

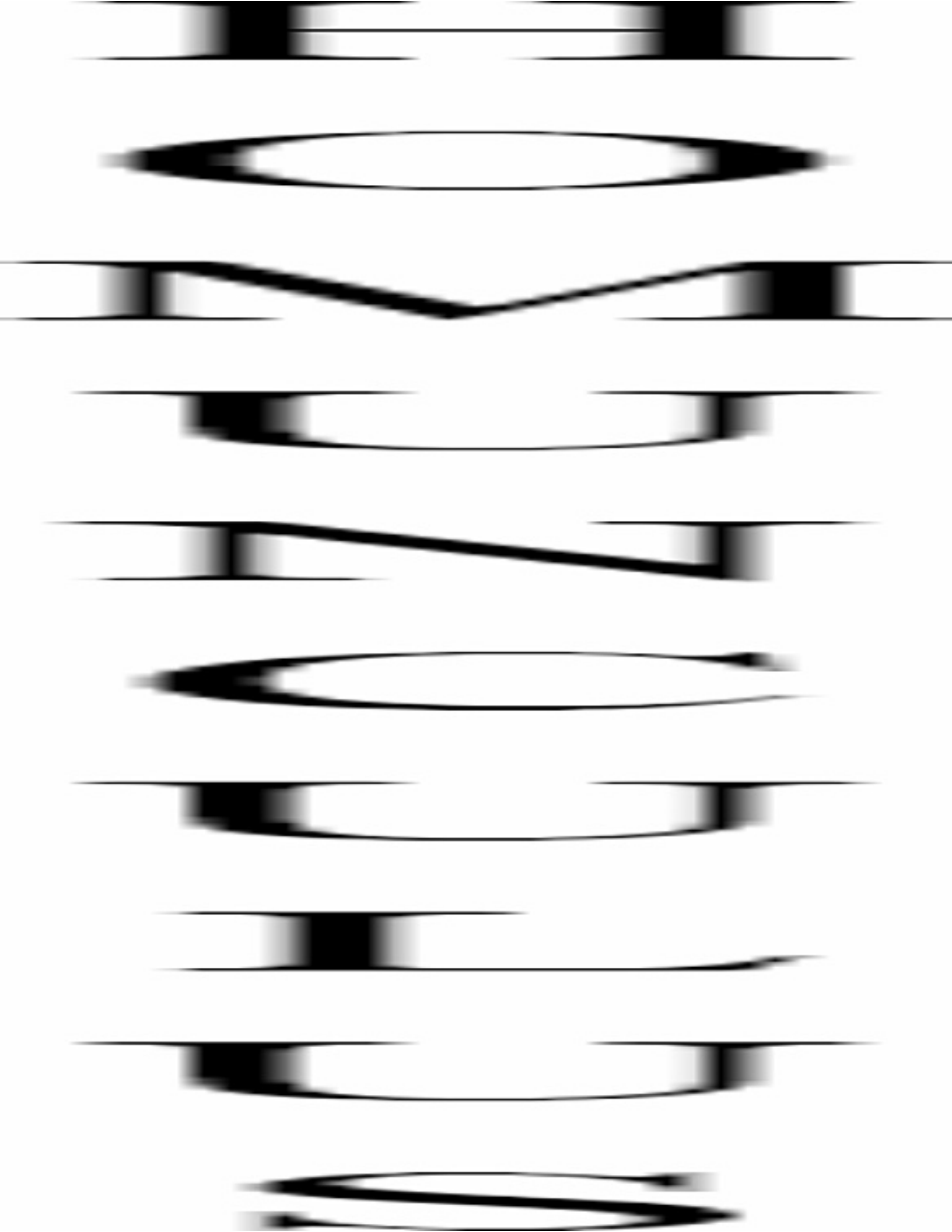
H O M U N C U L U S

ホ ム ン ク ル ス

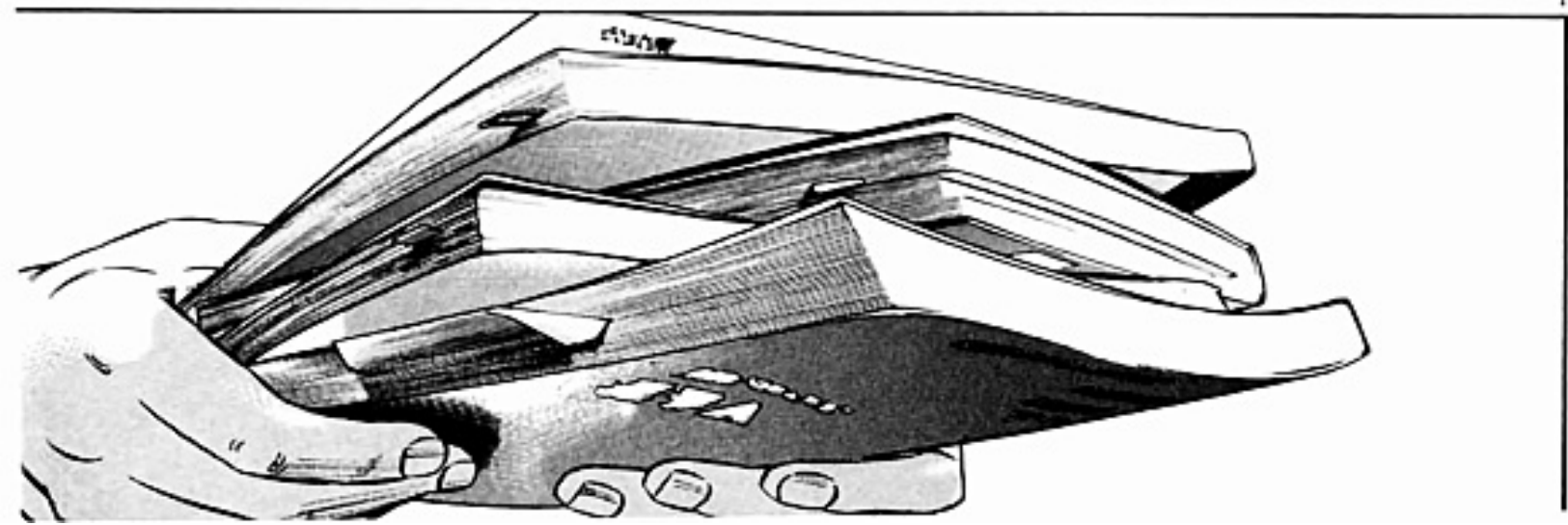


5

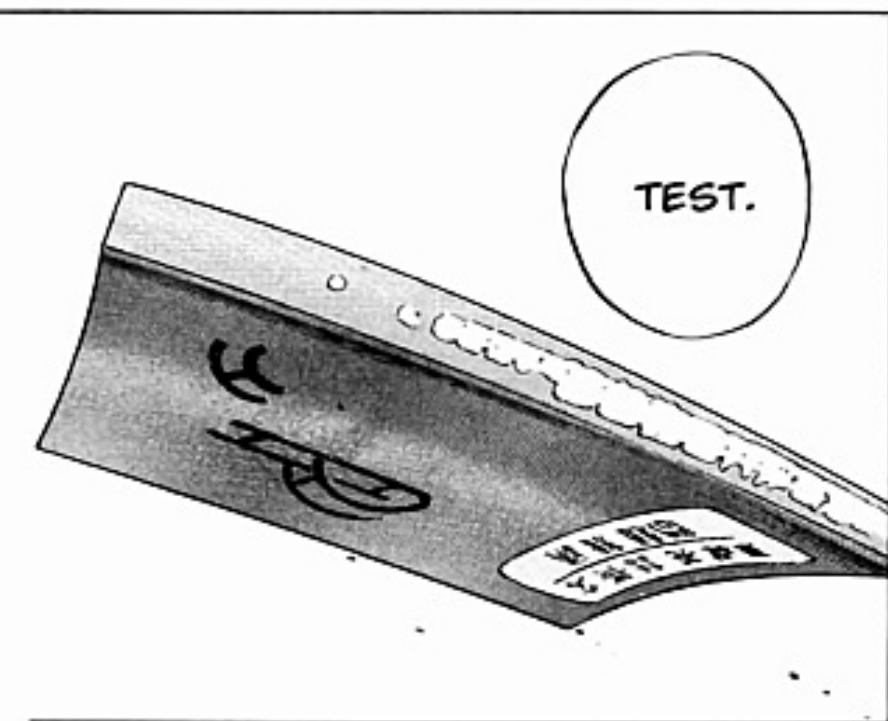
H I D E O Y A M A M O T O













THE  
TOP OF  
THE  
CLASS,



MOMOE, WAS  
STAYING LATE  
HELPING ME  
OUT.



YEAH.

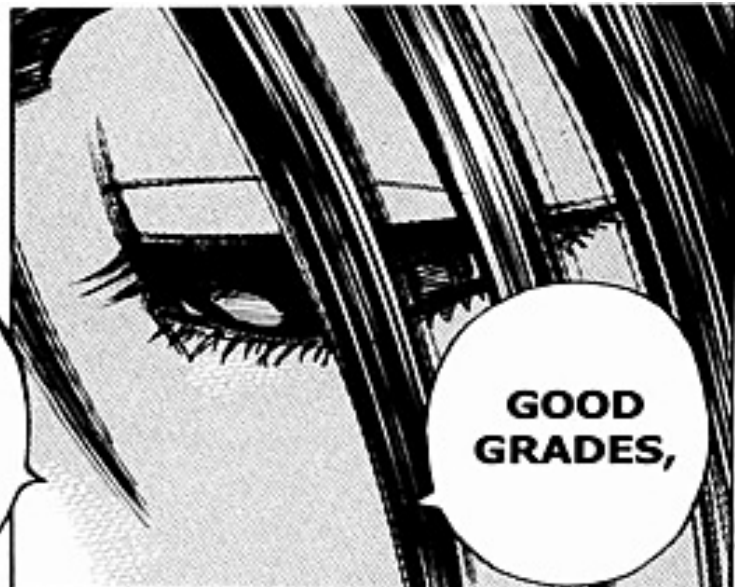


SO I  
THINK I'LL  
PROBABLY  
GET,

REALLY?  
MOMOE  
WAS?!



ON THIS  
TEST.

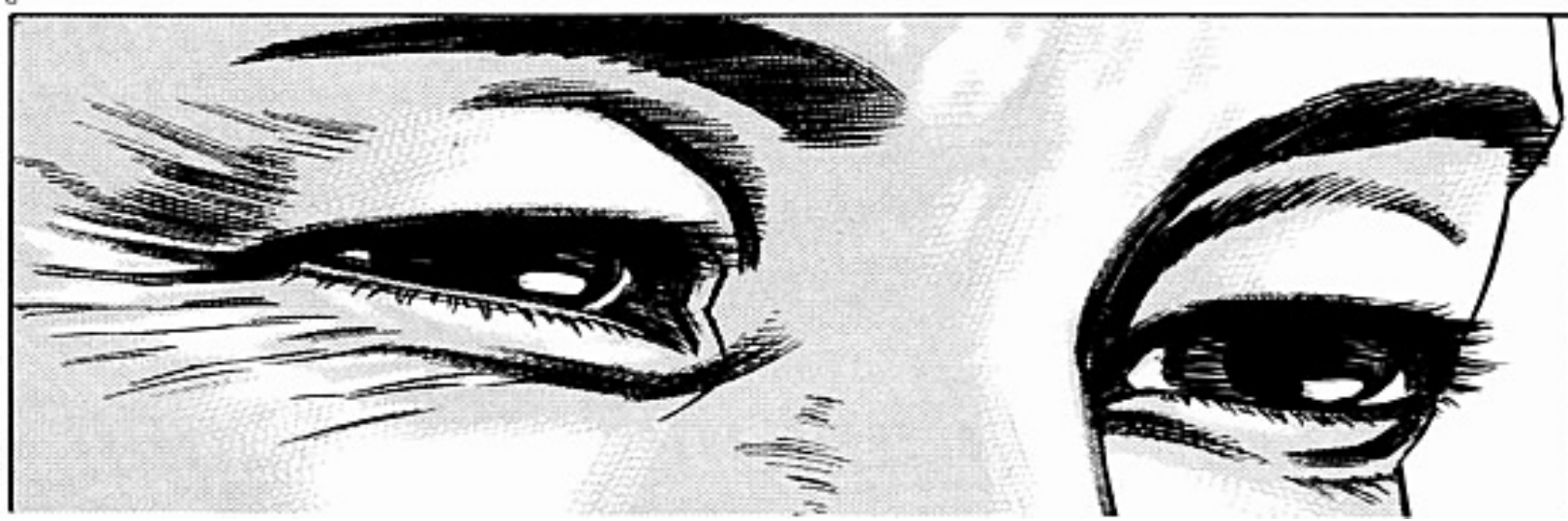


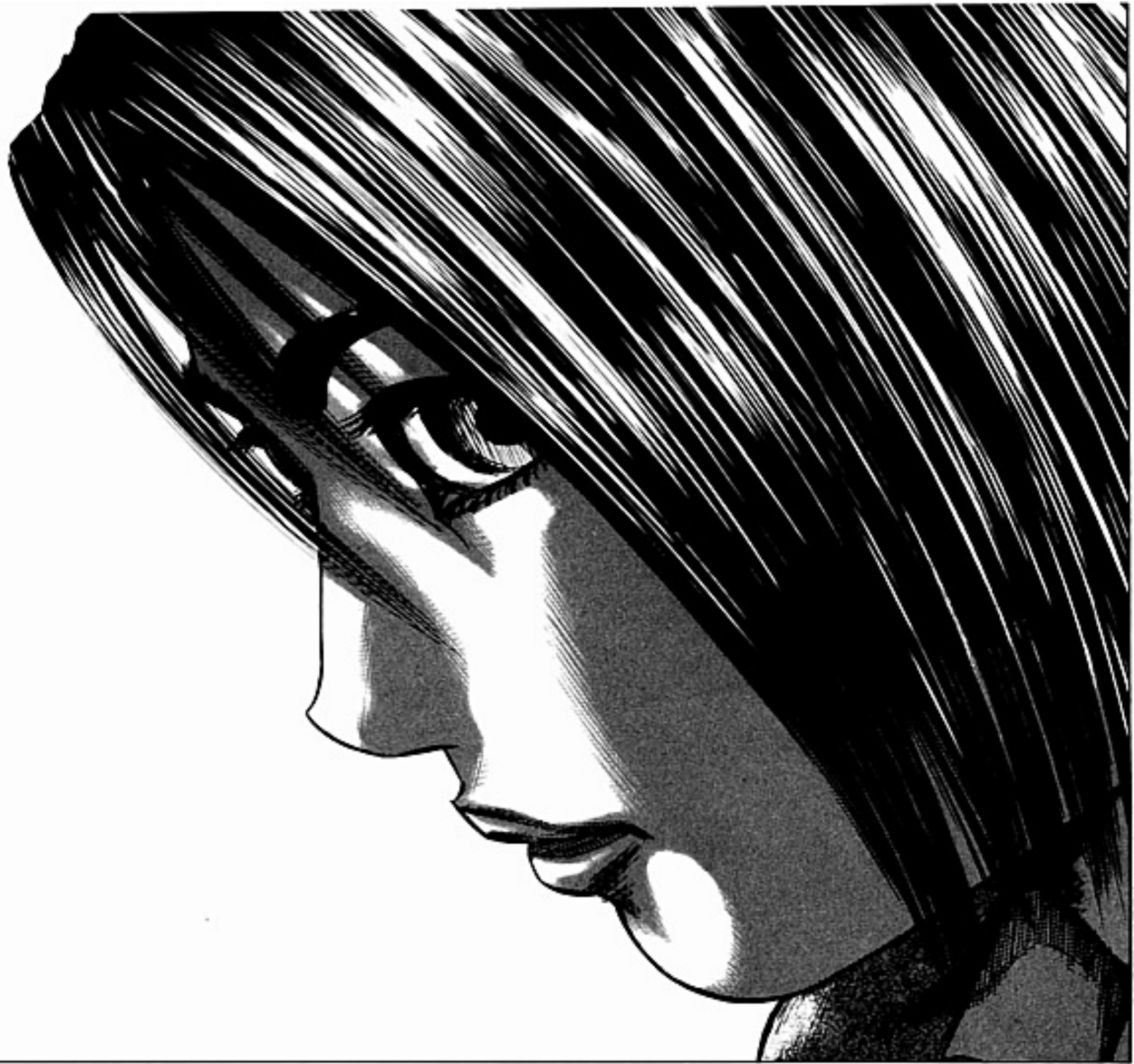
GOOD  
GRADES,

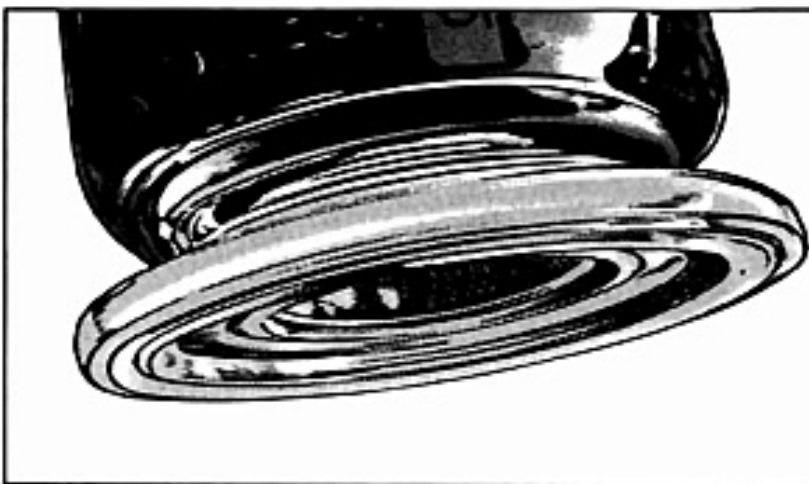


REALLY!



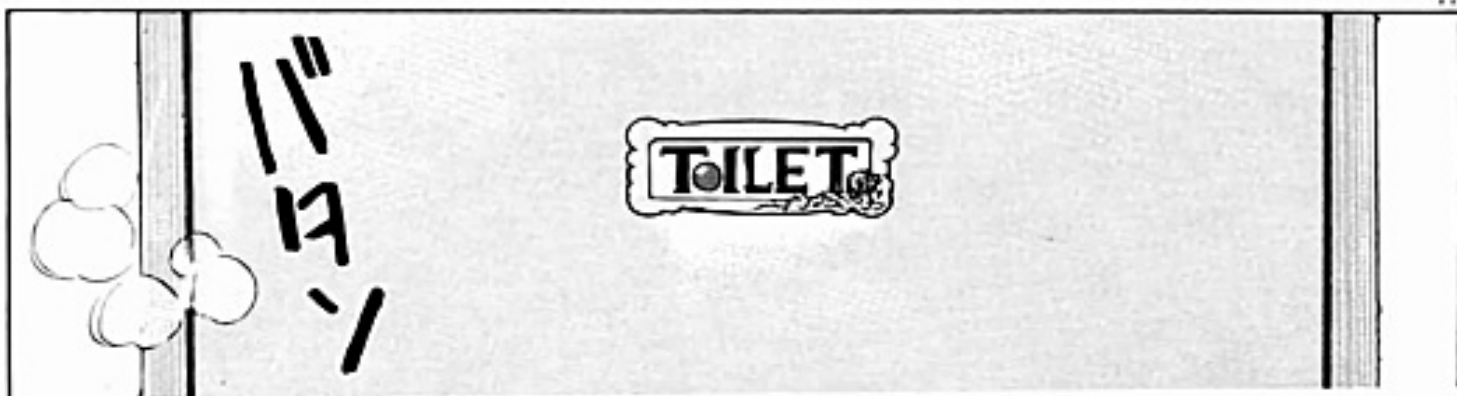
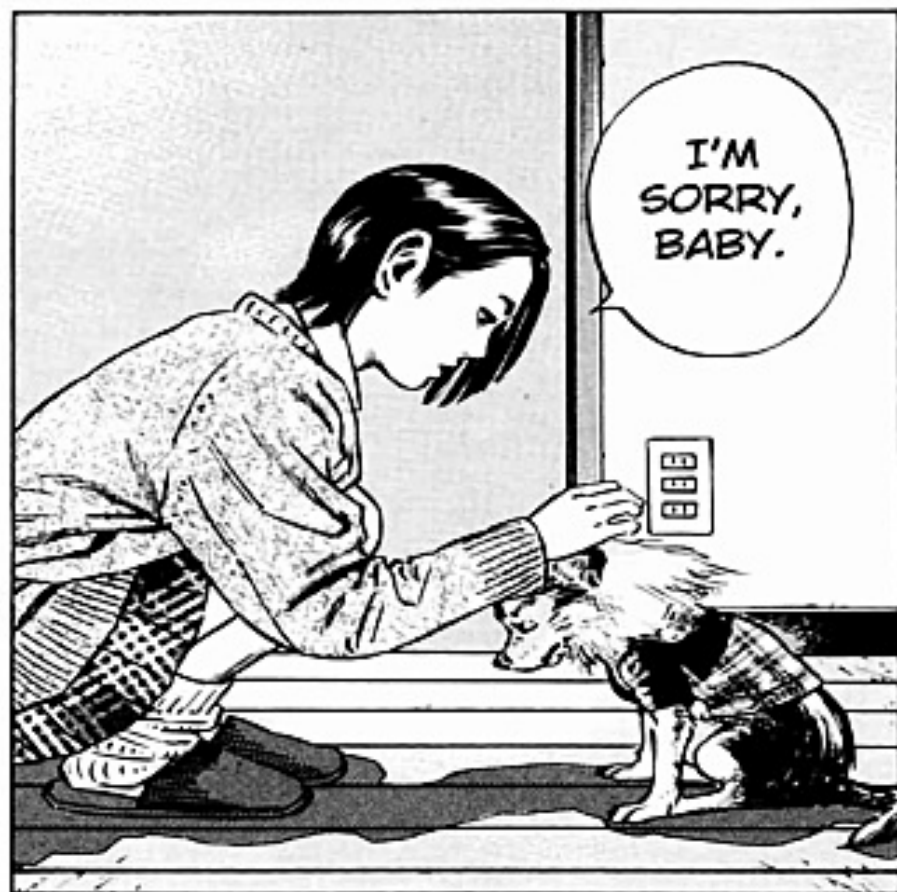
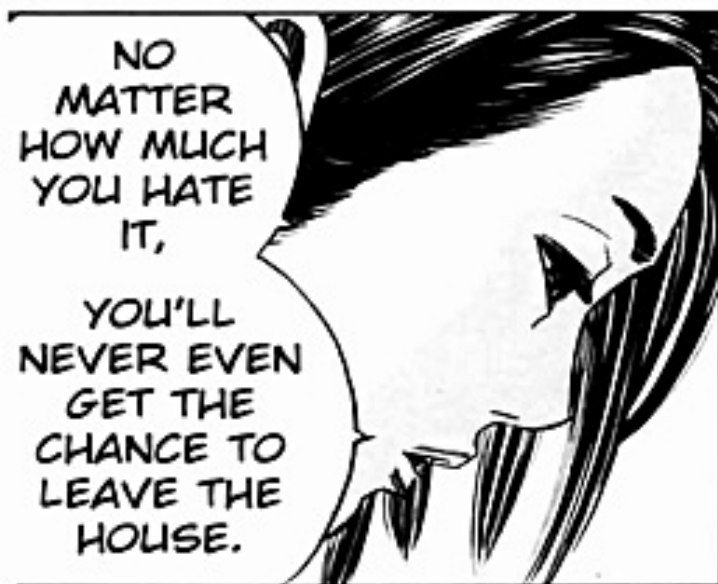






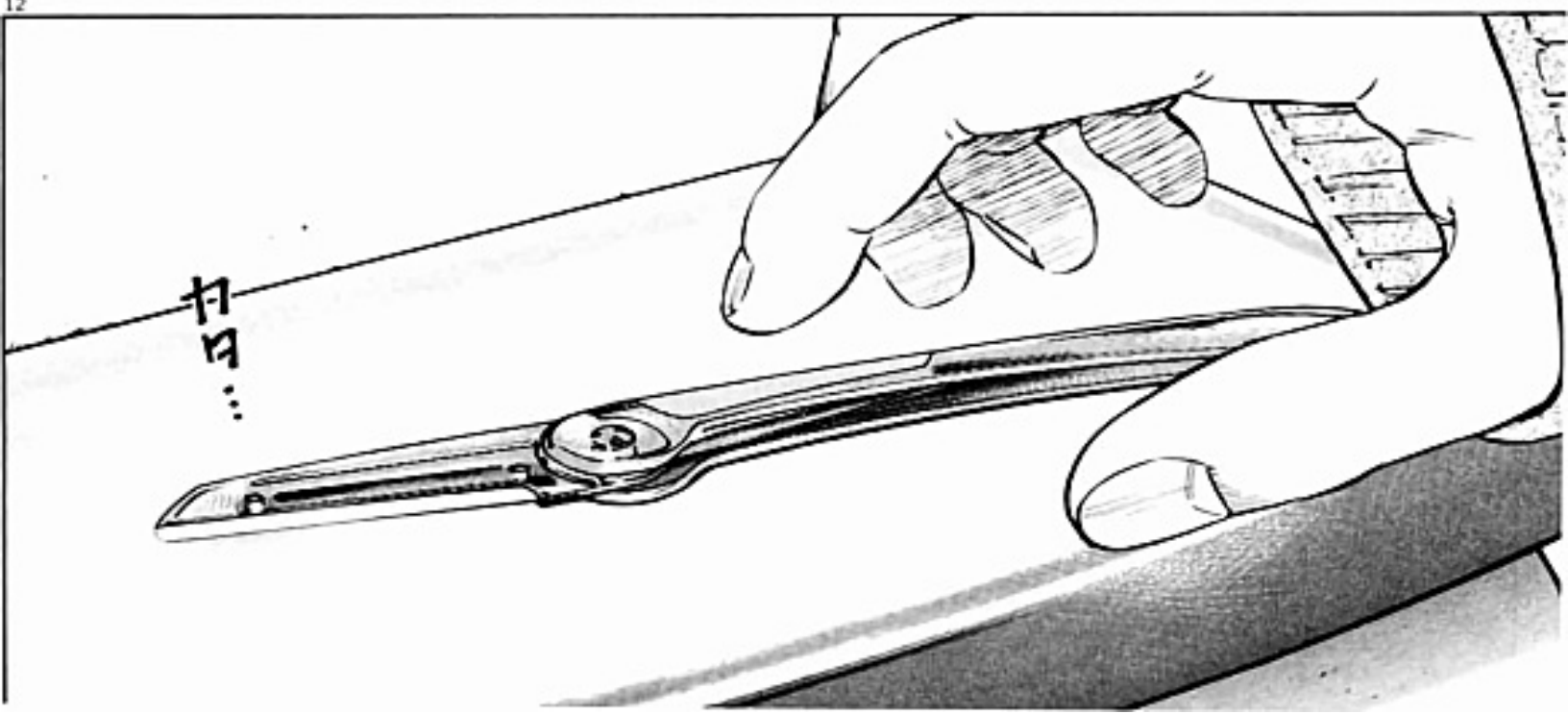




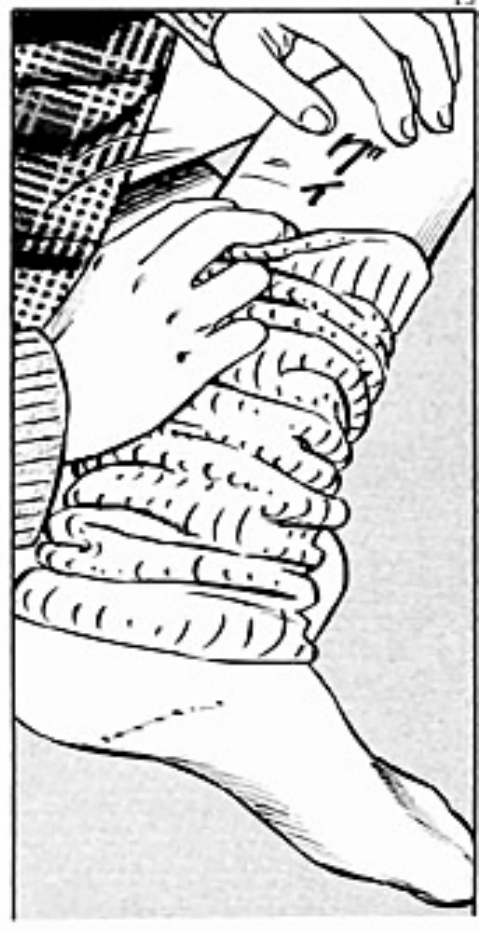
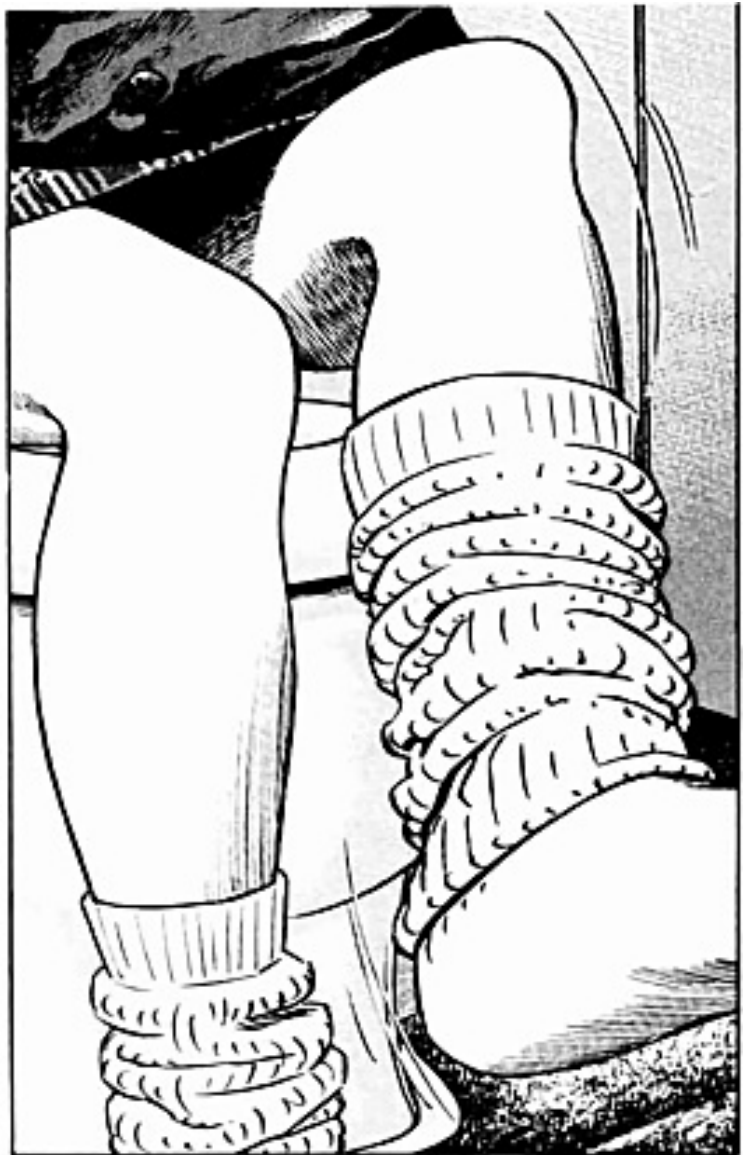




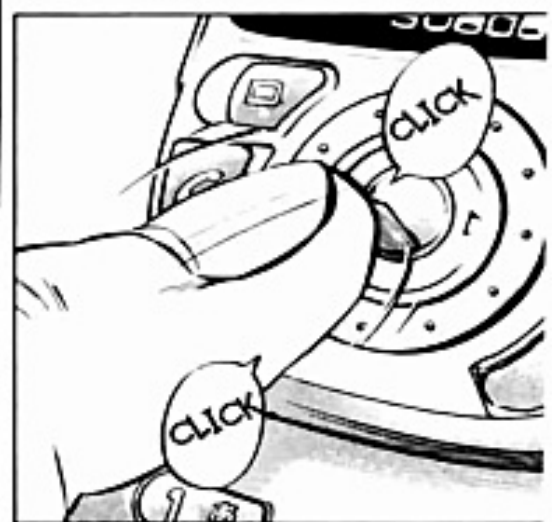
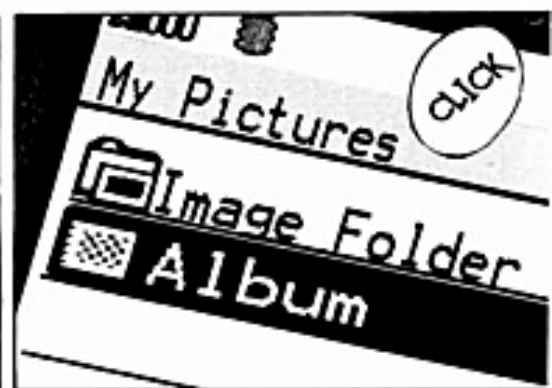
12



サ  
サ...

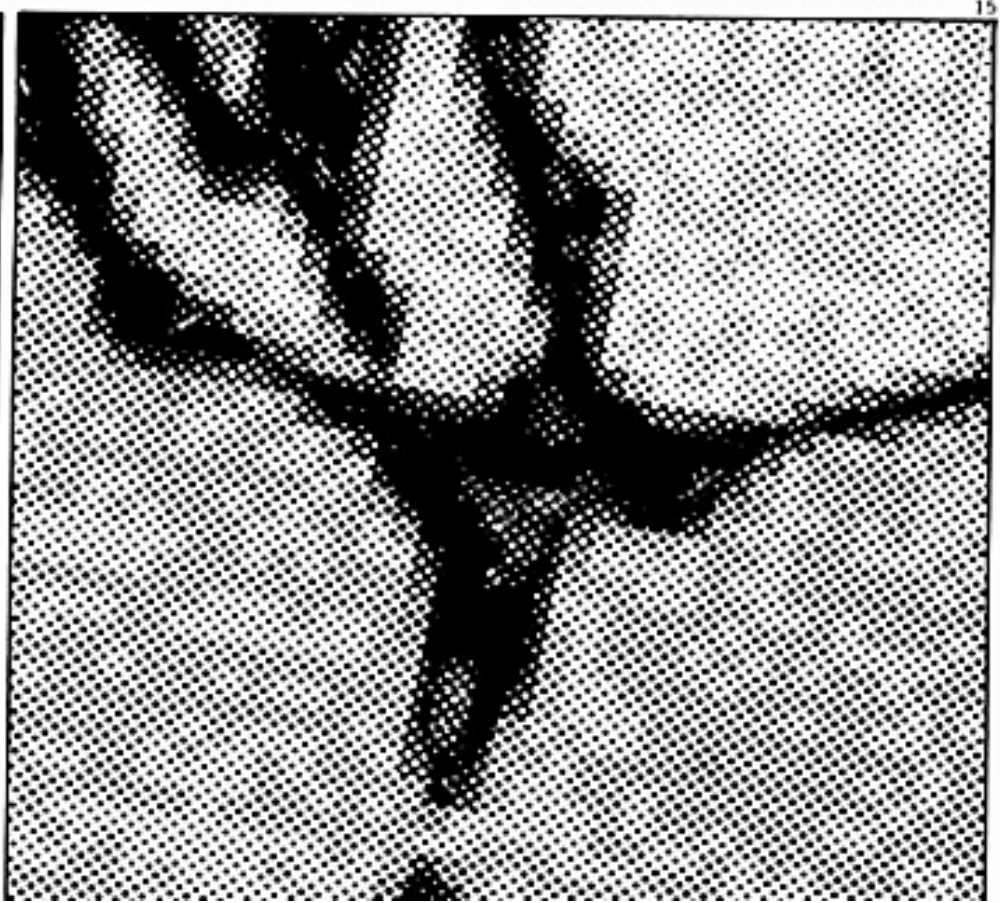




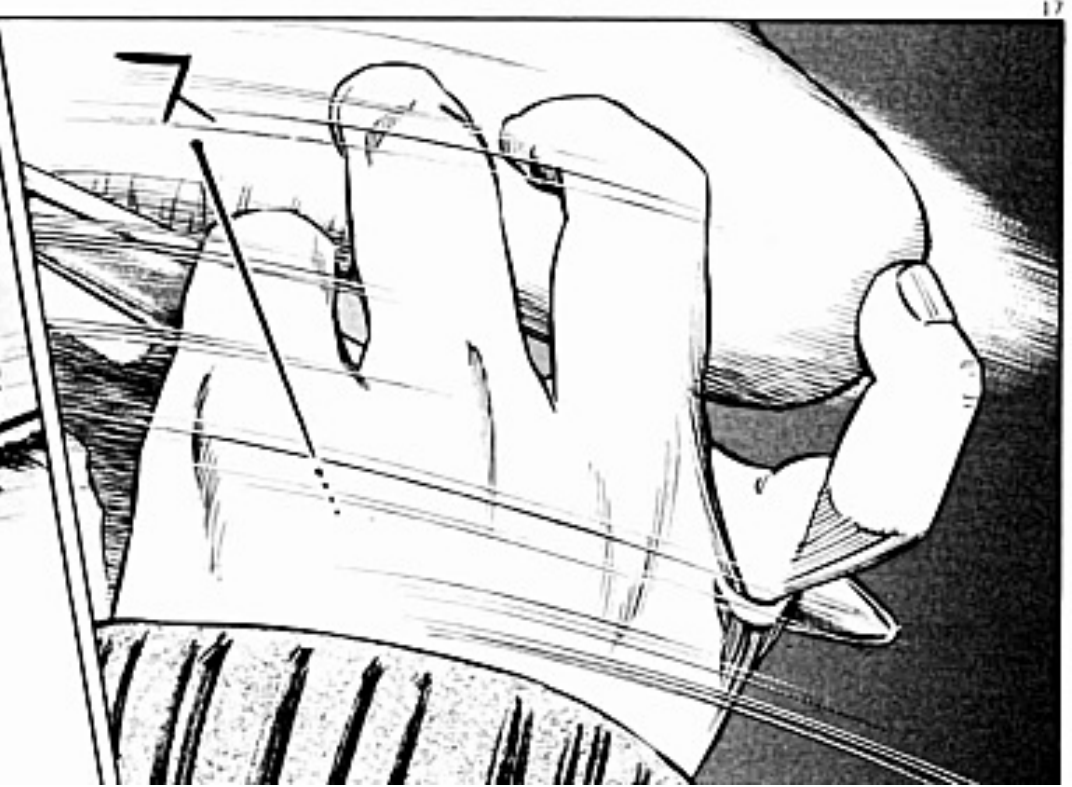
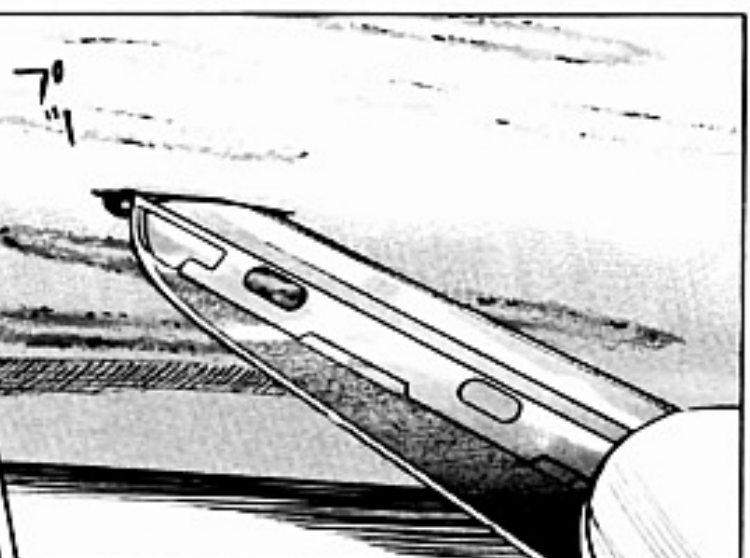
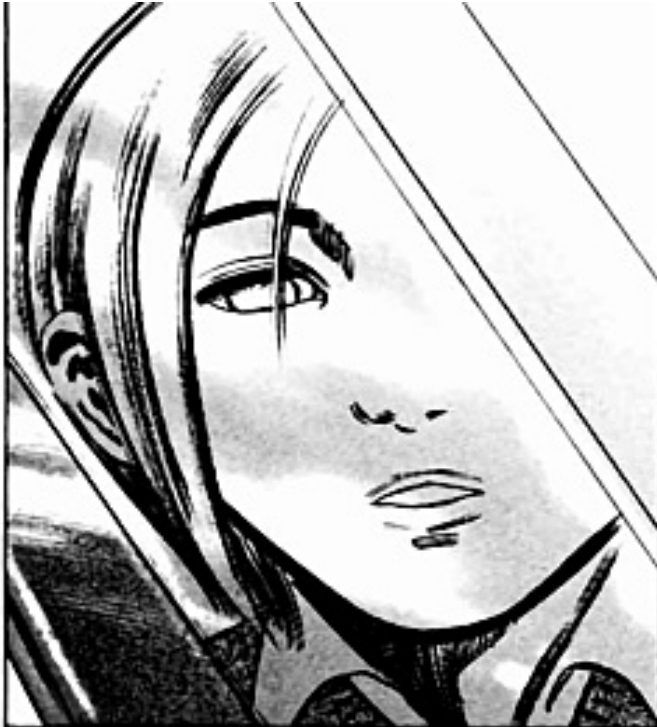


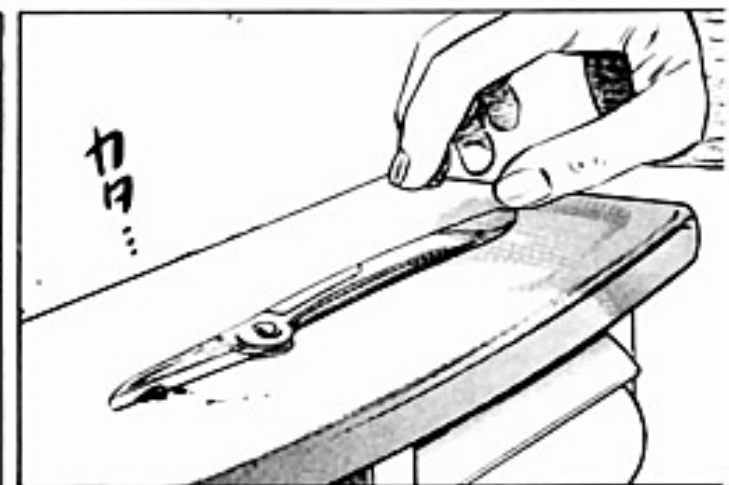


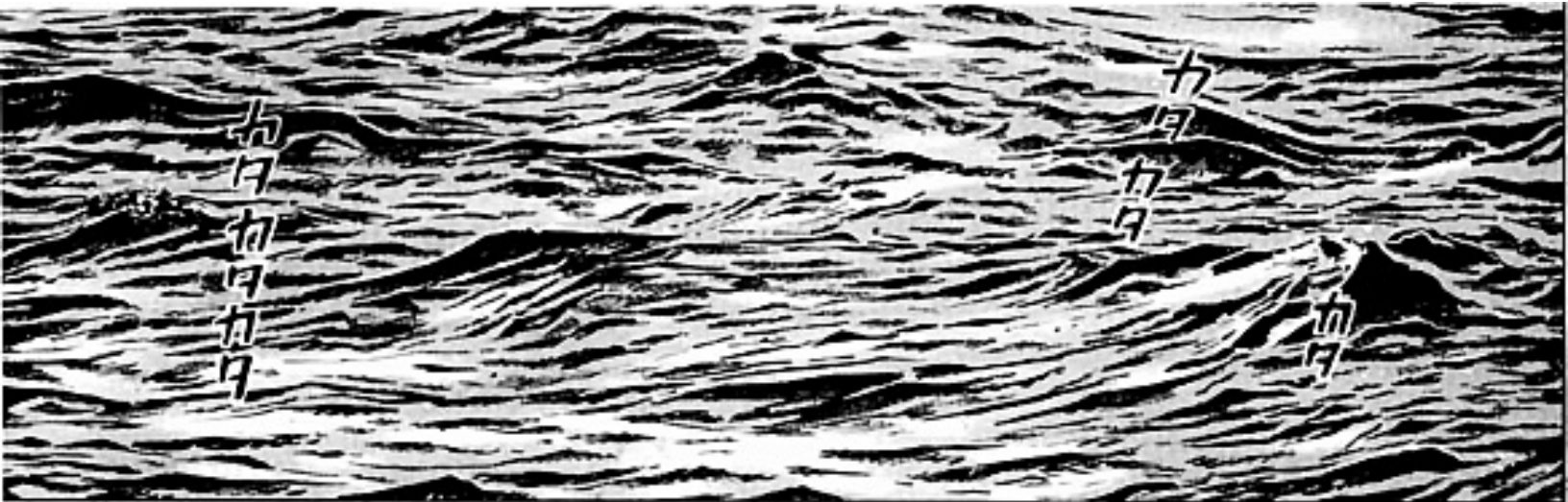
IS THAT... BLOOD ?



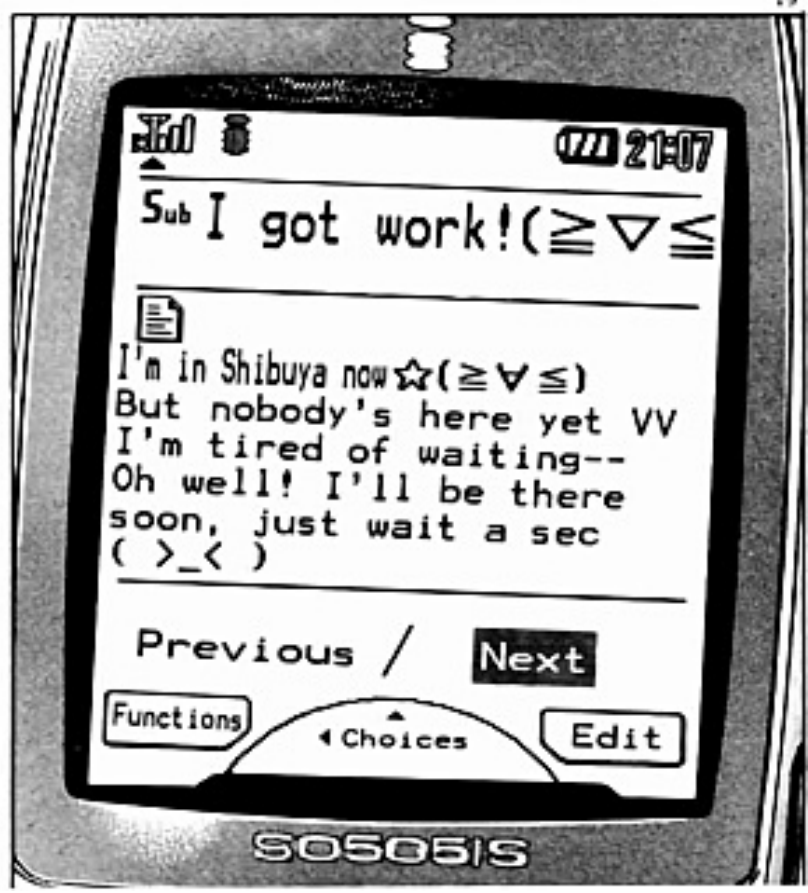
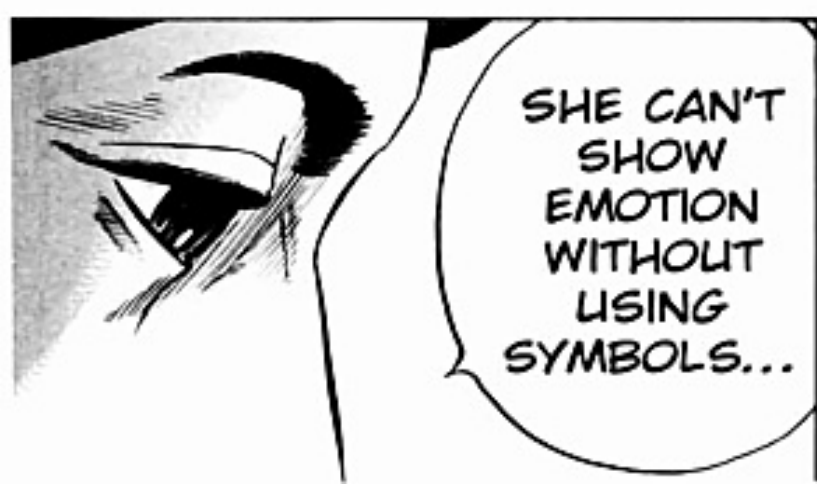


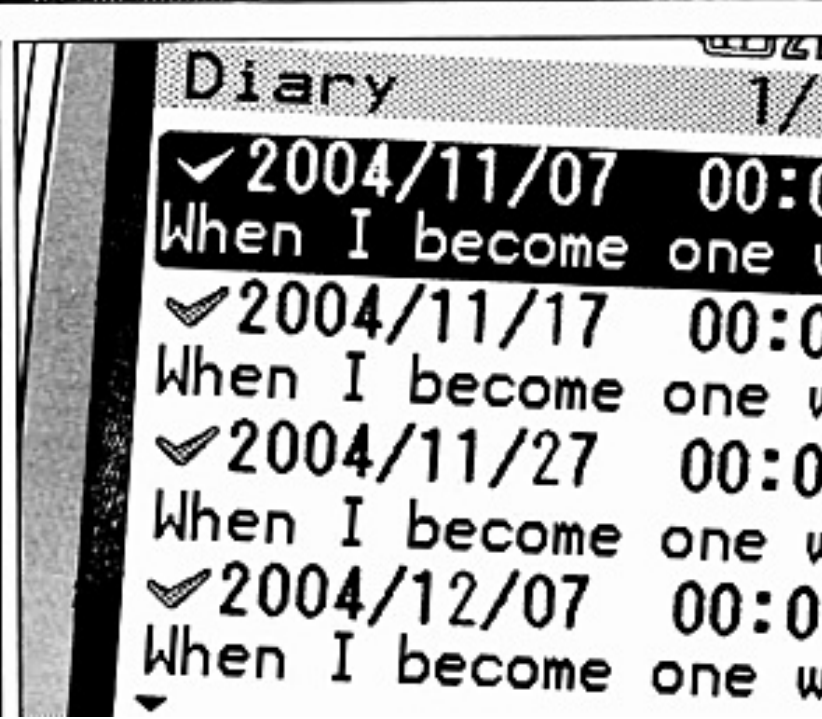
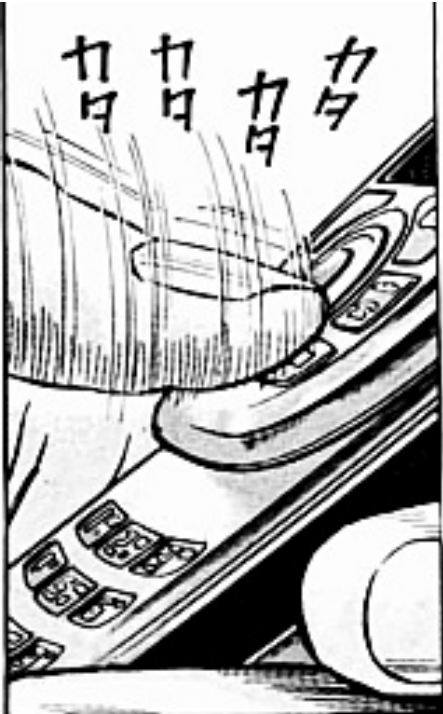






ya now☆(≧▽≦)  
 dy's here yet VV I'm ti



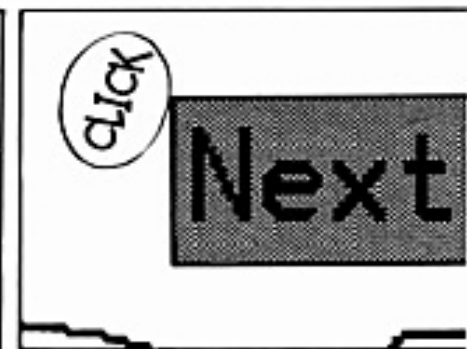


Dub When I become  
one with you...



"EVERYTHING  
WILL BE  
EASY.  
EVERYTHING  
WILL BE  
REAL."





"WHEN I BECOME ONE WITH YOU..."

When I become one with you...

なるし...



# Hの後のあなたの腕枕 前とは違うウデ

"I REST MY HEAD ON YOUR ARM AFTER SEX... IT'S A DIFFERENT ARM FROM BEFORE SEX."

"I GET A WARM FEELING FROM IT, TOTALLY DIFFERENT FROM BEFORE WE BECAME ONE."

る前とは、まったく違  
イ気持ち伝わってき

Sub ノノツコヒコソに  
なると・・・

"WILL YOU  
FREE ME  
FROM THIS  
WORLD,"

セカイから解  
イに連れて行

"WHEN I  
BECOME  
ONE WITH  
YOU..."

Next

click

"AND  
TAKE ME  
TO A NEW  
ONE?"

新しいセカイに連れて  
くるの？

"DREAMS  
BECOME  
REALITY  
..."

現実

"REALITY  
BECOMES  
A DREAM."

夢

"WHEN I  
BECOME  
ONE WITH  
YOU..."

"I  
BECOME  
ONE."

夢



"WHEN I BECOME ONE WITH YOU..."

目  
ワタシを  
認め  
汚い  
汚い  
気付いて...  
...聞いて...  
のまの自  
て... 触れて  
として... 助けて... 愛して

"LOOK ..."

"ACCEPT"

"ME..."

"UNDERSTAND ..."

"MY FILTHY  
EMOTIONS  
..."

"MY FILTHY  
PARTS,"

"LISTEN,"

"STARE,"

"NOTICE,"

"FIND,"

ありのままの自分  
求めて... 触れて...

THE SELF  
AS IT IS  
...

SAVE.

FULFILL.

SEEK.

NEED.

TOUCH.

LOVE.

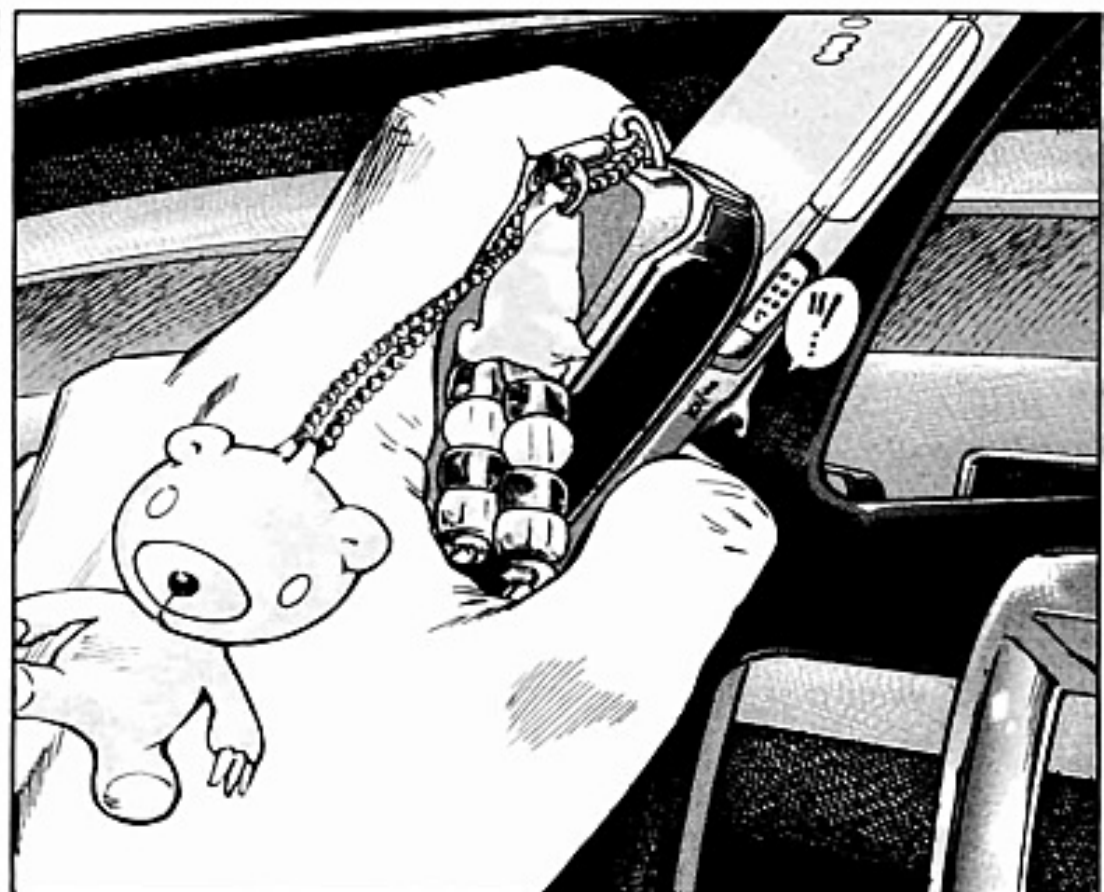






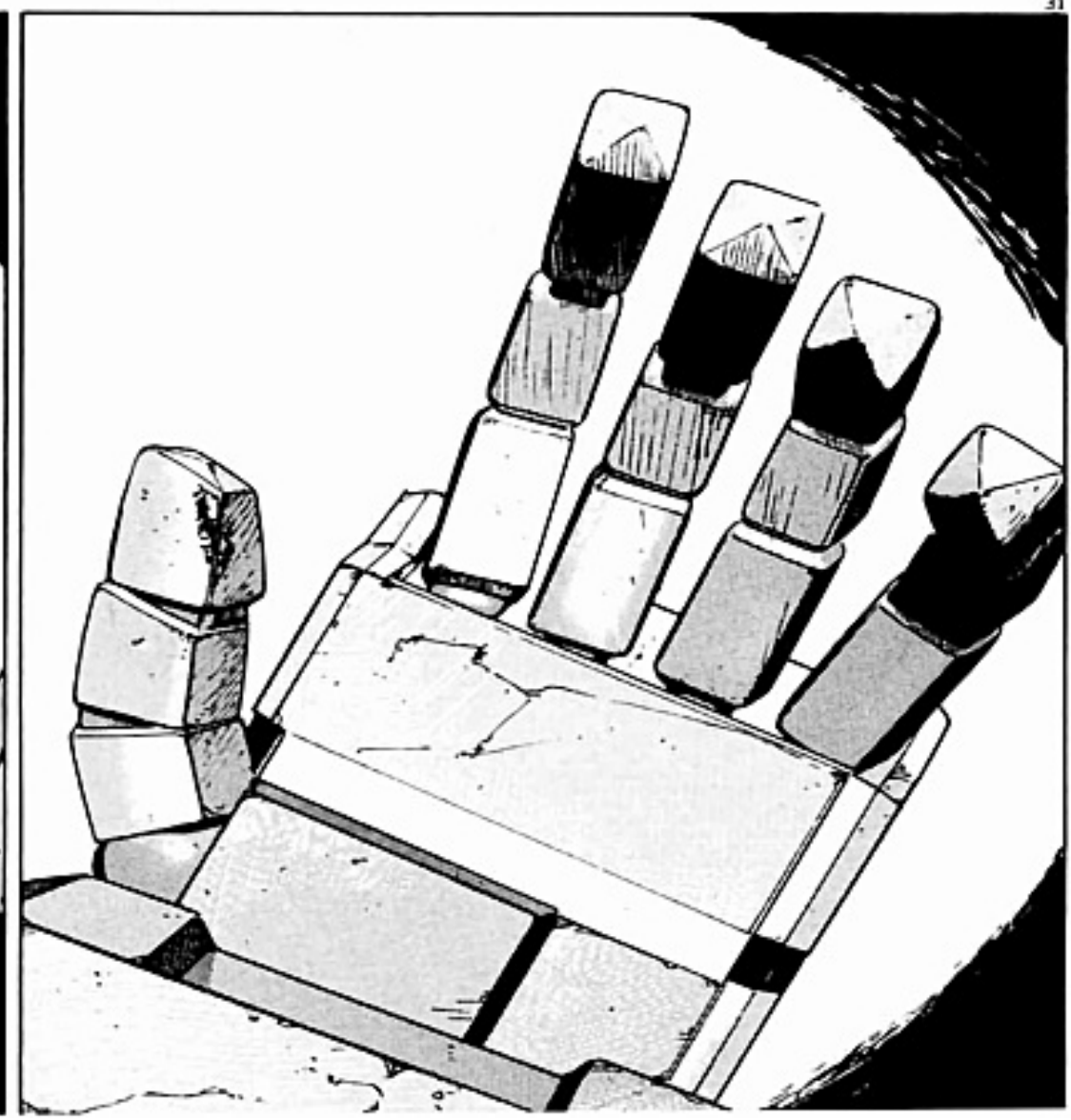
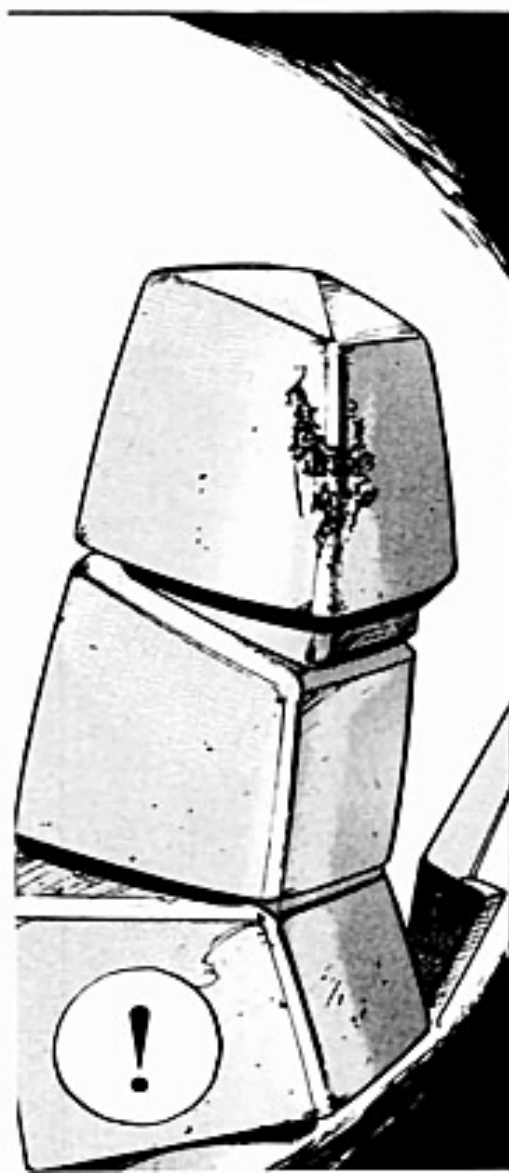
28

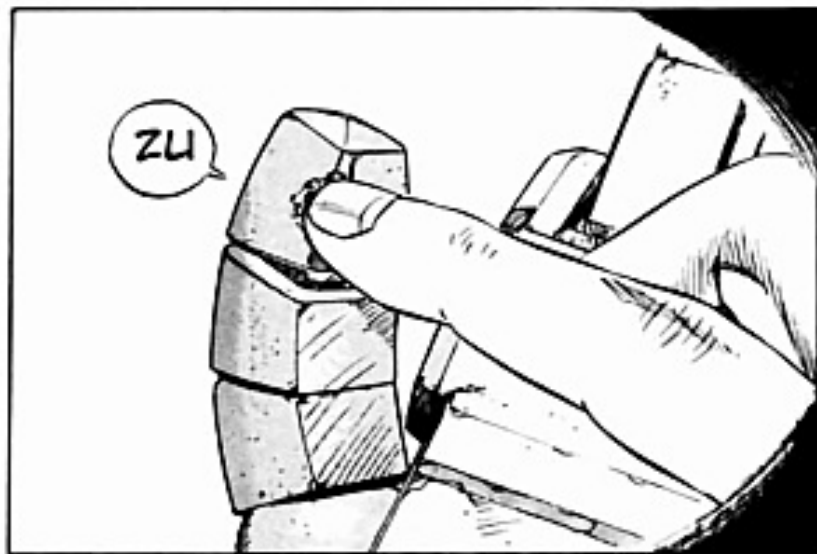
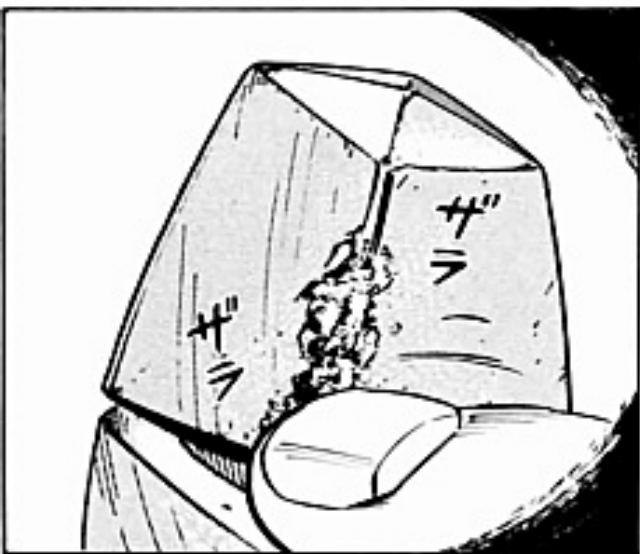










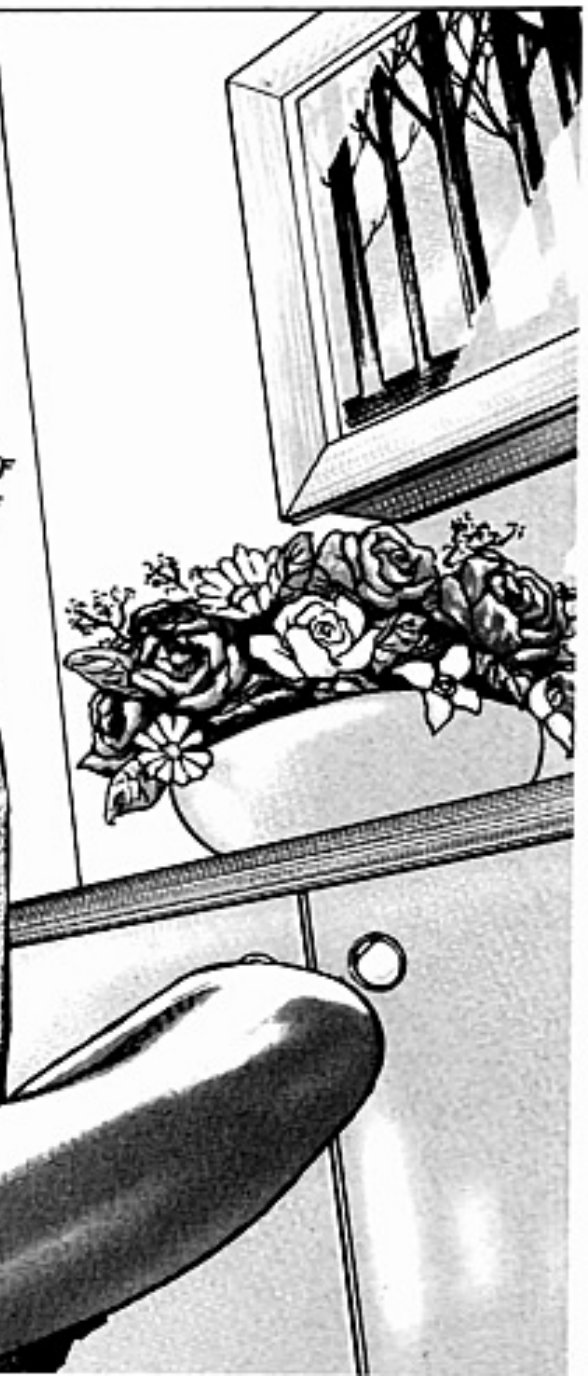
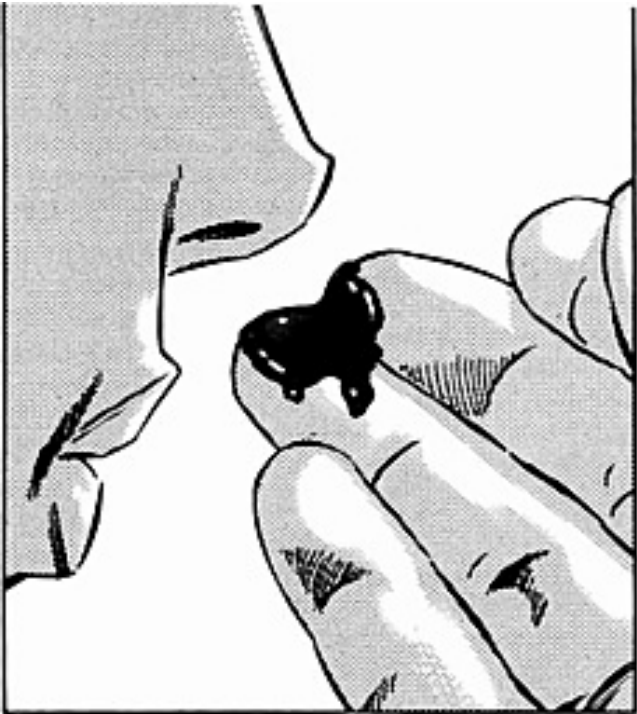


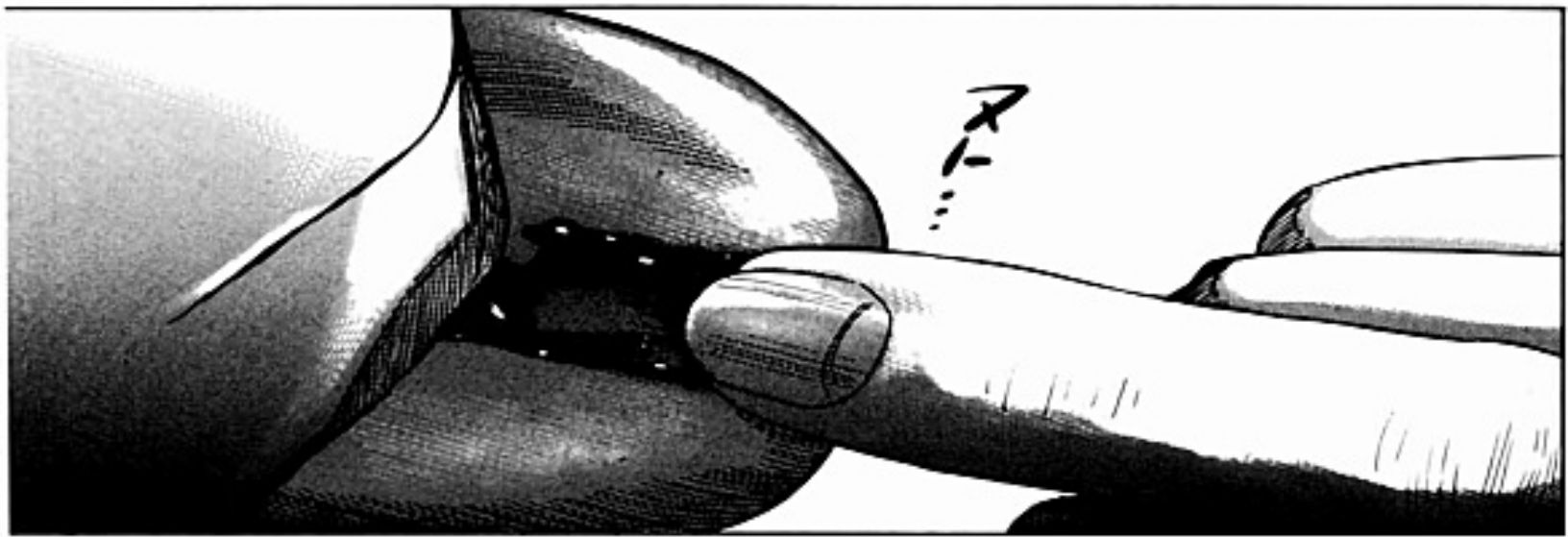
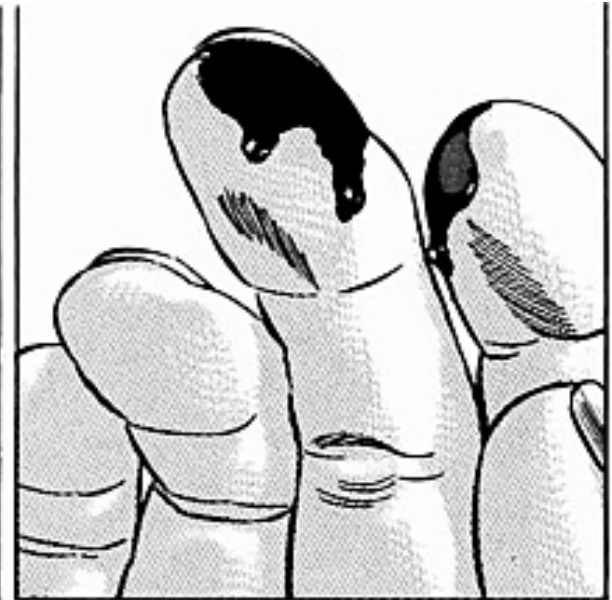
32





I AIN'T  
MADE  
OUTTA  
SCRAP  
IRON...







GOD  
DAMNIT.



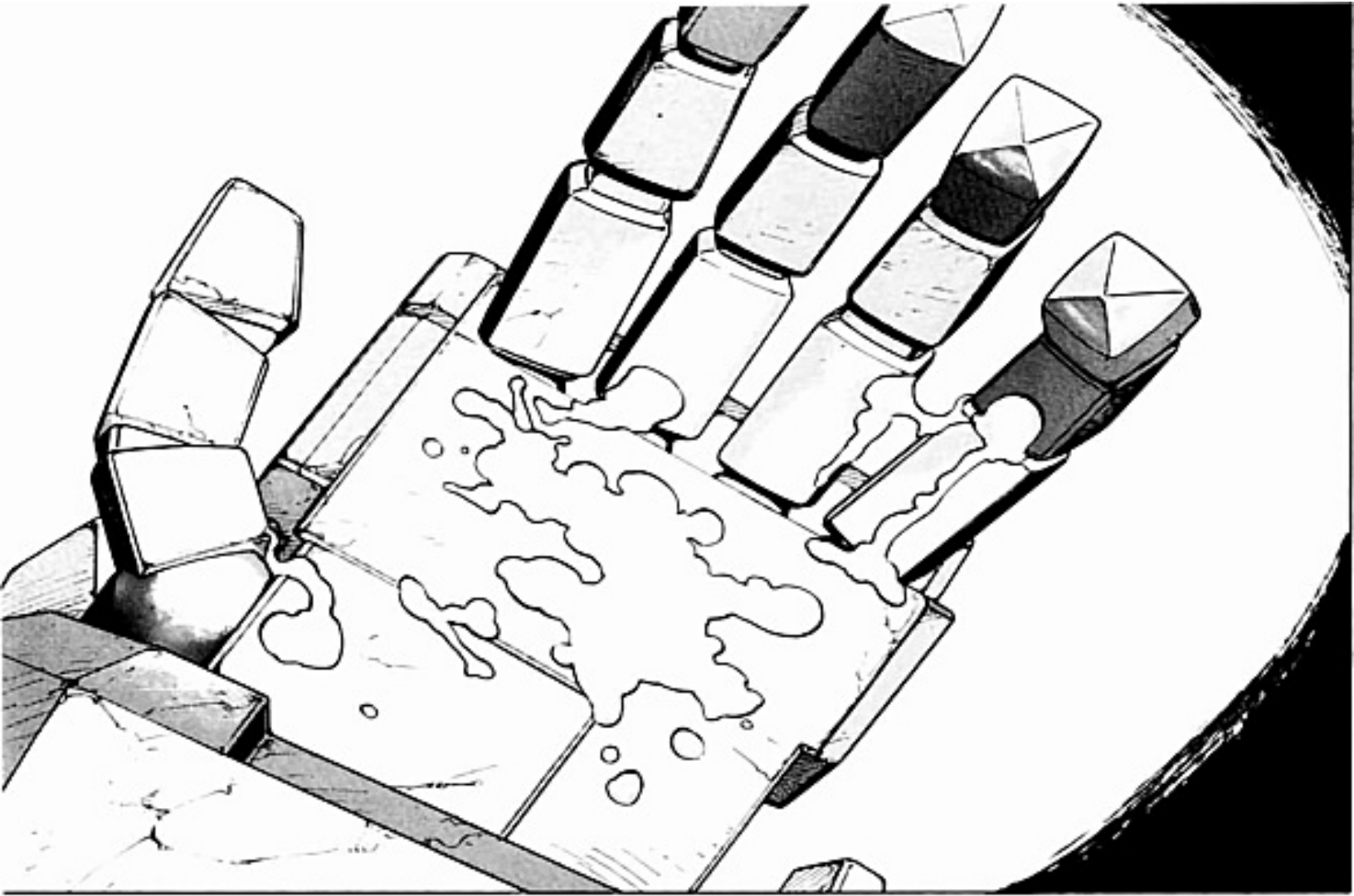
COME  
ON!

COME  
ON...

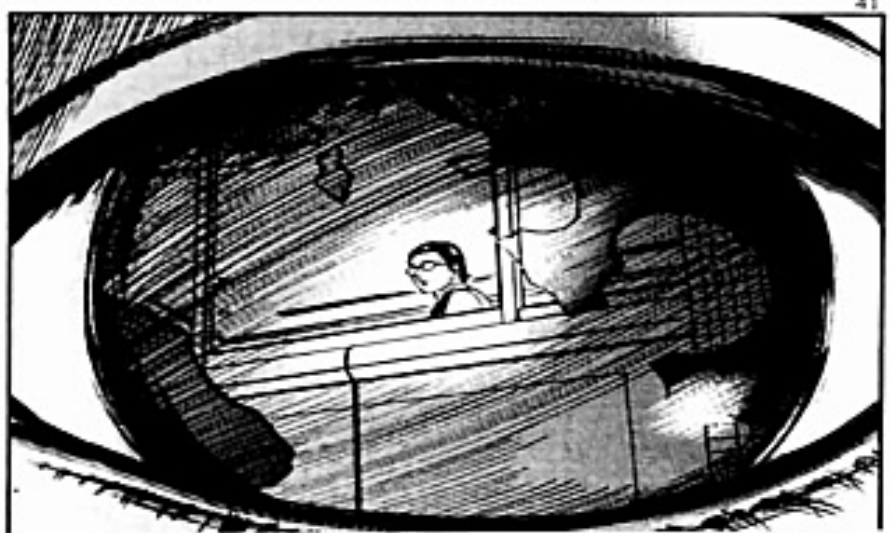
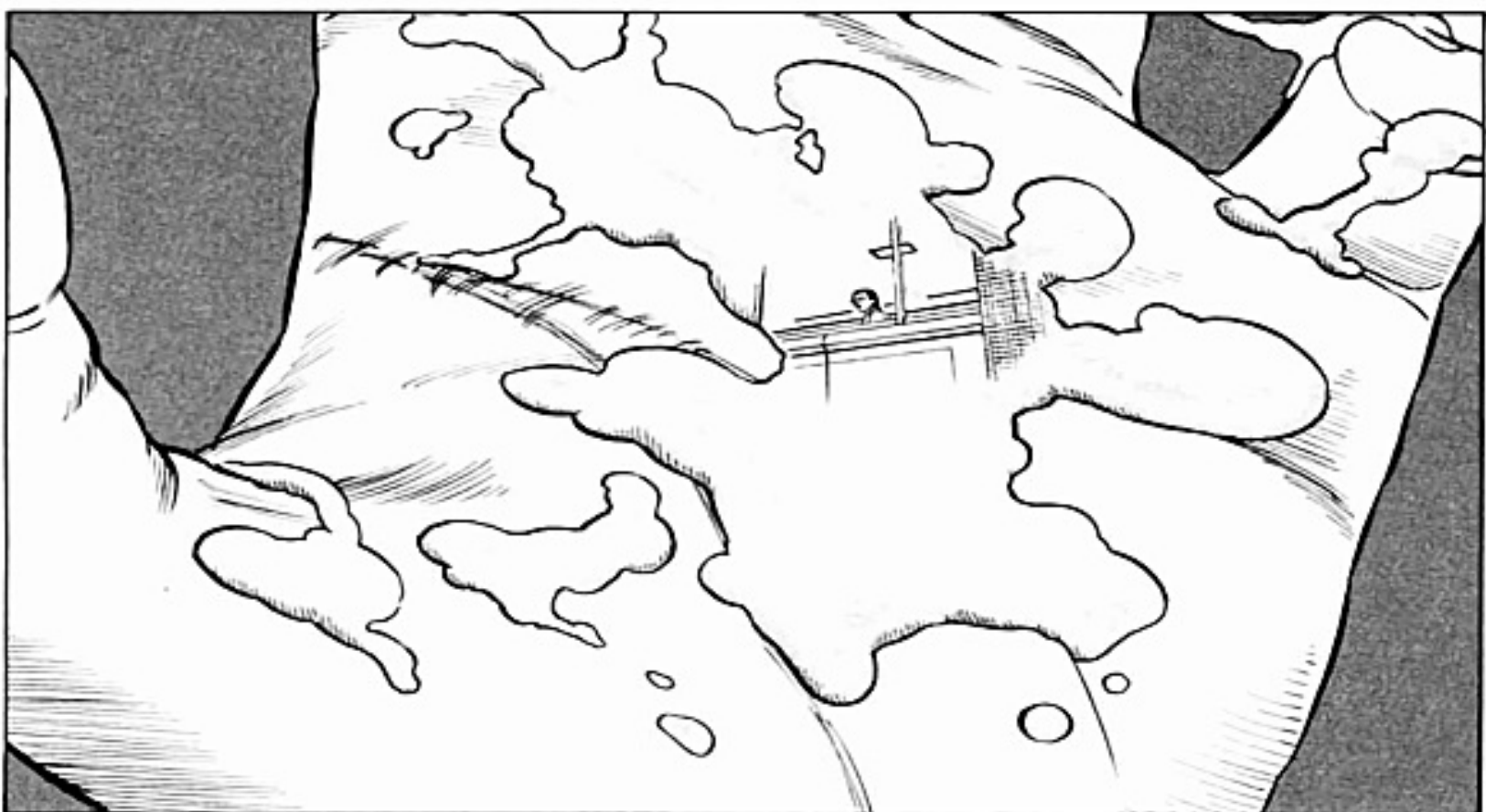
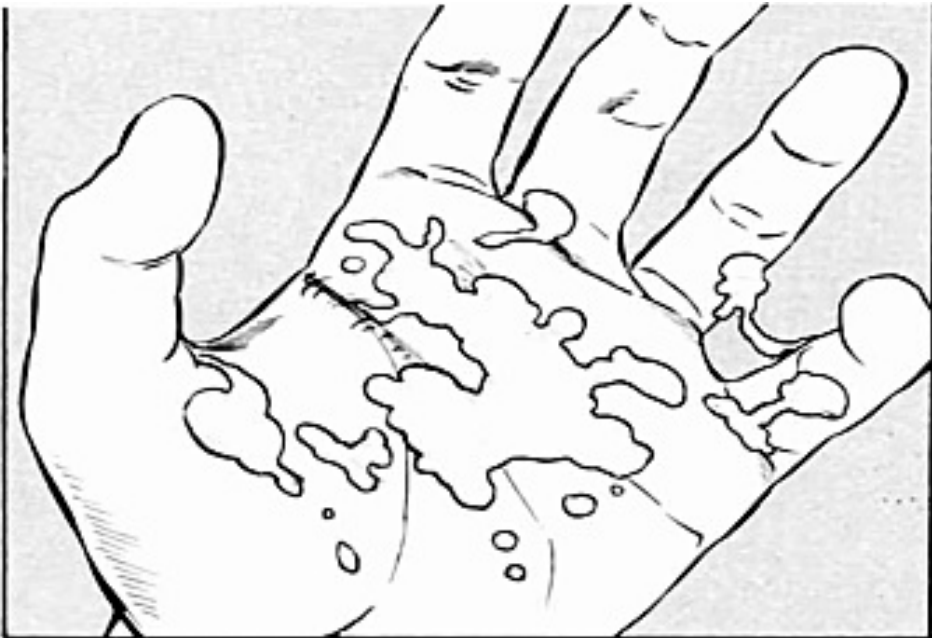


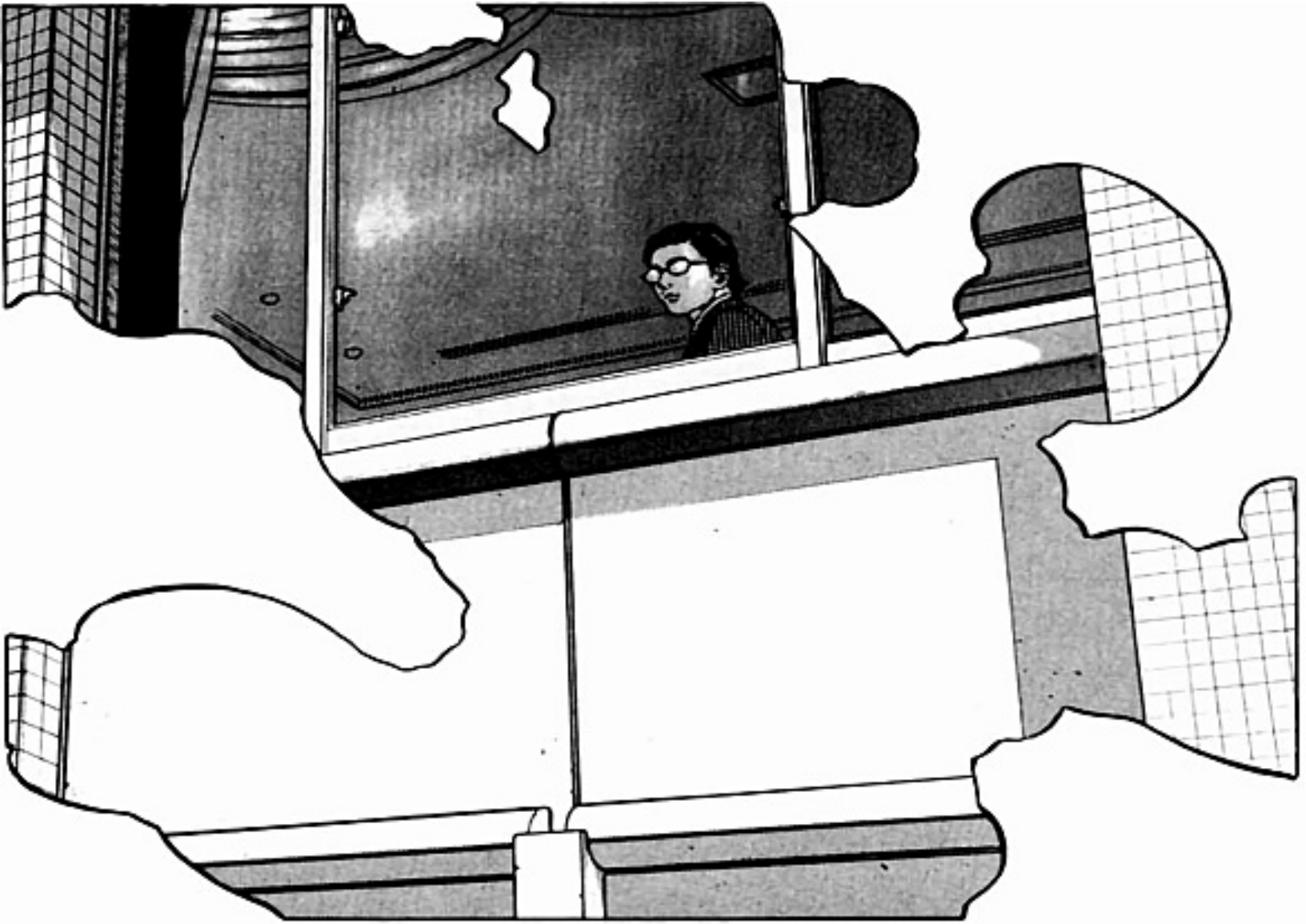








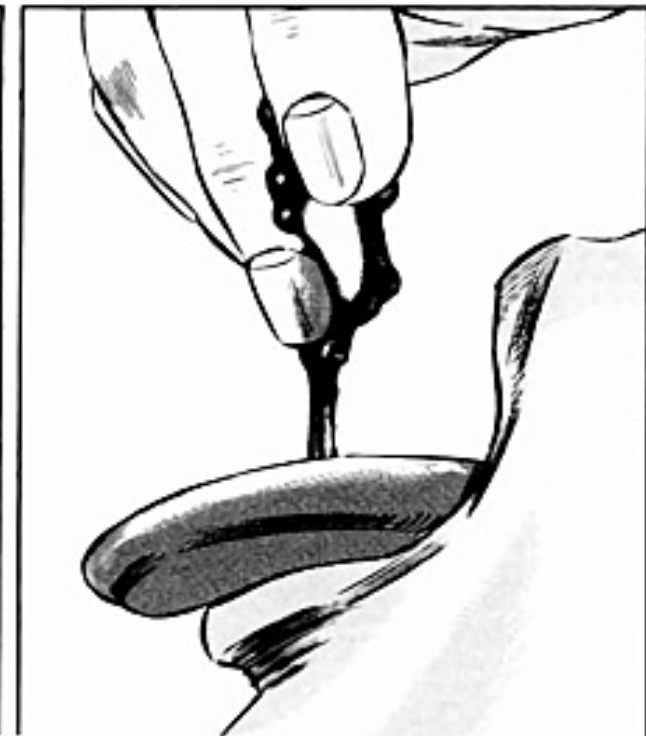


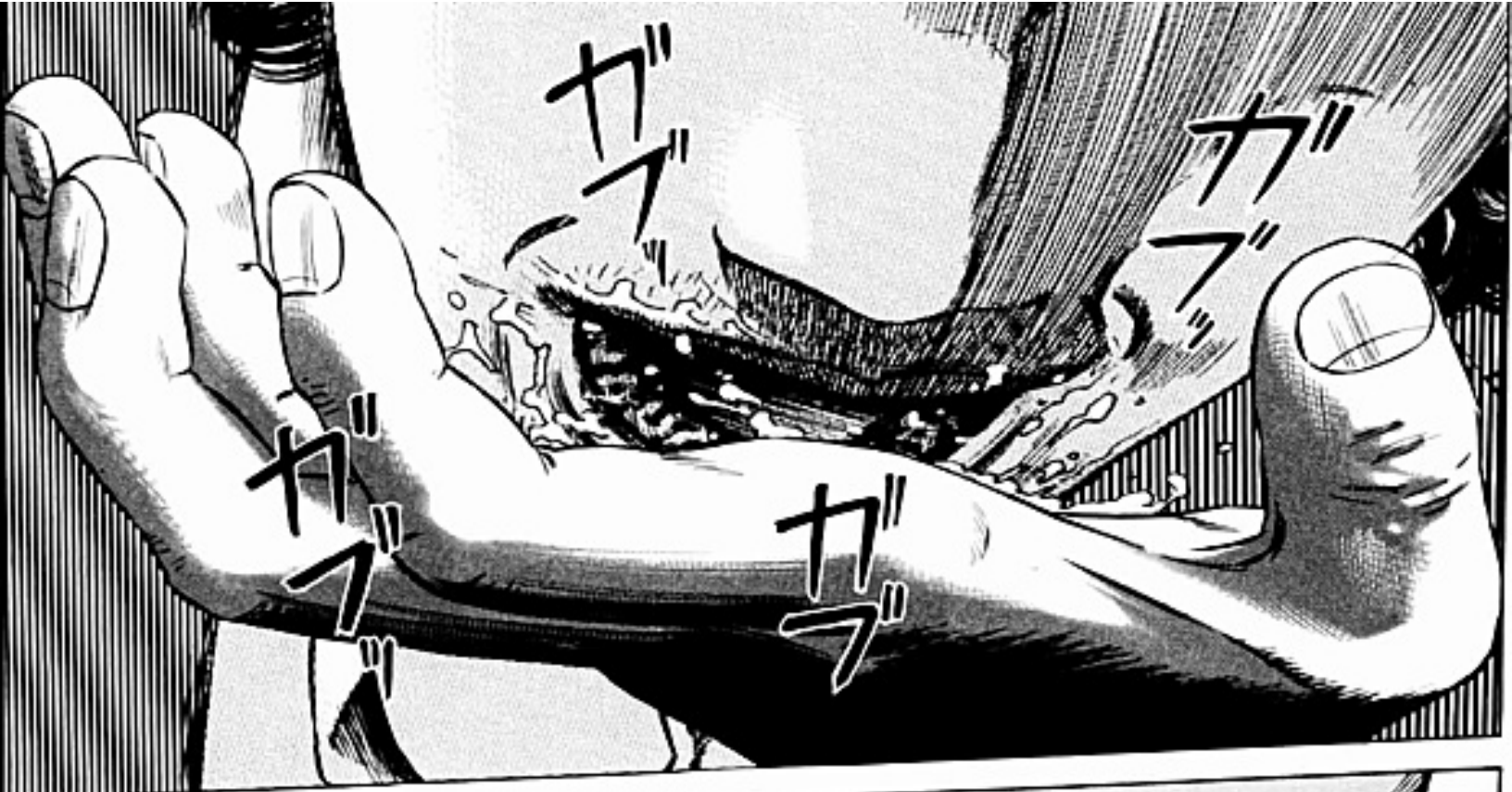






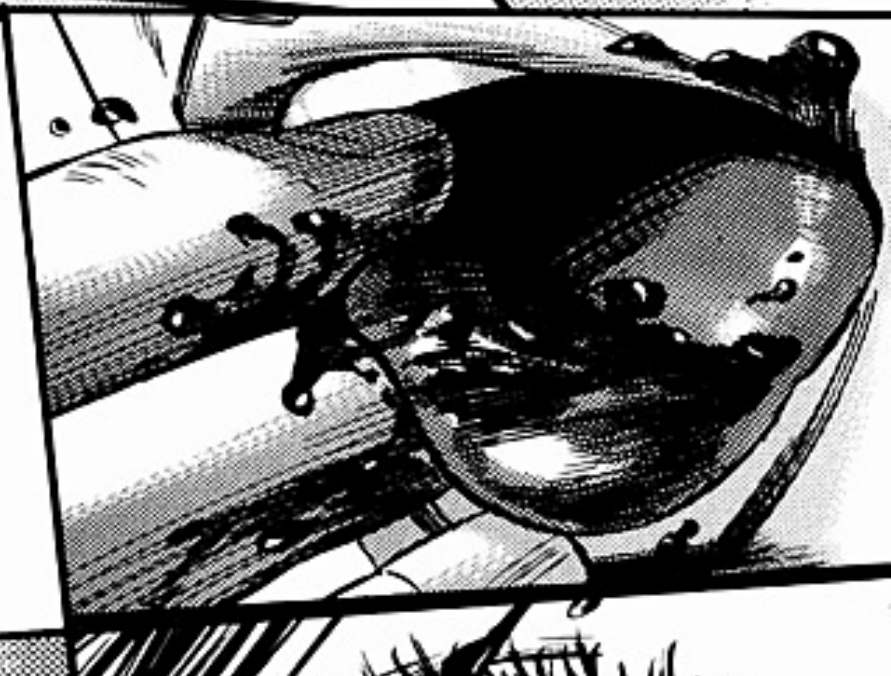
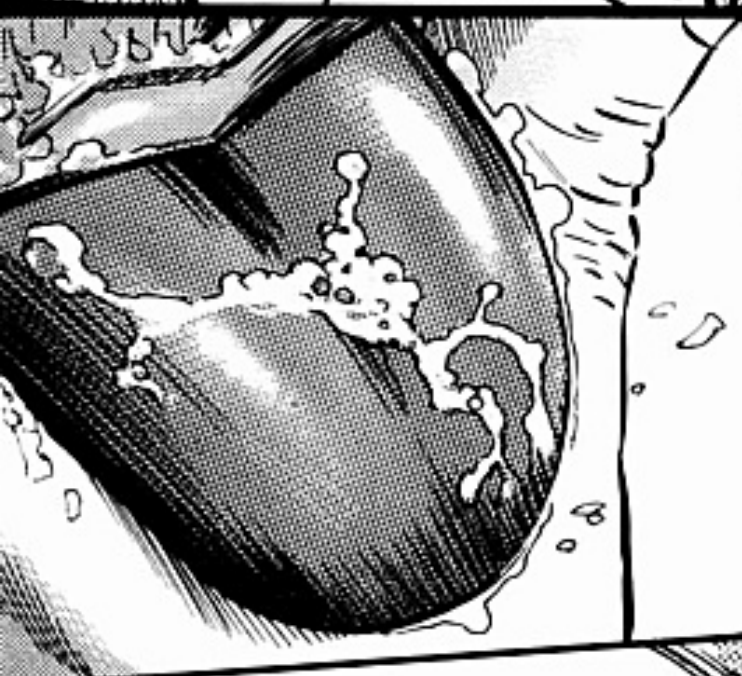
44









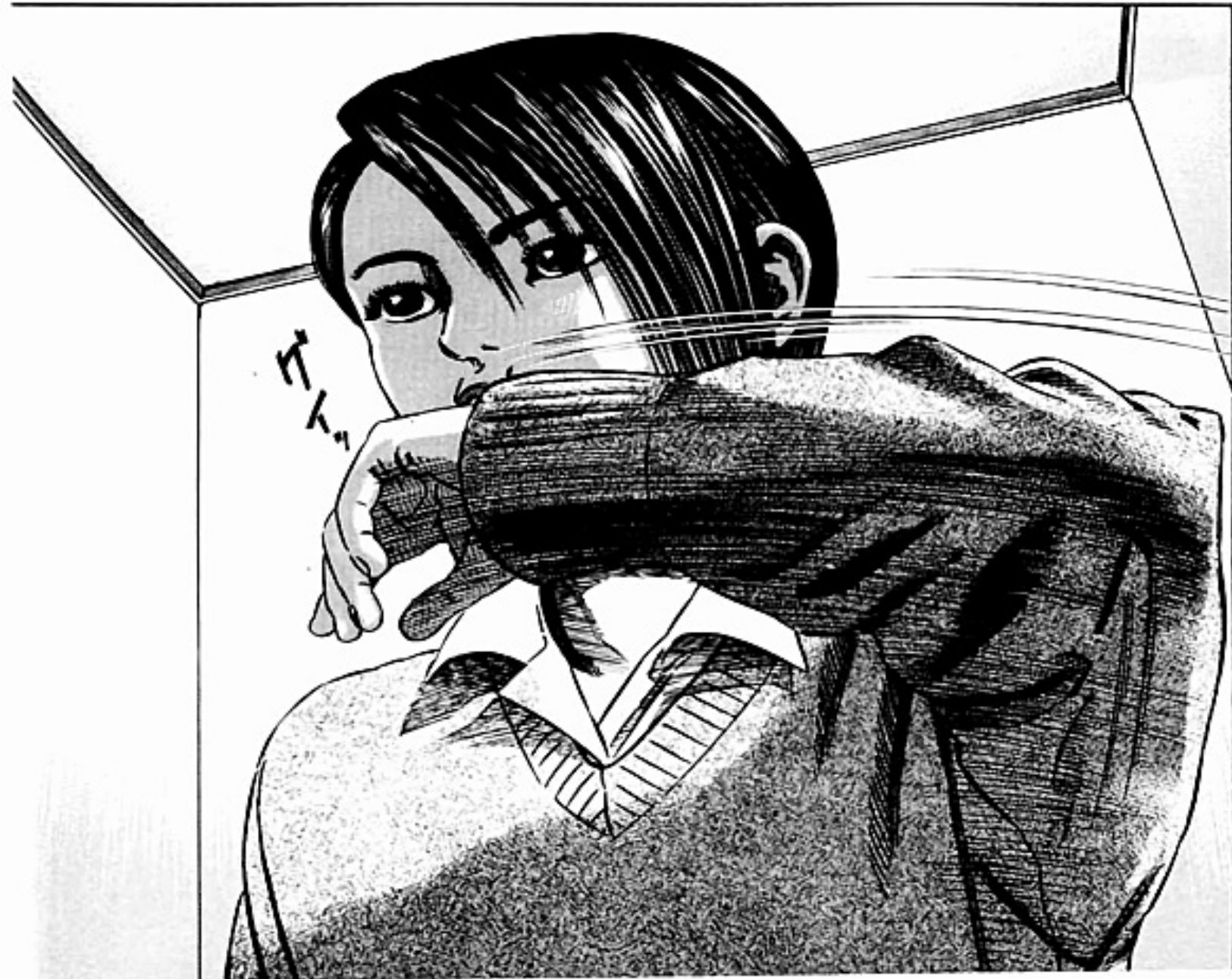


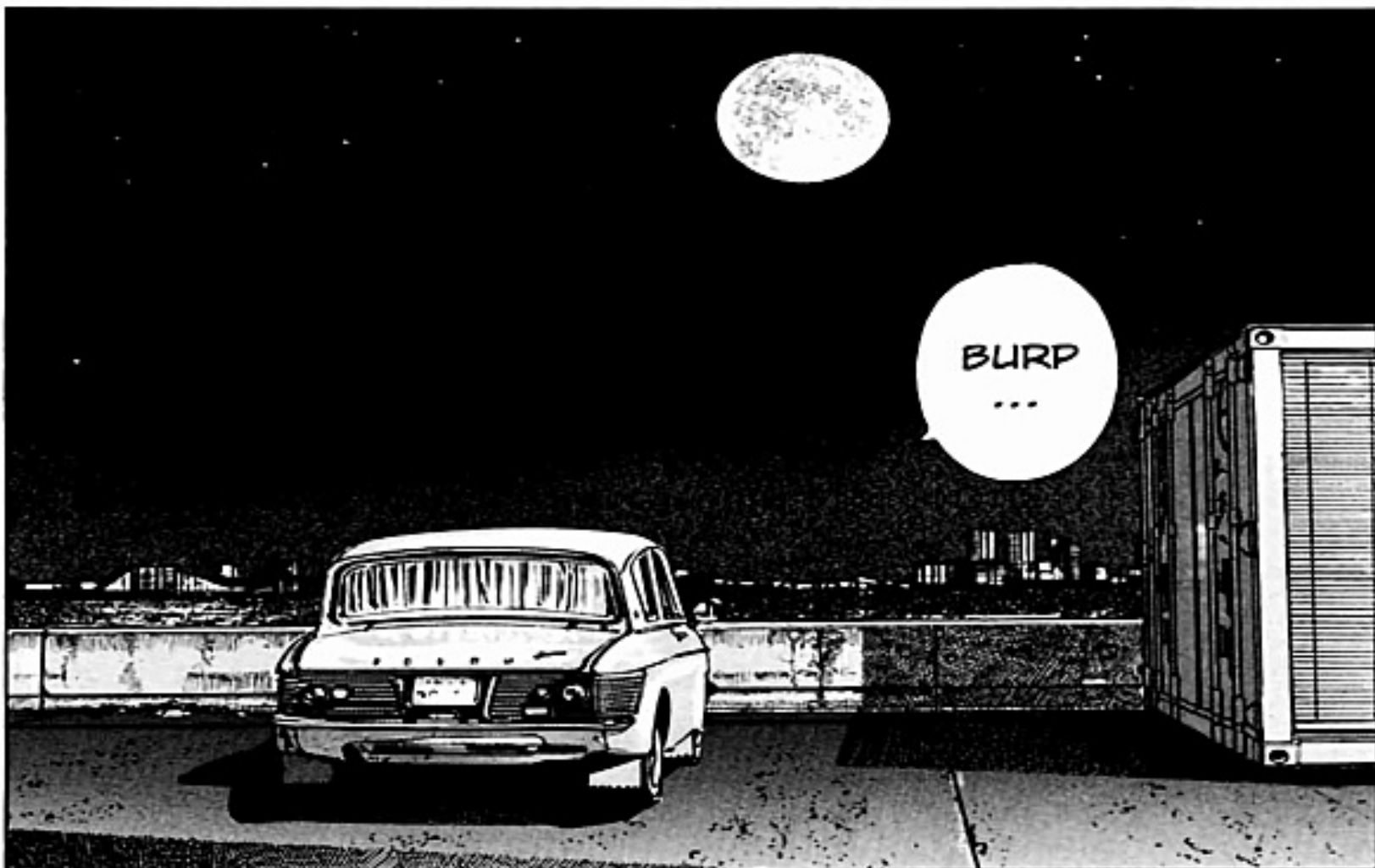






#2







THIS...

STUPID  
HABIT  
AGAIN...



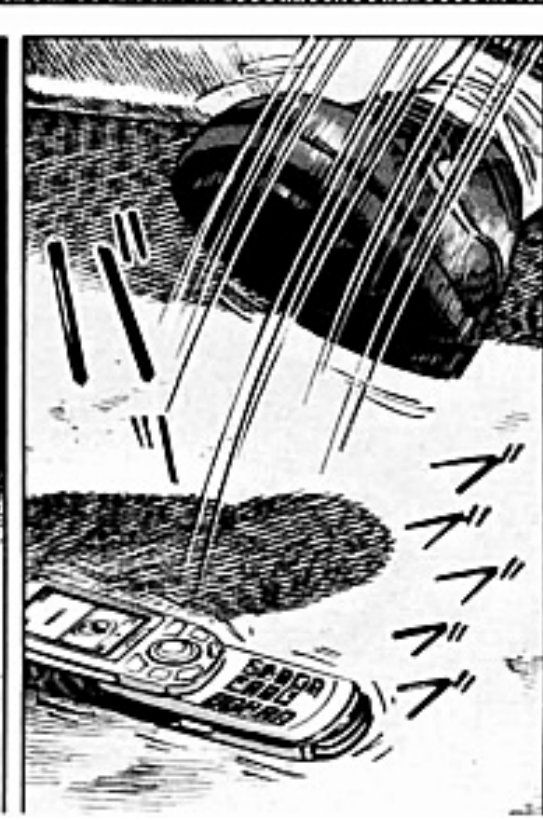
ALL  
BECAUSE  
OF THIS  
THING...

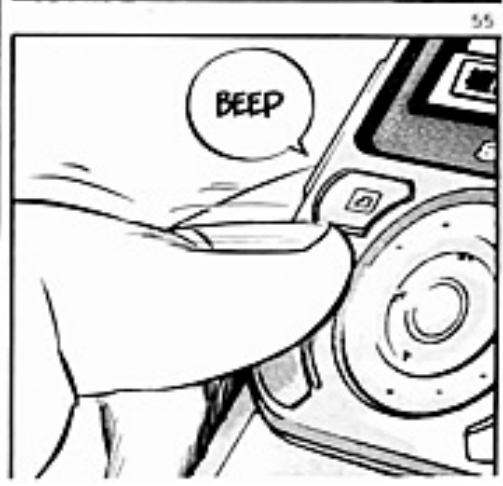


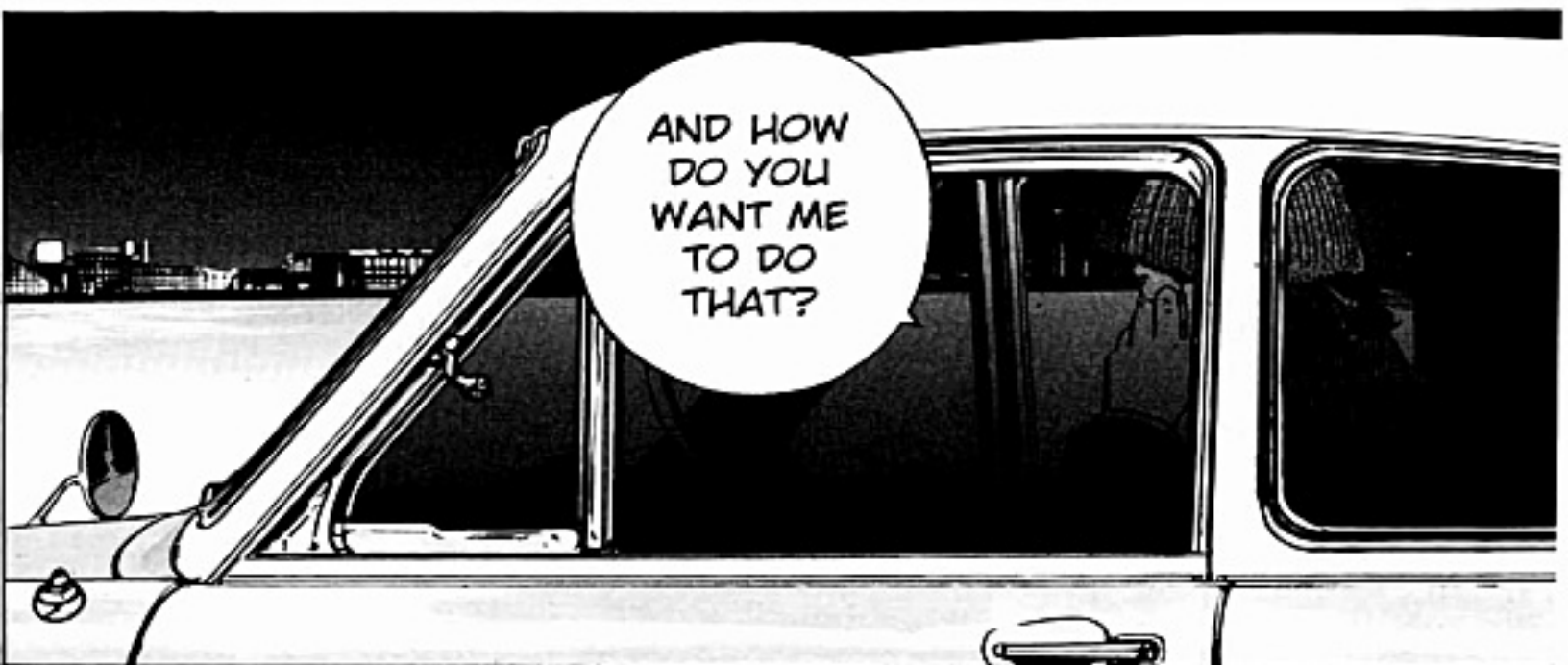
.....

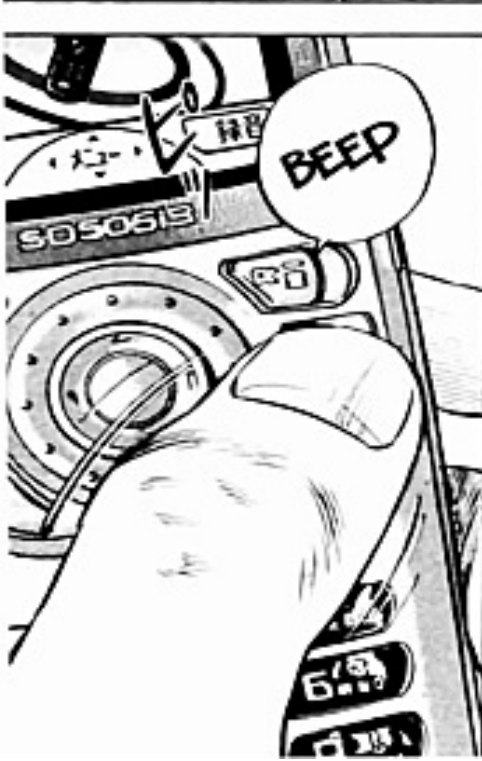


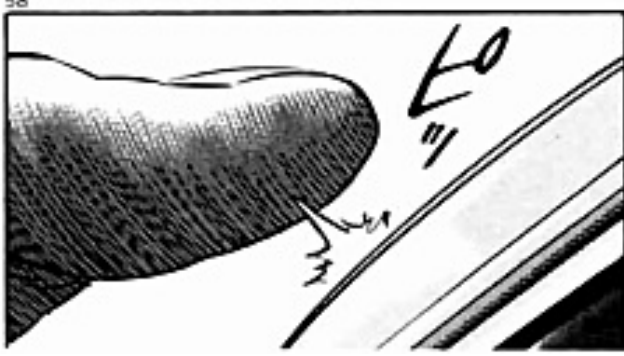
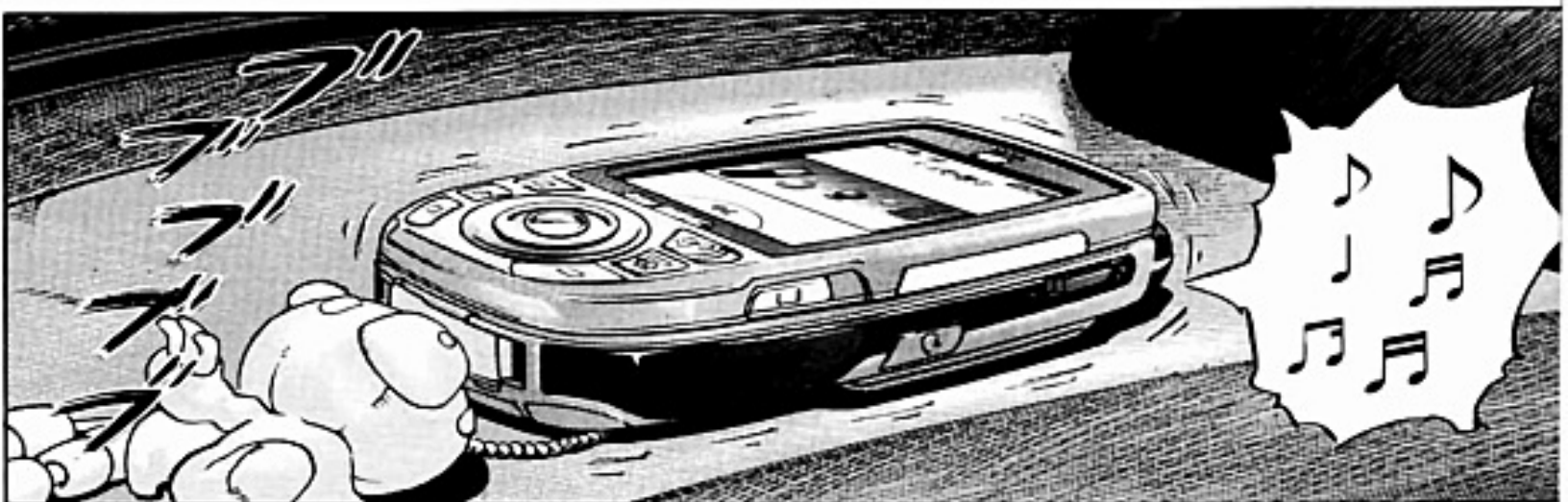
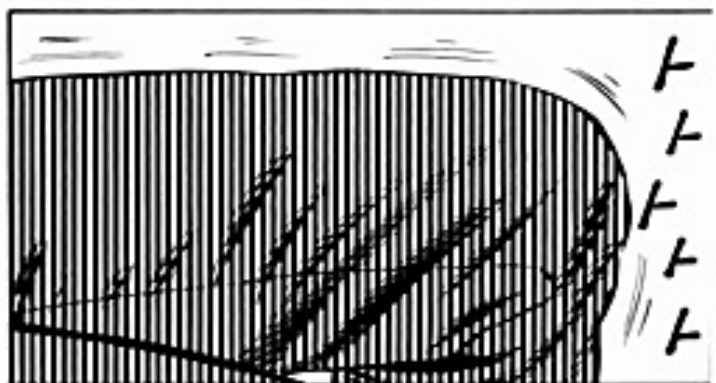






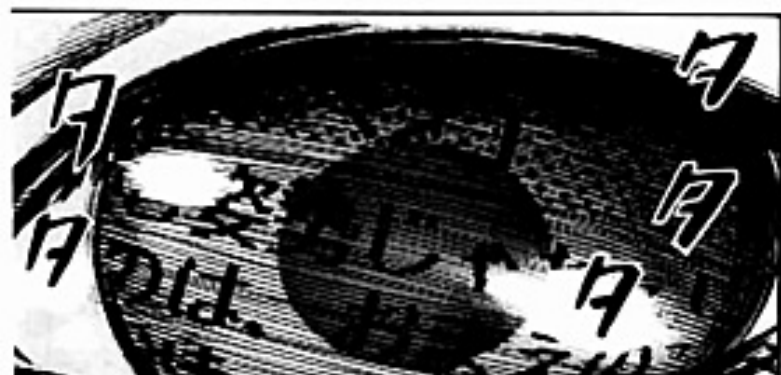
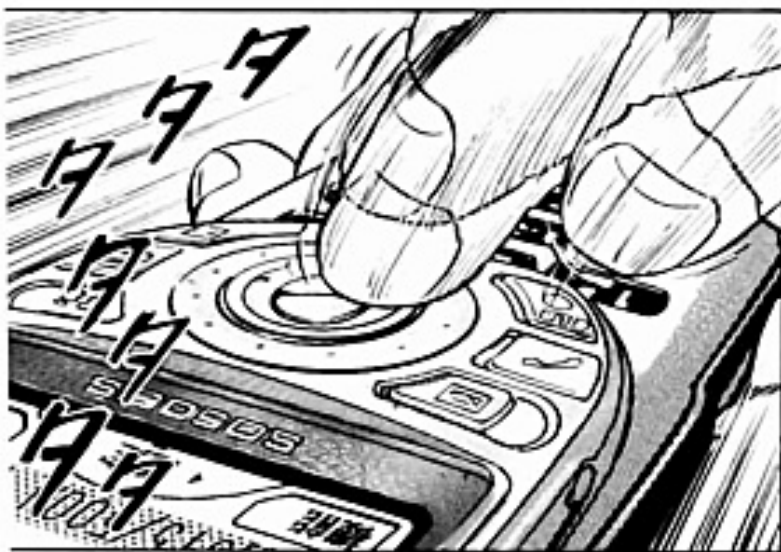
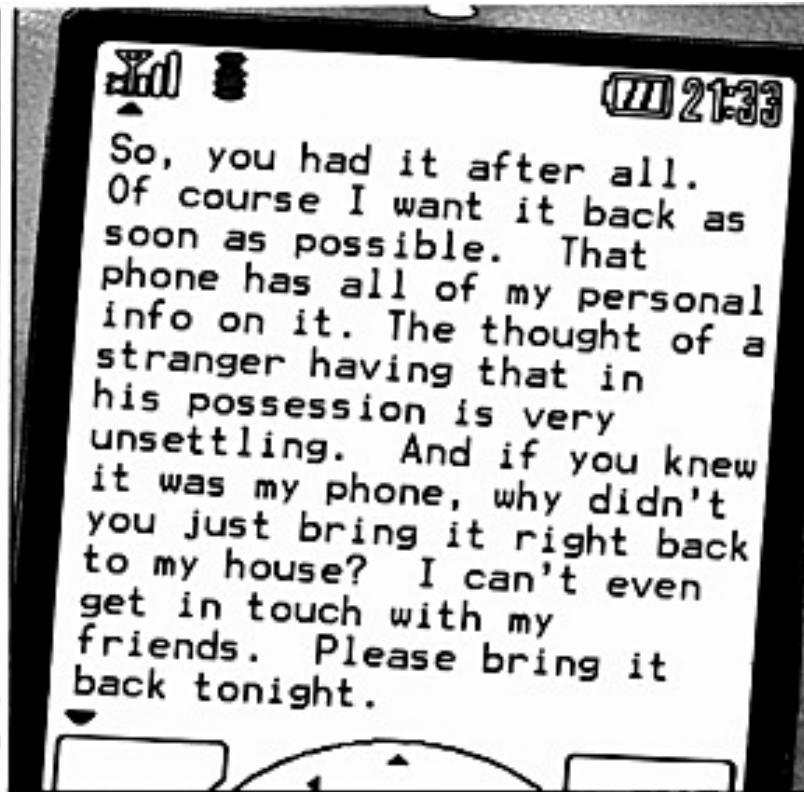




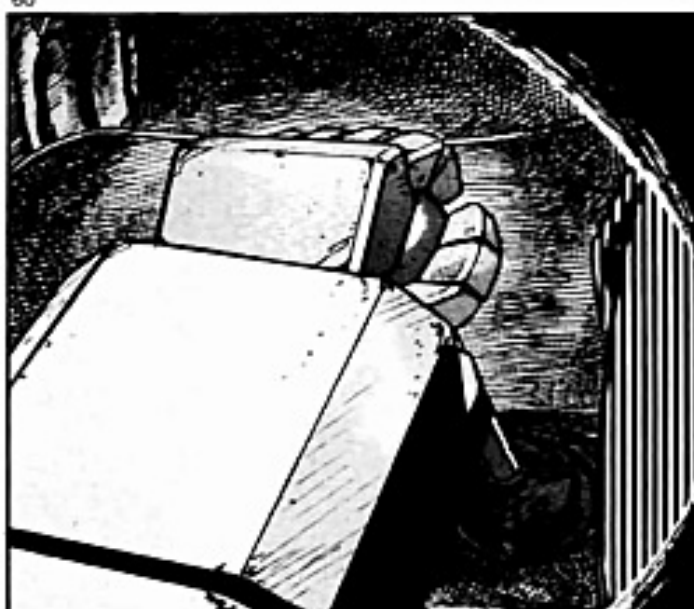
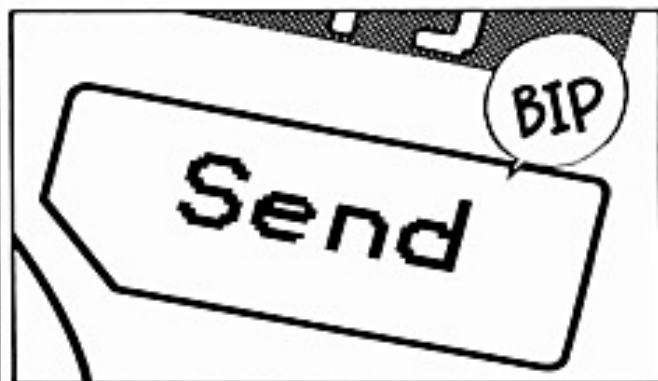




he thought of a stranger  
 ving that in his possession  
 , very unsettling. And if  
 ou knew it was my phone, why  
 idn't you just bring it  
 ight back to my house? I  
 can't even get in touch with  
 my friends. Please bring i



That's not the way you ask for favors, and you're the one who forgot it in the first place. I'll bring it back, just come out when you hear a car running. I'll give it back.



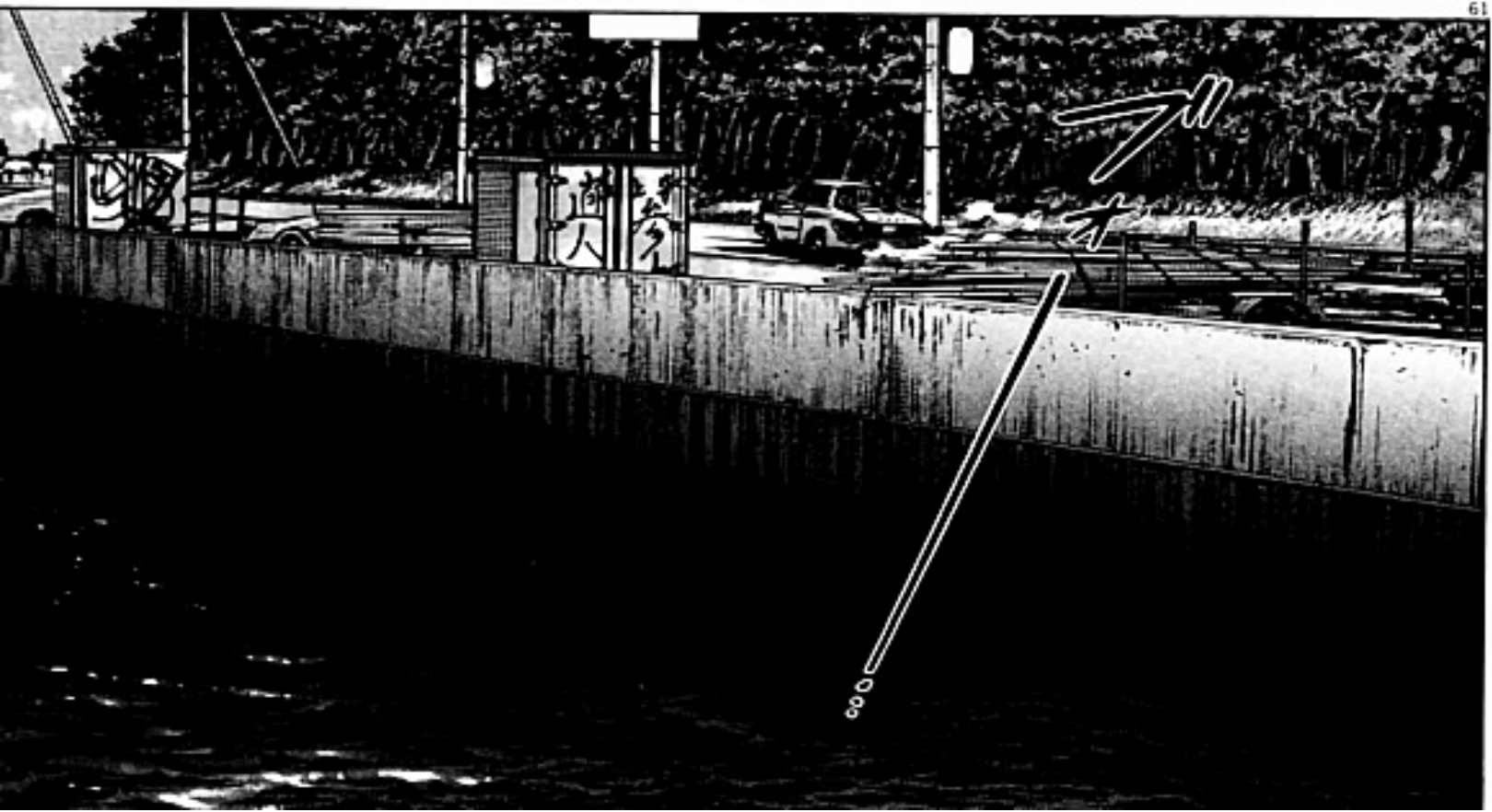


ガロム

ガロム



I HATE THIS SHIT...



商人











WHAT IS  
THE  
MEANING

OF THIS  
UNDER-  
WEAR?



ANSWER  
ME.

WHEN  
DID YOU  
BUY IT?



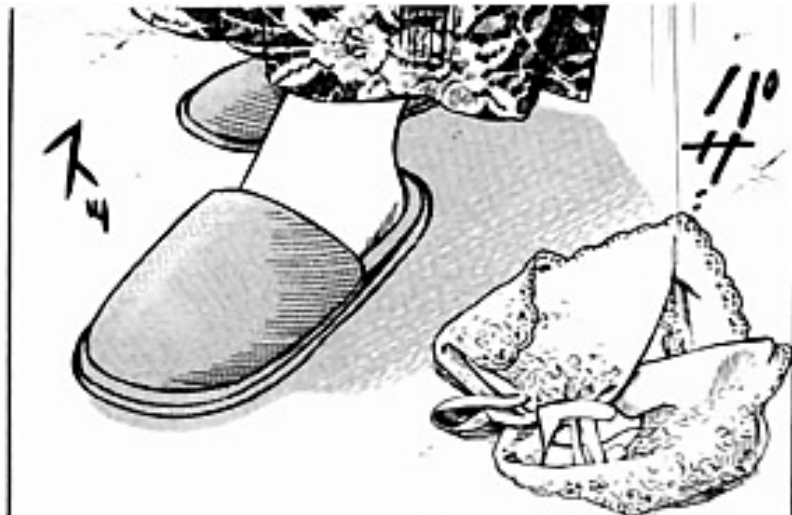
YOU  
NEVER  
HAD ANY  
LIKE THIS  
BEFORE.

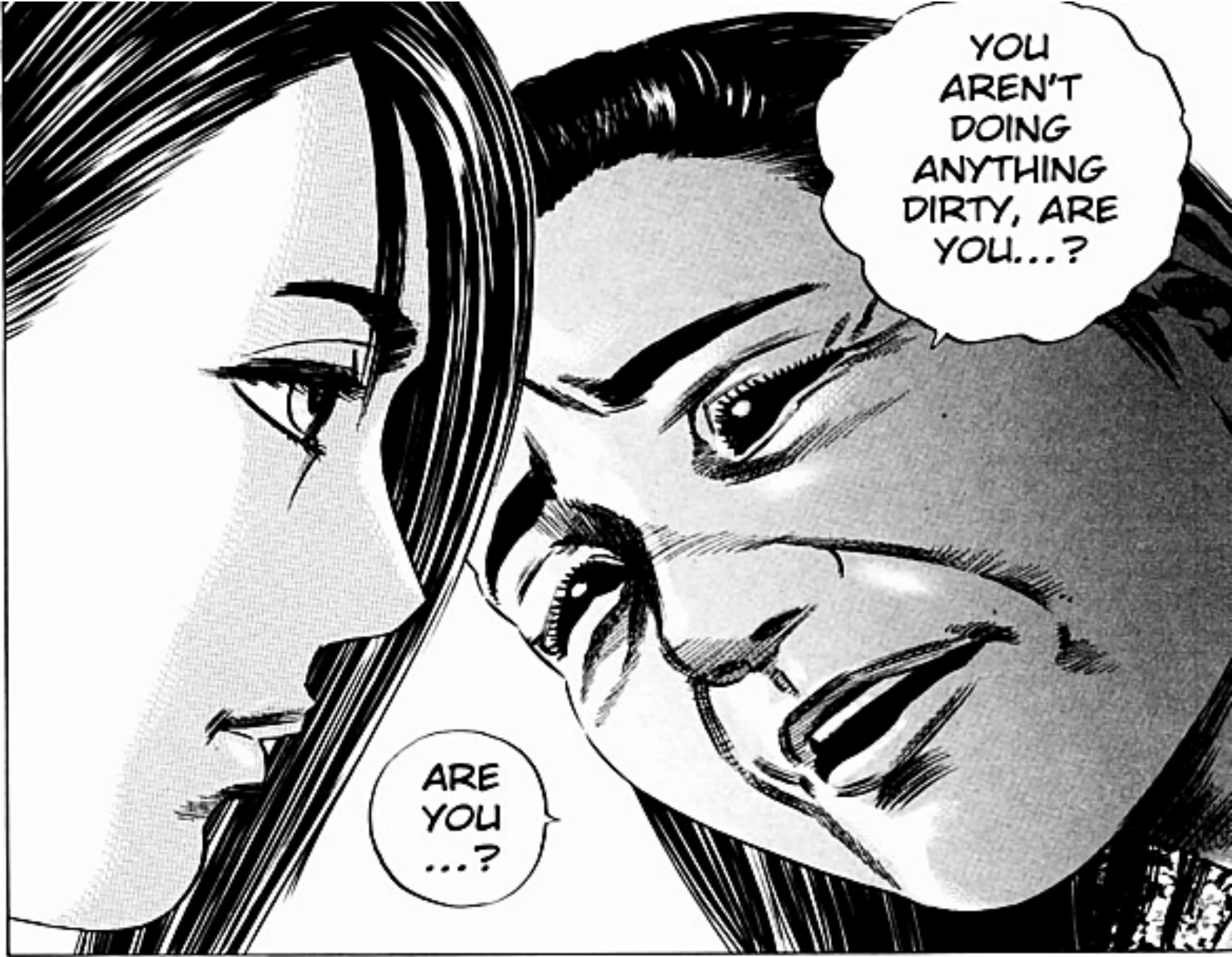


.....







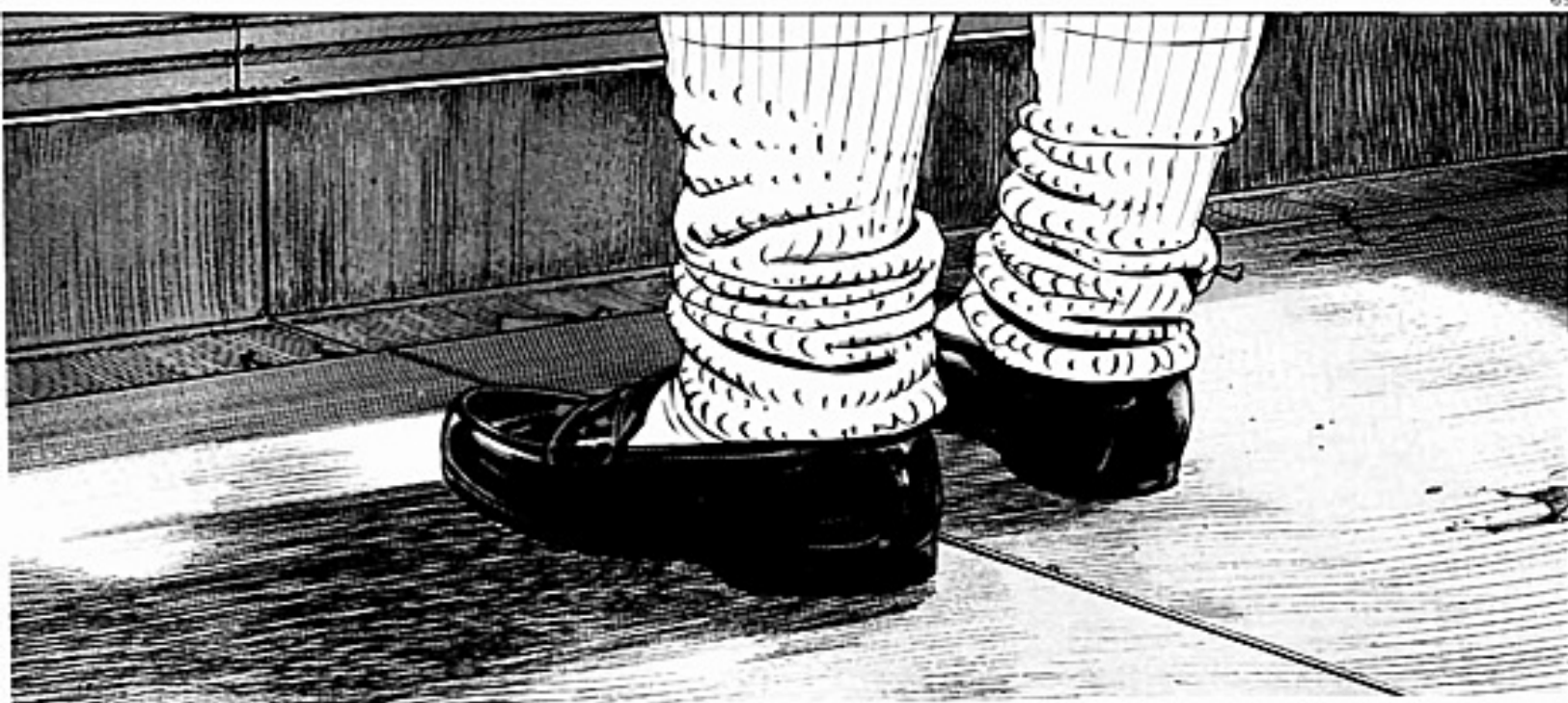


YOU  
AREN'T  
DOING  
ANYTHING  
DIRTY, ARE  
YOU...?

ARE  
YOU  
...?

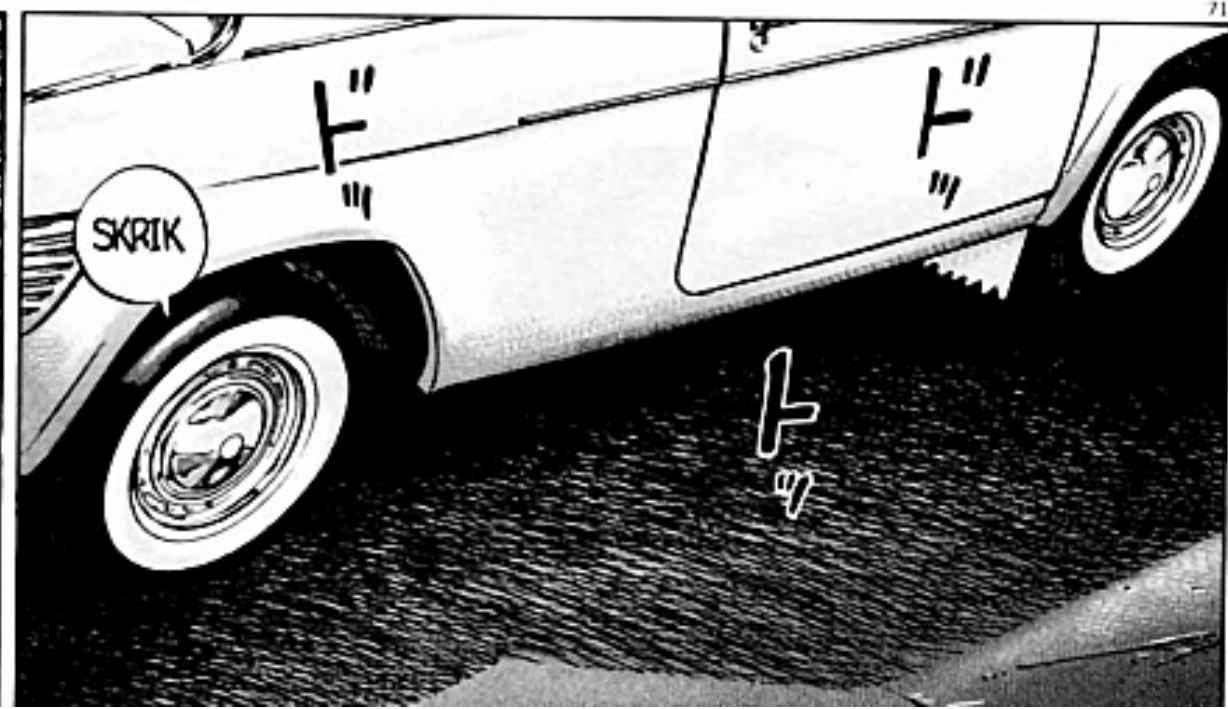


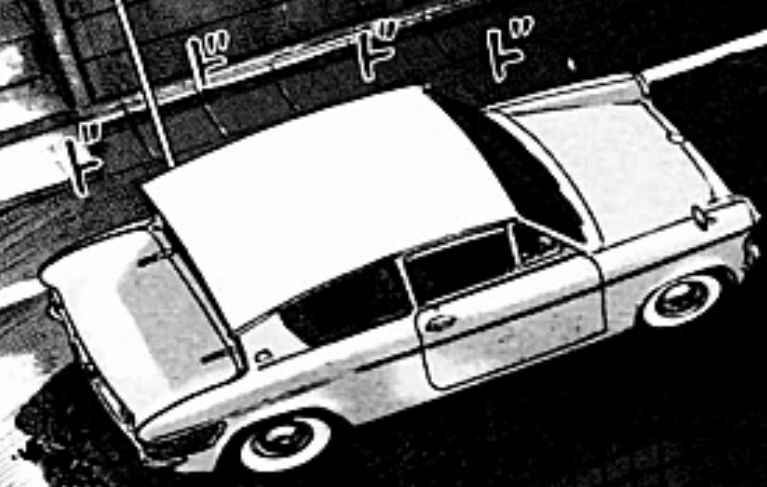
YUKARI  
...

















CLUNK

ア  
ア  
ア



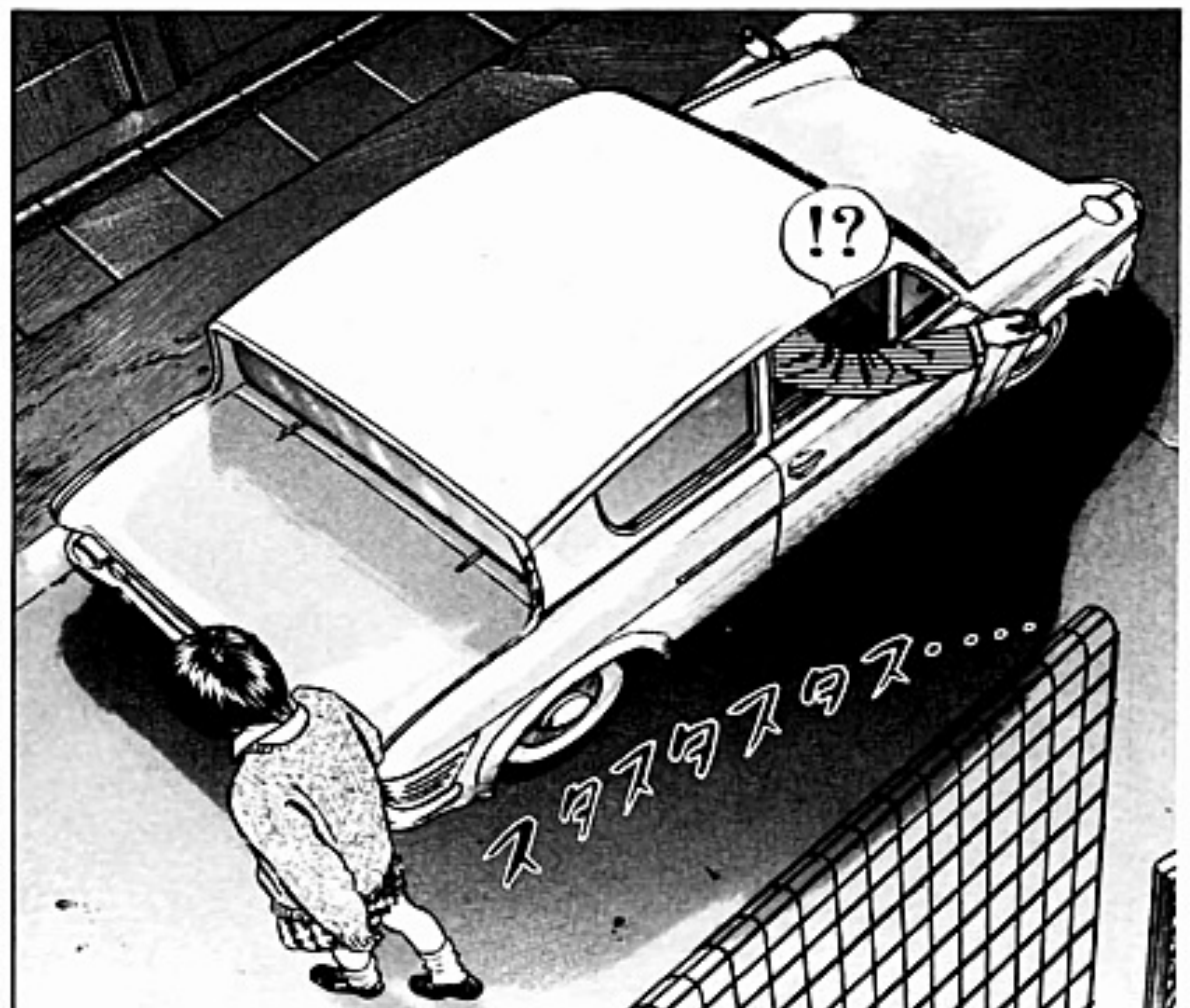


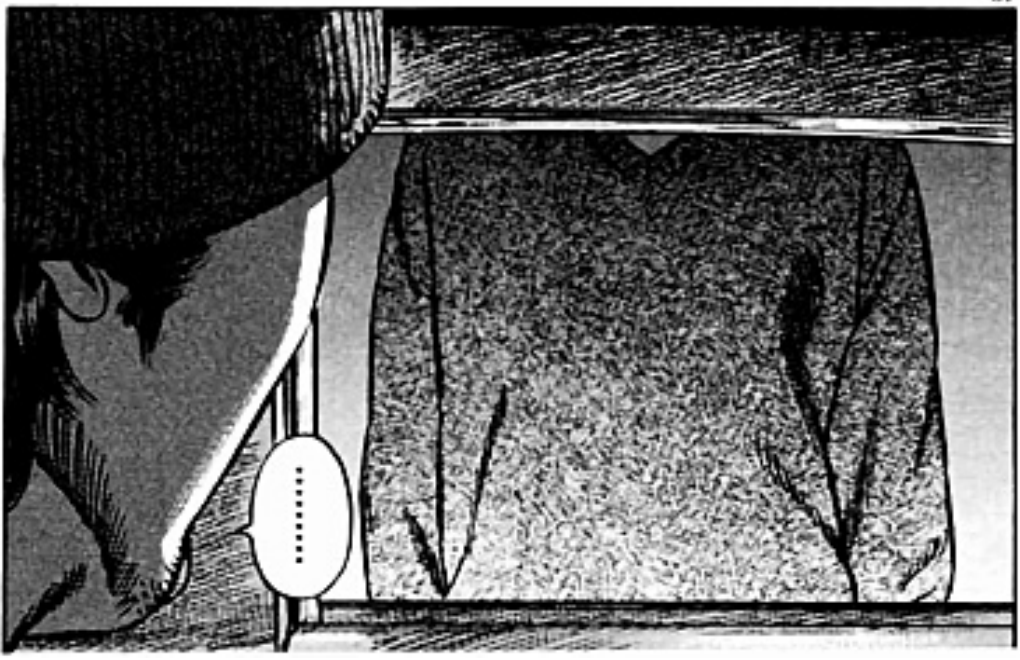
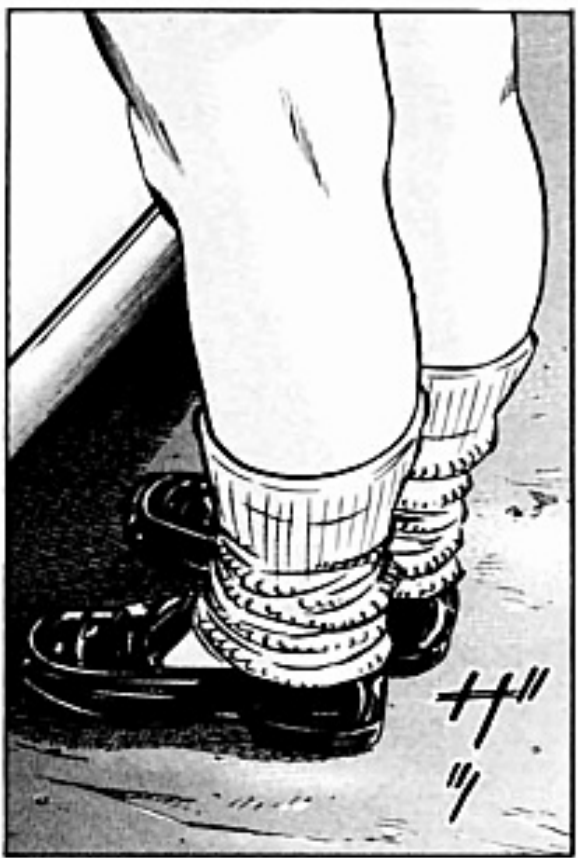
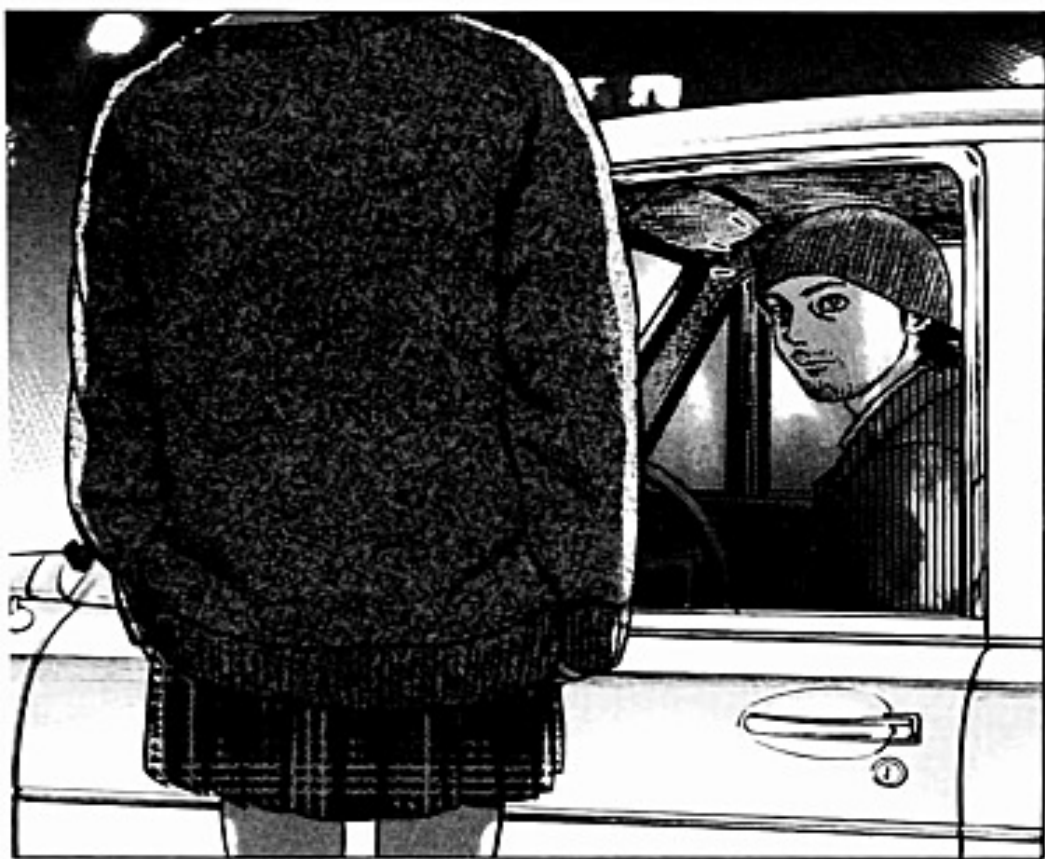


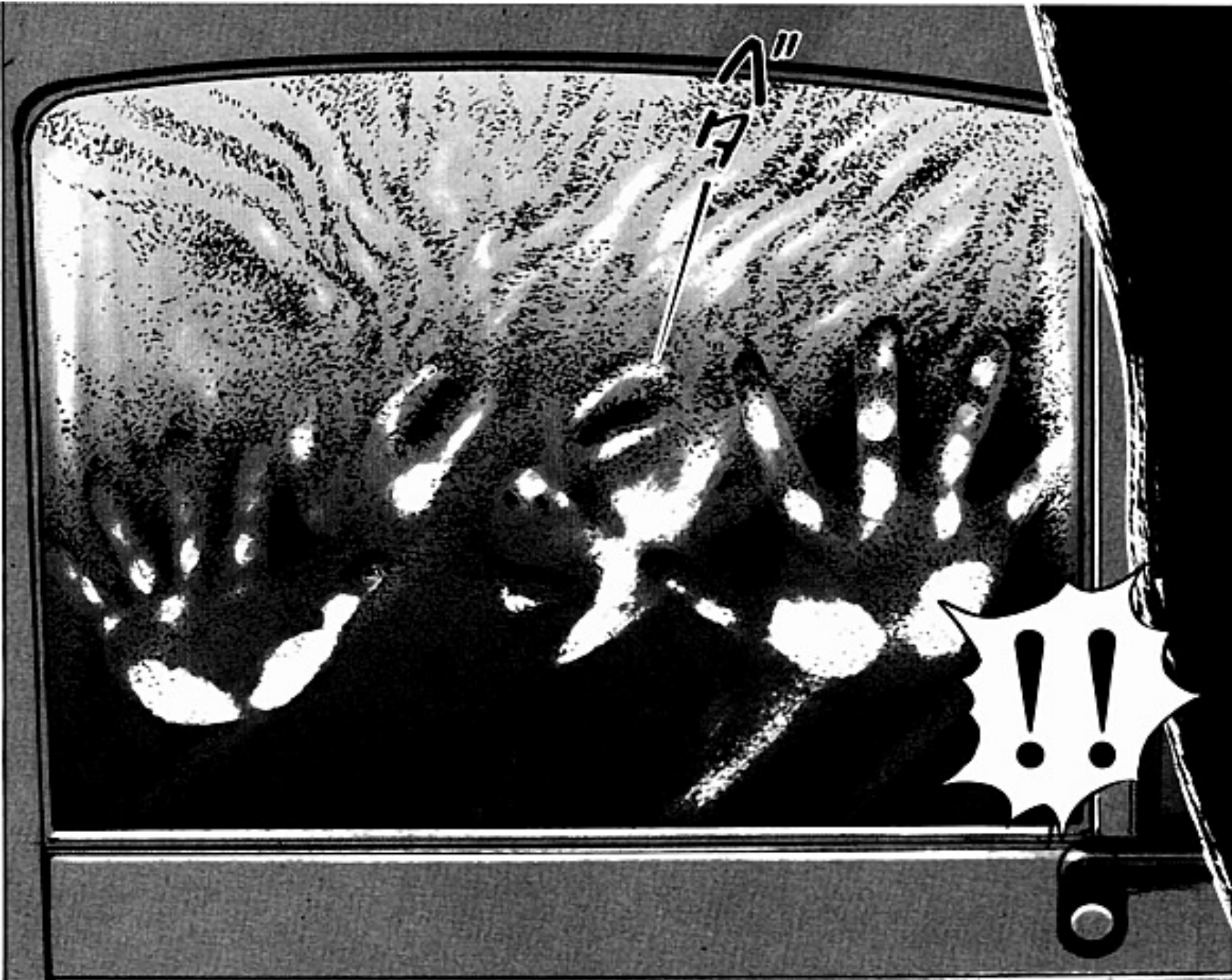








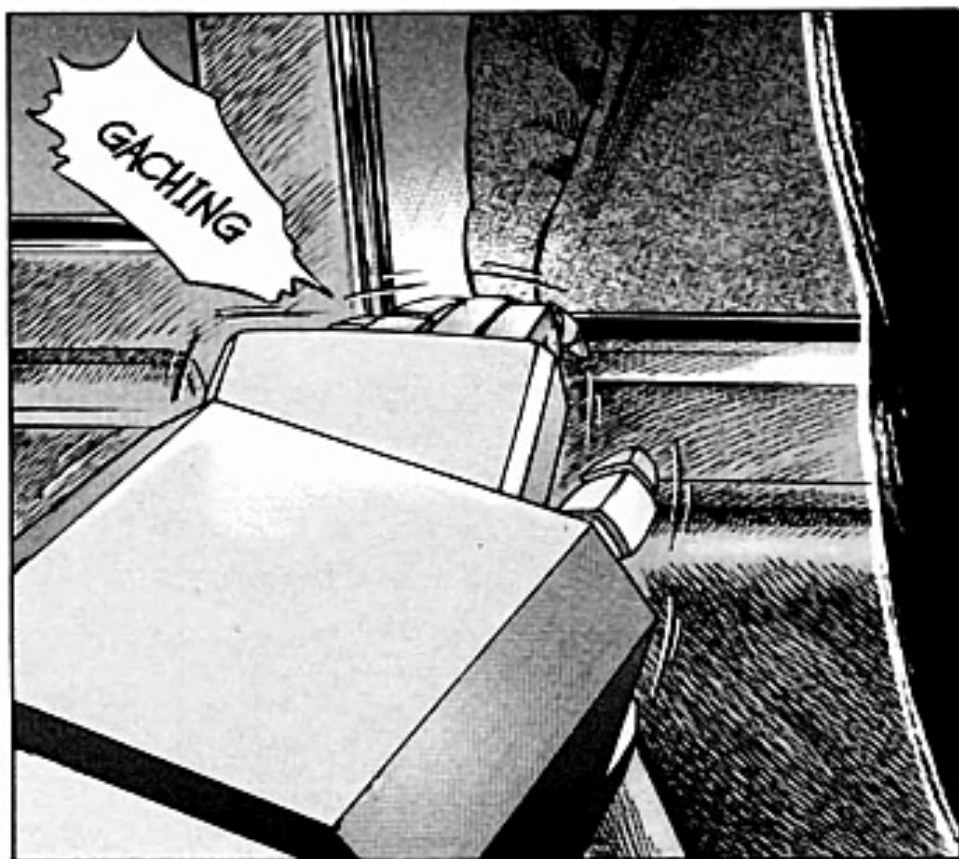
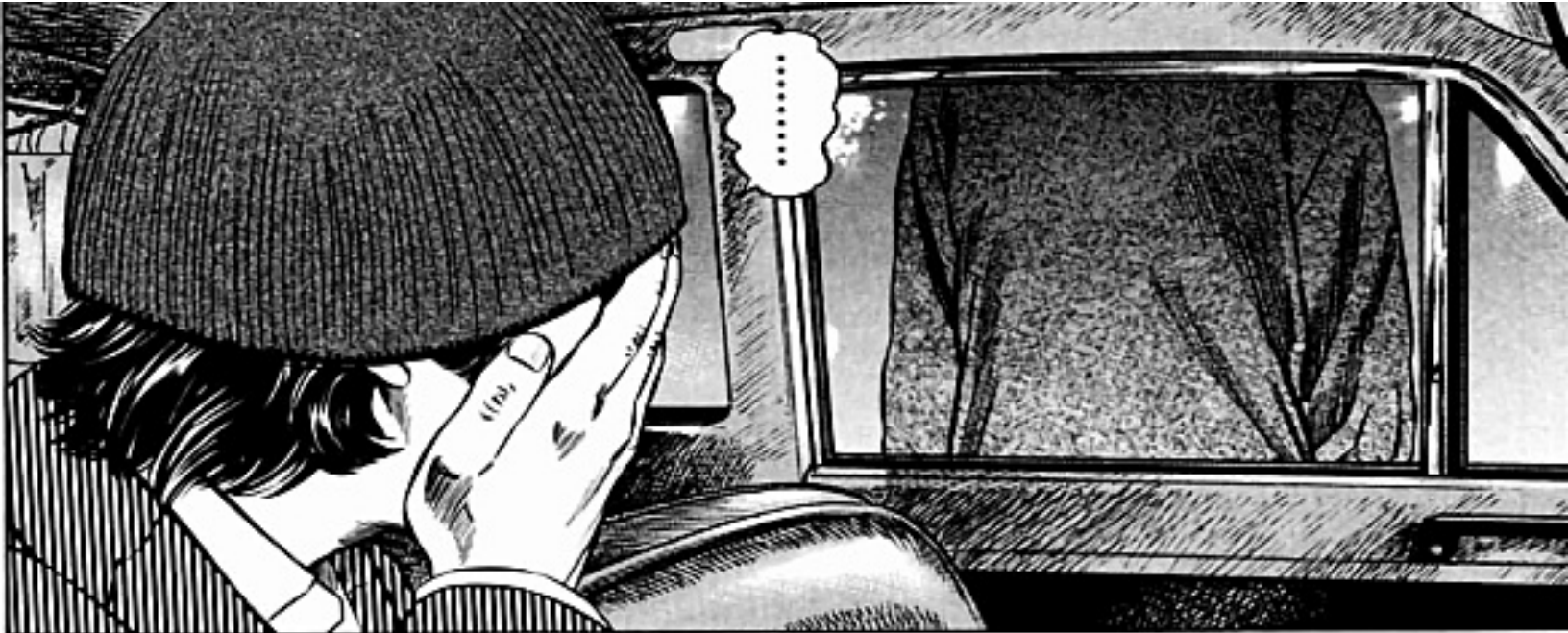


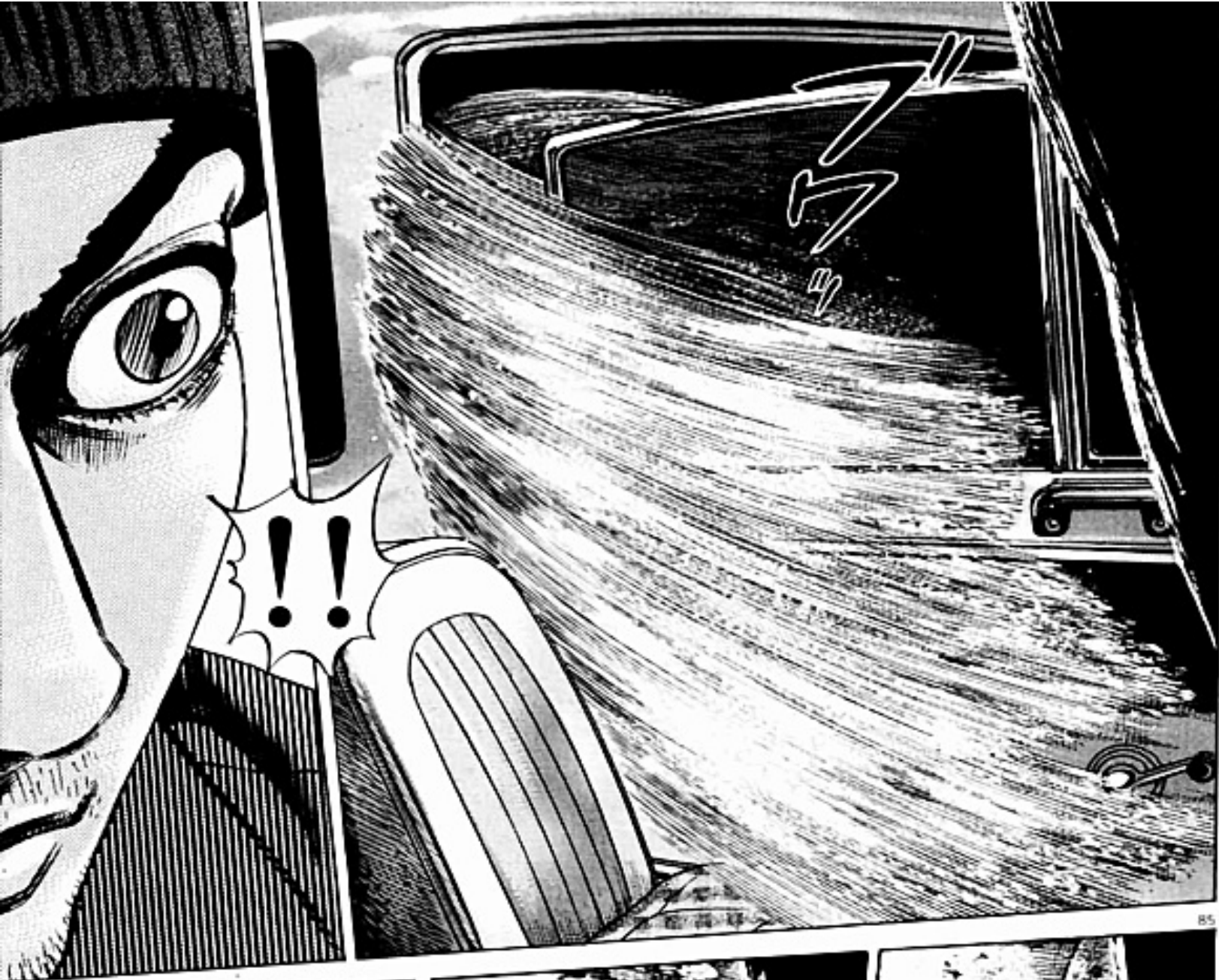


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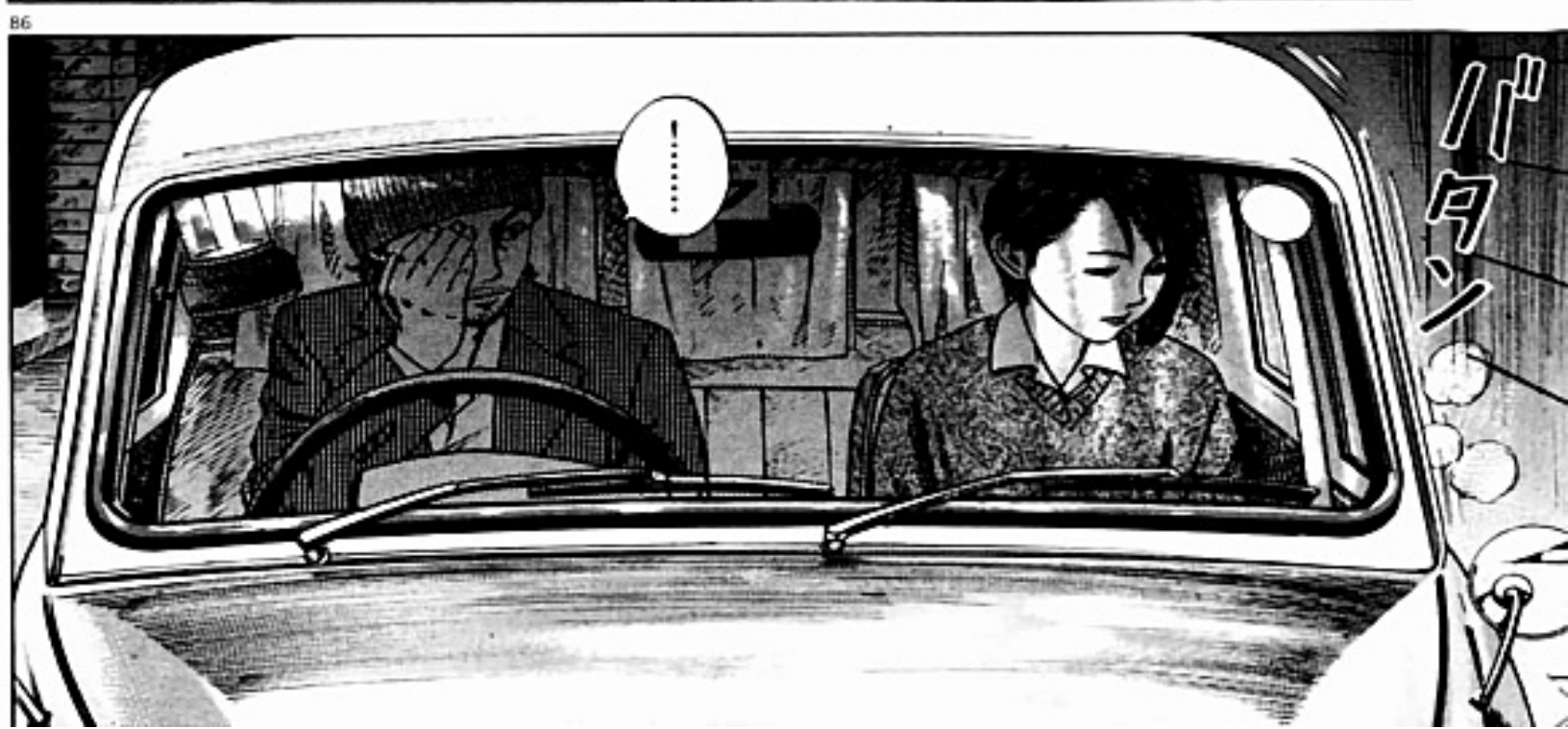


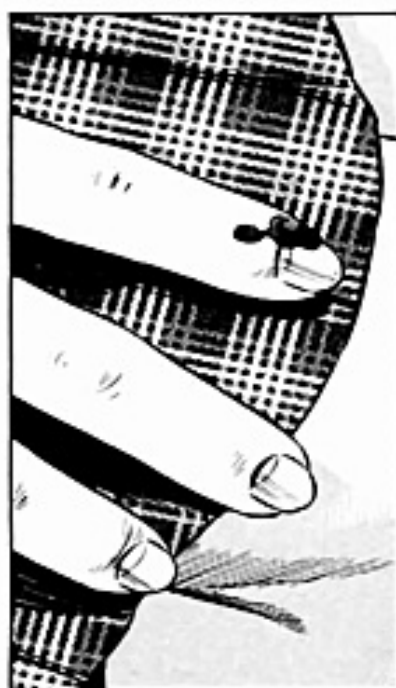








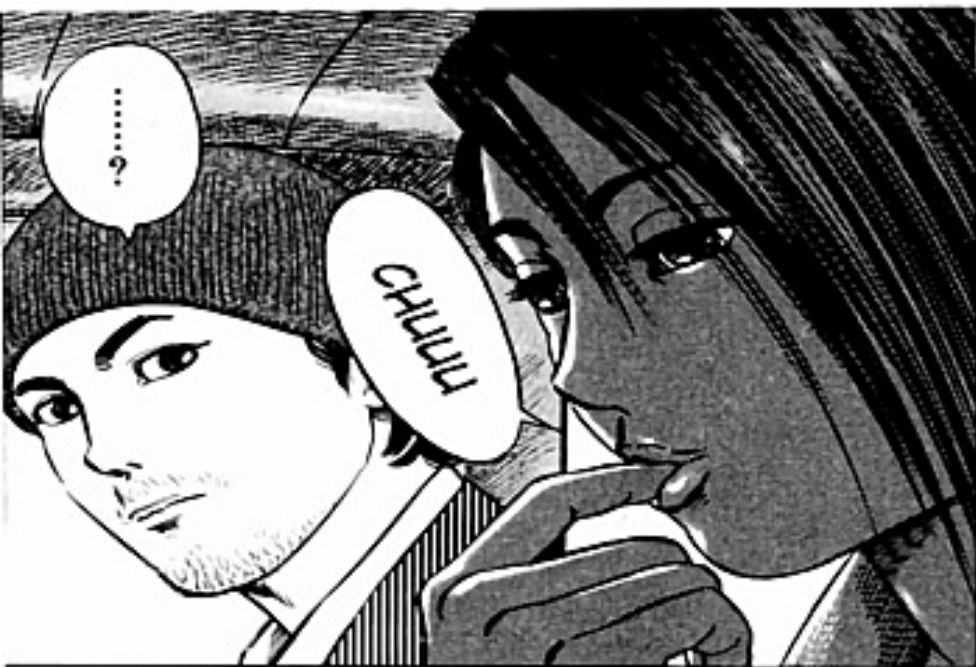




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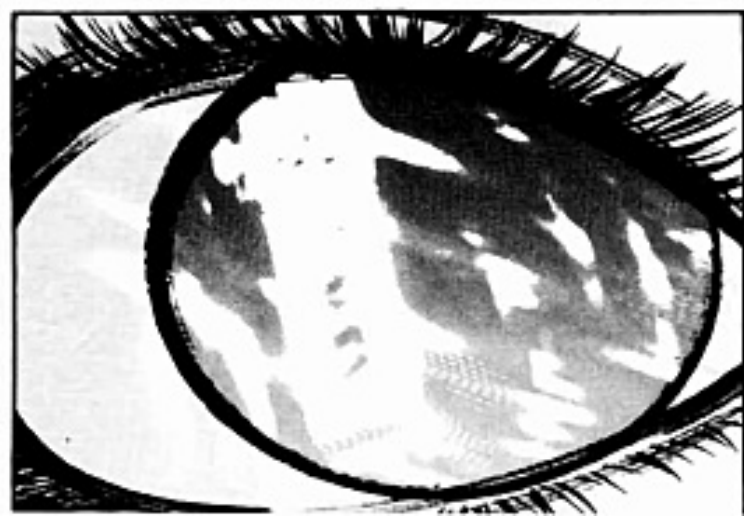
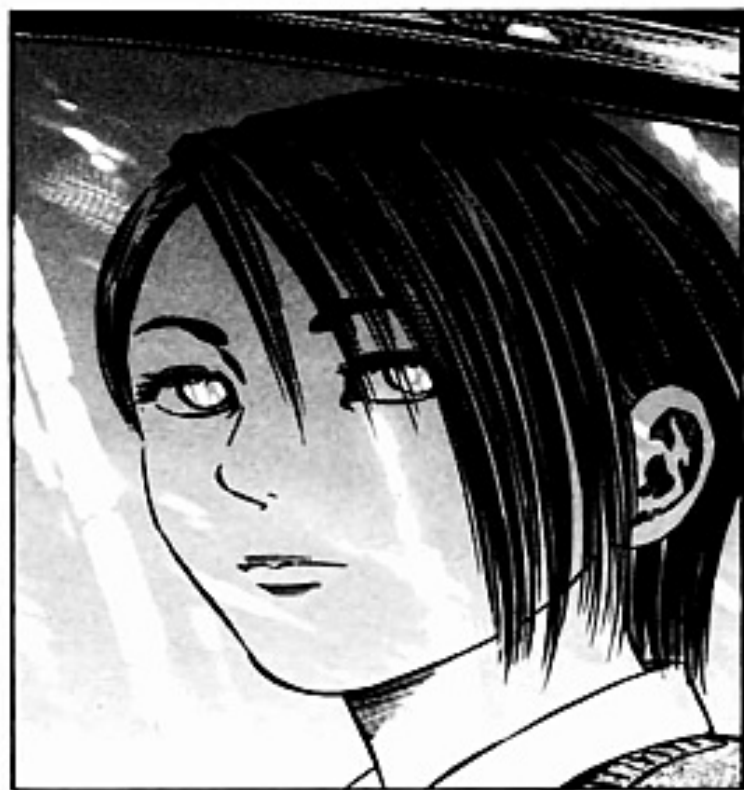
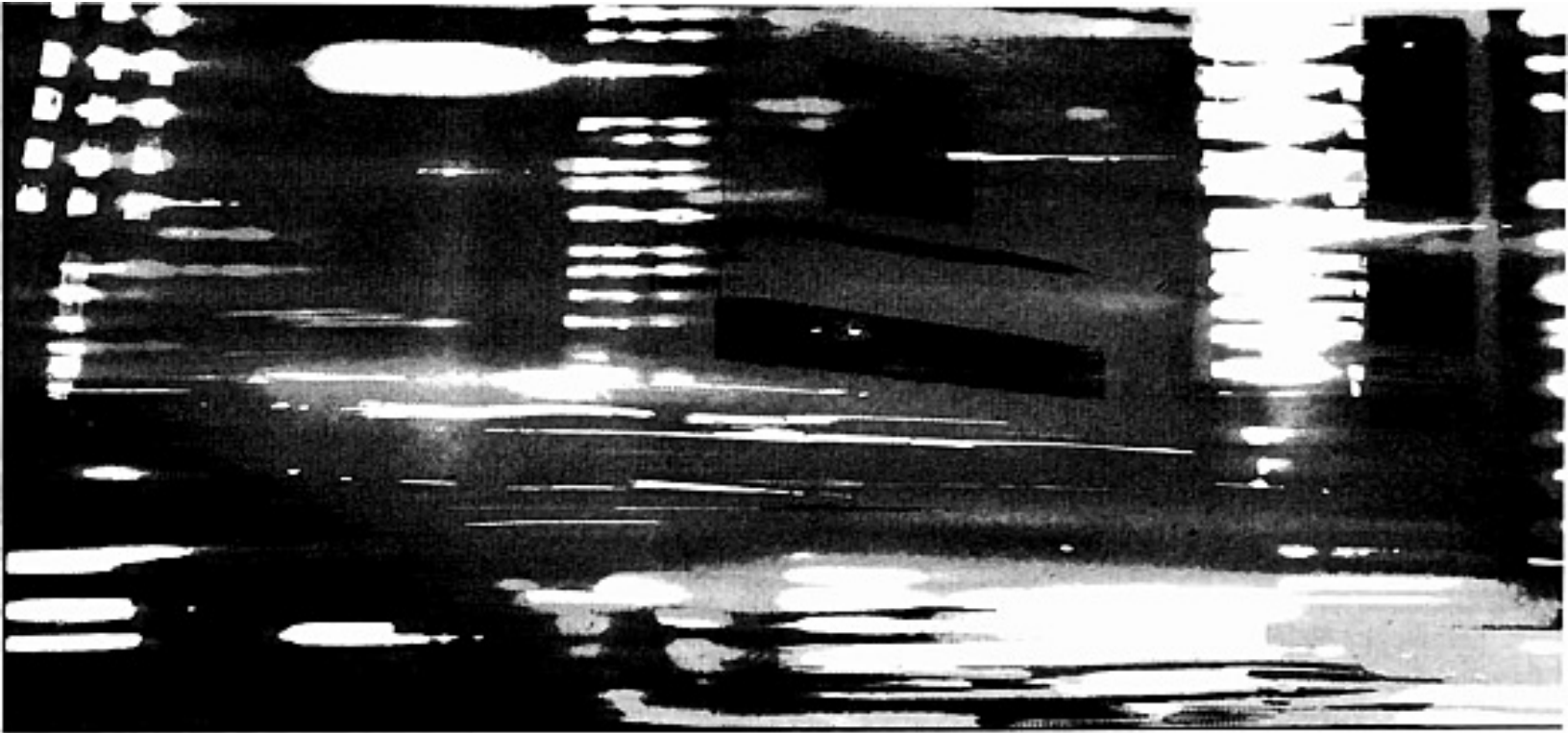














LIHH,  
SO...



WHY DID  
YOU LET  
ME IN?



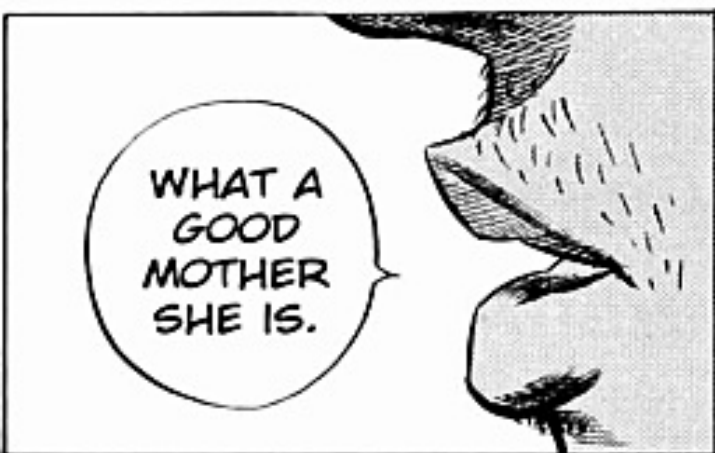
WHY ARE  
YOU IN  
MY CAR,

ANY  
WAYS  
...?



.....

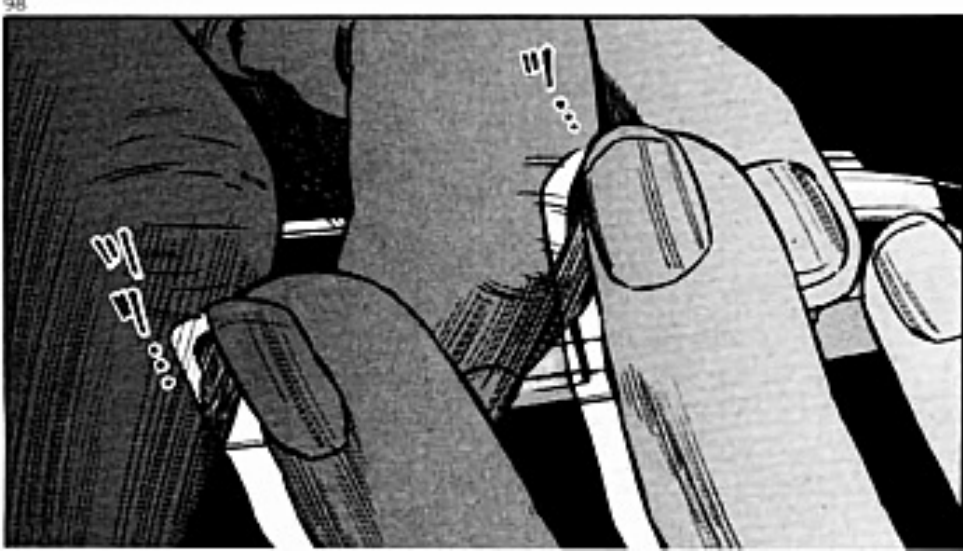
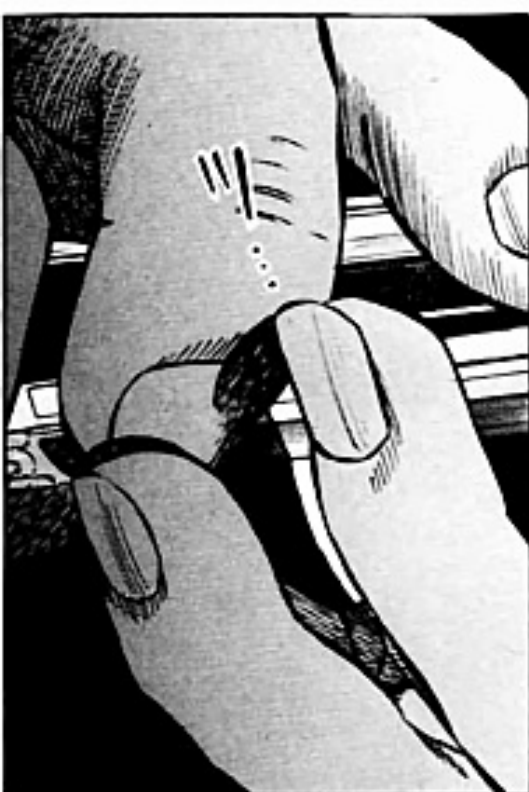




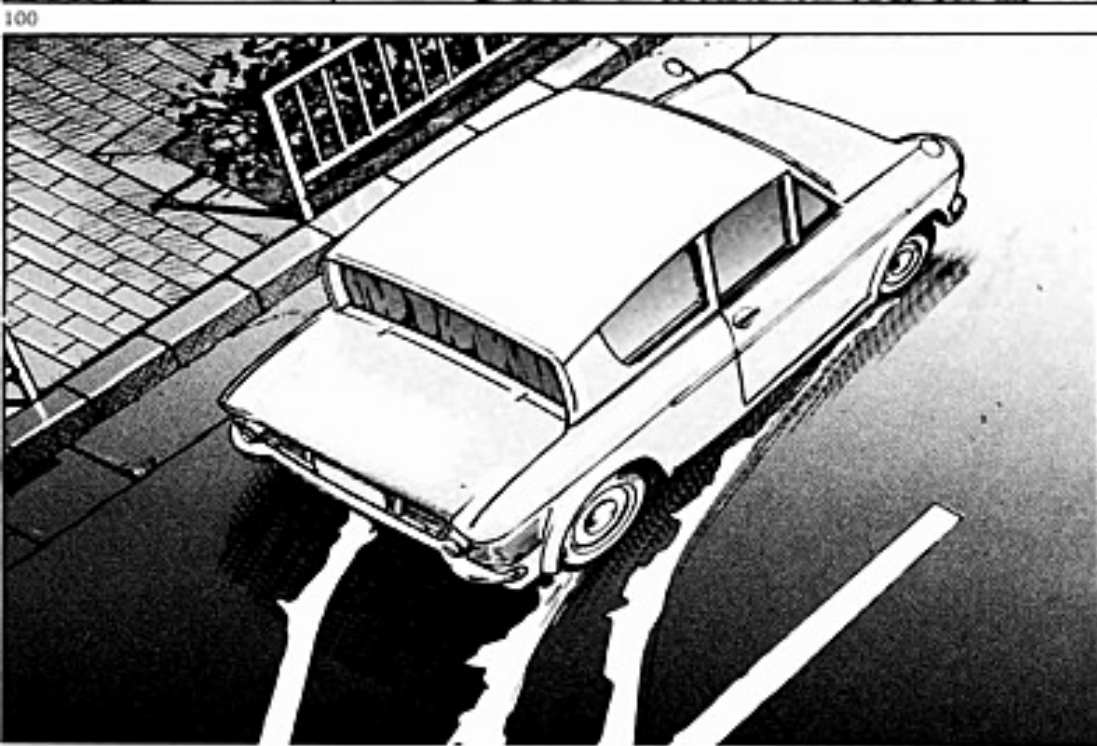
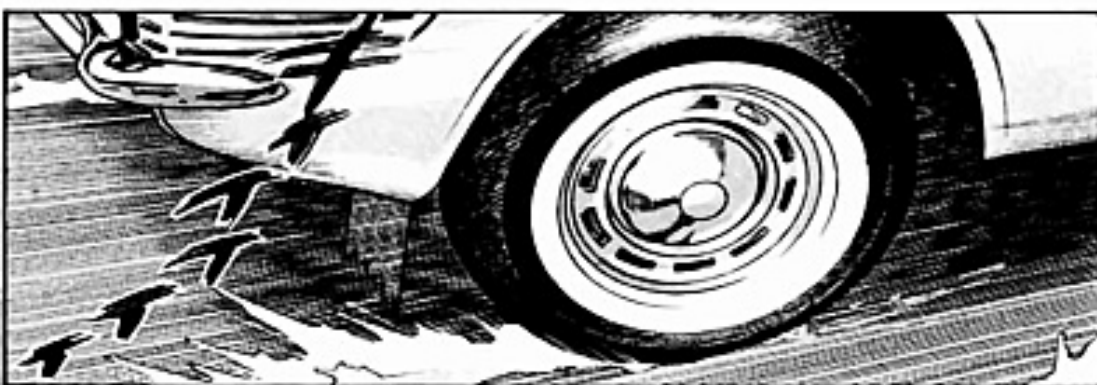


WOULD YOU  
GIVE ME  
BACK MY  
PHONE  
NOW?



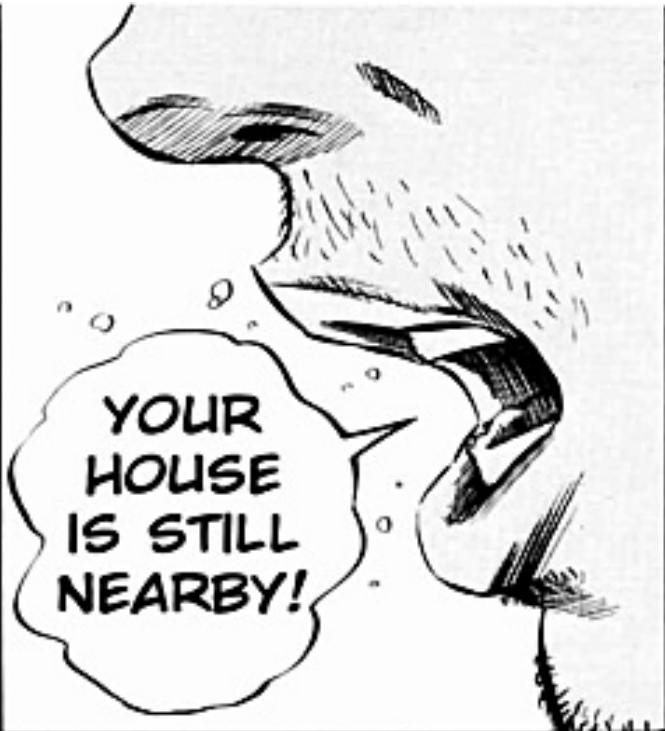


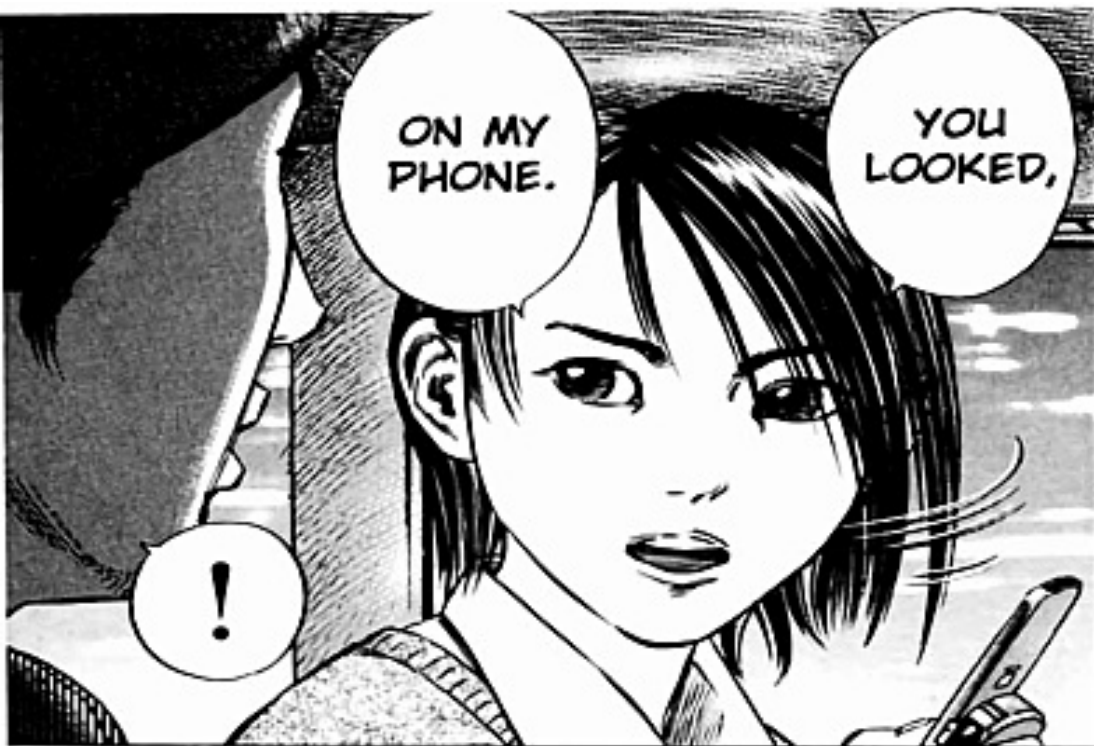








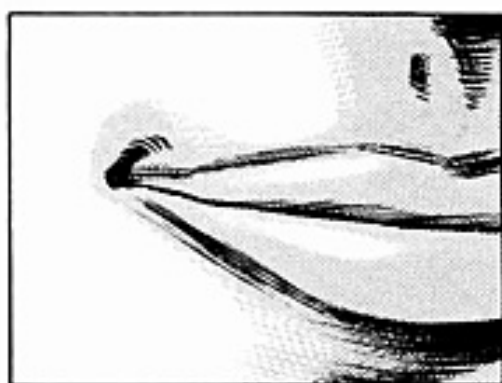












IT'S  
CREEPY  
SHIT...



!?  
.....



ホ  
.....  
SO YOU  
DID SEE  
IT.

YOU'VE BEEN  
FOLLOWING ME  
AROUND ALL  
DAY.

!?

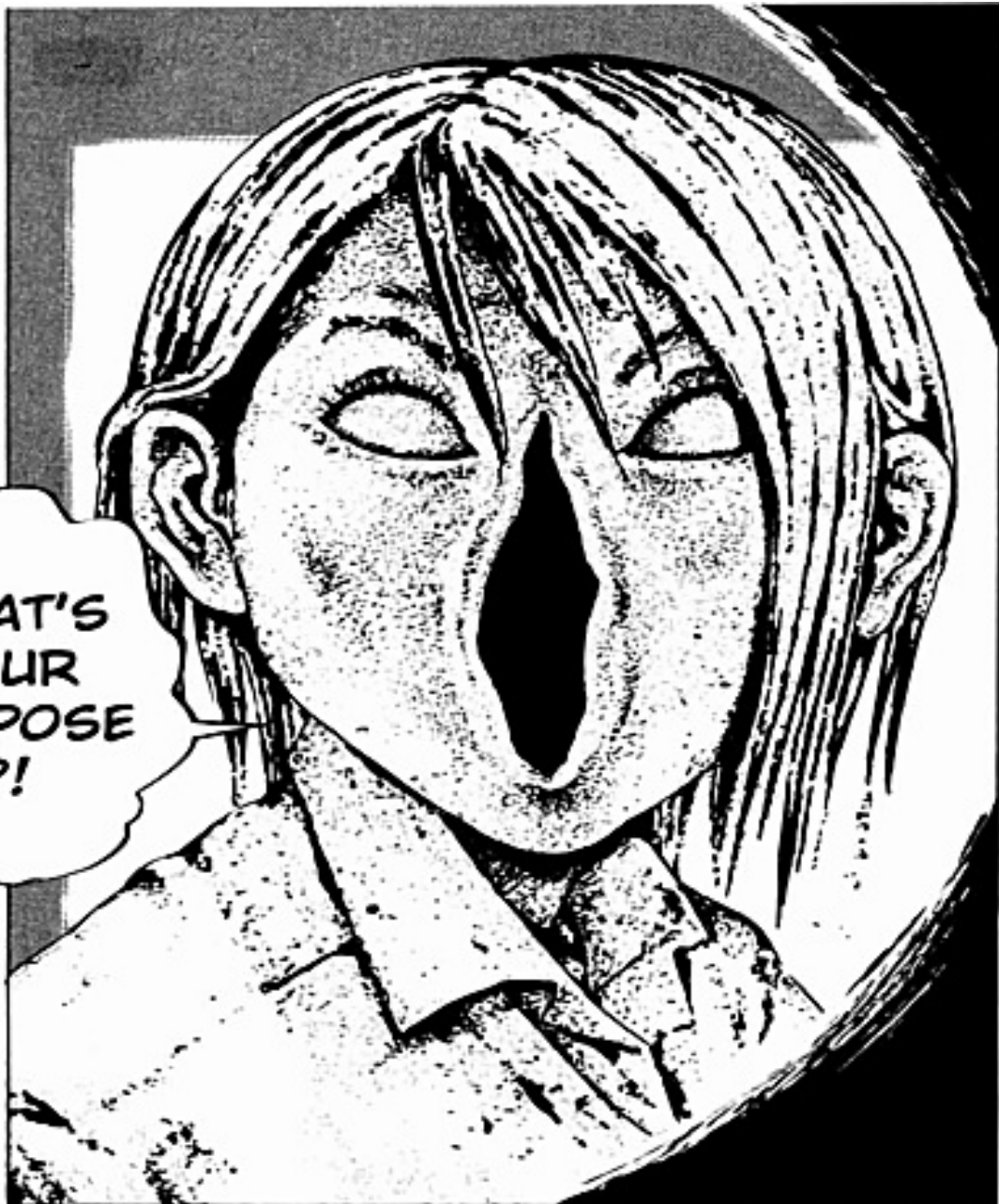
WINK

THIS IS AN  
INVASION  
OF  
PRIVACY,  
YOU  
KNOW.

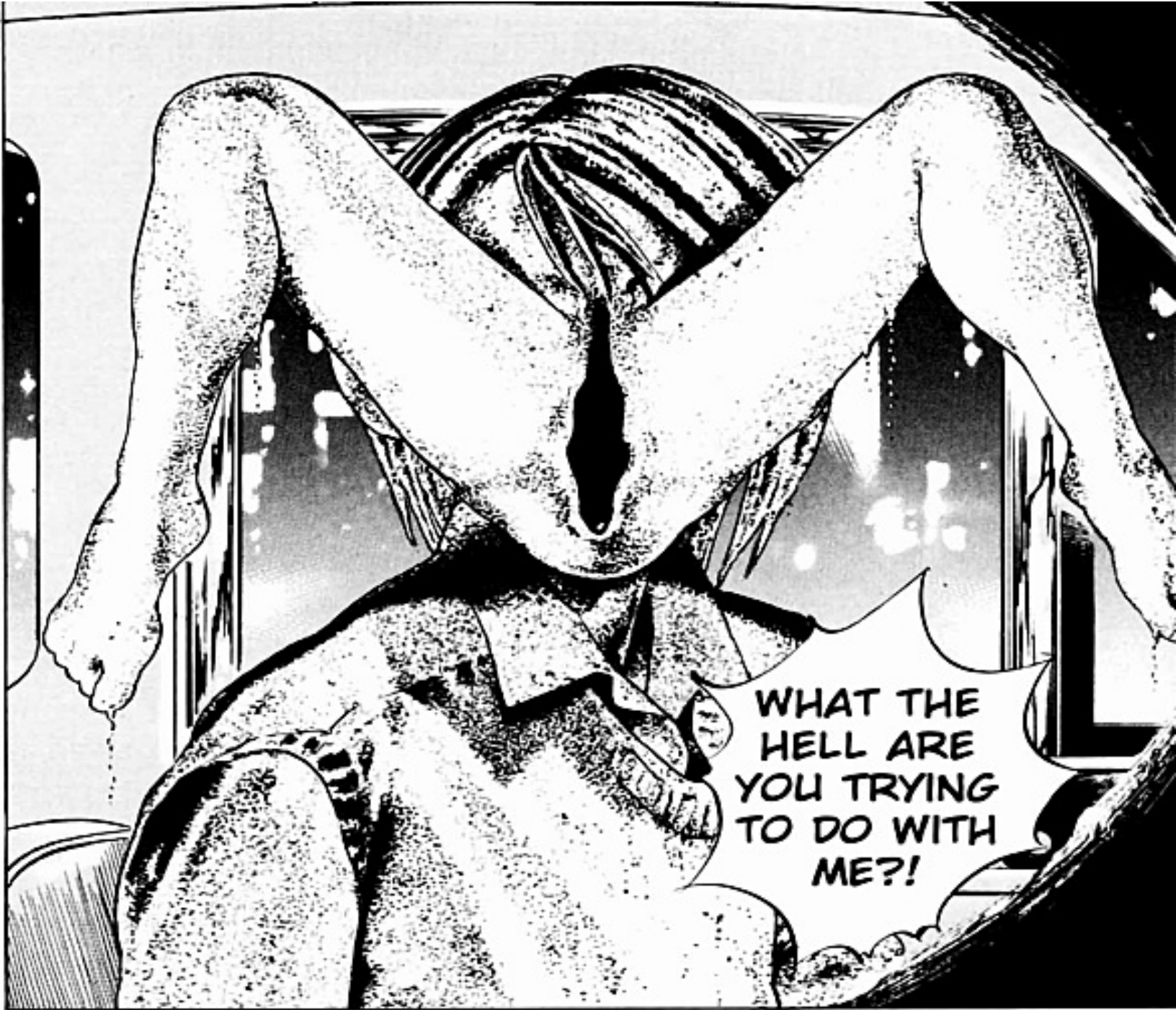
WHAT ARE  
YOU DOING  
WITH THAT  
OTHER  
GUY?

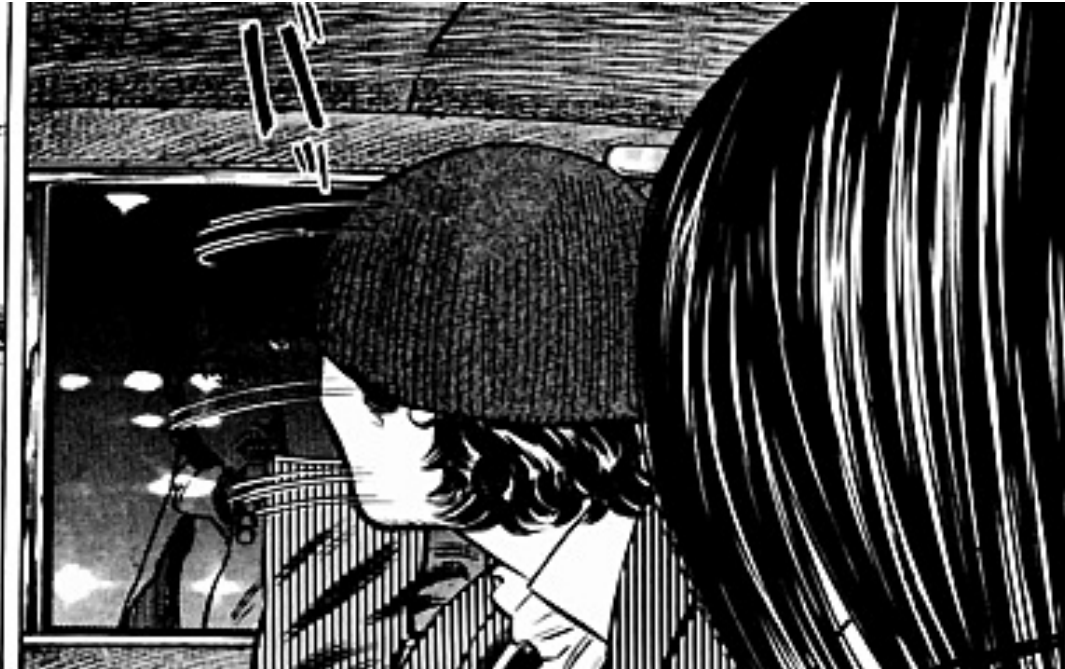


WHAT'S  
YOUR  
PURPOSE  
?!

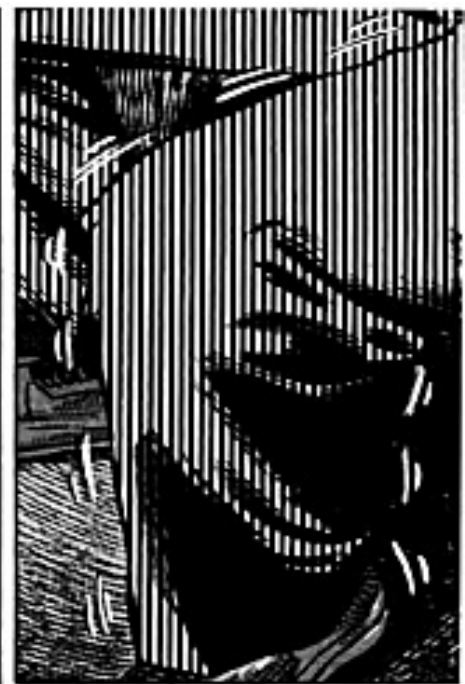


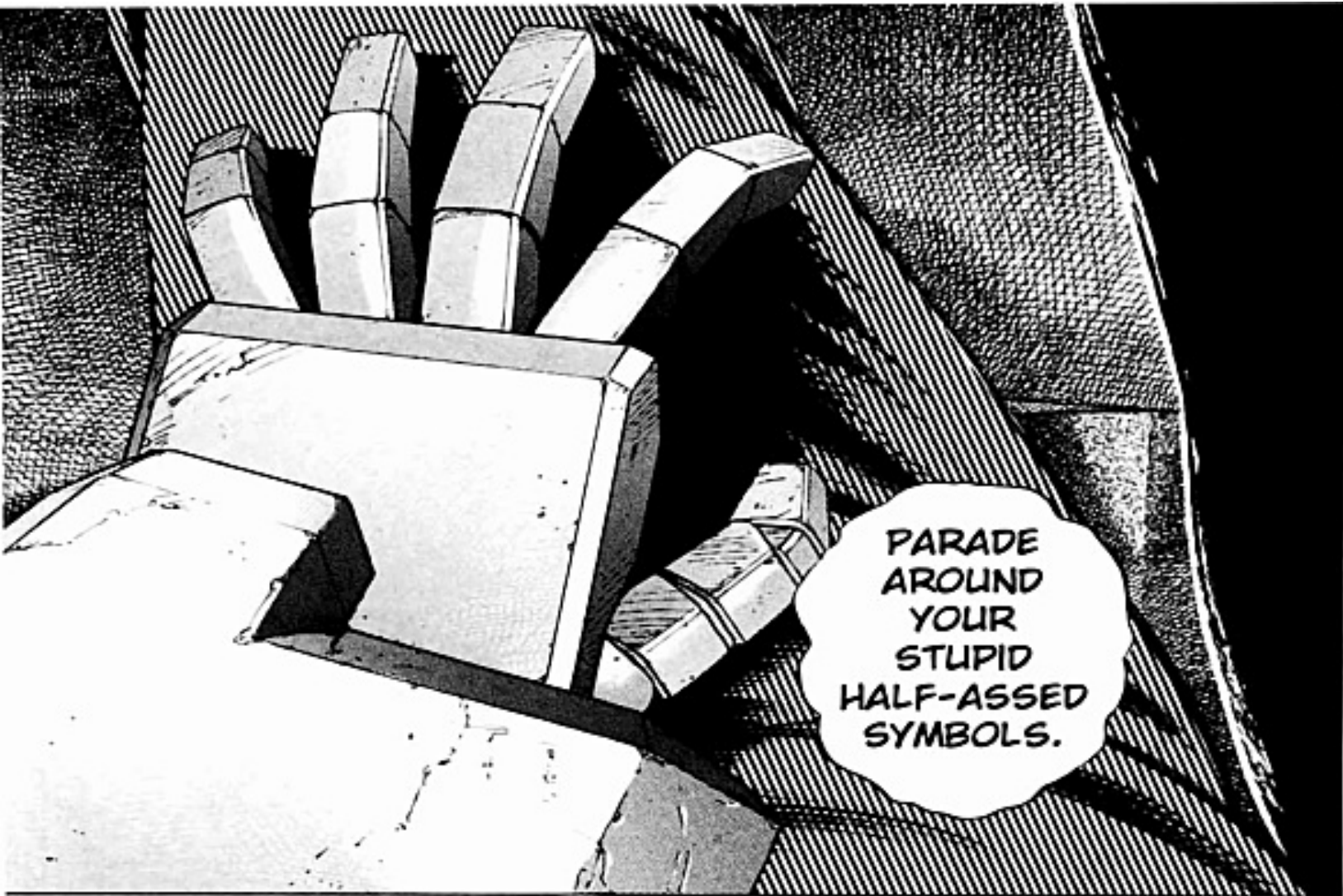






GOD  
DAMN  
IT...





PARADE  
AROUND  
YOUR  
STUPID  
HALF-ASSED  
SYMBOLS.



WHEN I LOOK  
AT YOU, I  
FEEL SO SICK  
AND PISSED  
OFF, I CAN  
BARELY  
STAND IT...



HALF-  
ASSED  
?



SYMBOLS  
?



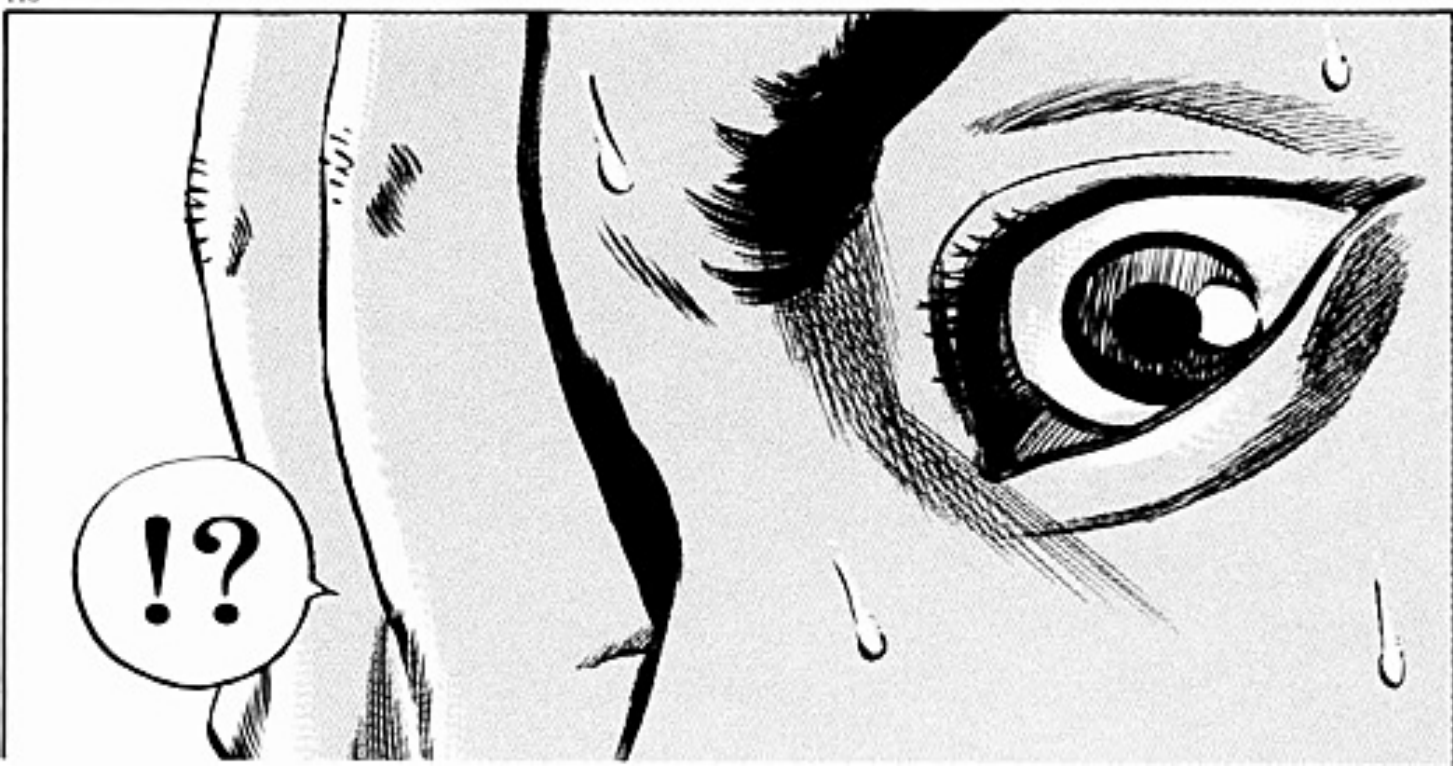


JUST GET  
THE HELL  
OUT OF  
MY SIGHT.











IS THIS  
YOUR  
HOME?

A black and white comic book panel showing a side view of a car. The car is light-colored with dark trim. A speech bubble is positioned above the car's roofline. The interior of the car is visible through the windows, showing a steering wheel and a person in the driver's seat. The background is a simple, light-colored sky.



WHAT  
??

A black and white comic book panel showing a close-up of a woman's face. She has a shocked expression, with wide eyes and an open mouth. Her hand is raised to her forehead, with fingers spread. Several sweat droplets are visible on her face. A speech bubble is located in the bottom left corner. The background is dark and indistinct.

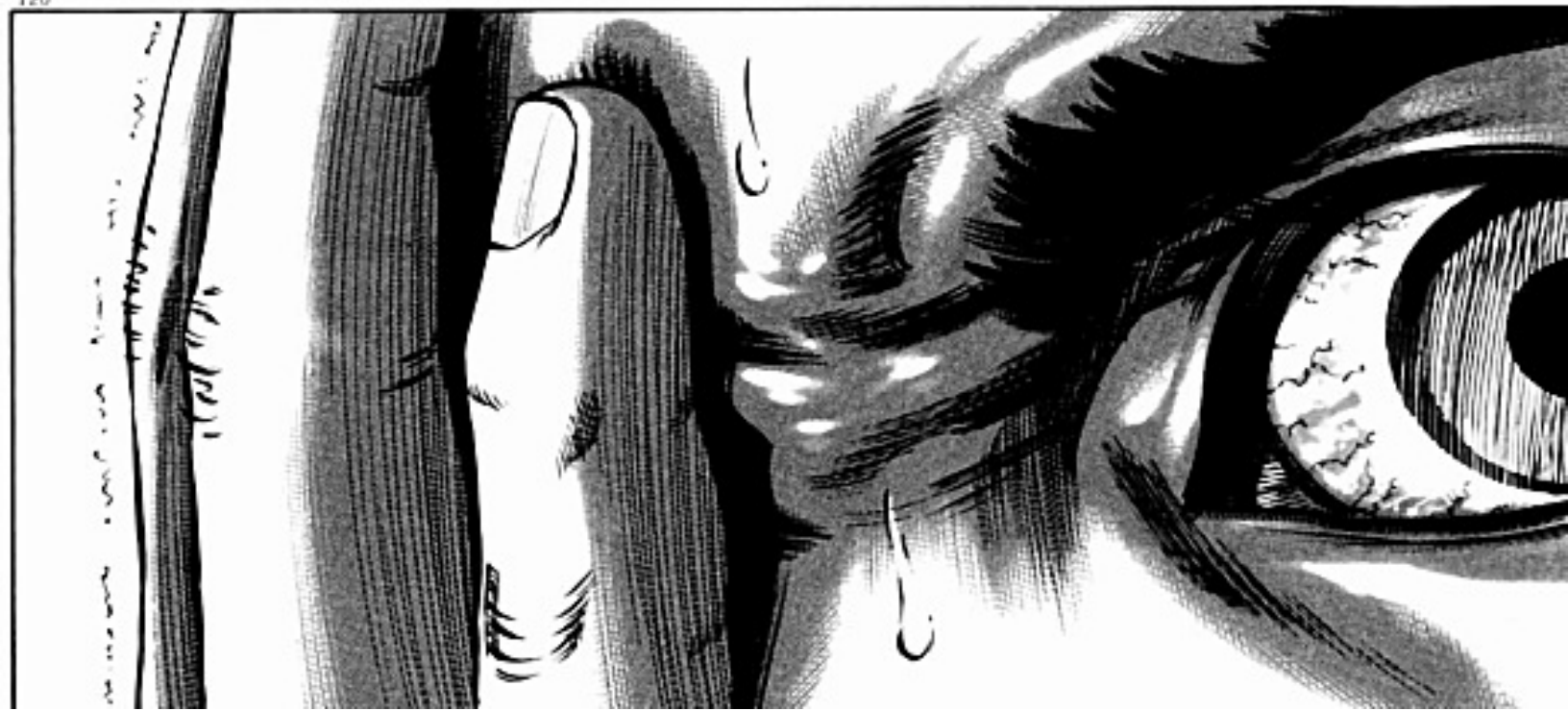


TALK  
ABOUT  
HALF-  
ASSED.



YOU  
DON'T  
HAVE A  
JOB?

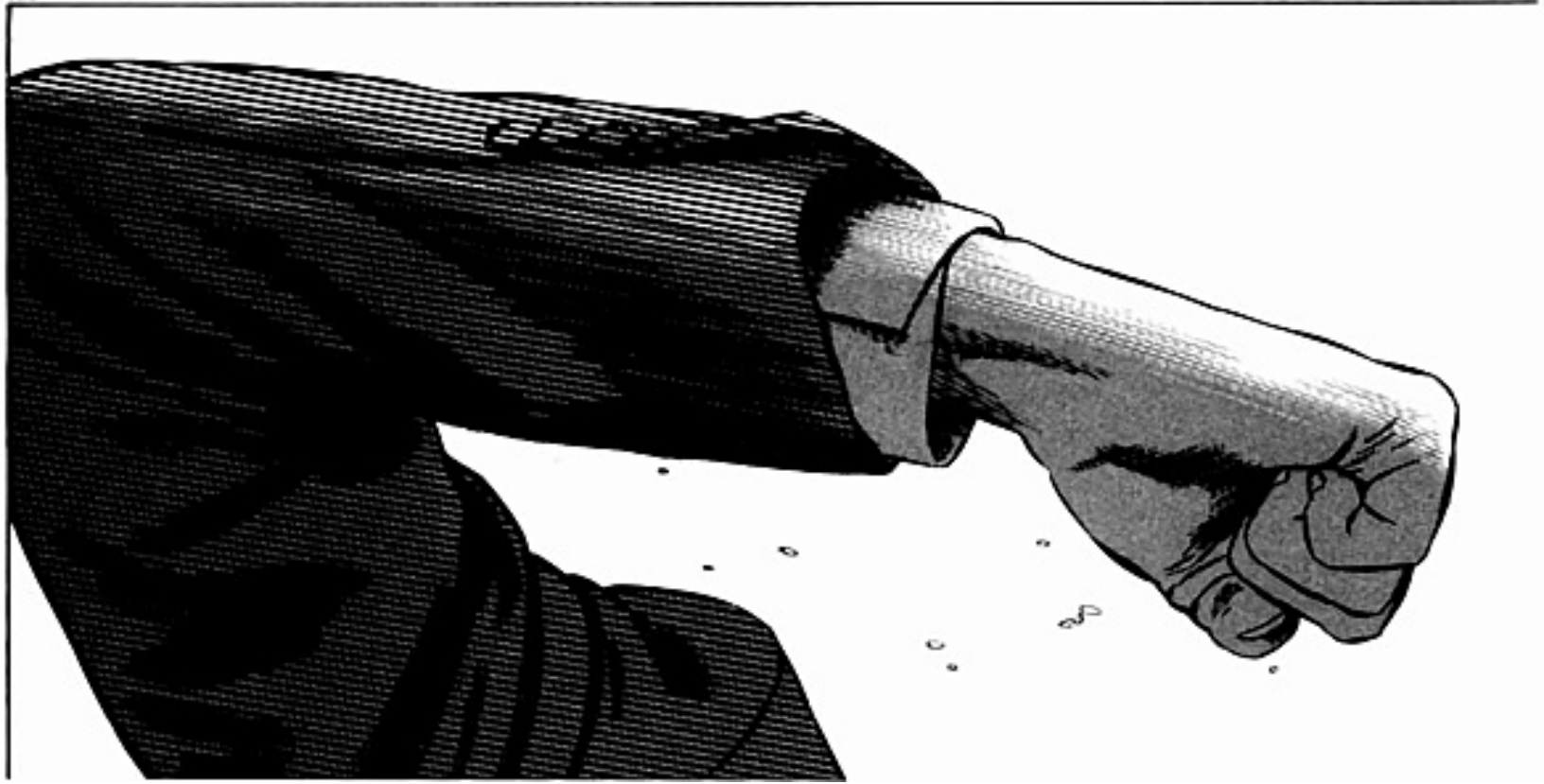
DOES  
THAT  
MEAN  
...

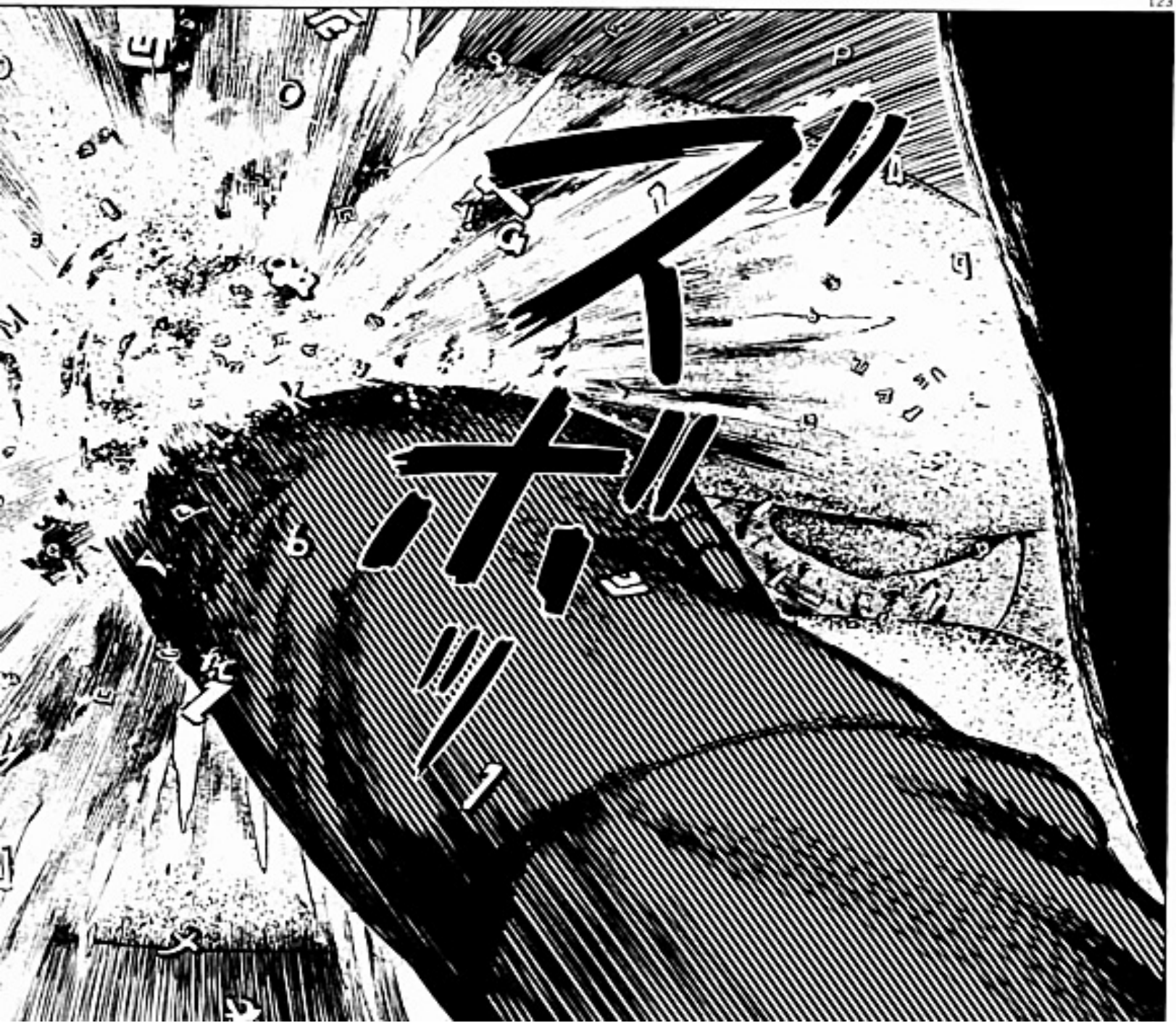


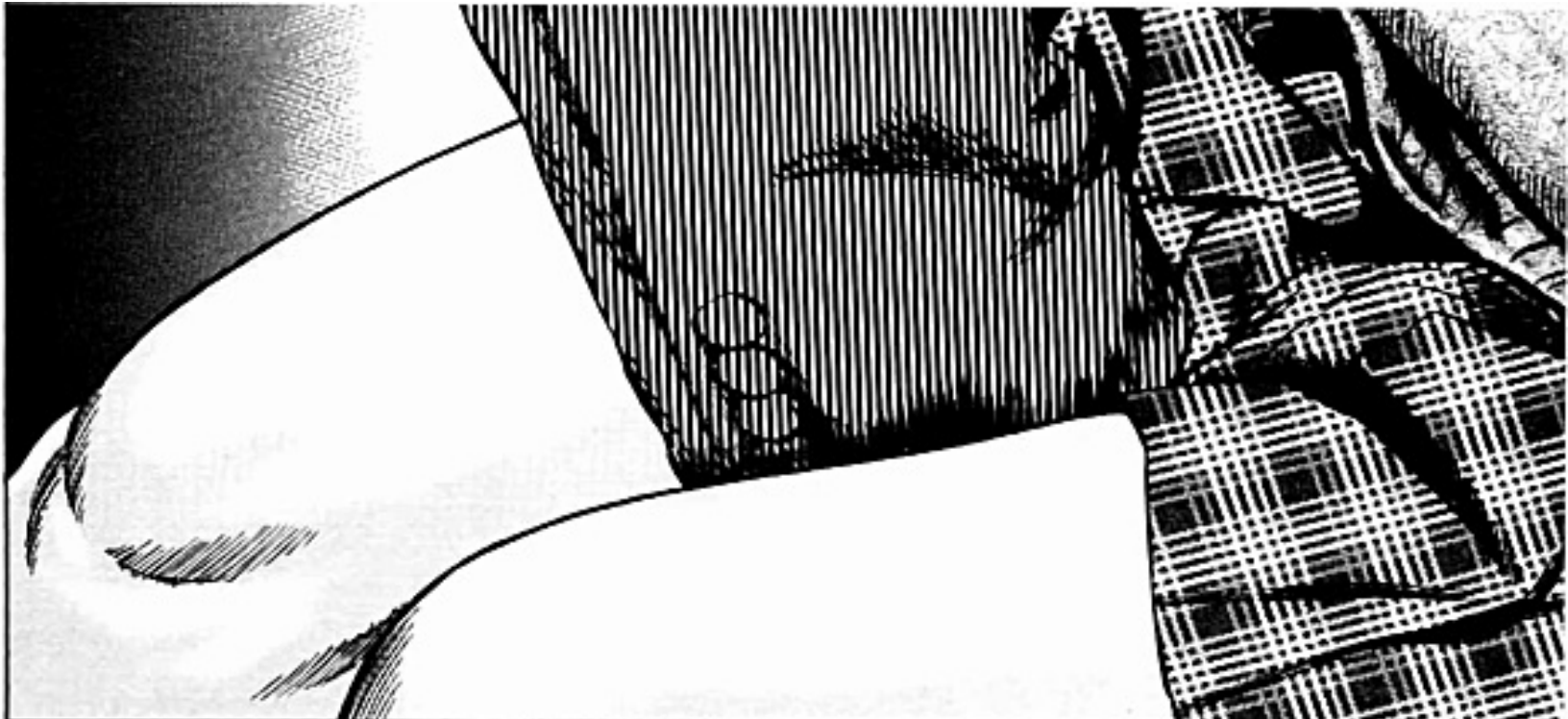




122







124









REALLY  
WANT TO  
FUCK  
THAT  
BADLY?

126



FWUMP



HUH?





DESTROY  
YOUR  
DREAMS.

I'LL,

128



!?















井井井...

134

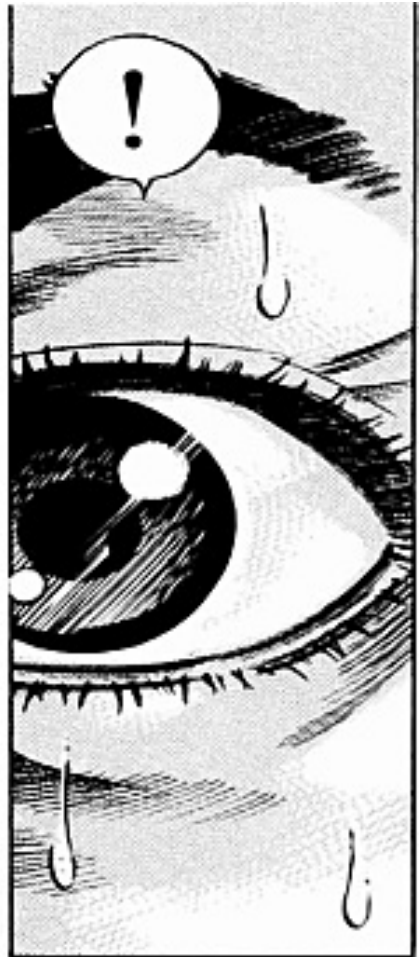


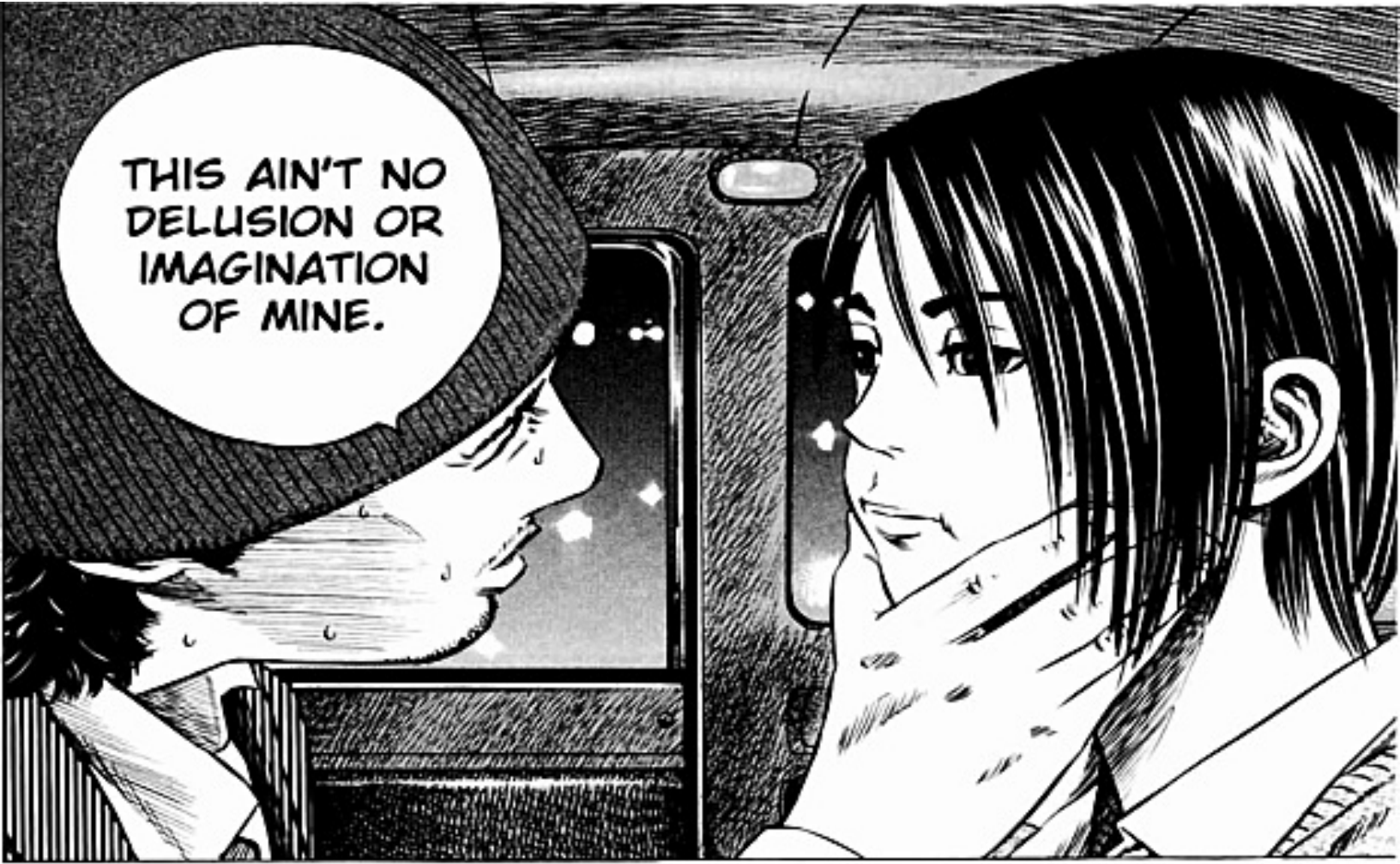
KID...

YOU  
LITTLE  
...









THIS AIN'T NO  
DELUSION OR  
IMAGINATION  
OF MINE.



YOU  
WANNA  
SCREAM?  
SCREAM.



YOU  
WANNA  
ACCUSE  
ME?  
GO ON.



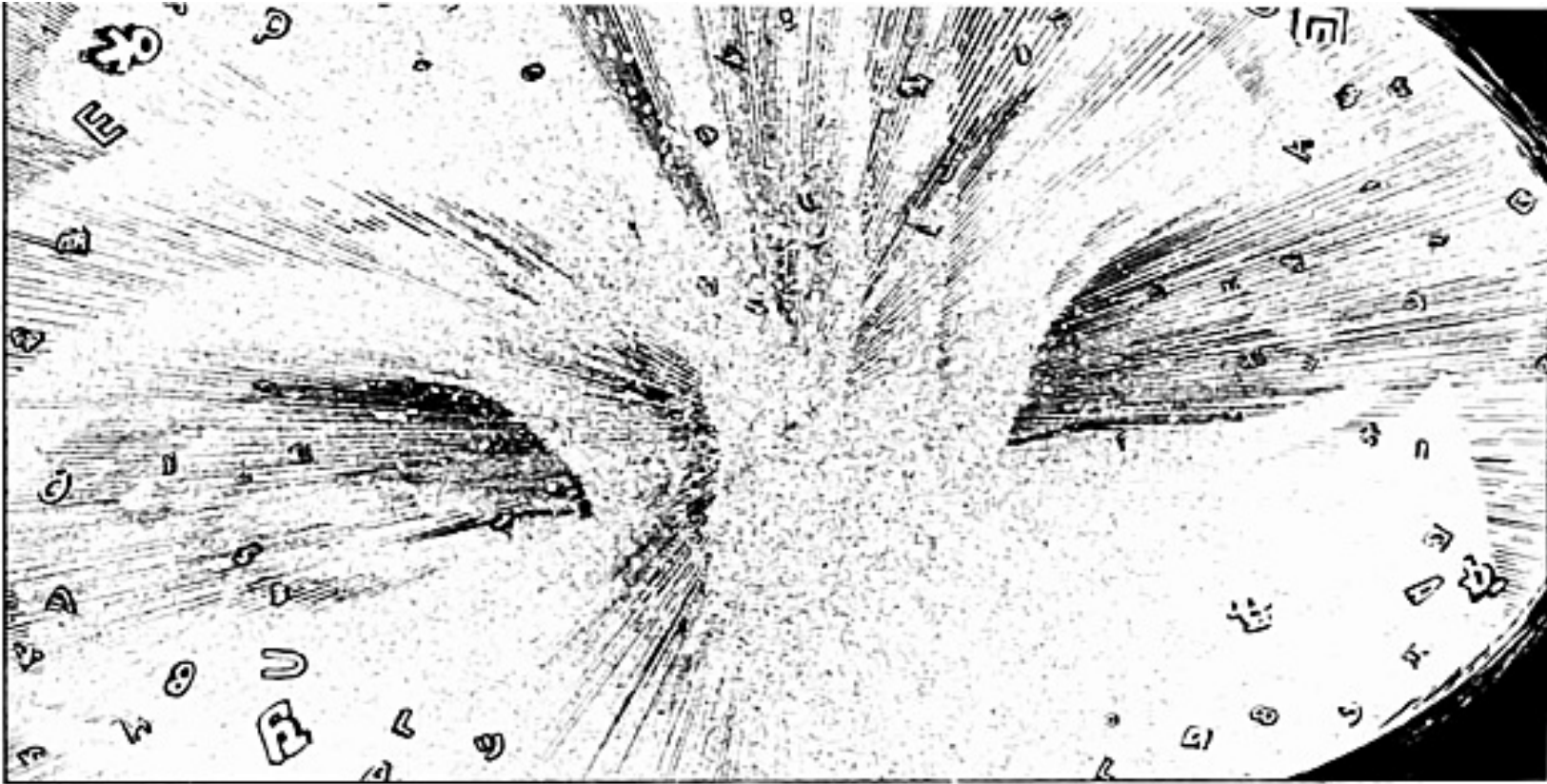


YOU  
...

ARE,

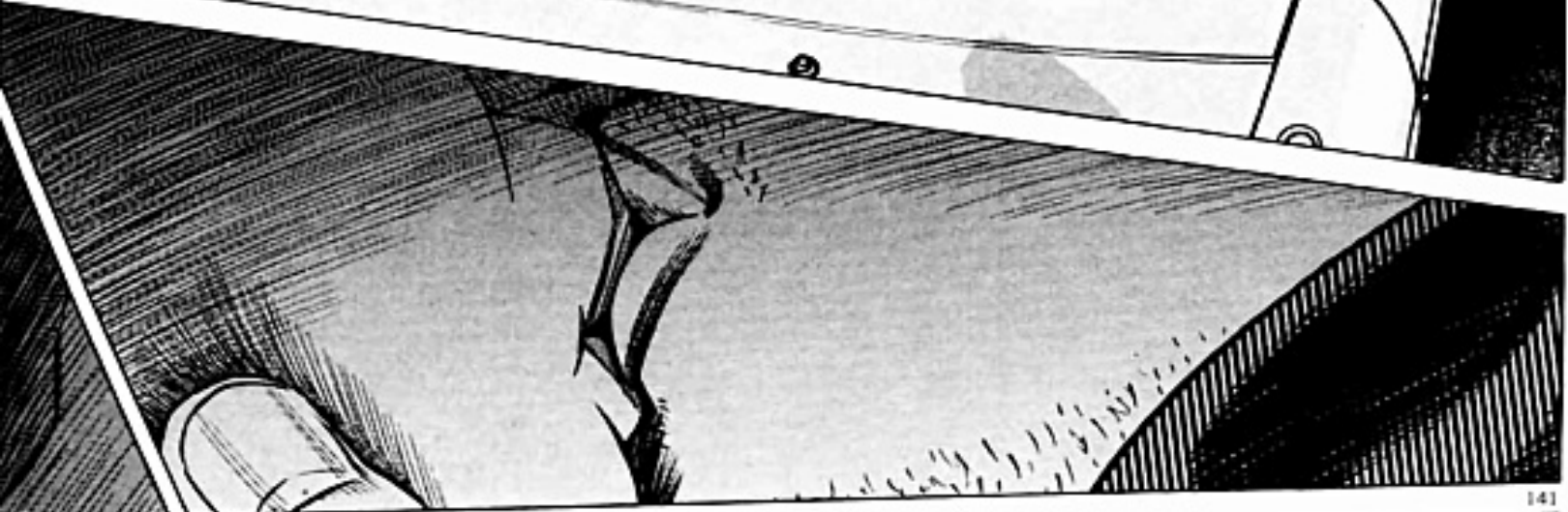
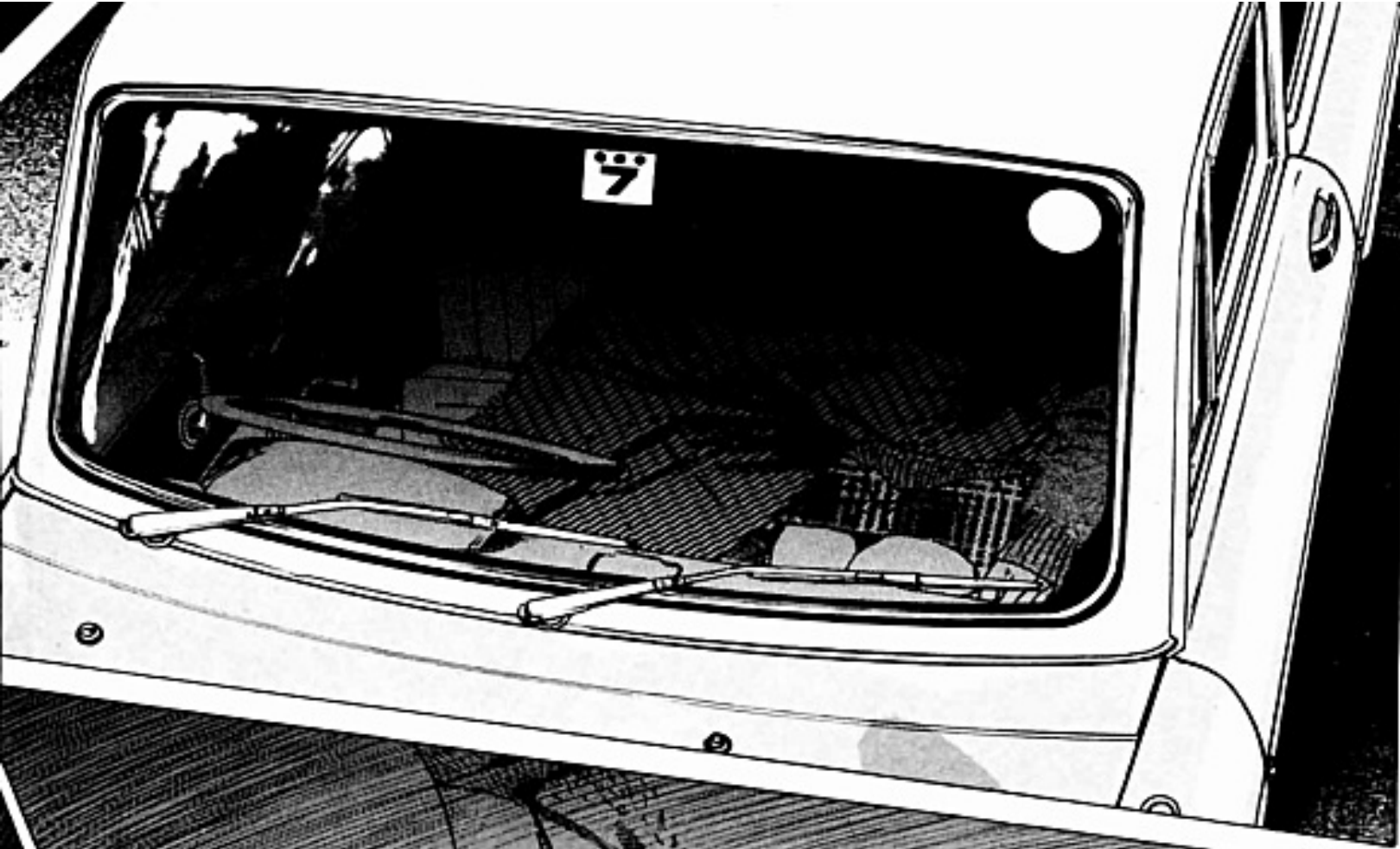


**RAPING  
ME...!**



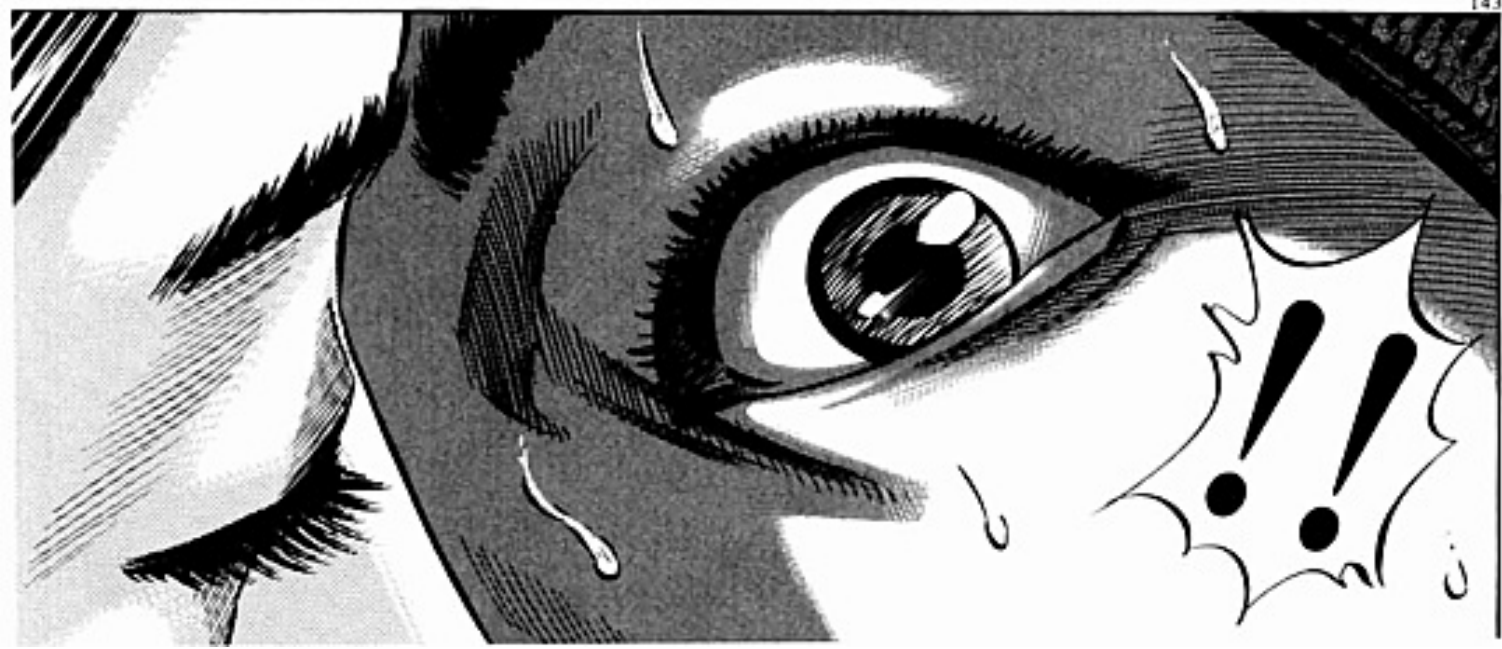
140





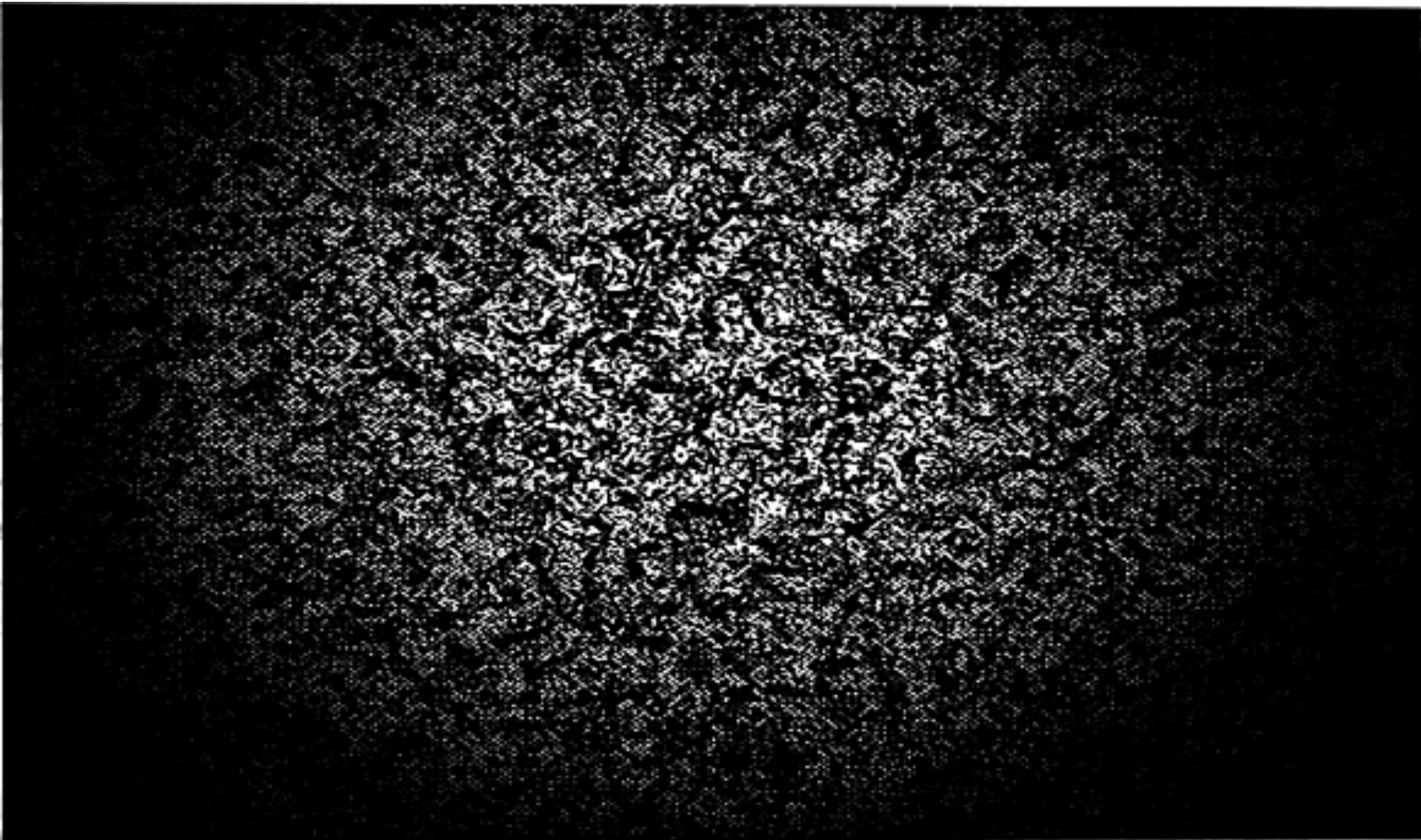




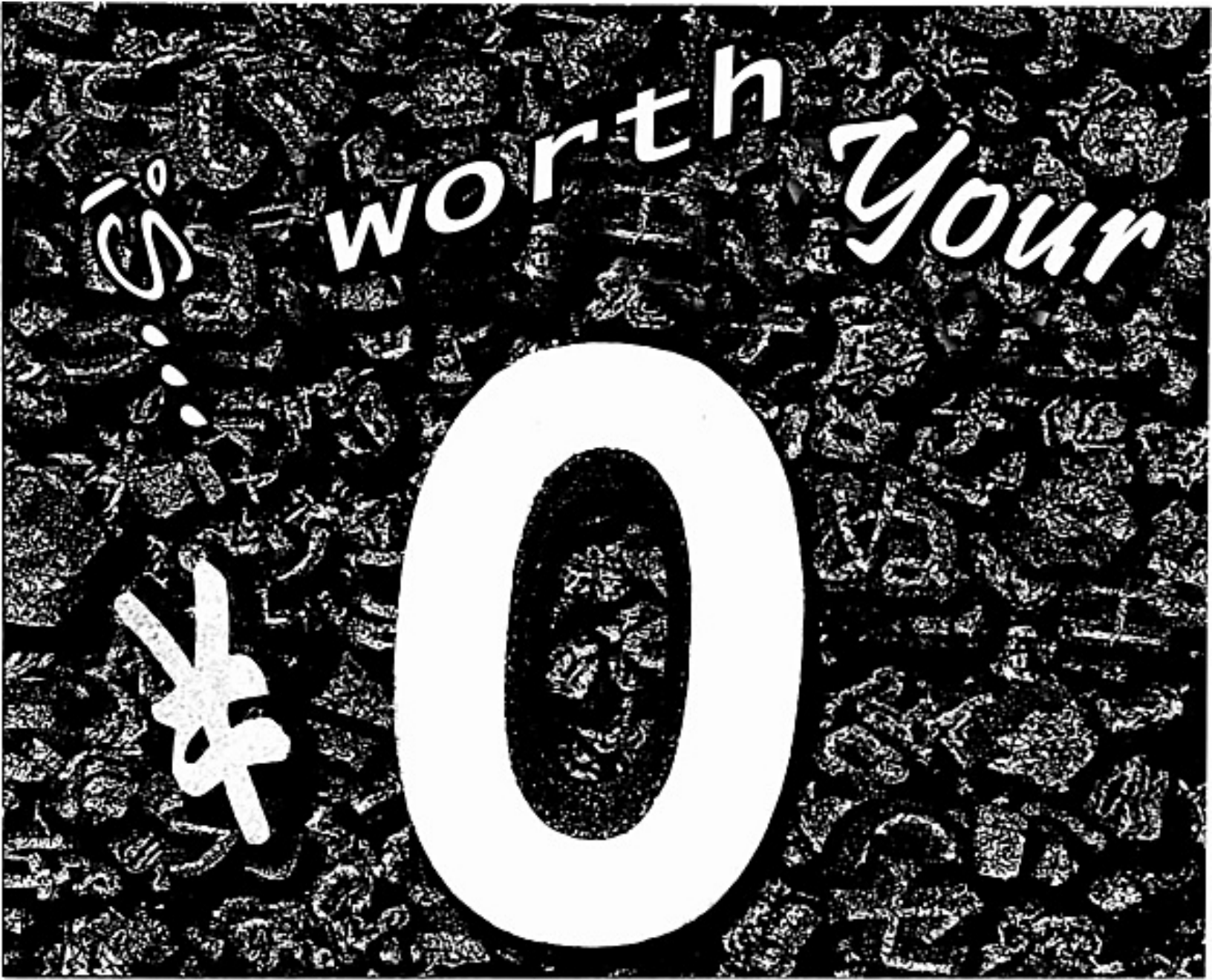






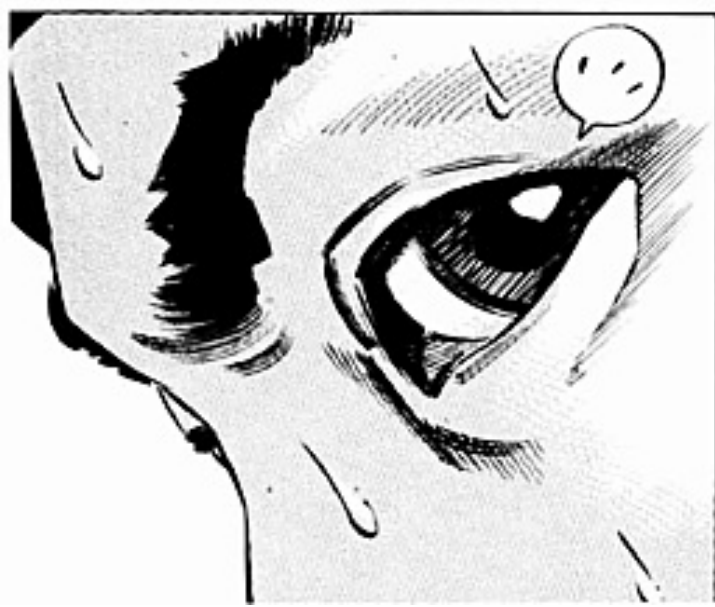
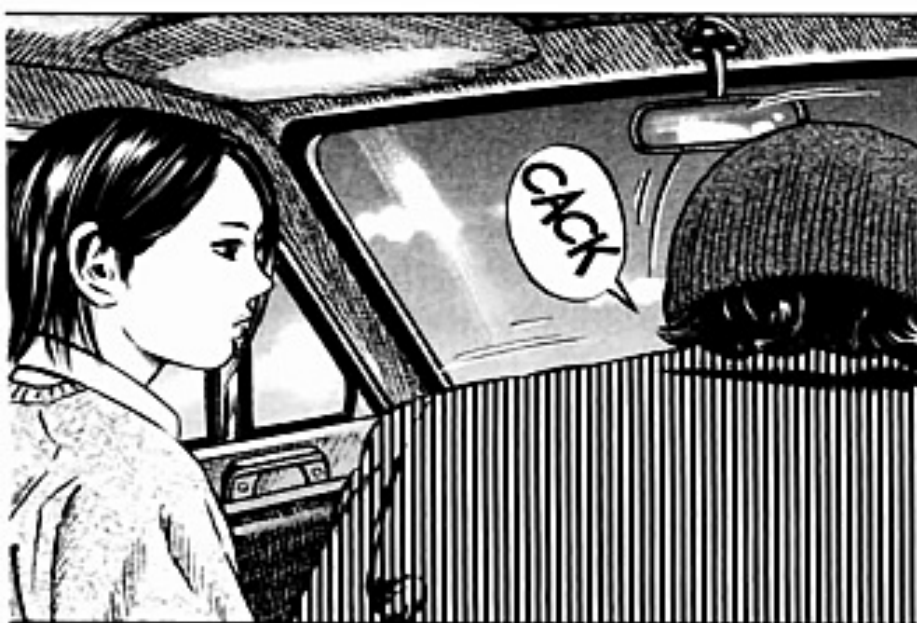
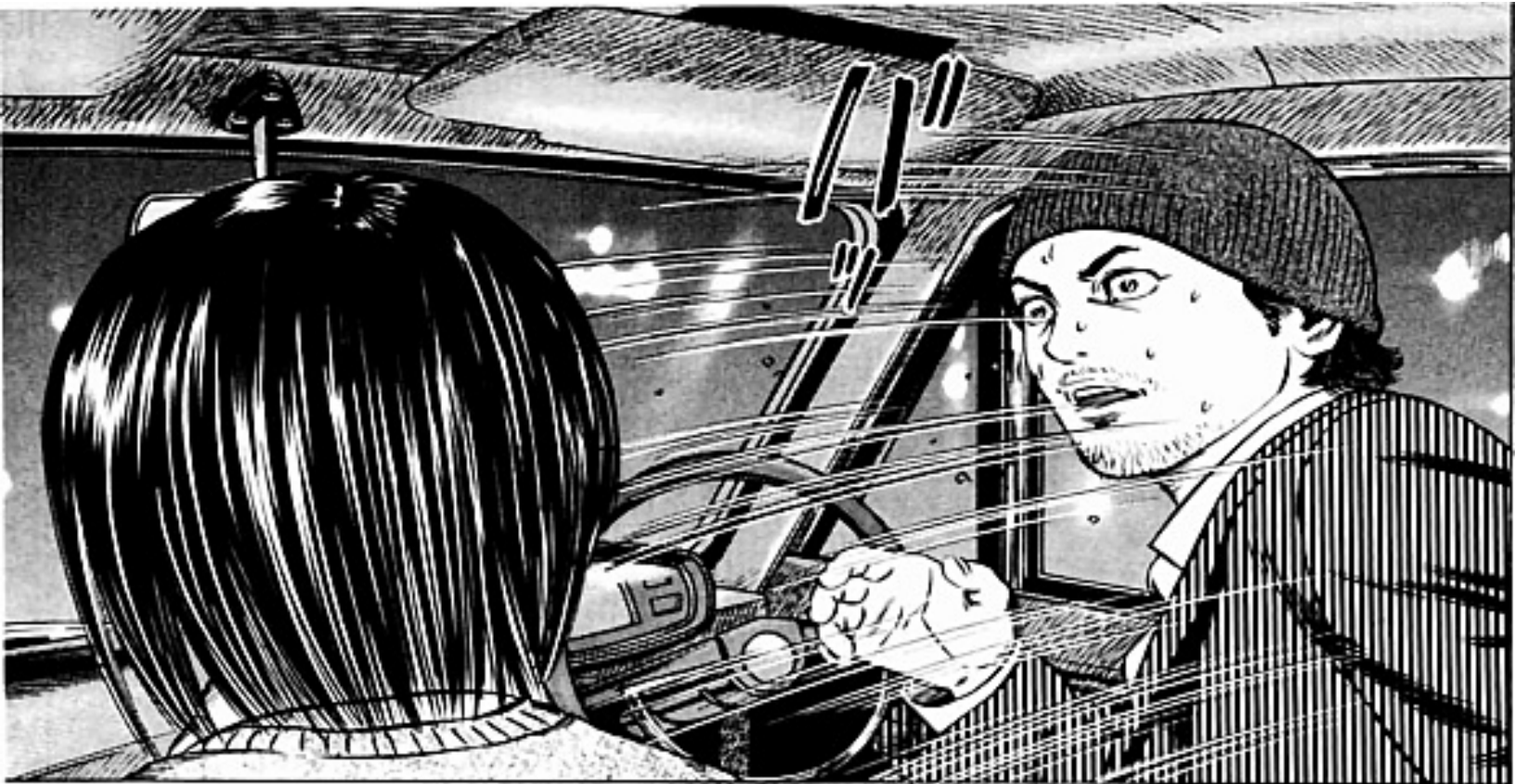






148









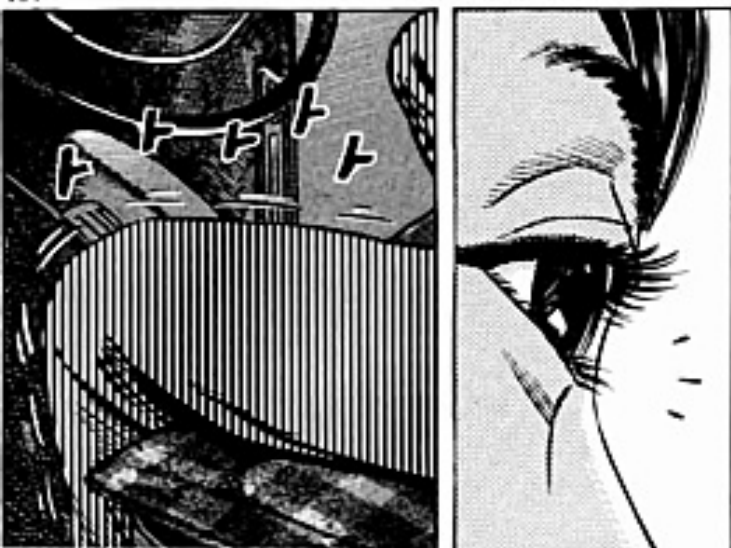








154



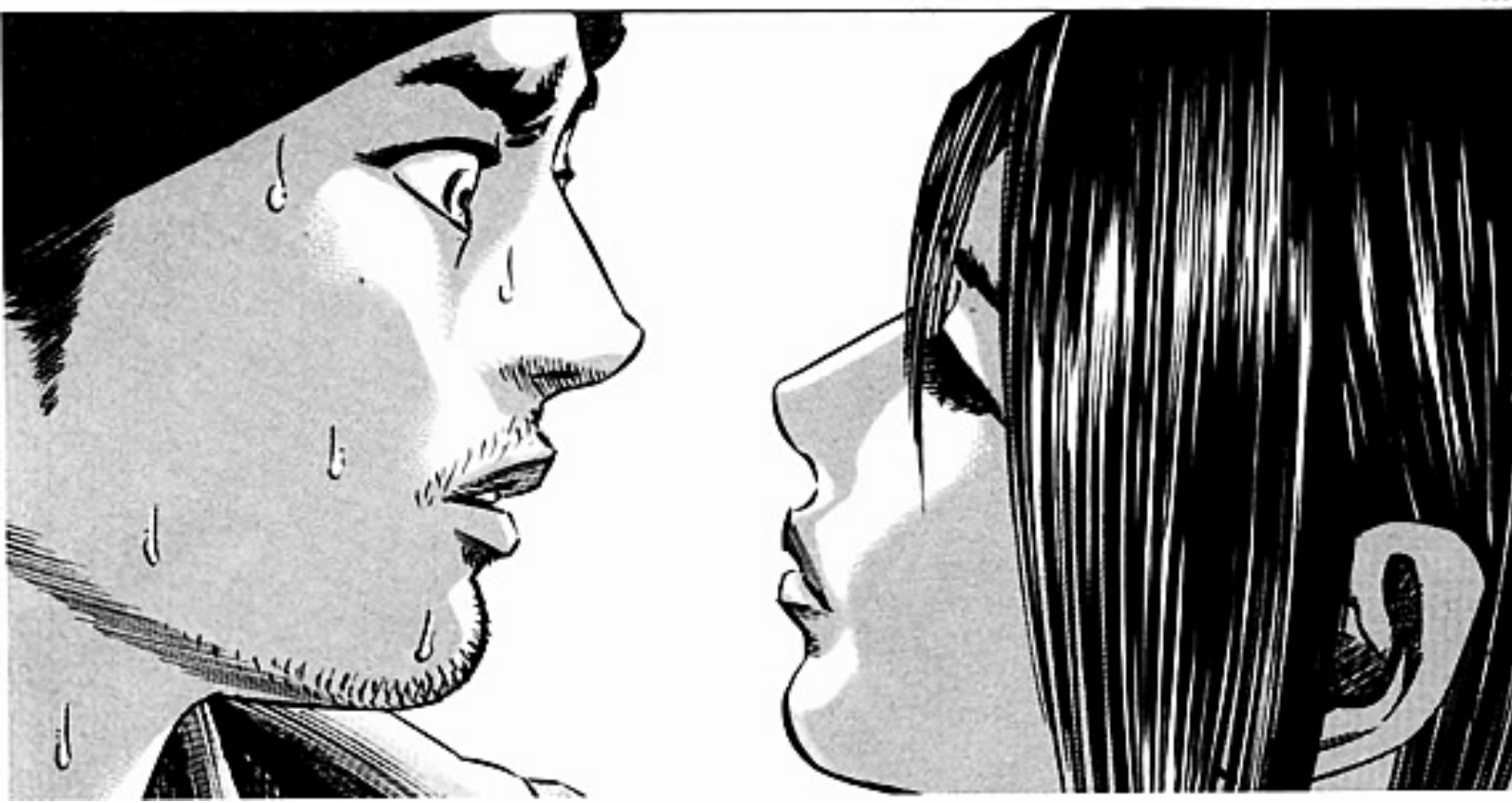
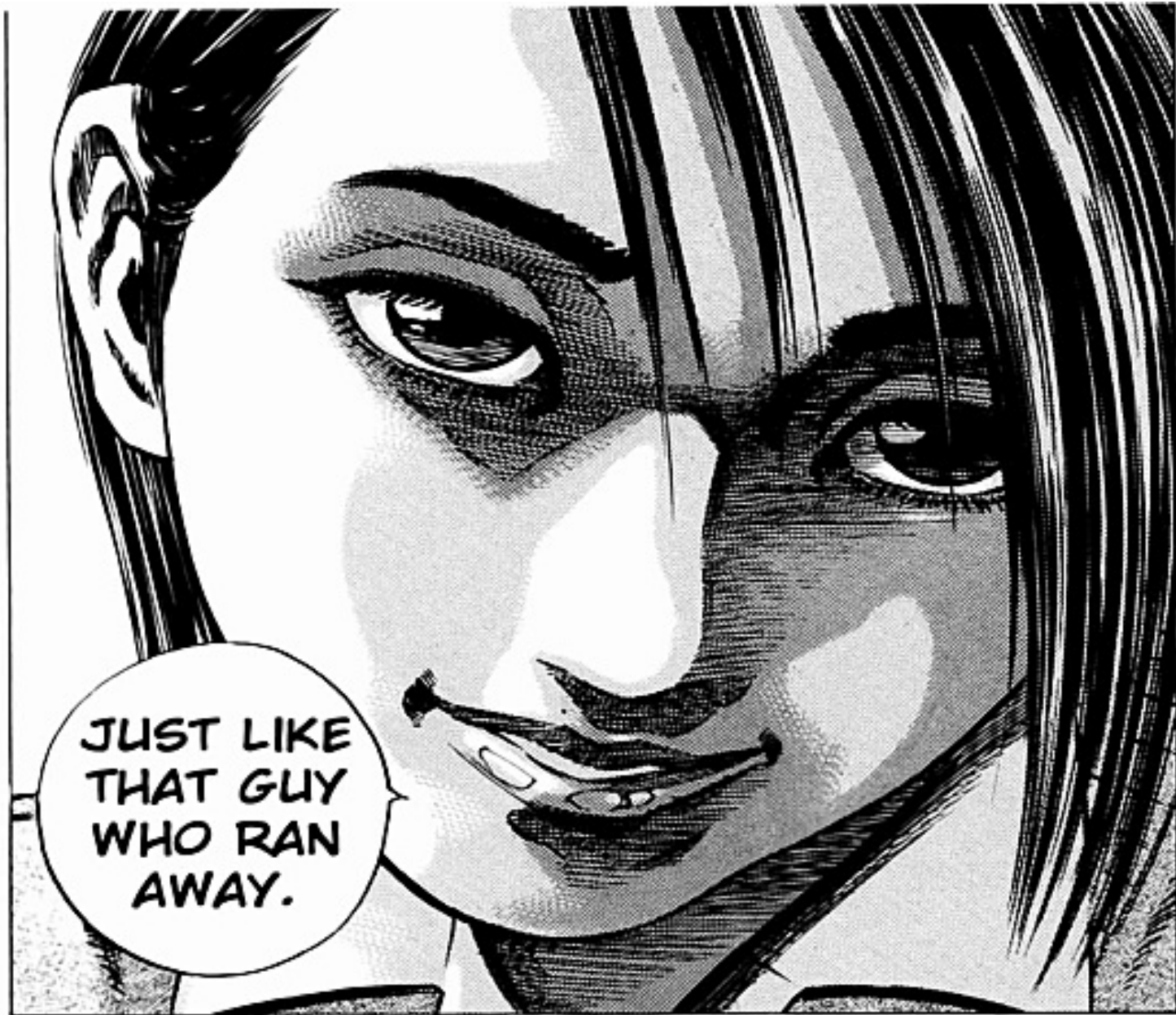


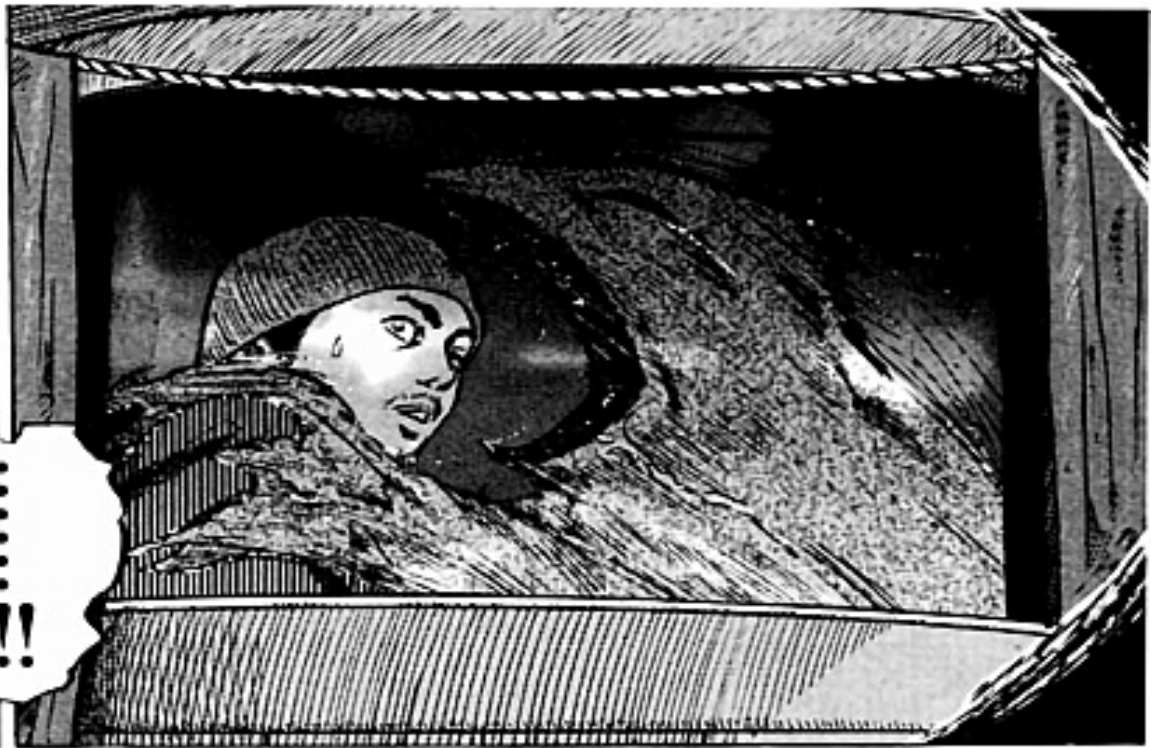




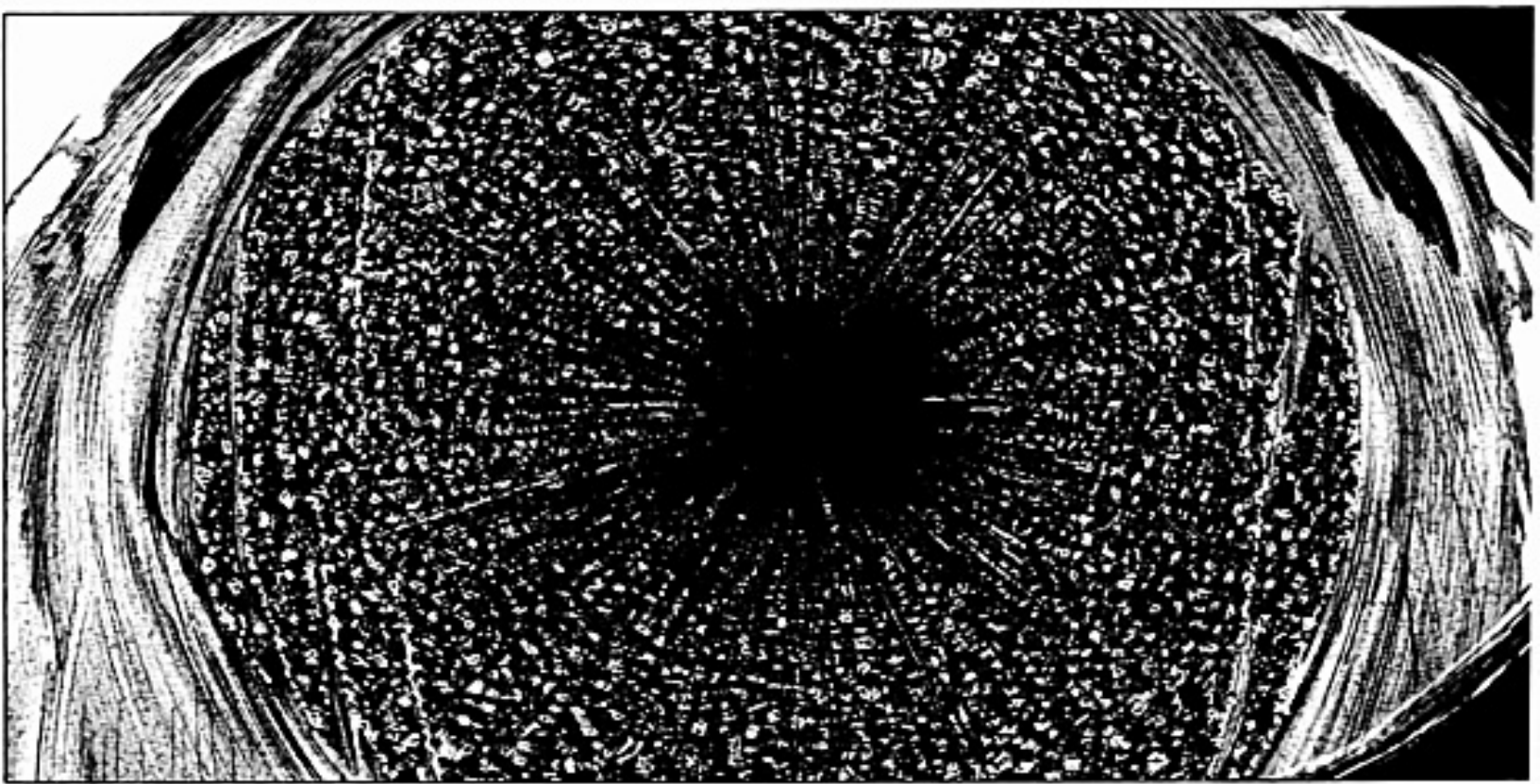


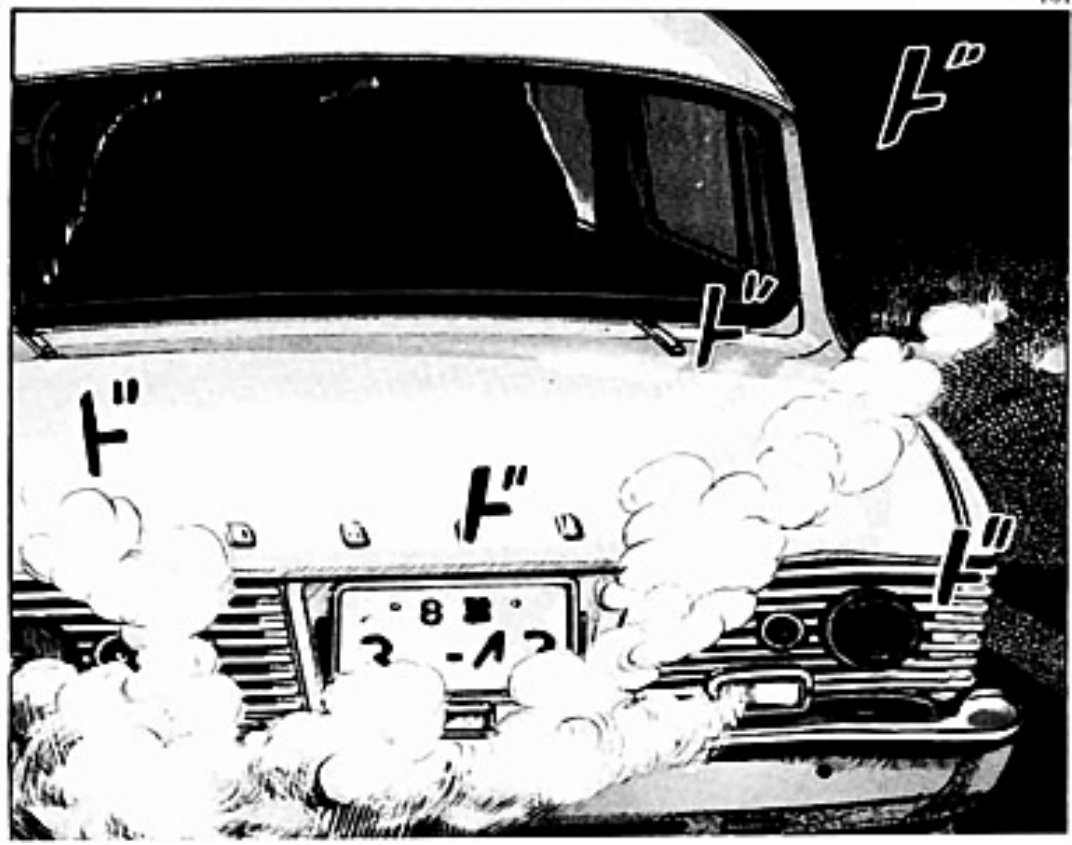
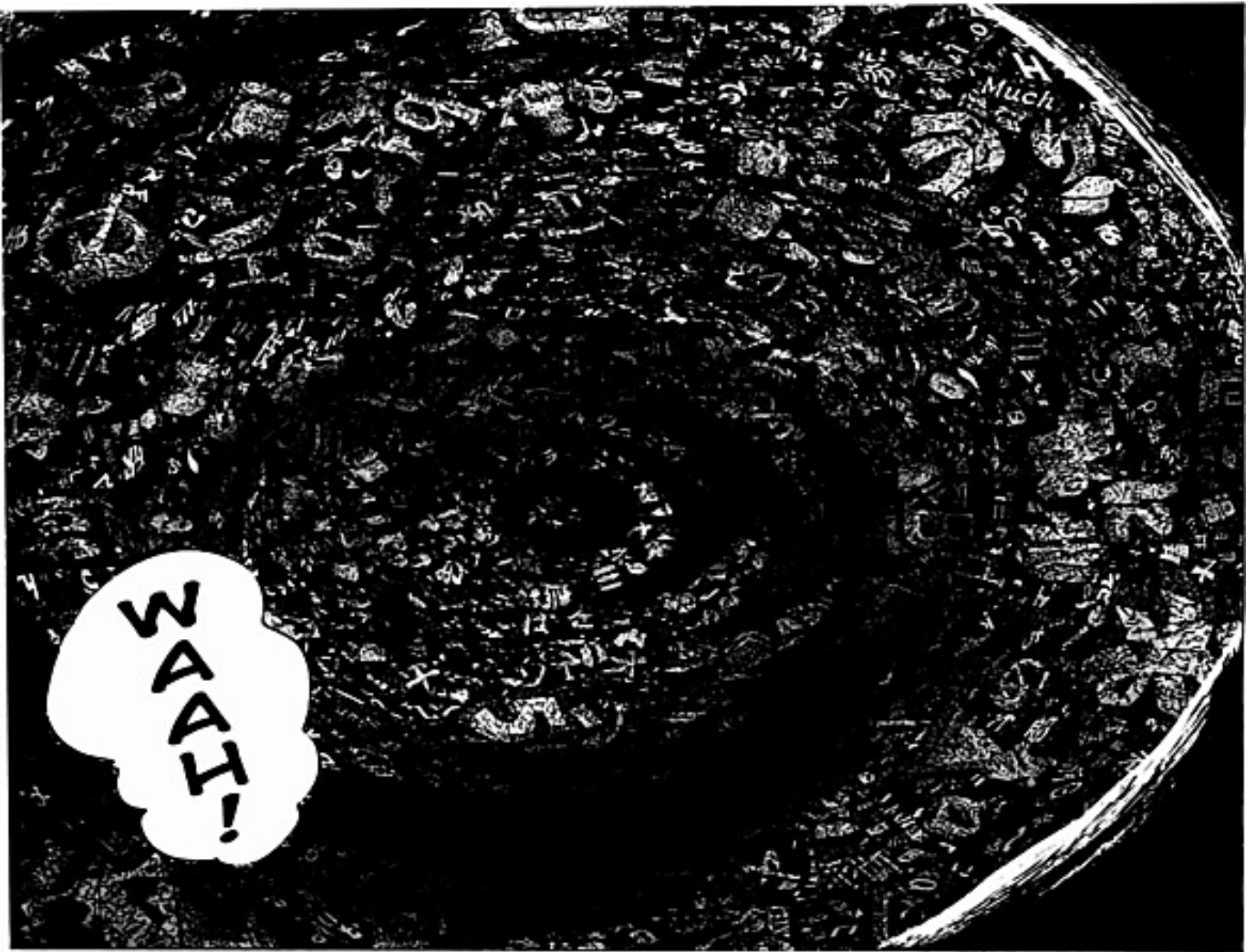




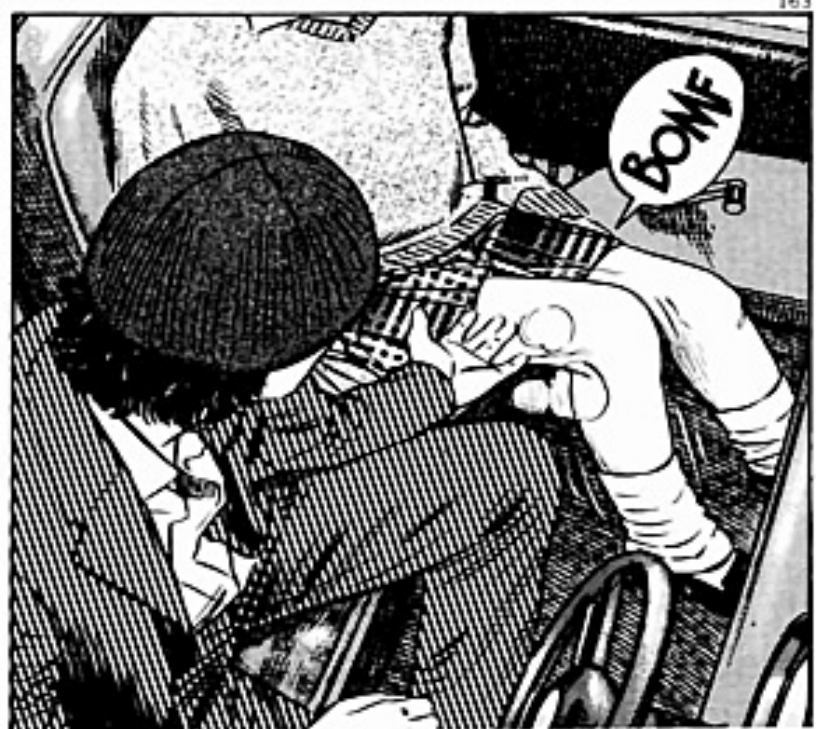
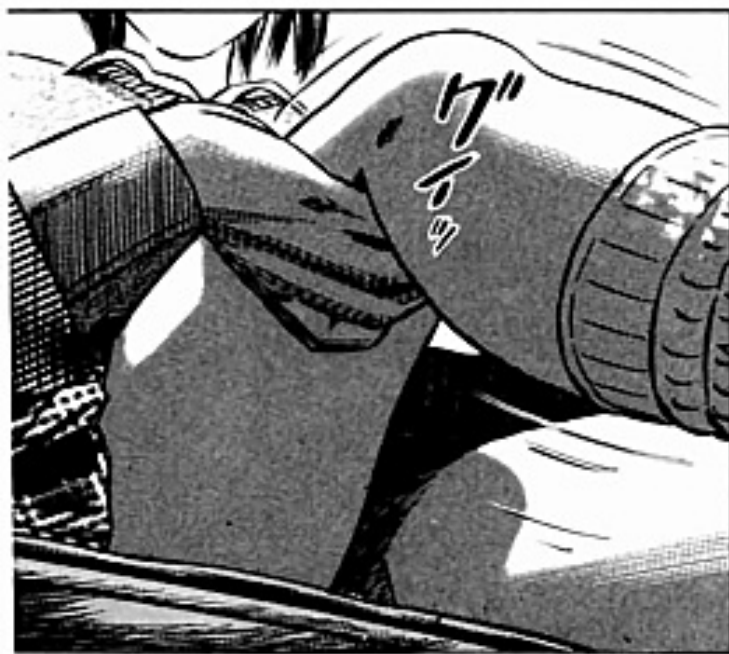
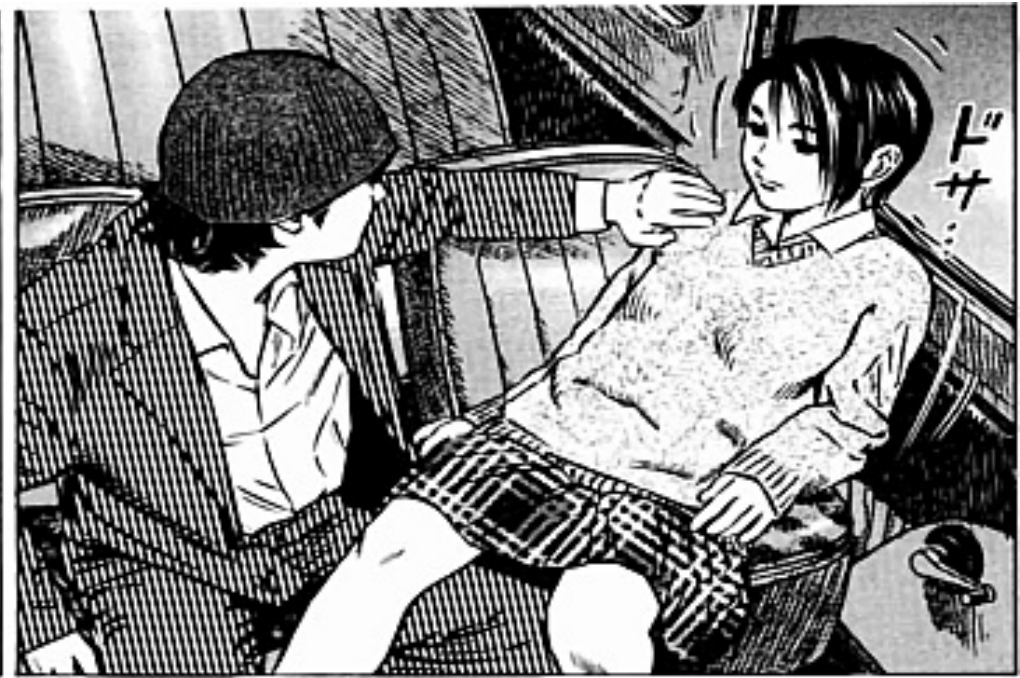


!!!

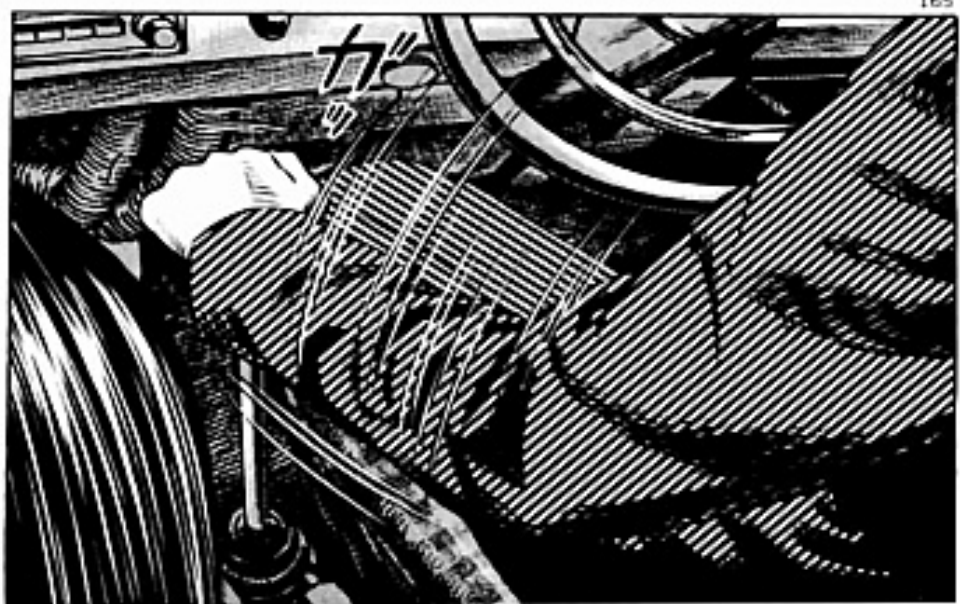
















A close-up, black and white illustration of a man's face in profile, looking towards the left. He has a mustache and is wearing a dark cap. His face is rendered with fine, vertical hatching lines. A speech bubble is positioned to the left of his face.

SYMBOLS  
FOR  
SYMBOLS,  
HUH...





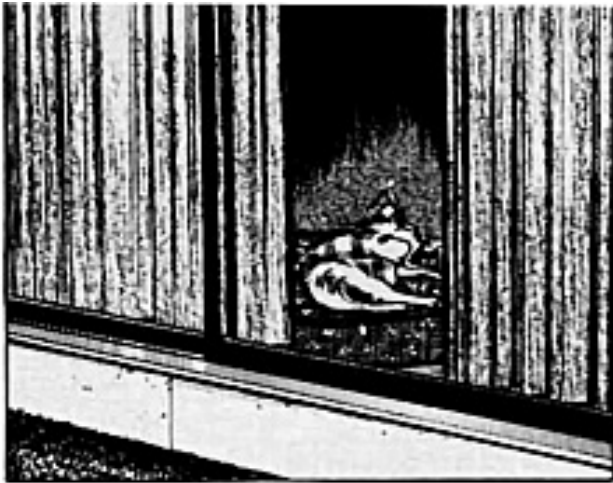
WHERE  
ARE WE  
GOING?



WHERE  
YOU  
WANT TO  
GO.

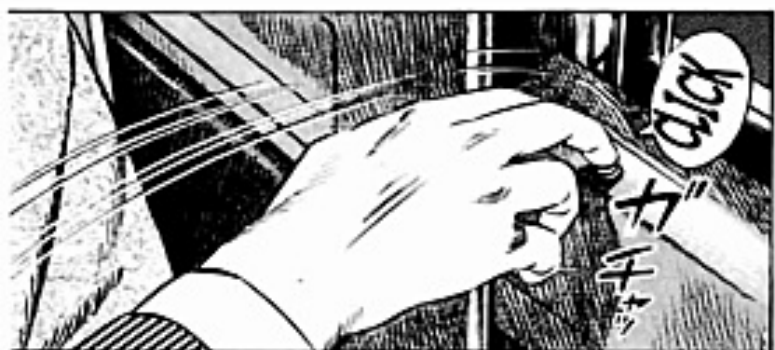


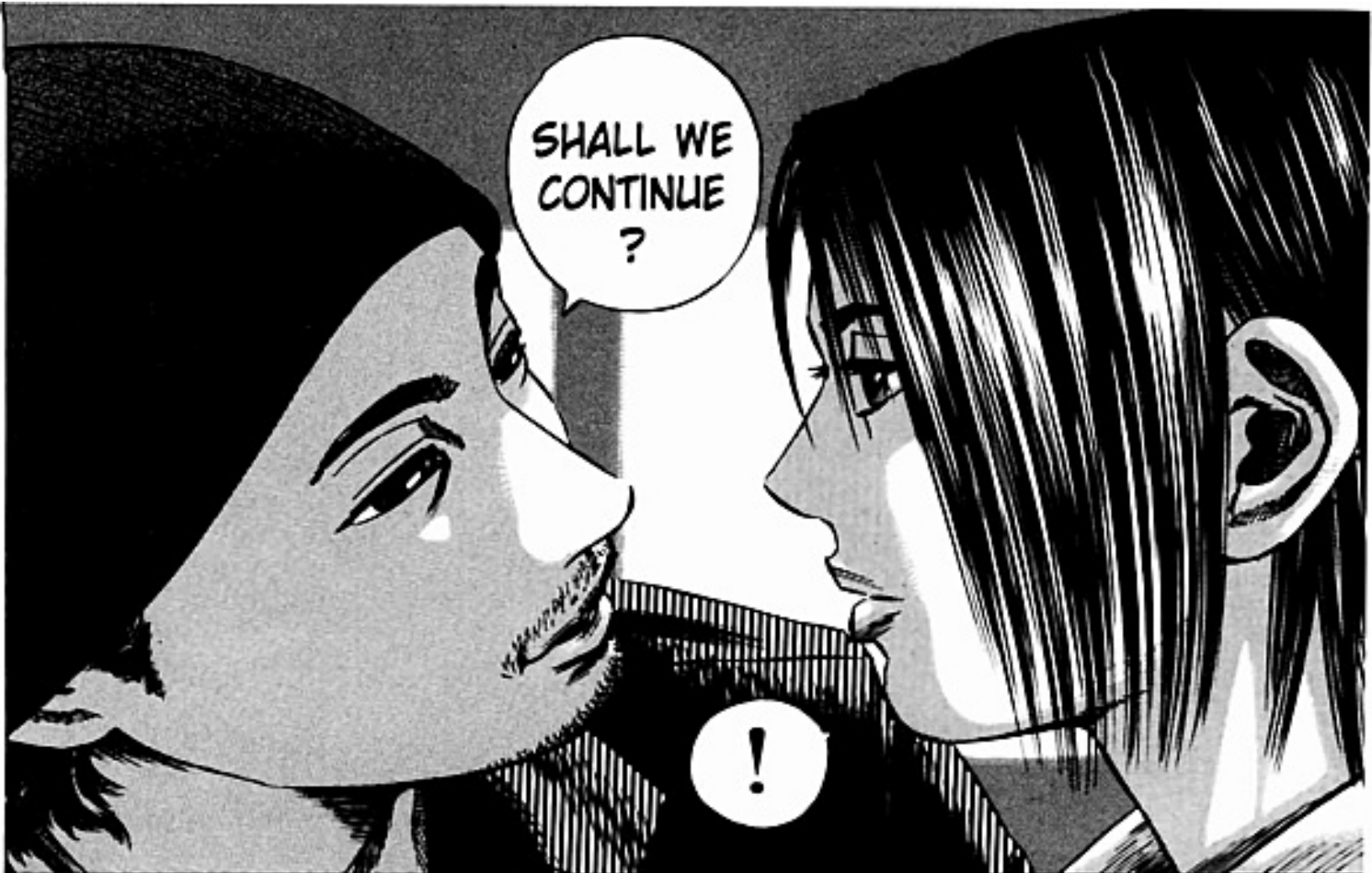
.....  
?



168







SHALL WE  
CONTINUE  
?

!

170



RIGHT  
BEFORE  
THE PLACE  
YOU  
EVOLVED  
IN,



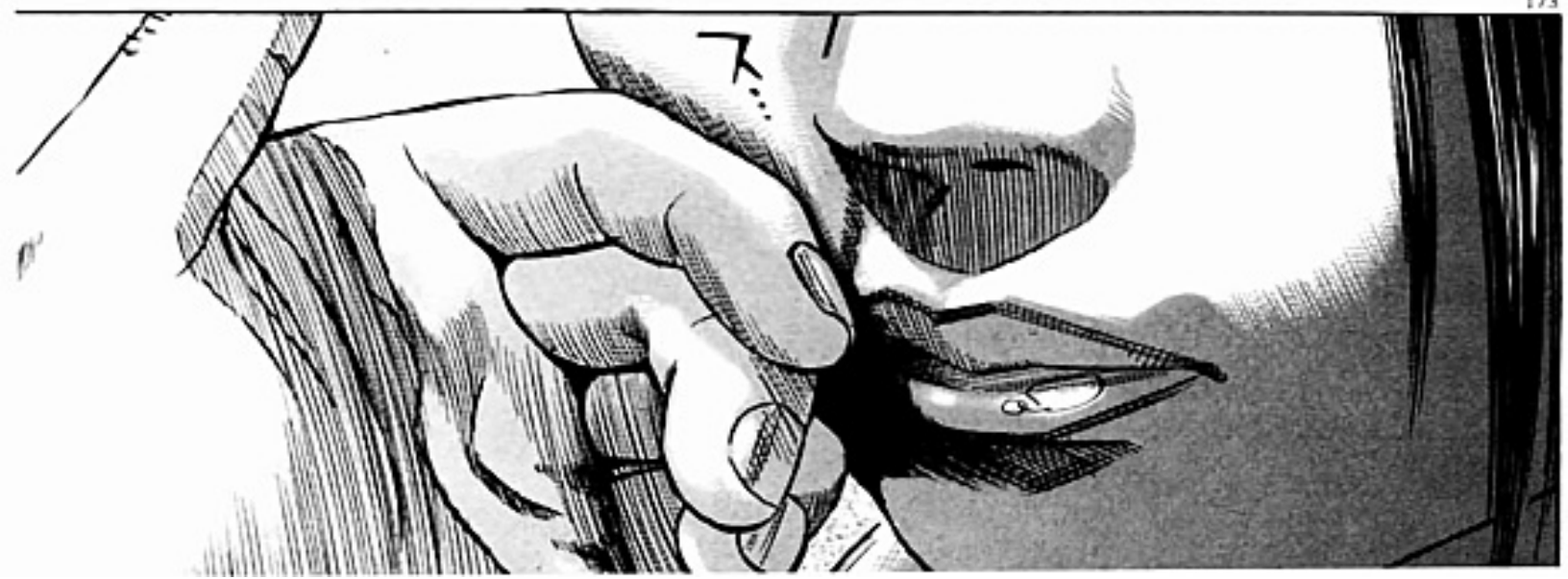
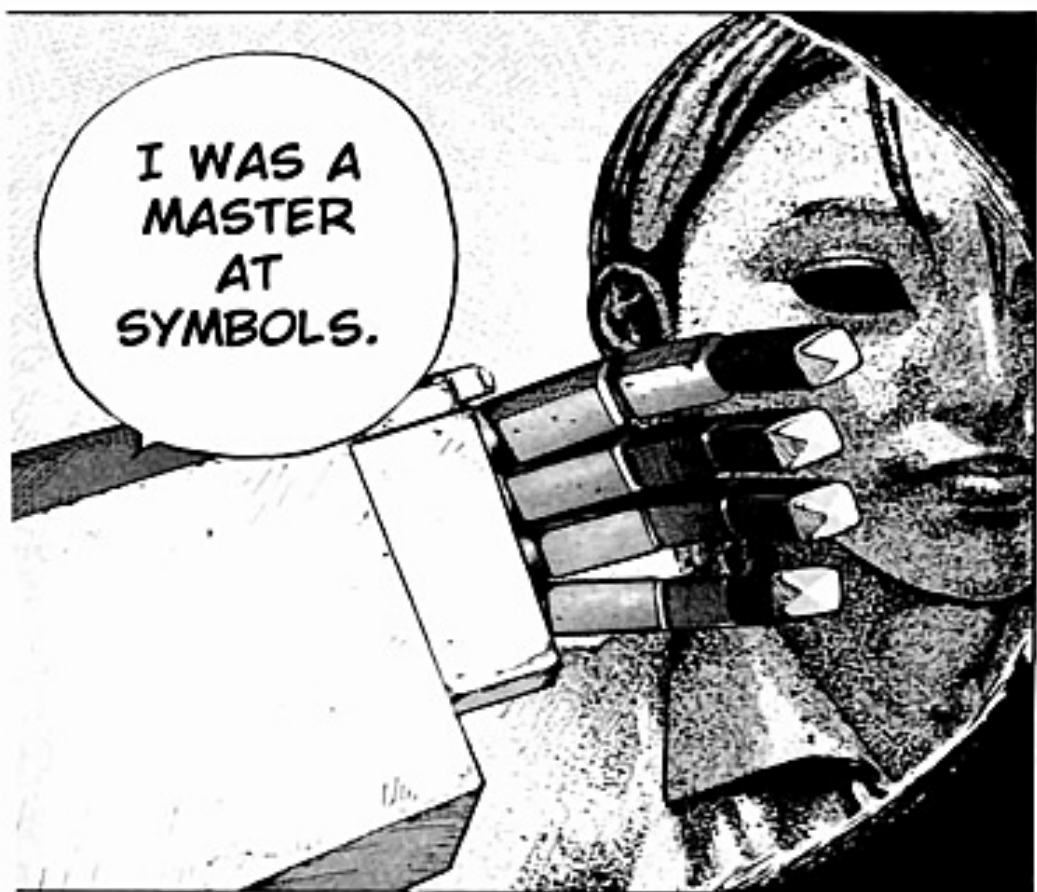
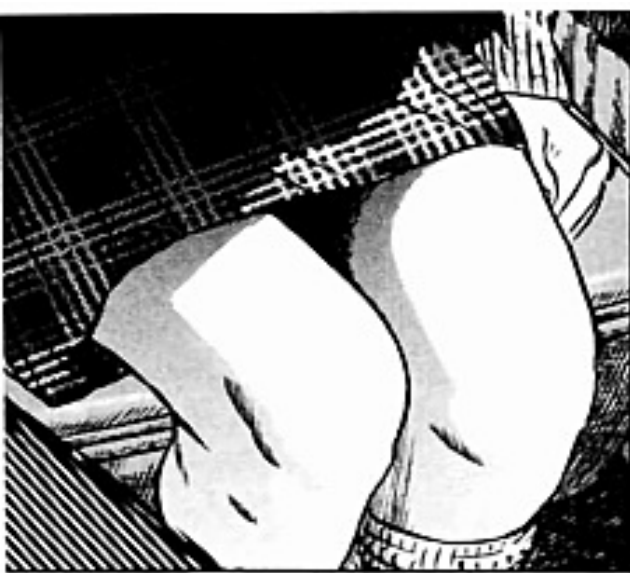
WE'RE  
RIGHT IN  
FRONT  
OF MY  
HOUSE...



...











BRANDS,

CARS,

HOUSES,

#  
#  
#

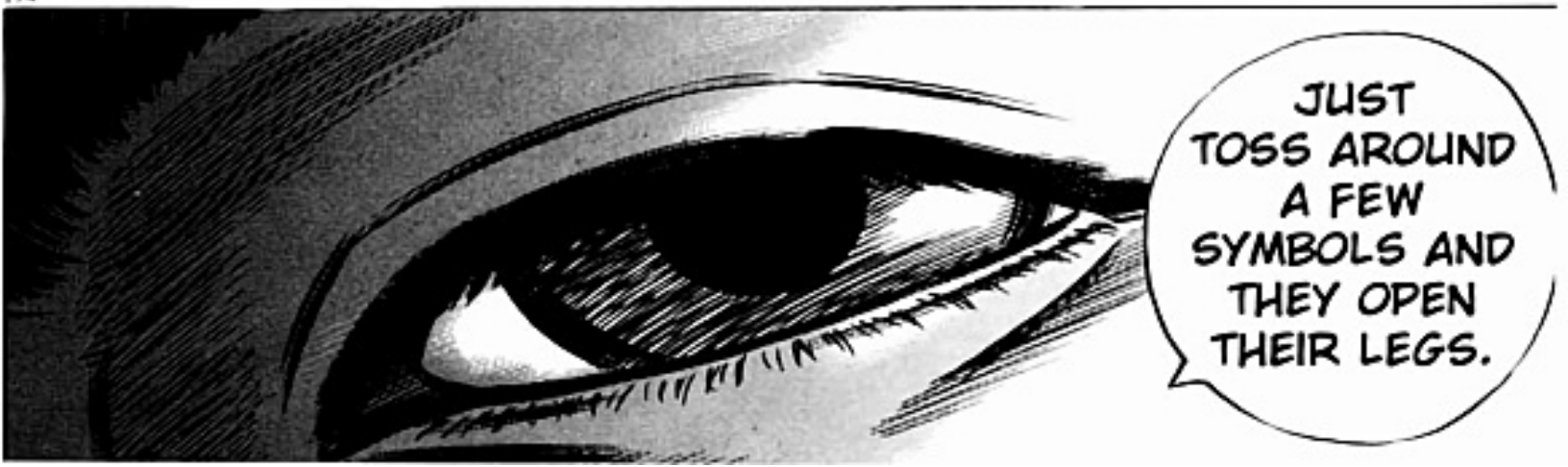


MONEY  
...

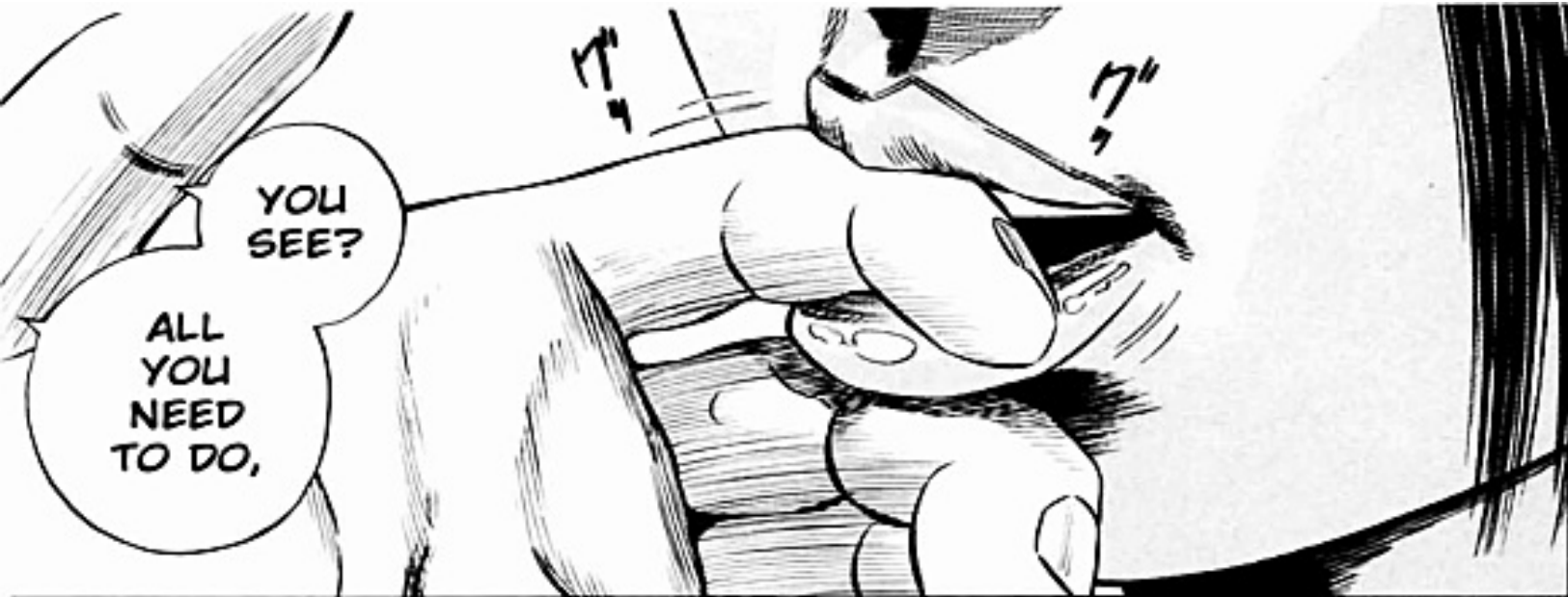
EDUCA-  
TION,

TWITCH

TWITCH



JUST  
TOSS AROUND  
A FEW  
SYMBOLS AND  
THEY OPEN  
THEIR LEGS.



YOU  
SEE?

ALL  
YOU  
NEED  
TO DO,



IS UPGRADE  
INTO ONE OF  
THOSE TYPE  
OF WOMEN.



OR  
ELSE  
...



176





ARE YOU  
STILL  
DREAMING?

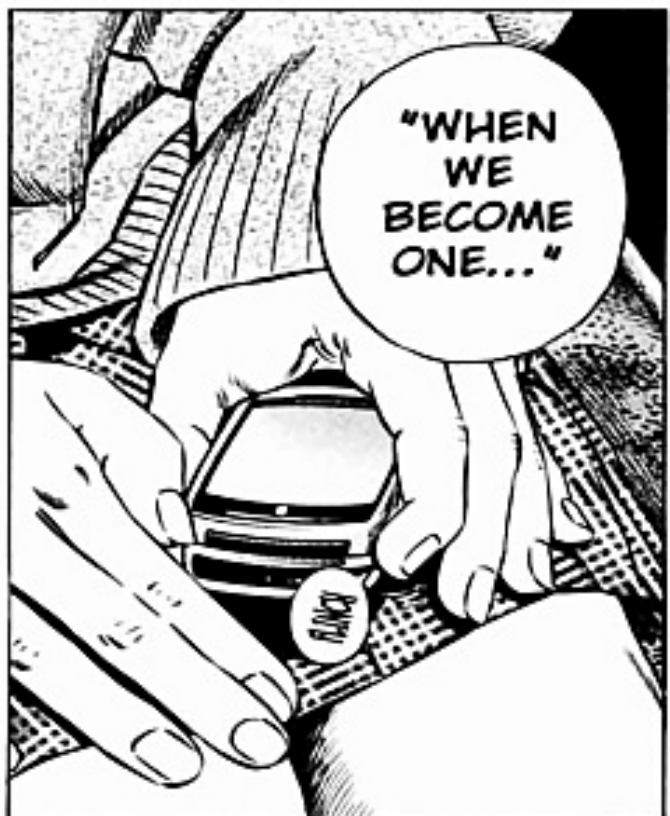
!



THAT,  
OR...



YOU  
THINK  
THERE'S  
HOPE  
OUT  
THERE?



"WHEN  
WE  
BECOME  
ONE..."



.....



OPEN  
YOUR  
EYES.

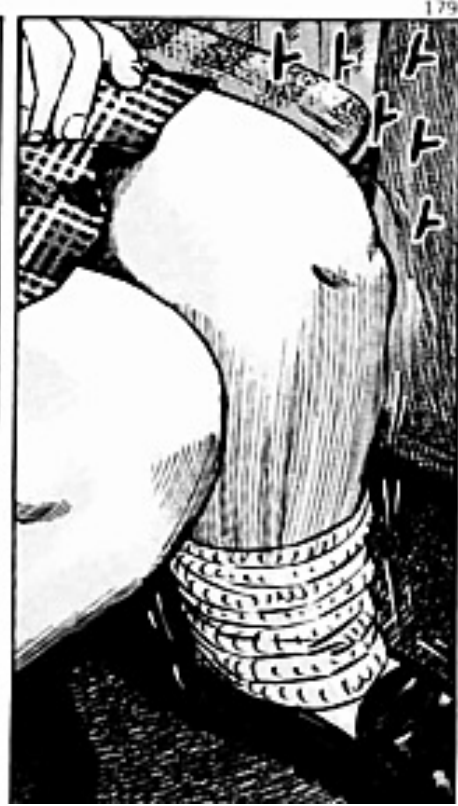




THAT'S  
ALL.



TAKE A  
LOOK AT  
THE  
REALITY  
BEFORE  
YOU.



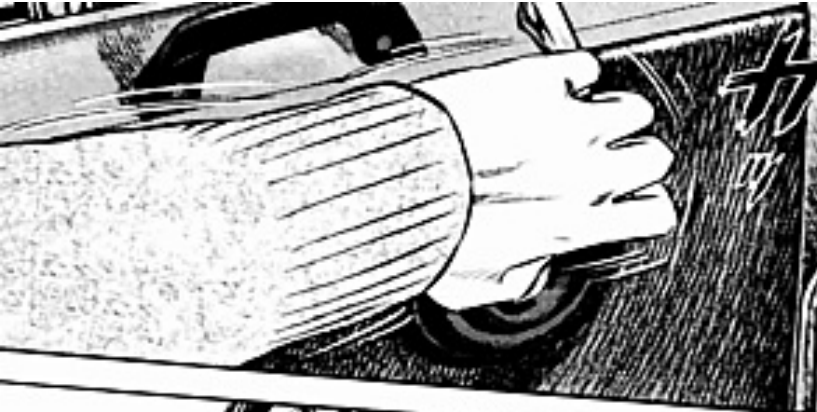


YOU ARE  
ABOUT  
TO GET  
FUCKED,

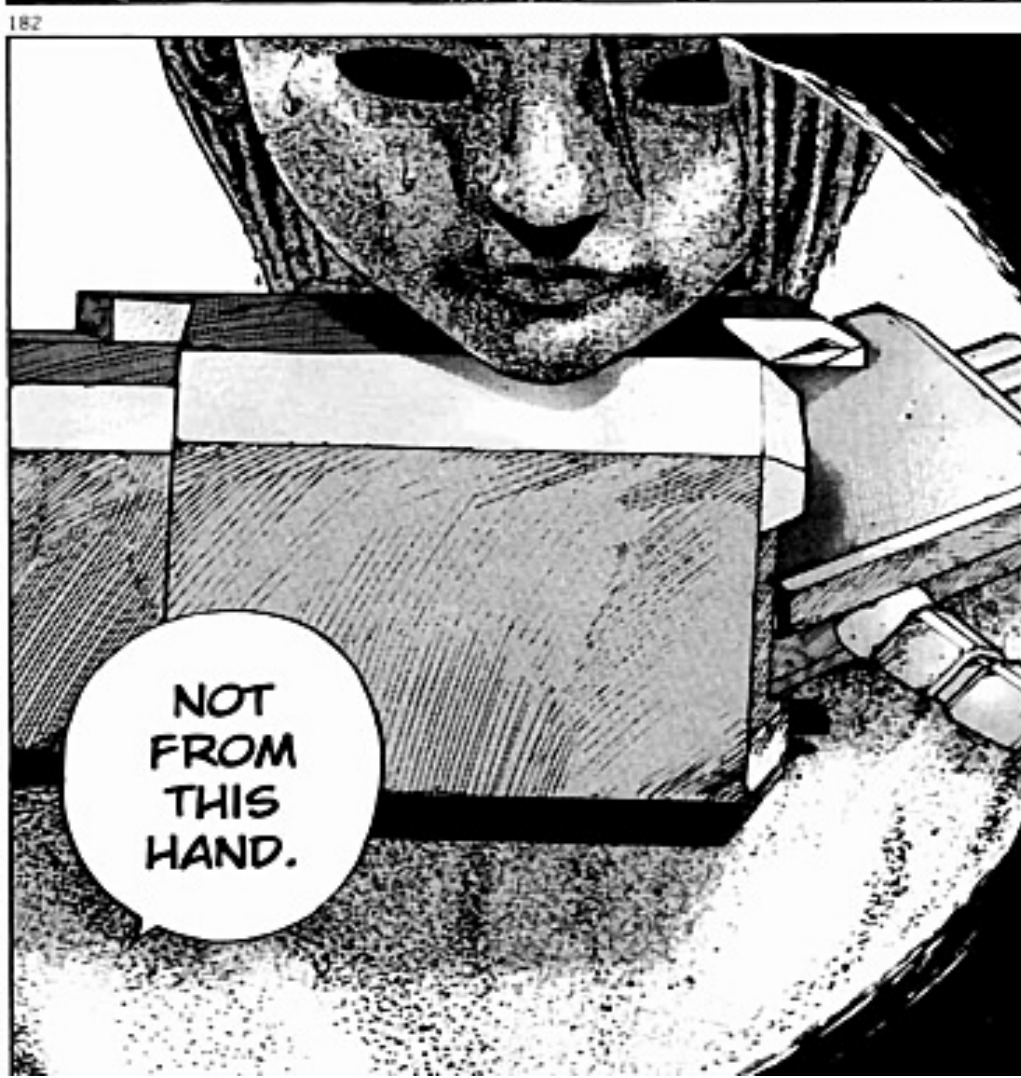
180



IN A  
HOMELESS  
MAN'S  
CAR.





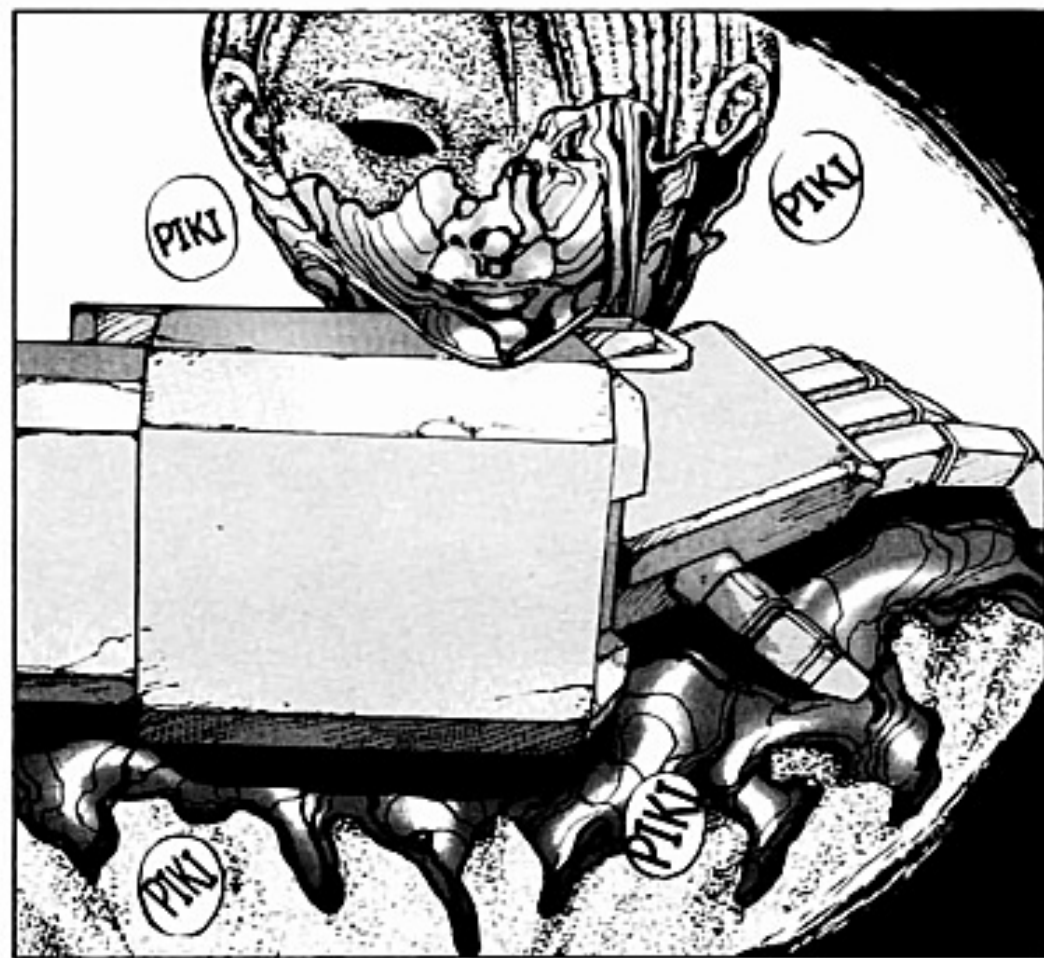
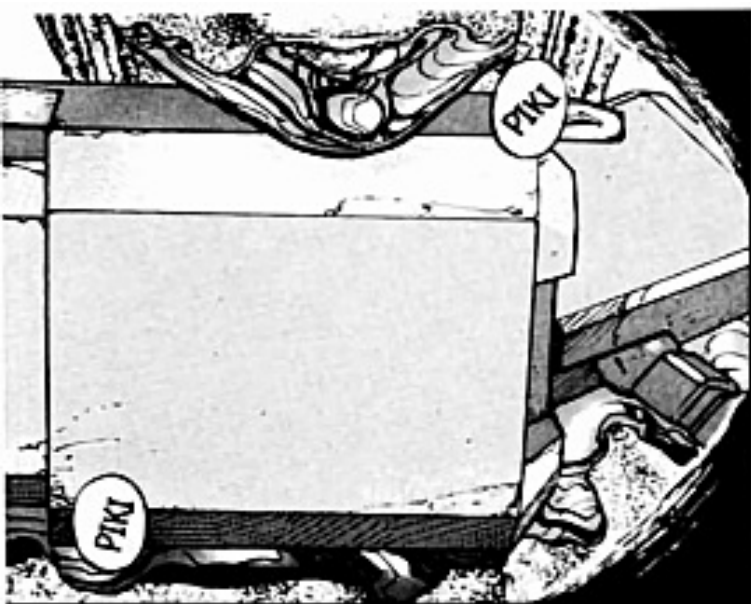


NOT  
FROM  
THIS  
HAND.

AND YOU  
CAN'T  
RUN  
ANYWAY.

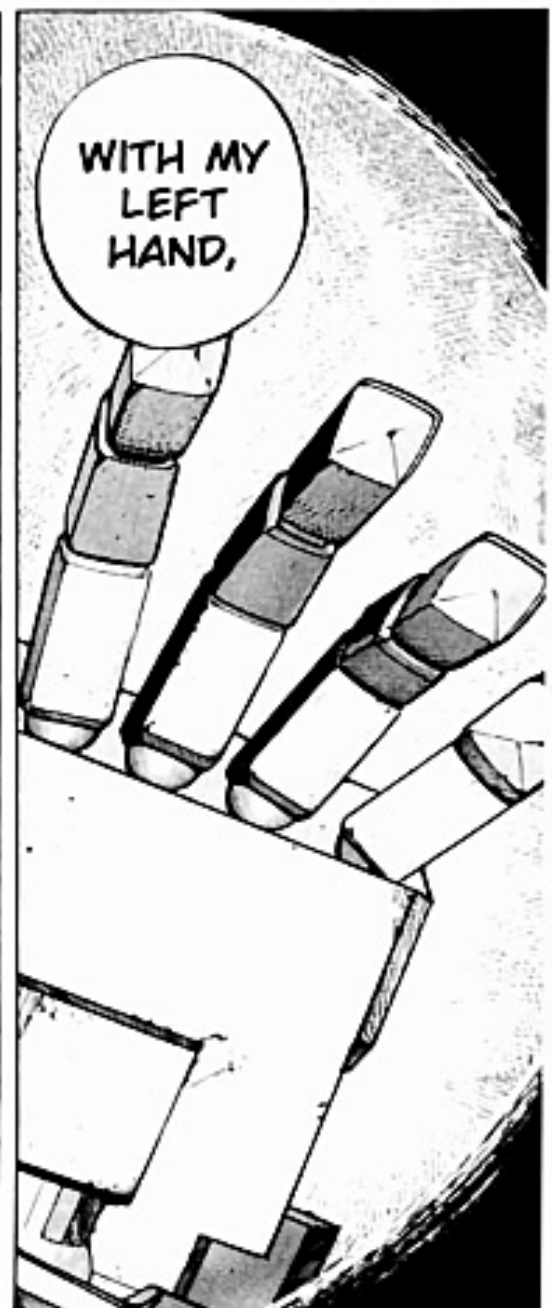
YOU  
CAN'T  
CORRODE  
ME,

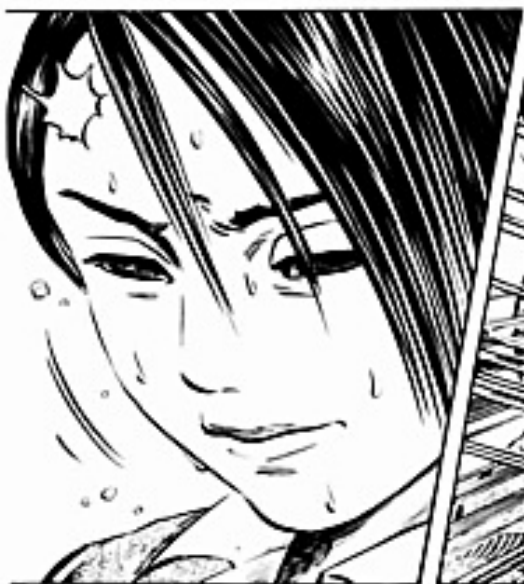
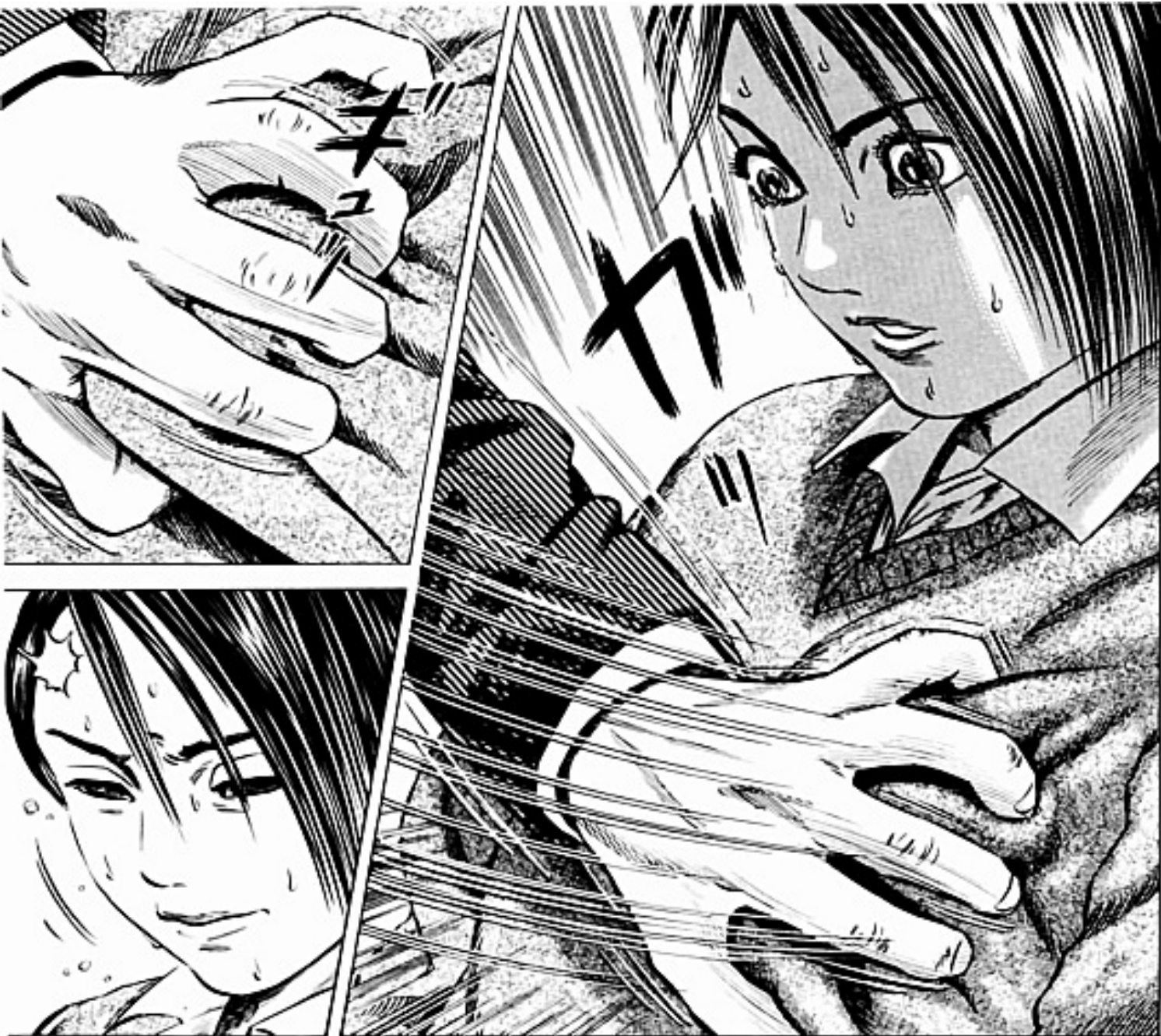






184







THE  
FEELING'S  
THERE...!!

SQUEEZE

SQUEEZE



TWITCH



NO.



LET  
ME  
GO.



STARE



HMMM,

I GOTTA  
HARDEN  
YOU UP  
DOWN  
THERE,



BAFUM

BAFUM

BAFUM



THERE  
IT IS...



POKE



THE  
HALF-  
ASSED  
DREAM!

188



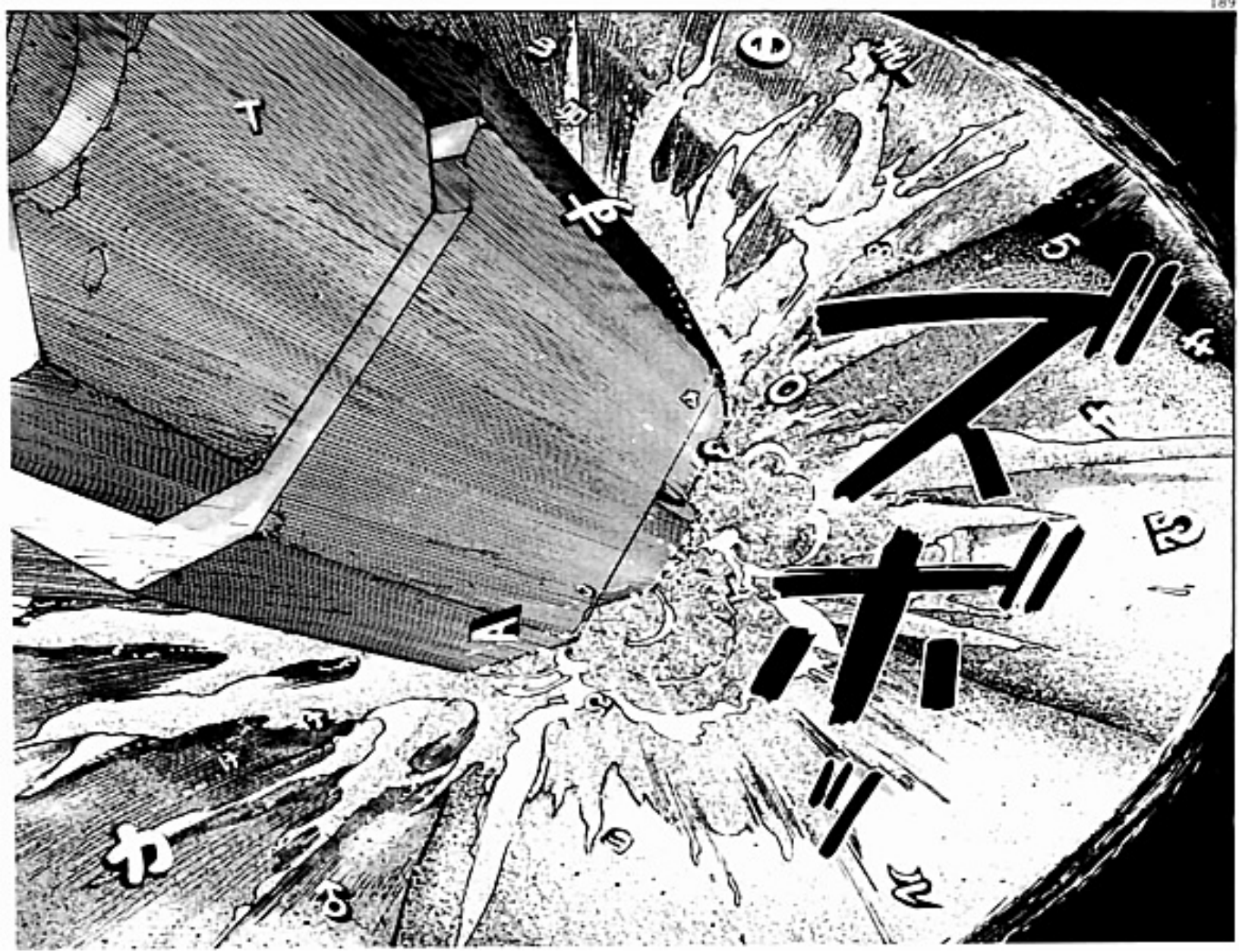
I'LL TURN  
YOU INTO A  
PERFECT  
"MASS OF  
SYMBOLS."



FWUCH

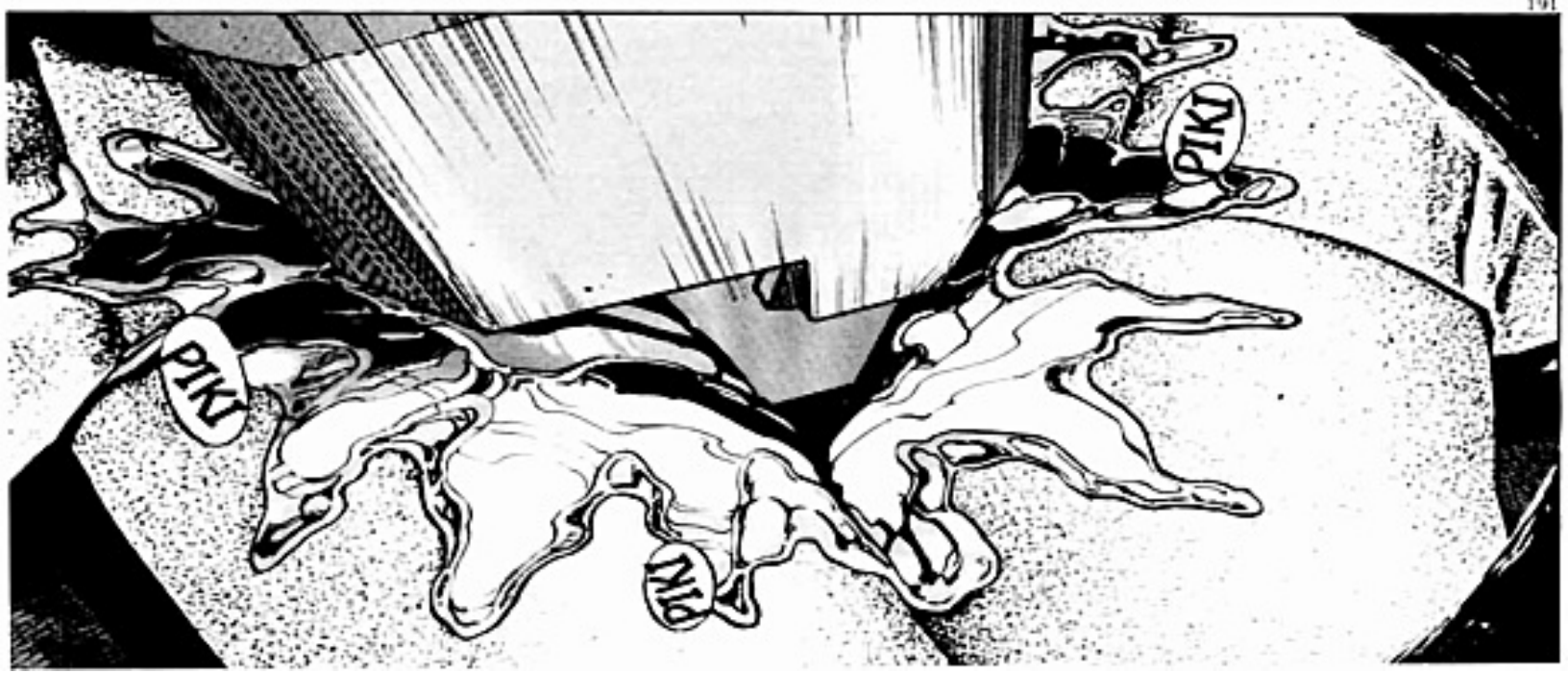


A...









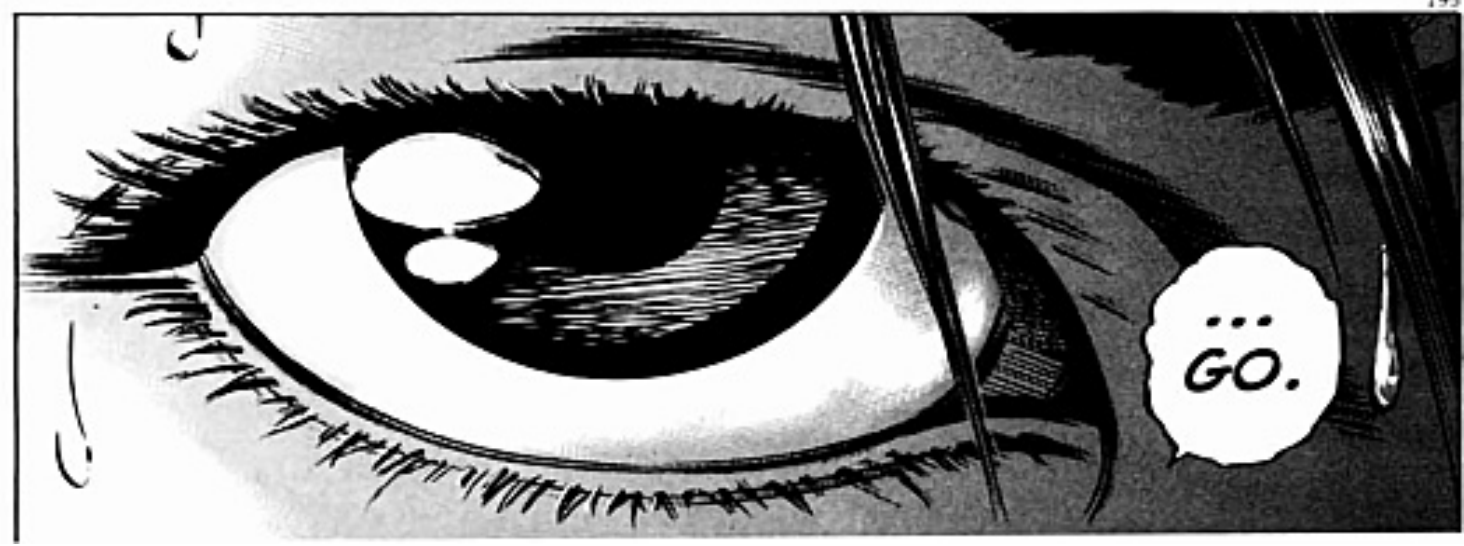


192











196





I CAN'T  
HEAR  
YOU.



GO  
AHEAD  
AND  
SCREAM.



THIS TIME,  
I'M DOING  
THE  
RAPING.

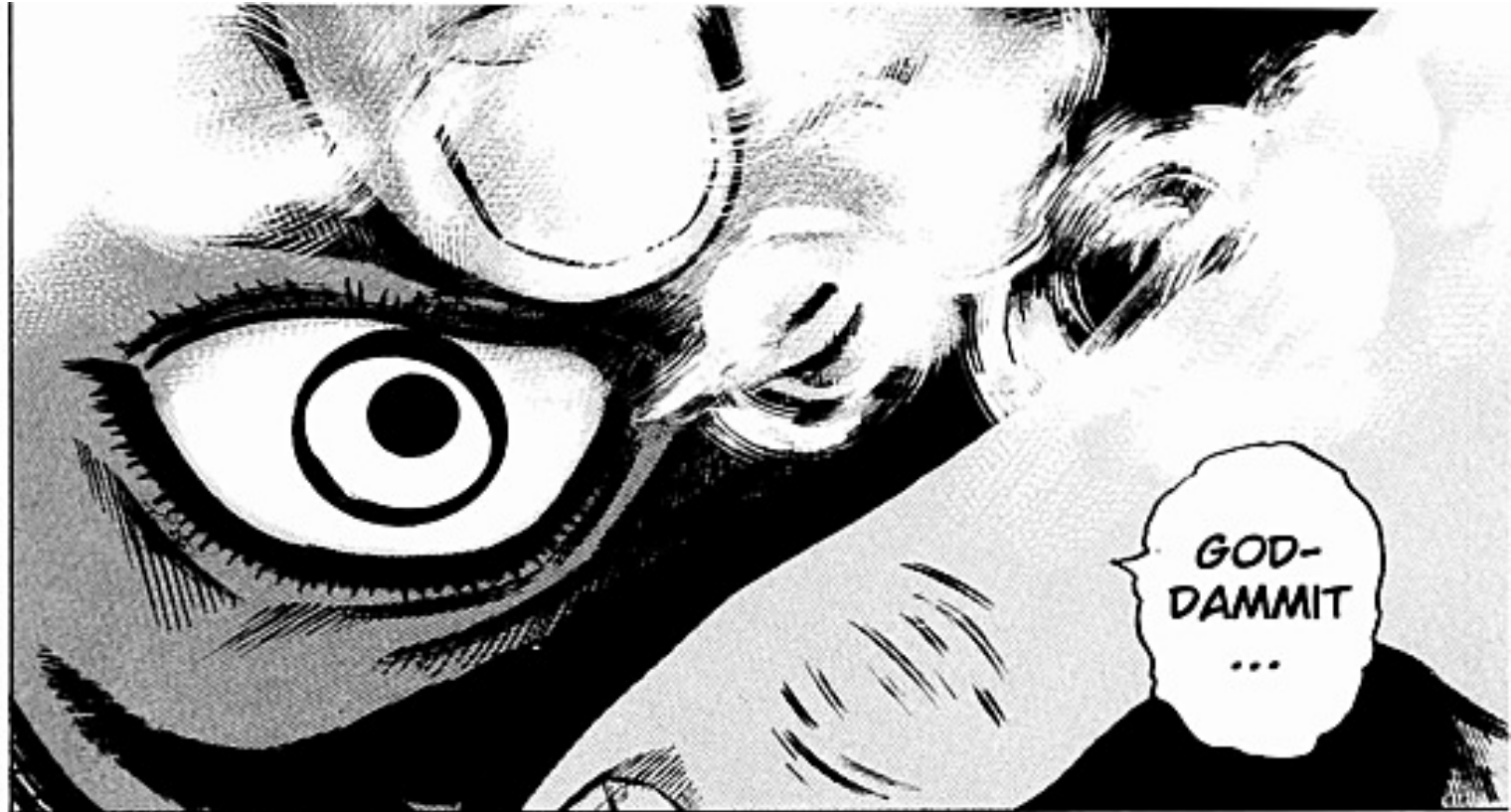




198







GOD-  
DAMMIT  
...

200

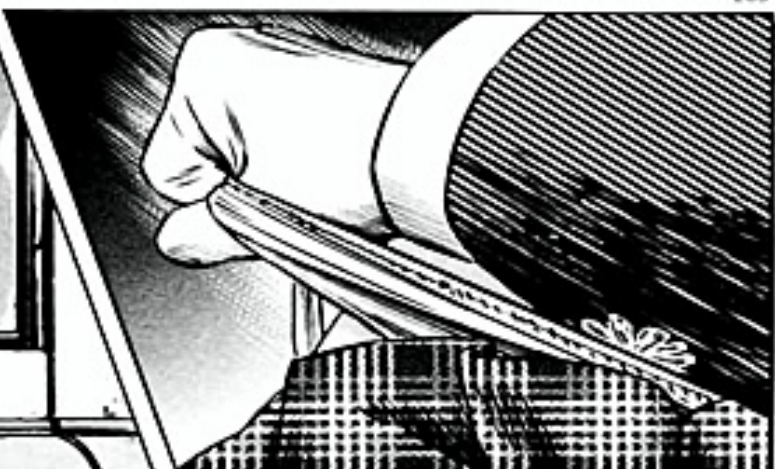
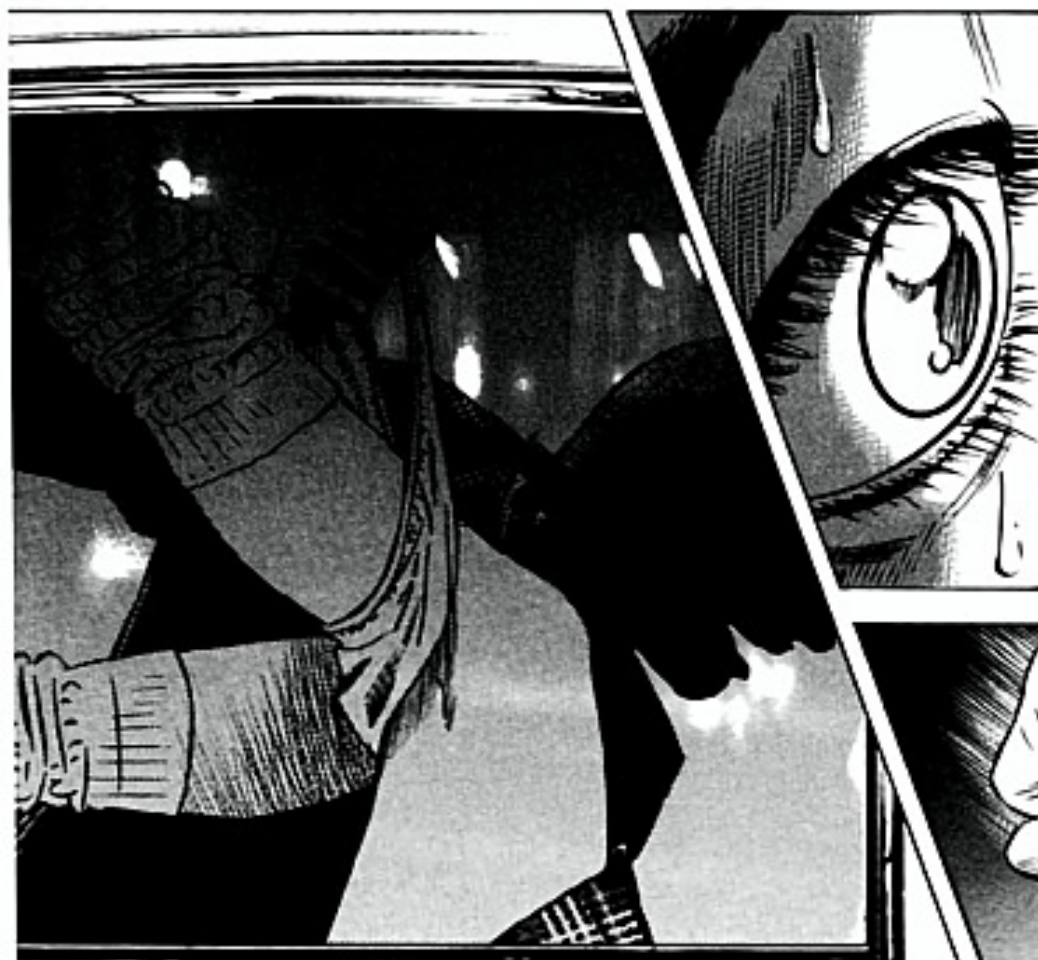
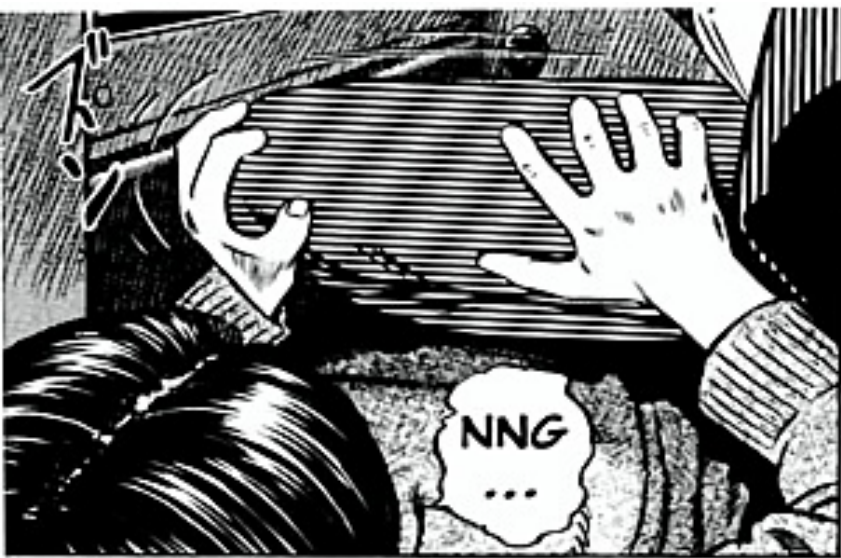


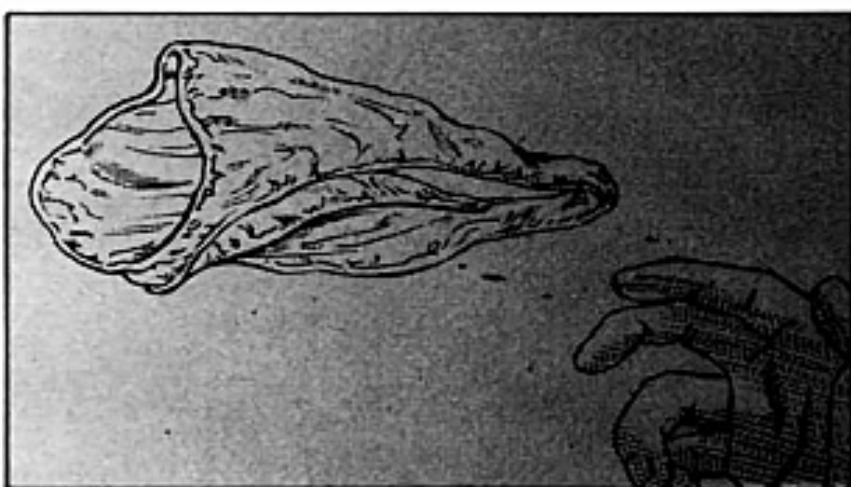
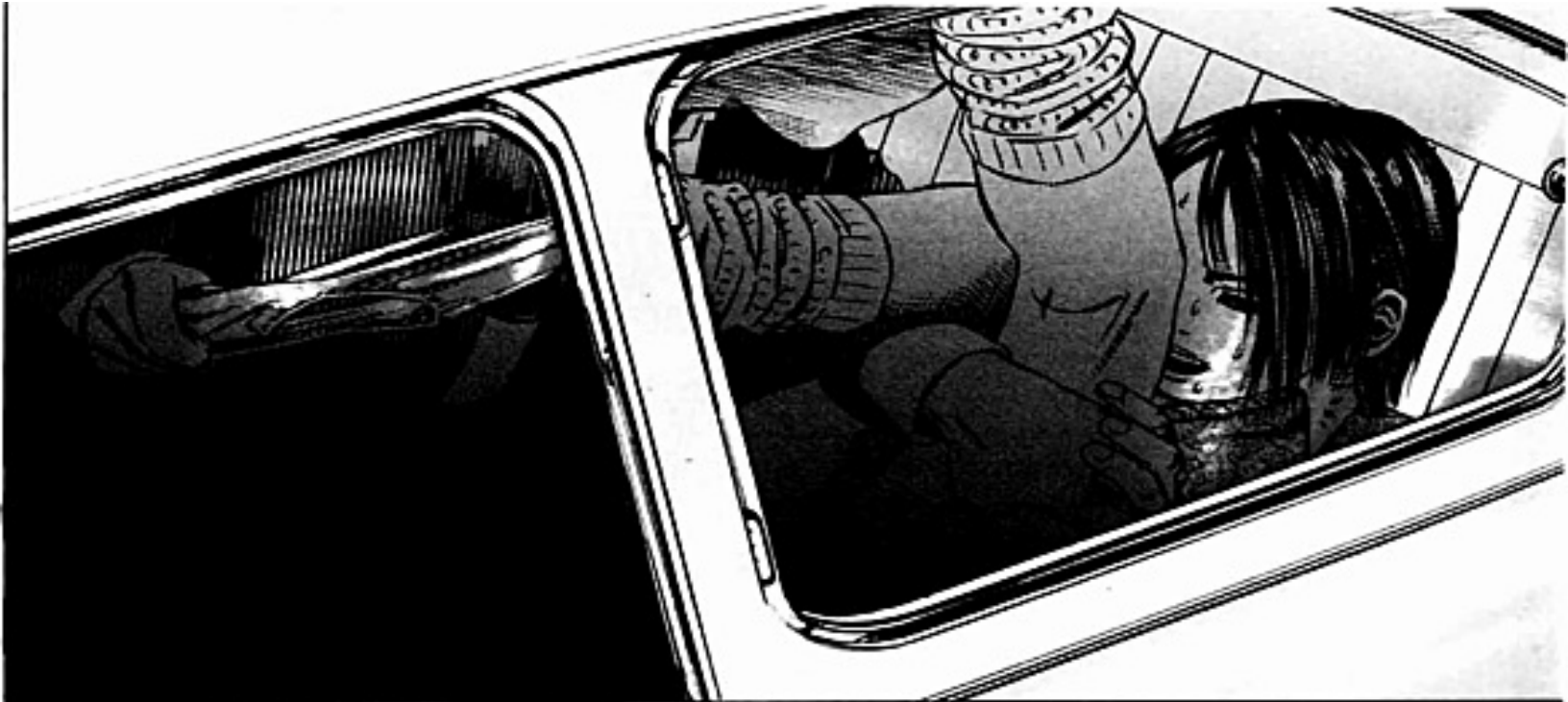
JUST  
LOOKING  
AT YOU  
MAKES ME  
IRRITATED.

YOU'RE  
AN  
EYESORE.

BITCH.













I'M GOING  
TO MAKE  
THAT  
TWISTED  
FORM,



WHAT  
HOMUN-  
CULUS  
...?




DISAP-  
PEAR.



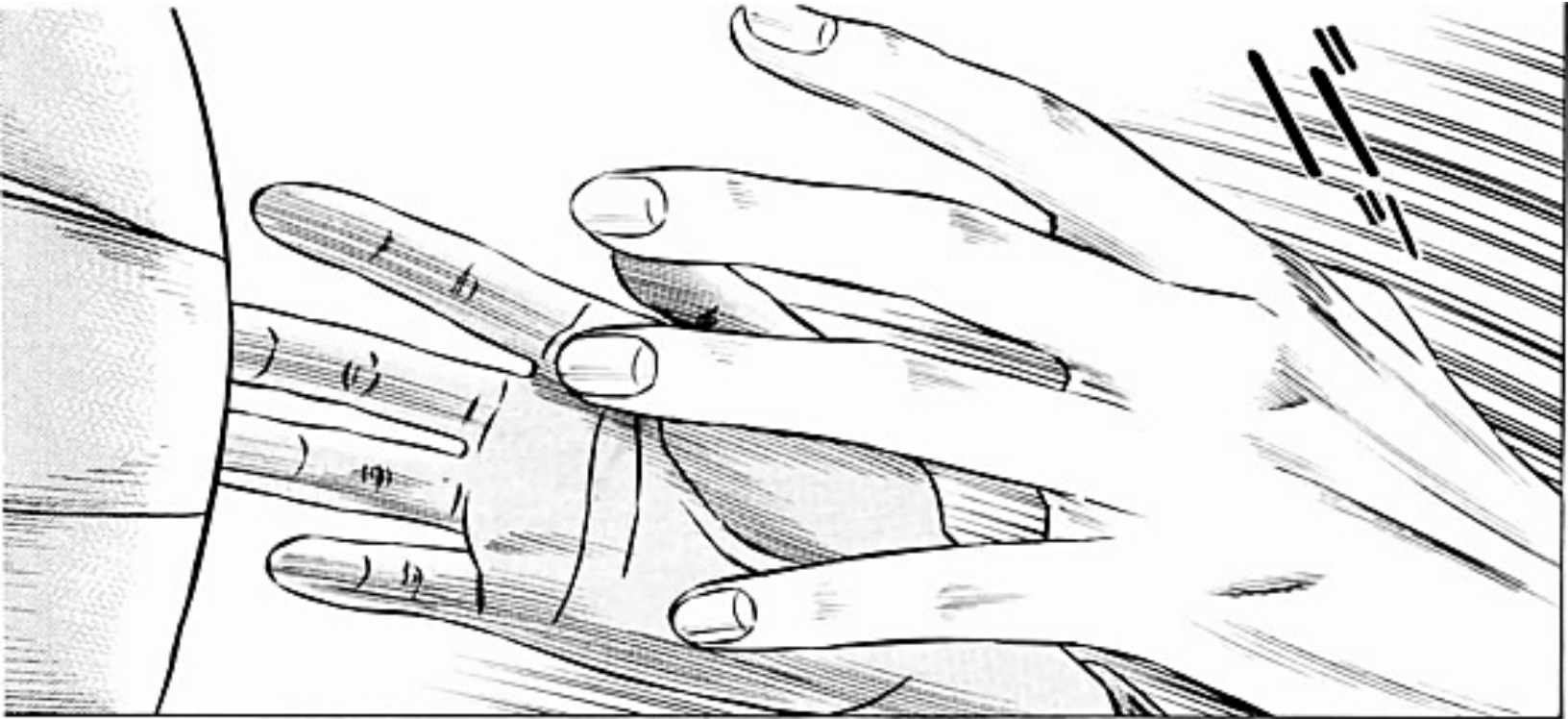
DISAP-  
PEAR,  
JUST LIKE  
THAT.



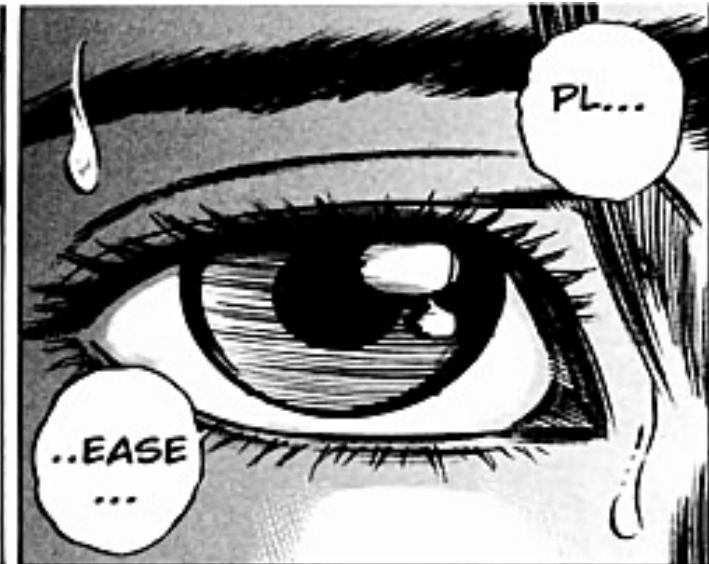
!

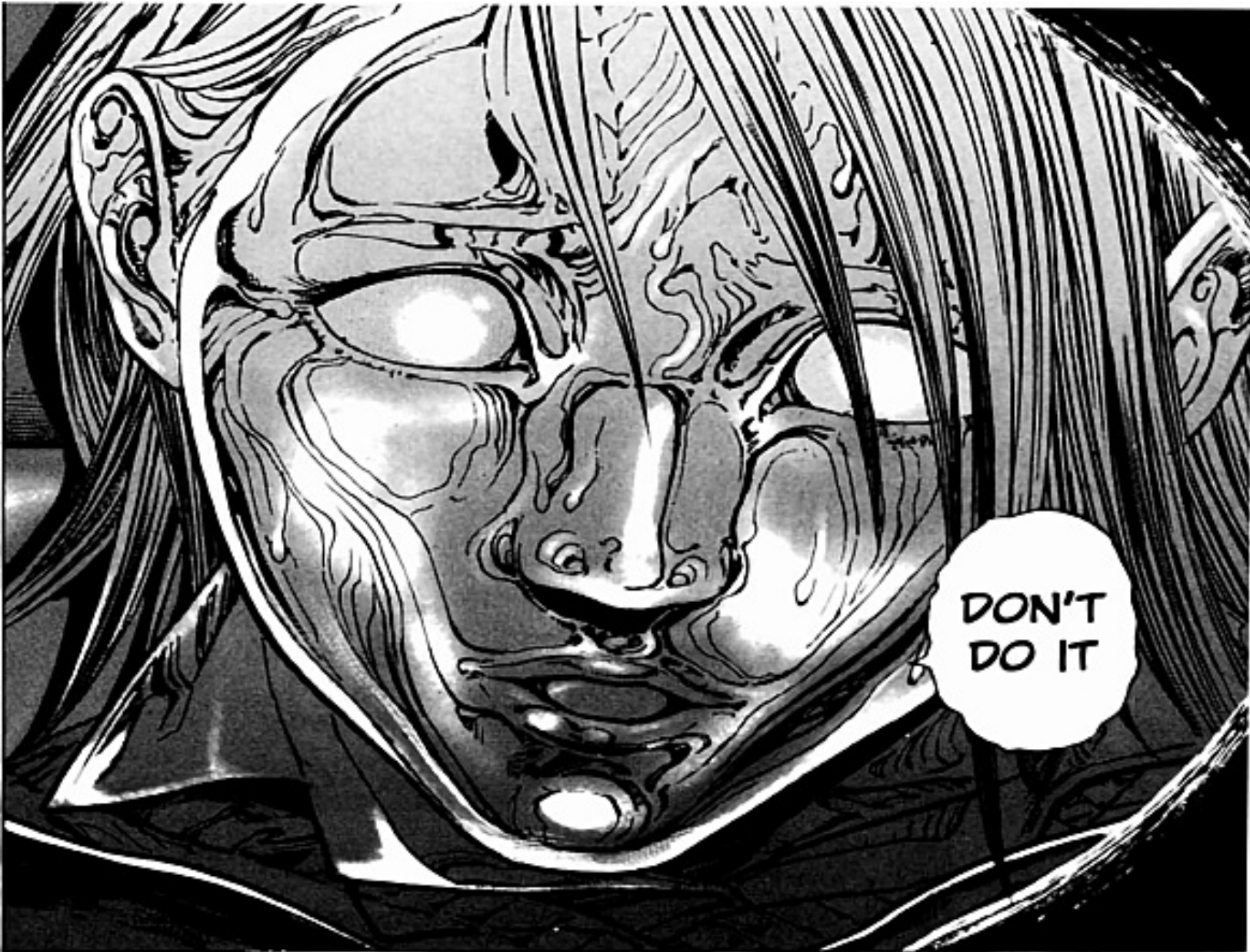


カキ  
カキ

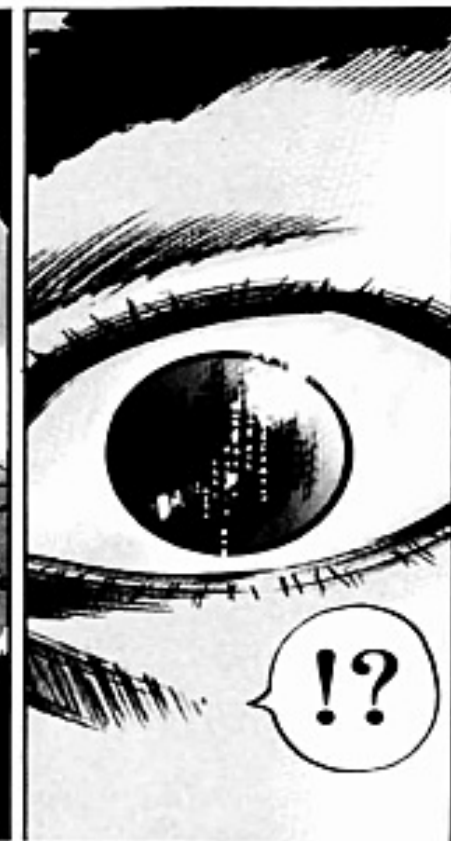








210







you



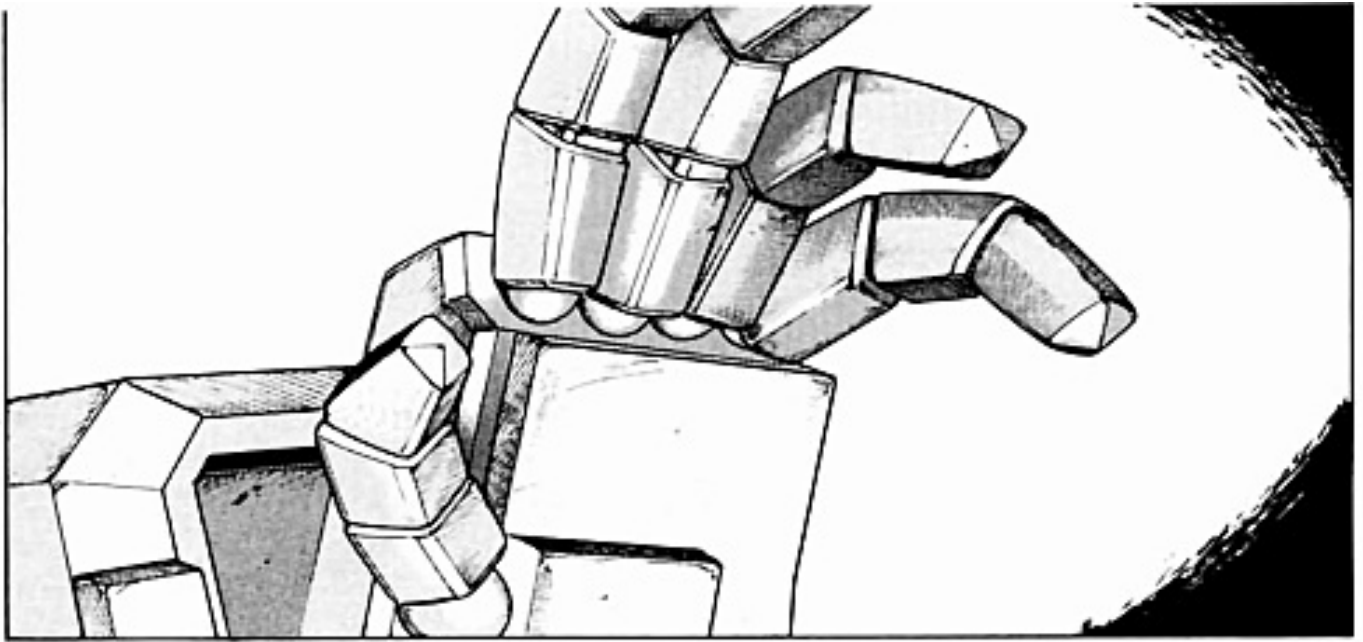
I

AM



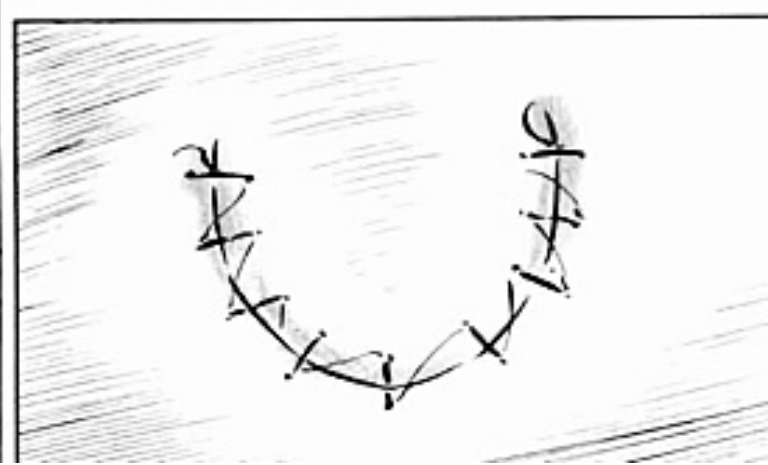


**FLUCK  
THAT.**



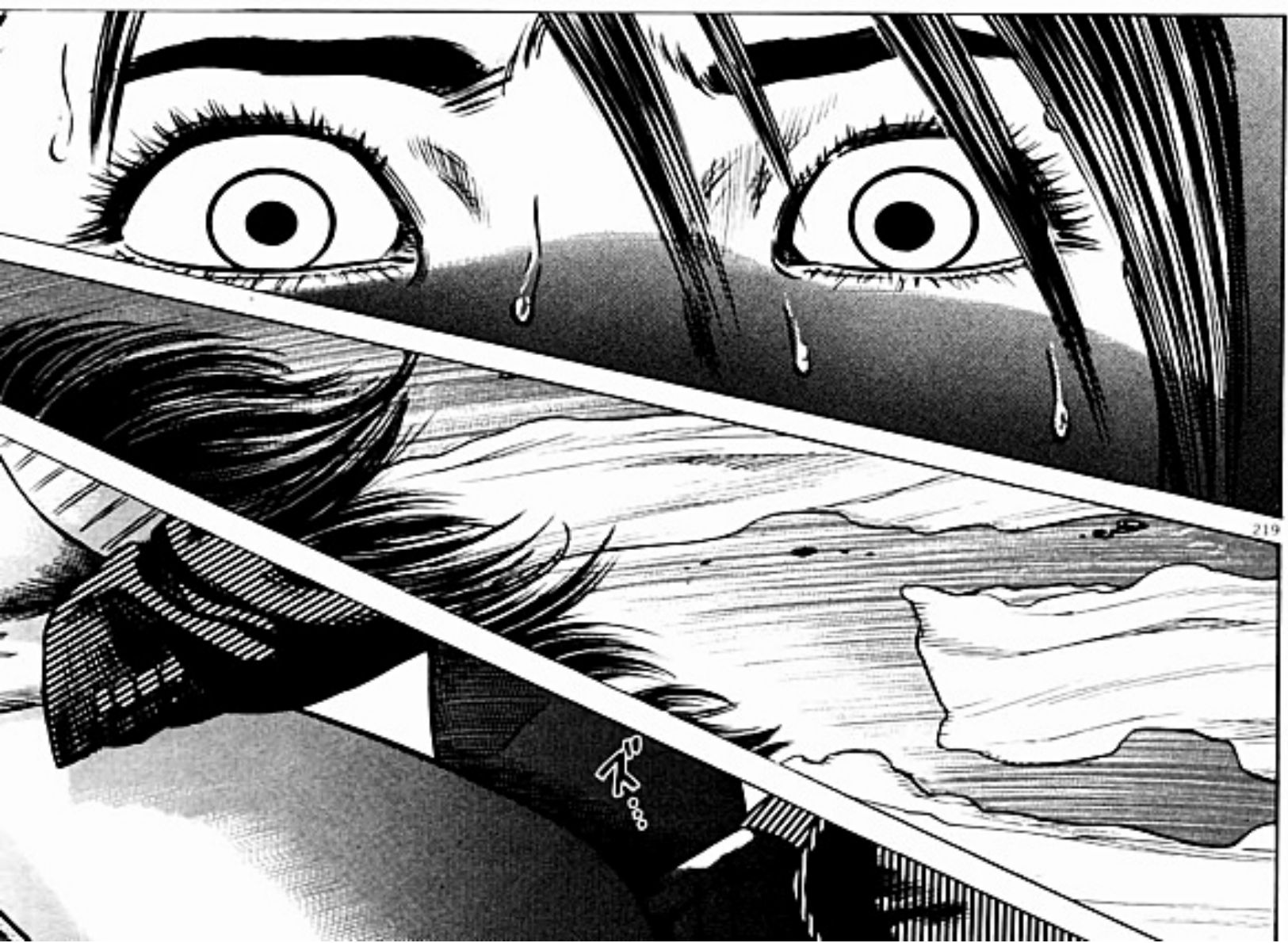
215

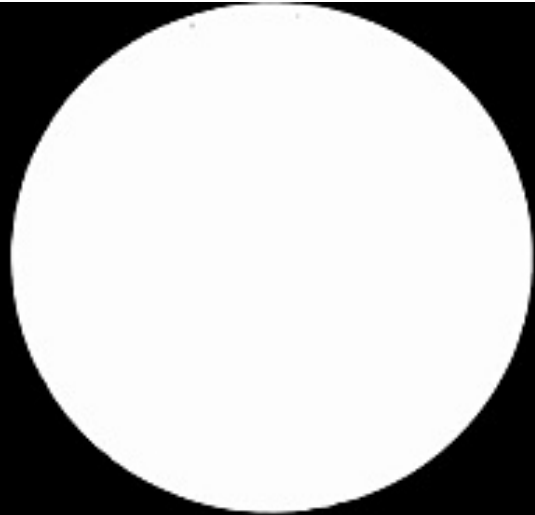






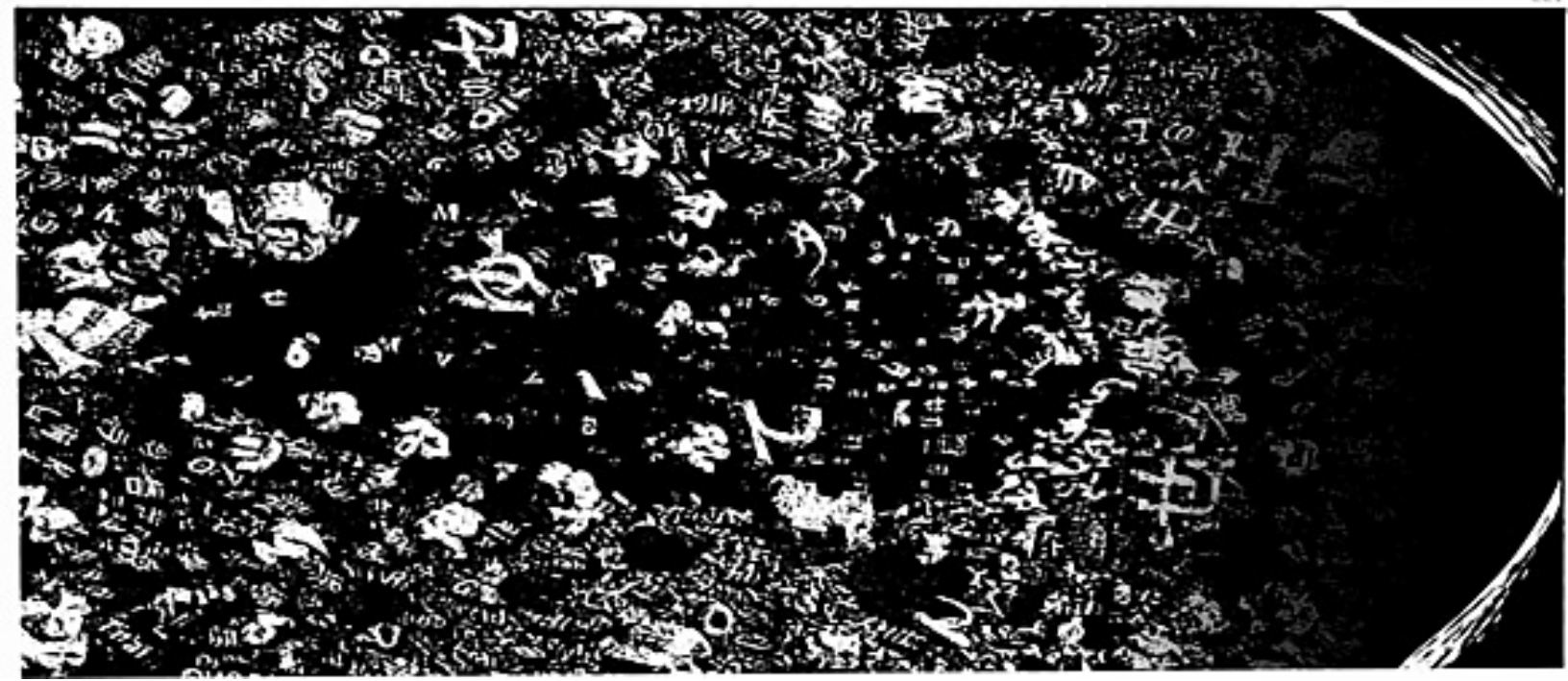






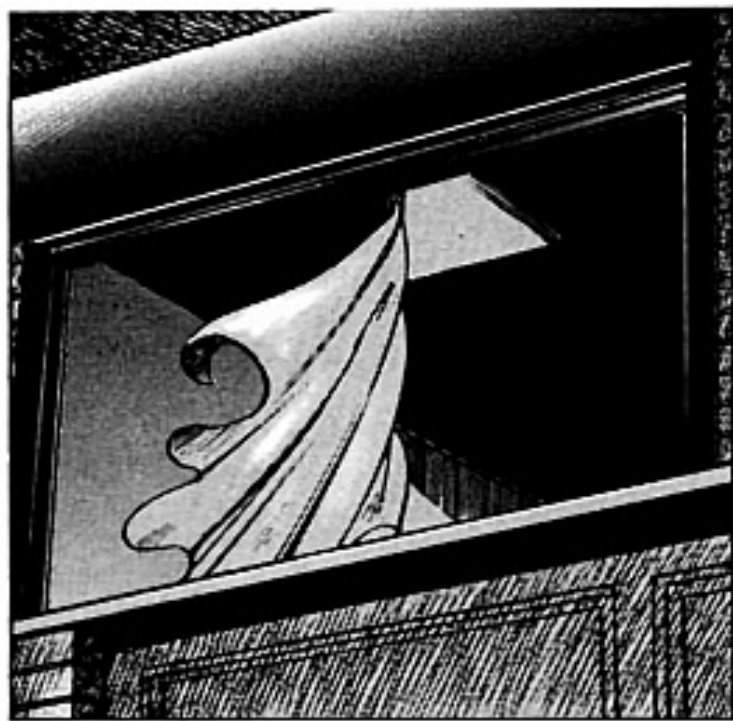
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INSTALLATION  
COMPLETE.



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