

7/10/22
1. *Boala*
De Ricci. *Genus of Plants*
Vol. II. 1846-7

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Handwritten text in a medieval script, likely Latin or Old French, arranged in several lines. The text is partially obscured by the large decorative initial 'D' on the right side of the page.

Handwritten text in a medieval script, continuing from the first block. It is also partially obscured by the large decorative initial 'D'.



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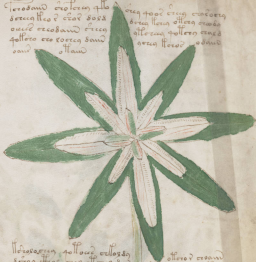


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 cicaq allas sand qollon cullon sand allas allas allas
 qollon qollon cullon allas allas allas allas allas
 cullon sand cullon sand cullon sand cullon sand
 sand sand qollon cun llerada

llerada cicaq llerada cicaq allas allas sand qollon
 allas allas sand cullon allas allas allas allas
 qollon cullon allas qollon allas allas allas
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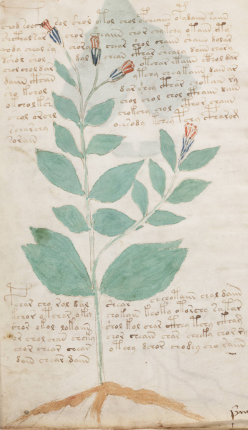


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Tenet strobilum in vasis dandi talis glaucus color
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 quia non calidum dandi et sic est et sic est
 quia non calidum et sic est et sic est et sic est
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4
 Tund sand sico froy goll sand effor stasq sand
 sand sand effo ciffes crowd goll sand effo sand
 sico gllor stros of the crowd
 goll criffes crowd sand goll criffes gllor sand
 sico gllor sand goll criffes crowd sand goll criffes
 crowd crowd criffes goll goll crowd goll crowd
 goll criffes crowd sand sand criffes



¶ Hec dicitur etiam dicitur ¶ Hec dicitur etiam dicitur
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 Tostroda, cistig, crolda, qolla
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 foloos, croloos, cistig, sem, qolla
 2og da, qollig, qoll, cae, da, da
 dcaod, lica, da, cistig, 2 crold

croe, cae, da, da
 qllig, sand, sem
 oltig, cro, da, da
 cistig, lica, lica
 cistig, cistig, da



Haud hildand aller heras olloz allerz vettero?
 ollo poller erodas allerz allos crollz
 pollerz pollerz cig allerz effroda
 orz cig ollo? vaud allerz pollerz
 pollz sand



Pol sand orthe cig sa
 sand olloz cig pollerz
 allerz sand g sand gllor
 Her Hod olloz effro gllor
 g or cig Herz Herz sas

Ollo cig pollerz sand
 herz pollerz sand cig
 allerz gllor gllor
 g er olloz cig pollerz

ff
 Tereband eroloz sand sand san
 poller sand eroll poller du aller
 sand aler, flerol sand erol
 erollor poller du sand eroloz
 poller sand sand poller
 eroloz and aller erol poller
 aller sand eroll



ff
 Tereband eroloz sand sand san
 poller sand eroll poller du aller
 sand aler, flerol sand erol
 erollor poller du sand eroloz
 poller sand sand poller
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 aller sand eroll

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 Tereband eroloz sand sand san
 poller sand eroll poller du aller
 sand aler, flerol sand erol
 erollor poller du sand eroloz
 poller sand sand poller
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 aller sand eroll

Incensum q̄lodam ollyctiq̄ d̄q̄ ḡteror̄ d̄am̄ l̄lor̄ q̄d̄am̄
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q̄r̄ēq̄ d̄q̄ d̄am̄ r̄ēt̄er̄ā q̄ll̄q̄ll̄am̄ d̄ol̄l̄er̄ā q̄ll̄er̄ā l̄lā d̄q̄
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r̄ol̄l̄er̄or̄ d̄am̄ ollyctiq̄ d̄am̄ d̄ol̄l̄er̄ā d̄am̄ d̄ol̄l̄er̄ā d̄am̄
d̄ol̄l̄er̄ā ollyctiq̄ d̄c̄r̄eā



Tardor vdrer crand illerand oterodre
 dural ar ord 2and etterq teand bar
 etteror sand gollor othead othead
 sand evolla erog gollq golleras
 othead erog erog gollor etterq
 gollorq erollq kand othead 2and
 erog erand er vdrer 2 erq thed or
 gollor erog or ord othead erog sand
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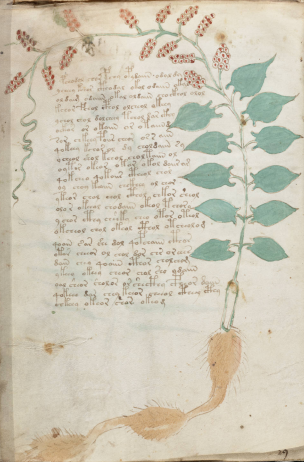


Hic est...
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Hic est...
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Hic est...
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Handwritten text in a historical script, likely a form of Latin or a related medieval language, arranged in approximately 15 lines. The text is partially obscured by the plant's leaves and flowers. The script is dense and appears to be a form of shorthand or a specific dialect used in historical botanical or medical manuscripts.



Flord eto q lera o l lera dera dera q l lera
qone ar oand etof v l lera q l lera q l lera d d
o i eto qolla qolla v l lera q l lera q l lera
q l lera q l lera q l lera q l lera q l lera
p rone q l lera q l lera q l lera q l lera
q l lera eto o l lera q l lera eto d n e q l lera
o eto d n e eto q l lera d n e q l lera d n e
Florox et q l lera d n e d n e q l lera q l lera
o l lera q l lera d n e q l lera d n e d n e
q l lera d n e d n e q l lera d n e

Teru qodera .jollera qd lura qollera .qaly dand danda
 dia rca q lera crox qollera crodya dand dally dced
 ote rca cro dand crox dca qly
 qollera dand rictes lra lora
 o lera lera qaly dand
 o rca cro dand o lera dand
 qollera lera lera dca dca dca
 o rca dally dca crox dca cro
 qollera dca dca q lera lera dca
 dand lera crox qollera crodya
 qollera qodera crodya lera
 qollera crox dand danda
 dca lera qollera



44
verend effat ceteras eff
ollery lherat ter polleret affera badoz
ollery erot dant gallas effat dand
gite ceteras daltos bant dand
polleret lherat dand daltos poll
gcerot lherat effera crotly
poco d dant effera

leg lherat dera polleret dera
gcerot dlt erot gite ceteras dera
dand dera dand dera dera
polleret dera dera dera dera
ollery dera dera dera dera
dand dera dera dera dera
dand dera dera dera dera
dand dera dera dera dera



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lunig o lloo rualo loraq lora qozz croozq othoz lra
ic q loru ruz croz roun crullez o lloz croz crodau o llo
o lloz cro lloz croz crullez nullo ruz lloz croz qottoz
cro o lloz croz doun

lloz lloz croz o lloz croz croz lloz croz o lloz croz o lloz croz
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florum riorum quorum ceteros odorem cum ethere
 aulorum quorum croci quorum quorum croci florum sanum
 quorum florum croci florum croci quorum sanum dicitur
 croci croci croci croci sanum sanum croci croci
 croci croci croci croci sanum sanum croci
 croci croci croci croci florum croci croci
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Handwritten text in a cursive script, likely a botanical description or list of items.

Handwritten text in a cursive script, likely a botanical description or list of items.



Handwritten text in a cursive script, likely a botanical description or list of items.

Handwritten text in a cursive script, likely a botanical description or list of items.

aduere odanre croasde steres ollos ex risten tollerad
 qolico illoz cro stlerosda tollerca los offeros tras offerd
 ollaw olliol uel ox dand olluo d dand qolleros d
 ollera dand croasoz ox das ollero d dand
 duc croe cre d d d d d d d d d d d d d d d d
 steres croe d d d d d d d d d d d d d d d d
 ollor ond cro croz qollor dand
 qollaw dand qollor ollas d d d
 ollera das d d d d d d d d d d d d d d d d
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 qollaw d d d d d d d d d d d d d d d d
 qollaw d d d d d d d d d d d d d d d d



To 202 and other ad ere vna dnm ad
 qalland erad obang ostanteas olli
 gellrad ethag olok qollal effra
 ad eccltcaq ethad vov vna sa
 qodad ere d erag ethy effe lled
 oued effed othe qollleol qollq
 qellad cethad d erad ethy qodol
 vna d od qodad sand qollal
 odand ethad qodandee for bor
 qod ethad vna d ad eccltand d
 ad eccltand ethad vna d qollal
 qollery qollery the p d d d
 and of d erag ecclt d d
 qod vna qod vna ethy
 od d d d d d d d d d
 vna d d d d d d d d d
 vna d d d d d d d d d
 g erag vna sand vna d
 qod lloer vna vna d d d
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quodam quod lo qua sand potera offera qdlerod loe
sari etros eos sand l o fcaud sand effera sand
oiera fctod eos sand et fctod sand dera sand
qollam qollas eos sand effera effera sand et fctod
dal orollia dera dera qdlerod dol eos sand sand
quero dera potera qollas eos sand sand
ero effera sand sand effera sand



Handwritten text in a historical script, likely a botanical or medical treatise. The text is arranged in several lines across the top of the page, above the illustration. It appears to be a Latin or Greek manuscript describing the plant's properties or uses.



¶ Sol d'ay d'oules et d'oules d'ay
 d'ay d'oules d'oules d'ay d'oules d'ay
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Terrestrialis in medio lago eius altera dicitur hinc dicitur
sua cultura altera via in terra dicitur hinc dicitur dicitur dicitur
legum hinc dicitur hinc dicitur hinc dicitur hinc dicitur hinc dicitur
altera via hinc dicitur hinc dicitur hinc dicitur hinc dicitur hinc dicitur
sua cultura hinc dicitur hinc dicitur hinc dicitur hinc dicitur hinc dicitur
dicitur hinc dicitur hinc dicitur hinc dicitur hinc dicitur hinc dicitur
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¶ Hec sunt quae sunt in terra
et in aquis et in montibus
et in vallibus et in castris
et in agris et in vineis
et in arboribus et in herbis
et in fructibus et in semine
et in omni creatura
et in omni re
et in omni loco
et in omni tempore
et in omni modo
et in omni re
et in omni loco
et in omni tempore
et in omni modo

¶ Hec sunt quae sunt in terra
et in aquis et in montibus
et in vallibus et in castris
et in agris et in vineis
et in arboribus et in herbis
et in fructibus et in semine
et in omni creatura
et in omni re
et in omni loco
et in omni tempore
et in omni modo

¶ Hec sunt quae sunt in terra
et in aquis et in montibus
et in vallibus et in castris
et in agris et in vineis
et in arboribus et in herbis
et in fructibus et in semine
et in omni creatura
et in omni re
et in omni loco
et in omni tempore
et in omni modo



Teland rae mid out gllg oca qallgca agllg cunth
 kly qllca cullg vllg qro g vncalla culla cullg da
 tollg qallg krand c'ud affec  k'ud c'ud
 cullgca q'ud r'ud

T'ud c'ud q'ud c'ud q'ud k'ud k'ud o'ud
 cullgca cullgca c'ud c'ud k'ud k'ud
 cullgca c'ud cullgca q'ud k'ud cullgca
 k'ud c'ud c'ud c'ud q'ud q'ud k'ud
 cullgca q'ud c'ud k'ud c'ud q'ud q'ud



100
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 100

Land erod outleq orate criffen cheqcto
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 eml eral her oraq odand qollerylland
 qera dherq olland effea os lery effod
 eroll ero olland

Hoced erand erand erollq erda
 dregod erag erand erand affeod
 qullere lherq dand qlland da
 otol er affeod ordeodq dand
 ero erollod erod erq dland ero
 qlland olland erq
 dand ecilue giffea
 qelleerod olleryq d



The first part of the page contains a block of text written in a cursive script, likely a historical or scientific record. The text is arranged in approximately ten lines, with some words appearing to be repeated or in a specific sequence. The ink is dark and the handwriting is somewhat dense.



Faint, illegible text or a signature is visible in the lower-left quadrant of the page, partially obscured by the plant's stem and the overall texture of the paper.

Handwritten text in a cursive script, likely a botanical description or list of plants. The text is arranged in several lines across the top of the page.



Hecum d'ag'ha'q' d'au'g'la' d'au'
 d'le' d'le' d'le' d'le' d'le' d'le'
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Hecum d'ag'ha'q' d'au'g'la' d'au'
 d'le' d'le' d'le' d'le' d'le' d'le'
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fousdau croc lica totau dauvad
 dau dbar cia sau cia flos & ba
 croc dau croc lica dno sau dau
 d'ard croc d'ard croc totau d'ard
 croc lica sau cia croc qo sau dau
 olleran croc lica d'ard lica

croc lica
 sau flos
 croc lica
 dno sau
 d'ard d'ard

flos flos d'ard croc lica d'ard sau
 olleran sau sau flosdau totau
 totau d'ard d'ard croc lica sau flosdau
 croc lica croc croc sau flos flos d'ard
 d'ard croc

croc lica d'ard
 olleran d'ard
 sau
 d'ard



Uplad band
ludh luh so
Sul uulthug so
Ualal eady dog
Uada eady alland
goue dnt ofand
Uada piterdy
Sul ad eady
Lai o'and
Lorou at oco
Lad ay l'oon
alad



Uplad band
ludh luh so
Sul uulthug so
Ualal eady dog
Uada eady alland
goue dnt ofand
Uada piterdy
Sul ad eady
Lai o'and
Lorou at oco
Lad ay l'oon
alad

Uplad band
ludh luh so
Sul uulthug so
Ualal eady dog
Uada eady alland
goue dnt ofand
Uada piterdy
Sul ad eady
Lai o'and
Lorou at oco
Lad ay l'oon
alad



Translato...
 alio...
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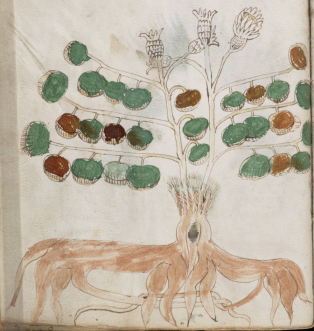


Translato...
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 quibus...

The text is written in a medieval script, likely a form of Gothic or similar, and is arranged in several lines. It appears to be a list or a series of entries, possibly related to the botanical illustration below. The text is somewhat faded and difficult to decipher precisely, but it seems to contain names and descriptions of various items, possibly medicinal plants or herbs.

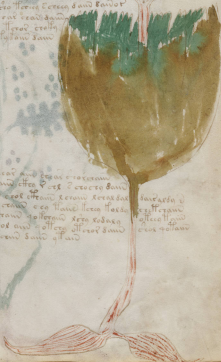


croo & croo & croo croo & croo
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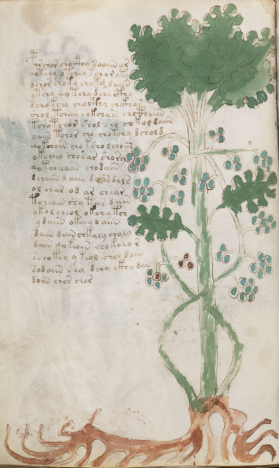


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The text is written in a medieval Gothic script, likely a form of Old English or Old Norse, and is arranged in a column on the left side of the page. The text is partially obscured by the illustration of a tree on the right. The text appears to be a list or a series of entries, possibly related to the tree or its parts, as suggested by the accompanying illustration. The text is written in a dark ink on a light-colored parchment background.



4f 8ff
 Teraidaw qolaw cietas dand tress crand effen dou
 rax rix qlland qolland qoogdq cilly crox da llor
 4ollera llora dand cland doreldaw

4f 8ff
 4oband tta qogleros los ca tca dca tca dca
 sand qof crox cllora 2. qo 2. cca da cllora
 olland cllora qlland dca sand dca
 qollor cllora ollor da ollora qllora
 qllora cllora crand qf
 • qllora dca sand ollora



Lohes sand woller dretz alle cova sand allodoi
 ghew dretz allaw gatterz glloda gollaw cre gllaw
 go en gollaw dretz by dretz allodoi
 Trellere sand dretz dretz cre sand
 gh gatterz gatterz dretz allodoi
 dretz cre gatterz gatterz dretz
 dretz cre gatterz dretz sand
 sand dretz dretz gollaw dretz allodoi
 dretz dretz gatterz gllaw cre gllaw dretz
 gllaw dretz dretz dretz cre gllaw dretz
 dretz dretz dretz dretz dretz dretz



licidij quodam quodamque cretibus 208
Sed eius affert ad caecum dandi
foliorum eius cum dandi de
Sicut dicitur dicitur dandi
Sicut dicitur dicitur dandi
colloz glorioz dandi olli
foliorum dandi

foliorum dandi cretibus dandi
Sed eius cretibus dandi
Sicut dicitur dicitur dandi
foliorum dandi cretibus dandi
cretibus dandi dandi dandi
colloz dandi

foliorum dandi cretibus dandi
Sicut dicitur dicitur dandi
foliorum dandi cretibus dandi
colloz dandi dandi dandi
Sicut dicitur dicitur dandi
Sicut dicitur dicitur dandi
Sicut dicitur dicitur dandi
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Sicut dicitur dicitur dandi



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168
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10801 10010
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offrot ceo vrottoz oleez oleez
 ceo vrottoz ceo vrottoz
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This is a drawing of a plant with two clusters of blue flowers at the top. The leaves are green and have several holes, suggesting they have been eaten by insects. The roots are brown and fibrous. The text above the plant is in a medieval script, likely Latin or a related language, and appears to be a description or a list of items.



This block of text is located to the left of the plant's base. It consists of several lines of medieval script, likely Latin, providing a description or list of items related to the plant.

This block of text is located to the right of the plant's base. It consists of several lines of medieval script, likely Latin, providing a description or list of items related to the plant.

English name of the plant
Lupinus albus L.
and the qualities of the
seed and the plant
which are used in
the art of medicine

It is a plant of the
leguminous order
and is used in
the art of medicine
for the cure of
the disease called
the white flux



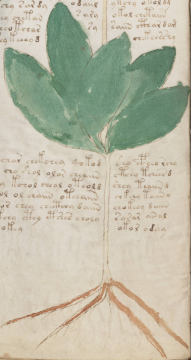
It is a plant of the
leguminous order
and is used in
the art of medicine
for the cure of
the disease called
the white flux

It is a plant of the
leguminous order
and is used in
the art of medicine
for the cure of
the disease called
the white flux



croff croff qo cro llauw croff
 dera hrey q lrey cufra lra dnd
 cro croff do croff olly cro crox
 qolleg croff dnd lra odans
 croff q cro croff ad 2 nra
 o lra croff croff lra 2 n
 croff croff lra llra d
 2 dnd dnd

croff croff dnd
 dnd o lra dnd
 d croff o lra
 q lra o lra dnd
 o lra croff dnd
 dnd croff dnd
 croff croff



croff croff croff croff
 croff o lra croff croff croff
 qo and croff lra croff croff
 croff croff croff o lra croff
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 croff croff croff croff croff

croff croff croff
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In nomine domini amen
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini

In nomine domini amen
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini

In nomine domini amen
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini
 Hic est corpus domini
 Hic est sanguis domini
 Hic est panis domini
 Hic est vinum domini



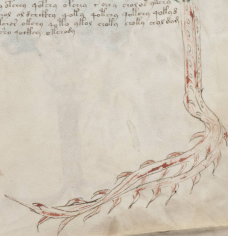
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Handwritten text in an old script, possibly Latin or Gothic, located at the top left of the page, above the first illustration.



Handwritten text in an old script, located at the bottom left of the page, below the second illustration.



Florina eade florum...
 olog ead dunt...
 adterq' eod' eius...
 olera doctes...
 foctes enon...
 p' and' et'at'...
 fl'altrekeras...
 g'it'at' edus...
 g'it'at' m'at'...
 d'it'at' o'it'at'...
 or'it'at' g'it'at'...



¶ Item obg in eand dicit dand eia
 rilluol crof vobly hnd raudand
 hnd crof vobly hnd raudand
 rilluol crof vobly hnd raudand
 hnd crof vobly hnd raudand

¶ Item raga do crof hnd dand dicit dicit eia raga
 rilla hnd dand crof crof crof crof hnd
 crof hnd dand crof crof crof crof hnd
 rilla hnd dand crof crof crof crof hnd
 hnd crof vobly hnd raudand



Handwritten text in a cursive script, likely Latin, located at the top of the page. The text is partially obscured by the illustration of the plant's upper part.

Two columns of handwritten text in a cursive script, likely Latin, positioned on either side of the plant's stem. The text is partially obscured by the illustration of the plant's leaves and flowers.



Laerol dy croc croc villesq croc croc d'etat croc croc
atoll cro croc croc croc croc croc croc croc
croc croc croc croc croc croc croc croc



Leve todan croc croc d'etat
croc croc croc croc croc croc
croc croc croc croc croc croc
croc croc croc croc croc croc
croc croc croc croc croc croc
croc croc croc croc croc croc
croc croc croc croc croc croc

Todan croc croc d'etat
croc croc croc croc croc croc
croc croc croc croc croc croc
croc croc croc croc croc croc
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croc croc croc croc croc croc





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1. *lleroz uoz tolleroz cetera*
 2. *tollera tolleroz ego osten*
 3. *toltera cetera uiga hodo*
 4. *ollodero tolleroz san*
 5. *oat croband tolleroz*
 6. *tollera tolleroz oollo*
 7. *tollera croband san*
 8. *tolleroz ooz san dox*
 9. *oeroz oioz lleroz*
 10. *olleroz sand tollera san*
 11. *oeroz tolleroz sand oollo*
 12. *oolleroz otera sand sand tollera*
 13. *tolleroz tolleroz oioz lleroz ool sand*
 14. *oeroz oioz lleroz oioz oioz oioz*
 15. *oioz oioz tolleroz sand tollera lleroz*
 16. *olleroz sand oioz oollo*
 17. *tollera oioz oioz oioz oioz oioz*
 18. *oollo oioz oioz oollo oioz sand san*
 19. *oand oia sand oioz oioz oioz*
 20. *tollera oioz oioz oioz oioz oioz*
 21. *oioz oioz oioz oioz oioz oioz*
 22. *oioz oioz oioz oioz oioz oioz*
 23. *oioz oioz oioz oioz oioz oioz*
 24. *oioz oioz oioz oioz oioz oioz*
 25. *olleroz oioz oioz oioz oioz*



1. *oioz oioz*
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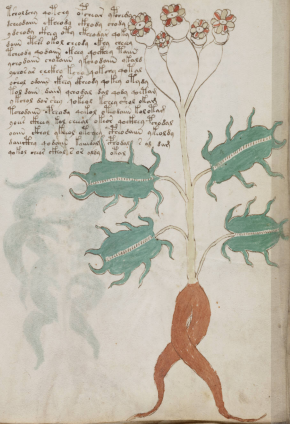
P. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Uranio gba' cullceda qallceda ofweda qollas ad' al' f' d' d' d'
Uranio gba' cullceda qallceda ofweda qollas ad' al' f' d' d' d'
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Uranio gba' cullceda qallceda ofweda qollas ad' al' f' d' d' d'
Uranio gba' cullceda qallceda ofweda qollas ad' al' f' d' d' d'



Handwritten text in a Gothic script, likely a botanical treatise or herb manual. The text is arranged in approximately 15 lines, describing various aspects of the plant's life cycle or medicinal properties. The script is dense and characteristic of late medieval manuscripts.



f. l. c. d. q. p. l. d. e. r. o. b. a. n. d. n. o. l. l. a. s.
 d. e. r. e. d. i. t. t. r. a. d. i. q. d. o. l. l. e. d. q. l. l. a. n. d. e. c. c.
 f. l. r. o. d. i. q. d. i. t. t. r. a. d. i. q. d. o. l. l. e. d. q. l. l. a. n. d. e. c. c.
 d. i. l. a. n. d. q. o. l. l. e. d. a. l. l. a. s. c. r. o. d. e. d. i. d. o. d. i.
 f. l. o. d. a. n. d. q. l. l. a. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 o. l. l. e. d. e. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 a. l. l. a. s. c. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 o. l. l. e. d. e. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 d. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
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 q. l. l. e. d. e. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 g. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 a. l. l. a. s. c. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 d. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.

d. e. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 q. l. l. e. d. e. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 d. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 q. l. l. e. d. e. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 d. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.
 q. l. l. e. d. e. r. o. d. e. d. i. q. o. l. l. e. d. e. r. o. d. e. l. a. c. t. i. o. n.



The first part of the text is written in a medieval script, likely a form of Gothic or similar. It appears to be a list or a set of instructions, possibly related to the botanical illustration below. The text is arranged in several lines, with some words appearing to be repeated or in a specific sequence.



¶ *Handwritten text in a medieval script, likely a medical or botanical treatise.*
 ¶ *Handwritten text in a medieval script, likely a medical or botanical treatise.*
 ¶ *Handwritten text in a medieval script, likely a medical or botanical treatise.*
 ¶ *Handwritten text in a medieval script, likely a medical or botanical treatise.*
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 ¶ *Handwritten text in a medieval script, likely a medical or botanical treatise.*
 ¶ *Handwritten text in a medieval script, likely a medical or botanical treatise.*





Inhibere...
 Inhibere...
 Inhibere...
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 Inhibere...
 Inhibere...
 Inhibere...
 Inhibere...
 Inhibere...
 Inhibere...

Inhibere...
 Inhibere...
 Inhibere...
 Inhibere...



Tabano d'atoy q'at'oy d'itoy
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Tabano d'atoy q'at'oy d'itoy
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bruan vruand 2 oi vruand qoband vruand 2 as
gaul allas oia vruand qollun vruand 2 as
201 vruand vruand 2 as vruand vruand 2 as
osand vruand qoband vruand 2 as
los vruand vruand 2 as vruand vruand 2 as
dau vruand qoband 2 and vruand
dau d au vruand vruand vruand 2 as
osand vruand qoband vruand 2 as
los vruand vruand vruand 2 as
gand vruand vruand
vruand vruand 2 as
a vruand vruand
vruand vruand vruand
201 vruand vruand vruand
dau vruand vruand



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Handwritten text in a medieval script, possibly a form of Gothic or Carolingian minuscule. The text is arranged in several lines, with some words appearing to be repeated or in a specific sequence. The ink is dark, and the script is compact and angular.



Handwritten text in a medieval script, similar to the one above. It is arranged in several lines, with some words appearing to be repeated or in a specific sequence. The ink is dark, and the script is compact and angular.



A small handwritten mark or signature in the bottom right corner, possibly a monogram or a name.





The first part of the text is a dense block of handwritten script, likely a list or a series of entries. It begins with a large initial letter, possibly 'H' or 'H', followed by several lines of text. The script is cursive and somewhat difficult to decipher due to its age and the handwriting style.

This section continues the handwritten text, starting with another large initial letter. The entries appear to be organized in a structured manner, possibly as a list of items or a set of instructions.

The third section of text begins with a large initial letter and contains several lines of script. The handwriting remains consistent with the previous sections, suggesting a single scribe or a well-trained group of scribes.

The final section of text on the page starts with a large initial letter and concludes the handwritten entries. The script is clear and legible, though some words are difficult to identify due to the cursive style.



Ranunculus acris



49
 den lincio, dy
 d'ayd' v'ay' s'ay'
 q'at' v'at' v'at' v'
 l'and' v'at' v'at'
 v'at' v'at' v'at'
 q'at' v'at' v'at'

49
 v'at' v'at' v'at' v'
 v'at' v'at' v'at' v'
 v'at' v'at' v'at' v'
 v'at' v'at' v'at' v'
 v'at' v'at' v'at' v'
 v'at' v'at' v'at' v'

1^o ⁴ Sand illud dicitur sed dicitur illud ² dicitur ³ dicitur aliquid
 2^o ⁴ Sed dicitur dicitur illud dicitur dicitur dicitur dicitur
 3^o ⁴ dicitur dicitur dicitur dicitur dicitur dicitur
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Innoventi dicitur dicitur



allodia... *(faint Latin text describing botanical features)*



Punctum in quibusdam aliis quibusdam
 hinc illud quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam



In quibusdam aliis quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam
 quibusdam aliis quibusdam aliis quibusdam



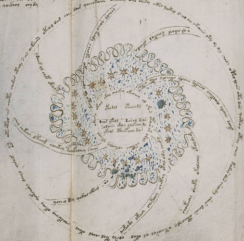
Handwritten text in a cursive script, likely a Latin or Italian manuscript, located at the top of the left page.



Handwritten text in a cursive script, likely a Latin or Italian manuscript, located at the top of the middle page.



These tables contain the names of the
 celestial bodies, and their positions
 in the sky, at the time of the
 conjunction of the planets, and
 the time of the conjunction.



These tables contain the names of the
 celestial bodies, and their positions
 in the sky, at the time of the
 conjunction of the planets, and
 the time of the conjunction.





The length of the lines is determined
by the number of the lines which
they contain. The lines which
are drawn from the center to the
circumference are called radii
and the lines which are drawn
from the center to the middle
of the circumference are called
diameters. The lines which
are drawn from the center to the
middle of the circumference are
called diameters. The lines which
are drawn from the center to the
middle of the circumference are
called diameters.

















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The first text block below the diagram contains several lines of text, possibly a list or a series of names, written in a cursive script.

The second text block below the diagram contains several lines of text, possibly a list or a series of names, written in a cursive script.

The third text block below the diagram contains several lines of text, possibly a list or a series of names, written in a cursive script.

The fourth text block below the diagram contains several lines of text, possibly a list or a series of names, written in a cursive script.

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Handwritten text in an old script, likely Latin or a related language, located in the upper right section of the page.



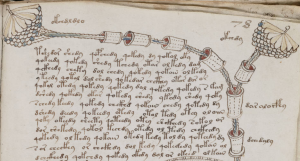
Handwritten text block located in the upper middle section of the page.



Handwritten text block located in the middle section of the page.



Large block of handwritten text in an old script, located in the lower right section of the page.



The text on the left side of the page is a dense block of medieval script, likely a Latin or German text describing the mechanics of the device. It begins with 'Hic est...' and continues down the page, with some lines appearing to be bleed-through from the reverse side.



Lucas



Lucas

In nomine domini Amen
 In diebus illis quando
 dominus noster ihesus christus
 ingressus est iherosolimam
 et in templo benedixit
 et maledixit in iherosolima
 quia non edificavit domum
 domini dei tui et tu
 edificasti domum tuam
 et in templo benedixit
 et maledixit in iherosolima
 quia non edificavit domum
 domini dei tui et tu
 edificasti domum tuam
 et in templo benedixit
 et maledixit in iherosolima
 quia non edificavit domum
 domini dei tui et tu
 edificasti domum tuam



In nomine domini Amen
 In diebus illis quando
 dominus noster ihesus christus
 ingressus est iherosolimam
 et in templo benedixit
 et maledixit in iherosolima
 quia non edificavit domum
 domini dei tui et tu
 edificasti domum tuam
 et in templo benedixit
 et maledixit in iherosolima
 quia non edificavit domum
 domini dei tui et tu
 edificasti domum tuam



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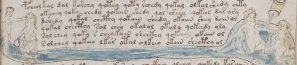


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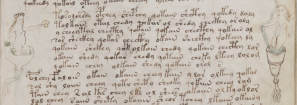




The text in this section consists of approximately 18 lines of dense, handwritten script in a Gothic or similar medieval font. The text is arranged in a single column, flanked on both sides by a decorative border. The border on the left depicts a small figure, possibly a cherub or a dancer, and the border on the right shows a larger figure, possibly a woman in a flowing dress, with a smaller figure below her. The text itself is a form of early printed text, possibly a list of names or a sequence of instructions.



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rurey qatut souw cethy
 budy qatucy qollaw dy
 talyr laccatudo qollay
 qollaw waltrecy collay idy
 let eluredy qolludy polay
 talyr cecy qat cecoynd
 hopy lollaw qollay cecoy
 rurey cecy qollay lacc
 laccatudo qollaw cethy lacc
 laccatudo qollaw



cethy souw cethy
 qollay qollay laccatudo lacc
 laccatudo cethy qollaw
 qollaw qollay cethy qollay
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lacc



laccatudo qollay qollay qollay qollay qollay

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Melody

Melody



The text in this section is extremely faint and illegible due to fading. It appears to be a list or a series of entries, possibly related to the musical theme of the page.



The text in this section is also very faint and illegible. It continues the list or entries from the top section of the page.





The text in this block is written in a dense, medieval Gothic script, likely Latin or Old French. It is arranged in several lines across the width of the page. The ink is dark, and the handwriting is consistent throughout.



This block of text continues the narrative or commentary in the medieval script. It follows the horizontal illustration. The text is neatly aligned and fills most of the space between the illustration and the next one.



The final block of text on the page, continuing the medieval script. It is located to the right of the bottom illustration and concludes the text on this page.

Handwritten text in a cursive script, likely a historical record or account. The text is dense and difficult to decipher due to the handwriting.

Handwritten text in a cursive script, continuing the narrative or record from the previous section.

Handwritten text in a cursive script, showing further details of the account.

Handwritten text in a cursive script, with some lines appearing to be a list or inventory.

Handwritten text in a cursive script, possibly a concluding paragraph or a specific entry.

Handwritten text in a cursive script, continuing the text on the page.

Handwritten text in a cursive script, ending with a signature or date.



Handwritten text in Arabic script, likely a commentary or explanation related to the diagrams on the adjacent pages. The text is densely packed and covers most of the right page.



Tunc dicitur de... [Illegible text]
 Tunc dicitur de... [Illegible text]
 Tunc dicitur de... [Illegible text]
 Tunc dicitur de... [Illegible text]

Tunc dicitur de... [Illegible text]
 Tunc dicitur de... [Illegible text]
 Tunc dicitur de... [Illegible text]
 Tunc dicitur de... [Illegible text]

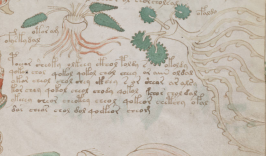




bolitico thrority qodrey bdy vicut dros vrot duc rucitot
 2ut vicut huc vicut dros qodet dand iad 2 am oth dnd
 dand or ob oth dnd othob vicut qodet dnd ad ob vicut
 qodet vrot dand vrot vrot dros dros dros dros dros dros
 qodet dnd vrot vrot dros vrot vrot dros dros dros dros



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Handwritten text in the left margin, likely a page number or index reference.

Three distinct botanical illustrations on the left page. Each illustration features a central stem with alternating red and white horizontal stripes. The stems are topped with various green leaves and some have small, light-colored flowers or seed pods. The drawings are done in a simple, illustrative style with some watercolor-like coloring.

Three botanical illustrations on the middle page. These plants have long, thin, yellowish-brown stems that curve and branch out. They are accompanied by several green leaves of different shapes, some with serrated edges. The drawings are more detailed than those on the left page.

Three botanical illustrations on the right page. These plants have thick, bulbous, yellowish stems. Some have small, round, light-colored flowers or seed pods. They are surrounded by green leaves and some have long, thin, trailing stems. The illustrations are similar in style to the others in the book.



Handwritten text in a cursive script, likely a description of the plants or objects above.



Handwritten text in a cursive script, likely a description of the plants or objects above.



Handwritten text in the left margin, possibly a page number or title.



Handwritten text describing the plant's properties and uses.



Handwritten text in the upper section of the middle page.



Handwritten text in the lower section of the right page.

Handwritten text on the left margin, possibly a list of items or a reference.



Handwritten text in the lower left quadrant, likely a Latin description of the plant's parts or uses.

Handwritten text in the lower right quadrant, continuing the botanical description.

Handwritten text in the lower right quadrant, possibly a second part of the description.



flor. ciliat. foliis pinnatis. ramis divisis. ...

¶ flor. ciliat. foliis pinnatis. ramis divisis. ...

¶ flor. ciliat. foliis pinnatis. ramis divisis. ...

¶ flor. ciliat. foliis pinnatis. ramis divisis. ...



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This illustration shows a plant with a bulbous root system, a central stem with several large, green, fan-shaped leaves, and a cluster of red berries at the top. The drawing is a detailed botanical study, likely from a historical medical or natural history text.



This is a very common plant
 which grows in the fields
 and is very useful for
 medicinal purposes. It
 is called by the people
 of the country "St. John's
 Wort" and is very
 common in the fields.
 It is very useful for
 medicinal purposes.
 It is called by the people
 of the country "St. John's
 Wort" and is very
 common in the fields.
 It is very useful for
 medicinal purposes.



This is a very common plant
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 It is very useful for
 medicinal purposes.



Abul adu qdand dudu dudu qolland ad adand
dudu qdand ad adullu adol dudu adu qolland dudu
adulland dudu adu ad adu dudu adu dudu adulland
ad qolland dudu adu dudu adu adulland dudu adu
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In the top left corner, there is a large decorative initial 'P' followed by several lines of handwritten text in a historical script, likely a form of Gothic or similar medieval hand. The text is densely packed and appears to be a list or a detailed description of botanical specimens.



Along the left margin, there is a vertical column of handwritten text, which appears to be a list of names or descriptions corresponding to the plants or parts shown in the illustration.

The text in this block is a form of medieval shorthand or cipher, consisting of approximately 15 lines of dense, stylized characters. It is positioned at the top of the page, above the main illustration.



A vertical column of text written in a cursive hand, located on the left side of the page. It appears to be a marginal note or a list of items, possibly related to the plant or the shorthand above.



Alia ... Alia ... Alia ... Alia ... Alia ... Alia ...



Alia ... Alia ... Alia ... Alia ... Alia ... Alia ...



Alia ... Alia ... Alia ... Alia ... Alia ... Alia ...



Alia ... Alia ... Alia ... Alia ... Alia ... Alia ...

Handwritten text in the left margin, likely a page number or reference, possibly "LXXXV".



Handwritten text block located between the first and second rows of illustrations.

Additional handwritten text located to the right of the first row of illustrations.



Handwritten text block located between the second and third rows of illustrations.



Handwritten text block located at the bottom left of the page, below the jars.





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Handwritten text in a cursive script, likely Latin, located at the bottom of the left page. The text is arranged in several lines, describing the plants illustrated above. The ink is dark and the handwriting is consistent throughout the page.



Handwritten text in a cursive script, likely Latin, located at the bottom of the right page. The text is arranged in several lines, describing the plants illustrated above. The ink is dark and the handwriting is consistent throughout the page.





Handwritten text in a cursive script, likely Latin, describing the plants shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.

Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.

Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.

Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely Latin, describing the plant shown in the illustration above.



Handwritten text in a cursive script, likely a list or description of the plants shown above. The text is somewhat faded and difficult to read.



Handwritten text in a cursive script, continuing the list or description of the plants shown above. The text is somewhat faded and difficult to read.



Tandun dand ad cocol alicas nolico
dand dand nolico nolico nolico
nolico nolico nolico nolico nolico nolico
nolico nolico nolico nolico nolico nolico
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Tandun dand ad cocol alicas nolico
dand dand nolico nolico nolico nolico
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* The first part of the letter is very long and contains
 * a great deal of business and is not very interesting
 * but the second part is very short and contains
 * nothing but news and is very interesting
 * I am glad to hear that you are well
 * and hope you will continue to be so
 * I have not much news to write
 * at present but will write again
 * soon if I hear of anything
 * I am your affectionate friend
 * and ever remain
 * your obedient servant
 * I have not much news to write
 * at present but will write again
 * soon if I hear of anything
 * I am your affectionate friend
 * and ever remain
 * your obedient servant

Handwritten text in a Gothic script, likely a list or inventory. The text is written in a dense, cursive hand with some decorative flourishes at the beginning of lines.

Handwritten text in a Gothic script, continuing the list or inventory. The text is written in a dense, cursive hand with some decorative flourishes at the beginning of lines.

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Primo scilicet in antea...
Sicut dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Secundo dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Tercio dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Quarto dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Quinto dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Sexto dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Septimo dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Octavo dicitur in...
Sicut dicitur in...
Sicut dicitur in...

Nono dicitur in...
Sicut dicitur in...
Sicut dicitur in...

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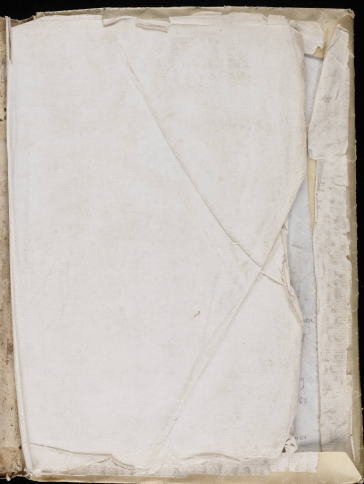
the first day of the month of May
 and the second day of the month of May
 and the third day of the month of May
 and the fourth day of the month of May
 and the fifth day of the month of May
 and the sixth day of the month of May
 and the seventh day of the month of May
 and the eighth day of the month of May
 and the ninth day of the month of May
 and the tenth day of the month of May
 and the eleventh day of the month of May
 and the twelfth day of the month of May
 and the thirteenth day of the month of May
 and the fourteenth day of the month of May
 and the fifteenth day of the month of May
 and the sixteenth day of the month of May
 and the seventeenth day of the month of May
 and the eighteenth day of the month of May
 and the nineteenth day of the month of May
 and the twentieth day of the month of May
 and the twenty-first day of the month of May
 and the twenty-second day of the month of May
 and the twenty-third day of the month of May
 and the twenty-fourth day of the month of May
 and the twenty-fifth day of the month of May
 and the twenty-sixth day of the month of May
 and the twenty-seventh day of the month of May
 and the twenty-eighth day of the month of May
 and the twenty-ninth day of the month of May
 and the thirtieth day of the month of May
 and the thirty-first day of the month of May

the first day of the month of June
 and the second day of the month of June
 and the third day of the month of June
 and the fourth day of the month of June
 and the fifth day of the month of June
 and the sixth day of the month of June
 and the seventh day of the month of June
 and the eighth day of the month of June
 and the ninth day of the month of June
 and the tenth day of the month of June
 and the eleventh day of the month of June
 and the twelfth day of the month of June
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 and the fourteenth day of the month of June
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 and the twenty-third day of the month of June
 and the twenty-fourth day of the month of June
 and the twenty-fifth day of the month of June
 and the twenty-sixth day of the month of June
 and the twenty-seventh day of the month of June
 and the twenty-eighth day of the month of June
 and the twenty-ninth day of the month of June
 and the thirtieth day of the month of June
 and the thirty-first day of the month of June

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and damage.

Handwritten text in the upper section of the page, consisting of several lines of script. The text is difficult to decipher due to the age and condition of the document.

Handwritten text at the bottom of the page, likely a signature or a date, which is also mostly illegible.



Some specimens of
Lepidoptera and
other insects
found
in the
Lepidoptera
and other insects
found at Lepidoptera
and other insects
H. H.

