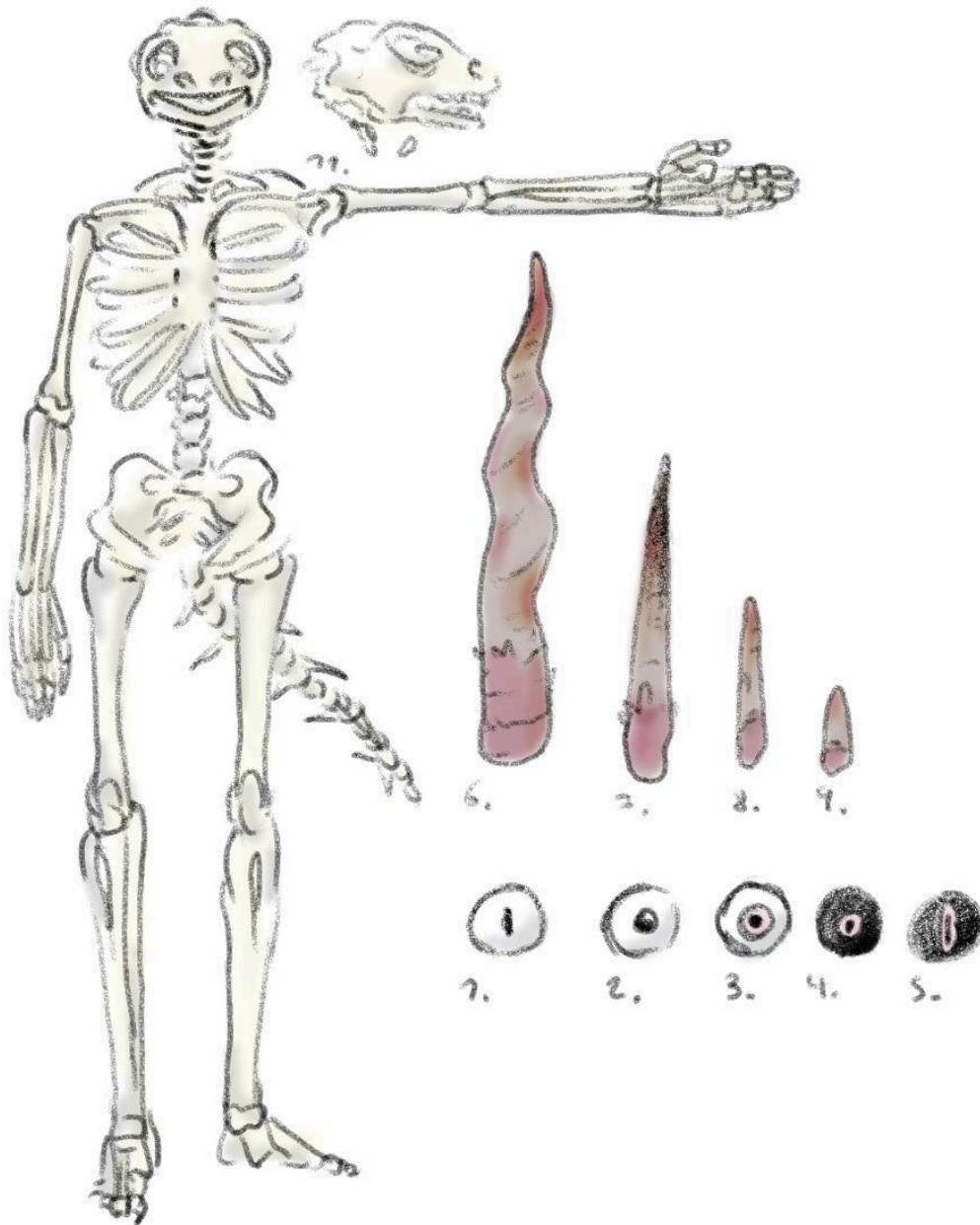


The Anthro-Reptilian species known as:

[The Serodla]

What it is, Where and their Characteristics.

7/25 - 10/25



Made by:
Toemaes

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Authors notes

This is one of the imaginary species of the Medieval-Fantasy World i'm creating (which i still haven't named yet). They're based on lizards and reptiles (obviously), which I know isn't a really original idea, so I tried making it the most interesting way I could. I also try to make them believable so no magic or other forces at bay so that the world maintains a level of coherence that one may find boring, but sometimes this boredom is there for the little things to shine brighter.

Everything made here is of my doing: the illustrations, writing and stories. This is also my first time doing this, so I'll probably come back and correct certain details and errors I or someone might find. I'm also writing this in english (which is not my first language because i'm portuguese) so writing errors might happen (even though the google docs autocorrect helps).

I try not to take myself too seriously, just have fun with it and enjoy life, BUT I still do things following rules and bases to not destroy everything i love.

Working on these projects has been one of my main gateways to relax and create something I can not only call something of my own making but also a way to keep my drive going and improve my will to live, so drawing is really fun. I'm always open to criticism and questions so if you wish to contact me just send me a message on my socials.

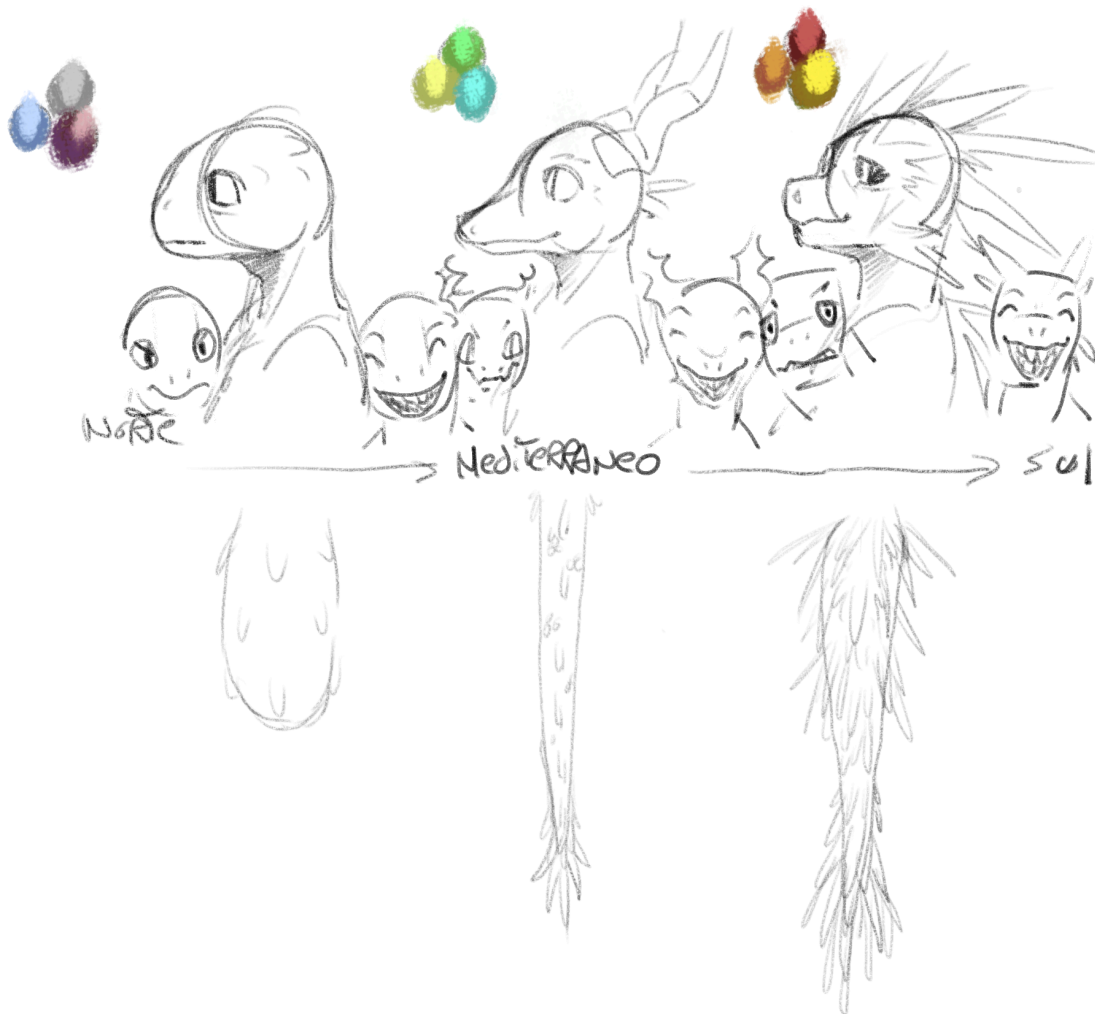
Thank you for reading and have a good life.
May the winds guide you on your path.

Enjoy!

1. Introduction

The Serodla is an anthro-reptile, cold-blooded bipedal omnivorous species. They're relatives of the kobolds, the ancient and "extinct" Kyoryantas and believed by some to be directly connected to the legendary Dragons and Drakes. Their presence extends around two of the six main continents. There exist three main groups of Serodla:

The Northerners | The Mediterraneens | The Southerners



Their characteristics vary depending mainly on the region and the ethnic group the parents belong to, because of the varying environmental and genealogical factors at play.

Patterns are also relevant not only because of their uniqueness but also their cultural relevance; some in the socially higher Serodlas arranged marriages to maintain patterns or create new ones, not only for the aesthetic purpose but also social credibility and position. Also the differences between the male and female body are mainly/purely genital, as for the body structure it doesn't change much, with the exception of certain patterns or body-structures.

Of course gender expression is still a thing through the adoption of the gender cultural norms of other cultures that define masculinity and femininity stronger than most Serodla cultures often, such as human and elven cultures.

2. Main Characteristics

The main characteristics that differentiate the ethnicities of the Serdola are their snouts, tails, horns, the scales tones and saturation, size and eyes. They all have black nails.

Characteristic	Northern	Mediterranean	Southern
Snouts	Soff-featured and round;	Pointy and more triangle-shaped;	Robust and Square-like;
Tails	Short, stubbed and kind of fat	normal-thin with scales and a pointed end with the chance of having horns	Long and a bit chubby with a lot of long extended scales; lots of concentrated scales at the end
Horns	Almost none; normally at the back of the head if any; small horns and scales are curve-ended	Normally two symmetrical spiral horns; other smaller horns might exist around the main ones	Lots of scales around the back of the head, varying in size; mostly long, thin and pointy
Size	170 cm~210 cm	150 cm~180 cm	160 cm~360 cm
Skin-Tone	Greys and greyish blues, light reds, magentas, purples rarely; less saturated colors 	Normally Greens, bright yellows, uncommonly blues and cyans; vibrant saturated colors 	Orange, Yellow and Reds; some less saturated colors might apply, but generally dull. 
Eye	Normally round pupils but vertical slits aren't uncommon; White sclera	Vertical Slits; Sclera can also be dark but it's rare	Round slits; Dark sclera

3. Visual examples

1.



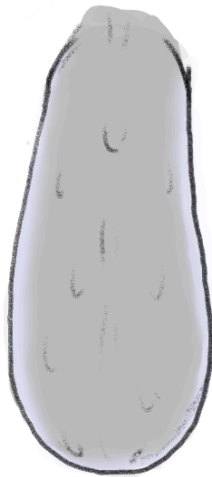
2.



3.



4.

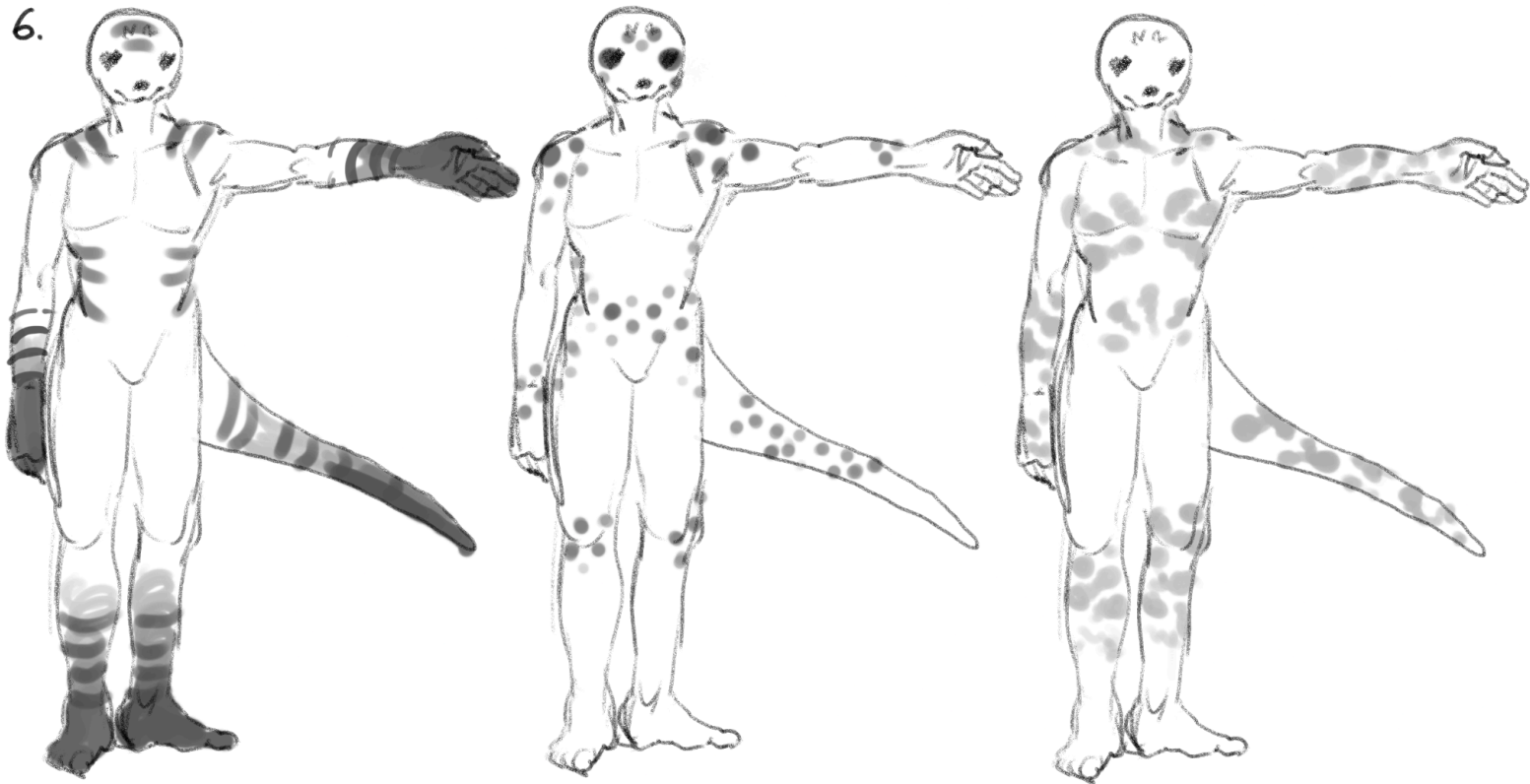


3.Three southern Serdola heads 4.Tails, from northern to southern respectively

6.



6.



5.Hands and nails of an Serdola 6.Examples of patterns