

# SHEIKAH'S INGENUITY






Greetings everyone, Thanks a lot for buying my comic! I know a lot of you have been looking forward to this sequel ever since I teased it at the end of the last comic, and I'm happy to finally share with you this sequel I've been working on.


In the exact same fashion that the game from which this comic originates doesn't exactly respect its prequel, Tears of the Kingdom goes out of its way to reconstruct a lot of the story from the previous game. It's so baffling that I decided to do the same with this comic! But don't worry; there's enough weight gain to make you forget about it.

For now, I believe this will be the end of BOTW/TOTK-based comics. There won't be any more sequels, but this does not mean that Zelda-based comics are completely ruled out. I'll return to the franchise later on, for sure. For now, please enjoy this comic and remember that you can always reach out to me for feedback.




Purah is shown from the waist up, holding a yellow basket filled with several green watermelons. She has white hair styled in a bun with red chopsticks, a red forehead mark, and is wearing a blue tunic under a tan robe with red accents. She has a slightly concerned expression.

Purah, what should we do about all these fruit baskets? The Gerudos keep sending to Zelda even though she's in Gerudo Town at the moment.

A close-up of Purah's face. She is wearing her signature red-rimmed glasses and has a thoughtful expression. Her white hair and red forehead mark are visible. She is wearing a white garment with red and yellow details.

You're talking about the hydromelons, right? What about them?

Purah is standing in a room filled with several baskets of watermelons. She has a thoughtful expression, with her hand near her chin. She is wearing the same outfit as in the first panel.

Well, they keep sending them, and it'd be a huge waste not to eat them or do anything with them. Maybe you can find a good purpose for them?

A close-up of Purah's face. She is looking thoughtful, with her hand resting on her chin. She is wearing her red-rimmed glasses and has a slightly skeptical expression.

...a purpose, huh?





I won't bother you any longer, Purah; I've got a couple of tasks to attend to.



Hydromelons huh? and so many of them...



I mean, it's just fruit, right?



Maybe if I taste it a little, I will get a better understanding of...



...This flavor, perhaps?





This flavor is surprisingly addictive!



I can't seem to get enough of it!



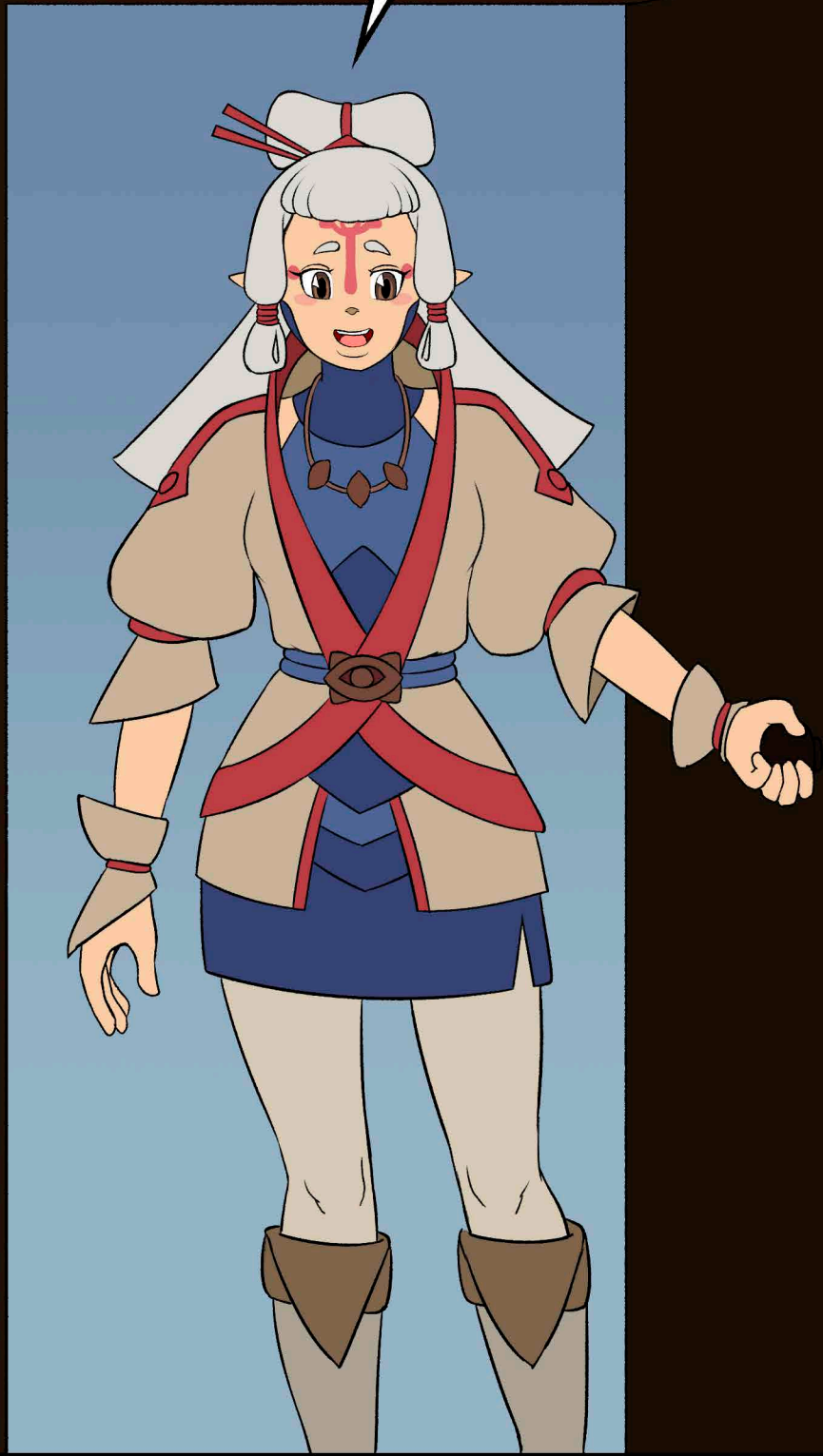
and it seems like it's having a curious side effect on my figure







I'll have to make some adjustments to my outfit down the line



Hey Purah I...



by the goddess!



what happened to you? you look so...

Fat yeah, I know! I don't hate it but I am taking up a lot of space. It's a bit of an inconvenience, I guess I can way to

figure out a revert these changes, but first we need to get to Gerudo Town to warn Zelda. Though... At my current state the air balloons won't be able to lift me off the ground, you will have to go on your own Paya, while I find a way to lose all



But Purah, are you sure you're going to be alright?



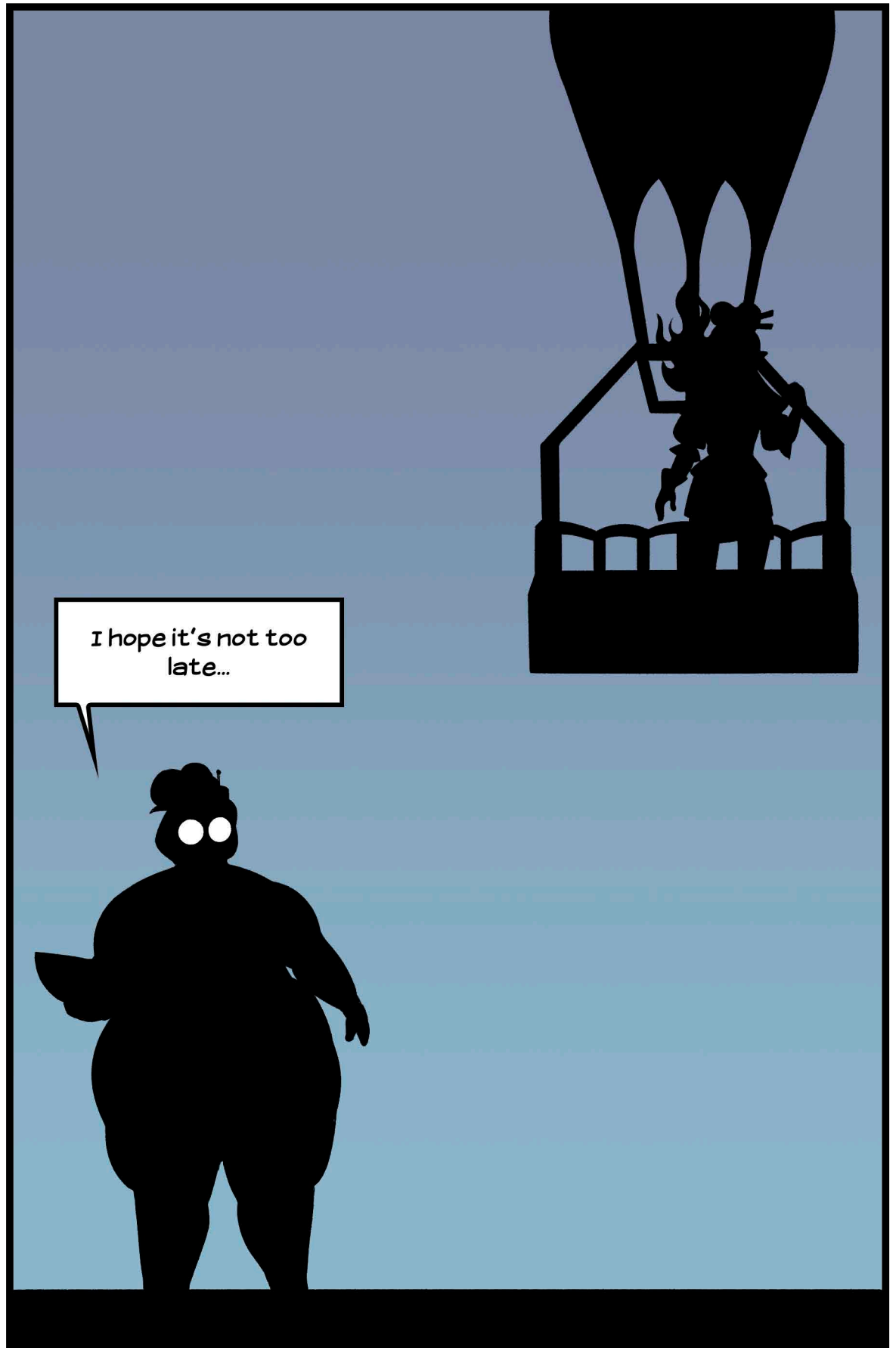
Yeah but you need to hurry to Gerudo Town, Zelda needs to be warned of the strange effects of this fruit,



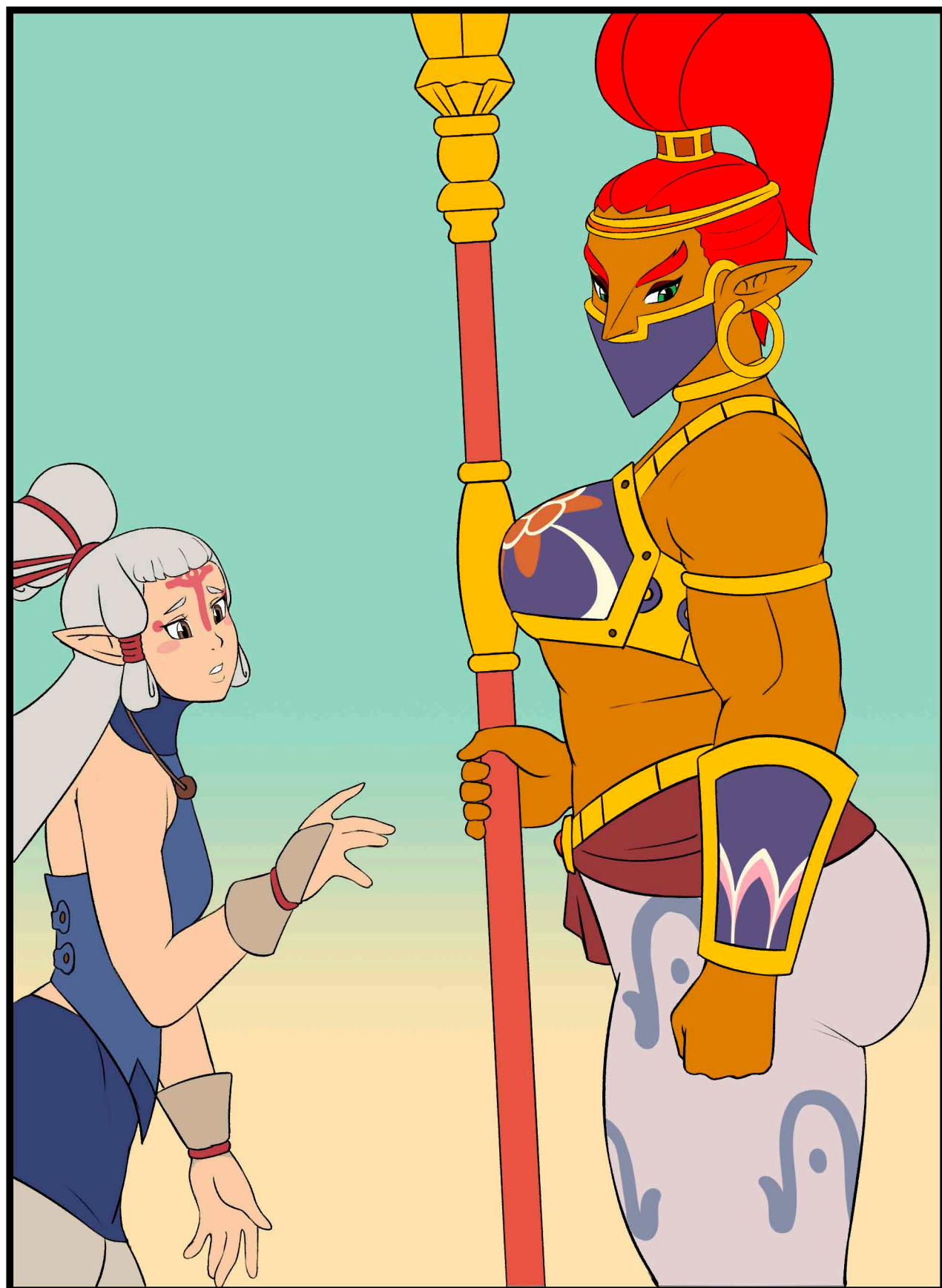
she might not be accepting of the changes...



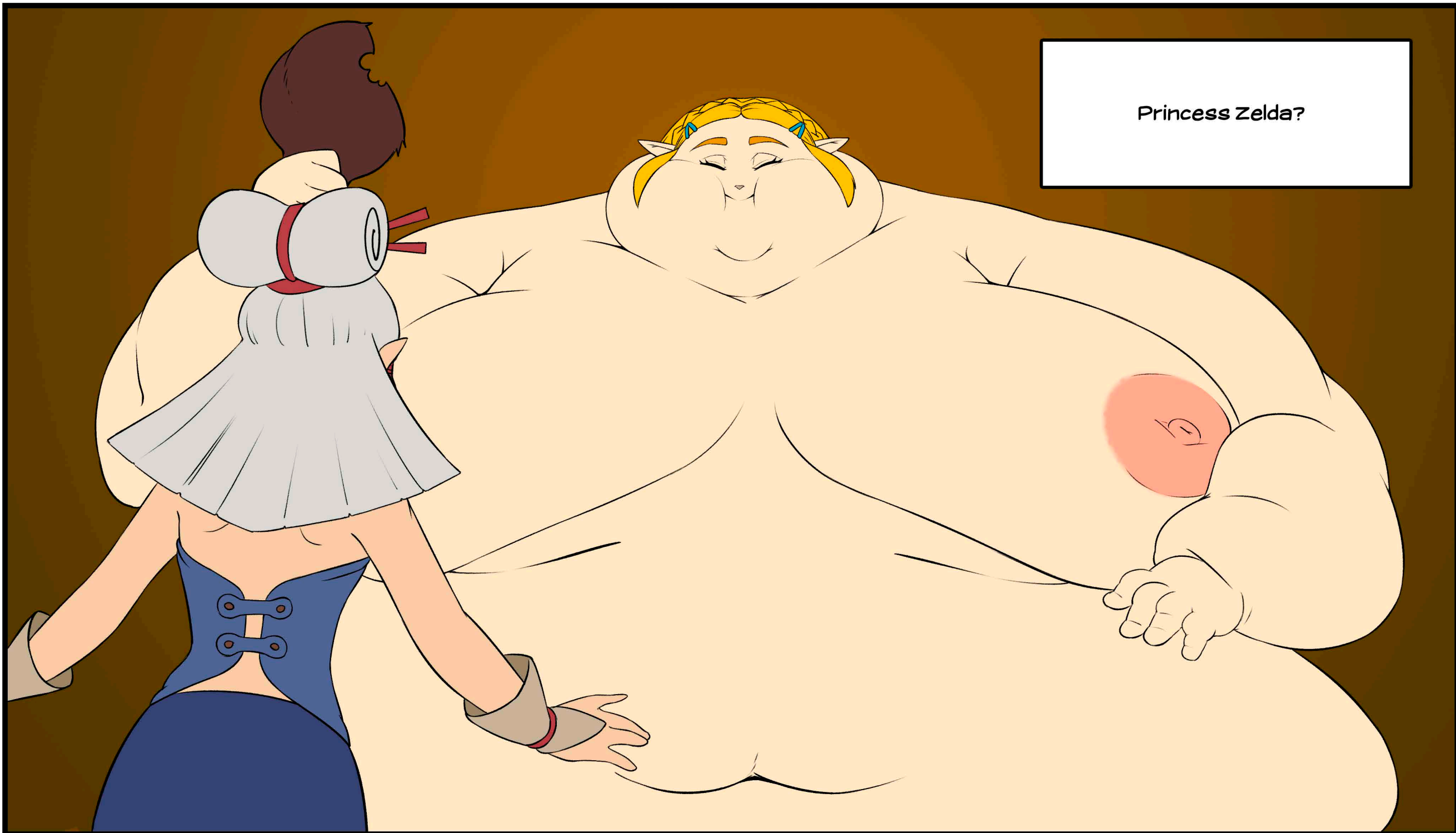
I hope it's not too late...











Princess Zelda?



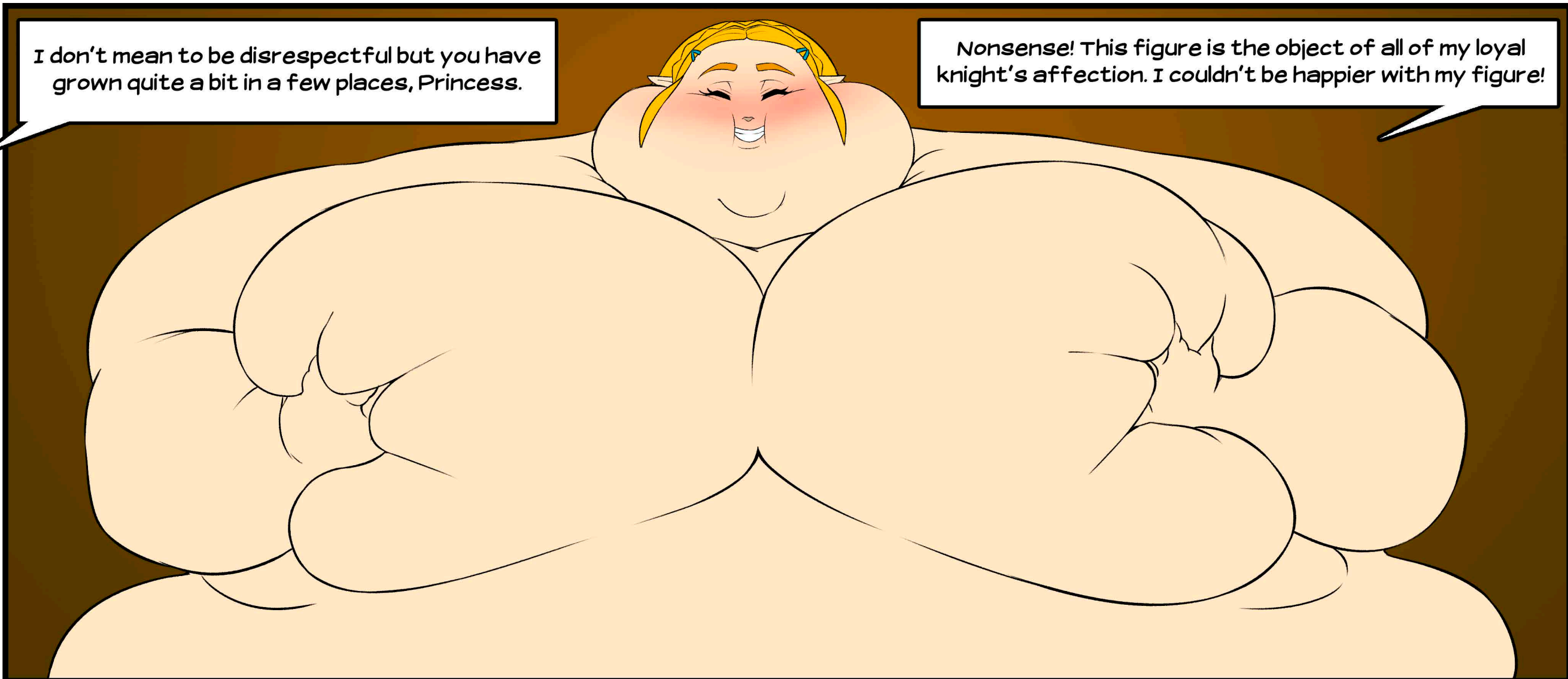
Who dares stand before me without a proper offering?

By the goddess... Princess... I guess I'm too late.

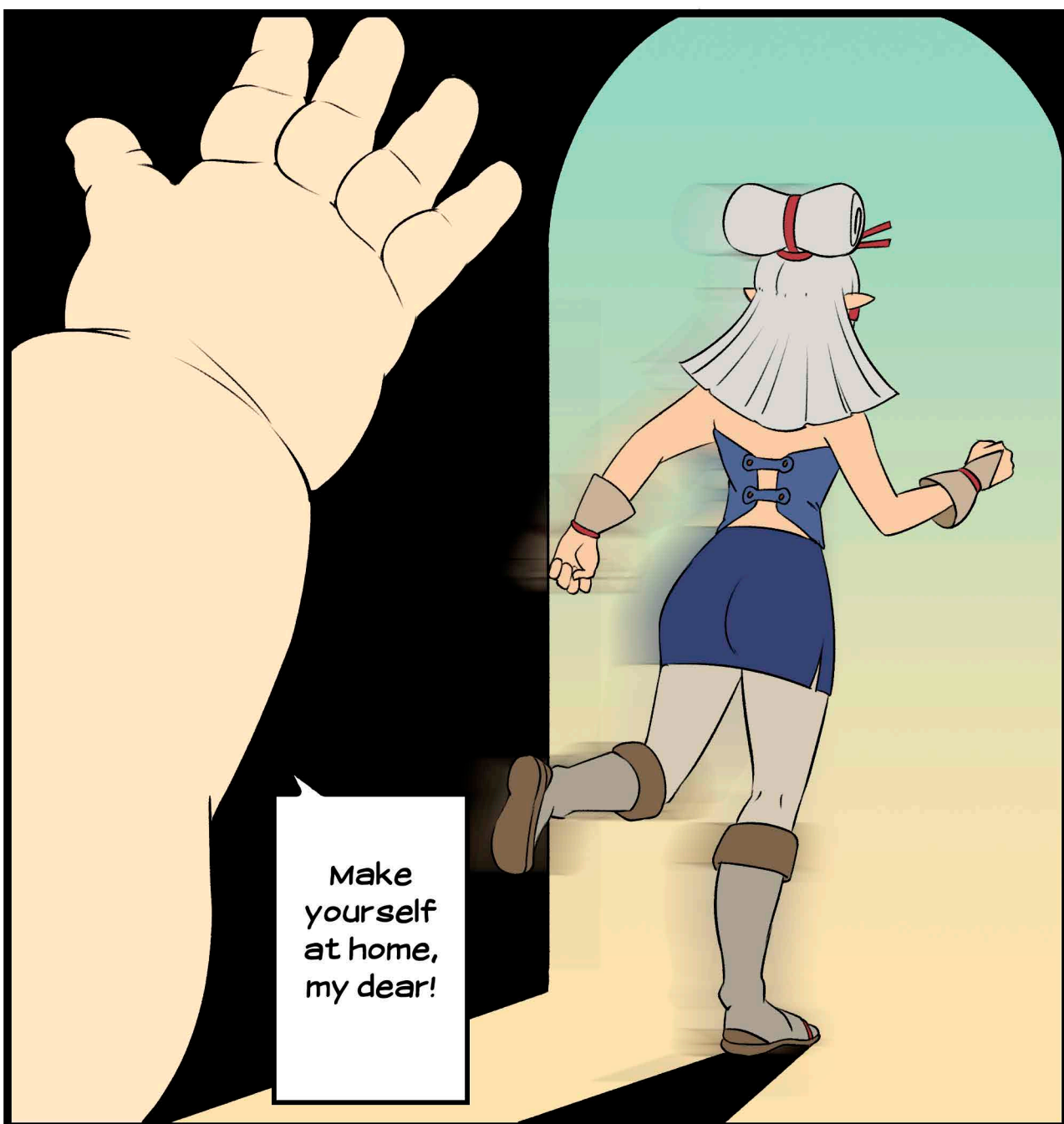
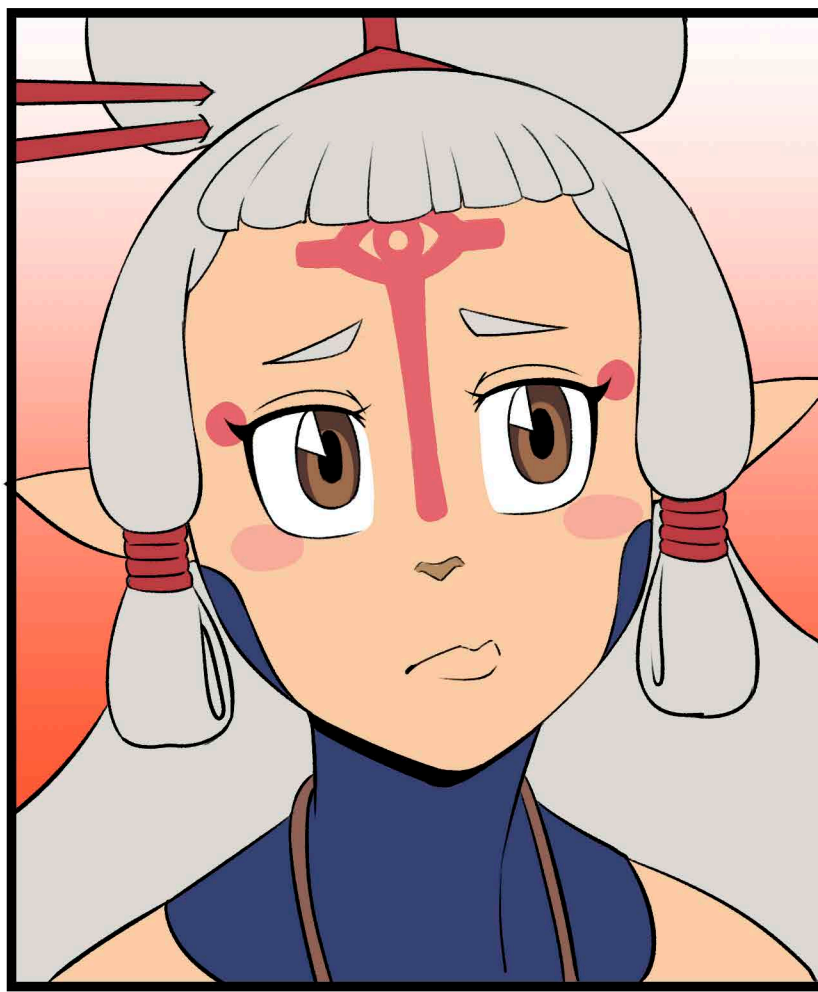


I don't mean to be disrespectful but you have grown quite a bit in a few places, Princess.

Nonsense! This figure is the object of all of my loyal knight's affection. I couldn't be happier with my figure!









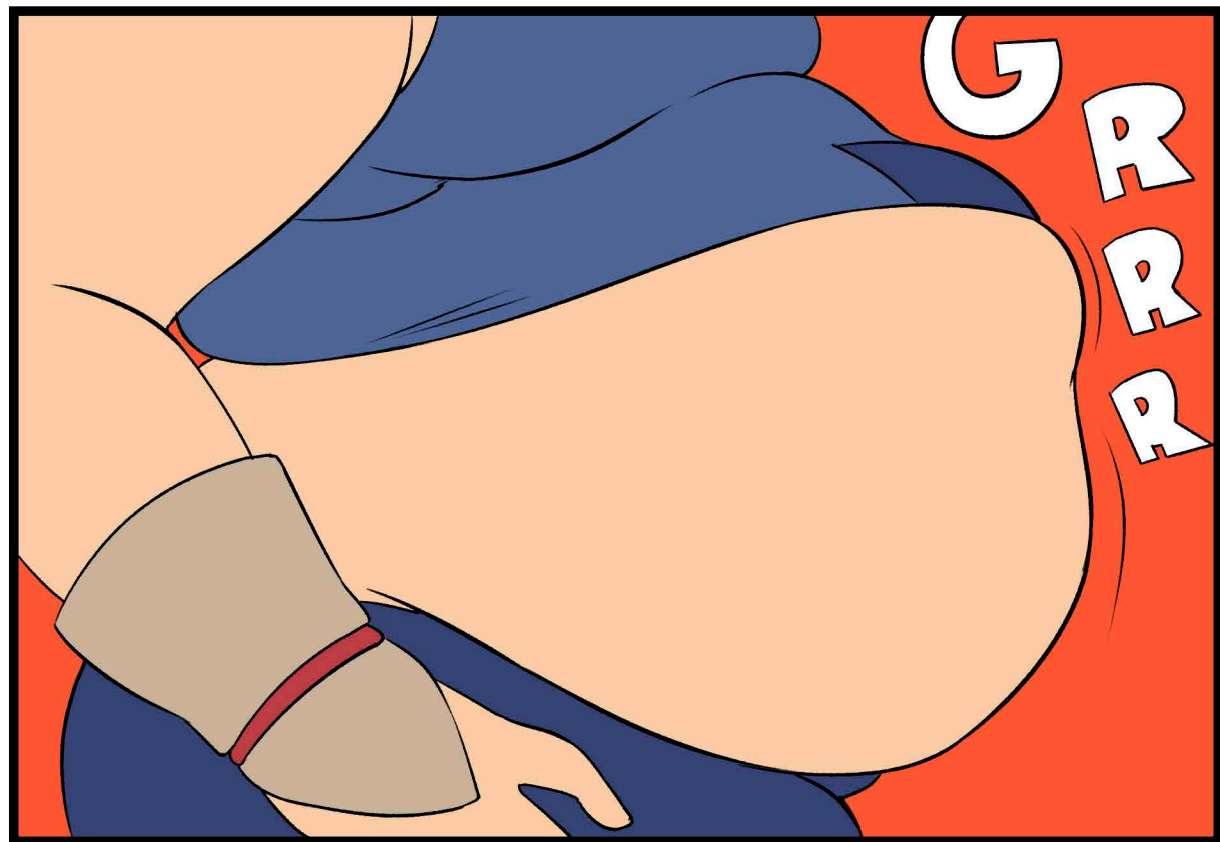
Ummm these fruits are so irresistible! I can see why Purah and Zelda got hooked so easily!



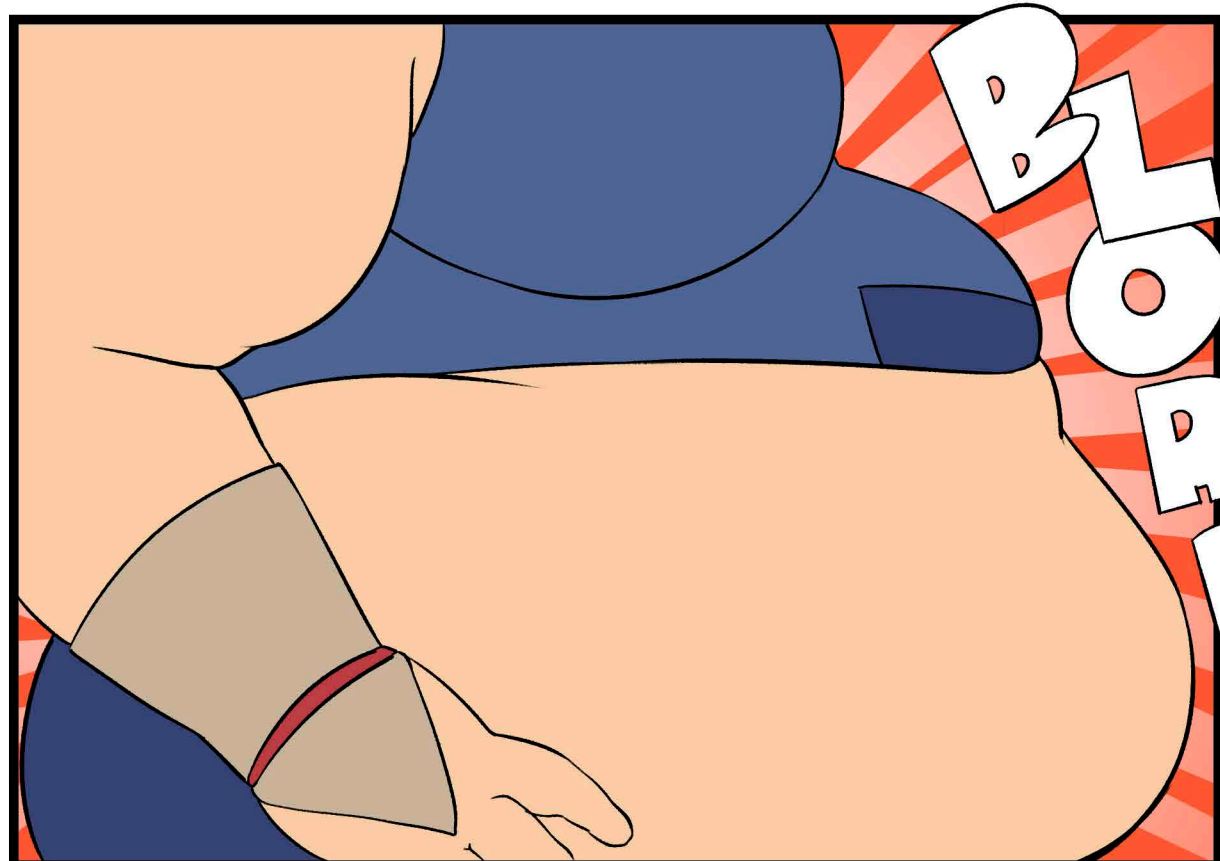
I'm in heaven!



Yes it's starting to take effect!



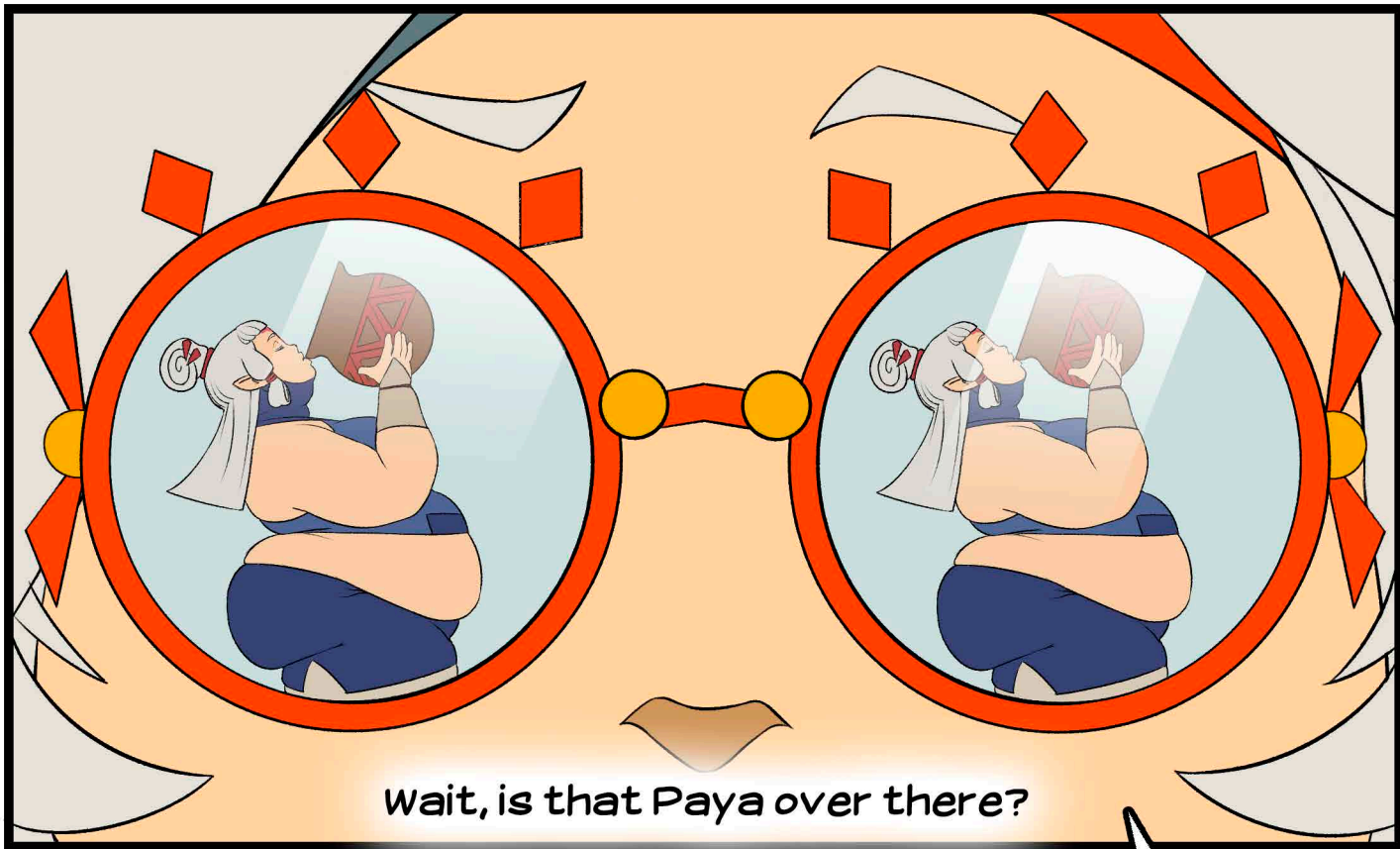
...but not as much as I want! I can't lose!







Phew! Carrying all this fat around really is a tough ordeal!



Wait, is that Paya over there?



Paya what in Hyria happened to you? Umm I see you also got hooked on hydromelons!

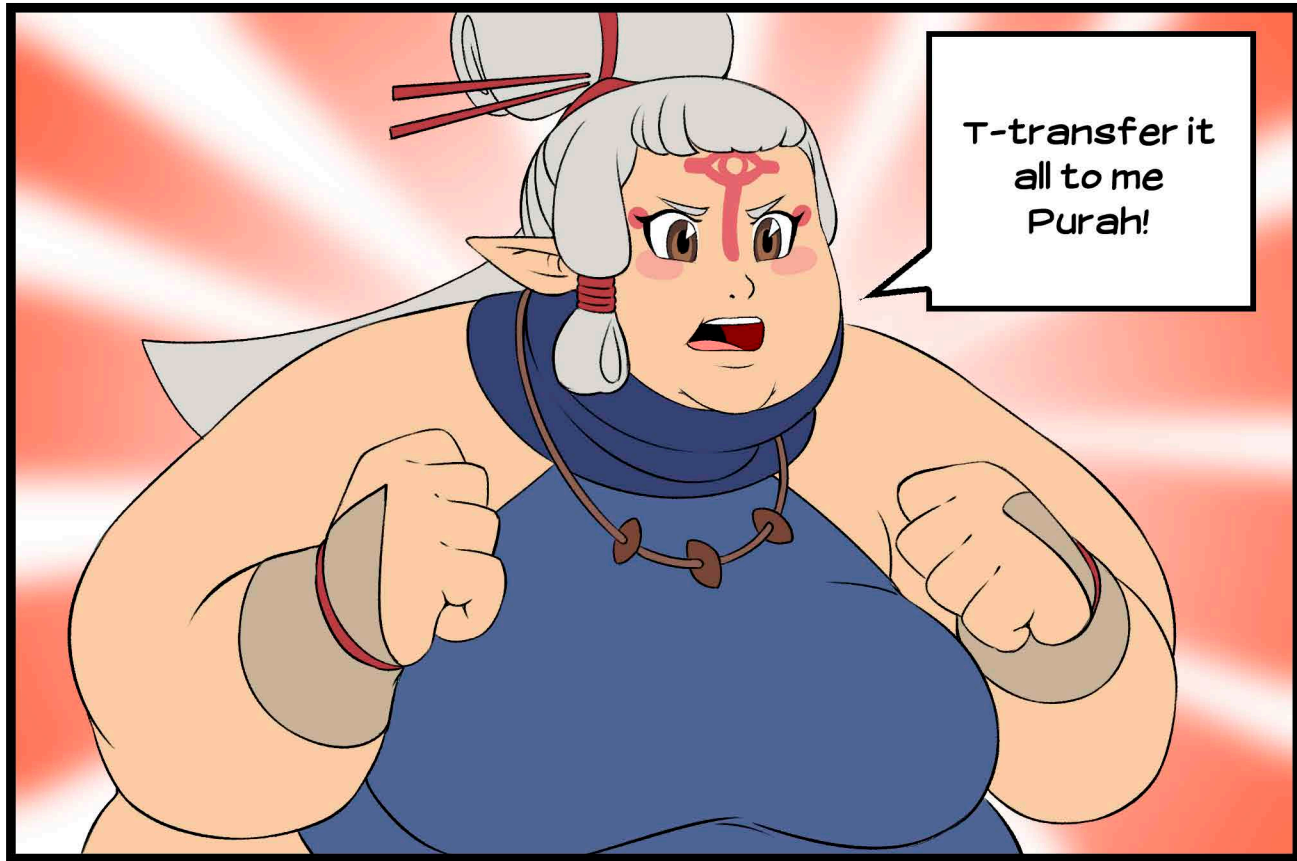


I'm so sorry Purah, but I couldn't resist the temptation! Plus it seems like Zelda got hooked way before we did! We have got to help her, I don't think she realizes what's going on!

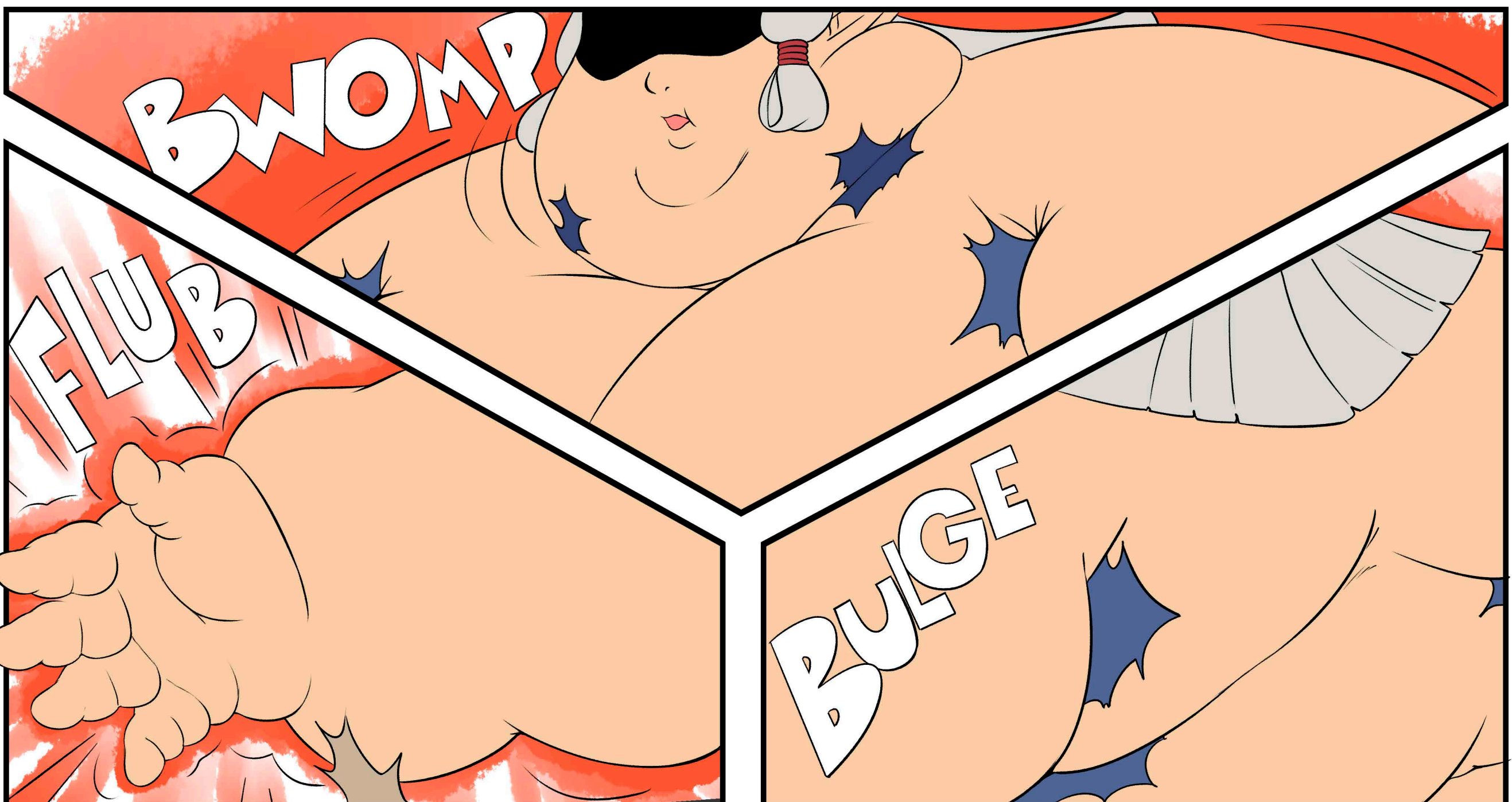
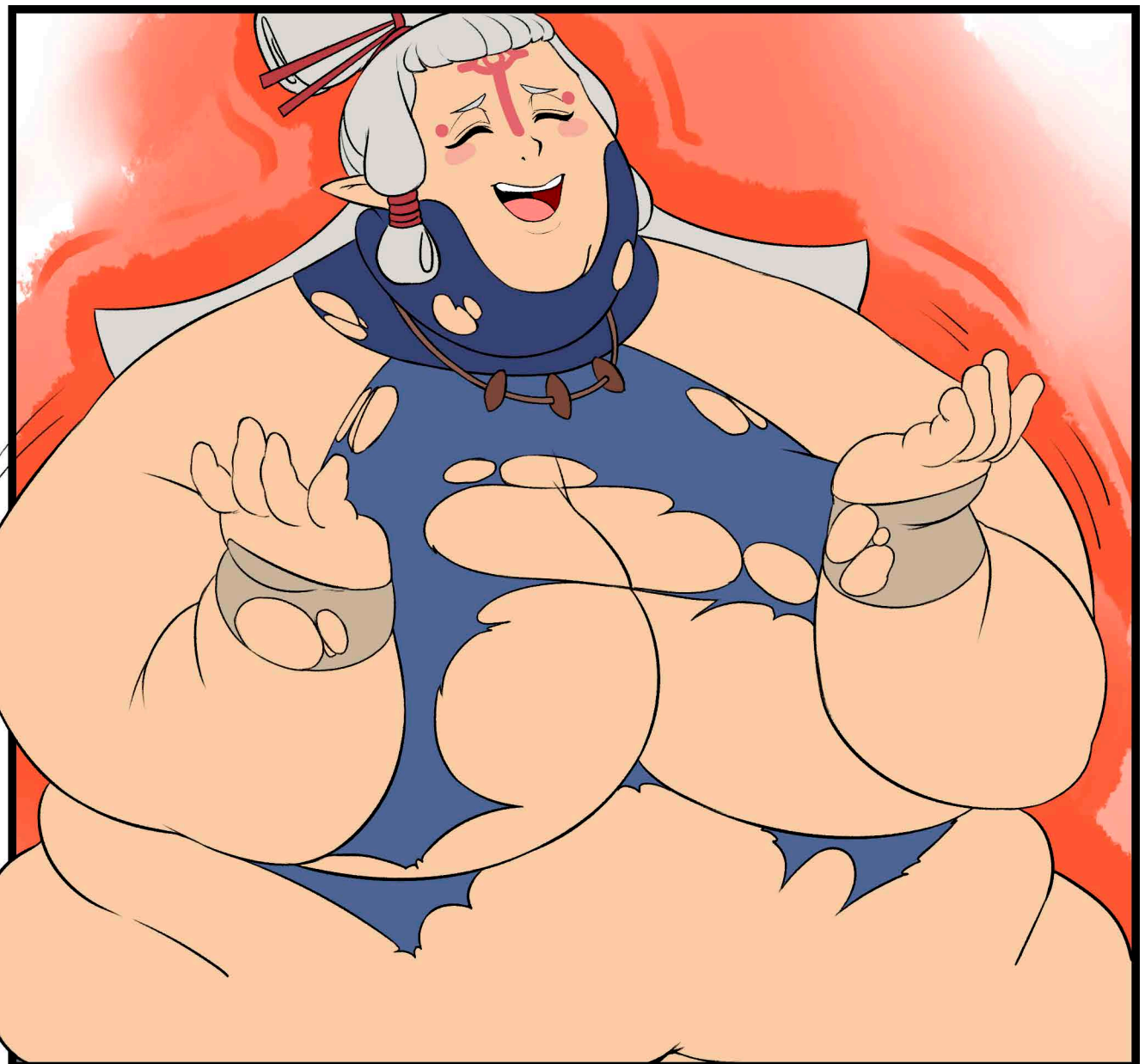
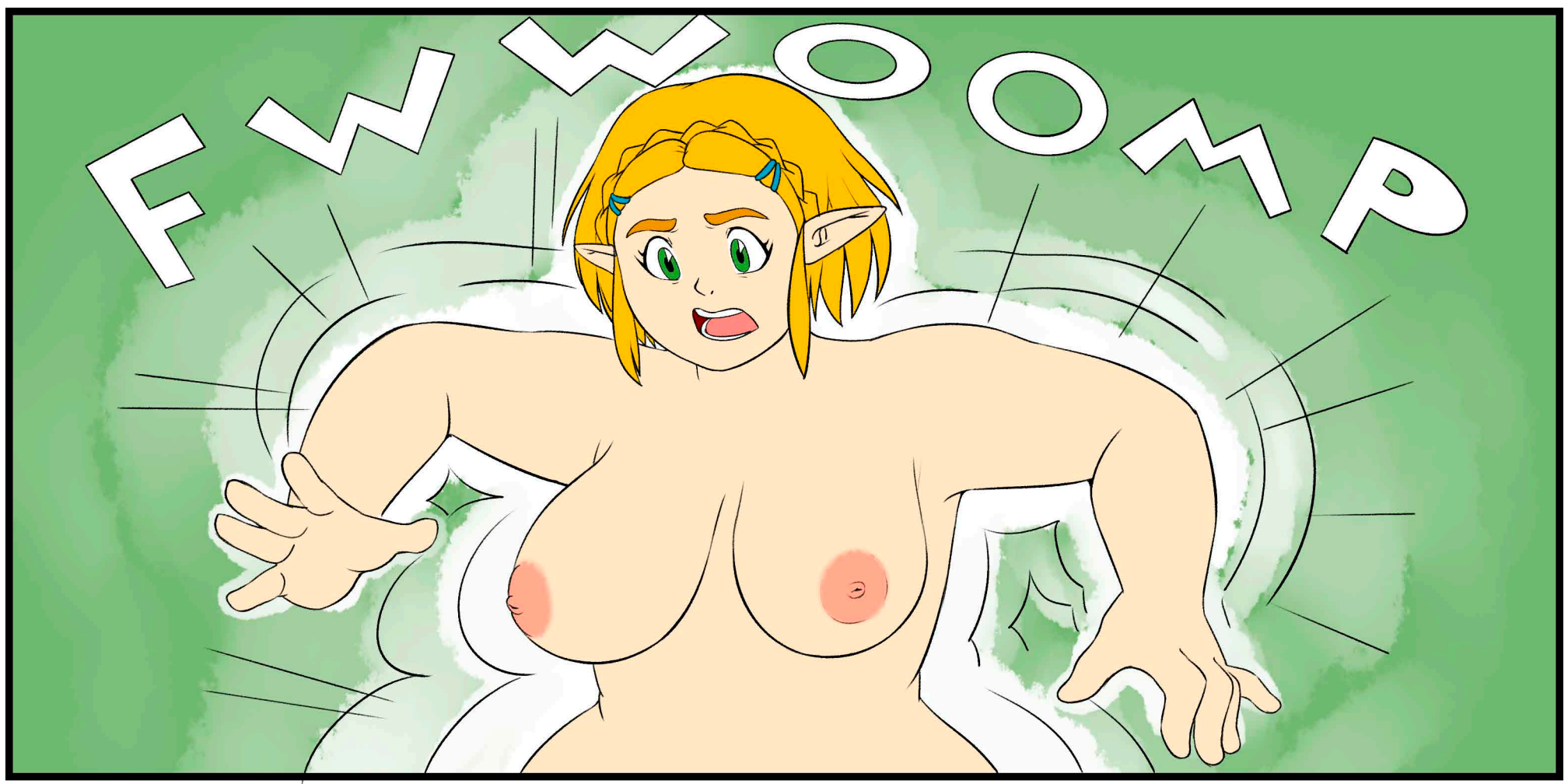
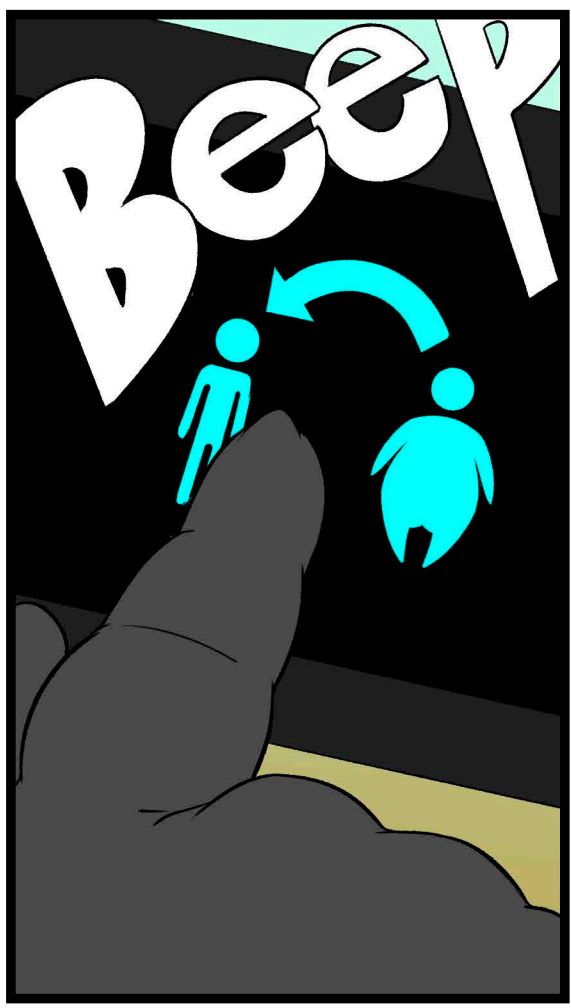


Well, worry not my dear, I've figured a way to return to normal, this new rune I developed for the Purah Pad will allow us to transfer our burden to somebody else, we could either transfer it all to some monster or 1 or 2 pounds to every Hylian, the latter will take longer but no one will be affected in the long term and it's the safest solution, unless we found someone who would like to absorb it all at once, But who'd want that?









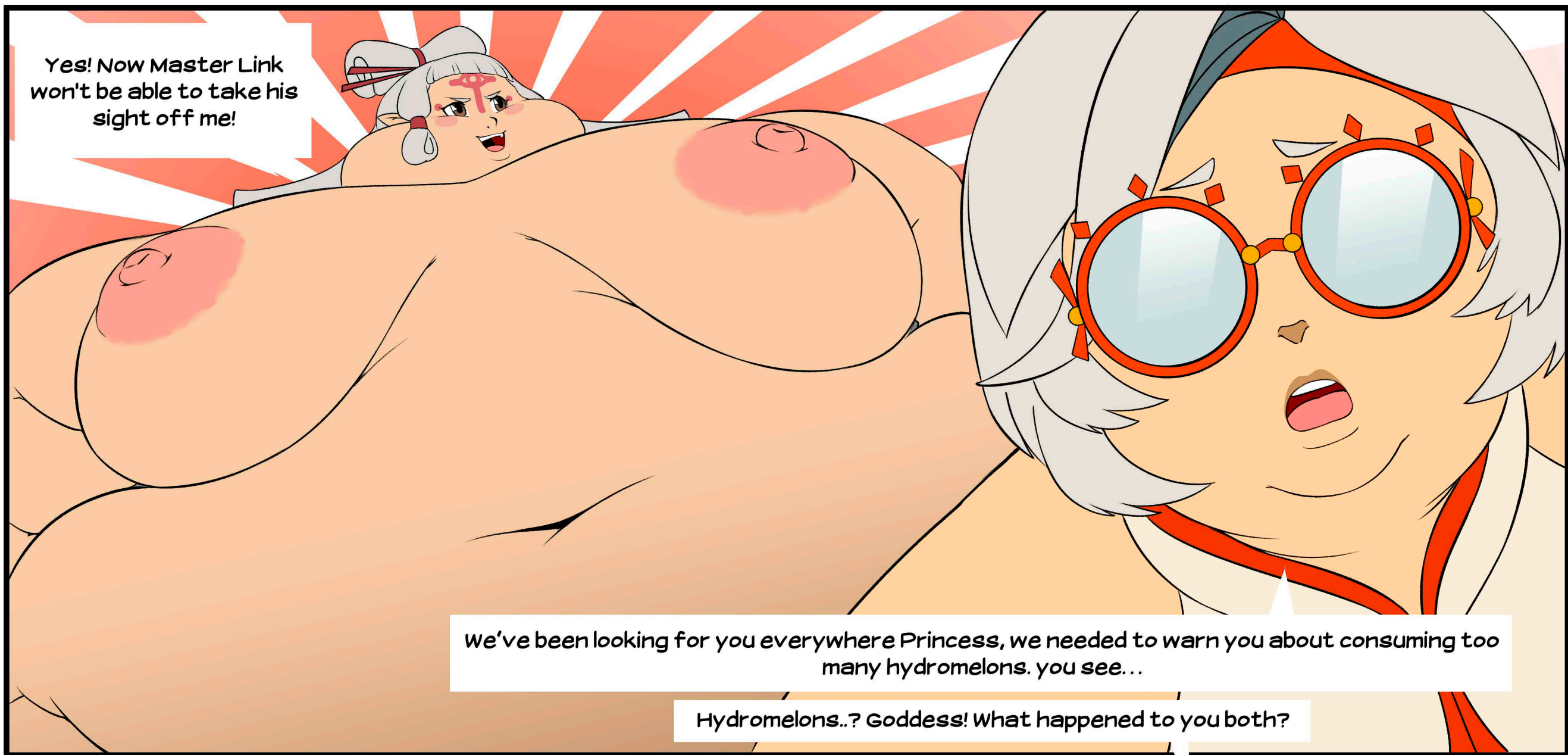




Nng... What's going on? Where am I?



Why am I naked!?



Yes! Now Master Link won't be able to take his sight off me!

We've been looking for you everywhere Princess, we needed to warn you about consuming too many hydromelons. you see...

Hydromelons..? Goddess! What happened to you both?



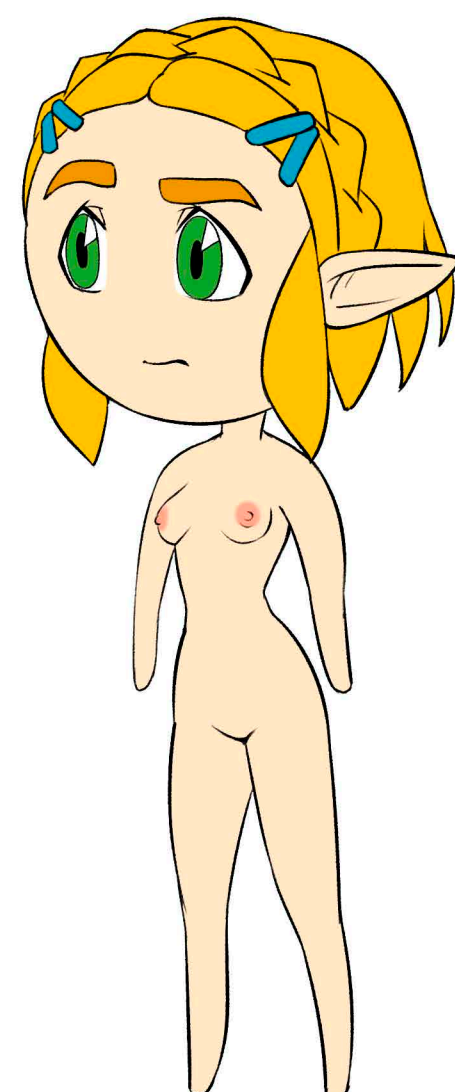
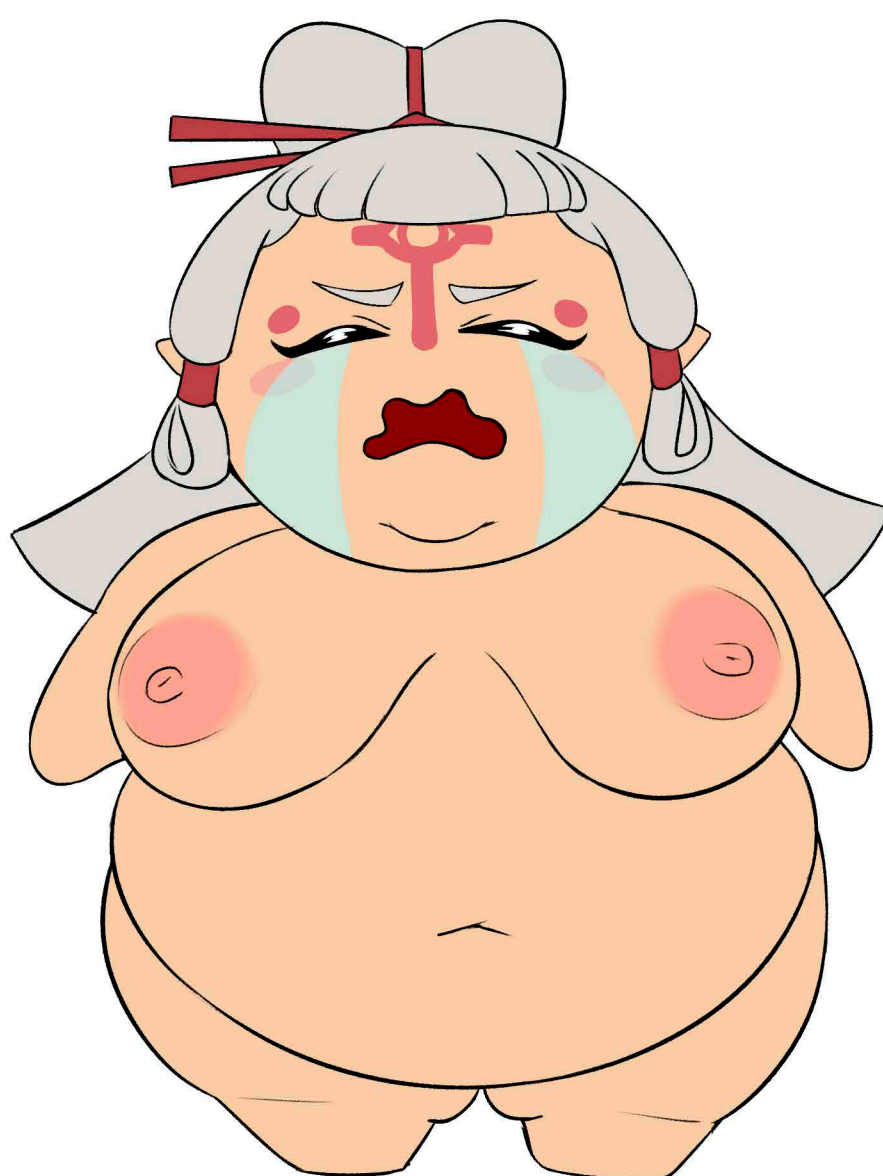
Don't mind our generous figures Princess, do you happen to know where Master Link is?



I haven't seen him since we arrived at Gerudo Town



MAAAAAASTEEEEEEER LIIIIIIIIIIIIIIIIIIIIIIIIINK



**THE END**