


2000 FLUSHES  
PIRATE RADIO



99.3 FM

LISTENER'S GUIDE



# Hums along the mohawk: FM pirate Eric Generic

It's been almost 3 years since the idea for 2000 FLUSHES PIRATE RADIO hit me one night about 3 am while staring out the window. I think the idea was cultivated by equal parts insomnia and unemployment. Night after night as I squinted into the bright light of the open refrigerator, more out of boredom than hunger, the idea began to grow on me. There ought to be something more fun for the rest of the crowd insomnia out there than watching hour after hour of M\*A\*S\*H re-runs shown out of sequence or listening to senile old animals like Joe Souchery on KKK-STP talk-radio.

Some of you may have heard the results of that idea last summer during the first broadcast run of 2000 FLUSHES PIRATE RADIO. But since we last signed off we've made a whole batch of improvements for your listening pleasure: better audio quality, tons of new original music and spoken word treasures have been added to our playlist, and best of all, we now broadcast with MORE POWER!!!

For you first time listeners this guide is intended to help you navigate the electromagnetic wilderness of your FM radio and locate the Planet Of The Apes sampling sound of dystopian ghetto blaster urban anarchist punk rock White Castle welfare state section-8 high-rise housing hip-hop Robert DeNiro as Travis Bickle in Taxi Driver bunker mentality Maoism that we like to call 2000

FLUSHES PIRATE RADIO. While commercial radio offers up promises like "no rap, no hard rock," South Minneapolis' 2000 FLUSHES PIRATE RADIO brings you only the finest punk and urban music hits of the '70s, '80s, and today. We play The Clash, chat with ex-Black Panthers, harass big businesses over the phone live on the air, play a wonderful selection of dadaist performance art favorites for the kids, and allow you the listener to say absolutely anything you want on the air; it's free speech's finest hour. And it all starts soon. The following pages will help you locate and listen to 2000 FLUSHES PIRATE RADIO here's the basics:

**WHEN: EVERY WEDNESDAY 9 PM--** Starting March 27th. **WHAT FREQUENCY: 99.3 FM**

**HOW YOU CAN BE ON THE SHOW: CALL 649-4407, THE 2000 FLUSHES PIRATE RADIO HOTLINE.** You can leave a message you want played on the air, or if you want we can call you live during the show, we may even ask you to be a guest on the show.

See the following pages for more info, this isn't the same old boring radio we've all had to suffer through in the past this is PIRATE RADIO, anything goes, it's the only mass-medium in this country that offers a two way exchange of information, and the critical component in that exchange is YOU.

## Lasts up to

**2000  
FLUSHES**  
AUTOMATIC BOWL CLEANER

# HOW TO HEAR 2000 FLUSHES PIRATE RADIO:

This is PIRATE radio, it's ILLEGAL, and because of that it takes a small, but we hope worthwhile effort on your part to hear our broadcasts. If we were to boost our power levels and build a commercial-style broadcast tower, it would be much easier for federal authorities to find us and shut us down, and that wouldn't be much fun for you, the listener. So here are a few guide lines to help you tune in to the action.

1. You have to be within our broadcast range, which is basically everywhere on the map below.
2. Newer FM receivers get the best reception. If you have one, a digital receiver with manual push-button tuning is best. Sony, Technics, and Pioneer all make good quality home, auto and ghetto blaster style receivers. Most older non-digital receivers will work fine but the newer digital tuners are sensitive enough to pick up as little as 001 millivolts-per-meter of radio frequency power--in real world terms, that's pretty dang sensitive. Walkman or clock-radio type receivers are usually not too sensitive. Whatever kind of radio you have, keep it tuned to 99.3 FM!!!
3. Make sure you have a good antenna. The factory stock antenna that comes with your radio is fine, even your car radio antenna should be great just as it is. But if you've lost your antenna you should try and get a replacement piece of wire, a coat hanger, the tin foil left over from your tuna fish sandwich-- ANYTHING is better than no antenna at all. Your unfriendly local Radio Shack carries a number of decent antennae, the best ones are #15-2164-- a good, cheap rooftop model, and 15-1823, a inexpensive indoor home stereo model. Also if you're on the edge of our broadcast range, Radio Shack's #15-1833, is a cheap, amplified indoor antenna which will help to significantly boost your reception.



4. Get your radio and antenna as high up as possible. You should at least be at street level, you'll get the worst reception in a basement, but you'll get the best reception on an upper floor or if you have one, a rooftop antenna although somewhere in the middle should be just fine.

5. If you plan on listening in your car stay away from busy commercial streets, you'll get a lot of interference in these areas. Residential streets are best, on a recent test broadcast we found good reception throughout most residential areas of South Minneapolis with the best reception in the Seward, Longfellow and Powderhorn neighborhoods. The following is a list of reception levels at various other local test areas:

- 26th & Hennipen-- OK reception.
- 28th & Bloomington-- Good reception
- Riverside Ave between Cedar Ave and 19th Ave--- Great reception
- ST. PAUL:
- St. Thomas College-- Great reception.
- Macalester College-- good reception on the west edge of campus, especially the upper west side floors of Turk and Dupre halls.
- Marshall Ave & Snelling Ave--- OK reception.

**2000  
FLUSHES<sup>®</sup>**  
AUTOMATIC BOWL CLEANER

**4 Months!**

Out of the

Hey all of you reading this--

After months of silence, the Twin Cities only honest- to- goodness PIRATE radio station is back on the air, but for how long is anyone's guess. Here is a list of some of the most commonly asked questions:

Q: 2000 Flushes? What's That? Isn't that some toilet bowl cleaner?

A: Yup. Al Eisei invented it. It also happens to be the name of our pirate radio station.

Q: Why 2000 Flushes?

A: Because the airwaves are a giant toilet.

Q: What frequency is it?

A: 99.3 FM

Q: When should I listen to it?

A: 2000 Flushes Pirate Radio will be broadcast every wednesday night from 9 PM until whenever we're ready for bed. Drive, hitch, or otherwise motivate yourself into the broadcast range (as shown on the preceding page).

Q: You mean I can't hear it at home in Eden Prairie? Burnsville? <Insert Your City Here>?

A: This is PIRATE radio. Even though Eric Generic's homemade transmitter is producing what maybe the largest unauthorized radio signal in North America, with a range of over 1000 city blocks, that doesn't mean we're running one of the giant cancer needles broadcasting 100,000 watts. This isn't KQ.

Q: Why should I come out and listen?

A: A lot of reasons. Like what? Well, because it's a real event.

It's not television: it's not a re-run of "A.I.F." or "Melrose Place." And because you always said what a rebel you were, and now is one of the few times you can prove it. Why?

Because a pirate radio station without listeners is like an oncleur without eggs. It just ain't right.

And besides it's going to be something to tell your grandkids about.

Q: Why is listening to you any different than The Edge or Rev or KS95?

A: Because we're not selling YOU to advertisers. You see, with any mass media supported by ad revenue, YOU are the product. KS95 and REV sell your act of listening, your very brain, to the advertisers for cash. That's how they make their money. By listening to 2000 Flushes, you are committing a revolutionary act: You are withdrawing yourself as their product. 2000 Flushes Pirate Radio has no sponsors to kiss up to, no adverts to brainwash you, and no lies. Not one. Just 100% Pure Pirate Radio.

PIRATE



# the Dross (and into the age of PIRACY!!!).

by DJ Saint Vitus

Q: So what's going to be on it?

A: Come and find out. I guarantee you it's going to be totally different than any radio station you've heard before.

We've got the Clash, hi-octane political criticism, William Burroughs, Marie Osmond, Futura 2000, LIVE interviews, comments, contests, phone-ins, and non-on-the-street interviews; we've got techno and things that explode and a really neat-o transmitter that gets super hot. We've got news that you will never ever hear anywhere else, we've got rants by really smart people, we've got features and new music and what we really need is YOU listening to it. And participating in it. Have I mentioned yet that you can say anything you want on the air? It's true. Call 649-4407, the 2000 Flushes Hotline. This is your hotbed of juicy pirate radio info, and your soapbox for everyone in our broadcast range. The hotline will contain new info about what's going to be on the show tonite, and updates about time and date changes or arrests.

When you hear the beep, you can leave a private message for us, or just tell us you want this played on the air, and start raving about how your job sucks and cops hassle you 'cause of your hair and how your thinking of moving to Mexico. Or tell us we're dinks. Whatever makes you feel better. The important thing here is shaking the Twin Cities out of its day-to-day patterns of mindless consumption. Are you a mindless consumer or a 2000 Flushes listener?

Like I said earlier, we don't know how long this could last. Could be a one time deal, if the FCC decides to bust down our door on the first night. We're hoping this isn't the case, especially since fines can range in the high end of the 5-figure range, along with actual prison time-- neither seems particularly appealing. So don't sit around thinking you'll come out and listen next month. Next month we could be in jail, and you could be stuck listening to normal, boring radio again. We're the only pirate radio station around for 300 MILES! Don't let apathy strap you down to your couch. Come on out and listen! Call! Participate! React! Use exclamation points! Get you friends to pile into a car with you. Make a night of it. Copy this guide and pass it out! Do it! Do it! Do it!

Somebody needs to show that there can be an alternative to corporate-owned, -manufactured, and -distributed culture. The airwaves belong to you, nie, your Mom, your Dad, your uncle, your best friend, and that guy down the street. Not just some rich broadcasting corporation. We've worked hard putting this together, and we really think it's worth something.

I hope you do, too.

-DJ Saint Vitus

# THE REVOLUTION STARTS WITH YOU...

The only way to defeat the Culture Industry is to beat it at its own game; Guerilla Capitalism. They try to distract us from their appalling need for arbitrary authority by offering up illusions of leisure. But is this what you want? A world of formulaic rock and roll subcultures refined to the point of absurdity by knee-jerk combos of style victims selling you indifferently mixed, and arrogantly played pop music while striking their cliché rock star poses for the cover photo? Or do you want to burn it down? Amerika is an audience waiting to be amused, but it doesn't have to be. Mark Chapman had the right idea! --Culture belongs to everyone.

Style culture sells a self aggrandizing myth of the retched performer's existence; heroes have been replaced by celebrities. But what would happen if no one bought music? The money grubbing morons who call themselves musicians would have to go back to making music for music's sake, all the PR men and record company execs would no longer be able to afford those enormous coke habits and the entire rock star hero structure and culture industry would collapse under its own obese weight.

Bootlegging music is like kicking all the rock stars in their collective capitalist balls. Don't buy music.

tape it and sell it yourself--

Bankrupt the Bastards!!!

HOME TAPING  
IS KILLING MUSIC



C-30

C-60

C-90

GO!!!

Robert DeNiro as Travis Bickle in *Taxi Driver*.



# WHY PIRATE RADIO?

Few things expose the sham that is the American government like our national broadcasting policies do. With television and radio station licenses costing upwards of \$100,000 the FCC has insured that OUR mass media is nothing more than the radio spectrum real estate of the largest corporations. Did you know that under 15 corporations own nearly 70% of the worlds media? While the do-it-yourself media is growing, we believe the mass media serves an important social role and that it should be owned and accessible to all people. While the present media structures' programming is usually base, narcotizing, and demeaning to women, non-whites, and the poor, few can deny the potential of the mass media to create a common cultural heritage with the power to unify rather than divide us.

Many municipalities require cable companies operating in their city to provide public access, and we think the same should be the case for the broadcast media as well.

This however isn't likely to happen, which is why we support an all out attack of MEDIA PIRACY. The FCC claims there simply isn't enough radio spectrum to grant broadcast licences to every community organization that wants one-- this is a lie. If boring bloated old rich guy owned stations like KQRS weren't allowed to broadcast at power levels up in the Megawatt range, causing their signal to bleed up and down the FM band it would free up enough spectrum for every neighborhood to have its own community radio station and still leave enough spectrum for larger media providers to exist on a reduced level, this is infact already the media structure in some other countries: Italy for example. Such a move however we mean a huge loss in licencing fees for the FCC-- its a classic case of policy makers creating financially profitable regulations for themselves.

The FCC also claims that deregulation of the radio spectrum would result in massive radio interference, this is yet another lie on their part, it is a matter of elementary electronics technology to broadcast a clean radio signal that doesn't interfere with other services, we know-- WE'RE DOING IT.

Our government has shown that it doesn't respect the sovereignty of other countries by polluting their airspace with government funded pirate stations like Voice of Amerika and Radio and TV Marti, so why should we respect our own governments broadcast regulations.

We occasionally have low power broadcast band transmitters for sale, if your not afraid of prison, property seizure or obscene fines contact us.

## "One Shining Path Happy Meal Please..."

Yeah, I know cultural disasent has become simply another commodity, but some still try to infect the mainstream capitalist culture industry with the virus of protest, so turn off the television and check out these other pre-packaged ready made ideas:

- Music!
- The Clash:
- "Ghetto Defiant"
- "Car Jamming"
- "Cool Under Heat"
- "Ammunition"

Grand Master Flash  
"The Message"

Billy Bragg  
"Waiting for the Great Leap Forward"

Bow Wow Wow  
"C-30, C-60, C-90, GO!!!"

Public Enemy  
"It Takes A Nation Of Millions To Hold Us Back"

The Redskins  
"Neither Washington Nor Moscow"

The Marxmen  
"33 1/3 Revolutions Per Minute"

25th of May:  
"Lenin And McCarthy"

Manifesting banner:  
"10 Inches That Shook The World"

Read last  
"Johnny Got His Gun"  
by Dalton Tumber

The Unabomber Manifesto

# Mutiny on the Airwaves



## Be a Radio Pirate.

The airwaves are property only a few are licensed to use, but with technology that's within everybody's reach, you can trespass onto these spaces. It is not as though there is no room for it. Every empty channel on your TV set, and every empty frequency on your radio dial, could be filled with programming, if more people knew how to hot wire the airwaves.

**BUILD YOUR OWN PIRATE FM RADIO TRANSMITTER**



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