

# Soramimi Cake (Azumanga Daioh)

♩ = 135

Piano

Violin

Bass Guitar

Violoncello

Glockenspiel

The musical score is written for five instruments: Piano, Violin, Bass Guitar, Violoncello, and Glockenspiel. The tempo is marked as ♩ = 135. The time signature is 4/4. The Piano part is mostly silent, with a few notes in the final measure. The Violin part features a fast, rhythmic melody with many beamed notes and slurs. The Bass Guitar part is mostly silent, with a few notes in the final measure. The Violoncello part features a slow, steady melody with many beamed notes and slurs. The Glockenspiel part features a simple, rhythmic melody with many beamed notes and slurs.

4

Pno.

Cl. Clarinet in B $\flat$

Ten. Sax. Tenor Saxophone

Bass

Vc.



7

Pno.

Cl.

Ten. Sax.

Bass

Vc.

10

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

mellotron flutes

The musical score is written for seven instruments: Piano (Pno.), Violin (Vln.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bass, Violoncello (Vc.), and mellotron flutes. The key signature has two sharps (F# and C#). The score is divided into three measures. In measure 10, the piano and bass play a descending eighth-note pattern. In measure 11, the piano and bass play a descending eighth-note pattern. In measure 12, the piano and bass play a descending eighth-note pattern, while the violin, clarinet, tenor saxophone, and mellotron flutes play a sustained chord.

13

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Tpt.

mellotron flutes

The musical score for measures 13-15 is as follows:

- Measure 13:**
  - Pno.: Whole rests.
  - Vln.: Dotted quarter notes (G4, A4, B4, C5).
  - Cl.: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
  - Ten. Sax.: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
  - Bass: Eighth notes (D3, E3, F3, G3, A3, B3, C4, D4).
  - Vc.: Eighth notes (D3, E3, F3, G3, A3, B3, C4, D4).
  - Tpt.: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
  - mellotron flutes: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
- Measure 14:**
  - Pno.: Whole rests.
  - Vln.: Dotted quarter notes (G4, A4, B4, C5).
  - Cl.: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
  - Ten. Sax.: Whole rests.
  - Bass: Eighth notes (D3, E3, F3, G3, A3, B3, C4, D4).
  - Vc.: Eighth notes (D3, E3, F3, G3, A3, B3, C4, D4).
  - Tpt.: Whole rests.
  - mellotron flutes: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
- Measure 15:**
  - Pno.: Whole rests.
  - Vln.: Dotted quarter notes (G4, A4, B4, C5).
  - Cl.: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
  - Ten. Sax.: Whole rests.
  - Bass: Eighth notes (D3, E3, F3, G3, A3, B3, C4, D4).
  - Vc.: Eighth notes (D3, E3, F3, G3, A3, B3, C4, D4).
  - Tpt.: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).
  - mellotron flutes: Eighth notes (D4, E4, F4, G4, A4, B4, C5, D5).

16

Pno.

The piano part consists of three measures, each with an empty treble and bass staff, indicating a rest for the piano.

Vln.

The violin part features a melodic line in treble clef. Measure 16 has a quarter rest followed by two eighth notes (G4, A4). Measure 17 has a quarter rest followed by a quarter note (Bb4) and a half note (A4). Measure 18 has a quarter rest followed by a quarter note (G4) and a half note (F#4).

Cl.

The clarinet part is in treble clef with a key signature of one sharp (F#). Measure 16 has a quarter rest followed by two eighth notes (G4, A4). Measure 17 has a quarter rest followed by a quarter note (Bb4) and a half note (A4). Measure 18 has a quarter rest followed by a quarter note (G4) and a half note (F#4).

Ten. Sax.

The tenor saxophone part is in treble clef with a key signature of one sharp (F#). Measure 16 has a quarter rest followed by two eighth notes (G4, A4). Measure 17 has a quarter rest followed by a quarter note (Bb4) and a half note (A4). Measure 18 has a quarter rest followed by a quarter note (G4) and a half note (F#4).

Bass

The bass part is in bass clef. Measure 16 has a quarter rest followed by two eighth notes (G3, A3). Measure 17 has a quarter rest followed by a quarter note (Bb3) and a half note (A3). Measure 18 has a quarter rest followed by a quarter note (G3) and a half note (F#3).

Vc.

The violoncello part is in bass clef. Measure 16 has a quarter rest followed by two eighth notes (G3, A3). Measure 17 has a quarter rest followed by a quarter note (Bb3) and a half note (A3). Measure 18 has a quarter rest followed by a quarter note (G3) and a half note (F#3).

Tpt.

The trumpet part is in treble clef with a key signature of one sharp (F#). Measure 16 has a quarter rest followed by two eighth notes (G4, A4). Measure 17 has a quarter rest followed by a quarter note (Bb4) and a half note (A4). Measure 18 has a quarter rest followed by a quarter note (G4) and a half note (F#4).

mellotron flutes

The mellotron flutes part is in treble clef. Measure 16 has a quarter rest followed by two eighth notes (G4, A4). Measure 17 has a quarter rest followed by a quarter note (Bb4) and a half note (A4). Measure 18 has a quarter rest followed by a quarter note (G4) and a half note (F#4).

19

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Tpt.

mellotron flutes

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Piano (Pno.):** Measure 19 has a whole rest in the right hand and a whole note in the left hand. Measures 20 and 21 feature a descending eighth-note scale in the left hand, while the right hand has whole rests.
- Violin (Vln.):** Measures 19 and 20 play a series of eighth-note chords. In measure 21, the part consists of four dotted quarter notes.
- Clarinet (Cl.):** Measures 19 and 20 play eighth-note chords. In measure 21, the part consists of four eighth-note chords.
- Tenor Saxophone (Ten. Sax.):** Measures 19 and 20 play eighth-note chords. In measure 21, the part consists of a dotted quarter note followed by a whole rest.
- Bass:** Measures 19 and 20 play eighth-note chords. In measure 21, the part consists of four eighth-note chords.
- Viola (Vc.):** Measures 19 and 20 play eighth-note chords. In measure 21, the part consists of four eighth-note chords.
- Trumpet (Tpt.):** Measures 19 and 20 play eighth-note chords. In measure 21, the part consists of a whole rest.
- Mellotron Flutes:** Measures 19 and 20 play eighth-note chords. In measure 21, the part consists of four eighth-note chords.

22

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

mellotron flutes

This musical score page contains measures 22 through 24. The instruments are arranged vertically: Piano (Pno.), Violin (Vln.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bass, Violoncello (Vc.), and Mellotron Flutes. The Piano part has a treble staff with whole rests and a bass staff with a descending eighth-note scale in measure 22, followed by a whole note in measure 23 and a descending eighth-note scale in measure 24. The Violin part has a treble staff with chords and eighth-note patterns. The Clarinet part has a treble staff with eighth-note patterns. The Tenor Saxophone part has a treble staff with eighth-note patterns in measures 22 and 23, followed by a whole rest in measure 24. The Bass part has a bass staff with a descending eighth-note scale in measure 22, followed by a whole note in measure 23 and a descending eighth-note scale in measure 24. The Violoncello part has a bass staff with a descending eighth-note scale in measure 22, followed by a whole note in measure 23 and a descending eighth-note scale in measure 24. The Mellotron Flutes part has a treble staff with eighth-note patterns.

24

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

mellotron flutes

This musical score page contains measures 24 through 26. The instruments are arranged vertically: Piano (Pno.), Violin (Vln.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bass, Violoncello (Vc.), and Mellotron Flutes. The Piano part has a treble staff with whole rests and a bass staff with a descending eighth-note line. The Violin part plays chords with eighth-note pulses. The Clarinet part has a melodic line with eighth-note pulses. The Tenor Saxophone part plays a similar melodic line with eighth-note pulses. The Bass part has a descending eighth-note line. The Violoncello part has a descending eighth-note line. The Mellotron Flutes part has a descending eighth-note line.



27

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Tpt.

mellotron flutes

This musical score page contains measures 27 through 29. The instruments and their parts are as follows:

- Piano (Pno.):** Measure 27 has a whole rest in the right hand and a half note G#3 in the left hand. Measures 28 and 29 have whole rests in both hands.
- Violin (Vln.):** Measure 27 has a half note G#2 and a half note F#2. Measures 28 and 29 have whole notes G#2, F#2, E2, and D2 respectively.
- Clarinet (Cl.):** Measure 27 has a half note G#3 and a half note F#3. Measures 28 and 29 have whole notes G#3, F#3, E3, and D3 respectively.
- Tenor Saxophone (Ten. Sax.):** Measures 27 and 28 have whole rests. Measure 29 has a half note G#3 and a half note F#3.
- Bass:** Measure 27 has a half note G#2 and a half note F#2. Measures 28 and 29 have whole notes G#2, F#2, E2, and D2 respectively.
- Violoncello (Vc.):** Measure 27 has a half note G#2 and a half note F#2. Measures 28 and 29 have whole notes G#2, F#2, E2, and D2 respectively.
- Trumpet (Tpt.):** Measures 27 and 28 have whole rests. Measure 29 has a half note G#3 and a half note F#3.
- Mellotron Flutes:** Measure 27 has a half note G#2 and a half note F#2. Measures 28 and 29 have whole notes G#2, F#2, E2, and D2 respectively.

30

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Glock.

Tpt.

mellotron flutes

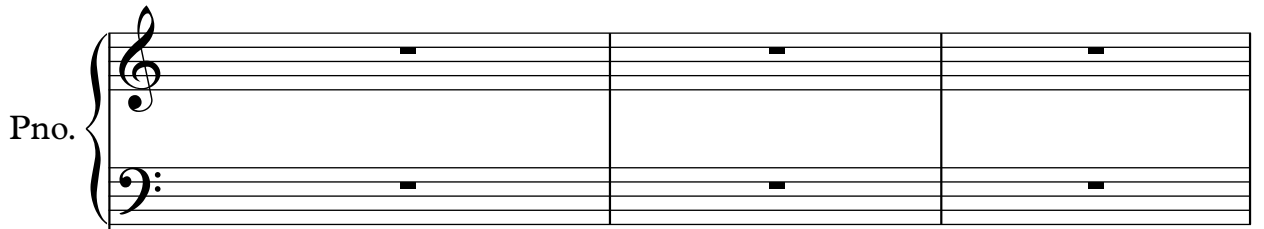
Measure 30: Pno. (rest), Vln. (dotted eighth notes), Cl. (eighth notes), Ten. Sax. (rest), Bass (eighth notes), Vc. (eighth notes), Glock. (rest), Tpt. (rest), mellotron flutes (eighth notes).

Measure 31: Pno. (rest), Vln. (dotted eighth notes), Cl. (eighth notes), Ten. Sax. (rest), Bass (eighth notes), Vc. (eighth notes), Glock. (rest), Tpt. (rest), mellotron flutes (eighth notes).

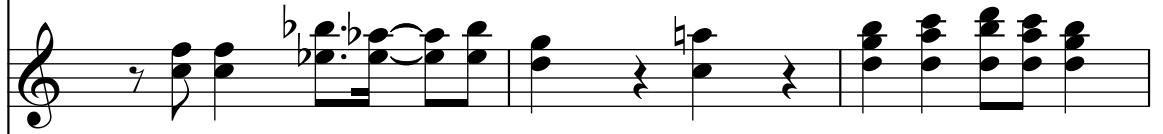
Measure 32: Pno. (rest), Vln. (chords), Cl. (chords), Ten. Sax. (eighth notes), Bass (eighth notes), Vc. (eighth notes), Glock. (eighth notes), Tpt. (eighth notes), mellotron flutes (eighth notes).

33

Pno.



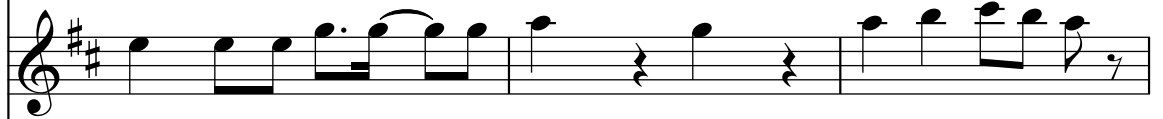
Vln.



Cl.



Ten. Sax.



Bass



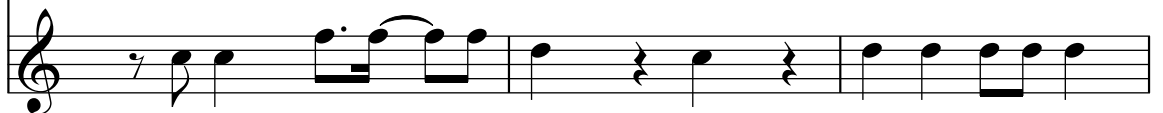
Vc.



Tpt.



mellotron flutes



36

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Glock.

Tpt.

This musical score page contains measures 36, 37, and 38. The instruments are arranged vertically: Piano (Pno.), Violin (Vln.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bass, Viola (Vc.), Glockenspiel (Glock.), and Trumpet (Tpt.). The Piano part is silent, indicated by whole rests in both staves. The Violin, Clarinet, and Tenor Saxophone parts are in treble clef with a key signature of two sharps (F# and C#). The Bass and Viola parts are in bass clef. The Glockenspiel and Trumpet parts are in treble clef. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals) throughout the measures.

39

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Glock.

Tpt.

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Piano (Pno.):** Remains silent throughout all three measures.
- Violin (Vln.):** Plays a melodic line in treble clef. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes D5, C5, B4, A4. Measure 41: quarter notes G4, F4, E4, D4.
- Clarinet (Cl.):** Plays a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 39: quarter notes D4, E4, F#4, G4. Measure 40: quarter notes A4, B4, C#5, B4. Measure 41: quarter notes A4, G4, F#4, E4.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line in treble clef with a key signature of two sharps. Measure 39: whole rest. Measure 40: quarter notes G4, A4, B4. Measure 41: quarter notes C#5, B4, A4, G4.
- Bass:** Plays a rhythmic line in bass clef. Measure 39: quarter notes G2, F#2, E2, D2. Measure 40: eighth notes C2, B1, A1, G1. Measure 41: quarter notes F#1, E1, D1, C2.
- Viola (Vc.):** Plays a rhythmic line in bass clef. Measure 39: quarter notes G2, F#2, E2, D2. Measure 40: eighth notes C2, B1, A1, G1. Measure 41: quarter notes F#1, E1, D1, C2.
- Glockenspiel (Glock.):** Plays a melodic line in treble clef. Measure 39: whole rest. Measure 40: quarter notes G4, A4, B4. Measure 41: quarter notes C#5, B4, A4, G4.
- Trumpet (Tpt.):** Plays a melodic line in treble clef with a key signature of two sharps. Measure 39: whole rest. Measure 40: quarter notes G4, A4, B4. Measure 41: quarter notes C#5, B4, A4, G4.

42

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Glock.

Tpt.

This musical score page contains measures 42 through 45. The instruments are arranged vertically: Piano (Pno.), Violin (Vln.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bass, Viola (Vc.), Glockenspiel (Glock.), and Trumpet (Tpt.). The Piano part consists of whole rests in both staves for all four measures. The Violin, Clarinet, Tenor Saxophone, Bass, Viola, Glockenspiel, and Trumpet parts all follow a similar melodic contour: they begin with a half note G4 (flat), followed by quarter notes A4 (sharp), B4, and C5 in measures 42 and 43. In measure 44, they have a whole rest. In measure 45, they play a half note B4 (flat) and a quarter note A4 (sharp), ending with a quarter rest. The key signature has one sharp (F#), and the time signature is 4/4.

46

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Glock.

Tpt.

Measure 46: Pno. (Treble: whole rest, Bass: whole rest), Vln. (eighth notes), Cl. (eighth notes), Ten. Sax. (whole rest), Bass (eighth notes), Vc. (half notes), Glock. (whole rest), Tpt. (whole rest).

Measure 47: Pno. (Treble: whole rest, Bass: whole rest), Vln. (eighth notes), Cl. (eighth notes), Ten. Sax. (whole rest), Bass (eighth notes), Vc. (half notes), Glock. (whole rest), Tpt. (whole rest).

Measure 48: Pno. (Treble: whole rest, Bass: whole rest), Vln. (eighth notes), Cl. (eighth notes), Ten. Sax. (whole rest), Bass (eighth notes), Vc. (half notes), Glock. (whole rest), Tpt. (whole rest).

49

Pno.

Vln.

Cl.

Ten. Sax.

Bass

Vc.

Tpt.

This musical score page contains measures 49 through 52. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Violin (Vln.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bass, Viola (Vc.), and Trumpet (Tpt.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piano part has a whole rest in the right hand and a melodic line in the left hand. The Violin, Clarinet, Tenor Saxophone, Bass, and Viola parts all follow a similar melodic contour, while the Trumpet part provides harmonic support with chords and single notes. Measure 52 ends with a double bar line.