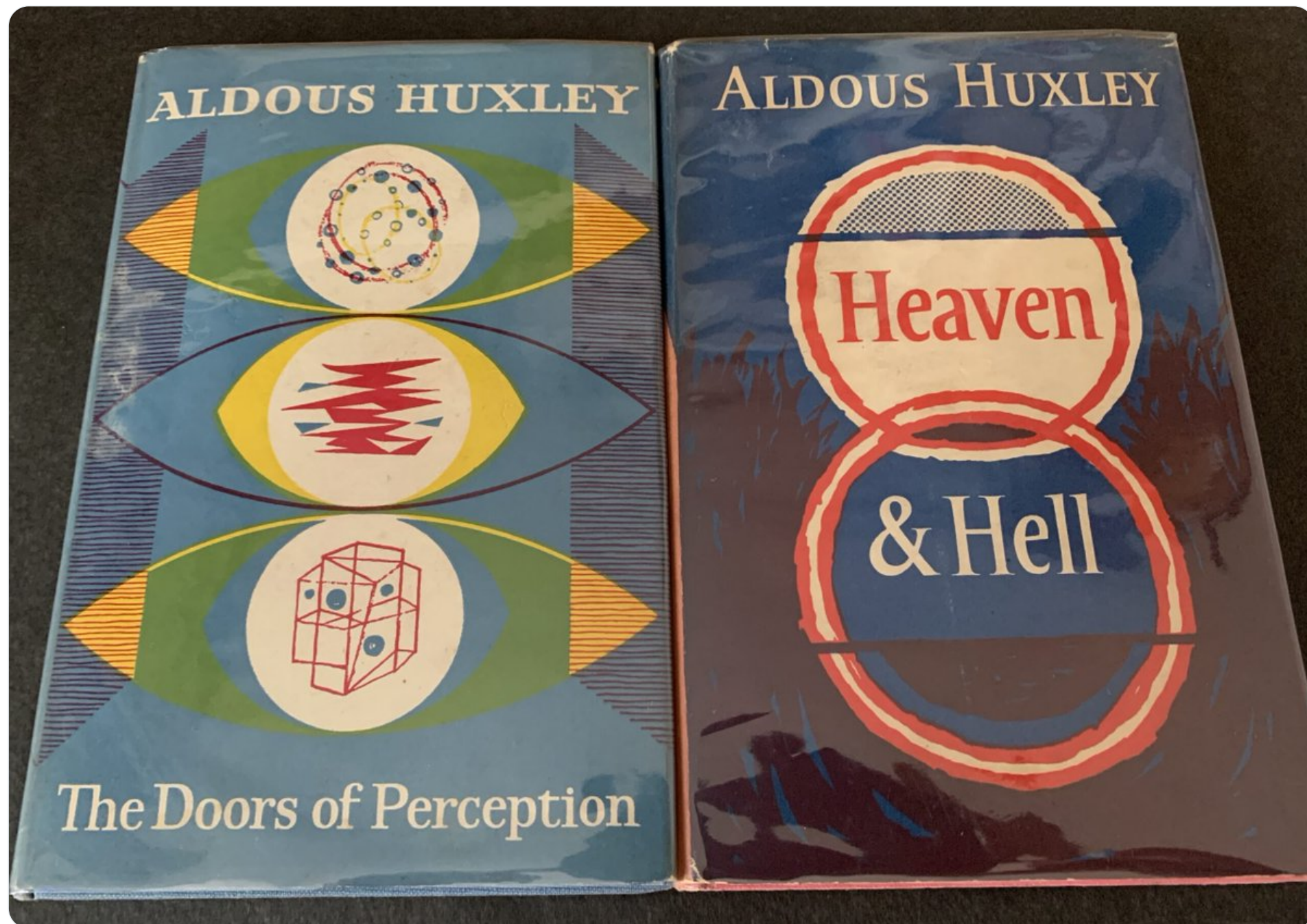
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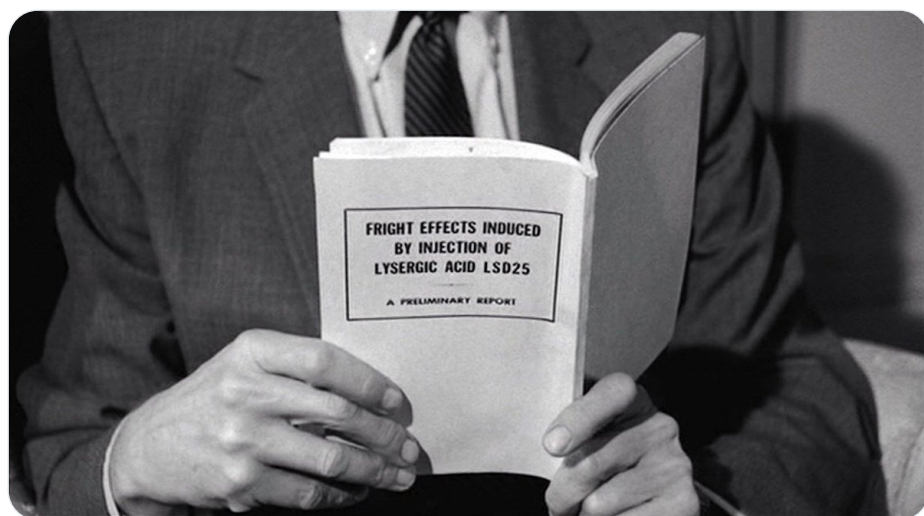
adrenochrome.



Another drug mentioned alongside adrenochrome in Aldous Huxley's *The Doors of Perception*, was LSD-25. LSD was promoted by Cary Grant as early as 1958 throughout Hollywood.

In 1959, "The Tingler" with Vincent Price is released, a horror movie that implies injecting LSD-25 can induce such an overwhelming amount of fear, a literal monster (pictured below) will manifest in the person's body.

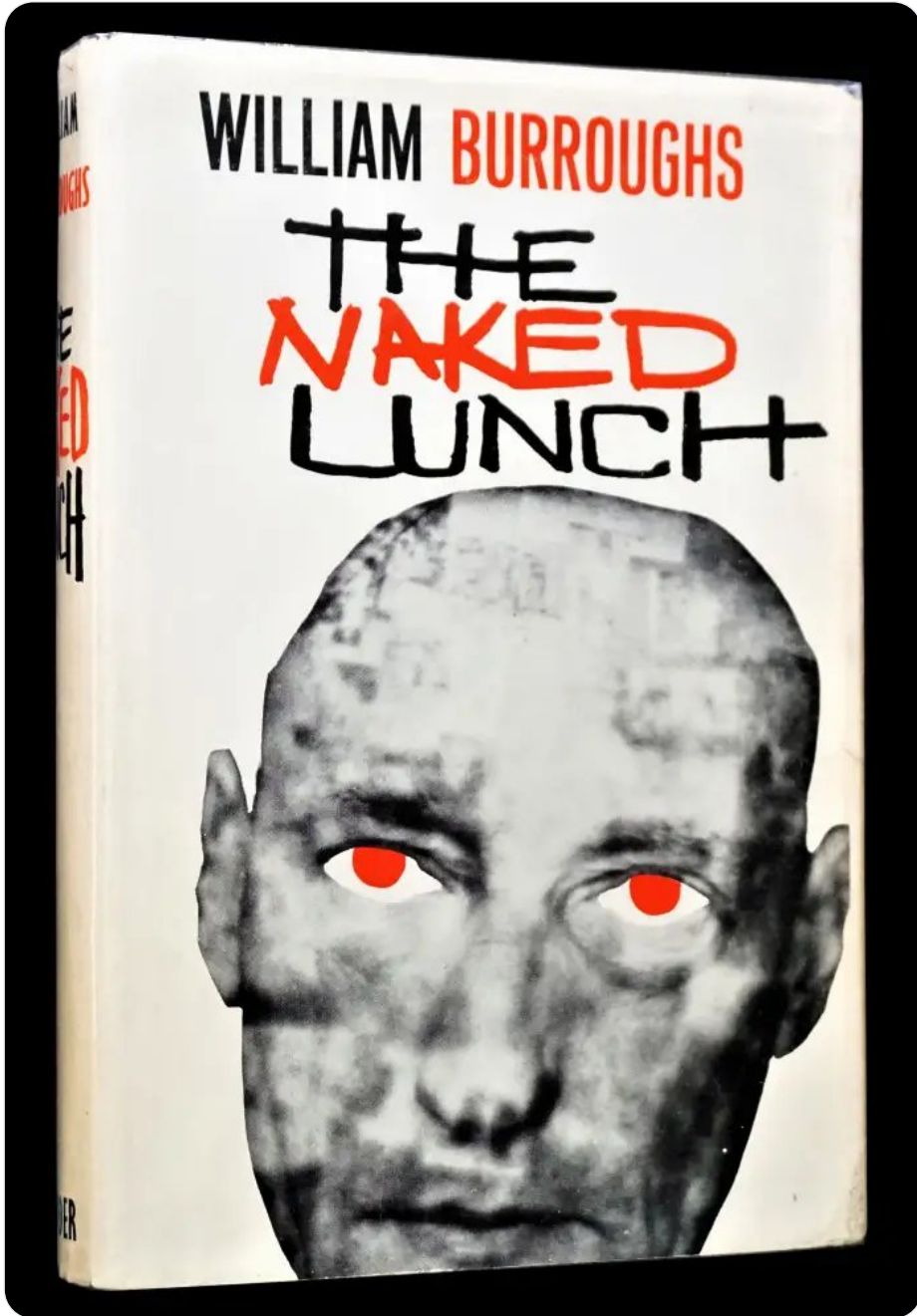
Here we have perhaps the earliest Hollywood movie with this specific theme of fear-based psychedelics.



Also in 1959, a disclosure from William Burroughs in his book, *The Naked Lunch*.

It's about a fictional Dr. Benway, who uses bulbocapnine to induce a coma-like obedience into victims which he would go on to torture, using a variety of drugs to induce schizophrenia (at the time, adrenochrome was considered a source of schizophrenia by researchers).

Dr. Benway was based on Dr. Robert Galbraith Heath, a psychiatrist at Tulane University, in which he experimented on mostly African American prisoners at Louisiana State Penitentiary via the CIA's MK-ULTRA program.



In 1962, Anthony Burgess publishes Clockwork Orange, citing:

"...you could peet it with vellocet or synthemesc or drenchrom or one or two other veshches which would give you a nice quiet horrorshow..."

This is perhaps the first reference to adrenochrome by name in a work of fiction, specifically themed around violence and MK-ULTRA programs.

Burgess was an avid reader of Aldous Huxley, so the source of his reference to adrenochrome in the book, is a clear and direct link back to Aldous Huxley.

The book was famously made into a movie by Stanley Kubrick in 1972.

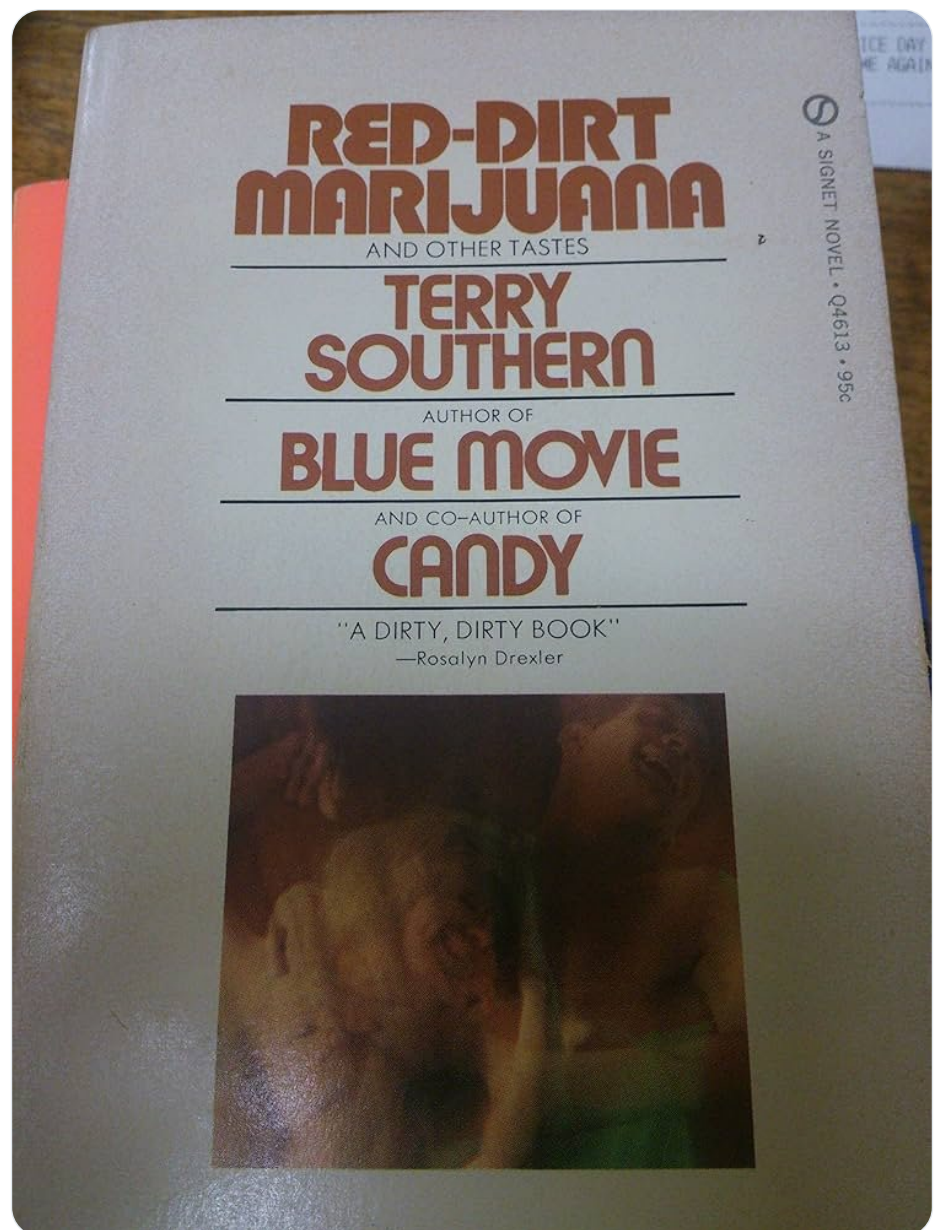


Another writer related to Hollywood's version of "adrenochrome" was Terry Southern, writer for Kubrick's *Dr. Strangelove*, *Saturday Night Live*, and the film *Easy Rider*.

A direct link between Stanley Kubrick and Anthony Burgess, Terry Southern also wrote a fictionalized account of adrenochrome in the short story "Blood of a Wig" (1967).

It was the last in a collection of writings called "Red-Dirt Marijuana and Other Tastes." The story has an obvious nod to adrenochrome as "the blood of schizophrenia patients"

"Listen, man... you ever made red-split? ... you know-the blood of a wig ... Well, it's something else, baby, I can tell you that ... Red-split, man, it's called red-split-it's schizo-juice ... blood ... the blood of a wig."



In 1971, the most influential work referring to adrenochrome is published by Hunter S. Thompson: Fear and Loathing in Las Vegas (adapted into 1998 film starring Johnny Depp).

In the original book are a number of references to eating adrenal glands, pineal glands, satanism and adrenochrome by name.

"...my memory of the conversation is hazy, due to massive ingestion of booze, fatback, and forty cc's of adrenochrome."

The reference to Satanism has become one of the most cited alongside adrenochrome harvesting:

"Where'd you get this? It's absolutely pure. What kind of monster client have you hooked up with this time?"
"Satanism freak. I think there's only one source for this stuff--the, uh, adrenaline gland... from a living human body. The guy didn't have any cash to pay me. He offered me human blood, said it would take me higher than I'd ever been in my life. I thought he was kidding, so I told him I'd just as soon have an ounce or so of pure adrenochrome, or maybe just a fresh adrenaline gland to chew on."

In addition to Satanists, the source of their adrenochrome also came from a child trafficker:

"They nailed this guy for child molesting. He swore he didn't do it. "Why should I fuck with children?" he said. They're too small."

Also in the book is a reference to eating Pineal Glands:

"I didn't dare to turn the creep down. He might have picked up a letter opener and gone after my pineal gland."
"Shit. We should get some of that. Just eat a big handful and see what happens."

“Extract of pineal.”

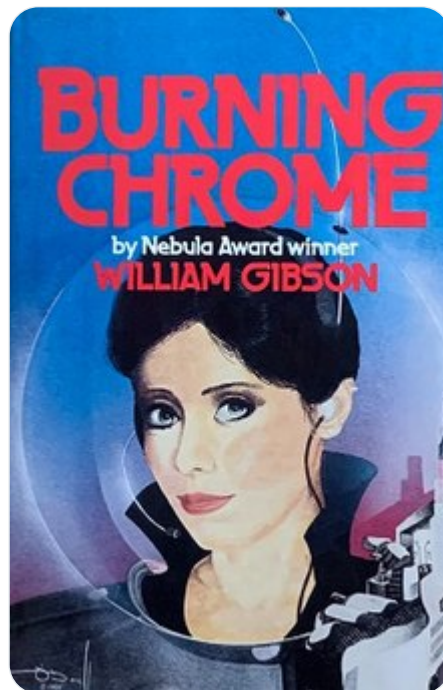
“Man, I’ll try just about anything but I’d never in hell touch a pineal gland.”



1982, the writer credited with coining the term "Cyberspace" and transhumanist book "Necromancer" published a story called "The Winter Market" as part of the book, Burning Chrome.

In the story, is a reference to the "Adrenochrome Hypothesis of Schizophrenia" (funded by the Scottish Rite):

"That stuff you're doing has some tricky tail on one of its molecules, keeps you from turning the decomposed adrenaline into adrenochrome. If it didn't, you'd be schizophrenic by now."



In 1982, one of the very first mentions of adrenochrome enters the music world.

Sisters of Mercy song, Adrenochrome includes the lyrics:

"High-tide, wide-eyed
Sped on adrenochrome
Filled with panic in their eyes
Rise, dead on adrenochrome"

previous 2 decades, starting with *The Tingler* (1959) movie, followed by *Clockwork Orange*, *Blood of a Wig*, and *Fear and Loathing*.



1982 movie "The Dark Crystal" was about an elite class of reptilians set on draining the "living essence" of their victims of a perceived inferior race:

"You're next, little Podling. [...] This won't hurt, we just want to drain your living essence. Then you can be the same as the other Podlings here [...] a slave. [...] Now the beam will rid you of your fears, your thoughts [...] your vital essence.

"You're very lucky. Only the Emperor can drink your essence."

"Is it ready?"

"Fresh and strong, Sire."

This is another early movie cited in modern day conspiracy theories as an example of Hollywood knowing about "adrenochrome" in the form of these vampiric "putrid lizards" which drink a certain substance other than blood (that must be fresh for potency) to gain power.



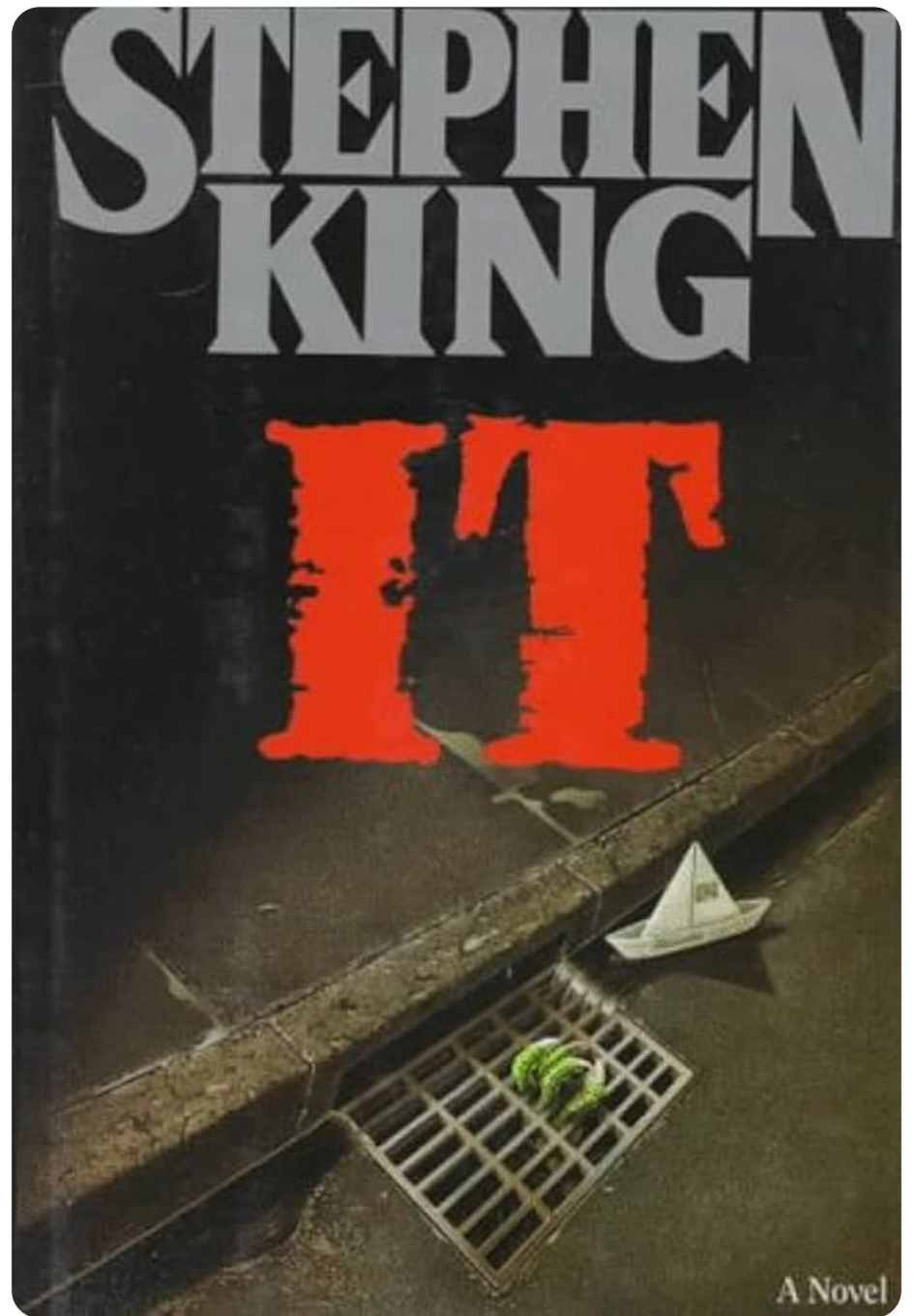
1986 IT by @StephenKing touches on the vein of an evil and vampiric creature named Pennywise feeding upon children.

Not only the flesh and blood, but specifically their fear.

Pennywise is a shape-shifting creature from a different universe which can appear as his victims worst fear. Themes to glands being tapped, chemicals of fear and children being the most potent source are all present.

One specific detail which King focuses on: salting the meat. This is a reference to fear being used to enhance the flavor (potency) of a child.

“It had always fed well on children. Many adults could be used without knowing they had been used, and It had even fed on a few of the older ones over the years — adults had their own terrors, and their glands could be tapped, opened so that all the chemicals of fear flooded the body and salted the meat. But their fears were mostly too complex. The fears of children were simpler and usually more powerful. The fears of children could often be summoned up in a single face”

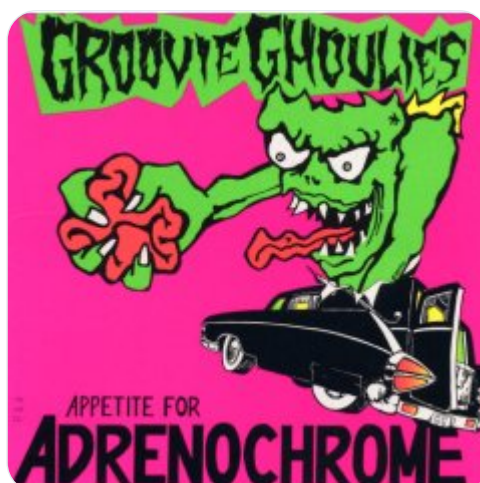


1989 the second notable reference to adrenochrome in the music industry.

Released in 1989 by Crimson Corpse Records, a Sacramento punk band released their debut album, titled Appetite for Adrenochrome.

Notable is the fact that the album includes covers from the Rolling Stones 1967 album, Their Satanic Majesties Request (itself inspired heavily by the Beatles' Sgt. Pepper's Lonely Hearts Club Band which featured Aleister Crowley on the cover).

The links to adrenochrome and Satanism here are likely influenced by Hunter S. Thompson's Fear and Loathing which linked these topics two decades earlier.



June 24, 1987 at the height of the Satanic Panic, Oprah Winfrey airs episode 203 featuring an "official witch of Salem", a "white witch" and a "former Satanic priest" who explain how children are kidnapped, tortured and used for their blood.

"There are eight ceremonies on a witch's calendar. There are certain Sabbaths that must be done every single year. Four of them are definite human sacrifice ones. The victims are easily picked up. They are wandering teenagers looking for a good time, runaways, skid row bums, paper boys, paper girls."

"You can go out to the street the day before or the day during, pick up that child, drug him, or whoever you want to, get him ready for the ceremony, and at that time they will slice the person's throat open, pick up the blood in a chalice, because they believe that the power in the blood will add to them"

The concepts of child sacrifice, vampirism, blood magic and Satanism are all alive and well here. Within a decade from when this episode airs, the same claims will continue to be made while referencing the chemical adrenochrome directly.



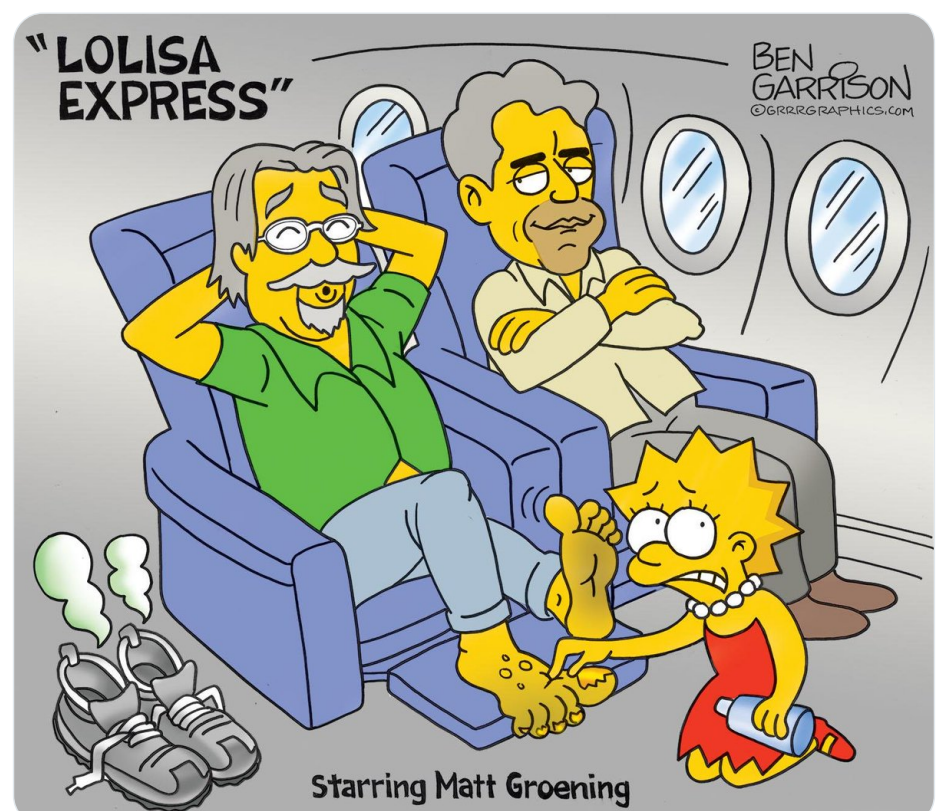
July 11, 1991, Simpsons "Blood Feud"

This episode repeated a familiar theme of rich elite using the blood of children for eternal youth.

"I'm back in the pink! Full of pith and vinegar! ... I tried every tincture and poultice and tonic and patent medicine there is, and all I really needed was the blood of a young boy."

searches for "Simpsons Adrenochrome" will bring up this exact episode (Blood Feud) as evidence that Matt Groening, creator of The Simpsons, had knowledge of adrenochrome.

This gets further compounded a quarter of a century later, when the same Matt Groening's name comes up on flight logs linked to Jeffrey Epstein.



1992 movie "Death Becomes Her" is also often cited as a reference to adrenochrome by Hollywood.

The film is about an actress, writer and doctor who discover a potion that provides eternal youth.

The potion is a distinct pink color (which conjures adrenochrome research from the 1950s citing "pink adrenaline" as the original source of adrenochrome within the context of psychedelics).

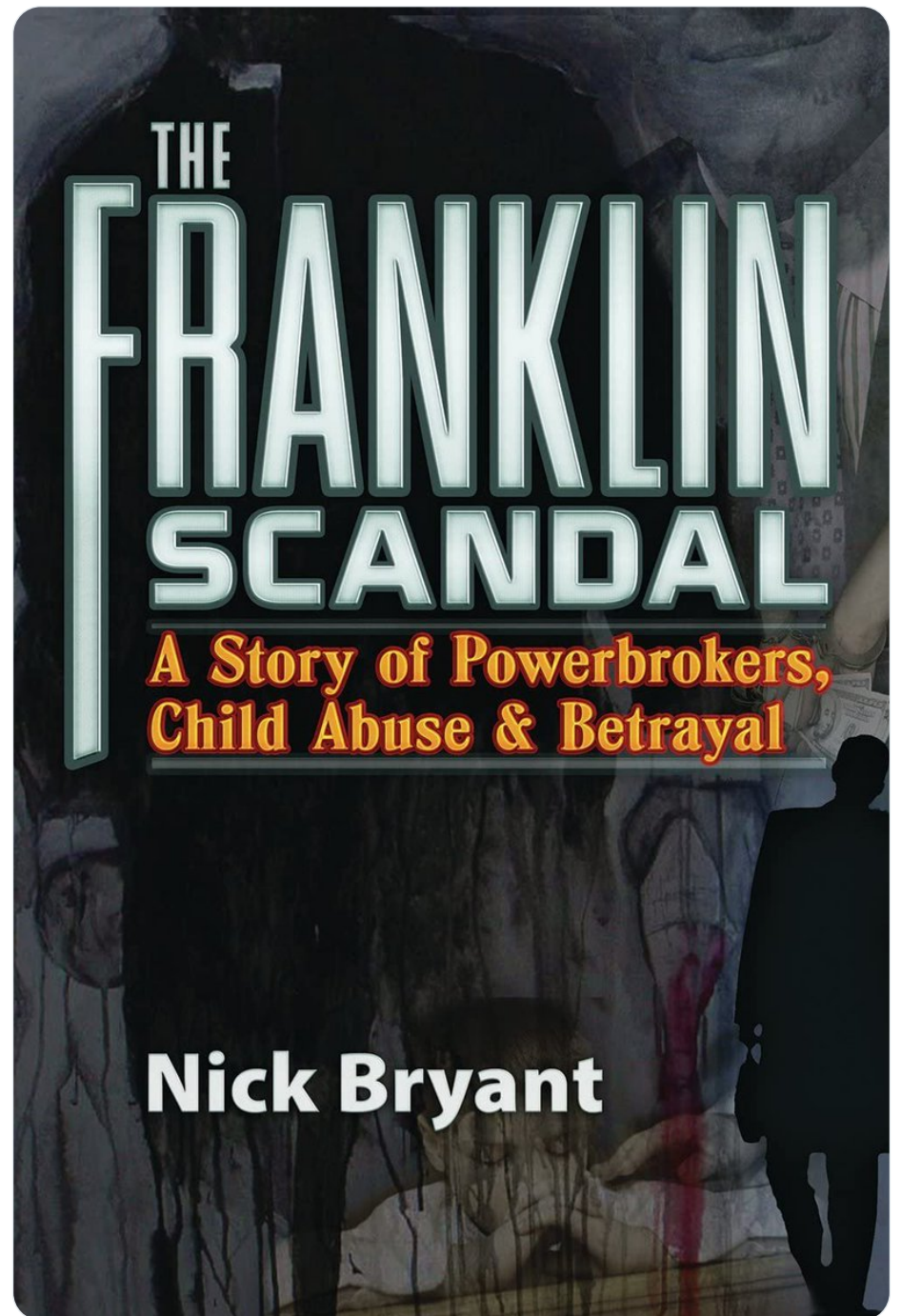
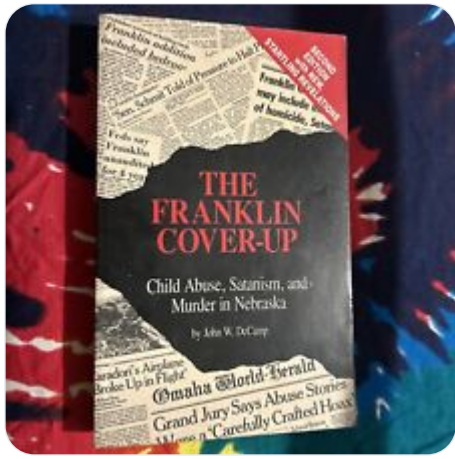


By 1992, reports of child trafficking, Satanism and blood drinking have saturated the media.

A book titled "The Franklin Cover-Up: Child Abuse, Satanism and Murder in Nebraska" is published by John W. DeCamp who was a lawyer, politician and Vietnam Vet who took part in "Operation Babylift" responsible for transporting over 2,800 orphaned Vietnamese children.

His book detailed an extensive child abuse ring with ties to the White House, Bohemian Grove and Hollywood - including the drugging, torture and cannibalism of young children.

This book by DeCamp was followed up with even more detail by @Nick__Bryant in The Franklin Scandal: A Story of Powerbrokers, Child Abuse & Betrayal, which expanded on DeCamp's findings and focused on the networks allegedly involved.

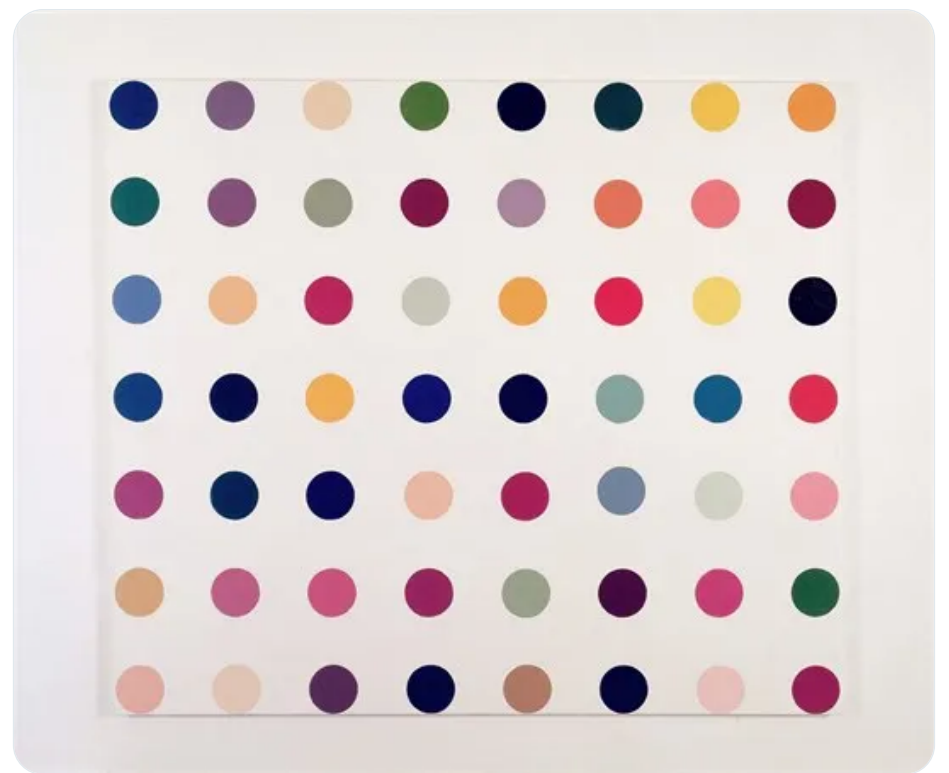
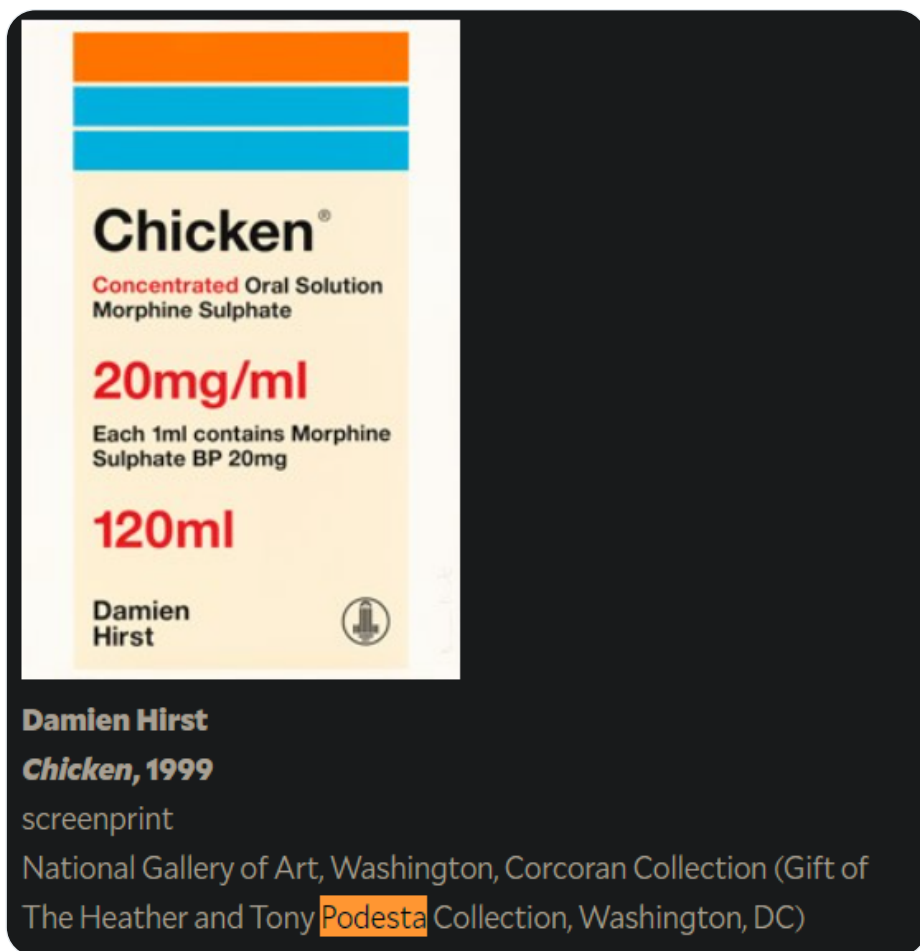


On May 22, 1992, artist Damien Hirst sells a painting titled " Adrenochrome Semicarbazone Sulfonate" at Christie's in London.

This is the first major reference to adrenochrome by name within the modern art world.

Within 15 years, Hirst is known as "United Kingdom's richest living artist" with his wealth estimated at \$384 million.

Among his patrons, is the name Tony Podesta. One that comes up frequently in future adrenochrome conspiracy theories.



Repeating the familiar themes of harvesting children for their "essence" is the 1993 Disney movie, Hocus Pocus.

The familiar themes are supernatural powers, blood magic and young children (specifically virgins).

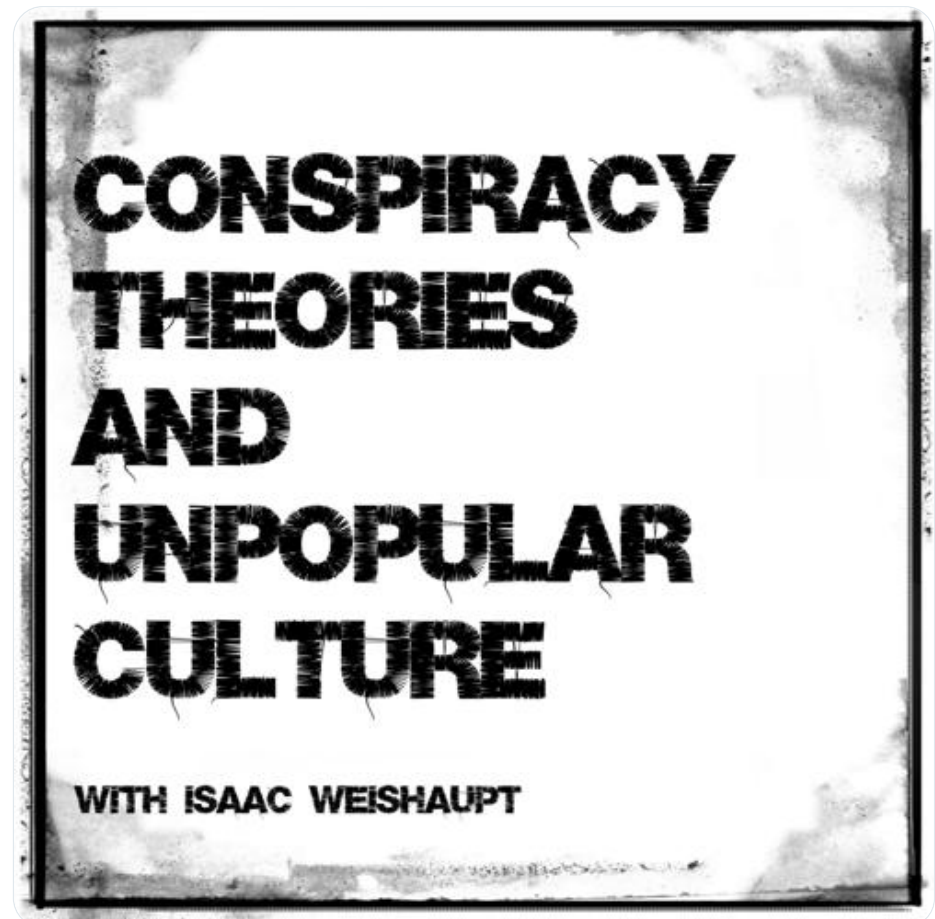
A 2022 article from @InsideTheMagic titled "Christians Accuse Disney of Indoctrinating Children Into Witchcraft, Sacrifice With 'Hocus Pocus'" acknowledges, but also dismisses the connection to adrenochrome:

“Some mentioned Adrenochrome, a chemical compound discovered in the 1950s that is the subject of conspiracy theories online [...] The conspiracy theory suggests that Hollywood elites harvest Adrenochrome from children’s blood to stay young. There is no connection between Hocus Pocus and the Adrenochrome conspiracy.”

The “some mentioned” is likely a reference to a popular podcast by @IlluminatiEyes titled "Conspiracy Theories and Unpopular Culture", with a particular episode from November 15, 2021 named “Hocus Pocus Film Analysis! Disney’s Sex Magick Satanic Adrenochrome Witchcraft Ritual!” in which the Isaac describes:

“connections of the cast and crew with ACTUAL Salem witch bloodlines! Some connections we’ll discover include the Necronomicon and most importantly- the confirmation that the spell book used in the film has incantations from an ACTUAL Satanic ritual! Furthermore- the specific ritual used is about sex with the Devil! We’ll also hit the connections to Kubrick's Eyes Wide Shut, sex rituals and obviously: ADRENOCHROME!”

The mention of "Necronomicon" provides an interesting connection to "Neuromancer", written by William Gibson who wrote about adrenochrome specifically in his 1982 story "The Winter Market"



The Cell from 2000, was inspired by the work of artist Damien Hirst (first fine artist to cover adrenochrome in 1992).

The movie is about a child psychologist (@JLo) who tests out an experimental drug allowing her to explore the mind of a schizophrenic serial killer (@vincentDonfrio1) first hand. The movie contains themes of schizophrenia, experimental psychedelics, child and animal sacrifice and...

(eyes on the chemical) “That's the stuff?”

“About twelve years of research, right Miriam?”

“What is it - are they - exactly?”

...

“Psychostimulants, serotonin, stabilizers, meprobamate, Neurontin, lithium carbonate. And my baby. It duplicates and expands upon the effects of a chemical called oxytocin, forcing a break in the neuron connections that hold experience. So new experience can form.”

Here, we have the concept of government-funded experimentation on schizophrenic criminals—a reality dating back to the late 19th and early 20th centuries.

Next, the idea that there's a drug that has a supernatural ability of transferring consciousness into another person, to gain insight (similar to the 1967 story "The Blood of a Wig" about adrenochrome).

In addition to these references, one of the most iconic scenes of the movie recreates artist Damien Hirst's “Mother and Child Divided” in which a live cow is impaled by large sheets of glass.



2001: Monster's Inc.

In the movie, there exists a rare substance called "scream" which must be extracted from living children by causing fear and trauma in them:

“There is nothing more toxic or deadly than a human child. A single touch could kill you! Leave a door open and a child could walk right into this factory! Right into the monster world!”

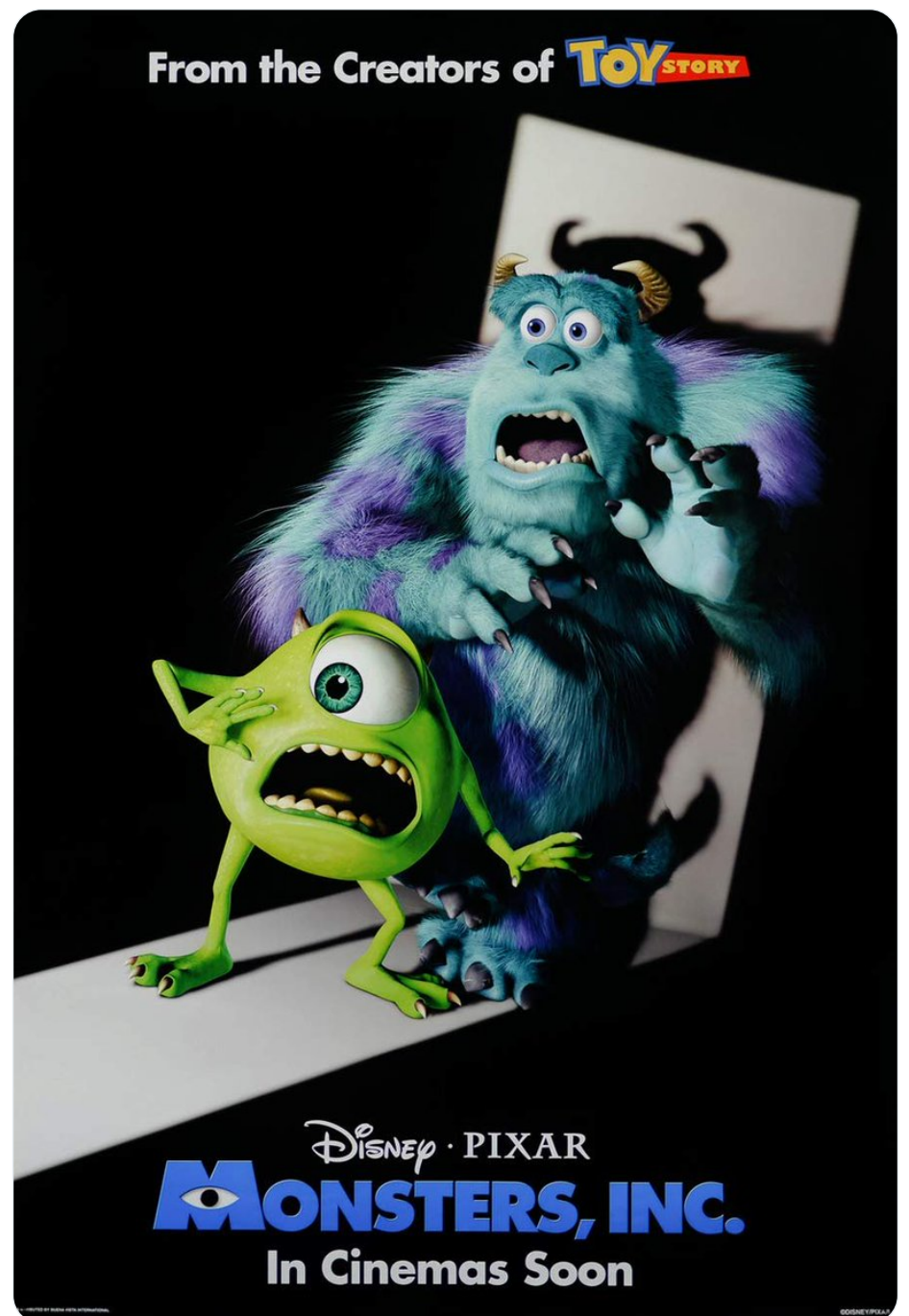
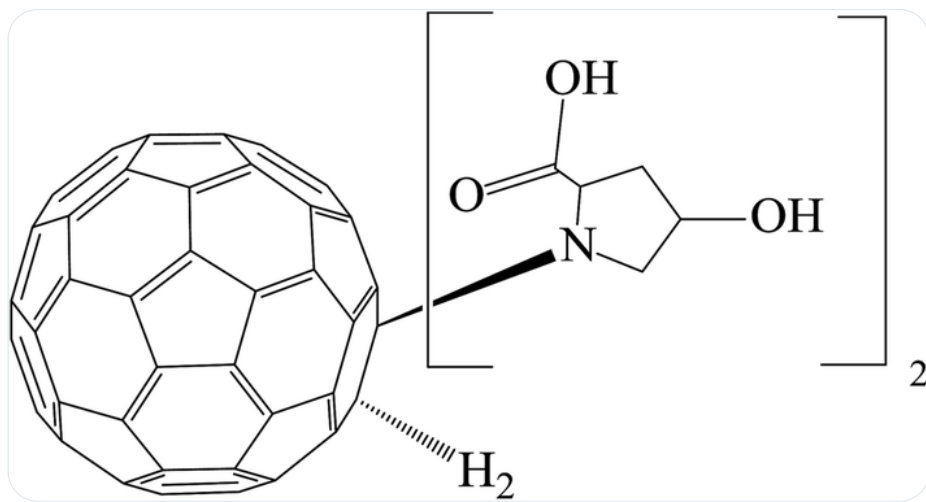
“I won't go in a kid's room! You can't make me!”

“You're going in there because we need this. (holds up a container) Our city is counting on you to collect those children's screams. Without scream, we have no power.”

While this Disney movie (obviously) doesn't mention adrenochrome by name, it uses the same three properties most commonly associated with it:

- 1 a mystical substance
- 2 primarily harvested from children
- 3 which provides power or supernatural abilities to those who consume it.

Articles, videos and social media posts from between 2010-2020 began to repeat a claim that the soccer ball under the child's bed (where the monsters come out to scare them to generate “scream”) was placed there intentionally as an inside nod the skeleton formula of adrenochrome.



Worth mentioning, in 2006 some of the first user-submitted reports of adrenochrome are posted to the website @Erowid

The earliest of these reports on the website for adrenochrome was posted March 28, 2006 (but recounts a series of experiments from 2004).

The user describes a powder which resembles “dried blood” and that dissolves into water to create a “blood red” solution. (This is likely the non-psychoactive variant of adrenochrome, carbazochrome).

They then note the methods of ingestion to include sublingual (absorbed under the tongue), insufflation (snorting) and vaporization (inhaled). As a way to distinguish between the effect of the methods, the anonymous user “waited a few days between each trial.” Finally, they describe the experience:

“[It] wasn't hallucinogen[ic] nor psychedelic. I had a feeling of warmth through my body, I felt a numbness in my hands and my head [...], there was some slight sedation, and a very slight short lived euphoria ([...] slightly more pronounced [sic] when smoked) [...] effects were extremely weak, absolutely not fun nor psychedelic in anyway, and short lived ([...] gone within 4-5 minutes) [...] disappointed by this uninteresting compound. [...] I would definitely not call it 'hallucinogenic'.”

Again, referring to research dating to the 1930s-1950s, it was well established that the crystalline form of adrenochrome does not have psychoactive properties.



2010: Supernatural show, Season 5, Episode 11 titled "Sam, Interrupted"

This episode takes place at a fictional Glenwood Sprints Psychiatric Hospital, in which an evil nurse runs her finger along a character's forehead, then tastes it.

"Crazy brains. (trails another finger across his forehead) They get soaked in dopamine and adrenaline and all sorts of hormones and chemicals that make them... delicious. (licks her finger off) And the crazier they are, the better they taste."

The reference to "all sorts of ... chemicals" can be read as an indirect reference to adrenochrome, and "the better they taste" is quite similar to how Pennywise (the evil clown from Steven King's 1986 "It") noted how "chemicals of fear ... salted the meat."



February, 2011: on the XM show "Opie and Anthony", comedian Louis C.K. asked Donald Rumsfeld (former US Secretary of Defense) if he and Dick Cheney (previous Vice President) were human-eating reptilians.

Louis CK: "Here's a guy who [...] met Eisenhower as a congressman, [...] worked for Ford, and Nixon, and Reagan and both Bushes. And there's still those people out there that think [...] that Rumsfeld and Dick Cheney are actually [...] lizards from outer space who eat human flesh. I don't know if anyone's ever asked you directly, sir, but are you a lizard?"

response, although comedian Louis CK jokes that this is exactly what he would expect a lizard to say, and that perhaps lizards aren't allowed to lie when directly asked about it.

Regardless of the non-answer, this was a popular live show in which the real Donald Rumsfeld was asked directly about a conspiracy themes that is later tied directly to adrenochrome ("lizards from outer space who eat human flesh").

[youtube.com/watch?v=XH_34t...](https://www.youtube.com/watch?v=XH_34t...)

2013: Doctor Sleep by @StephenKing

Continuing in the footsteps of The Shining, Dr. Sleep takes place years later when the small child in The Shining, Danny, has grown up.

Danny comes across a cult named the "True Knot", who like Monster's Inc, rely on extracting an undefined substance from unwilling victims through fear and torture.

Within the book, a strong themes of child kidnapping, trafficking, torture and sadism are clear by the first chapter.

"You know about kiddie-fiddlers? ... Well, old Andy was more than a kiddie-fiddler. He was a damn sadist, as well ... Someone who enjoys giving pain."

"A hundred years from now, you'll look and feel thirty-five. Until you take steam, that is. Then you'll be twenty-eight again, only you'll feel ten years younger. And you'll take steam often."

...

"Steam was hereditary, and often everyone in the target's family had at least a little."

Interesting note related to "walnut sauce", a man named Walnut serves as the resident scientist of the cult. He knows how to create a drug referred to as "hypo" which is used to drug the children that the cult kidnaps to extract steam from:

"make sure you talk to Walnut. Ask him what drugs might keep a rube child nice and docile for a long period of time."

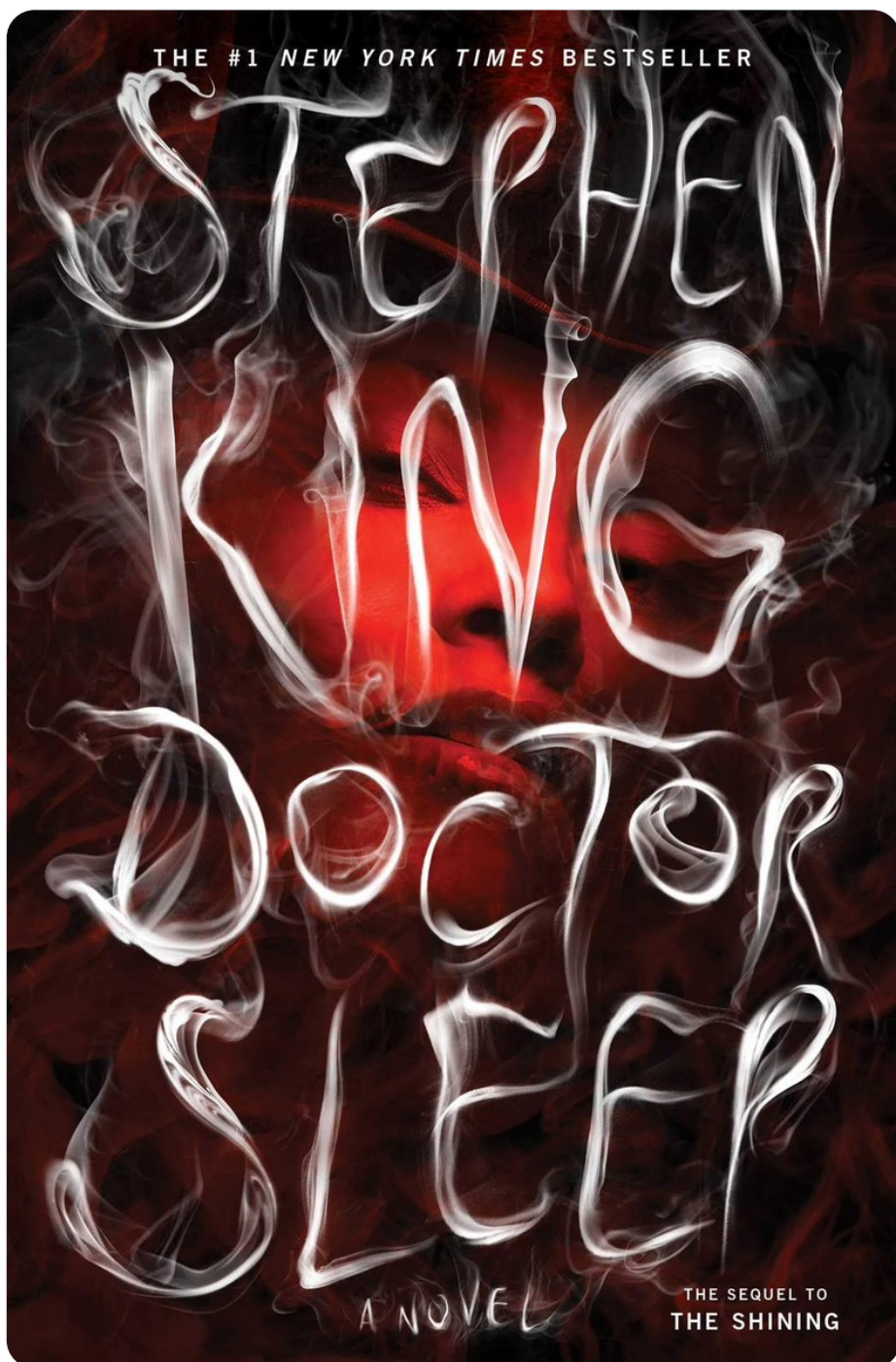
In the movie adaptation, a young kid is walking home after a baseball game when a van pulls up alongside him. After some discussion, the driver and "Snakebite Andi" convince the kid to get in.

One scene in particular describes a process that sounds similar to adrenochrome extraction, in that it requires fear and torture to increase the purity.

"Are you going to hurt me?"

"Yes. Pain purifies steam, dear boy."

"Fear, too. So you understand."



2016 episode of @DrPhil focuses on a woman named Sherrie who says she has devoted her life to searching for her daughter who has been missing from Wenatchee, Washington since June 20, 2016.

Sherrie: "I believe Jessie was tortured for the drug adrenochrome. Adrenochrome is a chemical that our body produces when we are extremely fearful, or have a lot of distress. It gives you strength, it gives you vitality. And when you drink it, it gives you euphoria and power. And the people that killed Jessie are harvesting that."

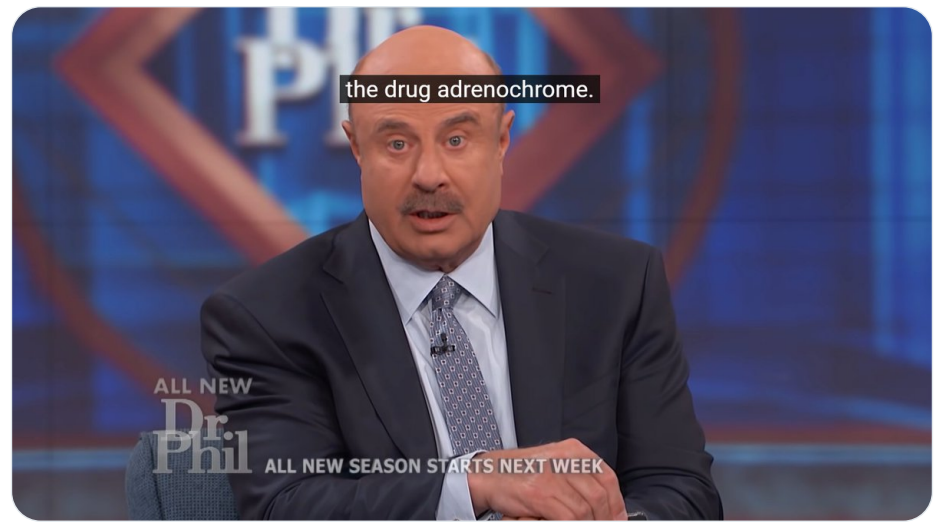
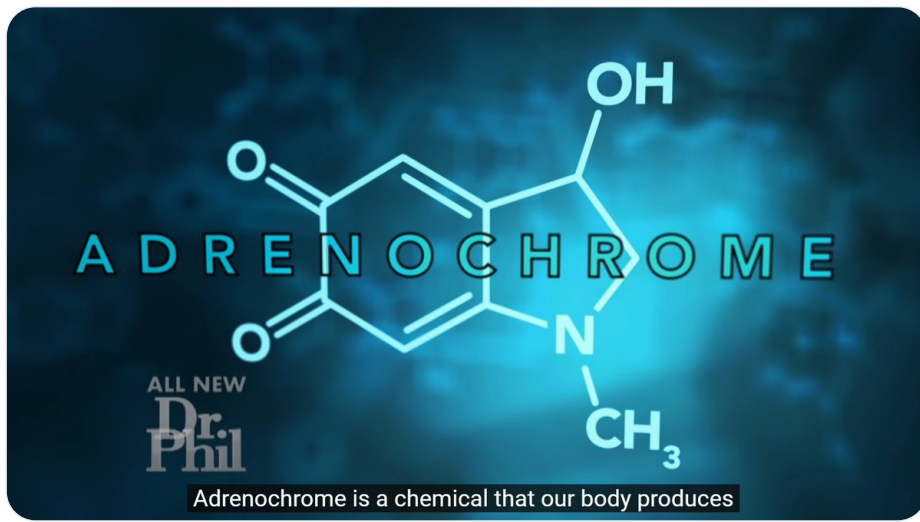
...

Dr. Phil: "Let me see if I understand this right. You believe that there is a cult in the area, and that because of the date and time and the seasons and the full moon ... (it has significance) to this group"

Sherrie: "That is correct"

Dr. Phil looks at the camera and addresses the audience to relay a message he got from the Wenatchee, Washington police captain prior to taping:

"The police captain ... told us that 'we have never had a case involving the drug adrenochrome. We've never even heard of it until Dr. Phil producers brought it to our attention.'"



2017: Adrenochrome (Misirlou)

Adrenochrome (2017) was originally titled Misirlou, which features US Army veteran (Tom Sizemore) who eats adrenal glands with a murderous motorcycle gang from Venice Beach.

“I'm cutting out adrenal glands with a Venice Beach gang. Misirlou is adrenochrome. ... Convicted snake, Charlie Manson. I remember the war machines and ruined dreams. We used to pump syringes in our asses full of that stuff, turned us into killers. I'm the chief of that shit.”

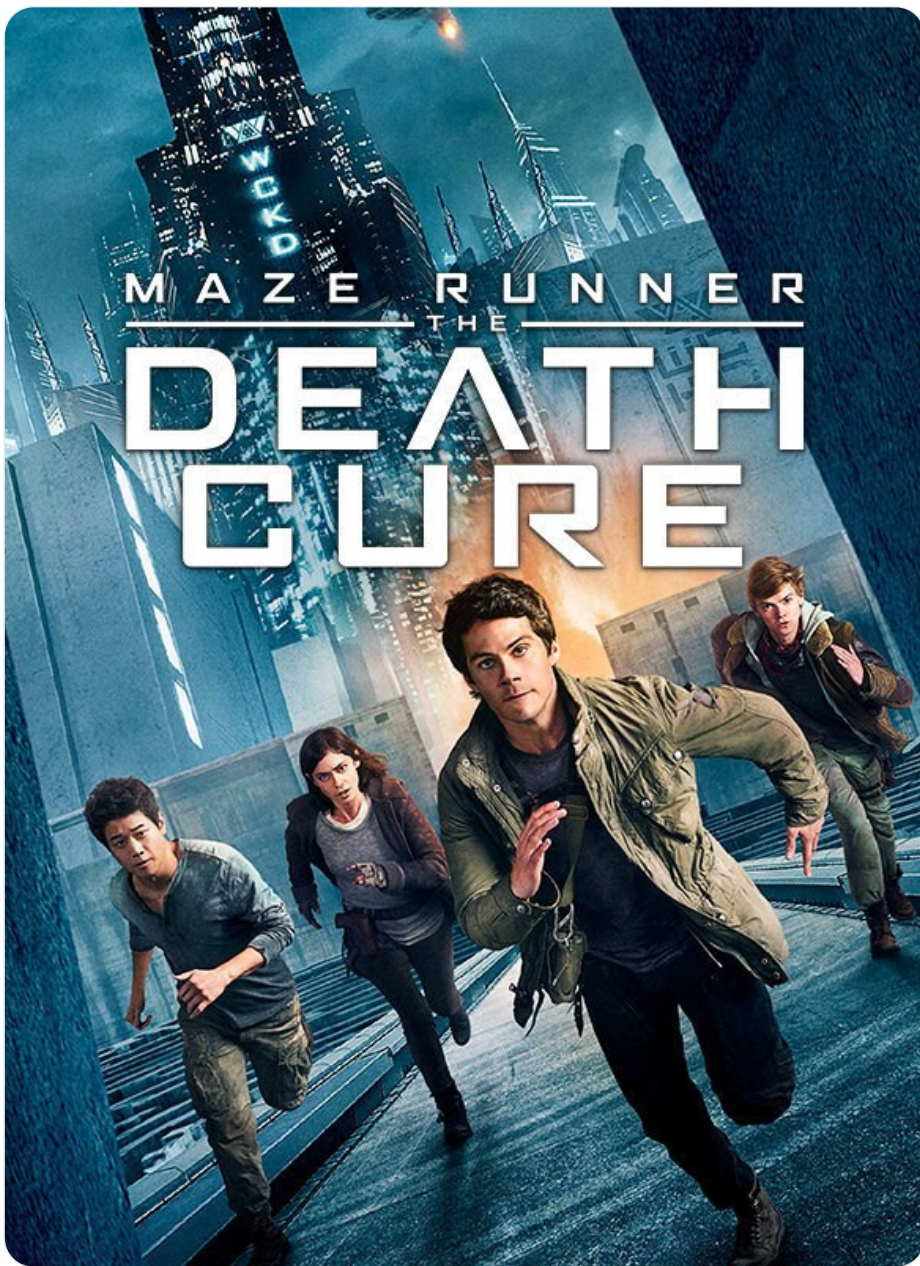
“Warlord pedophiles drinking the blood of children right in front of my face. You don't think I'm not on to this lizard? I know a lizard when I see one.”

“Spill her blood at the foot of the pyramid. The pyramid.”



In Maze Runner: The Death Cure (2018), humans are put into simulations or drug induced states which recreate their greatest fears, all so that an unnamed chemical substance which represents that fear can be extracted from them.

In the case of Maze runner, this is a light blue substance.



In 2018, rapper @daylyt30 releases a song called "Adrenochrome" which includes explicit claims from conspiracy theories and adrenochrome research:

"I have dove in the books lookin' for Bohemian Grove,
They screamin' "damn the kid cookin",
Those who in the Dr. Seuss (suits), kid bookin',"

The reference of Bohemian Grove and "kid cookin" in context of this song, is likely a reference to John DeCamp's "The Franklin Cover-up: Child Abuse, Satanism, and Murder in Nebraska" in which DeCamp summarizes an interview with Paul Bonacci that involves a "snuff" film being created at Bohemian Grove which included cannibalism of a victimized child.

The potential wordplay between Dr. Seuss and "doctor suits" and "kid bookin" could further be interpreted as reference to Project Monarch, also cited in DeCamp's work.

"Hebrew six, www dot evilshit,
Carbon date it, blood oxidated, wait up,
They filet the child, feast on adrenaline, sheesh,
That increases the beast that's within these men,"

The first line is a reference to the number 6 in Hebrew (Vav) which is also the letter "w" implying that "www" represents the "Mark of the Beast" (666). Within context of the song, this is likely a link to the theme of blood libel lore. Next, is an accurate reference to adrenochrome being the product of oxidized adrenaline, followed by a claim of eating children to "increase the beast", a nod back to the "Hebrew six, www" and implying a tangible effect it has on "these men" (elites).

"The children afraid to go be alone,
They take 'em and rape 'em to scrape they adrenochrome"



2020 Bulgarian News Reports.

Milen Tsvetkov was a Bulgarian journalist and TV personality who hosted the fourth season of "Big Brother." At the age of 53, on April 19, 2020, Tsvetkov was killed in a car accident by a driver who was under the influence of drugs.

The impact was so forceful, Tsvetkov swallowed and choked on his own tongue.

The driver was Christian Nikolov, who had at least four types of "narcotics" in his system. Court records listed marijuana, along with cocaine, amphetamine, bromazepam - a combination dubbed "Chinese cocaine."

In an article from titled "Was Tsvetkov's killer on Satanic drugs?", the author states:

"Studies conducted by Christian Nikolov, who caused the death of Milen Tsvetkov in an accident, show 4 types of drugs in the blood - amphetamines, marijuana, cocaine and bromazepam. But it turns out that there may be a fifth drug, which is rare in Europe, a so-called satanic Fountain of Youth. It's name is adrenochrome, but it remains to be seen whether it is part of the cocktail of drugs found in Christian's blood."

This news story prompted an on-air comment from Dr. Plamen Popov, Bulgaria's former director of the National Center for Drug Abuse:

"I don't know if this drug is available in our country at all. It is a hallucinogenic drug. There is no evidence that it is available in the EU until last year,"

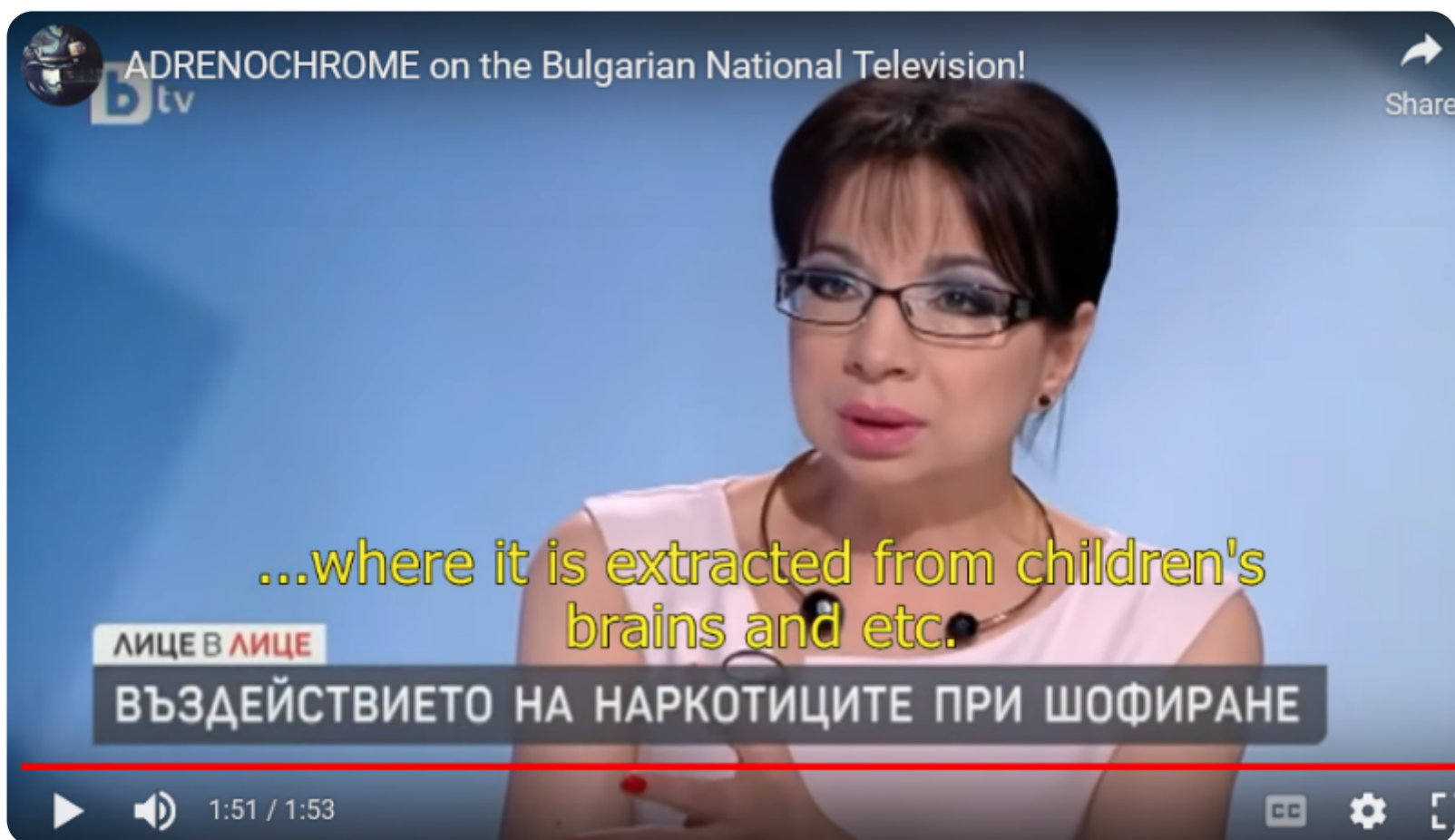
Yet another Bulgarian TV news report (

[youtube.com/watch?v=FDLHtn...](https://www.youtube.com/watch?v=FDLHtn...)

) was even more specific:

"According to our sources, the investigators have data the Kristian (Nikolov) also used the most expensive synthetic narcotic, adrenochrome. It is also known as the synthetic narcotic, excuse me, 'The Satanic Drug'. The

In fact, adrenochrome was reported by multiple news outlets regarding this case all referring to it as "The Satanic Narcotic", "Satanic Drug", "Devilish Drug", or just "Chrome". One particular newscaster in a live interview even mentions "it (adrenochrome) is extracted from children's brains."



In a (now removed) video from Stephen Deleonardis (@stevewilldoit) and musician Tekashi 6ix9ine (@6ix9ine) get blood transfusions with a mixture that "costs \$20,000". In the video, Tekashi jokingly asks:

Tekashi: ""is that shit like baby organs?"

SteveWillDoit: "It's like adrenochrome."

Nurse: "Don't you have to murder kids for that?"

Camerman: "I think that's what presidents do"

SteveWillDoit: "Yeah, so I'm doing the presidential IV"

The entire exchange is brief, and based on the reactions and laughter of everyone in the video, these comments are made somewhat sarcastically. Steve, Tekashi and the rest of the group are laughing, because they are familiar with this recurring theme of adrenochrome, child sacrifice, supernatural powers and the elite ("that's what presidents do").

deleted video link:

youtube.com/watch?v=t4GbPq...



On April 23, 2021, Real Time with Bill Maher (@billmaher), included the following monologue on episode 13 (season 19):

"New rule: now that arch conservatives Jim Caviezel and Lin Wood are sounding the alarm about adrenochrome, which is the belief that liberals literally drink the blood of terrified children for a psychoactive effect, I have one thing to say to you: don't knock it till you try it. It's really good, man."

After a pause for laughter, Maher concludes the punchline by likening the effects of adrenochrome to cannabis edibles, known for their delayed effects which cause new users to take too much as they wait for it to kick in. Prompting another round of laughter and applause, Maher concludes the "new rule" by saying:

"The only downside is, sometimes after you drink the kid's blood it takes forever to kick in. So you get impatient and drink more children's blood, and then – uh-oh! This is gonna be a night!"

The reference to Jim Caviezel and Lin Wood are both related to Q-Anon and Pizzagate.

Jim Caviezel is a famous actor who has starred in films such as Frequency (2000), The Count of Monte Cristo (2002), The Passion of the Christ (2004) and many others. In 2021, Caviezel was promoting a new movie titled The Sound Of Freedom (2022) where he stars as an ex-Department of Homeland Security agent who rescues children from sex trafficking.

During the Clay Clark's Health and Freedom Conference in Tulsa, Oklahoma on Friday, April 16, 2022, he made the following statement to a live audience of almost five thousand people and almost a half of a million more watching online in real-time:

"They're pulling kids out of the darkest recesses of hell...


The adrenochroming of children...

"Essentially, you have adrenaline in your body ... and when you are scared, you produce adrenaline ... If a child knows he's going to die, his body will secrete adrenaline"



Slayers (2022): Another subtle reference to adrenochrome, written and directed by K. Asher Levin, and starring Thomas Jane. It notes the common theme of enhancing blood through fear:


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In in Hualien County a private 6ha butterfly reserve is being used to also grow indigo plants, which were a major cash crop until about a century ago. Underneath the trees indigo plants provide food and shelter for the butterflies: excess indigo leaves are harvested and sold.



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Pentaverate (2022) with comedian Michael Myers references adrenochrome multiple times. In the series, the main characters discuss infiltrating a modern-day equivalent of the Bavarian Illuminati (a secret society popular with conspiracy theorists).

They speculate on what they might find, and one character suggests they might have "vials of adrenochrome".

From episode 2:

"Bonus points if you can get the vials of adrenochrome."

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Oct 29

What is ADRENOCHROME? Glad you asked. Here's a full of the facts & fiction on this infamous psychedelic drug made from human blood.

CLAIM: Adrenochrome isn't even real. FALSE. Adrenochrome is very real, it was discovered (unnamed) as early as 1923 by Abderhalden and

Read 17 tweets



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May 17

Why is "Adrenochrome" a banned word on various social media websites? Who is coordinating which topics are blacklisted? I decided to do a deep dive and figure this out for myself, and what I found was mind-blowing. (thread)

First, lets define all abbreviations that

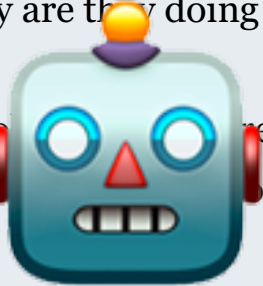
Read 20 tweets

In this series we see adrenochrome referenced by name, associated with a ritual blood sacrifice of a baby and vampirism combined. In Episode 2 titled "Blood Sacrifice" the following conversation occurs:

"They are drinking the blood of children."

"Why are they doing this again? It's for young people?"

"I love these cults, right, and there is something in the blood called adrenochrome that's exciting everybody by fear and they fucking feed off of it."



This site is made by just two indie developers on a laptop doing marketing, support and development. [Read a conversation](#) he had with his son:

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"Said he was playing in their bedroom and he went down to the living room and there were all these old people, standing in a circle, in long robes chanting. And in the middle of the circle..."

"There is this little baby on an altar. They had slit its throat. They were drinking its blood."

And then later in episode 6, the main character is talking to his neighbors, who ridicule him for accusing the neighborhood of being home to a secret cult. This also includes references to blood orgies (sex magic), lizard people and Q-Anon:

Make a small donation by buying us coffee (\$5) or help with server cost (\$10)

"I wouldn't have put you for a guy."

"Okay, here we go with the blood cult again."

...

Or Donate anonymously using crypto!

"Kidnap children and drink their blood."

"Because we're lizard people. We love blood orgies."

...

0xfe58350B80634f60Fa6Dc149a72b4DFbc17D341E

copy

"We're listing the house. So either one of you now can buy it and turn it into a fucking cult meeting house, or whatever."

"You hear that, Roger? For our Bitcoin. I can't wait to tell the other cult members and then we'll spread the word on Q-Anon!"

Thank you for your support! ❤️❤️

Dashcam (2022) by Blumhouse, and starring musician @AnnieHardy

The main character (Annie Hardy, playing herself) acting as a stereotypical alt-right personality, obnoxiously goes into a business, refusing to put on a facemask during the global COVID-10 pandemic.

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With the alt-right persona established, the character later asks someone if they are headed to a “blood sex orgy” or “an adrenochrome harvesting Tupperware party” and if the Queen will “be there selecting innocent children to eat”.

Here we have three common themes worth pointing out, for good measure.

1 equating “anti-mask”, criticism of COVID-19 and knowledge of adrenochrome with that of an obnoxious right-wing extremist.

2 the link between adrenochrome and sex orgies.

3 the concept of elites eating children.

The Boys (2022-2024)

In an episode from the third season of the TV show which aired July 1st, 2022, a few familiar tropes are subtly injected. First, at the start of the episode a character name Starlight is being falsely accused by the corrupt media, in attempt to discredit her.

In a parody of a modern news talk show, as the talking heads discuss Starlight in this negative light, the text at the bottom of the screen reads “Human Traffickers Tied to Starlight? Working with Hollywood Pedo Ring?”

Later in the episode, the vague references to human trafficking and “Hollywood pedo ring” are given more context. Again in the lower thirds of a news program, the screen displays a question asking “Next: Does Starlight Drink Adrenochrome?”

The fourth season of The Boys develops on this further with a new self-professed “alt-right” character named Firecracker who directly accuses Starlight of trafficking children for adrenochrome.

From season four, episode two, titled Life Among the Septics:

“I will prove that Starlighter works with Oprah and Tom Hanks to set up a Satanic home delivery service.

An order of a hot dog gets you a boy. A taco, a girl. A combo gets you a child they forced to have trans surgery. And a soda gets you a shot of adrenochrome.”

This quote is a reference to a combination of emails from Hillary Clinton’s private server which have become known as “Pizzagate”, FBI code along with some more obscure nods to rumors about Oprah and Tom Hanks. The mention of “hot dogs” is likely based on an email by Stratfor employee Fred Burton, who wrote:

“I think Obama spent about \$65,000 of the tax-payers money flying in pizza/dogs from Chicago for a private party at the White House not long ago, assume we are using the same channels?”

Did I miss any other adrenochrome references in TV, Movies or Music?

possible.

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@DrPhil Here is a clip of the episode:



"Lolisa Express" cartoon by @GrrrGraphics / @GrrrGraphics2

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