



BOOK COVER BY NYNA

# CHOR POLICE

BY — DAALCHAWALWITHACHAR, AANKHENHAICHOLEBHATURE, BHELPURIWITHGOLGAPPA

CONTENTS

<b>CONTENTS</b>	<b>PAGE NUMBERS</b>
<b>Introduction</b>	<b>3</b>
<b>Addressing Priyanshi's health and our book</b>	<b>4</b>
<b>The Voice Note of Deewani Sisters</b>	<b>5-8</b>
<b>Time to publish and unpublish but cannot defend themselves properly?</b>	<b>9</b>
<b>Proofs and the “ Moon Reflected Quote”</b>	<b>10-12</b>
<b>Plagiarized and then going back and deleting the scene after controversy</b>	<b>12-15</b>
<b>Reuploading the scene during health controversy and the edited chapter</b>	<b>16-18</b>
<b>AI proofs and suspicious chapter length</b>	<b>19-31</b>
<b>The Fandom files (Incident One — The Delhi Bomb Blast)</b>	<b>32-33</b>
<b>Exhibit A: Toxic Fan Justification</b>	<b>34-35</b>
<b>Exhibit B: Major (2022) Film.</b>	<b>36-38</b>
<b>EXHIBIT C : The Army couple’s Reel</b>	<b>39-42</b>
<b>EXHIBIT D: The smut and glorification of purity culture</b>	<b>43-48</b>
<b>EXHIBIT E: Toxic fan Justification 2.0</b>	<b>49-51</b>
<b>EXHIBIT F: AI SCROLL STACK</b>	<b>52-53</b>
<b>Source — Yeh Un Dinon Ki Baat Hai : Episode 68</b>	<b>54-57</b>
<b>Source — Ek Duje Ke Vaaste 2 : Episode 9.</b>	<b>58-61</b>
<b>Source — Yeh Un Dinon Ki Baat Hai : Episode 12</b>	<b>61-64</b>
<b>EXHIBIT G: GOOGLE GEMINI USE</b>	<b>64</b>

<b>Source — Atonement : 2007</b>	<b>65-67</b>
<b>Source — Kyun Utthe Dil Chod Aaye : Episode 33, 67</b>	<b>67</b>
<b>Source — The Telugu serial Brahmamudi</b>	<b>68-69</b>
<b>About the video proofs from the authors</b>	<b>70-80</b>
<b>Addressing the authors' justification and proofs clearly</b>	<b>81-84</b>
<b>TD and small authors</b>	<b>85-90</b>
<b>A small author asking TD authors to acknowledge that SHE wrote something FIRST, not TD Authors</b>	<b>91-95</b>
<b>A small author sharing her own story to TD authors</b>	<b>96-99</b>
<b>TD and song correlation</b>	<b>100-103</b>
<b>TD fans with other Artists</b>	<b>104-109</b>
<b>About Daalchawal</b>	<b>110-121</b>
<b>A Message from each of Us</b>	<b>122-132</b>
<b>To all those who are saying “Why now? When the book is already finished?”</b>	<b>133-144</b>
<b>LAST MESSAGE</b>	<b>145-146</b>

## INTRODUCTION

Dear readers, thank you so much for taking the time to click on our book despite the massive hate we have been facing and the backlash that caused it to get banned. I am requesting please kindly read through this whole thing without judgement and keep an open mind. We have not created this to hate or to direct personal attacks towards anyone, but to address issues and provide constructive criticism for a popular novel on WATTPAD. The purpose of this expose is not to attack readers who enjoy the series. However, it is to examine documented evidence, discuss the concerns that have been raised, and explore how toxic fan behavior can discourage legitimate criticism. No author, fanbase, or online community should be above accountability, and no critic should face harassment or harassment claims for this.

After publishing our concerns about the novel *Teri Deewani* and presenting evidence of plagiarism, AI-generated content, and other controversies, we faced significant backlash. Fans and followers of the series accused us of acting out of jealousy, organized mass reports against our work, and contributed to its removal from the platform. More concerningly, some critics received personal attacks, false accusations, and even sexual threats.

## Addressing Priyanshi's health and Our Book

While we sincerely wish Priyanshi a speedy and full recovery from her illness, we need to address the deeply manipulative narrative being pushed by her circle. The medical sheet posted online clearly states a diagnosis of Acute Gastroenteritis and High-Grade Fever which is a physical stomach infection, typically from food or water.

It is incredibly unfair to weaponize a standard medical issue to guilt-trip readers and accuse whistleblowers of trying to kill her over internet drama. We have never attacked anyone personally, we have only called out documented plagiarism and the monetization of AI work. We can show empathy for a physical sickness while still standing firm on the facts. Mental stress did not cause a stomach bug, and using a physical illness as a classic diversion tactic doesn't erase the proof.

The plagiarism, the mass-reporting of our book, and the toxic bullying from their side are still real problems that need to be answered for once she is better. You can have sympathy for someone's health while still holding them accountable for their actions.

Phrases like “khush ho na?” and “meri behen ko mardenge yeh log” (these people are killing my sister) attempt to assign blame for a medical condition and create a narrative that we are responsible for someone's illness. This is not only inaccurate, but also deeply unfair and paints us and frames us in a negative light to receive more hate from readers.

We have not engaged in personal attacks. Our focus has been on documented concerns regarding plagiarism and content practices. Raising such concerns does not equate to harming someone.

## The Voice Note of Deewani Sisters

# 5

Alright, so firstly we would like to address this leaked voice note that was dropped by someone regarding a voice note where the sisters used the word “R\*ndi” and “Nanga karke ghumana chahiye road par.” to someone else. In a conversation with them, we got to know that they are deeply apologetic about their actions towards another girl, as they were in response and retaliation to some disgusting sexual comments made about them by a girl and a group of guys.

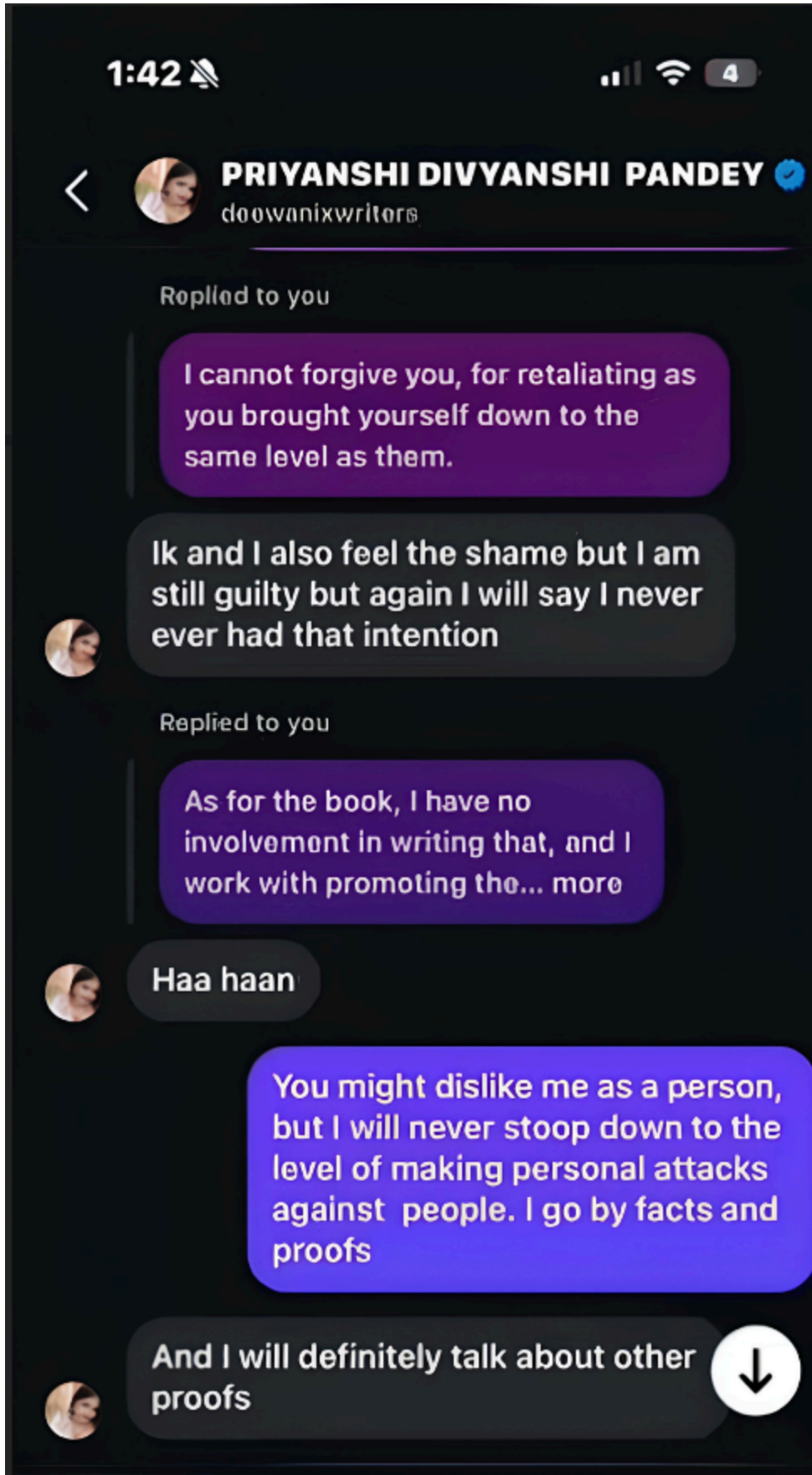
As humans, we condemn this and we expressed our sympathies to the sisters as this is wrong on so many levels. We will not justify the actions of the other people, as many have claimed us to do. This is absolutely not true, and we have screenshots as well to prove this.

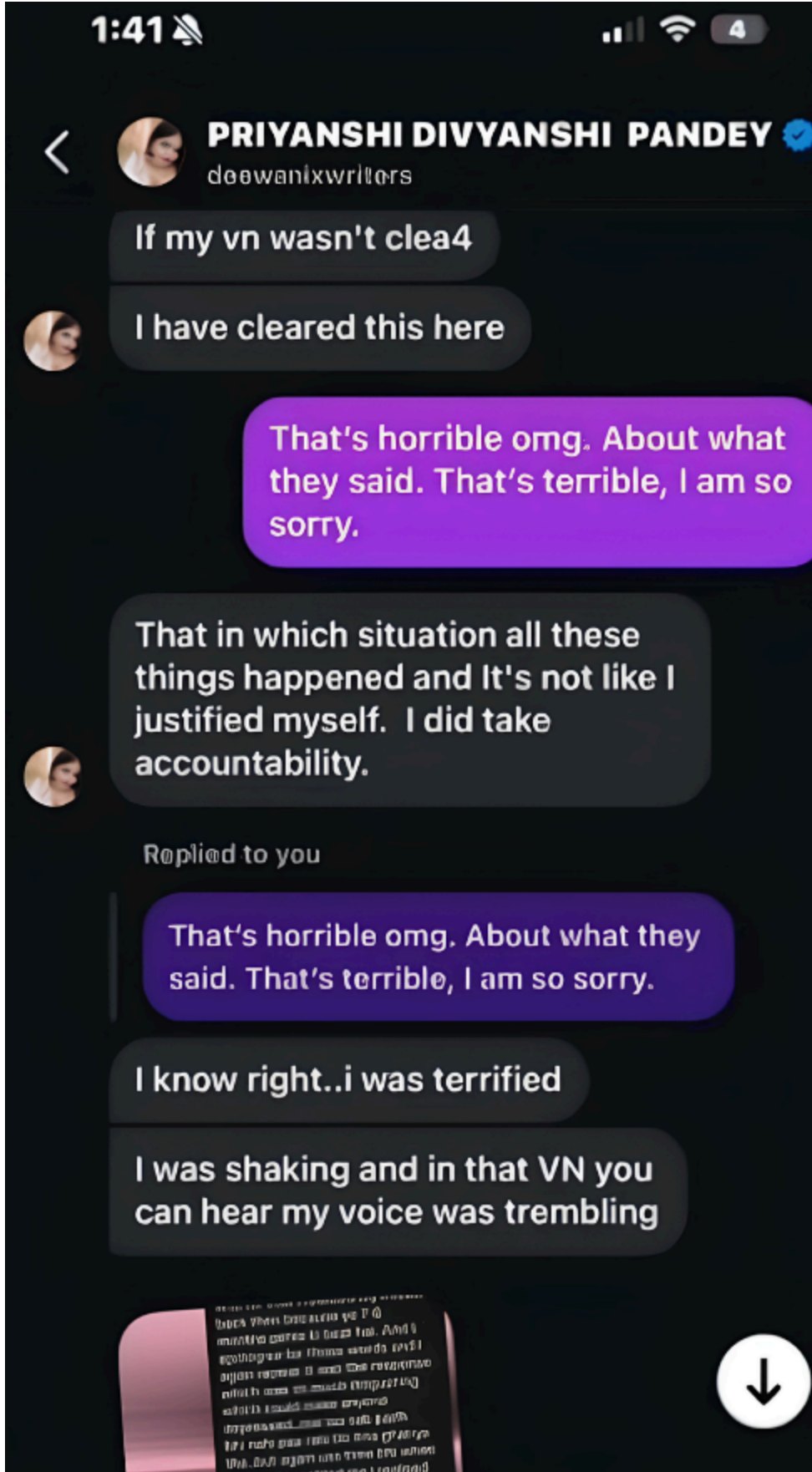
ADDITIONALLY, WE WOULD ALSO LIKE TO ADD THAT WE DO NOT FORGIVE THE ACTIONS OF THE DEEWANI SISTER’S RETALIATION, AS RESORTING TO THE SAME THREATS USED AGAINST THEM IS ABSOLUTELY INEXCUSABLE.

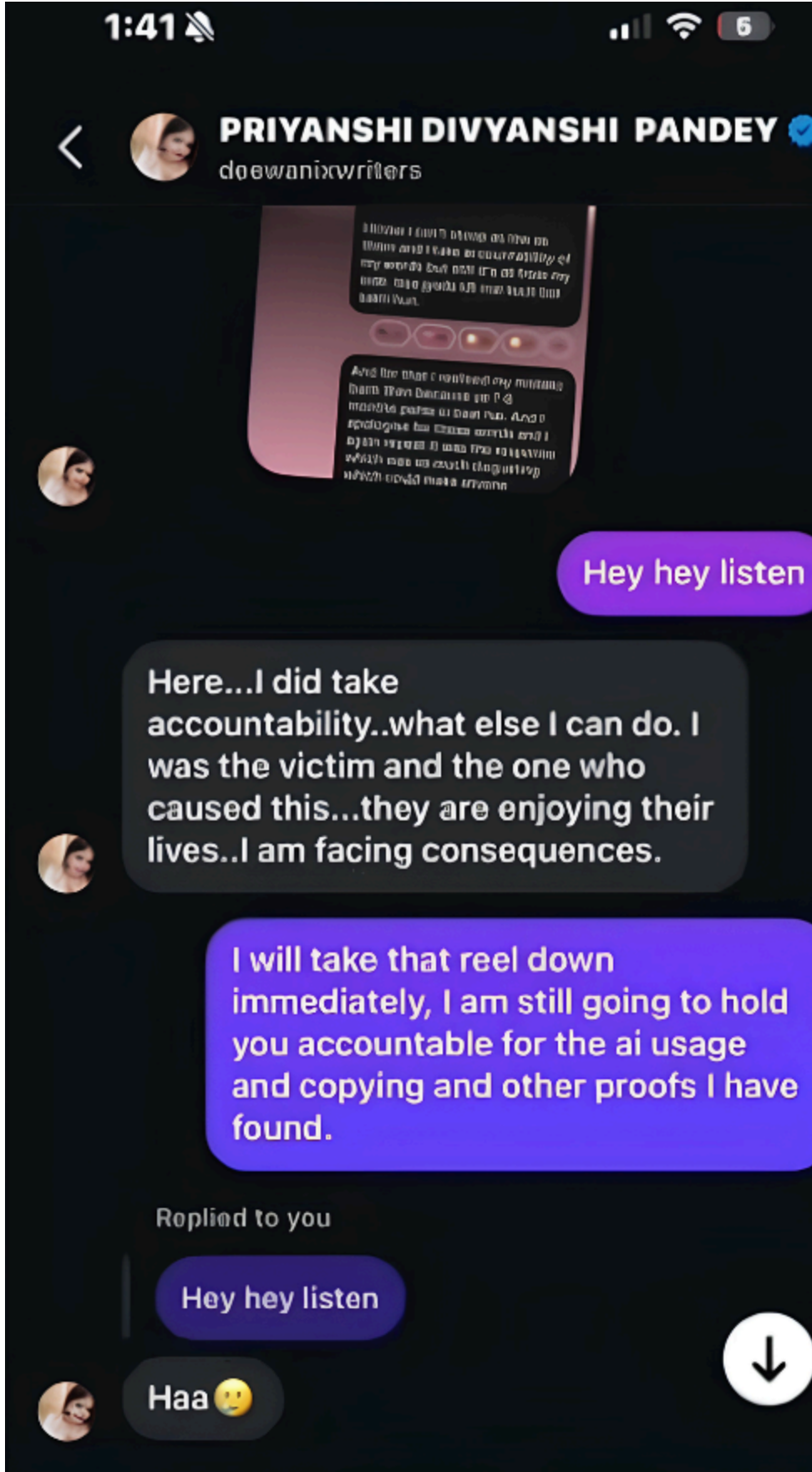
While we acknowledge that the situation appears to have been triggered by prior harassment, responding to harm with further threats or abusive language is not acceptable under any circumstances.

Our position remains consistent: harassment in any form is wrong, regardless of who initiates it or the context behind it.

Attached below ARE SCREENSHOTS OF OUR DMS WITH THE SISTERS:  
( THEY HAVE GIVEN PERMISSION FOR US TO POST THIS CONVERSATION ANYWHERE.)







## TIME TO PUBLISH AND UNPUBLISH BUT CANNOT DEFEND THEMSELVES PROPERLY?

Priyanshi was in the hospital, and Divyanshi was taking care of her. During this time, the authors unpublished their book and published it again, but with some changes. They edited the scenes that we had called out in our Chor Police book.

In their defense, they said that their friend unpublished, edited, and then republished the book.

But the question is: if they are saying they did not copy anything, why did they edit those scenes?

What was the need to do all this? Why did their friend edit only the scenes that we had called out?

Actions speak louder than words. Their actions proved that we were right.

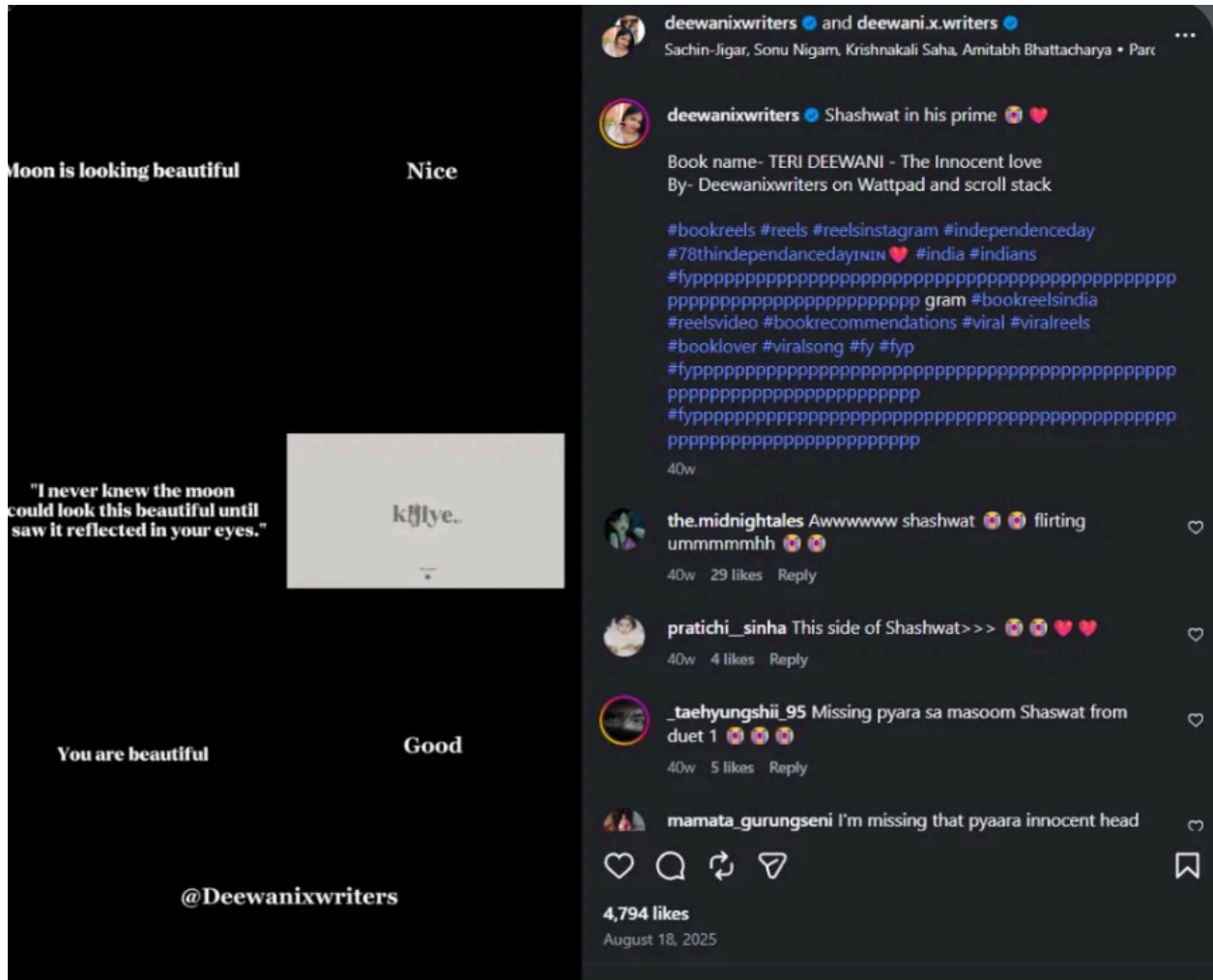
Our book was banned at around 28k reads in just three days, and again, when we published it, it got banned for the second time. Much of the information being spread about it was based on incomplete facts. Accusing us of all sorts of things, spreading misinformation, calling us misogynists, and making assumptions without hearing our side was unfair.

All we ask is that people look at the evidence, hear both sides, and form their opinions based on facts rather than rumors.

# PROOFS

Now without any further ado, let's get into our first proof.

1.) "I NEVER KNEW THE MOON WOULD LOOK THIS BEAUTIFUL UNTIL I SAW IT REFLECTED IN YOUR EYES." - ( SHASHWAT RAJVANSH)





# 12

1. Same image. Same moon. Same eyes. Same structure. Original: 2016. Reel: 2025. No credit given. No mention of the original writer.

In 2016, someone wrote —

"The moon never looked brighter than when it reflected in your eyes."

In 2025, it showed up in your reel and in your book too.

So tell us — is it called inspiration when you're the one with the followers? Or does that word only apply to people who can't afford to get caught?

## **2.) Teri Deewani — The Innocent Love · Deewanixwriters · 2023- 2026**

### **SOURCE: Ek duje ke vaste season 1 episode 33**

Siya accidentally sends an embarrassing message to Shashwat.

She panics. Runs to his house — no real plan, just runs.

She searches his room, his wardrobe, and pillows.

Shashwat catches her. Holds the phone above her head — out of reach.

She jumps. Cannot reach.


Shashwat suddenly stops. Says out loud: "Why am I running?" — "as if the logic had just dropped into his head from a parallel universe."







She bites his shoulder.

Dialogue: English/Hinglish. Same lines.

**Screenshots below:**

**TERI DEEWANI**[A tale of devotion] (Duet #2)  
by Deewanixwriters

  
by **Deewanixwriters**  
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His feet planted. His expression twisted into a sudden realization. He turned toward her, utterly confused.

"Wait a second..." he said, raising a hand. 2

"Why am I running?" he asked, as if the logic had just dropped into his head from a parallel universe. 80

He turned fully to face her, eyebrows raised, lips curled into mischief. Without warning, he held the phone up above his head, higher than Siya could ever reach, and then turned it upside down, securing it in his palm like a sealed vault. 95

"Shashwat, hame phone dijiye!" she said, trying her best to sound stern, but the desperation in her voice gave it all away.

Shashwat raised an eyebrow playfully.

"Lelo, maine kab mana kiya?" he said innocently, tilting his head with a smirk as if he hadn't been dodging her like a professional footballer for the past ten minutes. 9

She huffed and jumped, stretching her arms as much as she could, but the phone was still a good foot away. 9

She narrowed her eyes and quickly turned to her left, spotting the bed just beside him.

"Jugaad ka waqt aa gaya hai," she muttered to herself and launched onto the bed. With a determined little bounce, she sprang up.



by Deewanixwriters

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“Tum khati peeti nahi ho kya aaj kal? Itni halki kaise ho gayi?” he asked, lifting her slightly higher again, pretending to weigh her like a sack of flour.

117

“SHASHWAT I AM WARNING YOU! Last warning! Chhodo mujhe warna,”

4

“Warna kya?” he asked smugly.

“Warna...” she looked left, then right, then... bit his shoulder.

18

Not hard enough to hurt, but just enough to make him flinch and burst into laughter.

2

She narrowed her eyes at his smile, warning him silently, but before she could say anything, he leaned down and kissed her cheek gently.

14

“Kitni pyari ho,” he whispered with a smile, his tone soft and genuine.

283

She blinked, stunned for a second, her heart skipping a beat as he slowly lowered her down to the floor with care.

But the second her feet touched the ground, her expression changed. She caught his collar in her fingers and yanked him down suddenly, making him bend in front of her. His eyes widened in surprise.

10

“Siya-?” he started, confused and startled.

Before she could snatch the phone from his hand, both of them suddenly paused as they heard voices from downstairs. Loud. Surprised. Gasping.

13

# 15

## The Mistake They Can't Explain

In 2016, WhatsApp did not have a "delete for everyone" option. It didn't exist yet. So in the serial — the FMC's panic makes complete sense. Once sent, it's sent. There is no way to undo it. Running to his house is the only option.

The book is set in 2026. WhatsApp now has "delete for everyone." The FMC clicks "delete for me" by mistake instead — and panics, running to his house.

But here's what the author forgot.

In 2026, WhatsApp also has an undo option — a few seconds after deleting, you can reverse it. The FMC never uses it. Never mentions it. Acts as if it doesn't exist.

Because in the original 2016 scene — it didn't. You cannot accidentally make this mistake. You can only make it if you're copying something old.

They updated the technology on the surface. They forgot to update the logic underneath. And that logic only makes sense if you're working from a scene written before any of these features existed.

We've shown you a stolen line. We've shown you a stolen scene.

**NOTE: The authors have changed this scene now**

# 16

After we published our book, in just a span of 3 days it received around 28k reads. People began flooding the Deewaniwriters with questions but unfortunately no clear answer was given.

Then suddenly, the book was mass reported and all of a sudden, they posted an explanation - right after the book was banned. Misinformation was spread from the fans and themselves claiming we justify rape, all when we couldn't defend ourselves.

To make matters worse, one of the sisters was taken to the hospital and the other sister claimed it was a PANIC ATTACK and began indirectly insinuating and instigating that the book "chor police" was the cause of her sister being 'KILLED'.

However, the doctor report was soon released and diagnosed as gastroenteritis and high fever, all of which has no correlation to our book.

To make matters worse, the books were unpublished and then suspiciously suddenly republished with edited scenes that were called out in our first expose.

Attached below is the edited scene of the previous EK DUJE KE VAASTE plagiarized scene that was reuploaded in chapter 32 of TD2.

( EDITED SCENES OF CHAPTER 32, THAT WERE REUPLOADED JUNE 5 DURING THE WHOLE FIASCO OF THEM ALLEGEDLY " QUITTING WATTTPAD" AND RECOVERING.

*"Chup rahiye! Phone dijiye!" she yelled, her breath heavy but determination unshaken.*

*Suddenly,*

*"Aaaa!" he hissed loudly, crashing onto the floor and clutching his foot dramatically.*

*She gasped and immediately stopped. Her brows knit in panic as she rushed toward him.*

*"Are you okay?? Shashwat? Kahan lagi??" she bent down, worriedly holding his arm.*

*And just as her hand reached for his,*

*"Gotcha."*

*His lips curled into the cheekiest grin.*

*Before she could process, he snatched the phone right out of her hands, sprang to his feet like nothing had happened, and held the phone high above his head like a trophy.*

*"Haan! Daura pad gaya hai!" she shouted, trying to keep a straight face through her panic. "Aap bas wahin rahiye! 5 minute... bas 5 minute."*

*Shashwat took another step forward.*

*"Aaa! Ham phek denge!" she yelled again, lifting the phone toward the window as if she really might do it.*

*He slapped his forehead. "Siya, I am genuinely so confused... achanak se kya ho gaya hai? Yeh koi prank hai?"*

*He moved forward again, his arms folded now, trying to piece it all together.*

*"Phek denge Shashwat!" she repeated, trying to maintain her threatening stance.*

*He just stared at her and said calmly. "Phek do."*

*She froze.*

*"H-ham sach mein phek denge..." she said again, her voice suddenly uncertain as her bluff was being tested.*

do.

She froze.

"H-ham sach mein phok denge. . ." she said again, her voice suddenly uncertain as her bluff was being tested.

He smirked, stepping closer now. "Haan, main keh raha hoon na, phoko."

She gulped and looked at the phone, then at the window, then at him. Her brain was short-circuiting.

And then. . .

She ran.

"SIYA!" Shashwat shouted, startled as she bolted like a fugitive across the room.

She darted past him, clutching the phone to her chest like it was the last biscuit in a hostel.

"SIYA WAPAS AAO! YE TUMHARA PHONE THODI HAI!"

"Siya pagal ladki! ! What's wrong with

hostel.

"SIYA WAPAS AAO! YE TUMHARA PHONE THODI HAI!"

"Siya pagal ladki! ! What's wrong with you today? !" Shashwat exclaimed, out of breath, dodging pillows as he chased her across the room.

Siya was on a full-blown parkour mission, leaping from the bed to the couch, then bouncing off the sofa to the other end of the bed, her hair flying behind her like she was in a shampoo commercial sponsored by chaos.

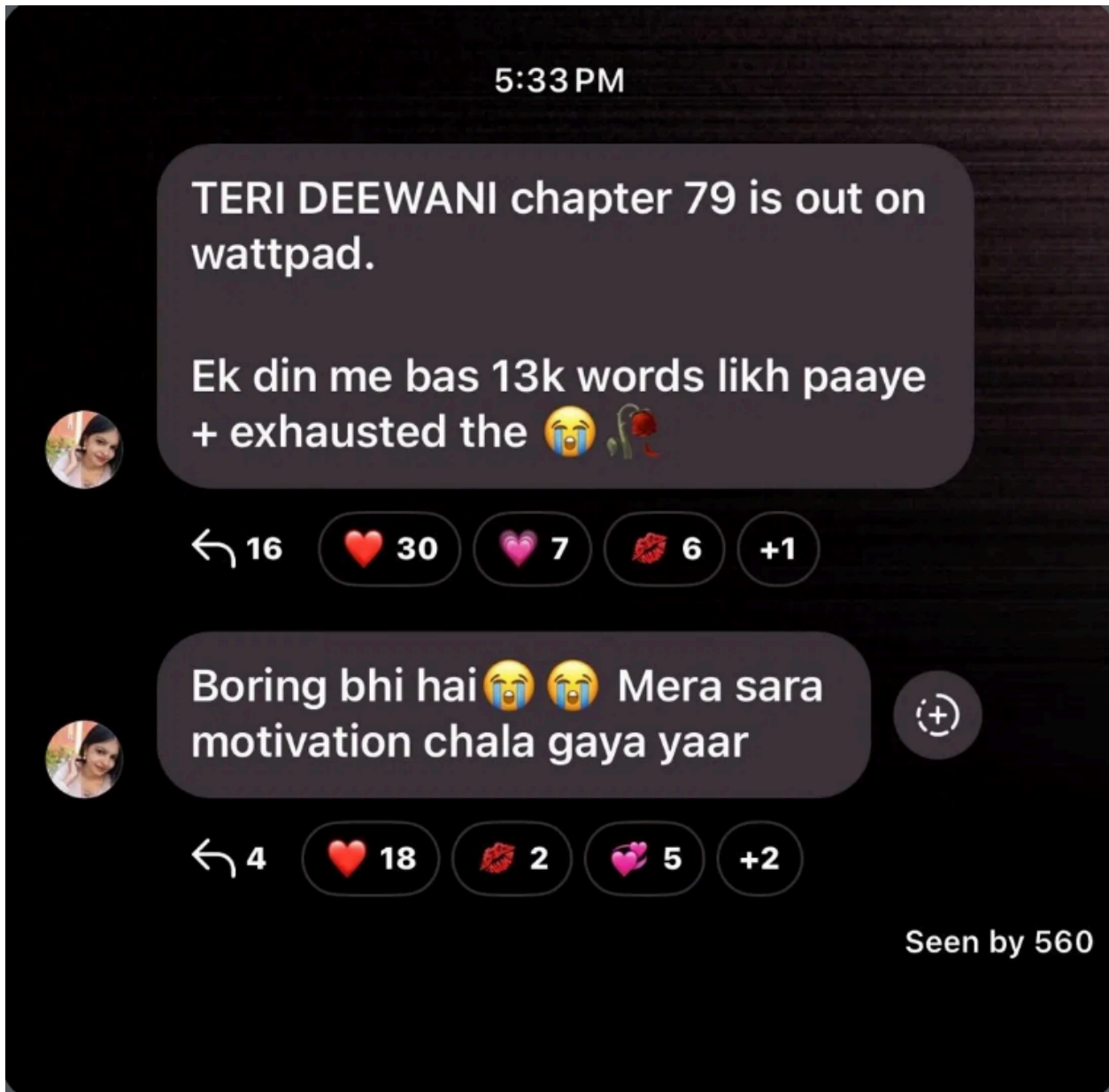
"Gir jaogi! Dekh lena gir jaogi!" Shashwat warned, half-concerned and half-frustrated.

"Chup rahiye! Phone dijiye!" she yelled, her breath heavy but determination unshaken.

Suddenly,

"Aaaa! !" he hissed loudly, crashing onto the floor and clutching his foot dramatically.

Two mere humans can write 20k words in a single day!



## 20

This chapter is different. This time — we're not comparing their work to someone else's. We're comparing their work again to themselves..

Their Own Words — Community Post Screenshot

In their own community post, they wrote:

"Ek din me bas 13k words likh paaye + exhausted the 😫"

"Boring bhi hai 😫😫 Mera sara motivation chala gaya yaar"

Read that again. 13,000 words in one day left them exhausted and demotivated. They called it "bas" — just. Like it wasn't enough.

Now Let's Do The Math

They regularly or ( 3-4 days basis) uploaded chapters — 20,000+ words each.

Multiple books running simultaneously.

Consistent upload schedule.

But in their own words — 13,000 words in one day made them exhausted. Bored. Demotivated. That's their limit. That's what writing actually feels like to them.

So who is writing the remaining 7,000+ words per chapter?

Who is writing the other books simultaneously?

Who is maintaining the upload schedule while the actual writer is exhausted after 13k?

There are only two possible answers. A ghostwriter — or a machine.

Either way, the thousands of readers deserve to know which one it is.

One More Thing — Since They Called Us Unemployed.  
Let's talk about time.

20,000 words per chapter. At an average typing speed — not thinking, not plotting, not rewriting, just pure typing — that's 8 hours minimum.

For a polished, error-free chapter with cinematic prose and perfect punctuation? Closer to 15. They are literature students. Classes. Assignments. Attendance. Exams. That's another 6-8 hours of their day.

So the question is simple: when exactly is this 15 hour writing session happening? Because the math leaves approximately zero hours for sleep. Let alone college. Let alone multiple books running simultaneously. And yet — they called us unemployed.

Us. Old fans of the book, who were too delusional and blinded by the simplicity and innocence of the book to see through the plagiarism and monetization of AI.

Why, you may ask, were we able to do this? Because we were able to allow our conscience and logic to overcome our emotional attachment to the characters and storyline. We were able to remove the lenses of character worship and author idolization.

The people who spent time scrolling through 80+ chapters, cross-referencing a 2016 serial, finding a Tumblr post with 4 notes, and catching a WhatsApp plot hole.

They write 20,000 perfect words daily while attending college and managing multiple books. And we're the ones with too much time on our hands.

Interesting. *One of us is lying about how they spend their time, the receipt suggests, it isn't us.*

Most full-time authors write **between 1,000 and 3,000 words** a day during an active drafting phase. However, there is no magic number; output varies wildly based on an author's genre, writing style (heavy drafting vs. editing as they go), and proximity to deadlines. [www.quora.com](https://www.quora.com) +2

Famous authors vary dramatically in their daily habits: [www.publicationcoach.com](https://www.publicationcoach.com)

- **Stephen King:** Aims for **2,000 words** a day, usually taking 3 to 4 hours.
- **Ernest Hemingway:** Kept a steady pace of **500 words** a day.
- **Brandon Sanderson:** Averages **2,500 words** a day, a rate honed over decades of practice.

Full time authors, not college going students, not part time authors - FULL TIME AUTHORS

"But They're Twins — So Isn't It Possible?"

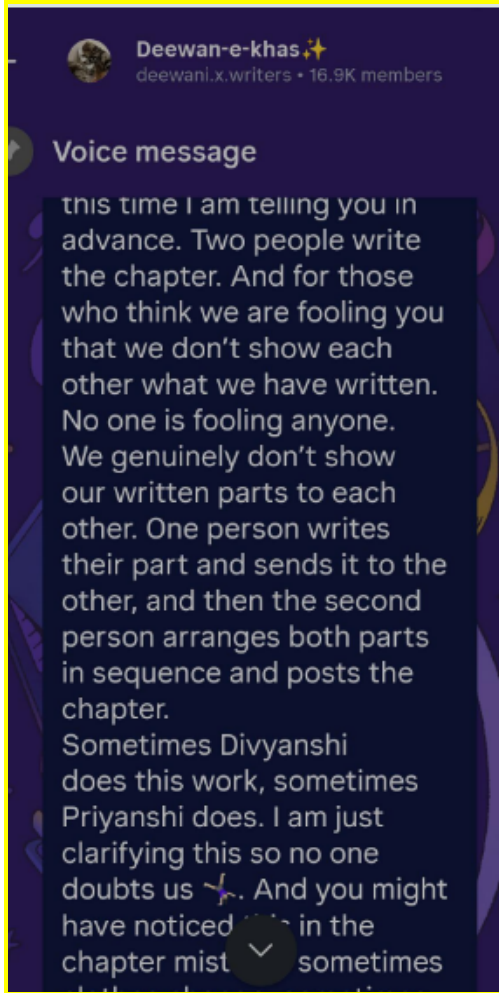
Fair question. Two people writing together means more words per day. We'll give them that.

But twins writing together creates a very specific pattern — two different people, two different instincts, two different ways of constructing a sentence.

Even if they're identical. Even if they've written together for years. Two human voices blending always leaves traces. Inconsistencies throughout.

Moments where one voice is stronger than the other. That's not a flaw — that's just what two humans writing together actually looks like.

**Additionally, they have stated on multiple occasions that they don't read what the other writes, so how can the writing style be the same mechanical structure? Always have the same repetition of words in all the similar scenes?**



So if both twins were writing this from the beginning — the inconsistency should be everywhere. Chapter 3. Chapter 17. Chapter 34. Natural, human, scattered unevenness throughout.

That is not what we see.

What we see is this — chapters 1 to 15, one voice. Struggling, imperfect, human. Then the next chapter. And from that point onwards, a completely different voice. Flawless and polished. With lots of run on sentences, human work. Then suddenly chapter 15-currentt, it completely changes, the whole writing style, the vocabulary.

After making their ponies they came out from the room . Divya and Siya went in front of idol of lord Krishna and joined their hands. Reyansh also joined them after few seconds.

145

"Krishna you know na today is my first day at my new school!! Ofcourse you know. I know that you are with me always will take care of me like you do. I don't know aisa kyun lag raha hai ki aaj kuch bahot khas hone vala hai... jo bhi ho please sambhal lena. "

432

She lites up the diya and left from there not before touching Krishna's feet.

16

After doing breakfast they touched Harsh's feet "Jai siya raam papa"

219

"Stay blessed. Study well and don't try to break any rules. If i get any complain from school than it won't be good for you all. And we have just shifted to Mumbai and this place is new for you all so don't go anywhere alone. Reyansh look after them" He said looking at the newspaper.

90

I also walked towards her building while thinking about Divya's words . Divya was somehow right. I have to study now otherwise papa would throw me out of my house... atleast i have to score 60 percentage..Ye jada ho gaya..i have to score atleast 50 percent. I climbed the stairs and reached at the fourth floor breathing heavily. Who the hell made this fourth floor!! Somehow i reached at my corridor . Huh!! Finally!! Just than i saw some group of boys who were fighting holding each other's collers and other students were just standing there.

412

"Wow this is fun" i said and went towards them and stand with other students who were also enjoying the scene. It is fun watching these boys fights untill it becomes much serious .

171


"I already warned you to stay away from Riya. I love her. She belongs to me" One boy said among them holding collar of another boy. The other boy also spoke "Why ? Is she your property or what? I also love her"

335


# 25


( Chapter 1 TD duet 1) As you can see multiple RUN ON sentences, there are lots of mistakes in English. **BUT THATS OKAY! THIS IS HUMAN WORK.**

"Shut Up!!" He said glaring at them.


"Pass me the box ." Siya said and he forwarded the box but it fell on her kurti ruining her kurti. 

"S..Sorry." Reyansh said and gulped looking at Siya who was giving him death glare. 

"Tera to game bajana padega." She said picking up the slippers in her both hands running behind him and he also ran to save his life. 

"Galti ho gayi yaar." Reyansh said standing behind the dining chair. 

*[I have made a mistake.]*

"Ab hamse bhi ek galti hogi." She said coming towards him. 

( The above SS is Chapter 10 TD, still human work.)

Then suddenly, a shift appears, the wording become more fancier, the prose and writing becomes more mechanical and structural.

( Check BELOW SS)

After some time, everyone gathered for lunch, finding places throughout the palace. The dining table proved insufficient, so they settled on the floor, atop a carpet. Some people served the food, while others prepared it, given that cooks were yet to be arranged. Amidst the vibrant atmosphere, women engaged in lively gossip about the wedding, while some were discreetly sharing opinions about others. Siya and her friends, along with her sisters, enjoying kheer while seated comfortably on a sofa.

30

They looked at Kanak, who had arrived just a few hours earlier and was serving food to everyone. Everyone was looking impressed with her. Meanwhile, Shashwat with other boys and Ritika were also occupied with serving.

37

"Siya tu yahan kyun baithi hai? Wo kanak sabko impress kar legi aur tu aalsi jaise baith ke muh dekhte rehna sabka." Richa said.

37

*[You are sitting here and that kanak will impress everyone.]*

( Chapter 15 TD 1 ) ( AND NO THIS CHANGE IS NOT POSSIBLE OVERNIGHT for authors who would update quite frequently)

THEN SUDDENLY TD Duet 1, ( CHAPTER 15-24)

( Check below for SS)

A young Akash walked toward his 3rd-grade class, his small frame bustling through the school corridors. Inadvertently, he collided with some mischievous 2nd-grade children, causing his handkerchief to flutter to the ground.

"Cholly," he uttered in his characteristic babbling voice, drawing laughter from the surrounding children. Undeterred, he bent down to retrieve his handkerchief, only to have it snatched away by a boy from the 2nd grade.

262

"See, he's still a kid! He talks like this!" the boy exclaimed, provoking more laughter from the group.

17

"I am not a kid," Akash asserted, his voice still in its babbling stage, attempting to stand up for himself.

"Hahahahahah!!" The laughter intensified, mocking him relentlessly.

"Mai apne flend to bataunga...wo monital hai. He will give you punishment." Frustrated, Akash attempted to use a threat.

392

*[I will tell this to my friend.]*

Amidst the festive preparations in the school, children bustled around, adorning the surroundings with Diwali decorations. Siya, accompanied by her friends, was engrossed in embellishing the board near the stage when a teacher approached.

23

"Arushi, beta, will you please make rangoli? Maine dekha tha tumne August me jo Rangoli competition hua tha usme bahot acchi rangoli banai thi," the teacher requested, recalling her artistic prowess. She nodded with a warm smile, ready to take on the task.

21

"I will send someone else also to help you in it, and Richa, second floor ke board ki decoration puri bachi hui hai so please go and look at those decorations. Siya will manage here," the teacher instructed before moving away. Arushi and the others nodded, dispersing to their assigned tasks.

13

Arushi settled on the floor, pondering over the rangoli design. After careful consideration, she began sketching it with chalk. In the midst of her creative process, a voice disrupted her thoughts.

1

( AS YOU CAN SEE THE TEXT BECOMES HALF AI HALF THEIR OWN WORK)

NOW LET'S COMPARE THIS TO TD 2-

The large living room buzzed with chatter and laughter as everyone gathered to watch Prashant and Aashi's wedding video. The air was filled with excitement, tinged with nostalgia.

101

"Kitne saalon baad dekhenge na," Arushi said, her eyes sparkling with anticipation.

12

"Maze aayenge! Mai toh bhool hi gayi thi ki mai kaise lag rahi thi uss waqt," Richa added, a hint of curiosity in her tone.

12

"Same, yaar. Mujhe bas reception ka look yaad hai. Engagement aur baaki functions toh pura blank hai," Ritika confessed, shrugging.

7

Divya, catching the quietness of one person, turned to Siya. "Tumne kya dahi jamai hai? Kuch bolo na!"

88

Siya, who had been sitting silently, seemed startled by the sudden attention. Harsh, noticing her unusual behavior, leaned forward, concerned. "Aaj kal itni chup-chup kyun rehti ho tum? Sab theek hai na, beta?"

197

Siya quickly plastered a smile on her face and replied with a fake chuckle, "Haan, Papa, sab theek hai. Bas video shuru hone wali hai, aur agar hum bolte rahenge, toh video kabhi shuru hi nahi ho payegi."

69

Naman chuckled and pressed play on the video. "Chalo, shuru ho gayi."

3

THE NARRATION AND PROSE BECOMES MORE AND MORE MECHANICAL and STRUCTURAL, AND EXCESSIVE DETAILS ARE ADDED UNNECESSARILY. THIS IS A COMMON PATTERN OF GEMINI AND CHATGPT 4.0.

Ritika seized the opportunity to tease. "Khud ko dekh lo pehle! Kaise muh bana rahi ho Darsh chidhane ke liye."

3

The video then shifted to clips of Darsh and Divya, caught in their usual banter. Ashi laughed, pointing at the screen. "Darsh aur Divya ki toh poori shaadi ke functions me sirf ladte hue videos hain!"

58

Prashant chimed in, laughing. "Imagine agar in dono ki shaadi karva di jaye. Shadi ke baad ek dusre ko zinda jala denge."

316

Piyush added with a mischievous grin, "Shaadi ke baad? Ye toh shaadi ke din hi mandap ke aag mein ek dusre ko jhok denge!"

81

Everyone erupted into laughter, except for Divya, who turned crimson at the mention of marriage. She stole a glance at Darsh, who was intently watching the screen, oblivious to the teasing.

99

Akash, noticing Divya's flustered state, smirked and raised his eyebrows at her knowingly. Divya caught his gaze, her eyes widening in embarrassment. Quickly averting her gaze, she focused back on the screen, trying to hide her pink cheeks, while Akash chuckled to himself, thoroughly enjoying the moment.

457

As Arav's eyes lifted toward the balcony, they met Ritika's teary gaze. His heart swelled with emotions, a mix of overwhelming love and nostalgia. Reyansh stepped forward to help him down from the horse, following the wedding rituals, while the crowd around them buzzed with joy. As soon as the small ceremony was done, Arav leaned toward Akash, whispering something in his ear. Akash grinned mischievously, gave him a thumbs-up, and ran toward the DJ.



Within seconds, the beats of an old yet unforgettable song filled the air-

**"Kesariya mhaaro balma, padhaaro mhaari country ma re**



**Aao, padhaaro..."**



A cheer erupted from the crowd as Arushi and Kanak whistled loudly, clapping excitedly. Arav's gaze never left Ritika's face as he took slow, deliberate steps toward the center, his expression filled with emotion.

The moment the next line played, he spread his arms dramatically, swaying his shoulders to the music while pointing at Ritika- gesturing for her to join in.

**"Hey, 'Dhadaak chik dum,' dhadkan bole jab tu chhat pe aaye**



**Nain lada ke tujhse man-mandir mein jingle bell ho jaaye"**



## THE FANDOM FILES

### **Incident One — The Delhi Bomb Blast**

A terrorist attack happened in Delhi. Real people died. Real families lost someone. The city was in shock. The country was grieving.

And in the Teri Deewani broadcast channel — in the comment section — this is what appeared:

"Ah Shashwat will return to his Soldier form 😂😭"

"Didi log, Shashwat wahan mission pe jaayega na??"

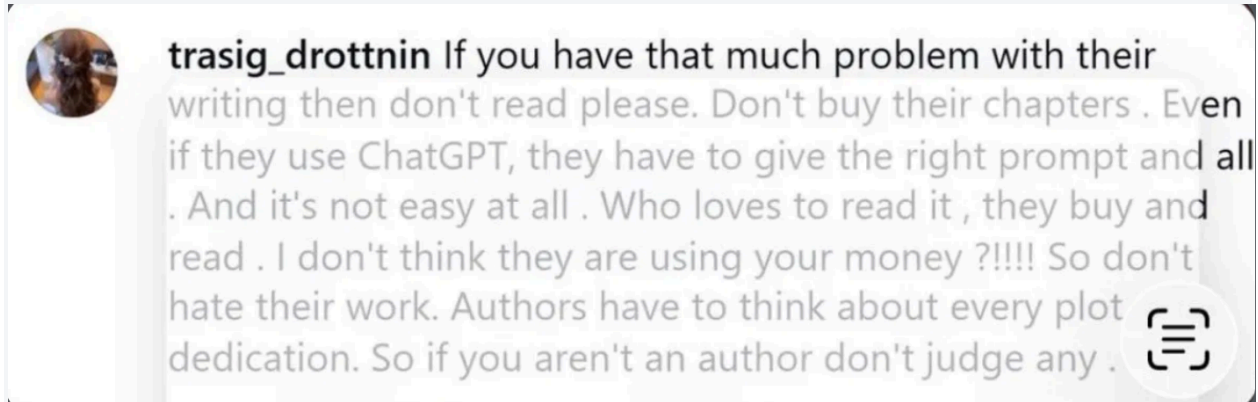
bdc screenshot

Not grief. Not silence. Not even acknowledgement that real people had just died.

A real terrorist attack — and the immediate response was excitement about a fictional character's army arc.



## Exhibit A: Toxic Fan Justification



And then there's this.

A fan came to defend them. Sat down. Wrote a whole comment. And in the middle of that defense — wrote this:

*"Even if they use ChatGPT, they have to give the right prompt and all. And it's not easy at all."*

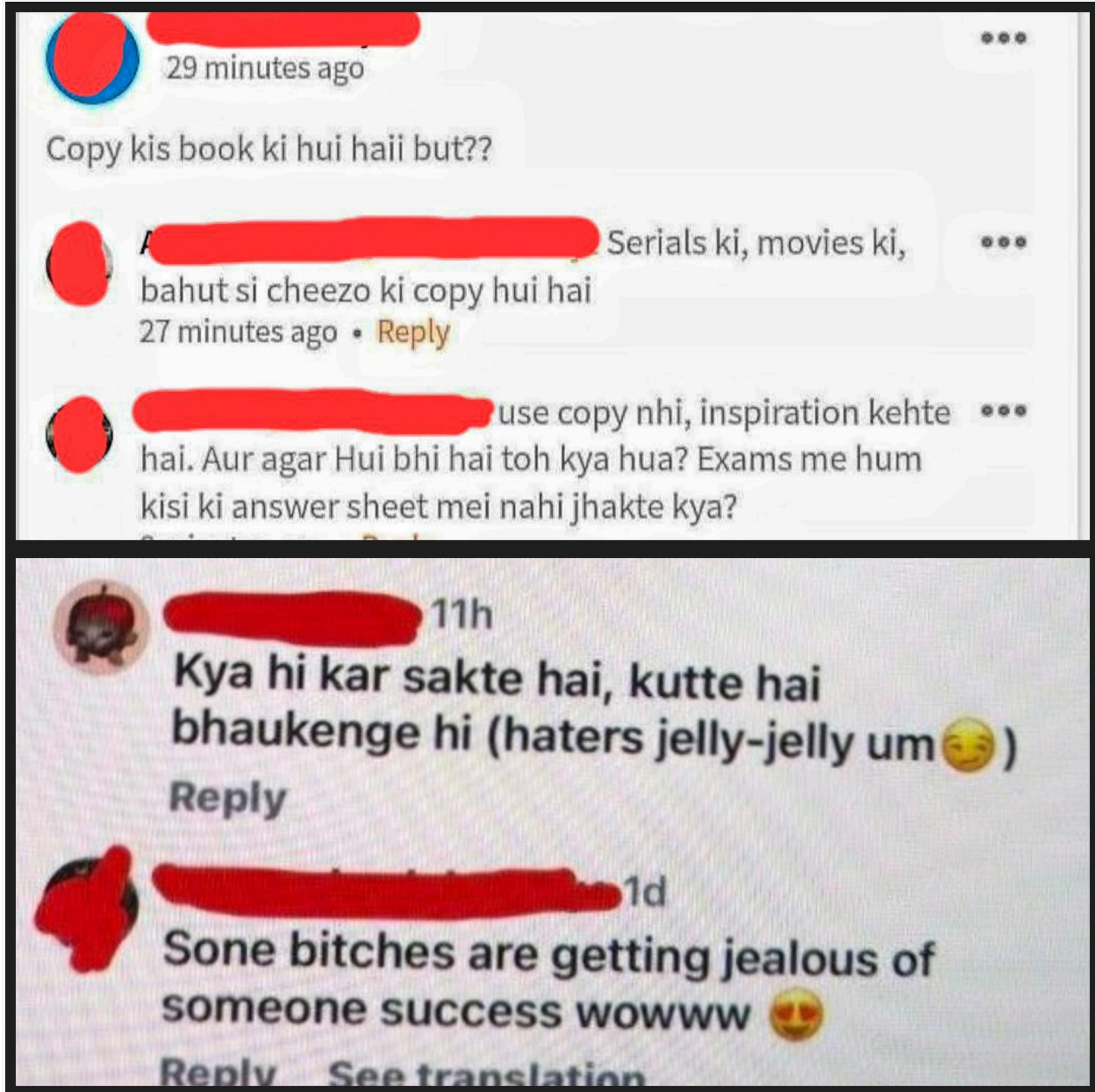
Not — "they don't use AI."

Not — "how dare you accuse them."

Even if they use ChatGPT.

A defender accidentally said what nobody on that side has been willing to say out loud.

We couldn't have written it better ourselves.



Read that again, "Exams me hum kisi ki answer sheet mein nahi jhakte kya?"

They're basically trying to say, cheating = inspiration

**Exhibit B: Major (2022) Film.**

*( Starring Adivi Sesh, based on life of Major Sandeep Unnikrishnan, martyred in the TAJ Attacks of 2008)*

( For context, in this scene, Adivi Sesh's character Sandeep discovers that his classmate from the NDA is purposely sabotaging and hiding the letters Sandeep's ex girlfriend Isha used to send him, (which caused their breakup)

( Sounds familiar???)

Why This Is The Most Damning Proof Yet

A stolen line could be called coincidence.

A stolen scene could be called "inspired by."

But a stolen arc — an entire emotional storyline with the same setup, the same betrayal, the same devastation, the same resolution — that is the backbone of a story.

This is not a detail. This is not a moment.

This is the part readers cried over. This is the part that got shared. This is the part that built the emotional investment of 15 million readers.

And it was already written. Four years ago. By someone else.

The breakup. The letters. The jealous soldier. The discovery.

All of it. Already written. Already filmed. Already released.

In 2022.

We want to address something before the usual defense comes.

Yes — letters in a military romance is not a new concept. We know that. Letters have existed in war stories for decades.

But letters being hidden by a jealous comrade, causing a breakup built on false silence, discovered later — that specific chain of events is not a trope. That is a plot. Someone wrote that plot first. It has a release date. It has a cast. It has a Wikipedia page.

And it appeared again four years later in a Wattpad book.

HERE ARE THE SCREENSHOTS, AND THE TIME STAMPS FROM THE MAJOR (2022) MOVIE.

TIMESTAMP ( 36:00 - 37:36).

The Authors are giving justification saying they wrote it before, but what's to it they aren't editing this now. They were already proven to edit the original scenes, and lots of times the log publication date is shown when you update a change on wattpad. It has been proven that they manipulate the narrative several times, what's not to say it's happening now?



## EXHIBIT C : The Army couple's Reel

A real army couple posted a reel. Real people. A real relationship. Someone who actually serves this country — and the person who waits for them.

The fandom's response?

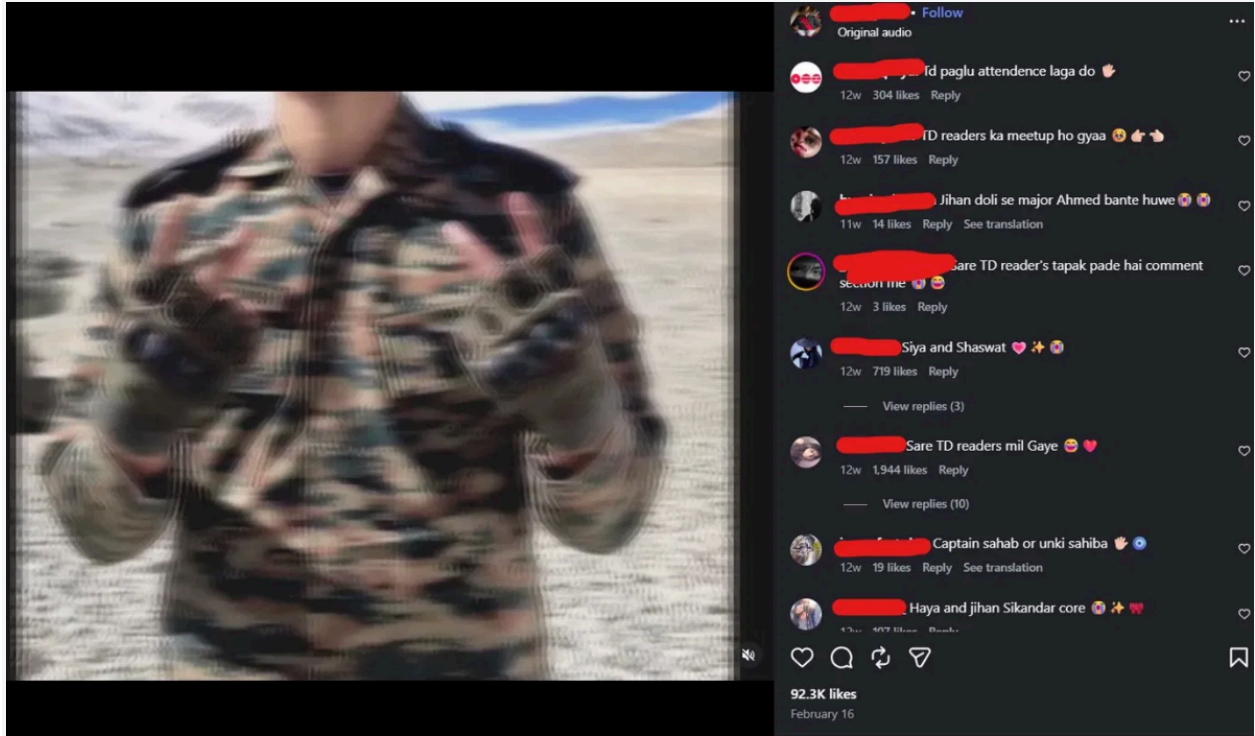
"Siya and Shashwat 📄 ✨ "

"TD paglu attendance laga do 📄 "

"Sare TD readers mil gaye 📄 📄 "

This is just one example of countless reels of Armymen that these TD fans comment on.





The image shows a social media post with a video on the left and a list of comments on the right. The video shows a person from the chest up, wearing a camouflage jacket, with their hands raised in a gesture. The background is a blurred outdoor setting. The comments on the right are in Hindi and mention 'TD readers' and 'major Ahmed bante huwe'. The post has 92.3K likes and was posted on February 16.

Original audio

12w 304 likes Reply

12w 157 likes Reply

11w 14 likes Reply See translation

12w 3 likes Reply

12w 719 likes Reply

View replies (3)

12w 1,944 likes Reply

View replies (10)

12w 19 likes Reply See translation

92.3K likes  
February 16



 [Redacted] 1w  
HIS MISHTI AND HER CAPTAIN SAHAB 😭  
❤️ 358  
Reply

View 2 more replies

 [Redacted] 3w ❤️  
Is that shashwat siya  
Reply 107

 [Redacted] 3w • Author  
[Redacted] No 😊  
Reply 7

 [Redacted] 3w  
[Redacted] fr fr gng was abt to cmmnt  
that 😭(td paglu 😊)  
Reply 5

Hide replies

A real couple's moment — turned into a reference point for a fictional story. Their reel. Their comments section. Their space.

Flooded with a book's fandom treating them like characters.

The real person in that reel — the actual soldier — replied. He said "No." With a sad emoji. He told them directly. And the next comment that came in said — "I love how the comment section is filled with TD readers."

He said no. They celebrated anyway.

We are not saying loving a book is wrong. We are not saying being emotionally invested in characters is wrong.

We are saying this — there is a version of fandom that celebrates fiction. And there is a version that consumes reality to feed it.

The Delhi blast was not a plot point.

That army couple is not Siya and Shashwat.

The people who died were real. The soldier in that reel is real. Their lives do not exist to remind you of a book.

Quit confusing reality with fiction, as the 2 do not intermingle no matter how attached you are to a material thing emotionally. Do not let your emotional attachment override your conscious and common sense.

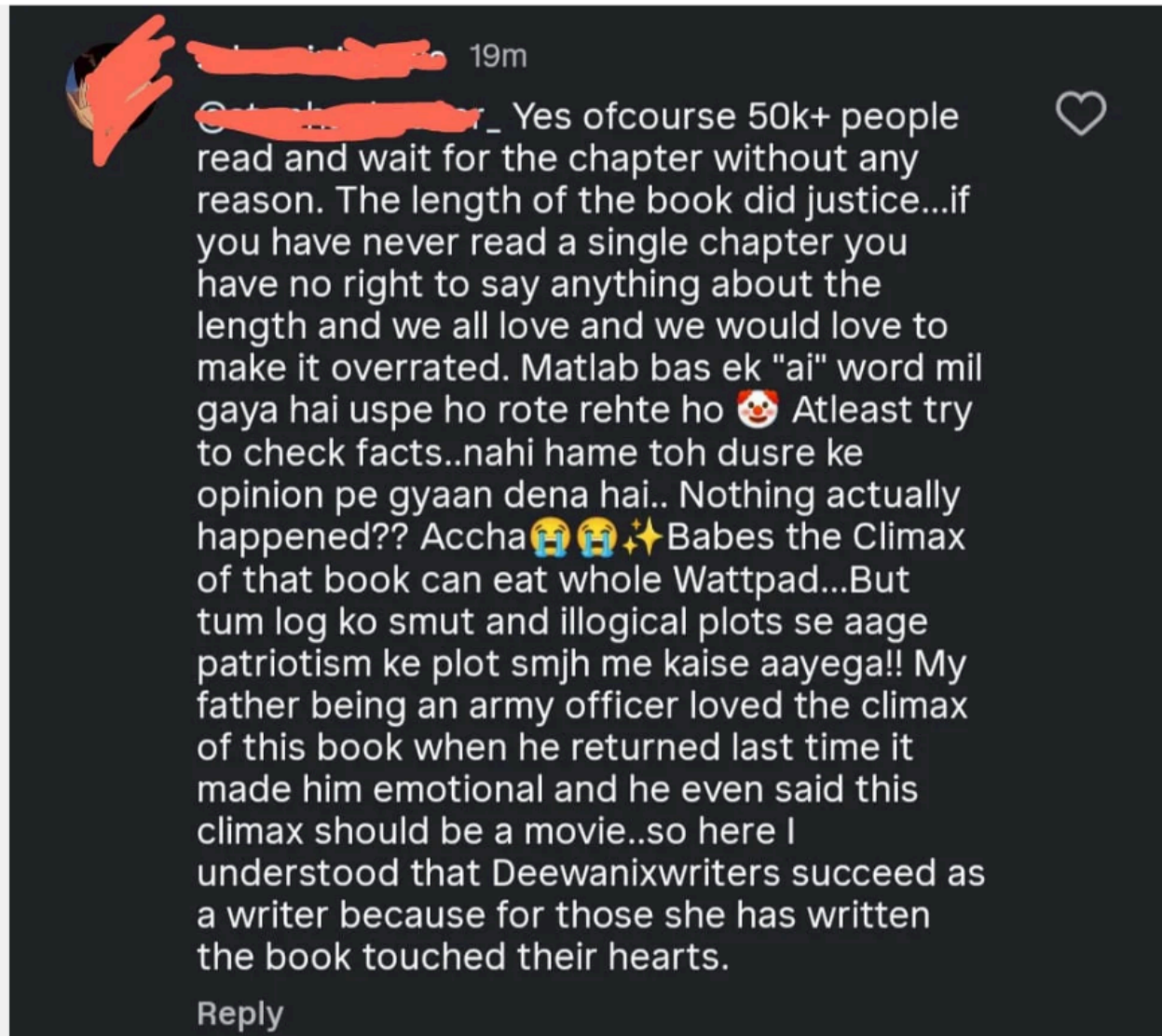
## **EXHIBIT D: THE SMUT AND GLORIFICATION OF PURITY CULTURE**

OFTENTIMES, whenever one is to point out any inconsistencies and criticize the book respectfully, the fans always comment something regarding SMUT. People don't enjoy TD because according to them others are only interested in "smuts" and not pure love and devotion.

So why is it that every time the book is criticized the readers bring down other books by bringing up "SMUT?" When recent chapters of TD 2, suggest heavily written GROK AI graphic smut.

### **And it is deeply cynical.**

@vegtandoorimomo bro I'm not her bhakt I just adore her because the way she writes has changed all my personality and my traumas I just don't want people to hate her because who she is and what her work is unhone humare pure metal health ko sambhala to the least I can do is stop u guys from being jealous of other writers and it's not only about her .. kal ko agar koi aur author itna popular honge then u will do the same to them and all u r saying is she uses AI then I challenge you go and write using ai afterall it's what she is earning from? right and at the end I just want ki kisi ki tareef nhi kr sakte to burai bhi Mt kro because app log un minors smut writers ke baare me to kabhi bhi aise cheezen nhi sakte to jab kuch 15 hazar genuine logon ko shanti sukoon aur pyaar ke ehसाह ek kitab ke char pannon se mil rha hai to kyu faltu ka jhoota parcham fehrana ... nhi padhna to mat padho atleast don't spread false hate



In fact, every chapter after 64, has some obsession with the female character Siya's breasts. Now there is nothing wrong with intimacy, but the same repetitive smut in chapters 64-85, is ironic in comparison to the arguments of several TD FANS.

As we are not comfortable copy pasting every chapter that has some sort of heavily detailed AI SMUT, anyone who has read the book knows this is true.

His lips brushed the upper curve of one breast, feather-light, before parting to taste her properly. He kissed the soft underside first, slow and worshipful, then dragged his tongue in a languid arc upward, circling the tight bud without touching.



She reached up, threading her fingers through his hair again.

He lowered his head once more, finally closing his lips around one nipple, warm, enveloping suction that pulled a long, quiet moan from deep in her throat. At the same moment, his fingers between her thighs brushed higher still, skimming the edge of lace.



friction of his skin against hers.

His fingers began to trace, light, feather-soft circles.

"Shash.."When she whispered his name, pleading, he finally pressed more.

He groaned low in response, deep rumble in his chest, his forehead dropping to rest against hers as he kept that slow rhythm.

He didn't just touch her, he claimed her. His fingers moved with a deep, rhythmic pressure, his thumb finding the center of her desire and beginning a slow circle that sent jolts of pure fire through Siya's spine. Her eyes were closed, moans slipping from her mouth.

He circled again, slower now, fingertip pressing gently at the most sensitive spot.

The pad of his finger was warm, slightly calloused from life's harder days, yet it felt impossibly tender against her most delicate skin.

He kissed her then, deep, slow, tongues sliding in the same languid rhythm as his fingers. The kiss swallowed her next moan as he pressed a little harder.

When her breaths grew shorter, when her thighs began to tremble ever so slightly, he let one finger ease inside, just the first knuckle, then a little more.

He then eased back only to lave the sensitive peak with the flat of his tongue, coating it in slow, wet heat before returning to draw her in again.

Her legs fell open wider, one knee bending to hook over his hip, drawing him impossibly closer.

He switched to the other nipple without haste, kissing the valley between first, soft open-mouthed presses that left faint trails of moisture glistening on her skin, then closing over the peak with the same reverent suction. His hand stayed devoted to the breast his mouth had just left, cupping its fullness, thumb brushing slow arcs over the damp, flushed tip in perfect time with his tongue below.

Her hands roamed higher, threading into his hair again, cradling his head as she guided him. He obliged without hesitation, tongue swirling, lips sealing tight, drawing her nipple.

Her fingers, restless and seeking, found the crisp edge of his dark blue shirt. She slipped the first button free with a quiet pop, then the second.

Before she could open his more buttons he held her hands.

"We- we are getting late." He said, as he stood up fixing his shirt and she noticed the changed expression.

This is AN EXAMPLE FROM GROK AI - ANY TD FAN WOULD KNOW AND EASILY TELL THAT THESE WORDS HAVE BEEN REPEATED SO MANY TIMES IN THE SIYA SHASHWAT SMUT SCENES.

Shashwat's hands slid upward with exquisite slowness. He hooked his fingers beneath the straps of her blouse, easing them off her shoulders one by one. The fabric whispered down, gradually revealing the full, soft swell of her breasts. Siya's breath caught audibly, her eyes half-lidded with anticipation, a fresh wave of goosebumps prickling across her newly exposed skin as cool air kissed it.

His lips met the upper curve of her right breast first—a reverent, plush press that lingered. Siya sighed deeply, her back curving, offering herself more fully. He kissed lower, centering on the soft mound, sucking a portion between his warm lips while his teeth nibbled delicately. Her hand flew to the back of his head, holding him there as her body quivered, a low, needy sound rising from her throat. His tongue followed, laving broad, wet strokes that circled ever closer to her nipple. Each pass made her hips shift restlessly, her breathing turning shallow and quick.

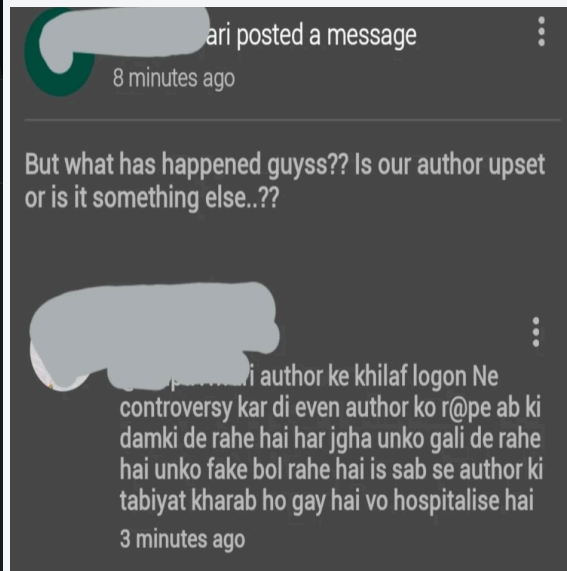
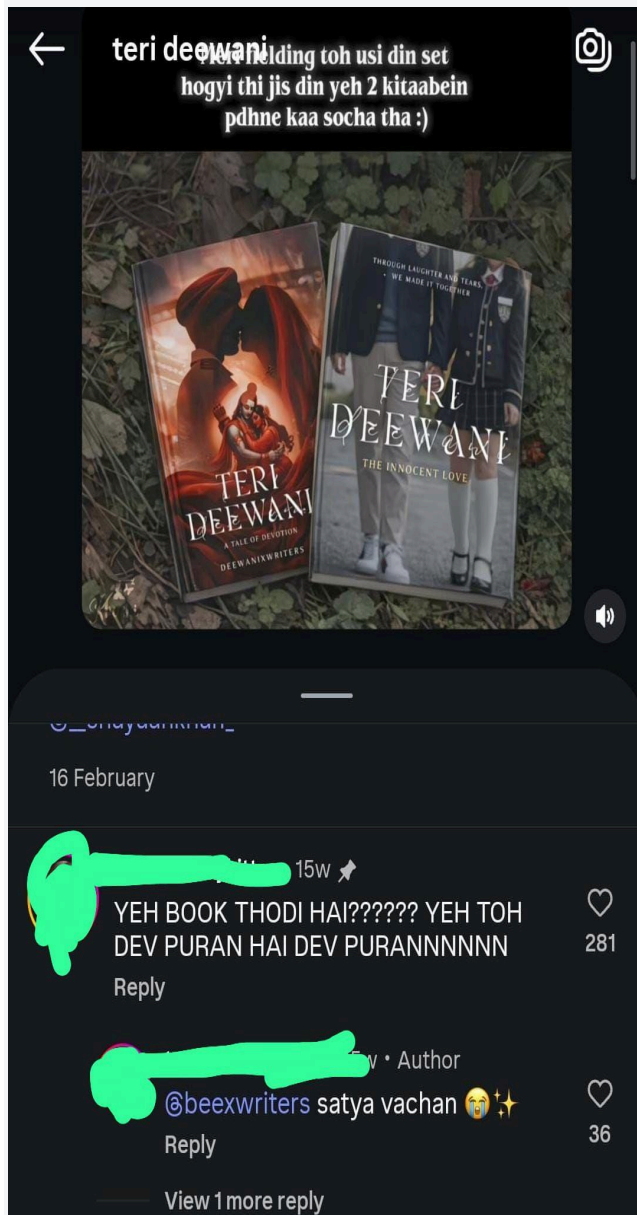
He worshipped the entire breast with unhurried devotion. One deep, open-mouthed kiss engulfed a larger area, his tongue flicking inside the heat of his mouth as he sucked rhythmically. Siya moaned softly, her toes curling, her free hand clutching the sheets beside her as waves of pleasure rippled through her. He lifted the breast gently, kissing the tender underside—lips plush, teeth grazing, tongue soothing—drawing a sharp inhale from her, her thighs clenching as arousal built.

Shifting to her left breast, he stretched the attention even longer. His breath ghosted over the peak, making her nipple pebble tighter, before he descended into a slow, enveloping kiss. He sucked the hardened bud deep into his mouth, tongue swirling in tight, relentless circles. Siya cried out breathlessly, her spine bowing sharply, fingers digging into his scalp as intense sensation coursed through her. His teeth scraped lightly along the sensitive sides, then released only for his lips to place a hole of smaller

As you can see, the repetitive word structure is prevalent in most of the intimate scenes where the ML Shashwat is focused on the FL's chest, this is just one of the many scenes devoted to just this, and any TD READER will be able to notice the same wording, the same structure in all of these scenes.

**EXHIBIT E: TOXIC FAN JUSTIFICATION**

When you follow someone blindly, you start justifying their wrong actions as well. Here are some examples attached below:



**this message may be offensive**

Toh **hater ki pskool** tujhe kya. **AI use kr** ya pura chapter **ai se copy paste** kr de tujhe kya. Tu kyu nhi likh leti **ai ki help** or jb itna easy h toh . Pheli baar jindagi me dekha h Maine bahut hi **wahiyat** or **qadiriyat** ki murti ho tum . I never seen such a **qadiri message** in type comment in my life . **Fuck you bitchhhhhhh**

a minute ago • Reply

**11h**

**Kya hi kar sakte hai, kutte hai bhaukenge hi (haters jelly-jelly um 😊)**

Reply

**1d**

**Sone bitches are getting jealous of someone success wowww 🤩**

Reply See translation

**29 minutes ago**

Copy kis book ki hui hai but??

**Serials ki, movies ki,**

bahut si cheezo ki copy hui hai

27 minutes ago • Reply

**use copy nhi, inspiration kehte hai.** Aur agar Hui bhi hai toh kya hua? Exams me hum kisi ki answer sheet mel nahi jhakte kya?

8 minutes ago • Reply

**Ik di log agar kuch ki hain to paka unko bhaut hurt Kiya gaya h waran ye sb woh nahi bolti aur andha reader bolna h to boloo mai hamesa di log pe trust karti hu karungi chaahе kitna v vn chats kyu naa jaaye **haters ki mkc** idc 😊👍**

**3 2d**

How can someone be this **cheap**...looks like kalyug me vo baat galat hai ki accho ke sath accha hota hai...pata nhi kuch hoti hai **pick me** girls jo ki dusri ladkiyo ka sath dene ki jagah opposite me khadi ho jati hai just to **attract attention**. So cheap yr...pri and div dii we love you don't care about others we will always support you ...aapse bhut kuch sikha hai or sikh rahi hu...**I'm happy to have you guys as mentors in my life**

**@paradoxx.invasion00** fr bhyiiii itna zayda age gap vala padh lenge torture vala padh lenge child marriage padh lenge par itni **pure or pyaari story** ke liye lade mare jaa rahe so called **jealous people fuck them up** bhyiiii just **low mentality** people they are **not happy with someone's success** khud se to khuch hota nahi or jo kar rahe h u ko bhi peeche karne ki koshish karte h **gawaar** kahi ke or bhyiii ek baat boldu aise log kabh kabhi teri deewani jaisi book nahi likh payenge or na hi aisi storyline imagine kar payenge.

schhi book padhi hai aapne? Vo bhi wali jo controversies par ruhti hai har jagah... waawawaw...  
 shaabashhh... or Suno...  
 aapko kisine sikha hoga na ki agar saamne wala gaali den do toh aapko bhi nahi deni chahiye? Ya nahi sikha? We are talking here politely rather than using ABUSIVE language... then why are you using it? Yahi sikha hoi aapko kisine?  
 Reply

**12sa**

**J Abe lawde fir khud likh ko dooh ek book 🤩**

**abhih ...**  
 khud tka se book hum vesa?? For your kind information, we know how to write creatively **WITHOUT USING AI** [which is your authors are using to write... we had proofs jo aap logo ne hata diye...] aapko keso pata ki ham log kuch book nahi likhte?? Kabhi padhi bhi hai **WITHOUT AI** वाली books?? Aur aapko kisine sikha nahi kya ki aggr saamne

**this was comments on other police book before it was reported and removed**

matlab agr itna zor khudki book likhne mein lga diya hota to shayad aapki book bhi read krlete log prr aapne to sara zor fake id bnane mein chor police khelne mein lga rakha hai

2m ago Reply

**berojgari on its peak 😊😊**

16m ago Reply

**ly lekin didl proof dekh ke or deke kama kya hai? kya badal jayega aisa kuch krke?**

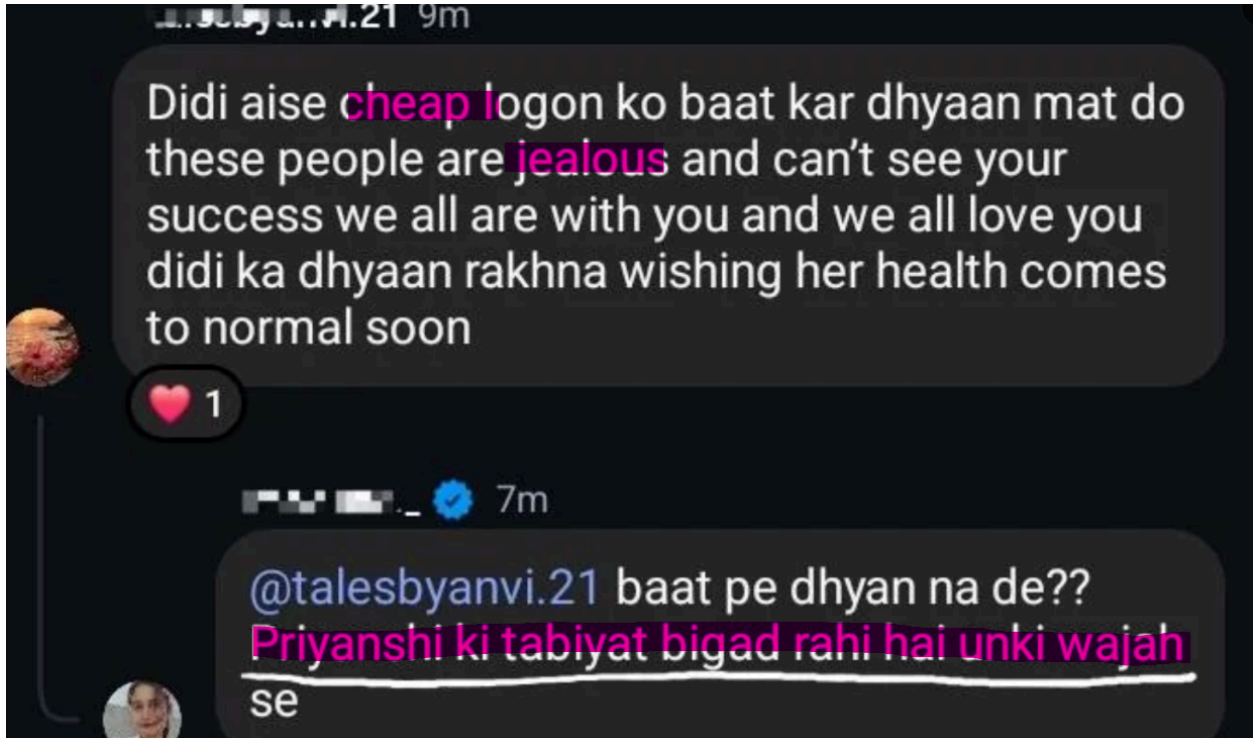
4m ago Reply

**Aage proofs dekho didl phir amjh aayega aapko**

**@talabkimachli** humne pucha hai tum log **chutiya** kyu ho? Nahi na to har baar beizzati karwane yaha kyu aate ho? Ik sharam nahi hai self respect to rakhlo

**2d**

**@talabkimachli** accha to apko logo ko rape deserve karna bolna accha lagta hai.. jo victim hai jiso bola gaya hai ki woh rape deserve karte hai uska mazar udhana acch lagta hai thik hai ... Aur apke jaise **geere hus namune** hum hona bhi nahi chata to chupchap dafa ho jao self respect nahi hai pata hai but **leech tarah** jaha gaali ka rahe ho waha mat padhe ho 😊👍



this is not all of them btw..

Most of them are teenagers who learn what they see. It's really important to see whom you follow and idolize.

## EXHIBIT F: AI SCROLL STACK

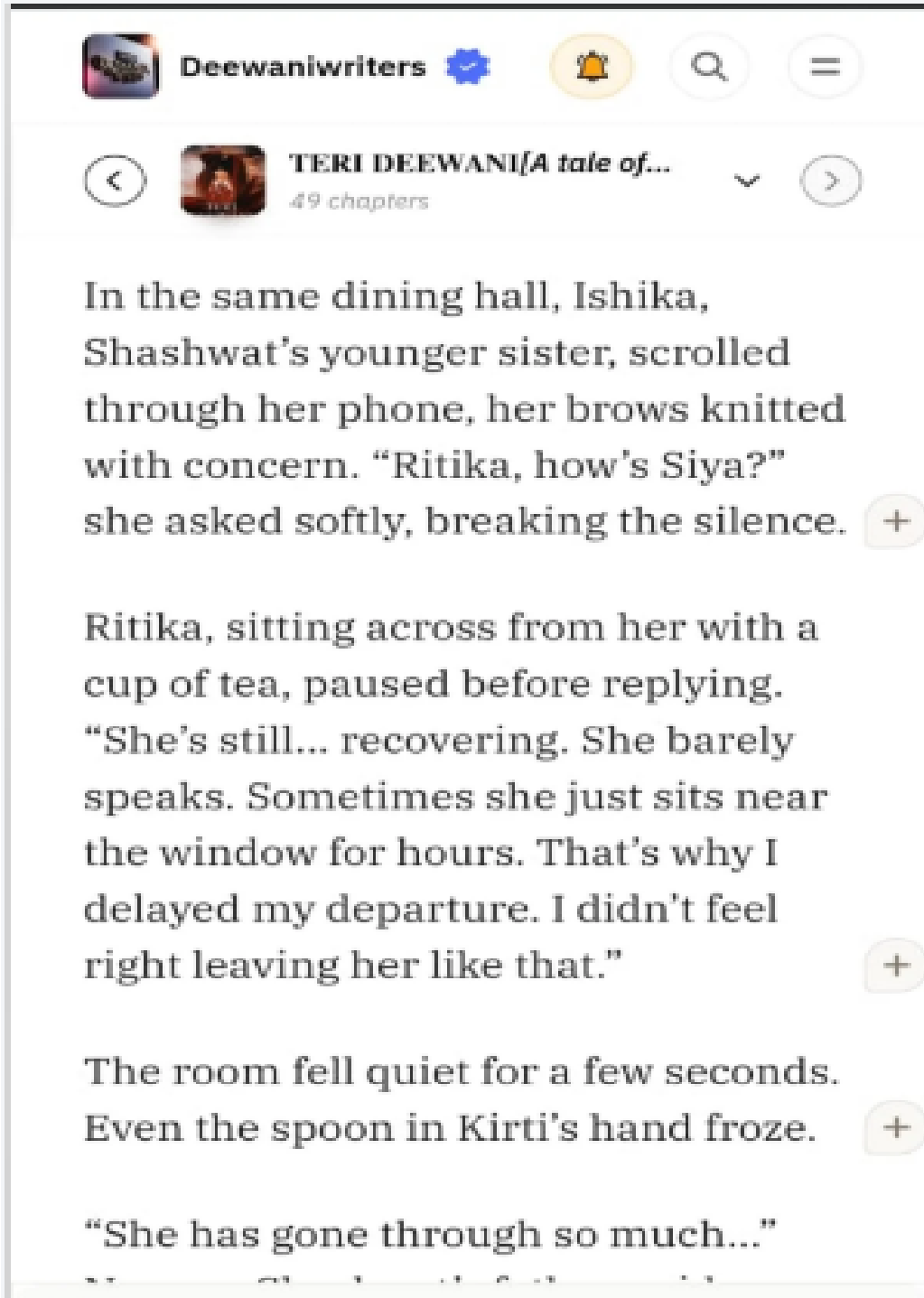
Preeti, sitting on the sofa with Nandini, joined in with a smirk. “Vaise do month baad phir se yahi milenge. Bas Kavya, Krishiv, aur Bulbula ki place par... Nandini-Vedant bhaiya honge... aur Choti Nandu ya chota Vedu.”



( FROM THE BOOK UNVEILED PROMISES - *DEEWANIXWRITERS*)

( In this paragraph Preeti who is Vedant’s mother in relation, refers to him as Vedant Bhaiyya( Brother), Anyone who writes a book on their own would never

“ accidentally” mess up a relationship on their own. This is what AI does, it forgets character details and relationships over time.



The same can be observed here where "Ishika" who is the main character's chachi is stated as his "younger sister."

Source — Yeh Un Dinon Ki Baat Hai · Episode 68 · December 7, 2017.

Timestamp - 11:03

This episode aired on December 7, 2017. Eight years ago

Source — Teri Deewani 1 · Chapter 34 / 2025?

The three girls huddled together, whispering and giggling, their minds buzzing with the excitement of the prank they were about to pull.

Siya, Arushi, and Richa quietly stepped out of their room, a mischievous glint in their eyes as they tiptoed down the hallway. They stopped in front of Kanak's room, trying to stifle their giggles.

"Okay, here's the plan. Richa, you knock on the door. Aru, you start jingling your anklets, and I'll make spooky noises. Got it?" Siya whispered,

"Got it. I'll count to three. On three, we all start. Ready?" Arushi nodded excitedly,


Richa grinned, "Ready."

Arushi began counting softly, "One... two... three."

On cue, Richa knocked on the door, loud and insistent. Arushi bent down, making her anklets chime melodiously, creating an eerie, rhythmic sound. Siya cupped her hands around her mouth and let out a long, ghostly moan, "Hooooooooooooo ooooooo."


"Yar ajeeb si awaz sunai de Rahi hai." Kanak said, panicking.


*[Dude, I hear a strange noise.]*

The three girls couldn't hold it in any longer. They burst into laughter, clutching their stomachs and leaning against the walls for support. 

Siya, through her giggles, managed to say, "Okay, okay, let's go before she comes out!"

They quickly ran down the hallway.

"Aaaaaaaaaaaaaaaaaaaaaa Mummaaaaaa!" Kanak's piercing scream echoed through the school corridors as she and her friend bolted out of their room, their faces pale with fear. 

Startled by the commotion, teachers and students alike rushed out of their rooms. Among them were Shashwat, Reyansh, and Akash, curiosity etched on their faces. 

"What happened, Beta? Why are you shouting?" a concerned teacher asked, approaching Kanak with a reassuring hand on her shoulder.

"M-Ma'am, bhoot," Kanak stammered, her voice trembling as she clung

Now read what the book says.

Three girls. Huddled together. Whispering and giggling. A plan divided between them — who knocks, who makes noise, who provides the ghostly sound effect. A countdown. An execution.

# 56

Okay, here's the plan. Richa, you knock on the door. Aru, you start jingling your anklets, and I'll make spooky noises. Got it?" "Got it. I'll count to three. On three, we all start." "One... two... three."

On cue — knocking on the door. Anklets chiming. A ghostly moan: "Hooooooooooooo ooooooo." The target inside panics. "Yar ajeeb si awaz sunai de Rahi hai." The girls can't hold it in. They burst into laughter, clutching their stomachs, leaning against walls. They run before they get caught.

And then — the scream. The target bolts out, pale-faced, screaming for her mother. Teachers rush out. Students rush out. Chaos in the corridor.

The setup: A group of girls planning a ghost prank together. ✓ Serial. ✓ Book.

The coordination: Roles assigned — one knocks, one makes noise, one provides ghostly sound. ✓ Serial. ✓ Book.

The signal: A countdown before execution. ✓ Serial. ✓ Book.

The execution: Knocking, eerie sounds, ghostly moaning — all on cue. ✓ Serial. ✓ Book.

The target's reaction: Panic, strange noise heard, fear. ✓ Serial. ✓ Book.

The aftermath: Girls burst into uncontrollable laughter, run away. ✓ Serial. ✓ Book.

The chaos: Target screams, runs out, teachers and students rush out in concern. ✓ Serial. ✓ Book.

Date of serial: December 7, 2017. Date of book: 2024/25.

The serial came first. By six/seven years.

A ghost prank is a trope. Girls pulling pranks in school — that exists everywhere. But a ghost prank is not the same as this ghost prank.

The specific division of roles. The countdown. The anklets as the eerie sound device. The target's exact reaction — hearing a strange noise, freezing. The girls losing it and running. The screaming, the corridor chaos, the teachers flooding out. That specific sequence, in that specific order, with those specific details — that is not a trope. That is a scene that someone wrote in 2017.

And someone rewrote it in 2026. Beat by beat. Without credit. Without acknowledgement. Without a single word to the 15 million readers who had no idea.

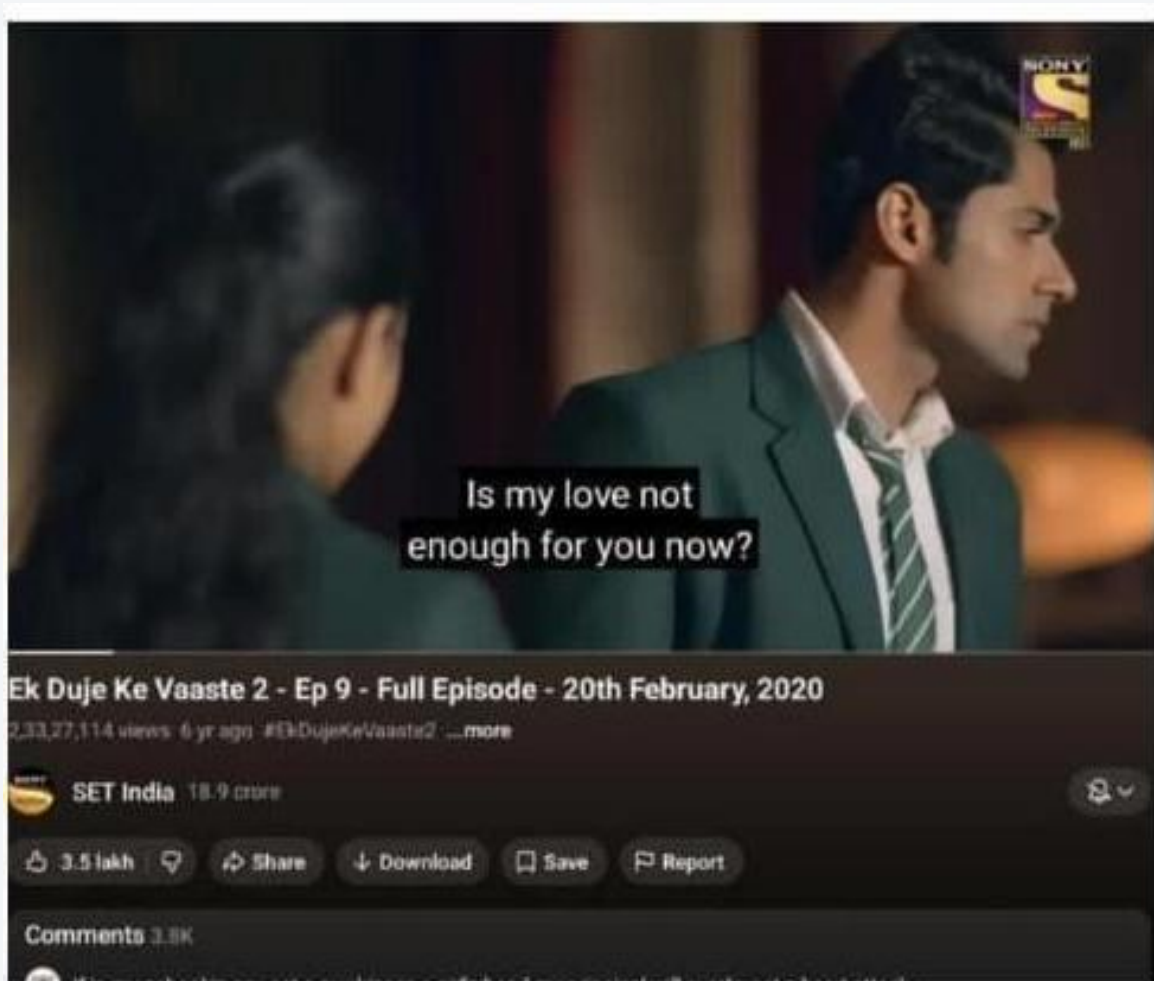
This is not a writer who got inspired once and forgot to credit someone. This is not an accident of similar ideas floating in the same cultural space. This is a library. A library of other people's work, repackaged, republished, and monetised — while the original creators receive nothing. Not credit. Not acknowledgement. Not even the basic dignity of being named.

"Jab mai inspired nahi hu toh mai credit kisi ko nahi dunga." -Deewanix Writers

**Source: Ek Duje Ke Vaaste 2. Episode: Episode 9. Date: February 20, 2020**

The scene: A school performance. The emotional core of the arc — a soldier choosing country over love, a girl pleading for him to stay, the tension between duty and devotion — playing out on stage, between the leads, in front of an audience.

The dialogue, visible in the screenshot: *"Is my love not enough for you now?"*



This episode aired on February 20, 2020. It has 2.33 crore views. 3.5 lakh likes. The comments are still active.

and she smiled moving towards the stage. 23

**\*Curtains opened again\***

"Diya ek sainik ko ye haq nahi hai ki wo apne desh se pehle apne pyar ko ahamiyat de. Tum mere desh ke liye meri zimmedari ko samajhne ki koshish karo." Shashwat said looking at Siya and she take a step towards him. 60

*[A soldier does not have the right to give importance to his love before his country. You try to understand my responsibility for my country.]*

"Kyun Dev kya mera pyar tumhare liye kafi nhi hai....agar tumhe kuch ho gaya to mera kya hoga kabhi socha hai tumne? Mai bhi to tumhari hi zimmedari hun na Dev.... tumhare liye yuddh par jana itna jaroori kyun hai...! Kya tum mujhse aur mere pyar se oob gaye ho?" She said. 26

*[Why Dev, is my love not enough for you... Have you ever thought what would happen to me if you were to die? I am also responsible for you, Dev.... Why is it so important for you to go to war...! "Are you tired of me and my love?]*

mere pyar se oob gaye ho?" She said.

26

*[Why Dev, is my love not enough for you... Have you ever thought what would happen to me if you were to die? I am also responsible for you, Dev... Why is it so important for you to go to war...! "Are you tired of me and my love?]*

"Tumhara pyar meri takat hai Diya..... aur abhi hamare desh ko iss takat ki sabse jada jaroorat hai....kismat valon ko hi mauka milta hai apne desh ke liye kuch karne ka. Mujhe rok kar mujhse meri taqdeer mat cheeno Diya. Aur ek sainik to paida bhi isliye hota hai ki ek din wo apne desh ke li" He said and came forward looking directly into her eyes and said the further lines.

24

*[Your love is my strength Diya... and now our country needs this strength the most... only the lucky ones get the chance to fight for their country. Please don't snatch my fate by stopping me.*

*And a soldier is born only to die for his country!*

Now read what the book says.

From the book — same arc, same stage, same emotional confrontation:

*"Diya ek sainik ko ye haq nahi hai ki wo apne desh se pehle apne pyar ko ahamiyat de."*

*"Kyun Dev kya mera pyar tumhare liye kafi nhi hai... agar tumhe kuch ho gaya to mera kya hoga kabhi socha hai tumne?"*

*"Tumhara pyar meri takat hai Diya... kismat valon ko hi mauka milta hai apne desh ke liye kuch karne ka."*

A soldier. A girl. A stage. Duty versus love. Her pleading. Him choosing the country. Her asking if her love is not enough.

The serial said: *"Is my love not enough for you now?"* The book said: *"Kya mera pyar tumhare liye kafi nhi hai."* Same sentence. Same language. Same soul.

A line can be a coincidence. A scene can be debated.

An entire dramatic arc — the setup, the conflict, the stage, the soldier, the plea, the exact dialogue — cannot be either.

This is not inspiration. This is not homage. This is not two writers independently arriving at the same emotional territory.

---

**Source--Yeh Un Dinon Ki Baat Hai . Episode -12. Date--20th September 2017**



This episode aired on September 20, 2017. It has 1.12 crore views. The comments are still active. People are still watching it in 2026 — and saying so.

"But your bottle is already full." Arushi said from behind but I ignored her and went towards the water tap .

19

Shashwat was drinking water from the tap and I was looking at him standing at little distance. I don't know why I am finding him adorable while drinking water. Actually I find him adorable even when he does nothing . After drinking water he closed the tap and wiped his mouth taking out his grey coloured hankey from his left pocket.

105

I felt sudden goosebumps as he turned towards me and looked at me. He passed me a little smile and hold on the bottle tightened as he starts coming towards me. Few minutes before I was dying to see him but now I just wanted to run away . But all my sensations faded as he walked towards his class .

17

I sighed and went near the water tap and touched the same water tap that was touched by his hands few minutes ago. My cheeks automatically turned red as i caressed the tap . I am feeling shy by this only than what will happen when he will touch my hand in real. A current passed through my body as I imagined him touching my hand. I brought my lips near the water tap and drank the water .

336

**\*POV ends\***

2

\*\*\*\*\*

After sometime the Drama participants were present at auditorium.

"So how was your practice? Show us what you all practiced yesterday." Sharad asked looking at everyone and they looked

Now read what the book says

*"I sighed and went near the water tap and touched the same water tap that was touched by his hands few minutes ago. My cheeks automatically turned red as I caressed the tap. I am feeling shy by this only than what will happen when he will touch my hand in real. A current passed through my body as I imagined him touching my hand. I brought my lips near the water tap and drank the water."*

That is not a paraphrase of the scene. That is the scene. Written out. Narrated in first person. Every emotional beat was present and accounted for.

.....

Side by Side — What Matches

*The setting:*

A school water tap. ✓ Serial. ✓ Book.

*The action:*

MMC drinks first. FMC approaches after he leaves. ✓ Serial. ✓ Book.

The emotional core:

She touches what he touched. The tap becomes a point of intimacy. ✓ Serial. ✓ Book.

The internal monologue:

Shyness, goosebumps, imagining his touch. ✓ Serial. ✓ Book.

The specific detail: She brings her lips to the same tap he used. ✓ Serial. ✓ Book.

Date of serial: September 20, 2017.

Date of book: 2026.

The serial came first. By nine years....

A trope is a shared idea. A similar premise. Two writers independently landing on the same emotional territory.

One more thing.

Their fans say she is a gifted writer. That her words changed their lives.

That her storytelling is unlike anything they have read.

The storytelling they fell in love with — the soldier on stage, the water tap, the panic over a photograph, the lines that hit them in the chest at 2am — most of it was already written.

By writers who sat in front of cameras in 2016, 2017, 2020.

By people who will never see a single credit.

---

**EXHIBIT G: GOOGLE GEMINI (pasted directly from there) Showing how one can easily copy paste prompts from there.**

The Rajvansh mansion was a whirlwind of marigolds and rhythmic dhol beats. The living room had been transformed into a sanctuary of silk and gold for Siya's *God Bharai*. Amidst the fragrant incense and the chatter of guests, Siya sat on the decorated floral swing, her hand instinctively resting on her baby bump. Her eyes, however, lacked their usual spark; they kept drifting toward the main entrance, tracing a silhouette that wasn't there.

◆ Upgrade

⋮

### The Banter and the Chaos

Darsh was busy hovering near the snack table, surreptitiously trying to swipe a *ladoo* before the ceremony officially began.

"Darsh! Agar ek bhi mithai kam hui na, toh tumhara agla khana seedha agle janam mein hoga," Divya hissed, slapping his hand away.

Darsh rolled his eyes, adjusting his designer sherwani. "Arre, main toh bas quality control kar raha tha. Biwi ho ya detector machine? Itna gussa karogi toh baccha bilkul tumhare jaisa kadwa paida hoga."

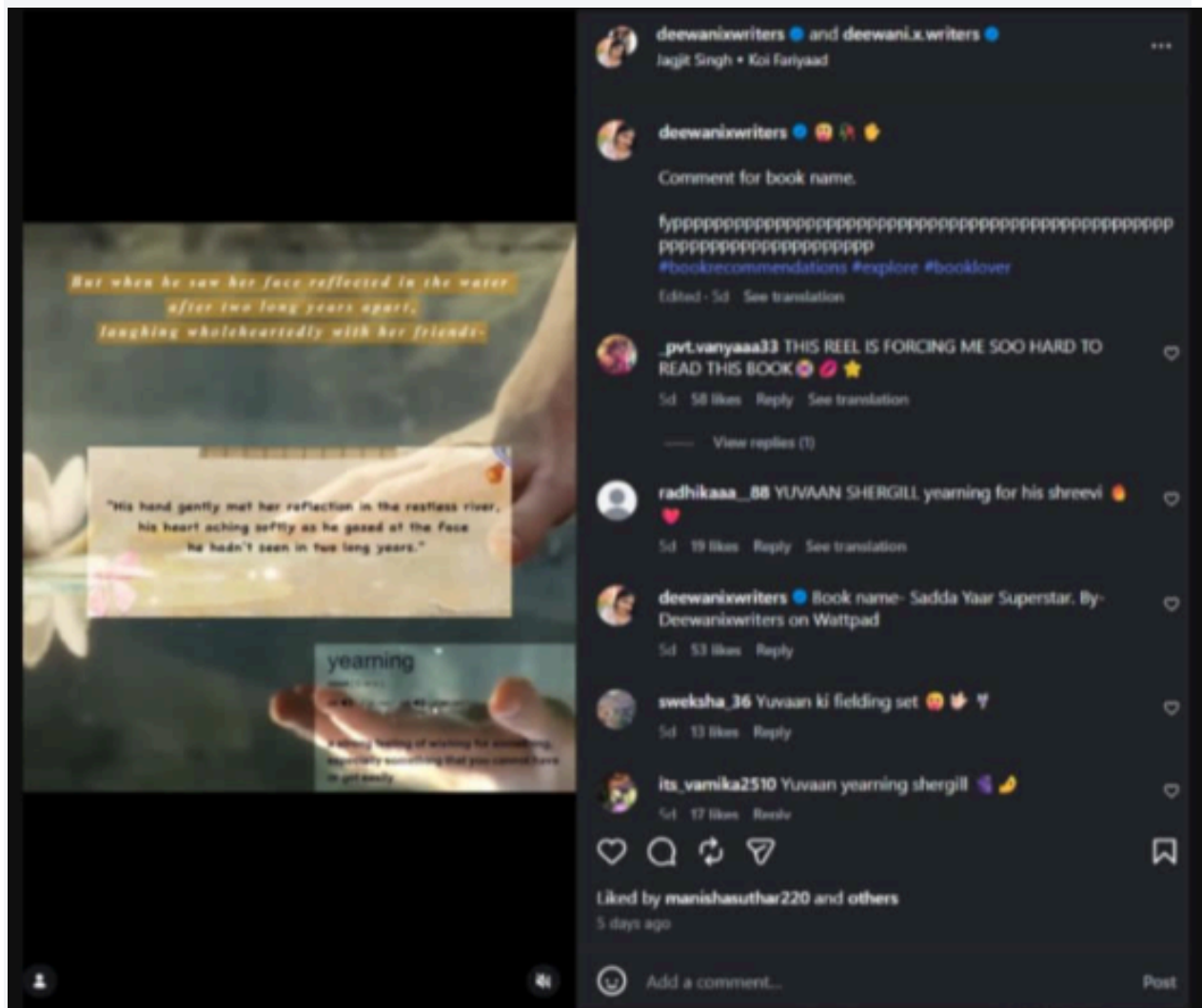
"Kam se kam meri tarah akalmant toh hoga," Divya retorted with a smirk. "Tumhare jaisa namuna hua toh bechara school mein hi fail ho jayega."

Every time this has come up, the answer has been the same: "I wasn't inspired, so I won't credit anyone."

This time, the evidence came from her own hands.

She posted it herself.

Source - Atonement. 2007



Scene one: The fountain scene. Cecilia has just climbed out of the water - furious, humiliated, storming away from Robbie without looking back. She is gone. Robbie does not follow her. He reaches down and touches the surface of the fountain. The water she was just in. Not her reflection. Not her face. The water her body displaced seconds ago the only part of her still within reach.

Scene two: Years later. Robbie has been separated from Cecilia for over two years - by war, by imprisonment, by a lie. His aching for her is not a passing feeling. It is the architecture of his entire existence in those years.

Atonement (2007) is a widely known, widely studied film. It was nominated for seven Academy Awards. The fountain scene is one of the most discussed sequences in British cinema of the last twenty years.

Now read what was posted.

"His hand gently met her reflection in the restless river, his heart aching softly as he gazed at the face he hadn't seen in two long years."

One sentence. And yet it contains three distinct lifts from Atonement - not from one moment in the film, but from two separate scenes, spliced together and repackaged as original writing.

What makes this different from the ITV serial instances is the splice. The fountain scene and the years-of-separation grief are two distinct moments in Atonement. They were not combined in the film. Someone who had simply encountered the idea of "a man, water, a reflection" in passing would not have known to also pull the "two long years" detail from a different part of the same film.

This is not surface-level familiarity. This is a studied theft.

And then there is the reel itself.

The Atonement fountain scene plays in the background. The text overlay sits on top of it. She posted this. The source is literally visible in her own content - and she still did not credit it.

When called out, the response was not acknowledgement. It was slurs. It was "uneducated." It was a pivot to thanking the people who gave her "the idea" as if the scene in the background of her own reel had nothing to do with it.

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Source: **Kyun Utthe Dil Chhod Aaye, Episode 33, dated 7th April 2021—5 years ago.**



ML in the prison, writing FL's name on the prison wall, remembering something... yes.

### **TD Book Part 2, 2025**

Shashwat in the prison, writing Siya's name on the prison wall.

Reels were made on this scene, readers cried and got emotional. But this scene already existed and was written by someone else 5 years ago.

No credit. Nothing. Just TD's name, and it was claimed as their original idea.

But given many scenes being copied from other shows... is it really a coincidence

---

### **The Telugu serial Brahmamudi:**

- ◆ Best friends to lovers
- ◆ The girl falls for him first
- ◆ She's afraid to confess her feelings

- ◆ She writes anonymous letters to him
- ◆ He doesn't know who is sending the letters
- ◆ He gives the mysterious girl the name "Anamika"

**Now compare that with the fourth couple of the story, DIVYA AND DARSH**

- ☑ Best friends to lovers
- ☑ The girl falls for him first
- ☑ She's afraid to confess her feelings
- ☑ She writes anonymous letters to him
- ☑ He doesn't know who is sending the letters
- ☑ He names her "Anamika"

This time, it's not just a scene that's similar-the entire storyline follows the same sequence of events.

One or two similarities can be dismissed as coincidence because many romance stories use common tropes. But when the entire relationship arc, the major plot points, the order of events, and even specific details like the anonymous letters and the name "Anamika" match, it becomes difficult to call it a coincidence.

This isn't about a single scene, a dialogue, or a romantic moment being similar. It's about an entire storyline following the same blueprint. Change the character names, change the setting, add a few new scenes-the core plot remains exactly the same.

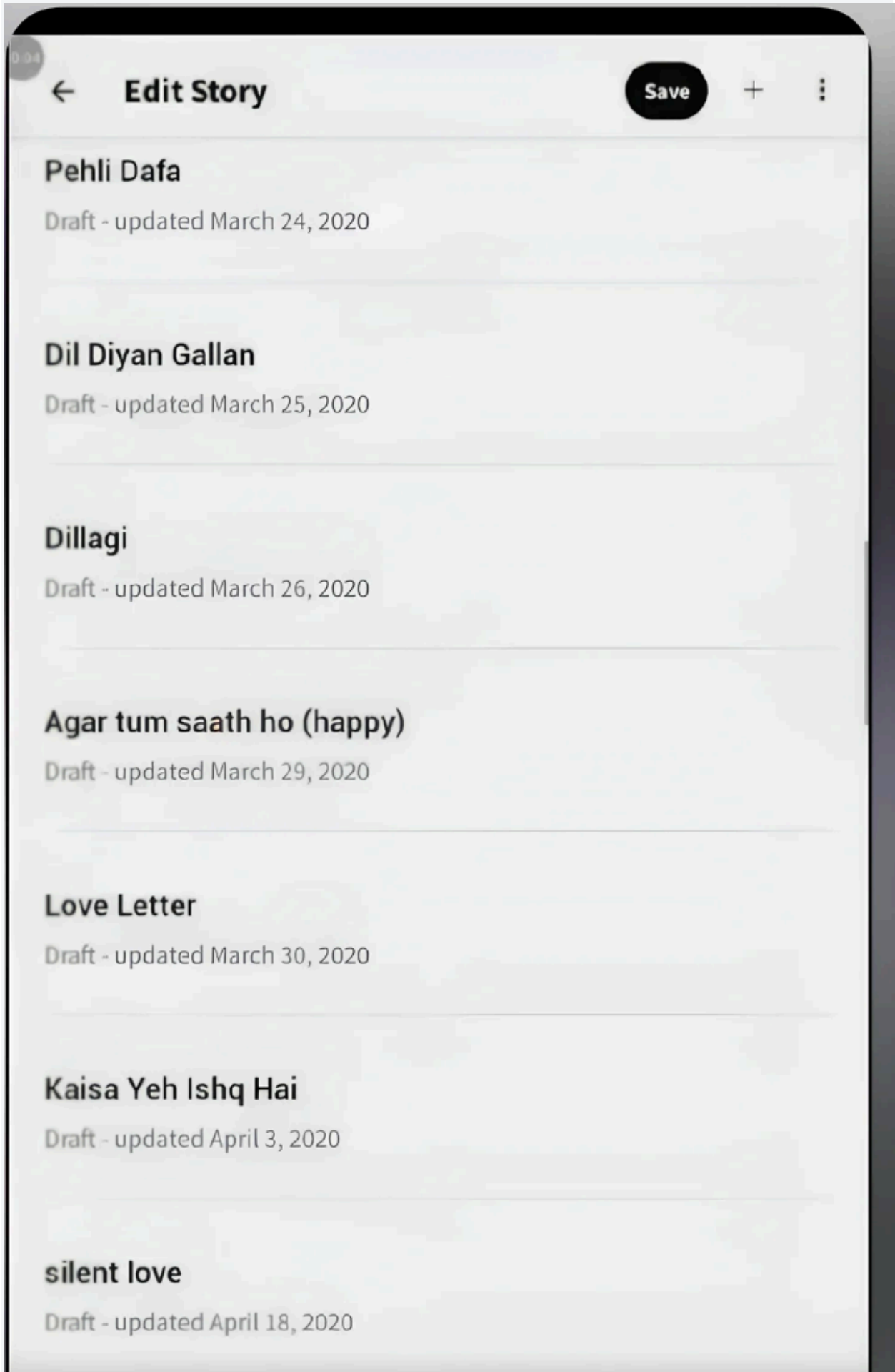
Inspiration is common in storytelling. Copying an entire character arc and relationship journey is not.

**IMP :** The authors have claimed that this entire plot of Divya and Darsh was **already** written by them, in 2020.

Such a coincidence is that the entire plot was created into a Telugu serial

However, there was also an interesting thing in their justified video.

Anyone who has ever published on wattpad knows that the date a chapter was last edited is show, as it is in the video —



00:00



Part 8 of 34

PUBLISH

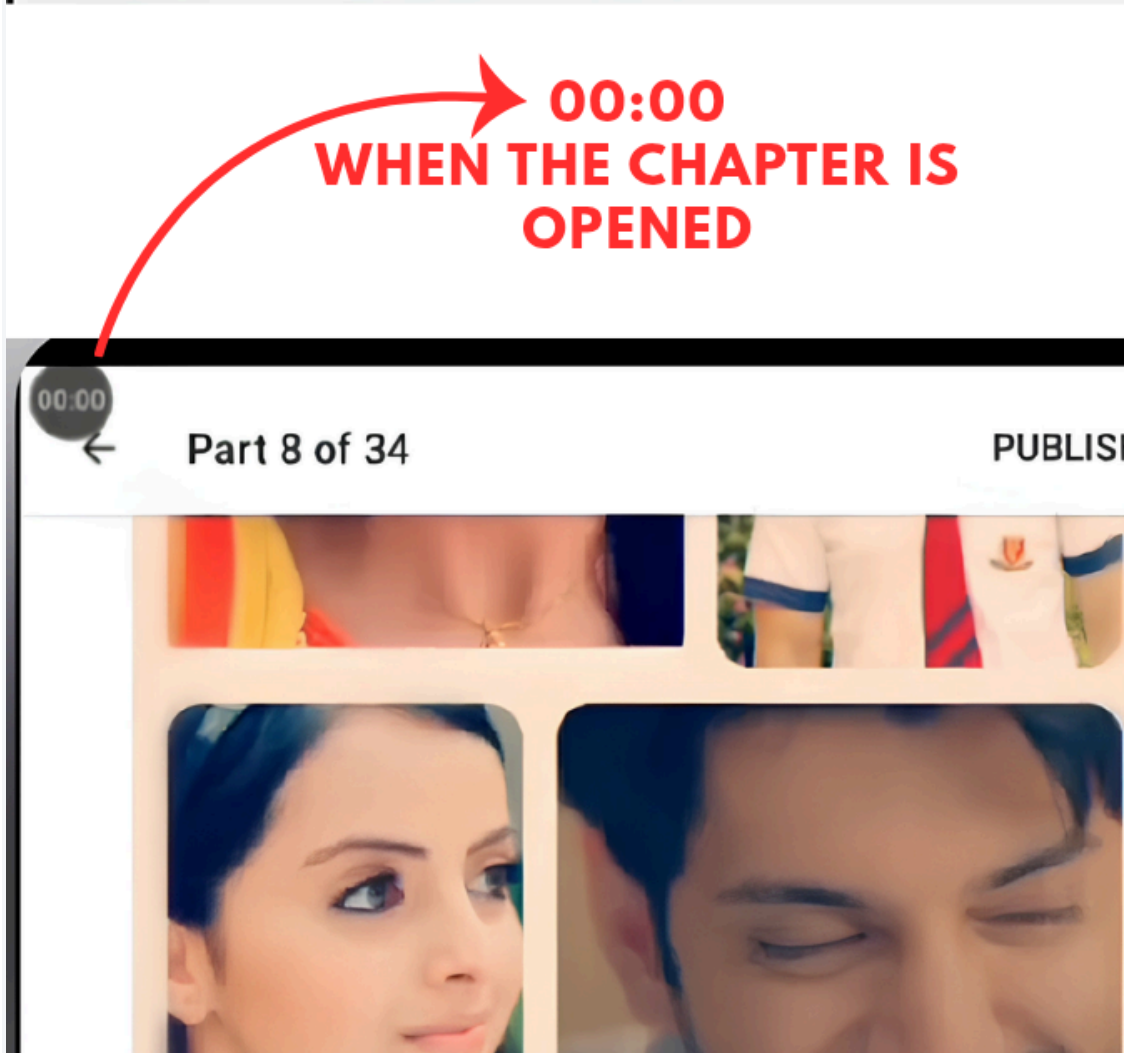
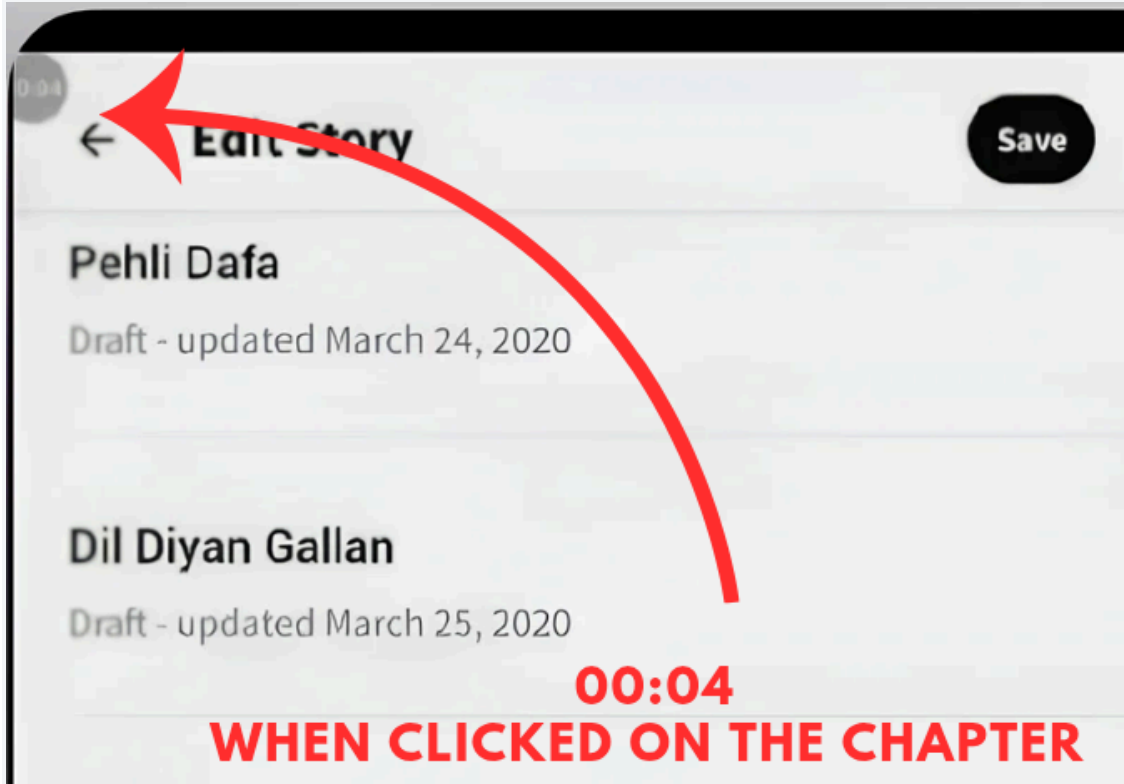


*Gauri was sitting in front seat with her friend Richa. She was continuously talking with Richa*

*"Gauri don't talk don't forget that you are in 10th and having your boards please focus on your studies" her maths teacher said and started teaching*

*"Ho gya ab chup kar" Richa said*

*"Inhe kya lagta hai yeh hame boards ke naam se darayenge aur ham dar jayenge huh" Gauri said*



Now, we should also focus on the screen recording duration. When the author clicked on the chapter, it was 00:04 = 4 secs.

And when the chapter opening is shown, the duration reads: 00:00. 0 seconds = the author restarted the recording at the start of the chapter.

Now, it's only natural to question why the screen recording duration went from 4 seconds to 0 seconds — clearly indicating that 2 videos are merged together.

So the author clicked on the chapter written on 30 - March - 2020. But can we accept that the chapter shown in the video is written during that time?

Coincidentally, the authors deleted their fanfiction account — they can absolutely delete it. It's their account. Their choice.

But to delete it after merging two videos as proof. *Interesting.*

And it's not just, many people shared the same concern —

When you go to your story section for editing it, go to that section.  
(that pen logo)

When you open your story, different parts appear.

When you click a part, that part darkens a bit(shady) and then opens.

That didnt happen in that video they shared.

2nd point is, when that part opens, at the top, something called "tap to add media" appears.

Then appears heading. Then the body.

But in that video, suddenly, epilogue opens.

In the video, format is- heading and then the body of the chapter.

So my hunch is, they compiled 2 videos together.

1st was scrolling through the parts  
2nd was, edited version of the epilogue and combined the 2

The video which we were discussing, they gave it as a proof of major movie

And they had an acc for fanfictions(old acc)

Which they deleted.

Maybe they manipulated the proof and deleted the acc?

They used to say things like- we wont delete that acc cuz of memories

And theyve deleted their old ff account which had fanfictions with terrible english

**Dekho. Video mein  
Unhone scroll kiya. Phir ekdum se  
epilogue aa gaya.**

**Jab aap kisi part pe click karte  
hona, to uska area thoda dark hota  
hai screen pe phir vo part khulta  
hai. Lekin yaha aisa nahi hua.**

**Aur koi part kulne se pehle na ek  
cheez aati hai sabse upar "tap to  
add media karke" phir chapter ka  
header aata hai. Yahan par header  
top pe aa raha hai**

Deewanixwriters shared a video on their broadcast showing how td2 was pre written as a fanfiction.

If we observe carefully, in the video, they're scrolling up to show the chapters. Fair. Then suddenly the epilogue appears.

If we click on a particular part, that chapter darkens first and then appears.

Moreover, when you open a chapter, the format which appears on screen is

'Tap to add media'

The heading

The subject/core body.

But in that video, direct heading appears.

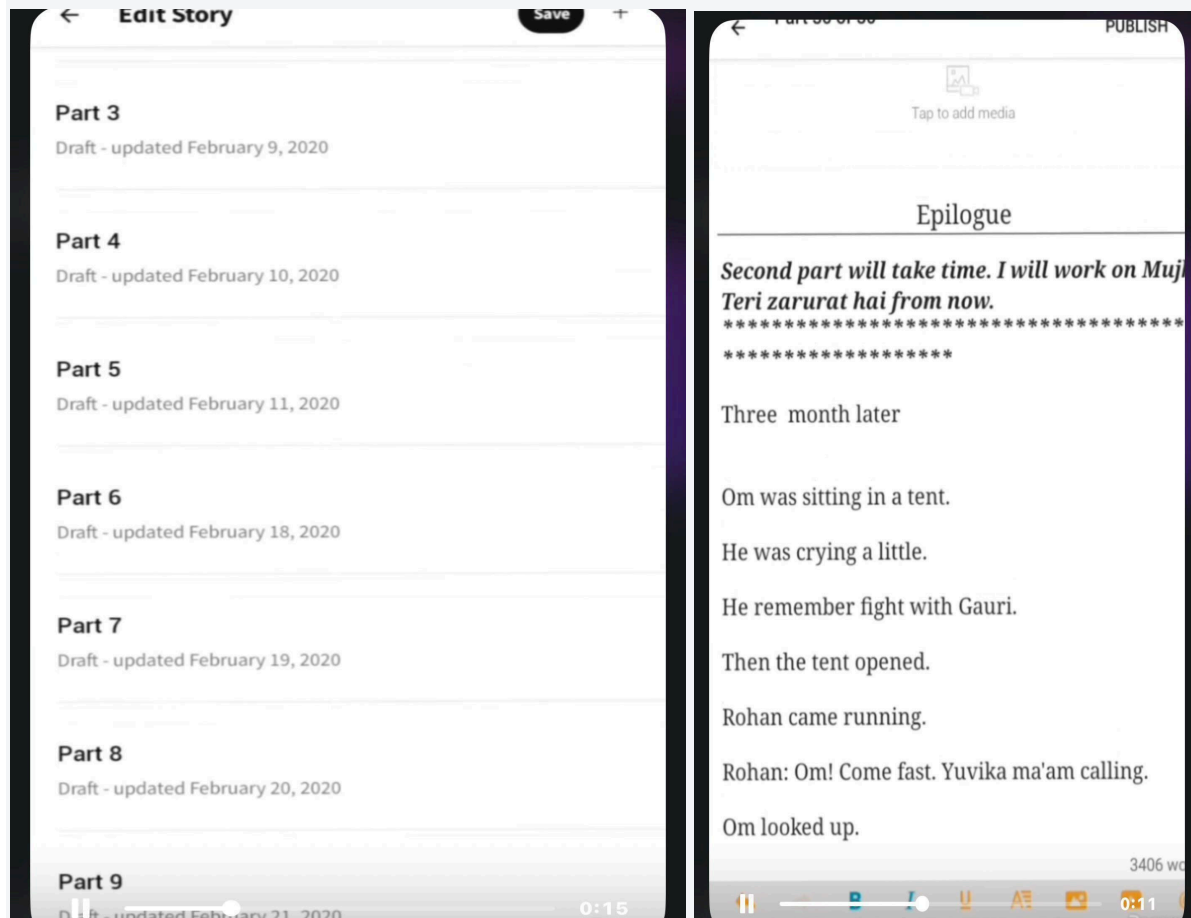
Have they compiled 2 videos and then shared it?

Along with providing video proof that the Divya Darsh plot is theirs, the authors provided two other videos as well.

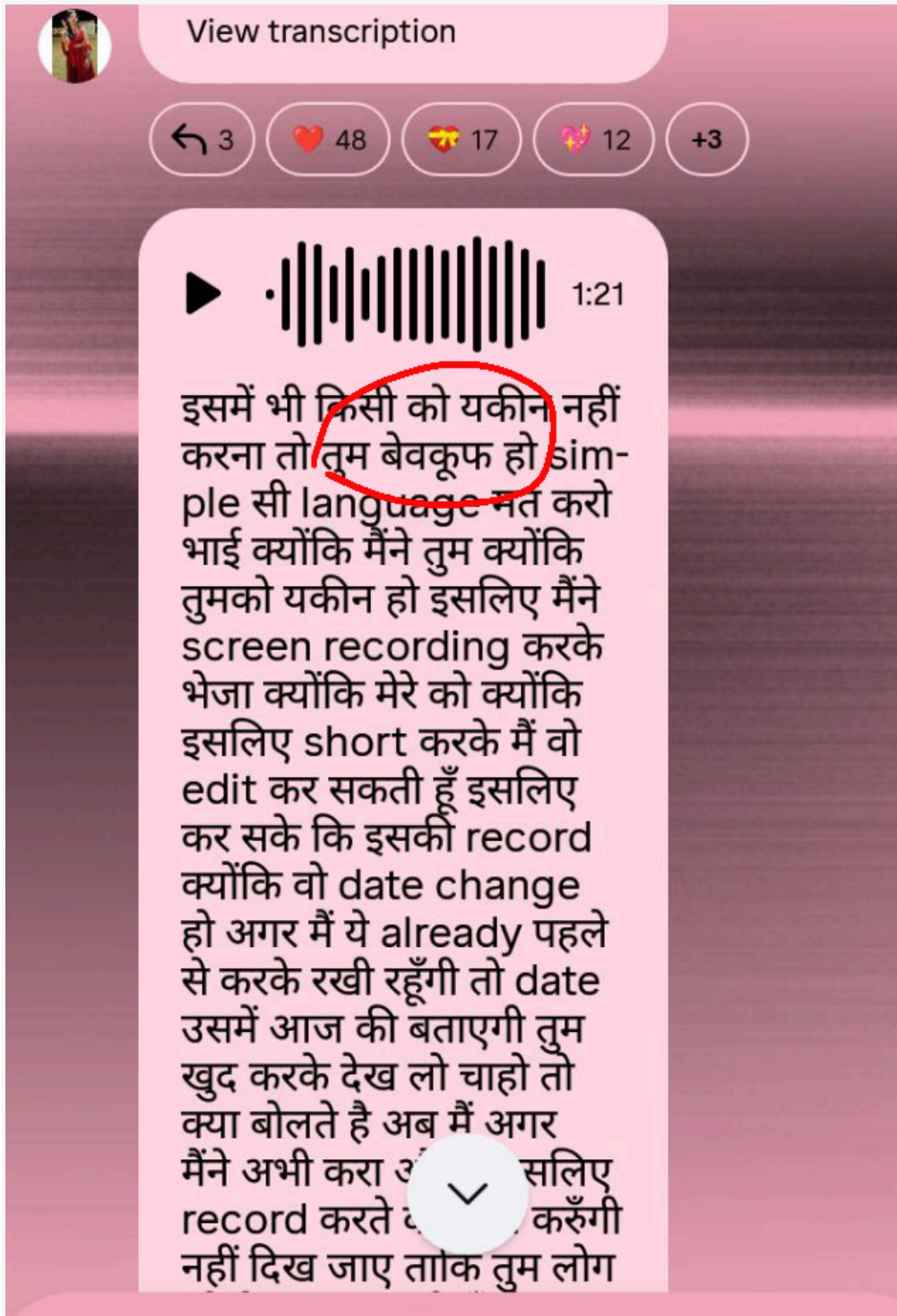
Now, an interesting thing is that the three videos show entirely different things.

The first video, about Divya Darsh. The screen recording duration already proves it's an edited video, a merger of 2 videos.

And in the next video, the author swipes down to the epilogue. However in this video, the author **didn't** click on the epilogue chapter. It just opened. Again, *interesting*.



The authors' response to people's questions was simple — those who don't believe them are “bewakoof”. Their words. Not ours — we do **NOT** support such notions. We even transcribed their voice note to be sure [the photo attached below]

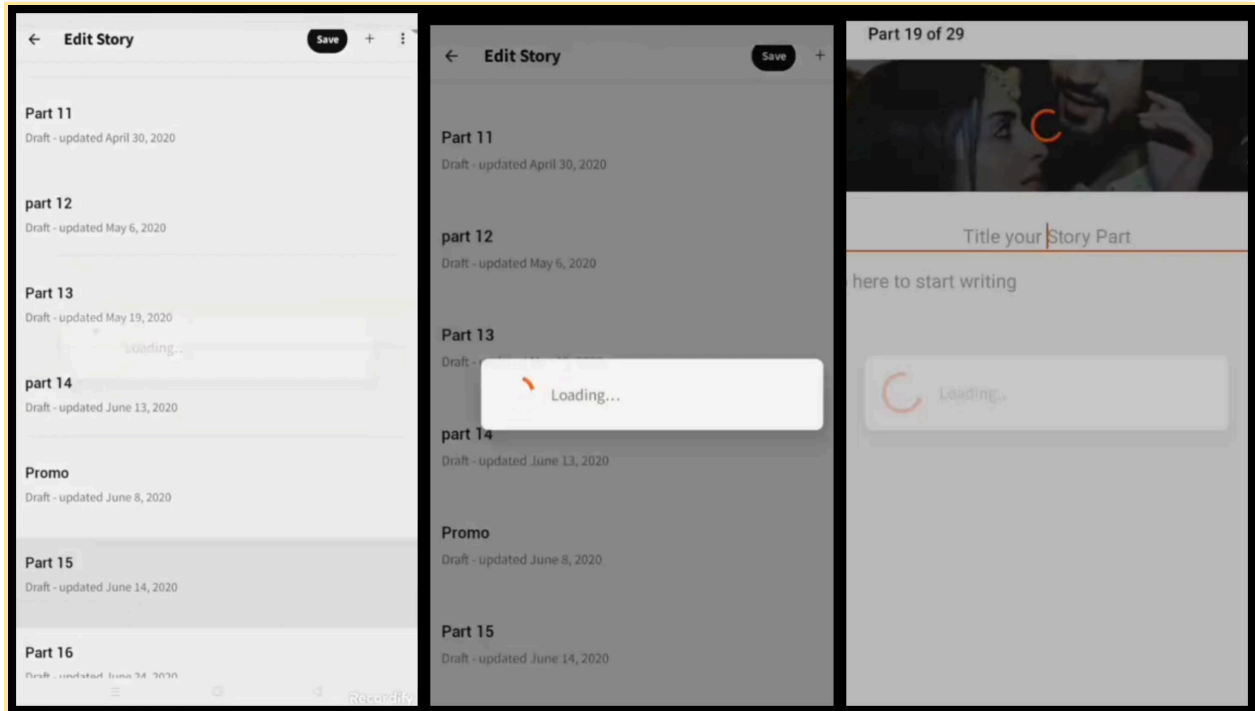


As you can clearly see in the screenshots attached below

When you click on a chapter. The chapter part is darkened. Then a loading part comes and then finally the Chapter is open.

Which for some reasons, *isn't* shown in the other two videos shared by the authors.

*One might wonder which proof of theirs is real and which is edited.*



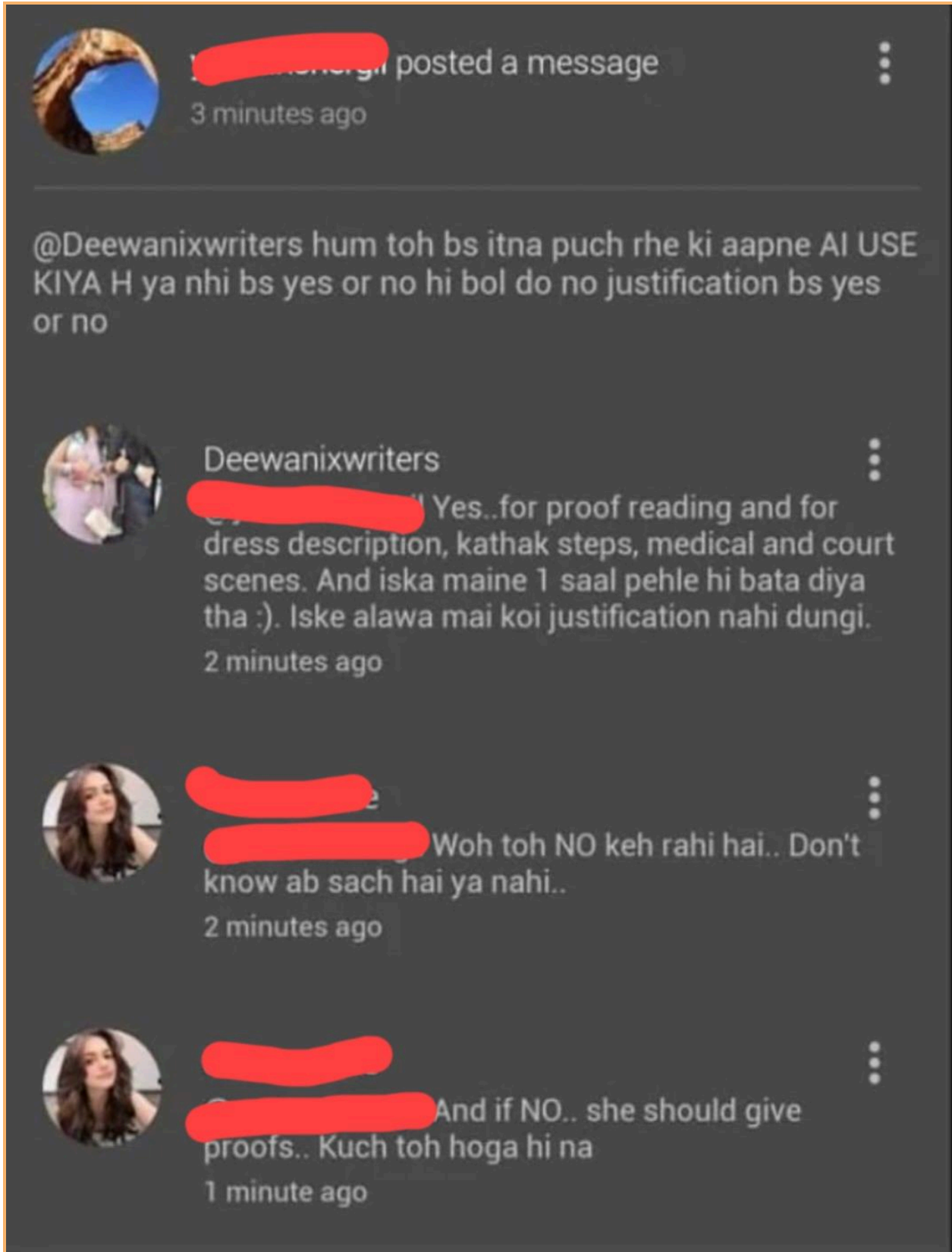
## ADDRESSING THE AUTHORS' JUSTIFICATION AND PROOFS CLEARLY HERE.

For weeks, we were called jealous haters, saboteurs, and liars for pointing out the obvious. Our original book was mass-reported, our profile was targeted, and regular readers were subjected to vile street slurs and horrific safety threats by a cult fanbase defending the sanctity and pure genius of these authors.


Well, the joke is officially on the fandom, because the author just handed us the ultimate victory on a silver platter.

When asked point-blank on her message board if she uses AI, the author literally replied:


“Yes... for proof reading and for dress description, kathak steps, medical and court scenes.”

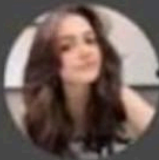


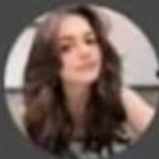
The image shows a screenshot of a social media thread on a dark background. It contains four messages. The first message is from a user with a profile picture of a tree and a redacted name, posted 3 minutes ago. The second message is from 'Deewanixwriters' with a profile picture of a woman, posted 2 minutes ago. The third message is from a user with a profile picture of a woman and a redacted name, posted 2 minutes ago. The fourth message is from the same user as the third, posted 1 minute ago. All names and some parts of the text are redacted with red bars.

 [Redacted Name] posted a message  
3 minutes ago

@Deewanixwriters hum toh bs itna puch rhe ki aapne AI USE KIYA H ya nhi bs yes or no hi bol do no justification bs yes or no

 Deewanixwriters  
[Redacted Name] Yes..for proof reading and for dress description, kathak steps, medical and court scenes. And iska maine 1 saal pehle hi bata diya tha :). Iske alawa mai koī justification nahi dungī.  
2 minutes ago

 [Redacted Name]  
[Redacted Name] Woh toh NO keh rahi hai.. Don't know ab sach hai ya nahi..  
2 minutes ago

 [Redacted Name]  
[Redacted Name] And if NO.. she should give proofs.. Kuch toh hoga hi na  
1 minute ago

Let's look at how utterly embarrassing this admission is, and exactly why any author who actually respects the craft of storytelling would never pull a stunt like this.

### *Why Do You Need a Machine to Describe a Dress?*

They build an entire brand around high-fashion aesthetics, pure old-school romance, and traditional South Asian attire, yet they need generative AI to describe a saree or a lehenga? Google and Pinterest are completely free! Real writers look at mood boards, study fabrics, visualize the textures, and pour their own observations into the prose.

Using an AI prompt to generate a dress description isn't fashion writing; it's a lazy copy-paste job that completely disconnects the author from the aesthetic they claim to love. **It explains exactly why the continuity is so broken that characters change outfits mid-scene.**

### *The Internet is Free for Research*

The excuse of using it for medical and court scenes is the ultimate cop-out. Nobody on Wattpad is demanding a flawless, peer-reviewed medical journal or a supreme court transcript. We expect fictional drama! But if you need to know basic symptoms or court procedures, the entire internet is right there for free.

Every medical condition, symptom, legal term, and basic cross-examination layout is accessible via a simple search. Real writers do the grinding. They research, they read, and they learn. They don't just type "write a dramatic medical scene" into a bot and pass it off as their own brilliant intellect.

### *The Paid Monetization Scam*

What makes this completely unethical is the financial aspect. They are actively charging readers actual money on ScrollStack under the guise of being goated, deeply emotional, original authors. Pumping out high-volume, algorithm-friendly machine slop, hyping it up on Instagram reels, and then putting it behind a paywall can be perceived as an absolute scam.

**"They Only Needed It for Certain Scenes"**

**"But they only used it for descriptions!"**

As expected, what's left of the fandom circle has now tried to move the goalposts. After their last excuse of denying its existence failed, their next argument was: "But they only used it for dress descriptions and technical scenes. The rest of the romance is theirs!"

Let's be absolutely clear on how absurd this excuse sounds.

A story isn't merely a string of dialogues in a void, a story is the details in them. The atmosphere, the traditional dress, the elegance of a Kathak dance, the tension of a medical or courtroom crisis are precisely what gives a romance its flavor, its substance, and its meaning. In case a computer can generate all these aesthetics, mimic the culture, and build the drama into it, then, what does it mean when these "poor, goated" writers are actually doing? Counting the number of words?

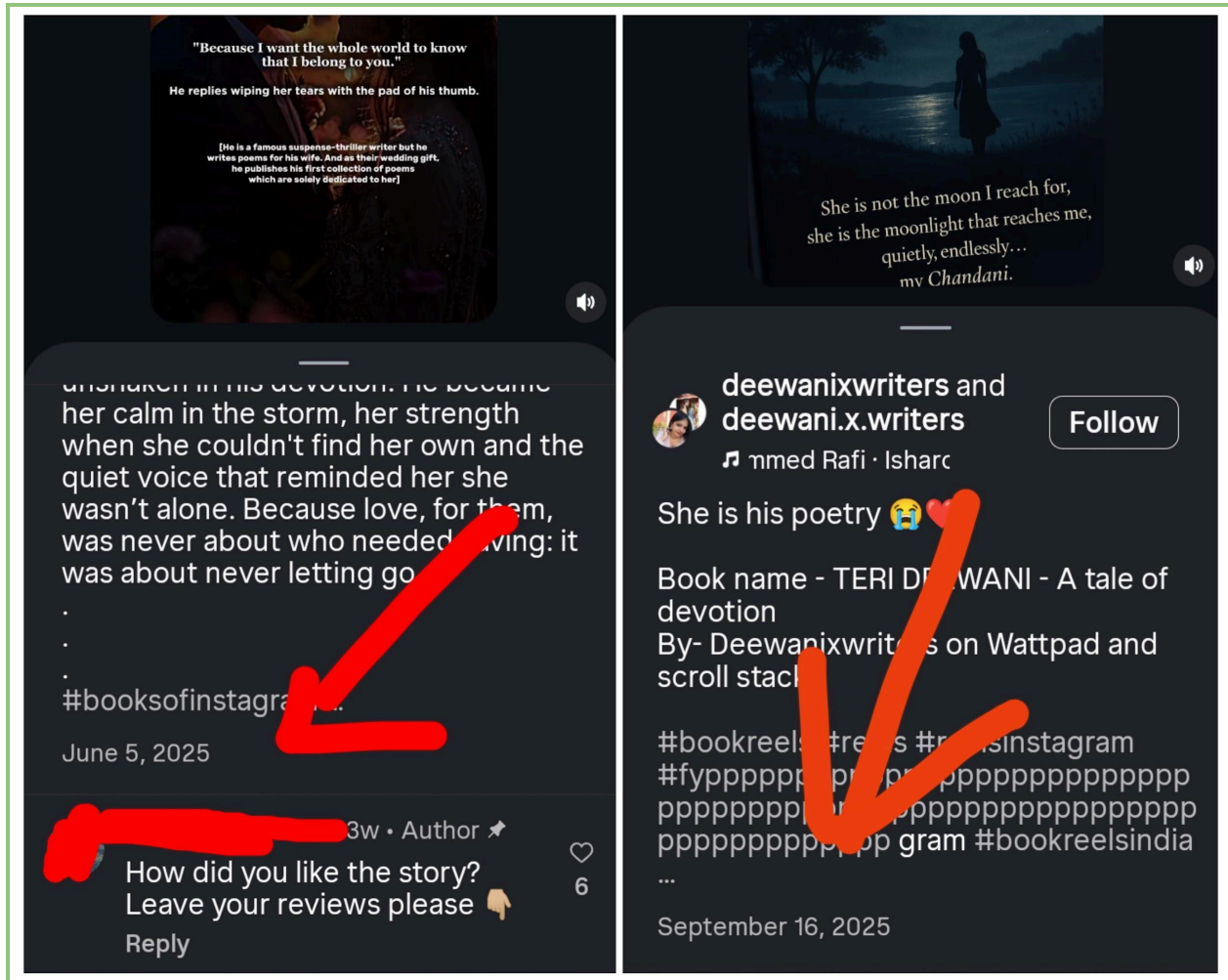
Real storytelling involves doing difficult tasks. When an author writes a story involving any culture or history, researching their clothing and getting into the emotions of a legal battle, that's the job. Bringing that human touch into these details is what distinguishes an artist from a data entry clerk.

In addition to that, **this totally undermines their claim to hypocrisy regarding how fast they drop new content.** It's not because they have the ability to write 30k words a week because they are brilliant authors bursting with creative energy. Rather, they are dropping huge chapters as fast as possible because they are using an AI bot to generate large chunks of texts to add bulk and emotional loops.

You **cannot** put a premium paywall on ScrollStack, market yourself as an elite storyteller, and then use a free internet bot to do the heavy lifting for your scenes.

Stripping a story of its descriptions and technical research means you are stripping it of its craft. No matter how much the fans try to minimize it, outsourcing your creativity to an algorithm is *lazy*, it is unethical when monetized, and it completely invalidates the title of an original writer.

# TD AUTHORS AND SMALL AUTHORS.



An author posted a reel on — 5 June 2025:

- The ML gifted FL a **poetry book**.
- as a wedding gift,
- **Solely dedicated to her.**

Then on 16 September 2025, the deewani authors posted a reel:

- Her first rasoī
- The ml gifted her a **poetry book**
- about **her**, with her nickname.

One of the readers of the first book pointed this out first, that this scene was already written by the author.

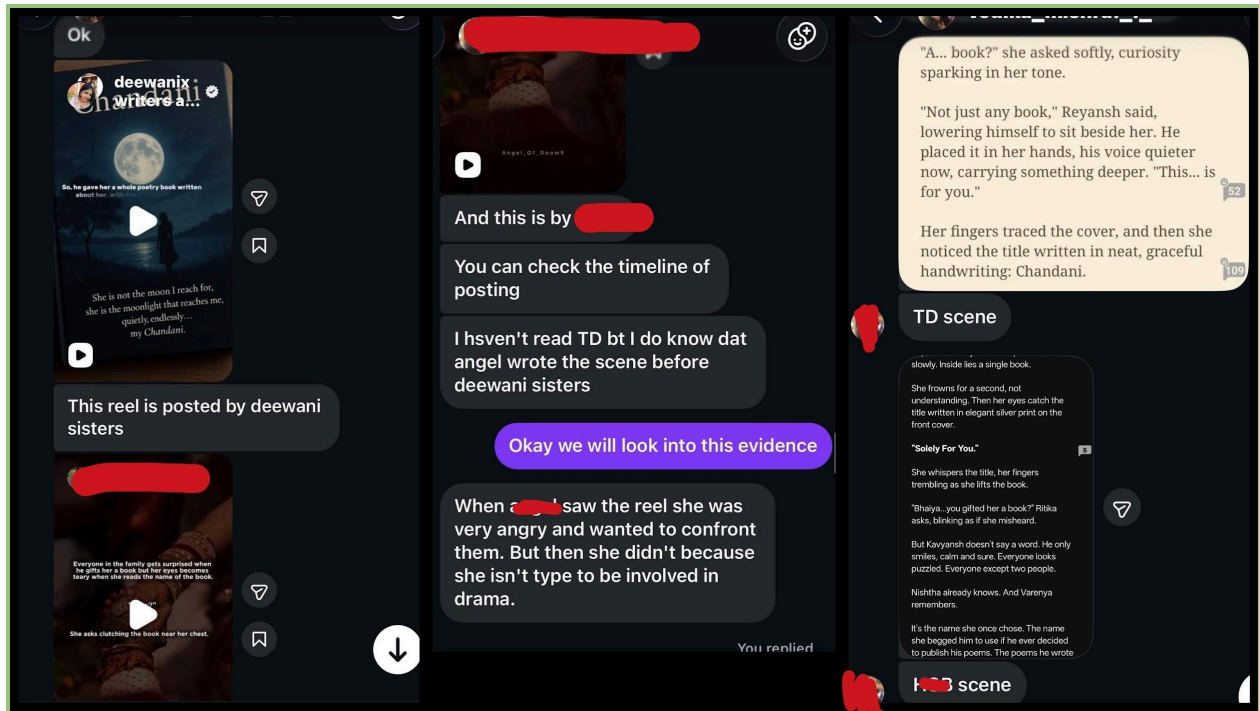
The amount of like the first author got — around 1.08K

And Deewani authors — around 9.6K

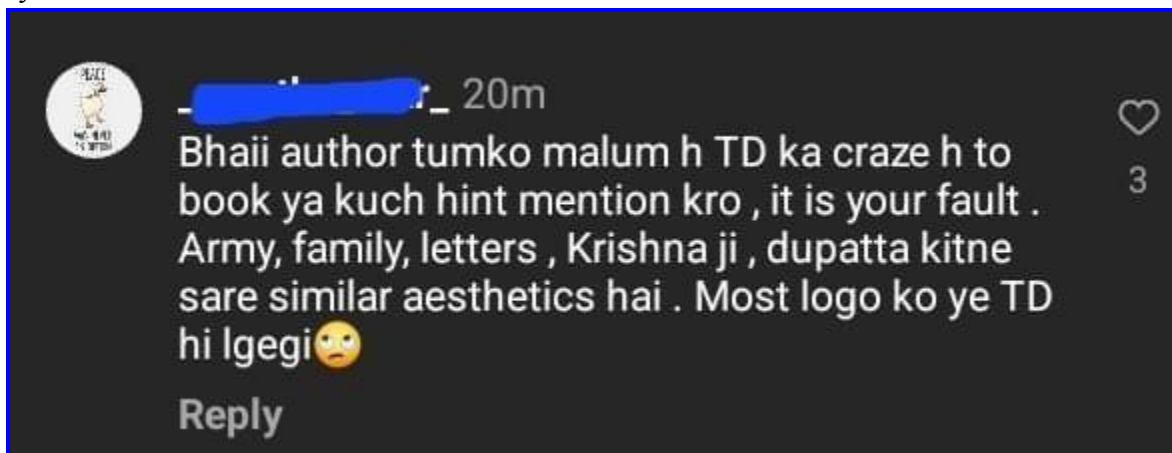
Read the margin, how small the first author's account is as compared to the deewani authors.

It can be a coincidence, or it may *not*.

Given how many shows the authors have already copied, such things make it difficult to just consider it a coincidence.



The reason we share this is simple: when a small author has something similar to TD — the TD fandom attacks them, saying that high school, Army, family, letters, Krishna Ji, Dupatta, are symbols of TD for them.





Now, our question is, *will they question their own author if something similar to the small author matches with them?*

Also, let's focus on the comment again, because this is NOT the only one we've got. Comments which literally screams that TD has a trademark over the aesthetics. Did they now?

Fine, as humans, we understand that usually TD fans are those who're still young and getting attached to one thing is normal. But is bullying normal? That's *not*. And that's exactly what we speak against. Nothing else.

Also, let's focus on the comment again — “*Krishna ji*” — an aesthetic of TD for them? A God being linked to a fictional book and saying they belong to it?

Who is supporting this ideology? **The authors themselves.**

Check this proof yourself.

They're using the name of God to symbolize their own character. **To promote their book.**

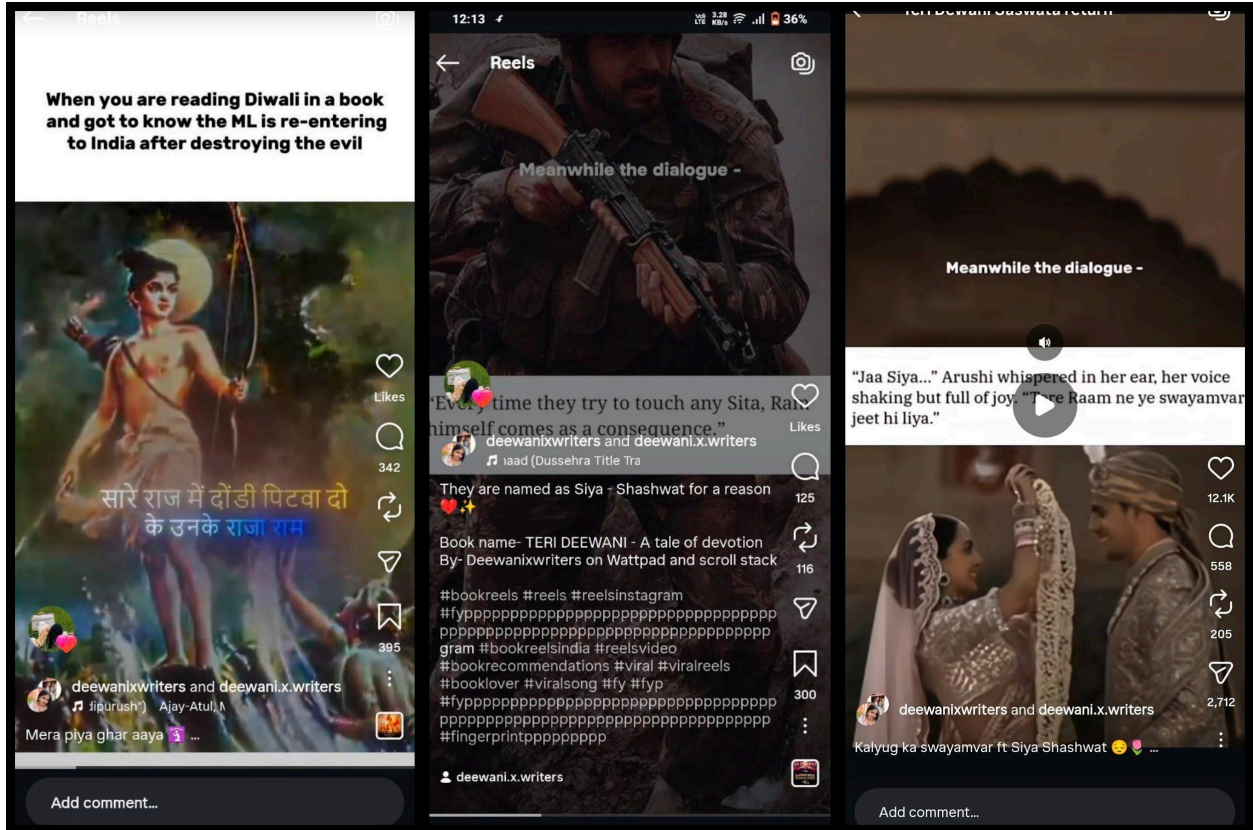
In what Conscience is this thing right?

Writing about devotion for a God is one thing, but using God to associate it with your book?

That's something we will never support.

“Ab sab thik hoga,” she said.

“Sab... aaj Diwali hai... hamara Ram ghar wapas ayega.”



These pictures themselves are proof how blindly the authors are using God in their books.

Having your characters' names symbolizing God? That's completely normal. People do have such names.

But using the image of God? Just to promote your book?

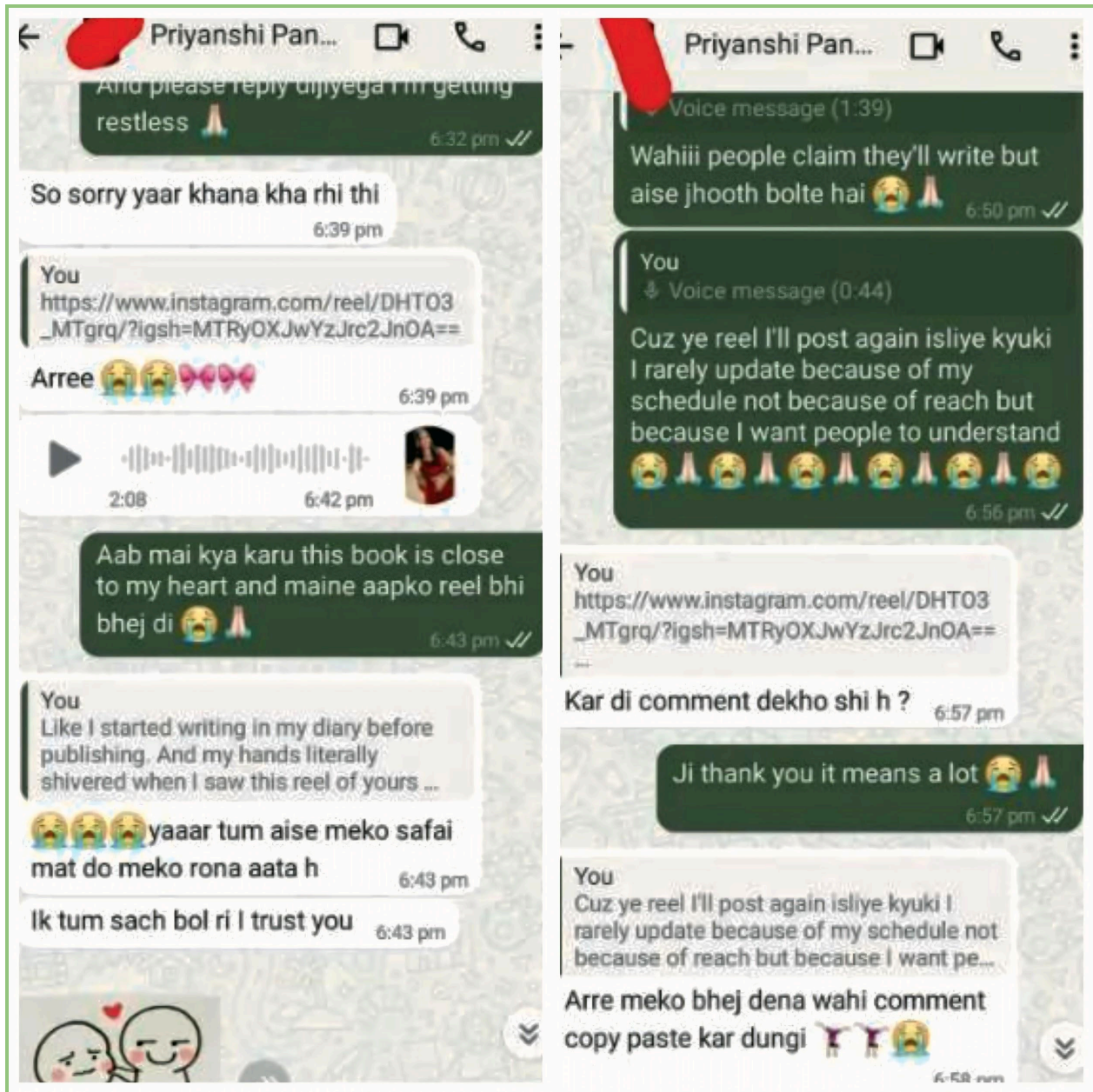
To talk about our characters as if they're God themselves... I don't know how people are romanticizing this. This shouldn't be. Implying that they are the gods of this generation?

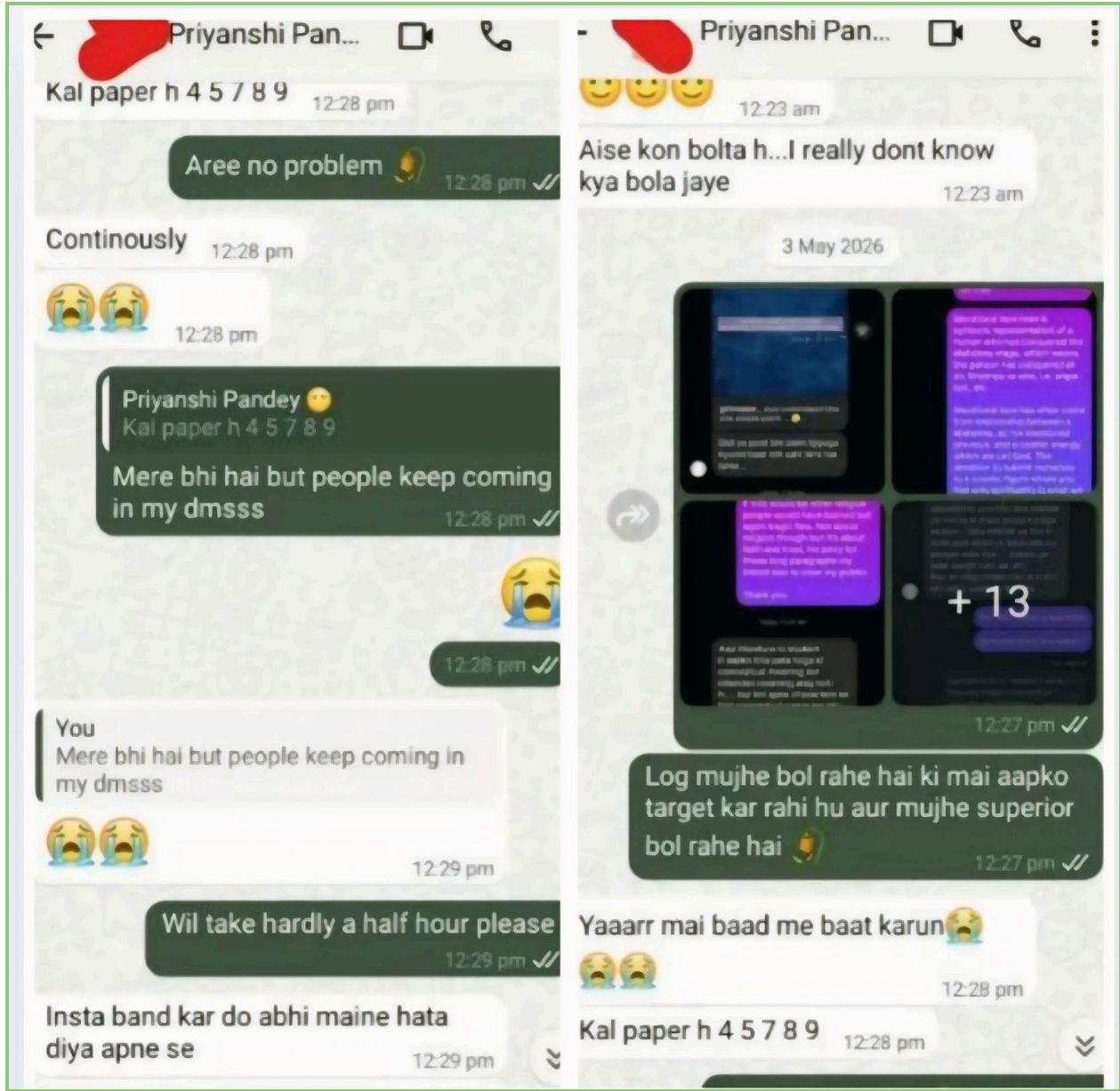
There's a great difference between religious books and fictional books. And that should be maintained. Why? Because by posting such reels, the authors are promoting this kind of mentality — IF one really wants to read religious hindu texts, they should resort to texts like the Bhagwad Gita, Ramayan, or Mahabharat.

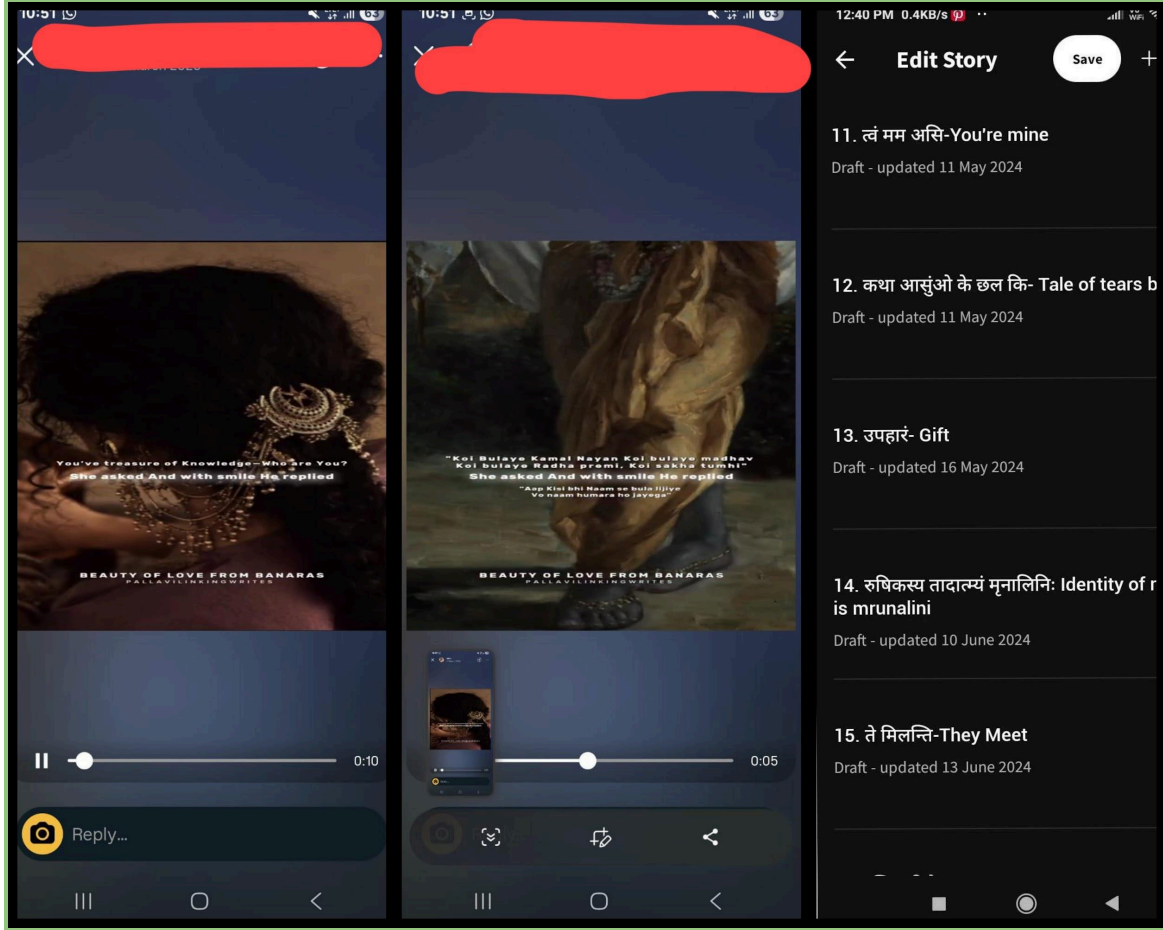


This comment itself justifies our anger on using God in their books.









These are the chats of Deewani Writers and small authors.  
Author whose work got copied.

No credits. No acknowledgement. Nothing.  
Just one reel with Deewani Writers name.  
Her work but another person's name.

She was shivering, asking for credit for her own work which someone else had stolen.  
She was giving proof to prove herself. She was scared.  
People were targeting her, but who was wrong?

The author whose lines got stolen or the writers who stole the lines?

She reached out shivering, scared, and asked for credit for her own work.

In return what she got? Just "I trust you" and one comment.

Readers accuse small authors of copying when their character or name matches or gets a bit similar to the book TD.

Comment sections get flooded with "Siya Shashwat", "TD book". The author has to explain herself that it's her work.

Some authors leave the book. But will they do the same for this author whose lines got stolen?

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Now, Read the last message again— *“Mai baad me baat karun. Kal paper”*

The authors used their exams as a way to delay taking the side of the author getting bullied by their own fandom.

Now the question is — How much time consuming it would've been for the authors to just post a statement in support of the author who never deserved the hatred she received?

Given how active the authors still can be during their exams on Instagram .

So, back in 2025, my username was different than now and I had planned to write this highschool romance(the plan was some 5 years old atp because it was inspired from my own school life, it was a fictional version of my school life thats all). Mind you, this was march when I first got into bookstagram, like the indian watty community. So in some June or July I started to notice people getting backlashes and plagiarism accusations even if the storyline, character personalities and even the occupations were way opposite of whatever Deewani didis wrote. Mid 2024 btw, I was also a TD reader because I found the story very 90s bollywood-ey. It was a fun read. Now, my plan basically had the fmc having some plot knots(as id describe them) in her own home and then there was a highschool romance followed by the death of the mmc by the end of it. My first plan in 2022 was to make him some underworld agent of this secret organization where criminal activities happening worldwide would be hunted—

Out, and brought to light. But by early 2023 this plan felt too far fetched for a small town romance arc. Now, 2023 was when I randomly thought to make him have a different background. And I stuck to that plan. But then randomly this odd trend popped up on my feed where people were literally hating small authors for writing highschool romance(one thing id like to say in the midst of this is that, we all have been through highschool, some of you guys are still in highschool so obviously writers are going to get that spark of writing down a fictional version of this reality where they perhaps wished things went a little different. And some of us even wants to document all the fun everyone had back in school) This scared me. I ran to their dms but then they were possibly telling people to message them in their watsapp message section. I kinda didnt want to go that public but i still texted them my plot because mine was a highschool romance too and I didnt want to get into any sort

Controversy. So I texted them the whole plot and this was early to mid 2025. The response was quiet supportive and they even corrected me in some topics I had mentioned about that'd be in the novel.

Now, after this I went into a writing and reading hiatus, just had some academic stuff going on in my life. Months later, i open wattpad and TD to find there's been some plot twist and weirdly that plot twist was something I had told them about that'd be in my book.

Do you have any proofs of your DMs with them where you sent this exact plot twist, ? And can you confirm what that plot twist was just for context

Replied to themself

Now, after this I went into a writing and reading hiatus, just had some academic stuff going on in my... more

Now I don't want to mention, my identity, my book, my plot or anything that I have currently.

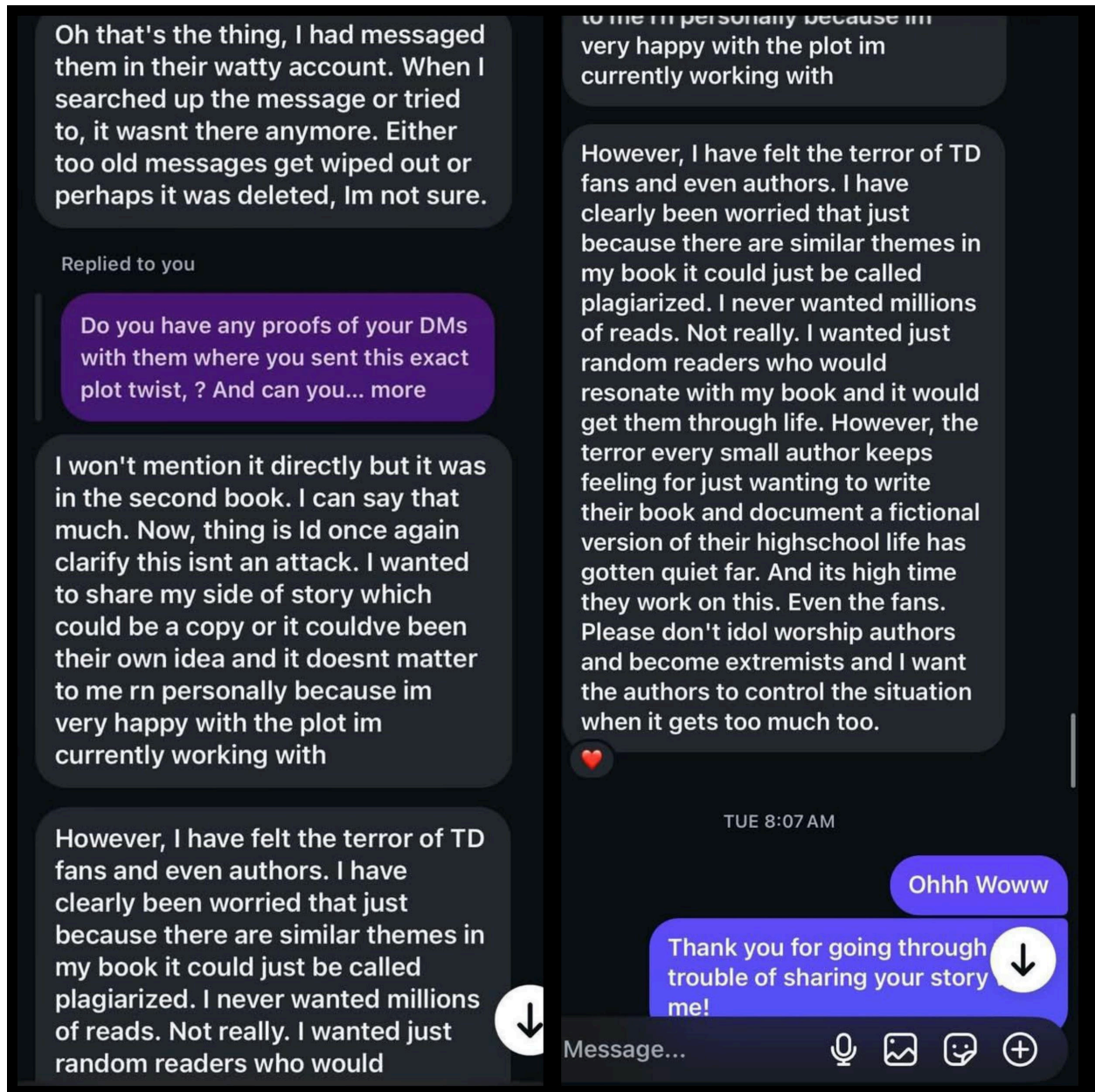


Now, after this I went into a writing and reading hiatus, just had some academic stuff going on in my... more

Now I don't want to mention, my identity, my book, my plot or anything that I have currently. Because all this could be a 60-40 percent thing where there's a 60 percent chance of them even if subconsciously getting the twist idea from my message of there could be a 40 percent chance where this could all be something they planned because even I consider the twist and its extended version as something quiet obvious and cliché. So I'm not here to blame anyone. Literally. But also, right now I have completely changed this plot and for some reason I felt like changing this before i even saw that they had written the same stuff. I tried gathering a proof ngl where i had texted them in the wattpad message section but it simply wasn't there.

Replied to you

Do you have any proofs of your DMs with them where you sent this exact



As you've already read, an author contacted the deewani authors because the blind hate their fandom was giving to books which resemble TD in their eyes.

She contacted them, told them her story plot — they appeared supportive, helped her, and then?

Then, *months* later, she saw the resemblance of the same plot she told the authors in TD.

Ironic isn't it? The authors helped her with the plot. They gave her advice yet never once mentioned to her that they might be thinking something similar to her?

Luckily, the author has changed her plot, her story.

But one might wonder what would've happened if she hadn't. What would've happened if the same plot she decided **first** would've matched the plot written **later in the TD?**

A large part of the TD fandom has always been toxic. Bullying small authors to the point many great authors has left the platform.

As it's clearly mentioned in the image, the author was scared to call out the authors on the plot resembling the one she told them. Because of the fandom.

Won't this make one wonder, that there might be some others who are still hesitating to come forward because of the fandom?

Perhaps the reason is because of how the authors never once calmly addressed any of this, it's always a voice note where their tone sounds rude. As if they're the one wronged just because someone asked. Perhaps because the fandom alone is not the one who is bitter to criticism or accountability

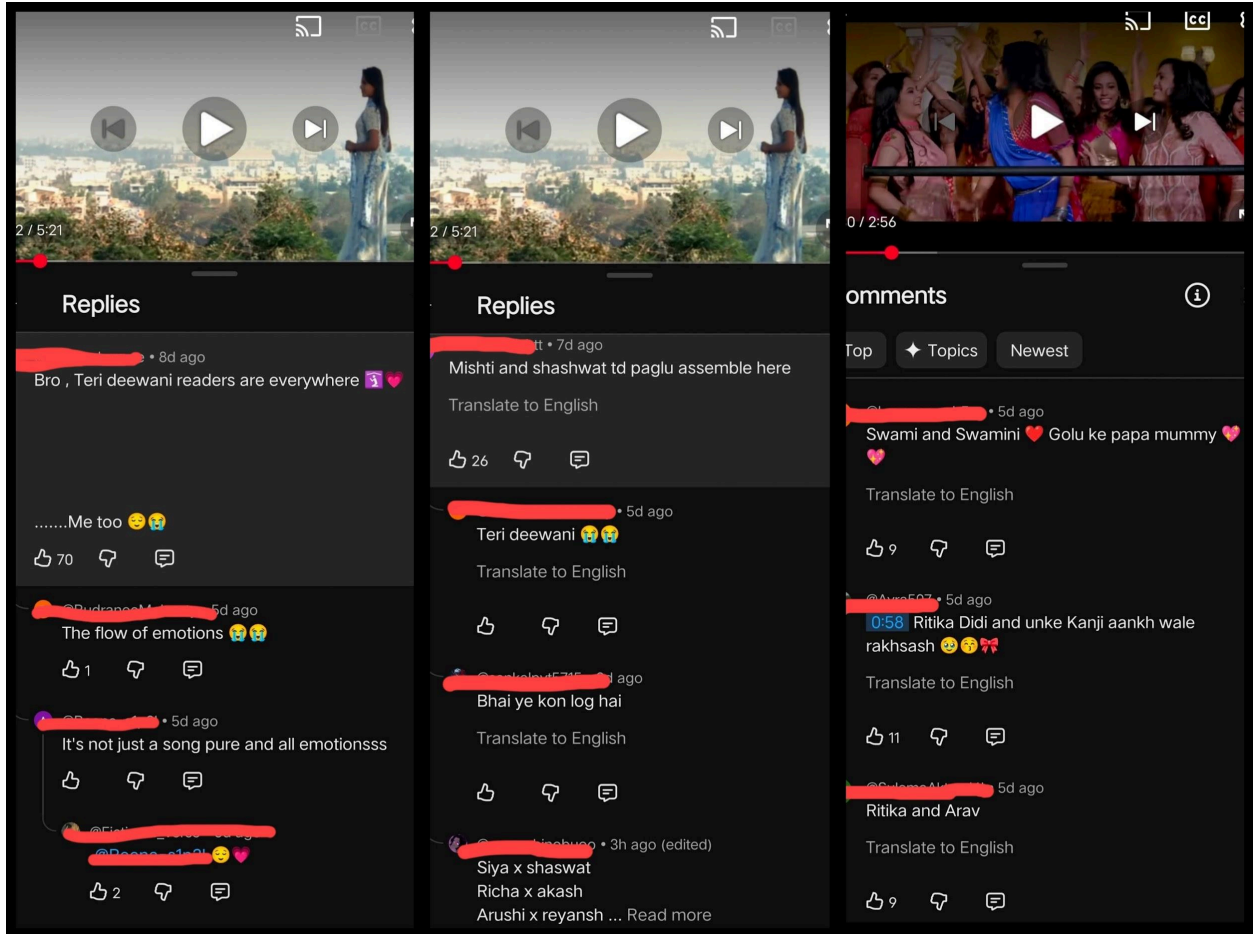
## TD AND SONG CORRELATION

Popular songs like **Zingat** and **Teri Deewani** became popular **because of the artists who created them**. Their comment sections are meant for appreciating the music, the lyrics, and the performers— NOT for spamming "TD", "Siya", "Shashwat", or any other character.

People come to the comment section to remember and appreciate the song, not to read about who is remembering TD.

There are fan pages dedicated to TD—comment there.

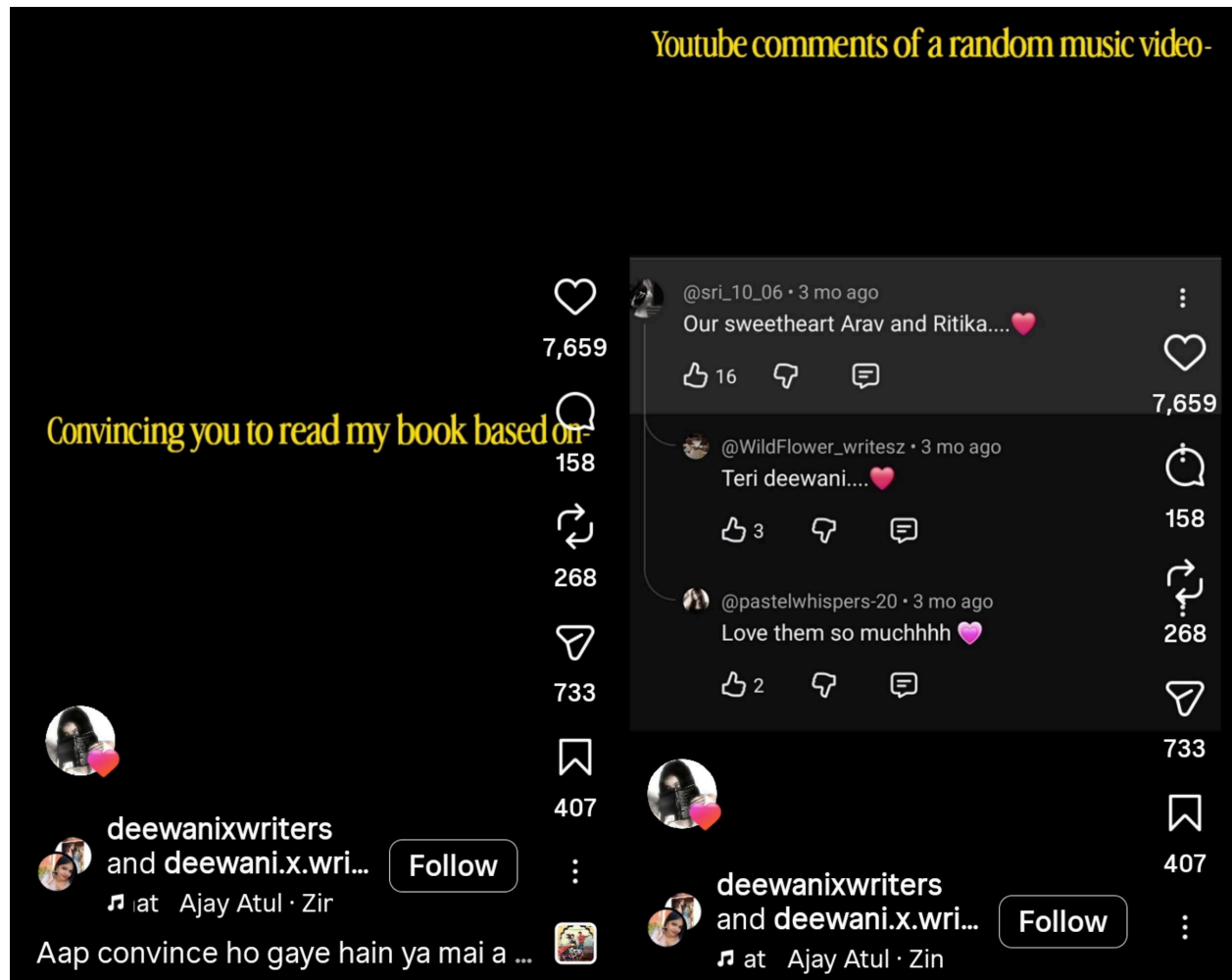




Read the comments — commenting about a book, a creation of an author under the creation of an artist. An artist who created this song, whose comment section got filled by the book of those authors who *used* it for their book.

The song was not created for TD. Nor TD was created for this song. This song was just used for a part of the book. And that should be remembered, specifically the respect to the artists of the song.

However, comments like these are being supported — by the *authors* themselves.



As authors themselves, they should know how important every single piece of work is to an artist.

So how can they support people commenting on the songs?

Just because the authors write the lyrics in their book, it does *not* give any of the reader any right to flood the entire comment session of the song with the story's couple.

The song and TD are two DIFFERENT things. And should be treated as such.

What if the roles were to be reversed? What if the viewers of the tv shows the authors had taken their supposed "inspiration", writing the exact scene, flooded the comment session of all the reels about that respective show?

Recently, the author themselves shared in their broadcast channel about someone promoting their book, their FI, whose name matches with one of the TD's fl using the comments of TD fans under the song.

They addressed it because they don't like it. Surely they sound supportive — as they should be. Yet they addressed it to their fans because deep down the feeling of someone using their own creation as a way to promote some other book stirred inside them. The same happens to the other artists whose creations were claimed to resemble TD.

Now, people might think that we're being haters right now. That commenting under the official songs, or under some playlist is a way of people showing their love for a book.

This is NOT love. This is obsession, an obsession which is blatantly devaluing the hard work of other artists repeatedly. From small authors to big song artists. Repeatedly putting one's own creation down to promote the thing you love... This isn't any appreciation of love towards the book. And this absolutely should stop, instead of being encouraged.

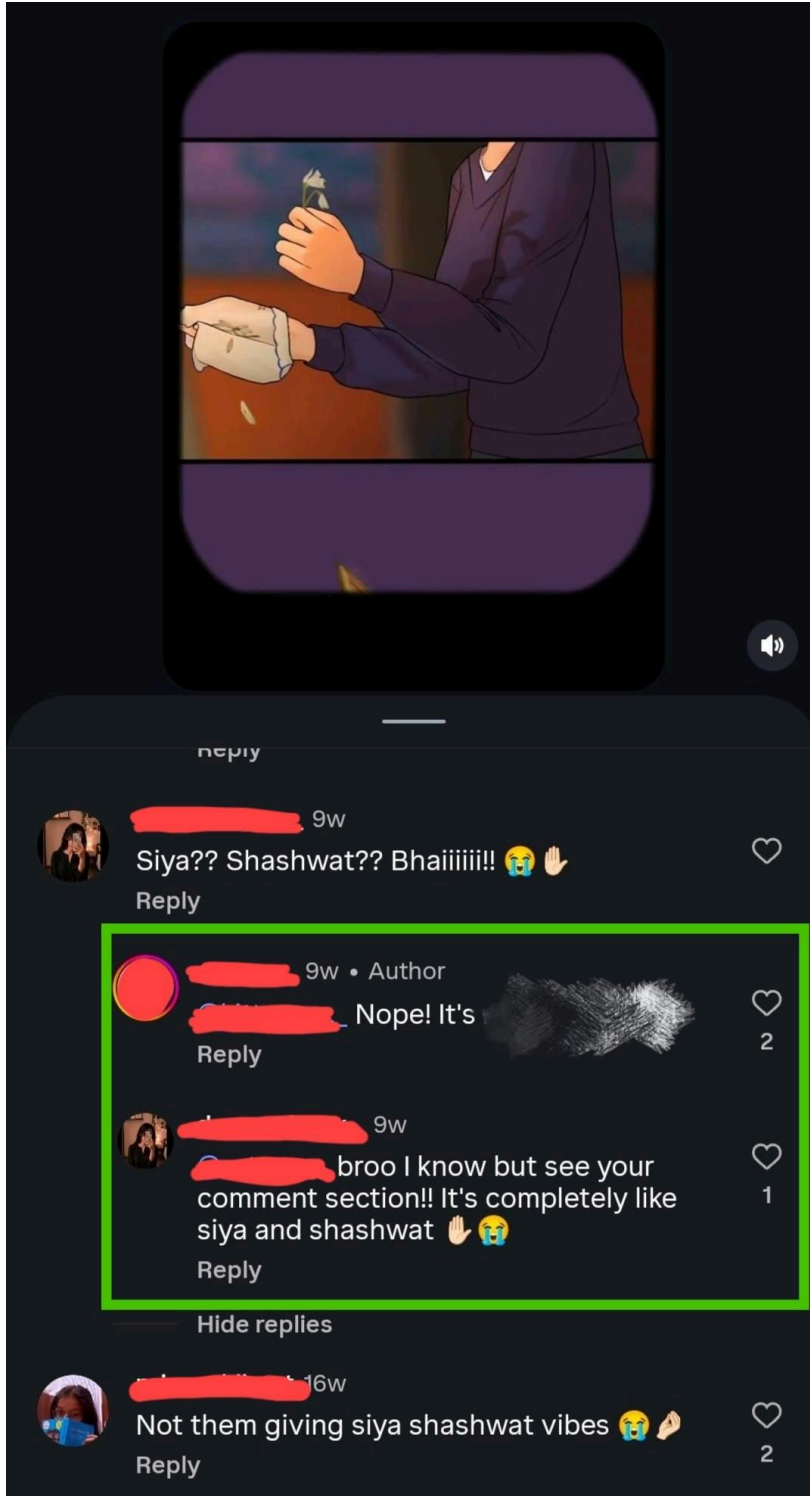
## TD FANS AND OTHER ARTISTS

A Webtoon author who posted a reel about her book — a book she not only wrote but also illustrated with her own hands.

She wanted to see comments related to her book on her reel, but instead she had to see comments about Siya and Shashwat. Just because she created an army couple, TD fans think they can make all TD couples — be it a reel, a story, a webtoon or even a real couple. It's all TD for them.



Look at the comments. She even had to clarify that they were not Siya and Shashwat, but characters from her own book.



[The webtoon author's comment is blurred so that no toxic fan of TD attacks the innocent artist.]

Someone even acknowledged it and then discarded the statement just because the comment section was screaming Siya and Shashwat.

It is disrespectful towards the artist and their work. The artist must've spent hours, weeks, even months to create her own webtoon, only for TD fans to ignore her work.

Weren't saying it's all the fans, there were people who even disagreed with the TD craze.



Someone in the comments section tagged the TD authors, and they came forward and apologized to the webtoon author. We appreciate that. The webtoon author also expressed how

overwhelming the situation has been for her, and we appreciate that the authors addressed the issue.

However, the question here is that why did the authors themselves have to comment so that their fandom will respect other artist's work? Why is it that the fandom doesn't have this basic decency itself?



deewanixwriters  17w 

Bas kardo bharii!! Har army couple Siya shashwat nhi hain .  
Respect someone else's work!!

Reply

View 2 previous replies



\_ 17w • Author

@deewanixwriters Thank you for commenting! it does get overwhelming when people are commenting something totally different from my work, No hate to your story or characters ofcourse!^^

Reply



48



61

## ABOUT DAALCHAWAL

The TD author contacted daalchawal related to the threats she was receiving — NOT themselves but via a friend, a third person.

They choose to send a voice note via their friend to her — who because of her exams wasn't much active that time.

Can a person *not* being active online make them guilty?

Because the authors made her guilty just because she messaged two-three days later.

The authors themselves were silent on the matter regarding our book of chor police, people called them guilty— yet they opposed that they aren't.

So why was the same logic *not* applied in our case? Was it because we're we? And you're you?

Then the authors added that daalchawal apparently did NOT give them any proof — which isn't true. As you can see in the images below, daalchawal did give proof to the friend they contacted her.

Sat 8:14 PM

excuse me

i want to ask you

can you you send the ss of the threats please

humara jo group hai , we are gonna report the account an file case

please send the screen shot to me

and even author is with you



she is gonna file case agar aisa ho raha hai toh



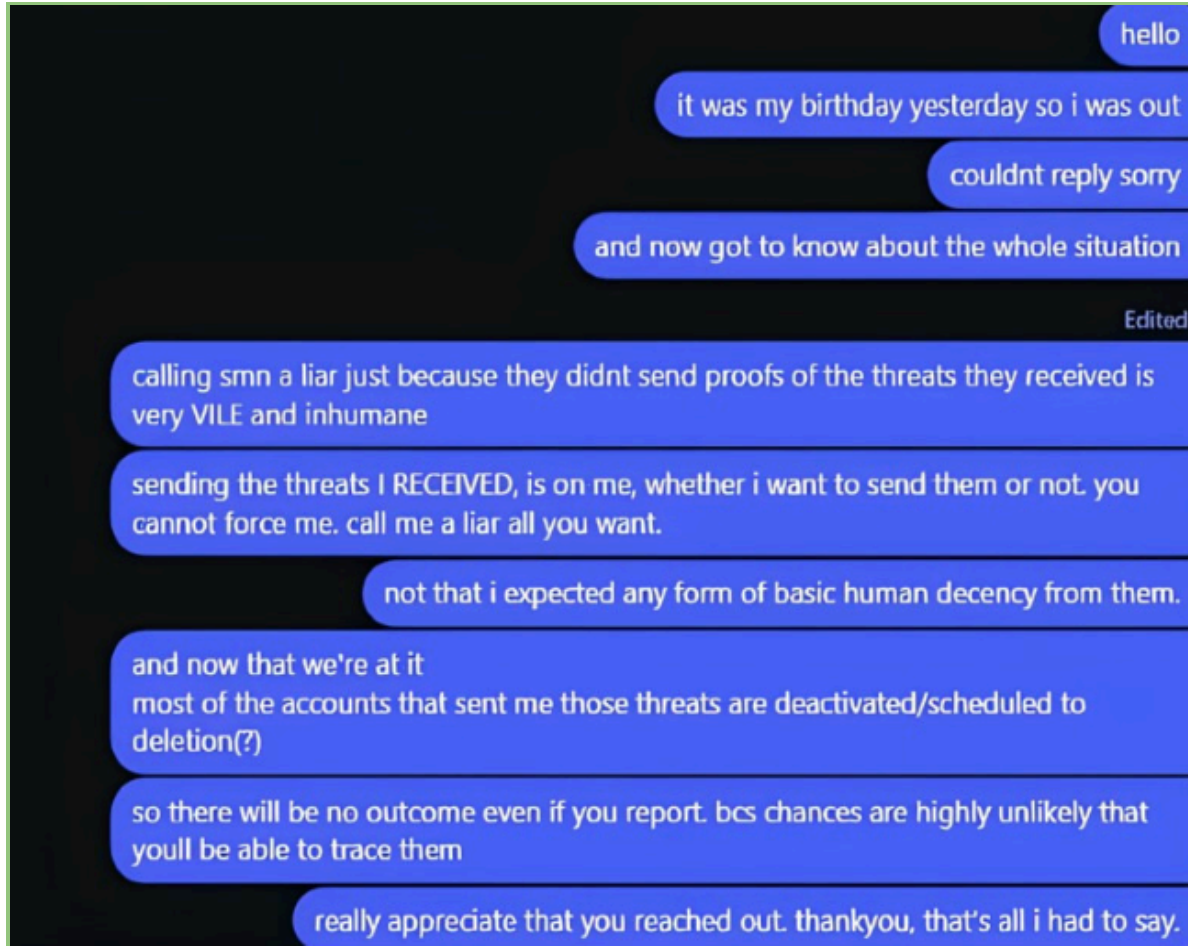
forwarded a message

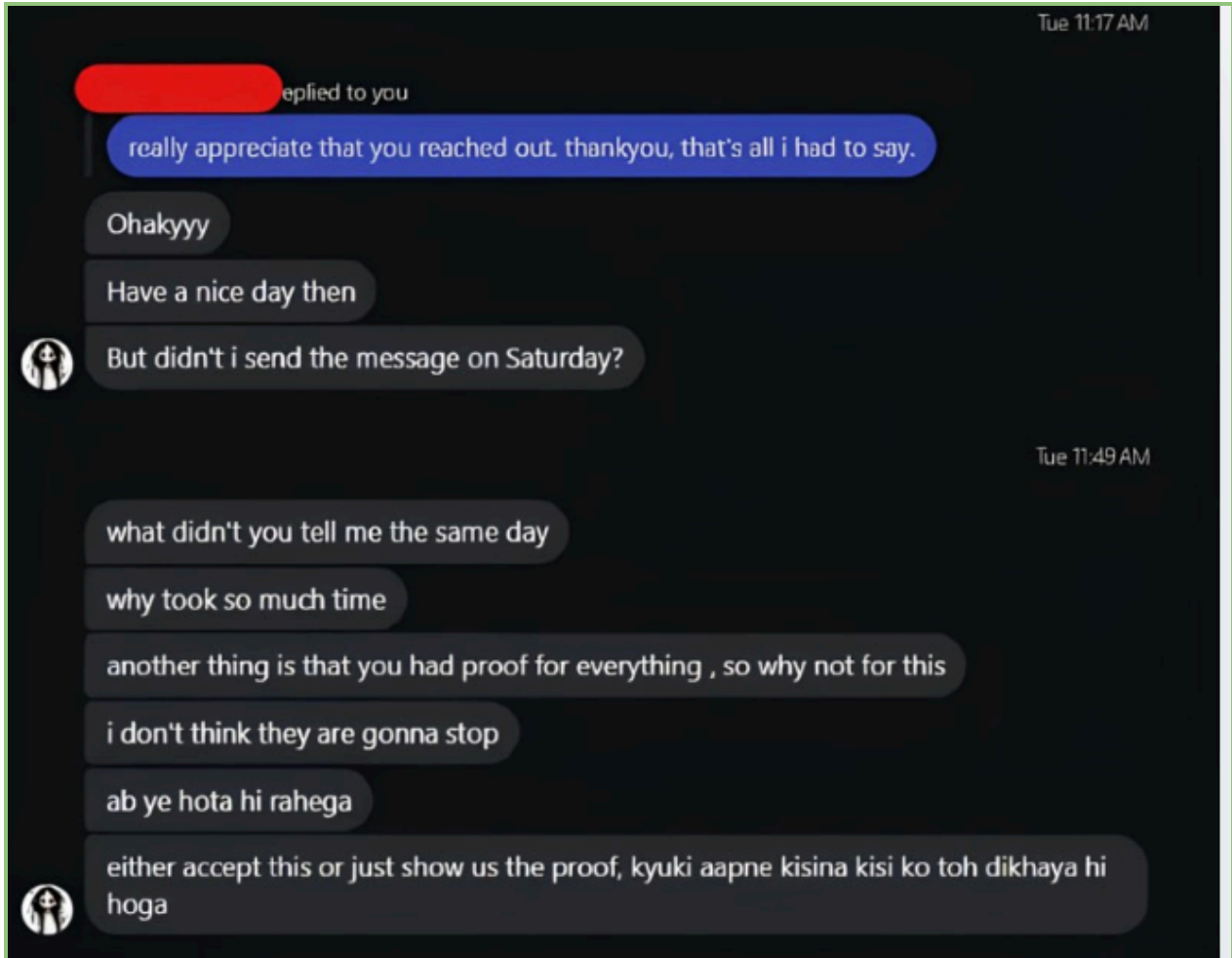


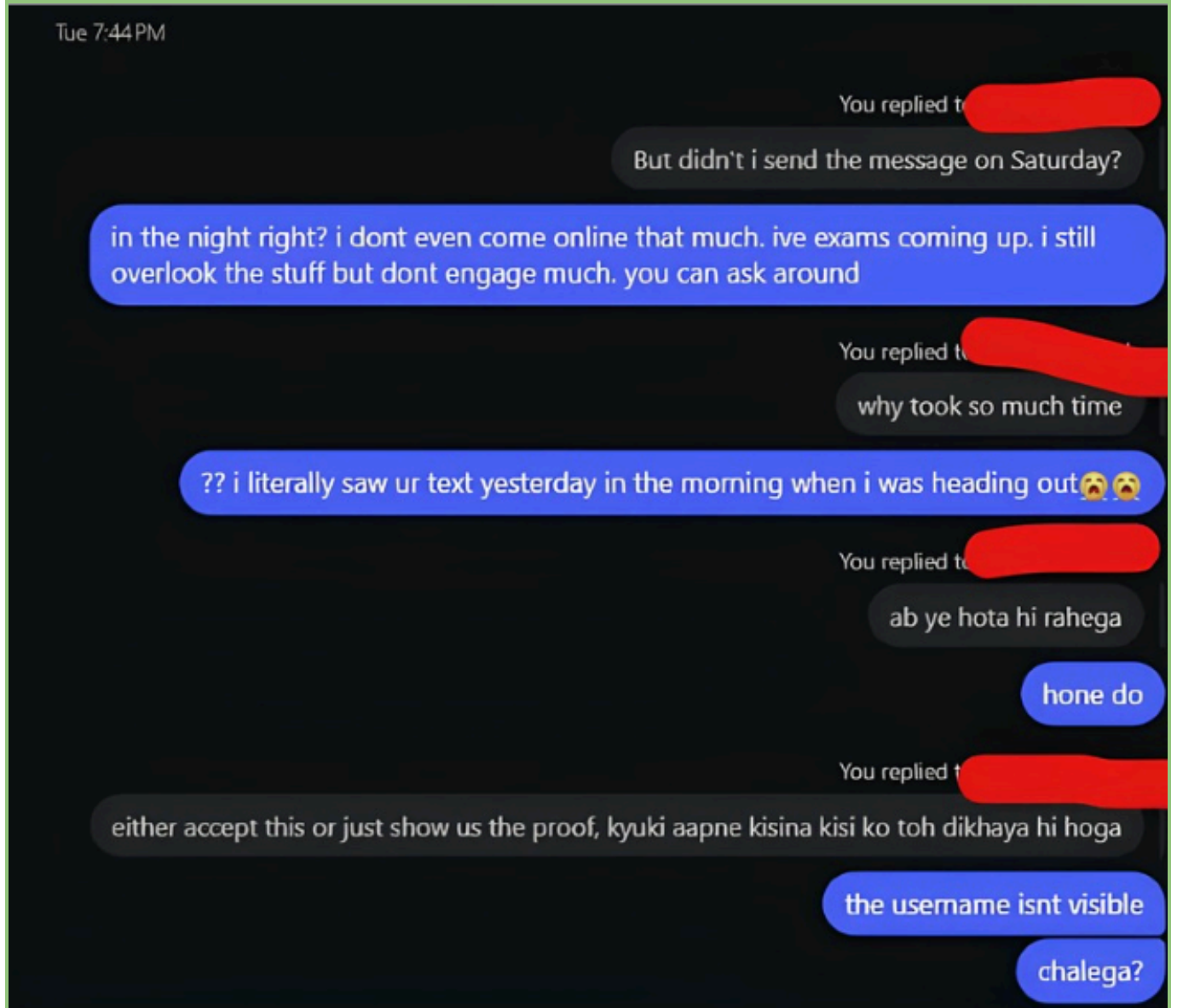
1:49

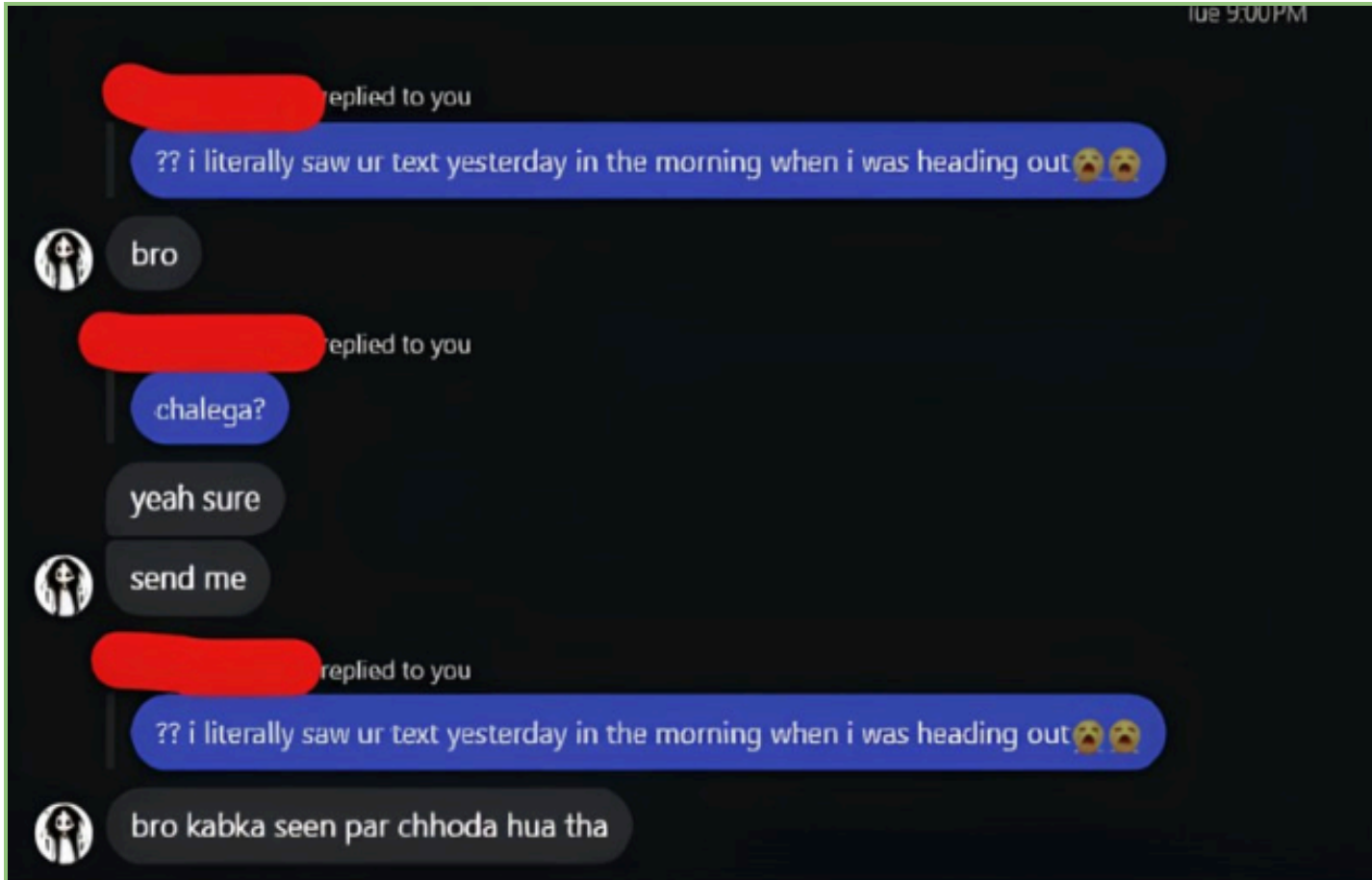


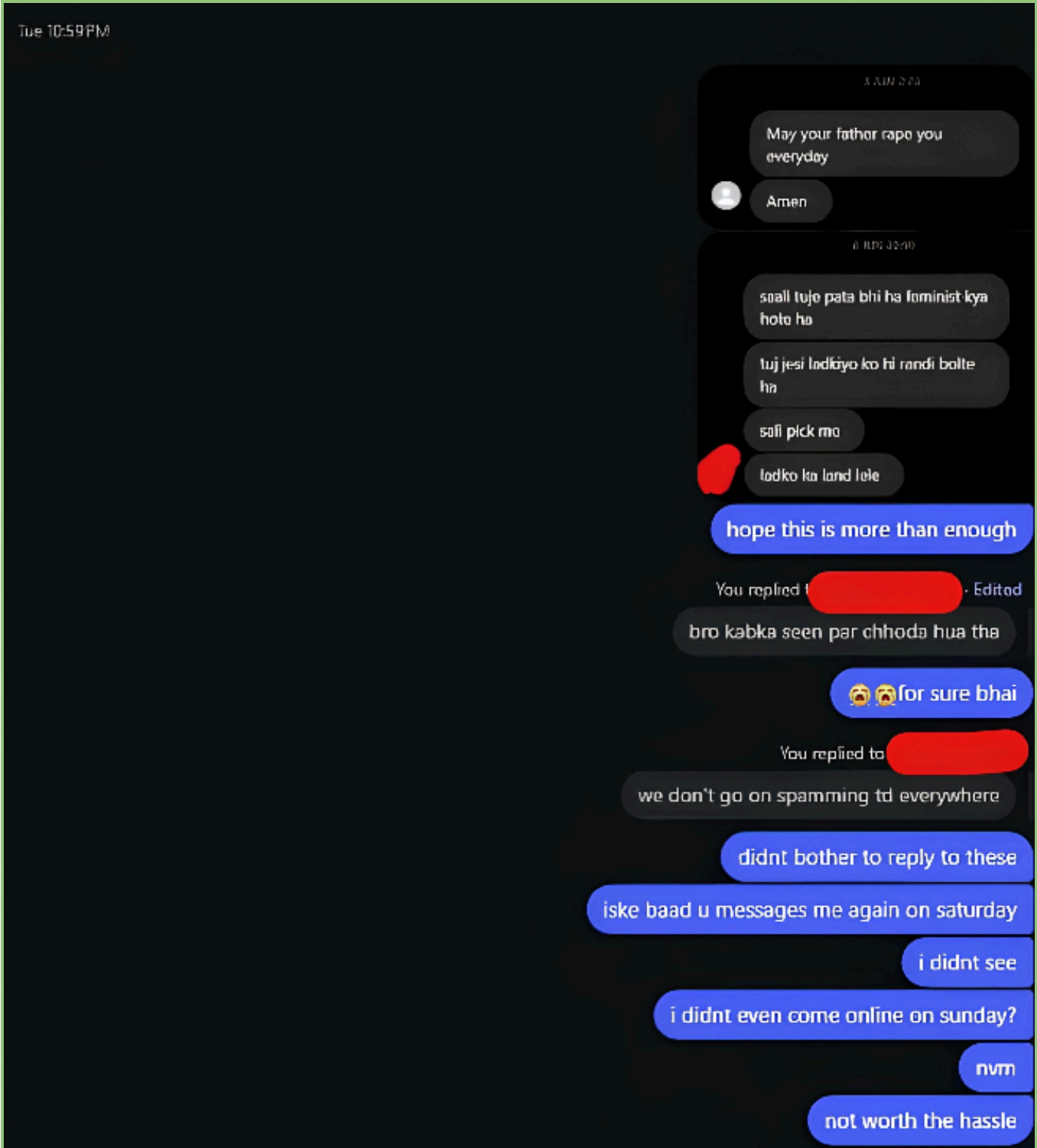
[View transcription](#)

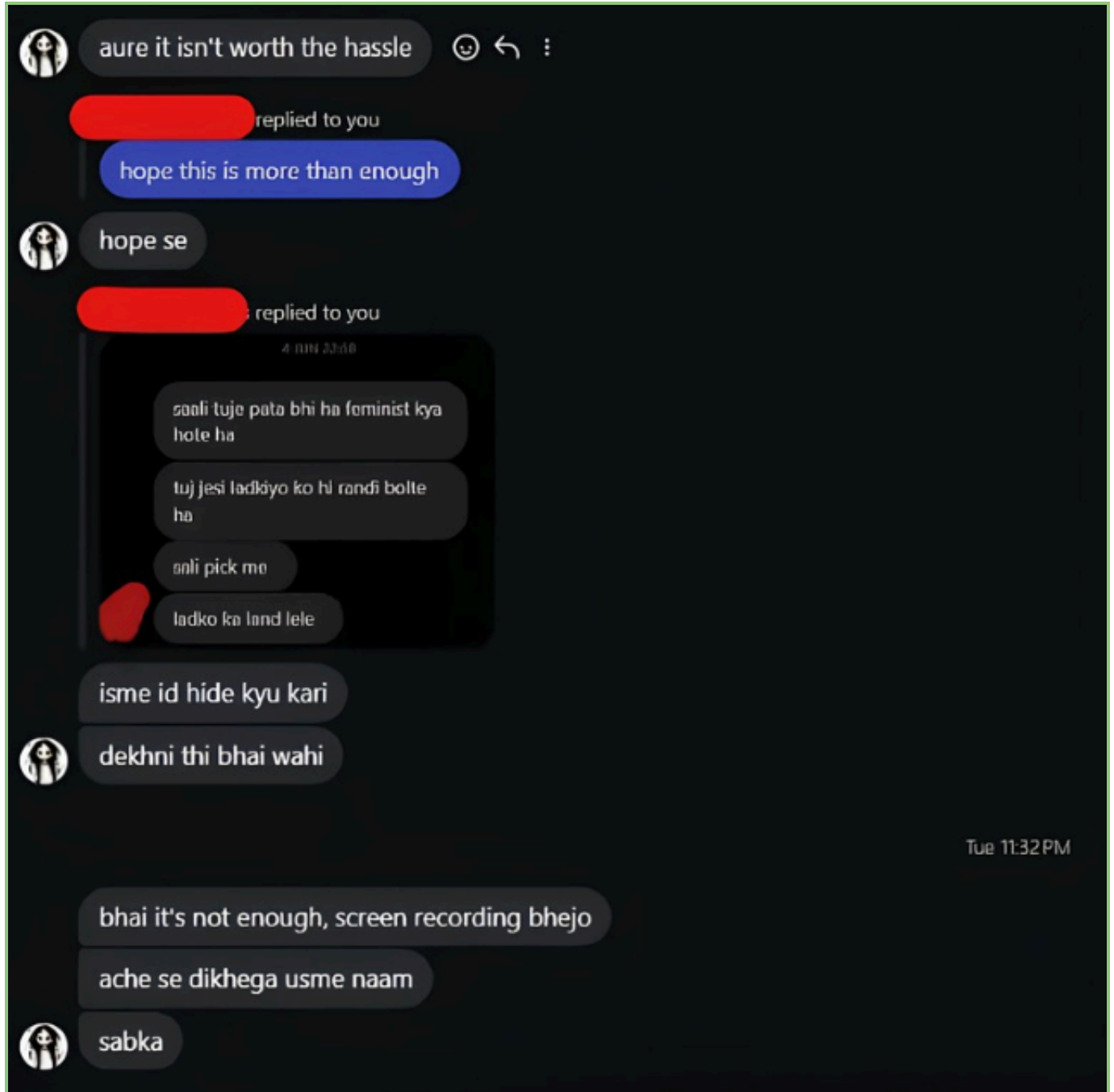












11:45 AM

i shared the screenshots because that is what i had. im not obligated to provide screen recording to prove that i received threats to satisfy people who are already looking for reasons to disbelieve me. screenshots are valid documentation. theyre used in legal cases, police complaints every single day. if your argument is that screenshots can be fake - so can screen recordings. that is not a standard of proof.

i shared what i wanted to. what i choose not to share further and in what format is my decision, not a debate. my privacy and my comfort are not up for negotiation just bcs some people have decided to be skeptical.

and since we're talking about legal action, i am perfectly capable of filing a complaint on my own. i have my documentation, i know exactly what i received and i know what options are available to me.

i am not going to exhaust myself performing proof for an audience that has already decided what they want to believe

also another thing

since we're on the topic of proof, a FIR was claimed against us for mental harassment.

i want to be blunt about what is happening here. i am asked to provide escalating levels of evidence for threats i received, while the person accusing me of mental harassment cannot produce the most basic document that would prove their own claim. a FIR copy is not private information when youre the one who brought it up publicly. if it exists, it can be shown. if it cannot be shown, it says everything.

Just because someone didn't reply for 2–3 days, does that mean she is lying or guilty?

Who are you to question us about proof when you yourself **failed** to provide proof when you received the threats and, instead of filing a case against that person, used the same method to address the situation?

It's not like dalchawal is a free person. She has work to do, and on the day you accused her of lying, it was her **birthday**. She was not online the whole day.

About filing a case — do you really think that if we have the courage to stand against this many people, we wouldn't have the courage to file one against her too?

**We chose not to.** Not because we couldn't, but because we have better things to do with our time than chasing someone through a legal system for sending threats that say more about them than they ever could about us. Filing a case would mean treating this like it's a fight worth that much of our energy. It isn't.

Documentation does the job just as well, takes a fraction of the effort, and doesn't require us to take this anywhere near as seriously as she clearly wants us to.

There are many reasons we chose not to take legal action. None of them are the ones you're hoping for.

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Let's focus on it again — The authors initially contacted daalchawal to ask for proof to file a case against those who gave her threats — we appreciate the help but as we said we're more than capable of doing so on our own.

However, since the authors said that they don't care who the person is, if they've wronged then they'll speak against it.

Then we'd like to ask why they *didn't* file a case of defamation against their friend? Who reportedly made all of us “bullies” and “murderers”. The friend who shared the one of the author's VN where she was crying for her sister? In the emotions the authors said “they'll kill my sister.” The medical reports clearly signal that it couldn't have happened due to mental issues. So will they?

Maar daloge sahi mein  
 tum kisiko apne ego ko  
 satisfy karne ke liye 😊  
 Bigad gayi priyanshi ki  
 tabiyat khush ho na??  
 Unki 3 saal ki mehnat pani  
 mein jaa rahi. Are you  
 happy??

Readers ko nahi keh rahi  
 mai toh apne par mat lena  
 please



← 50

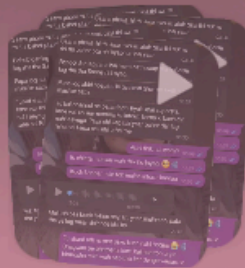
😭 170

❤️ 47

😡 36

+10

Ankita♥ replied to themself



VN sun lenaa sab

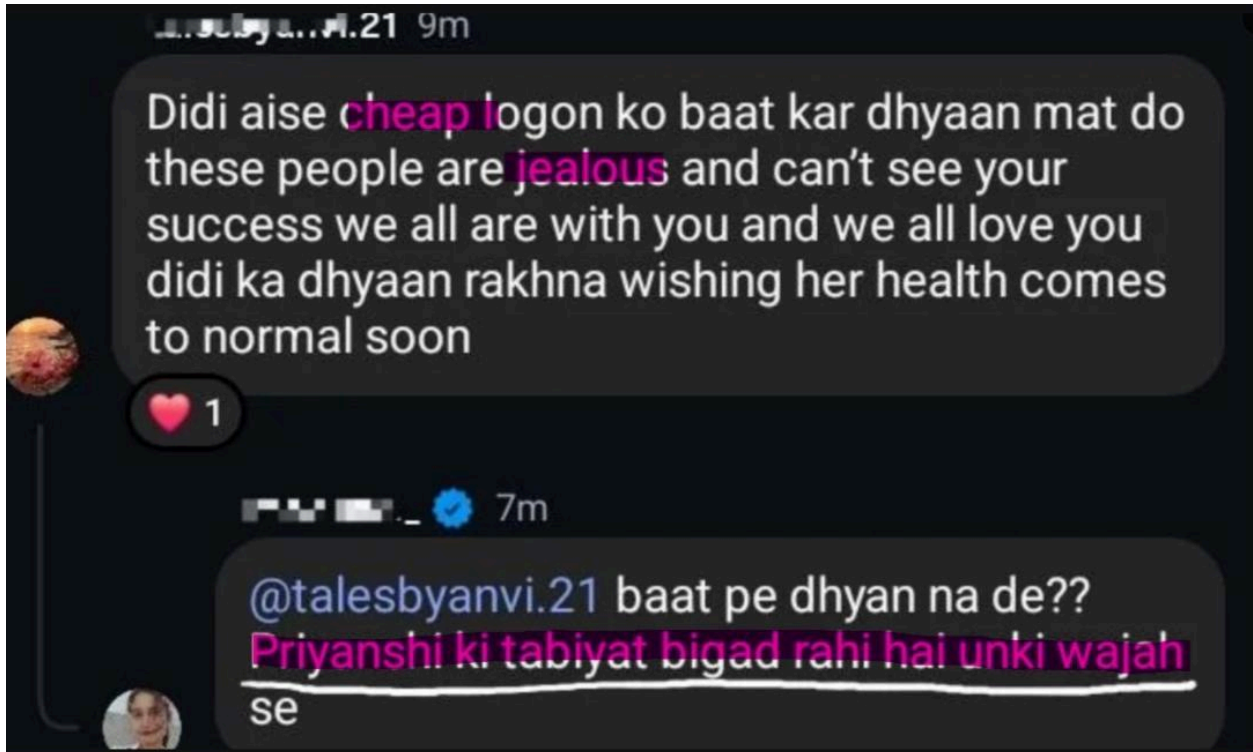
← 68

😭 89

😡 28

❤️ 22

+4



Not only did their friend share the VN, also painted an entire narrative where she painted us of bullying one of the authors to death... Was that right?

We don't have to repeat what the friend has said again. And it doesn't matter if you're with us or not. It's basic human sense that what their friend did was wrong.

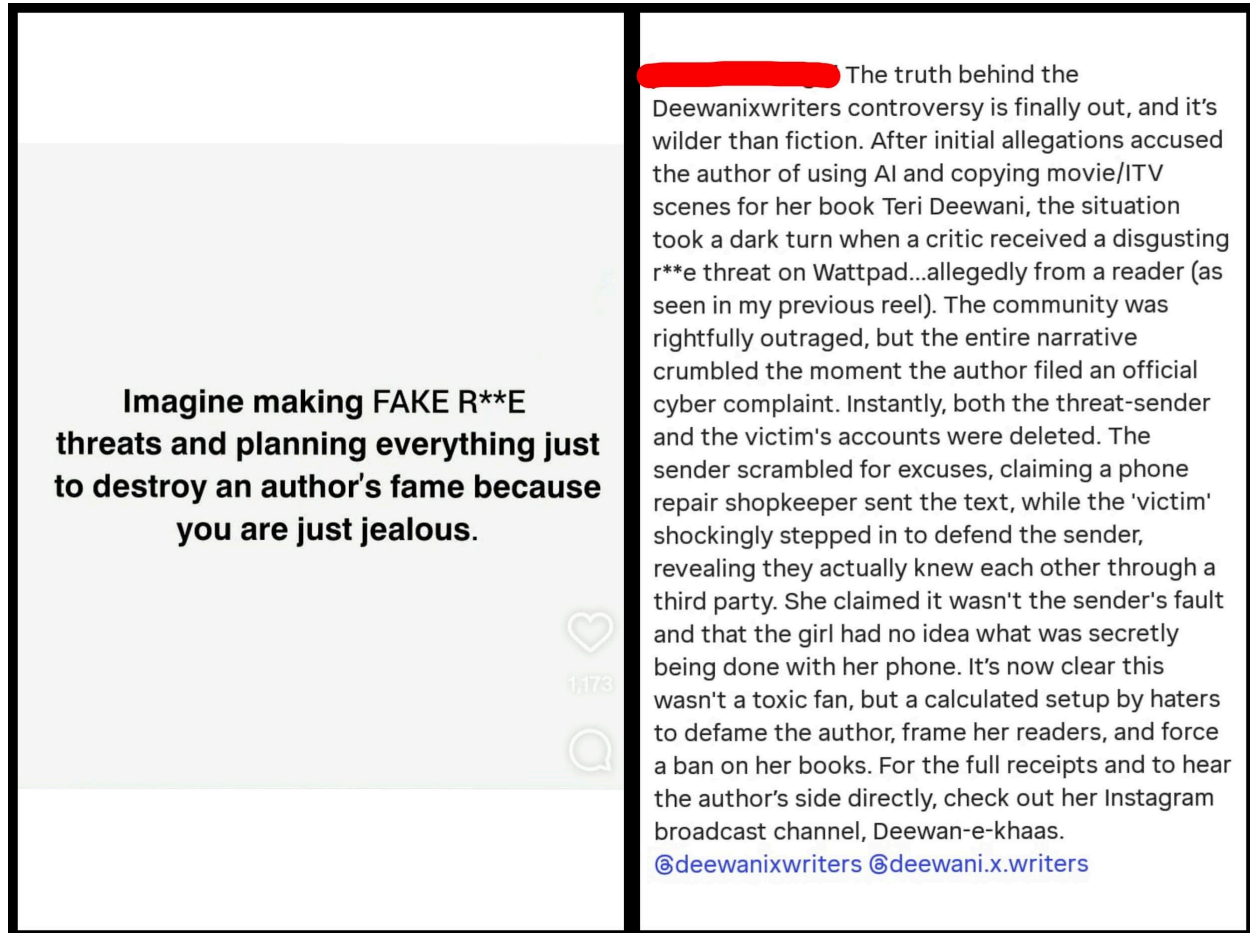
*We didn't deserve to feel guilty simply for asking questions about the books — and the hospital reports verified that.*

So, why did authors **not** pick up this topic when they talked about filing a case and giving us “Justice”? Why ask us for proofs via a third person when a valid proof already existed near them?

**A Message from each of Us**

daalchawallwithacharr

A reel went up a few days ago saying we faked rape threats and "planned everything" to destroy an author's fame because we're jealous. I have sat with that sentence for a few days now and I am done sitting.



Let's go through what actually happened, in order, because apparently context is optional when it's convenient.

Deewanixwriters shared her story about receiving threats and being called the r-word. No one demanded screenshots. No one demanded screen recordings. People believed her immediately. As they should have. That is what decency looks like.

We shared our screenshots. The exact same kind of threats. The exact same slur. We were called liars on the spot. Then asked for screen recordings. We said no, because we are not interested in performing our own trauma on command for an audience that already decided we were lying before we said a single word. We were called liars again, louder this time, with a reel attached.

So here is my actual question, and I would like an actual answer: why does belief only extend to one side? Why is a screenshot suspicious when it comes from us, but a personal account with zero documentation was enough for the other side? Walk me through the logic. I will wait.

Here's what makes this worse. This is not just hypocrisy. This is a coordinated decision to discredit a person who pointed out plagiarism with sources, timestamps, and side by sides — by accusing her of fabricating sexual violence threats for clout. Sit with that. That is what the reel did. It did not say "we disagree with the plagiarism claims." It said the rape threats were fake and we orchestrated them for fame. That is not criticism. That is a deliberate attempt to make people stop believing a real victim of real threats, because believing me was inconvenient for the narrative.

And while we're here — if filing a case is so simple, why didn't they file one when they received the exact threats they claim we faked? If consent is supposedly required before filing on someone else's behalf, why was that standard completely abandoned the second it was our turn? You don't get to invoke due process selectively. Either it applies to everyone or it applies to no one, and right now it's being used as a weapon against the nineteen year old, not the twenty-three year old running a paid book off other people's work.

Research before you post reels about a "whole context" you clearly do not understand.

Two different people. Two different situations. One person extended automatic belief without question. The other had to fight to not be called a liar for sharing a screenshot of a threat she actually received. That is the entire story. That is the double standard, in full view, and no amount of reel editing changes what is actually documented.

## aakhenhaicholebhature

Bringing this document to light wasn't about malice or a desire to spread "hate." It was born out of a genuine frustration with a digital writing culture that has lost its way. When we invest our time, emotions, and support into creators, we deserve honesty. Writing is a sacred process; it takes grit, late nights, and genuine human vulnerability. Replacing that with unchecked machine generation and beat-for-beat media plagiarism isn't just cutting corners, it's an insult to every reader who treats these stories as real pieces of art.

Beyond the text itself, my biggest hope in compiling this is to urge a collective reality check. A fandom should never become so blind that real-world tragedies are reduced to fictional plot devices, or that real people's lives are violated for the sake of a shipping fantasy. Please look past the character worship and look at the facts. Let's hold our creators to higher standards and bring integrity back to online literature. Thank you to everyone who took the time to read this with an open mind.

They called these accusations without proof, but side-by-side comparisons and AI digital footprints don't lie and they cannot be mass-reported away. For too long, the narrative has been controlled by deflection, weaponized drama, and parasocial shields.

To our fellow readers: you aren't haters for demanding authenticity. You deserve words that come from a human heart, not a prompt box or a plagiarized television script. Silence allows deception to grow. The truth is out there now, and what you do with it is up to you.

Thank you for reading the PDF.

Before someone starts saying, "These people made a 146-page PDF, so unemployed, blah blah," I would suggest they look carefully.

Most of the PDF consists of screenshots and proofs, which occupy the majority of the pages.

Our book Chor Police was mass-reported and deleted twice; that's the reason we chose the PDF format this time. We once again put in the effort to compile and create this PDF.

However, one of the main reasons for republishing Chor Police was to address the questions and allegations raised against us.

We are not the kind of people who address serious questions in an informal way or with vague answers. Every question has been answered in this PDF, with the relevant proofs attached.

It was never about TD authors versus us; it was always about the issues surrounding the book TD—such as the use of AI writing, plagiarism concerns, and the challenges faced by small authors. So please stop claiming that people are raising these concerns out of jealousy of your "didus" success, because that is simply not true.

We are all successful in our respective lives in different ways, and nobody needs to be jealous of a heavily AI-written book. Dismissing every criticism as jealousy does not address the actual points being raised.

As you sell your book chapters on the Stck Reader app, let's address something.

If you're selling a book, readers deserve the full context before they spend their money.

If a chapter is copied, heavily inspired by, or based on someone else's work, that information **should be disclosed** where people are actually making the purchase decision—**not** buried in a comment section that most readers will never see.

After all, readers are paying for the content, not signing up for a treasure hunt to find the source material afterwards.

Give the credit upfront, let people know what they're buying, and then let them decide whether they want to spend their money on it.

Transparency should come **before** the payment, not after it.

Most of the readers of TD are teenagers, and I understand that. When you spend months reading a book, waiting for updates, and finding comfort in its characters, it's natural to become emotionally attached to it. Once that attachment forms, hearing criticism about something you love can feel uncomfortable, and sometimes even personal.

However, emotional attachment should not stop anyone from looking at the bigger picture. Sometimes, a person needs to hear and see both sides of the coin before choosing a side. It's completely fine to support a book you enjoy, but when serious questions are raised and supported with proof, one should set emotions aside and form an opinion based on the facts.

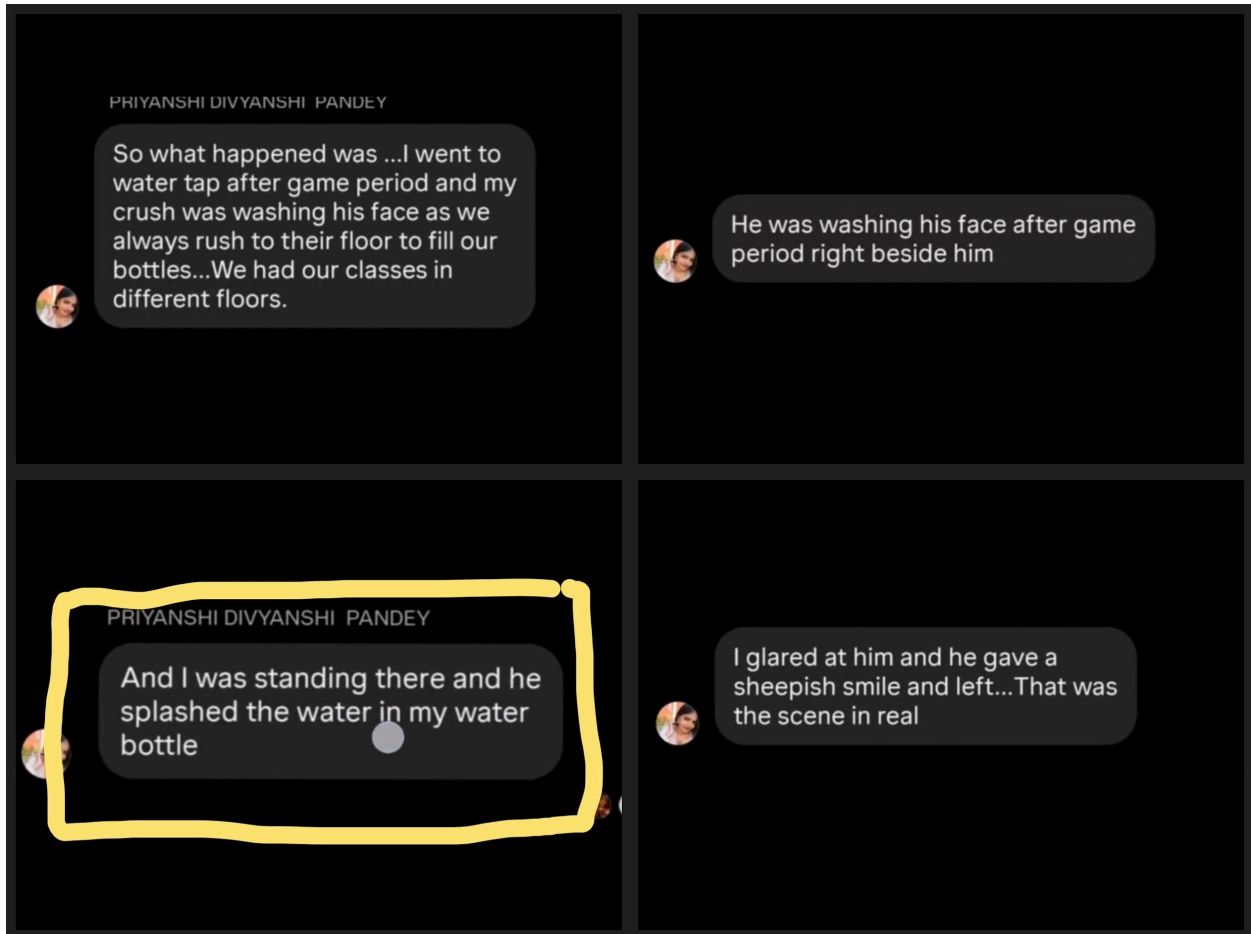
In the end, facts and evidence carry more weight than feelings.

Calling someone “*bewakoof*” just because they disagree with you, calling someone a “*murderer*” because they stood against you, or labeling someone a hater simply for criticizing you does not strengthen your argument. Instead, it says a lot about your mindset and your ability to handle criticism.

People should really take a closer look at the kind of person they are choosing to follow

I genuinely want to understand something. The TD authors shared a story from their life, but there is one part that I have been unable to understand for quite some time. I would really like to know how this actually happens.

The screenshot is attached below 🖱️. If possible, a visual explanation or representation would be appreciated.



Given that the authors have written so many books, forming a clear and understandable sentence should not be an issue. Many non-writers in the Q&A session, who are not English experts, were still able to communicate their thoughts in a way that was easy to understand.

Before someone starts saying that we are mocking them, let me clarify that this is a genuine question directed at the authors. They have claimed to write around 20,000 words for a single chapter, yet during the Q&A session, while others were typing their responses, the authors mostly relied on voice notes.

Even when requested to type, they were unable to form clear, understandable sentences. Since they write books in English, expecting them to communicate clearly in written English is not an unreasonable expectation.

This is not intended as a personal attack. It is simply a genuine question regarding their professional skills as authors.

Lastly, to those who kept advising us, "Just write a book like TD using AI then"—sorry, but we'll have to throw that advice straight into the dustbin.

We know the value of art because art is a reflection of human creativity, imagination, and effort. We respect artists and the time, skill, and emotions they pour into their work. For us, replacing that creative process with AI isn't innovation—it's disrespecting the very essence of art and the people who dedicate themselves to creating it.

Thank you.

**AUTHOR #4**


As everyone already said, this PDF is not because we hate anyone, we didn't make time in our busy schedule just because we hate some people. We made this because people deserve to ask questions, no matter what and not get bullied just because something is famous. You won't see us bullying people for speaking against our book, we have provided proof and replies to all the questions raised — and it's right for us to demand the same from the authors.

Besides, our book is NOT just some "time waste" — the authors actually took accountability after our book was recognized by many.

At first, the authors just accepted taking some "lines" from Ek Duje ke vaste 2. That too in comments — when someone asked. They didn't give credits before that.

After that, many people ask about the similarities between TD and other TV shows and movies. And what did they get in return? Blocked. Or bullied by some toxic fan.

It was only after our Chor Police was published and when it was widely reported that the authors gave the justification.



**Deewanixwriters** posted a message  
16 minutes ago

---

Hello everyone,

Since there are a lot of questions right now, I won't be able to explain everything in detail because Priyanshi is not feeling well. She has been vomiting since this morning.


Now, about the allegations regarding my writing. Yes, I have taken inspiration from a few scenes, and I'm not denying that. I take accountability for those scenes. But not every scene is inspired, and I never claimed those inspired scenes as my own.

The scenes I was inspired by are:

- The drama scene from Ek Duje Ke Vaaste 2 (just a few lines).
- One scene outline from Ek Duje Ke Vaaste 1.
- The starting paragraph of a Suhagraat scene from Diya Aur Baati Hum.
- The handkerchief scene from Yeh Un Dinon Ki Baat Hai.
- The trip scene from Yeh Un Dinon Ki Baat Hai where they are scaring Kanak.

I had already accepted and acknowledged these inspirations before as well.

Apart from these few scenes, the plot, storyline, and the rest of the content are my own. And I won't take any accountability of other scenes that are my own. The whole storyline is mine..and I have given each and every proof that I have written Teri Deewani as fanfiction in [2020-21](#). And not only TD..my other books are written way too before as ff. And that scenes doesn't even make any changes to book...I can remove that and book still utni hi perfect rahegi.



**Deewanixwriters**

@Deewanixwriters Regarding the discussion about 20K words, there are two writers involved in this book. We usually write chapters in fragments over two to three days. On average, one person writes around 2.5K to 3K words a day, which makes 20K words in three days completely achievable, especially for a multi-couple story where multiple characters and storylines are being covered. We used to write 14-16k words since 2020..and Uska bhi proof hai mere paas. And that time we had our boards, we had one phone that too was of our mother. Still ham milke itne words tab jaake likh leti thi.

Also, throughout the book, we used to post only around 4 to 5 chapters in a month. Our update schedule itself reflects the time and effort that went into writing, discussing, editing, and finalizing each chapter.

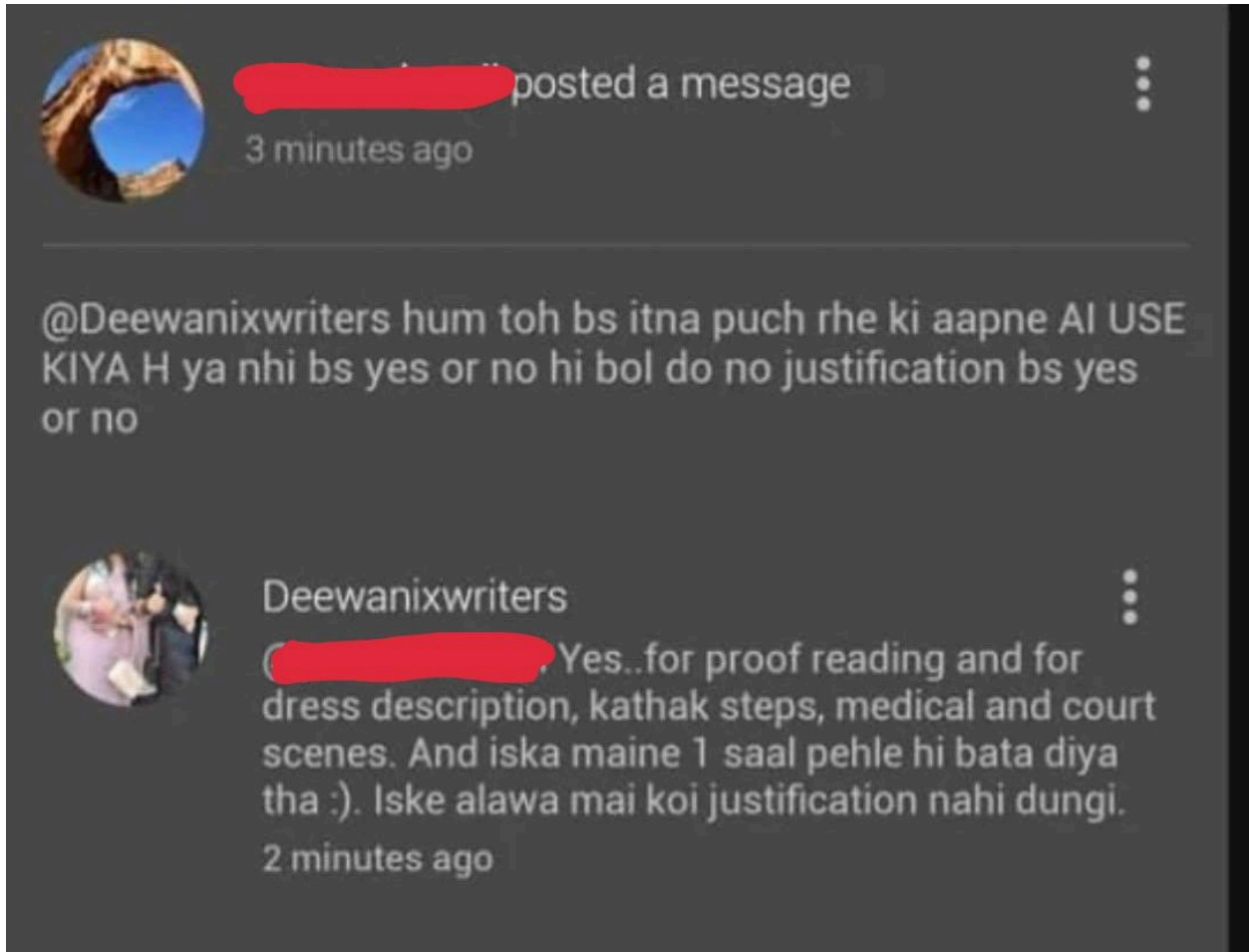
Regarding the VN being circulated, if the person sharing it was being completely honest, they would have shared the full conversation instead of cropped parts. The words used by Priyanshi may have been wrong, and she has already apologized for them. However, the VN was part of a private conversation between two individuals. It was never intended to target, criticize, or insult any reader or anyone else. Sharing only selective parts of that conversation creates a misleading narrative. While some of the words may have been inappropriate, the context behind them has been completely ignored.

To all our readers, we haven't been very active lately. This is my final explanation regarding the matter. Whether you choose to believe it or not is entirely up to you. I'm not forcing anyone. You are free to leave if you want but I don't want any other accusations here. Apas me jitna discus karna hai karlo yahan nahi.

Regards,  
Deewanixwriters

Read the messages — from accepting some lines for one scene to taking inspiration for five scenes.

However, interestingly, the authors forgot to mention the use of AI — which they later confessed to telling the readers a year ago.



Calling us "haters" won't change the fact that the authors only accepted and gave proofs *\*only\** when our book, Chor Police, was massively reported for the second time.

Again, such a coincidence that the authors gave their side of justification only when our book was reported and removed from Wattpad.

And the bad timing twice must have led to the misinformation spread against us and our book. So it was logical for us to post our side of the story — yes, it took us some time, after all the four of us weren't that free and we didn't even use any AI to write even a small part of the book — other than using it for proving our point About the TD authors using AI, which is obviously common sense.

So, we'd like to thank everyone who read our book Chor Police, supported us, and understands that we aren't some "bullies", just people who decided to ask the right question. Thank you.

Lastly, all those who are saying “Why now? When the book is already finished? Why did no one ask questions before?”

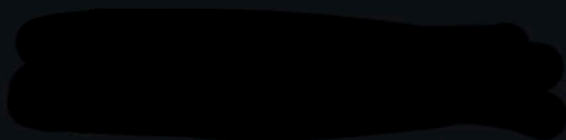
They did. For 2 years, hundreds of redditors brought up proofs and questions. In response they were insulted badly and called uneducated and “gawar”. Questioning the plagiarism and ai in this book isn’t new. It just hasn’t been brought up in light without harsh hate and scrutiny from the fanbase.

And once again, we'd like to add — asking someone questions, which existed for long, but never surfaced this high just because you block them, does NOT count as bullying. As a public figure — since you two are authors. You're bound to be asked questions, and receiving hate is inevitable — just as we received hate for making this book. And many of those haters were just haters under the disguise of TD fans. We accept that, so we also hope the authors too accept this instead of saying we're all "together", just because someone speaks against you.

Isn't there a payal and coma scene in Kyun Utthe Dil Chhod Aaye that is similar to Divya and Darsh's scene in Teri Deewani? Randhir keeps Amrit's payal with him and gives it back to her during their wedding or something like that. Everyone keeps focusing on Siya Shashwat's scenes but if they paid attention to the other couples as well they'd realize that many of their scenes are copied from somewhere else too. Even in UP there are scenes where Akshat keeps a fast eats fruits and cleans the temple stairs Those scenes are similar too. (i think ishq subhanallah show)

You have articulated it beautifully. Even I feel, drawing parallels from Gods and Goddesses is not a crime but pushing the notion that these characters are the *reincarnations* of Sita and Ram is beyond mind numbing. The characters can be devoted to each other (Siya grieving Shashwat for 8 years can be realistic; Shashwat being devoted to Siya for 8 years can also work) but... what doesn't work are their actions which tumbles from love and drops straight into *cringe behaviour*. Wtf do you mean by that man wrote Siya's name over and over again in prison? I feel it's too humiliating to compare him with Lord Ram; our God grieved and missed Ma Sita—yes, but never in the scriptures was it shown that he was a *deewana* and did this madness.

They could have easily shown these characters choosing and being devoted to each other without throwing in the forced parallels of Sita and Ram.



Gosh that sounds awful, also there was this show on Star Plus called Prisoners of War, if they were picking up from serials this would have been a good one lol, as it was actually realistic.



anyway,i was listening song at durdarshan channel(i listen old songs at dd channels) and you know they talk about movies and some interesting things(which is the main reason-i love old bolloywood tea) and then this song came-dil hai chota sa,choti si aasha.

the host talked about the movie roja(isi gaane ki movie) an she talked that MI was kind of a cryptographer in movie and he got kidnapped by terrorist who wanted the Indian government to realease one of their leader.

so roja,she did everything to free her husband.

- She repeatedly meets government officials, police officers, and military authorities, pleading for help.
- She refuses to give up even when officials tell her they can't do much.
- She submits petitions and appeals to higher authorities, trying to get attention for Rishi's case.
- She publicly expresses her determination and love for her husband, which helps keep pressure on the authorities to continue efforts to rescue him.

so basically,she fight with everyone for her husband,just like siya. like how she was fighting with everyone even forces. it felt very similar to roja . like a lot. **you know the crazy thing**-there was a girl too(sister of second leader)who kind of fall for him and helped him to run away.very similar to elina or ailliana (i forgot the name) in td2 who help shaswat. and my mind blowed.

honestly,maybe it can be a coincidence. i'm not actually saying that this was copied from the movie but it might be. and if it is then this is crazy bhyi. inka apni khudki book main kuch bhi khudka nhi hai.

what do you thing,is it actually copied(also took little bit help from chatgpt to write the points from the movie as i haven't watched the movie)

it's literally like a bhandara.jaise wahan pe puri ek jagah se milti hai phir sabji alag jagah se milti hai phir halwa alag counter se,thik waise hi when you'll read TD,ek plot sita ramam se milega,ek plot yudkbh se milega,ek plot kisi aur movie se

remember that SOMETHING SOMETHING-NOTHING NOTHING movie? yes,Ramaiya Vastavaiya.

i suddenly realised that these movie scenes is also in td. remember when ram was living like a kisaan in sona's village to prove that he can take care of sona and actually love her.

he used to sleep in floor,eat spicy daal chawal etc. and sona to feel his pain and kind of support him also did same. like sleeping on floor,eat that same spicy daal chaawal and not doing anything comfortable.

siya also did same ,like **exactly** same. sleeping in floor,eating only daal chawal and other things.

it might be not something like huge .like whole plot but still can you understand that how every little subtle plot is from some movie or show. and the main thing is that somehow every scene,every plot(little or huge) is from some movie or show LIKE EVERYTHING AND EVERYTIME.

and honestly i know that it's exactly can't be called plagiarism. and also maybe this

like every single things is just resonating with some movie or show. things can be coincidence for 1 time or 2 but every single time and every single plot whether it's big or small. it's just feel that they never thought of like an actual plot and they never thought that their book will get this popular and when it gain views in millions ,it kind of became a burden to put some big or intresting plot and then they subtly put every little things,plot from shows and movies.

and honestly i know that it's exactly can't be called plagiarism. and also maybe this might be their own idea too so don't take this too seriously. just noticed so thought to share,and anyway if we kept finding and noticing how many things and scenes they copied then it's gonna take forever.

and it's useless anyway,bcs they are getting good views anyway.whether they copy or use ai.

I have read both TD1 and TD2.

I won't say that the story is bad atleast not TD1 for me.

My honest questions to the writers-

1. How did you write those long chapters within 2-3 days when I as a readers takes 1-2 hr to complete your one chapter.

2. You tell that you don't make your characters like God. We all know the meaning of Siya and Shashwat. Okay leave that aside. How are their kids names now got related to God Ram and Sita, again?

3. I heard someone in your family is from army then why did you said in one of your chapters that you have took help from one of the reader to know more about army culture? Because I still remember you said that you took help for better understanding.

4. Your audio got viral. Let assume that the person in front of you said way too harsh words to you making you loose your temperature and you said certain things. I do that many times too. But girl the words which you said a girl with respect and dignity would never use those words. The max if you have said kutti Kamini chutiya... It would have sound a fair point. I know you said sorry after that but can you take your words back. So ya you lost my respect their.

5. You said after happening all this your sister was admitted to hospital. Chalo manliya yeh sach hai. But tell me one thing if your sister is admitted in a hospital and you're telling your friend that please tell the the broadcast or gc to inform you cannot give update to readers. Is seriously concerning. Itna pyaar toh maena aaj Tak nahi dekha jaha family member admit ho and you're telling about updates and all to be send.

6. Many times many people targeted your books that's it AI why didn't you came out and said that give me proofs?

Your toxic readers or you idk banned the one who had the guts to come up with all the proofs?

Many more things are there if I continue this post. But just answer them it will be enough.

Once your loyal reader and now someone who would never

### Things we should learn from TD authors

1. How should we make our book famous and get more views? Use AI to write. No, no, it's not lazy—we are giving prompts, right? That's also work. But what about the storyline? We have a solution for that as well: copy from TV serials and old movies. Of course, readers will not notice because most of them are teenagers; they haven't watched those serials or movies. It's not wrong, okay? Copying also takes effort.
2. When someone raises questions about plagiarism and AI, just block them. We don't want any negativity. They don't have common sense, a brain, blah blah blah. We should block them for our own mental peace 🙌.
3. When someone posts something against you on Wattpad or Instagram and things get out of hand, what will a professional author do? Give a written justification or a proper point-by-point answer to the allegations, right? Wrong. We should post a VN (voice note 🗣️ 🎧) on Instagram with someone giving background noise so people won't be able to decode what you're saying. Then give unclear, vague answers on the Wattpad conversation board and simply say, "We have given proof. Discussion ends here from my side."
4. If your readers abuse someone or give threats, you should file a case against those readers on behalf of the victim without the victim's knowledge or consent. Consent? Wo kya hota hai?

That's it for today's class. See you next weekend.

Only good comments are allowed. Agar kisi ne hate comment kiya, I will BLOCK you.

Bye-bye.

See.... honestly, i used to read and enjoy that story too... Td 1 is actually good according to me... Majorly because it covers school life, innocent crushes, only one wedding of Aashi di... That was a new concept in the chaos of the CEO, mafia, rajasthan king, billionaire, etc etc etc.... so it sky-rocketed.... When it ended, I had high hopes for [td 2 Q](#) and was eagerly waiting for it.... Then came td 2.... Within the first time, I started feeling bored because the chapter length was too much and as I'm a type to read and comment on every paragraph which feels good, funny, sad.... Not everything line by line... But like 30-40 comments on average because of the length of the chapters.... So it used to take me hours...like 2-3 hours.... Sometimes even more than that... The second reason was, I had started writing my own stories so I wanted to focus on mine. The third reason is that the story has a lot of drama... I mean... Back to back... One drama ( kalesh) started between x couples.... And before their drama ends... Or like just ended...we got another kalesh between y couple. And it was so back to back that it drained the curiosity out of me. And most of the dramas were unnecessary. These are the main reasons which made me drop the book by chapter 17-18 ( when arav got into the accident and shashwat wasn't informed about this)

Now... Apart from these main issues, I had side problems too... Like... There was a flashback in the early chapter of td 2, where shashwat was remembering siya and the debate day... I didn't like the topic. It was very sensitive. I don't think so it's good to debate on one religion being the supreme and why it's supreme. School has no religion. Education has no religion. Why to make such an alien topic as a debate's topic... As if there's no other students from different religions... And yes, i didn't read any of their classmates who were from different religions.... Second was the immaturity of the characters. For example, ritika... She is straightforward and direct... But no matter how bold you are... We should have some manners of how to talk... When to talk... What to talk... But she hasn't. She literally talks about double meaning jokes with her cousins, friends, siblings... I understand friends, Maybe cousins too if they're of her age... But literally in front of elders... parents... That's being immature.... She has embarrassed arav a lot too but no one talks about that... Also other characters behave immature too. When they were teenagers in book 1... they were shown as very mature and devotional... At a very young age of 16-19... But in book 2, when they grow... and now they're on serious posts... with an adult life of working responsibilities. And now they're being like

responsibilities... And now they're being like teenagers??most of the time they get super excited and start acting like some teenagers in their 30s.... And darsh and divya... their banter was cute in book 1... because at that time, both were enemies... but now... They're lovers, they love each other and even kiss and get intimate... yet they'd insult a s banter like they hate each other. Love means to respect each other ... Not to use abusive words as a form of love language. That's immaturity. Also they keep fighting like teenagers everywhere even in court where it is meant to be serious. Another is that they have handled many situations insensitively... There are many places where it'll seem as if they're trying to spread hatred among the religion.... That's what I felt, i don't know if anyone else has felt that too.... Was it intentional or unintentional, i don't know... Another is their dialogues and words of expression... The friends would literally use demeaning words to address each other and would laugh in that... That's poor language... What does it mean that friends mean to taunt and use bad words to each other and if not, then we're not friends? That's absurd... Even in Friendship... There's a boundary.... Another is that most of their scenes and dialogues are taken from movies and serials and anyone can feel that whole reading, for example, shersah, sita raman, yeh un dino ki baat hai,

shersah, sita raman, yeh un dino ki baat hai, kyu utthe dil chhod aaye, ishqbaaz, vivaah, hum saath saath hai, hum aapke hai koun, Ramaiya vastavaiya, etc etc etc.... there are many... And i don't understand why they just give excuses that it's their own... But in fact... It's not... One of the famous dialogues from their book is "teen the, do reh gaye" is actually from the shersah movie... Another is that the main characters are considered as something divine and are constantly compared to shree ram and sita ji.... One of the examples is that when shashwat was coming back after being trapped for 8 years, his mother said "decorate the house as if ram ji himself is coming back".... Which I find derogatory towards the religion. Shashwat may be very good...best... But not divine... He's a human...not some god... Another is the sensitivity of the family members towards siya's mental condition... They all know how her life was getting...how it was eating her inside out... Yet no one even gets her to the therapist... They didn't even call one to come and check her.... They took her for granted... Like if I'm sick and refusing to go to the doctor... That doesn't mean I don't need help or my family should abandon me... They should have called someone to come home and check on her if she was refusing... But they left her to suffer.... Another thing is that, the story has been called as feminist like the

the story has been called as feminist...like the characters are open minded, progressive and feminist... Yet.... The girls abandoned their surname, their existence and took their husbands'... And there are scenes where the people and the characters would tease the girl or the boy or just each other with "oh, mrs. \_" ... Like seriously? That's not romantic... That's [internalised misogyny Q...](#) If the family and everyone is so progressive, why do they not grow in this? And then if it's about love and devotion... Then why only siya and the other females of the story changed their surname...why didn't the boys ?? Does it mean only girls love and boys don't? Changing the surname is like erasing your own identity and existence... Why didn't the men of the story did?? Mrs. Rajvansh.. Mrs. Malhotra... ?? Why? ... Also there are many places where I felt like the female lead, siya, has no existence of her own.... For example... She's always addressed as shashwat ki deewani, shashwat's siya, shashwat's mishti.... Like her own existence and identity never matters... She's known by him... As if she has no identity of her own even after being a classical dancer...her whole identity has shrunk down to being just shashwat's deewani and nothing else... Another is that, while the family says we're progressive.... They're not in fact... Another is that they say that we'll not do anything till marriage, we'll

that we'll not do anything till marriage, we'll wait...and then the next second, they'd start having makeout session.... Being all touchy and then saying...oh we'll not do anything as we want to make our first night memorable.... The only thing they don't do is consummation... And apart this, they do everything... What's there to be memorable about? Just that 'it' ?? Also all the couples touch and kiss each other after saying we're not doing anything and waiting for the marriage... Why there's not a single couple which actually stand by this? Like.... Waiting for even the slightest touch... To feel more memorable...? Another unrealistic thing is that, how come all the couples fall in love... Like rajvansh's siblings falling in love with malhotra's ... Also, they're of the same age or around in couple pairings... And what is malhotra siblings' gaps... All of them are one to one and half years apart.... Which means their mother got pregnant repeatedly for 4 years and as it's just one year gap... Means she was getting pregnant by every 3-5 months of her delivery... which is ... I'd say concerning as she's a doctor herself and knows the health and how the body deteriorates from being pregnant so repeatedly... Also I'm reading a lot of accusations of them using AI... But i don't know about so I'll not add this up.

I will keep a fast for seven long months,  
live only on fruits, perform all the religious  
rituals you once followed, and clean the  
temple stairs, just to pray for your return.  
But you are not nerdy enough to understand.



7,688



240



I deleted the previous post because my keyboard swore it's empty that I look like a fool

Please don't remove the mod

Which book is this scene from? Please tell me because I feel like even didi didn't think creatively about this 😞

There was a track from *Ishq subhan Allah* about Zara and Kabir's separation you can watch from episodes 355 to 370

There's the same story there too.

*Zara Kabir separation* ✓

*Kabir fasting* ✓

*Only eating fruits* ✓

*Cleaning the stairs of Majid* ✓

*(they have done temple)*

*Praying* ✓

*(they have done prayer)*



there's a scene--not like a small scene in Unveiled promises of Deewani writers

A plot twist which they directly copied from yudkbh

Amrit randomly claims a man nikhil to be her husband and he appears out of nowhere

agrees to play her fake hubby for his own benefit

and same happened in yudkbh

Naina randomly claims a man to be her husband Ameer

And this Ameer appears out of nowhere

Agrees to be her fake husband on his own

for his own benefits


BOOK, what that was was: : Anna a peaceful protest, got so much appreciation and votes for it right? Then why blocking the people who are doing the same. Such a shame that you can't stand your own principles

Q Reply

 posted a message 17 minutes ago

Saare copied scenes TD se nhi hataye? Abhi Shashwat ka Siya ko Mishti bulane wala to bacha hua h jo pura ka pura Tadap movie se copied ha

Q Reply

 posted a message 17 minutes ago

All this drama could have been avoided if the didis had simply given proper credit. If, as a writer, someone cannot understand something this basic, then that's really foolish. And from what I've heard, they are literature students. As literature students, how can they not know something as fundamental as this? It's very disappointing. I myself was a TD fan. I cried a lot after reading the last chapter. But after seeing all this proof, I can't be "akal ki andhi" People are not wishing bad things on anyone; they're simply asking them to acknowledge their mistake. But they don't seem to understand what people are actually saying. Instead, they're creating more drama by deleting books and such. I have only one question, Deewani didis: Why, didi? Why


 posted a message 12:06 AM

the seven main books of harry potter have total 1,084,170 words. 10 lakh roughly.  
the word count of TD1 + TD2 is more than 12 lakhs.  
ISN'T THAT ENOUGH TO PROVE AI USE?

View 11 More Replies

 very poetic 12:25 AM

 if you would've mentioned any other book, i would've considered that your personal choice. but this? therapy isn't that expensive btw. 12:27 AM

 sarcasm hi tha itna bhi dumb hun mai ( ͡\_͡ ) 1:06 AM

This isn't a hate post. I'm not here to argue about whether deewanixwriters' stories are good or bad, that's subjective and honestly, not the point.

But I stumbled across something on their broadcast channel/community space that made me pause and I think it needs to be discussed, in a civil manner.

We're not talking about teenagers here, we're talking about 22-year-old adults with an audience of over 21k people in their broadcast and the language being used to respond to any form of criticism or even a simple Reddit thread is...a choice.

"Jaahil."

"Nalligiri."

"Akal peeche chali gyi."

"bhadwe" (as their readers call reddit people)

I understand that sometimes it can be annoying, Reddit posts can get to you but if you want to vent to your close friends in private DMs, go off but when you're posting this publicly to a channel with 21.5K

members, many of whom are younger and look up to you, you are actively endorsing that this is an acceptable way to handle disagreement.

What exactly is the message here? "If someone doesn't like my writing or says something embarrassing about me, it's cool to mock their education and call them names"?

People point out things they don't like and the response is always a full-blown character attack, every single time.

If you have a BA degree (as they so proudly point out every time they are criticized for valid things), surely you have the vocabulary to defend yourself without sounding like a bully? Surely you can address criticism without dragging your entire fanbase into a culture of name-calling?

And this isn't the first time this has happened, it's a pattern, they abuse, they curse, they attack and when they're called out, they apologise but then again, the behavior repeats, so what's the point of a

And this isn't the first time this has happened, it's a pattern, they abuse, they curse, they attack and when they're called out, they apologise but then again, the behavior repeats, so what's the point of a performative apology?

My point is this, If you want to be a big creator, have thick skin. If you can't handle Reddit threads without making voice notes calling people illiterate idiots, maybe log off for a bit. Work on yourself.

The audience is watching and always agreeing like puppet dolls. The 21.5K people see that it's okay to call strangers "jaahil" for having an opinion and that's the part that's actually embarrassing, not some Reddit post.

Anyway.

Just needed to get that off my chest.

Mods, feel free to remove if this breaks rules, but I think it's a valid conversation about influencer accountability in the Indian writing space.

Yeah so you remember one time siya dropped her handkerchief to talk to shaswat and give him chit that same scene was in the show. Their mostly terrace scenes are picked from movie i don't remember name but it was of Aishwarya and Salman Khan from which the nimuda song is and also where shaswat make her wear her leftover payal was also from that movie exact same scene.

Other than that. The dynamics of couples are kind of same especially of richa and akash with munna and pandit. But it could be inspiration so leave it aside.

The one scene where siya accidentally send her pic in sports bra to shaswat and drama after that was taken from edkv serial from dialogue and setting same.

Then remember their totka scenes ideas are also inspired by yudkbh when naina's family was watching cricket match of india and pakistan and her chacha said ki wahi khade rahiye totka kaam kr rha hai.

And when they went to kashi or some place and reyansh applied aalta on arushi's feet was taken from Pinterest video.

When one time a relative was bashing shaswat because he talk rudely with an elder and mocked siya's choice by saying what kind of boy she has chosen and then siya said, what a man i choose with admiration. This is the same scene from kyu uthe dil chod aaye serial and the dialogue was kya munda chuna hai mene. They just convert it in english.

There's many many many scenes are very much similar to the extent we could call them copy and i fiercely believe I haven't watched much shows Orlse i would've find every scene of their in one of the serials or movies. And not to forget their joota churai was inspired by hum aapke hain kaun.

Yeah so in the start when Divya is in washroom and siya was in hurry so she said ki ander kya mahal bna rahi thi something like that and that was copied from scene to dialogue exactly. Then when shaswat lied to his teachers to save Siya that too was taken from that show but the scene was different so it could be the inspiration but they don't accept it. then when they all wore saare in farewell and said change kakre aa band wale lag rahe hai same scene with exactly same dialogue from the show.

When richa applied kajal instead lipstick and was crying in some Chapter and then akash console her was also taken from Swati and munna when they started college. Then when siya loss to become miss nda toh Shashwat said ki mrs rajvansh toh tum hi banogi was also the same dialogue when sameer said mrs maheshwari toh tum hi banogi when Naina was worried about becoming miss fresher. Then when in school shaswat was flowering siya secretly, same scene was there in pooja didi shaai in show but in book setting was different so it could be inspiration. There's many many more but i couldn't remember them as it's been long since i watch that show. I'll let you know more if you want just say a word.

I remember last year, they used to post screenshots of people's comments in the beginning of the chapter when they didn't have a broadcast along with a huge author's note, calling out the person for merely giving their POV and her readers used to go to lengths calling names to those innocent people lmao

crazy how easy it is for people to label another person 'ye toh pagal hai'

 4mo ago

yes they even post now on their bordcast.  
 mera kehna ye hai ki khud defence nahi kar pa rahi dono isi liye bordcast par bhejte hai or fir unke readers a jate hai ( indirectly ye yahi hua na ki ham nahi kahenge ki kuch bolo, lekin ye bhi ki review dene wale ko gali de de ke harras karo or mar dalo )  
 fir ayenge sympath lene ki mene bola hai kisi ko kuch mat bolo sabka apna pana pov hai bolne ka . harras or gali mat do  
 kaha ka nyay or logic hai ye bhayi.

[... And there are more.]

## LAST MESSAGE

Before you close this document, we want to leave you with something that has nothing to do with Deewanixwriters, or Chor Police, or any of this specific situation.

We want to talk about what it means to believe in someone on the internet.

Fandoms are beautiful things. The ability to find your people — strangers who feel what you feel about the same story, the same characters, the same words — that is genuinely one of the best things the internet has ever given us. We are not here to take that from you. We never were.

But there is a version of fandom that stops being about the story and starts being about the person. Where the author becomes the character. Where loyalty to them feels like loyalty to yourself. Where questioning them feels like a personal attack. Where someone presenting evidence — dated, documented, verifiable evidence — gets thousands of reports instead of thousands of questions.

That version of fandom is not love. It is a blindfold.

The internet makes it very easy to be whoever you want to be. You can preach feminism in your captions and use slurs in your broadcasts. You can talk about purity and steal intimate scenes from a 2016 serial. You can say "girls support girls" and dismiss a small author whose hands shivered when she saw her own words in your reel. You can do all of this — and as long as your characters are beloved and your aesthetic is right and your follower count is high enough, most people will never look twice.

Most people.

We are asking you to be the kind of person who looks twice. Not just at the people we have written about in this document — at everyone. At the accounts you follow. At the people you defend. At the personas you have built your taste and identity around. Ask yourself — do I actually know this person? Or do I know the version of them they have chosen to show me?

Performative values are easy. Living them costs something. And the cost usually shows up in private — in the moments no one is supposed to see. In a broadcast. In a voice note. In the way someone treats a girl with 11 reactions on Pinterest who just wanted to know why her words were in someone else's reel.

That is where character lives. Not in captions.

And to anyone who has ever been afraid to speak up — about plagiarism, about hypocrisy, about something that felt wrong even when everyone around you said it was fine — we see you. It costs something to say the thing out loud. We know that now more than we did when we started. A banned account, a deleted book, a FIR with nothing but an Instagram username, and rape threats from strangers — that is what speaking up cost us.

We would do it again.

Because the small author whose hands shivered deserved someone to say something. Because the writers who came to us in our DMs with their own stories deserved to be heard. Because 15 million readers deserved to know what they were actually reading.

The truth is inconvenient. It gets accounts banned. It gets books deleted. It makes people file FIRs with Instagram usernames.

But it does not go away.

Question what you consume. Question who you defend. Question the difference between someone who has good values and someone who is good at performing them.

That is all we ever wanted to say.

the end.