

# H O M U N C U L U S

ホ ム ン ク ル ス

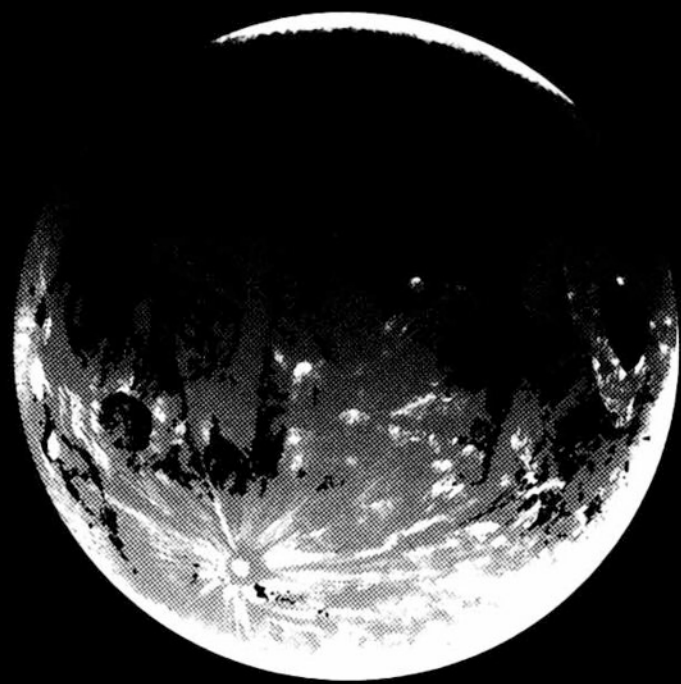


12

H I D E O Y A M A M O T O

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O  
M  
U  
N  
C  
U  
L  
U  
S









YOU'RE DRINKING A LOT TODAY, CAR BOY.

PUAH!



MOONSTERS?

WHAT!?

MONSTERS...

I CAN SEE...



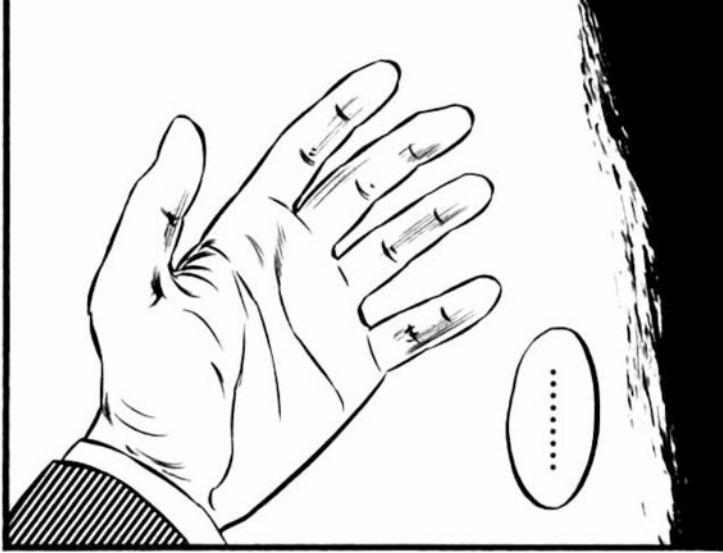
WHEN I DRINK ALCOHOL...

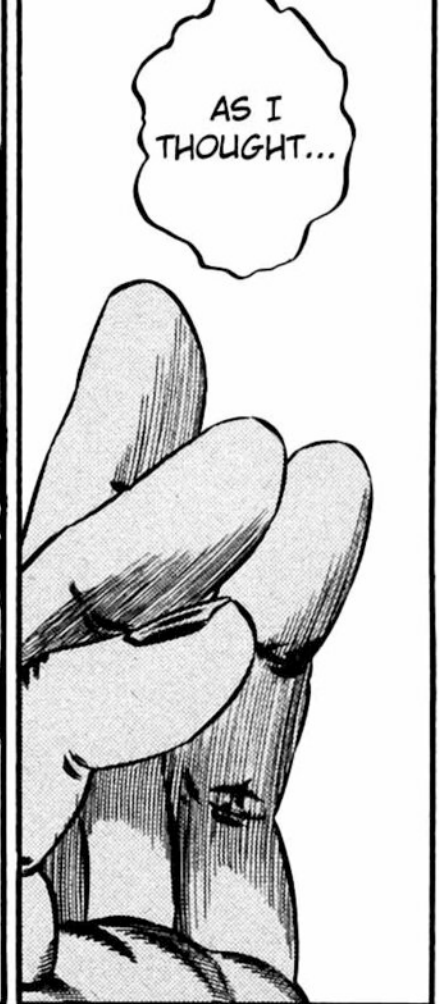
I FEEL MY BLOOD CIRCULATES BETTER...



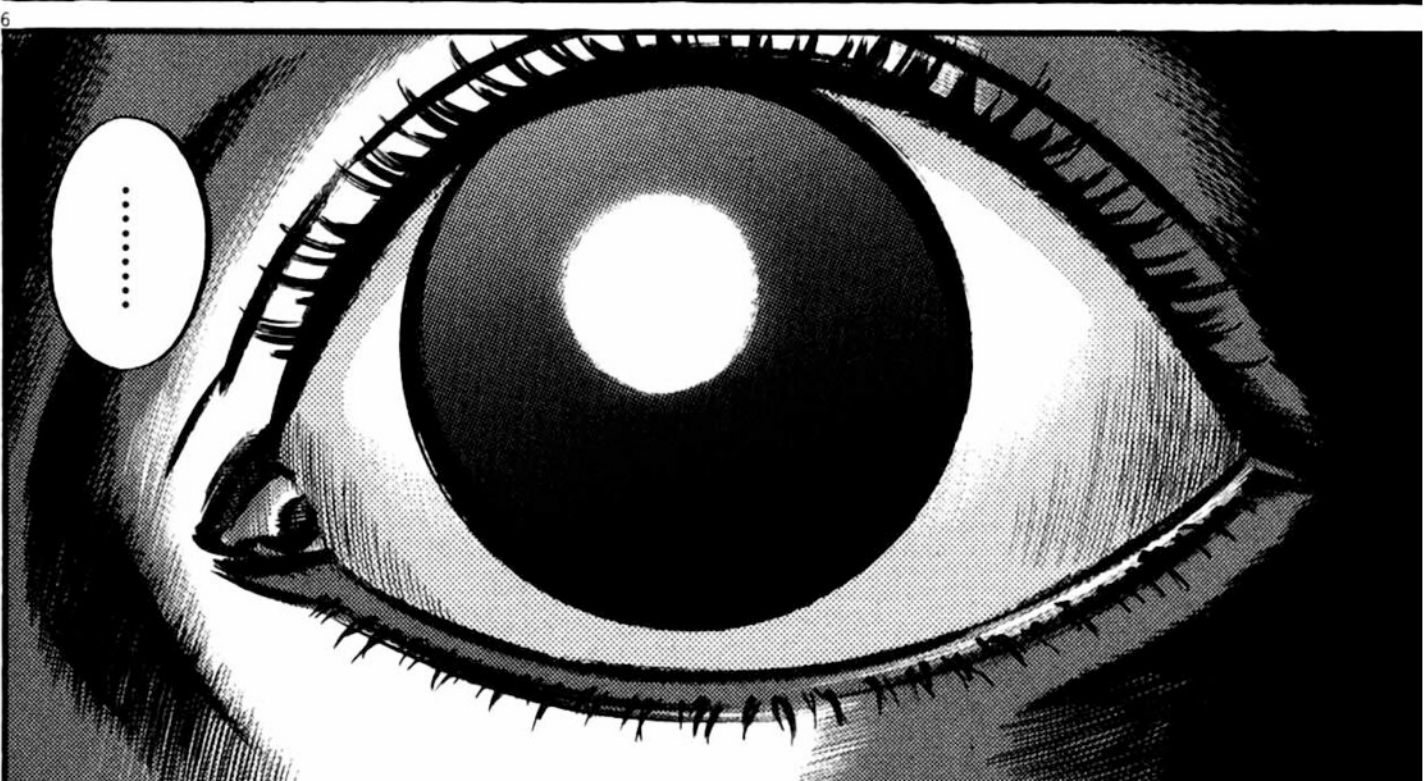
I THINK YOU DRANK A BIT TOO MUCH, EH?

HAHA HAHA!



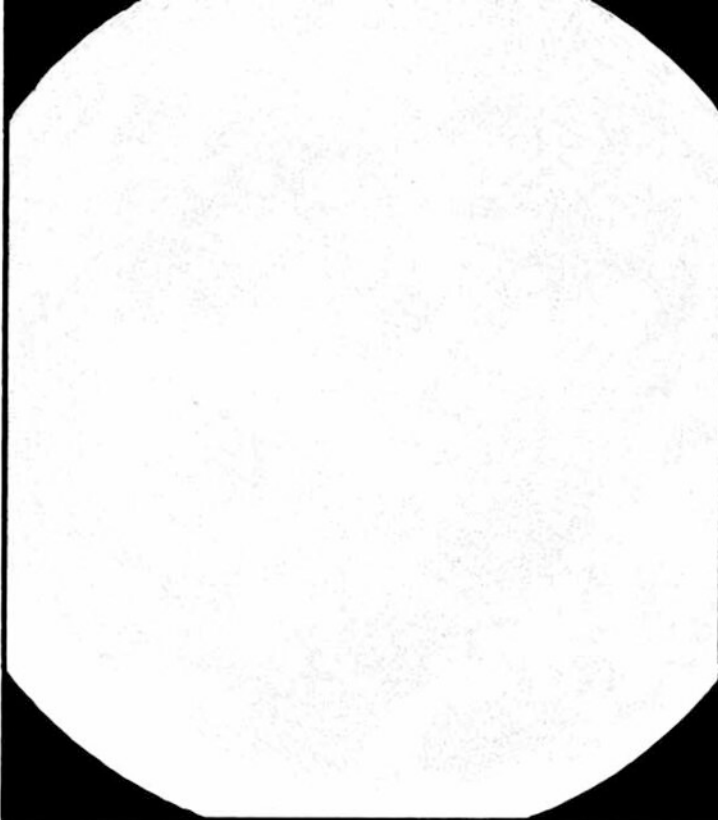








IF I'D  
OPEN SUCH A  
BIG HOLE...

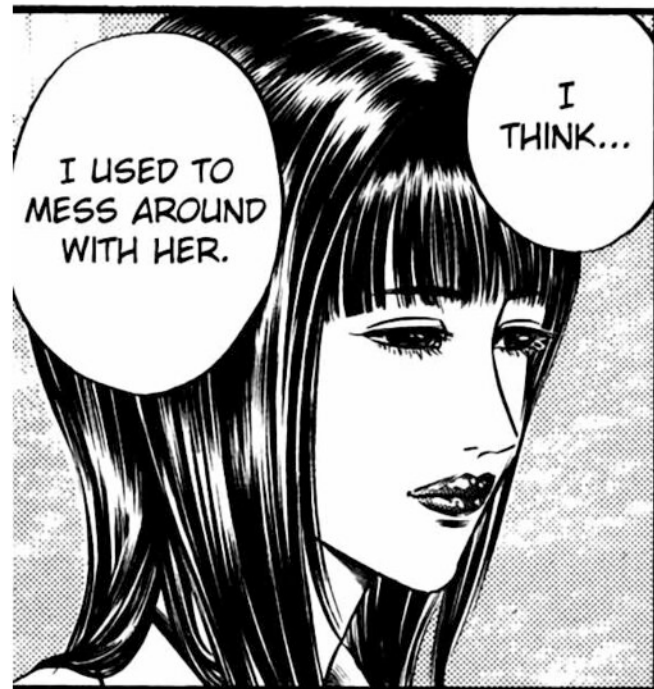


IT'S  
HUGE.

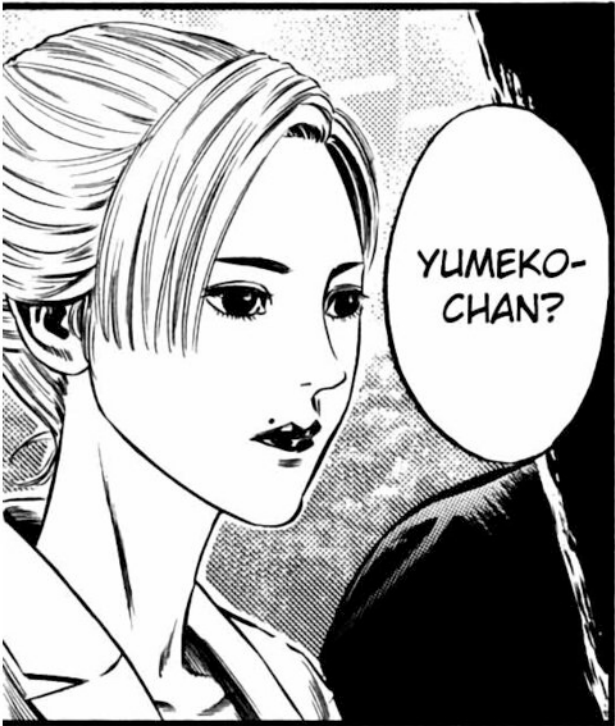


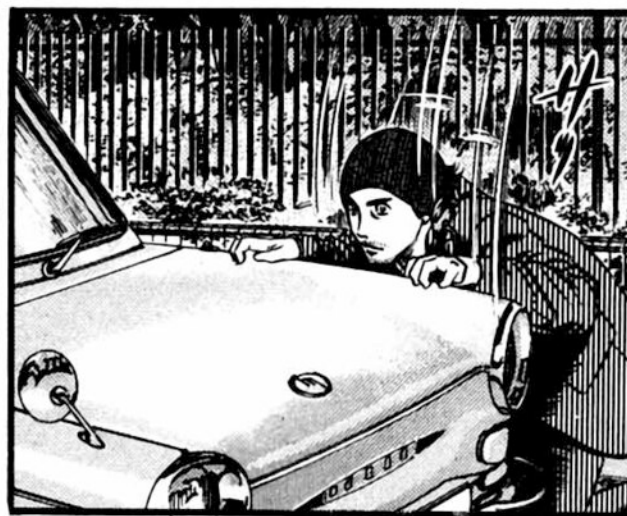
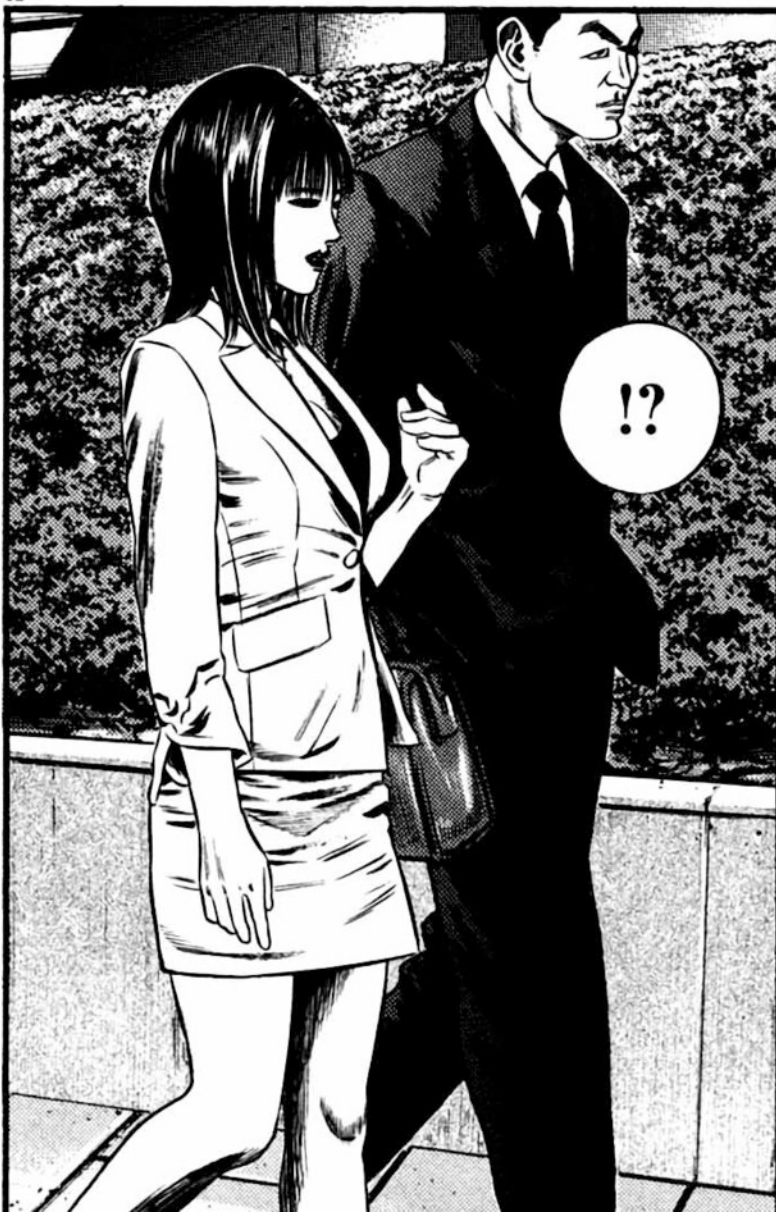
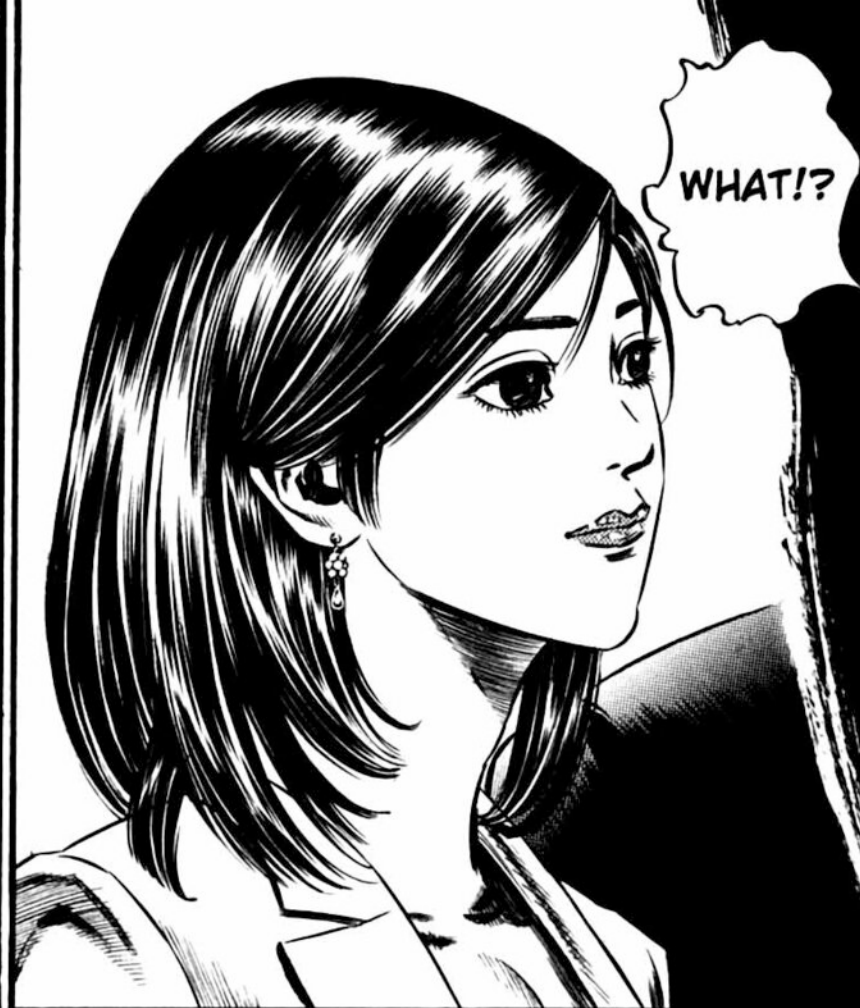
IT'D BE  
AWESOME.

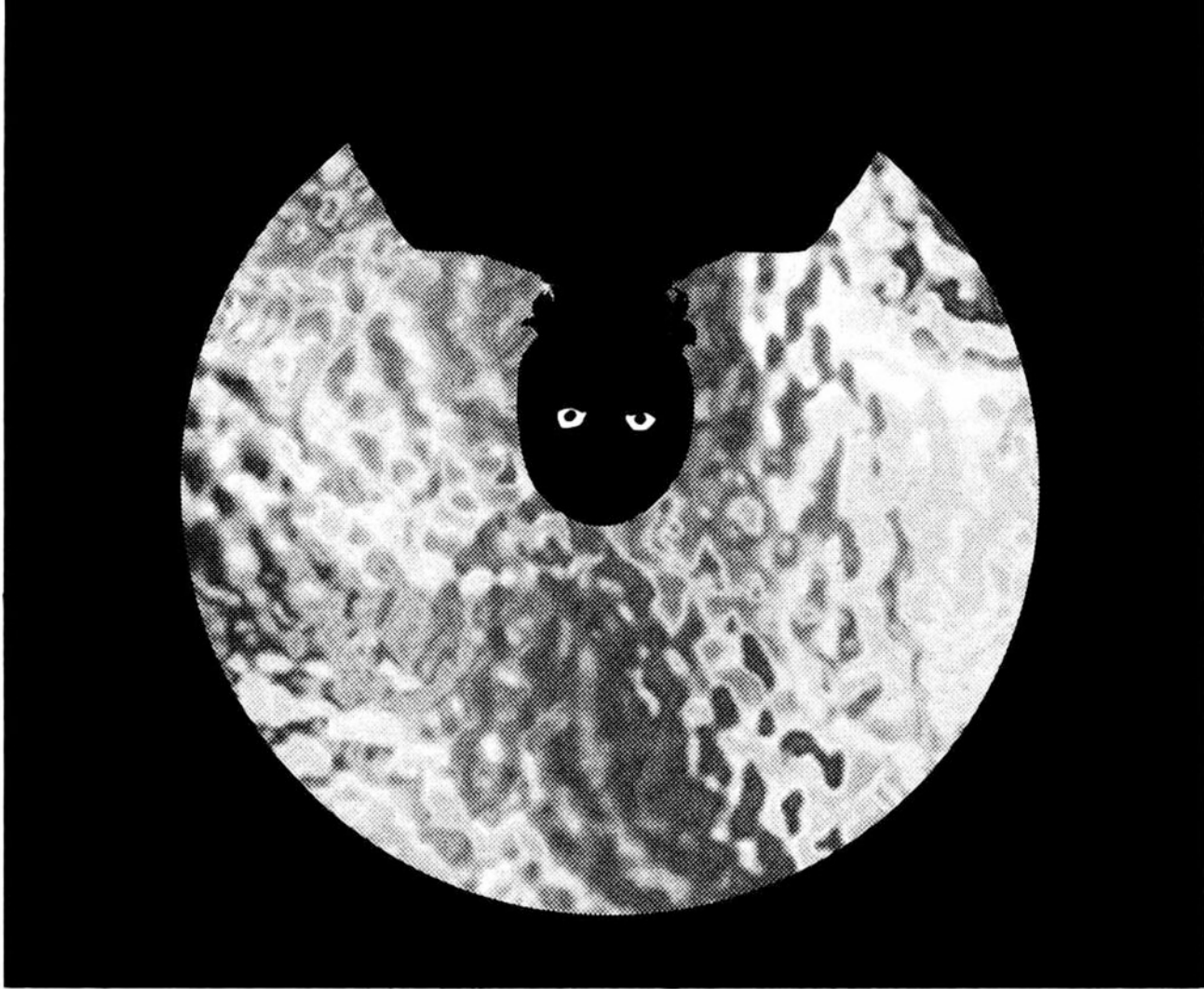




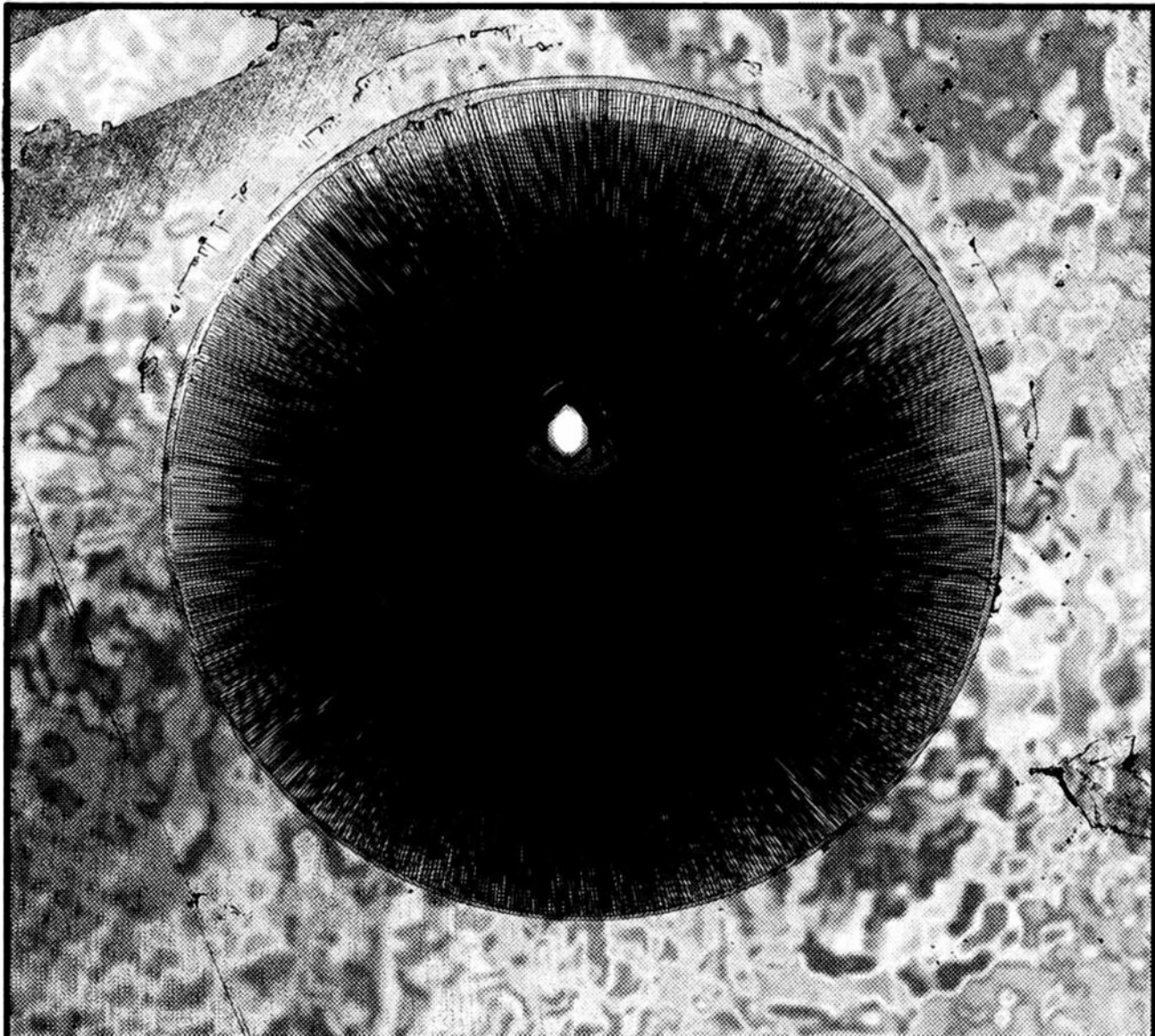




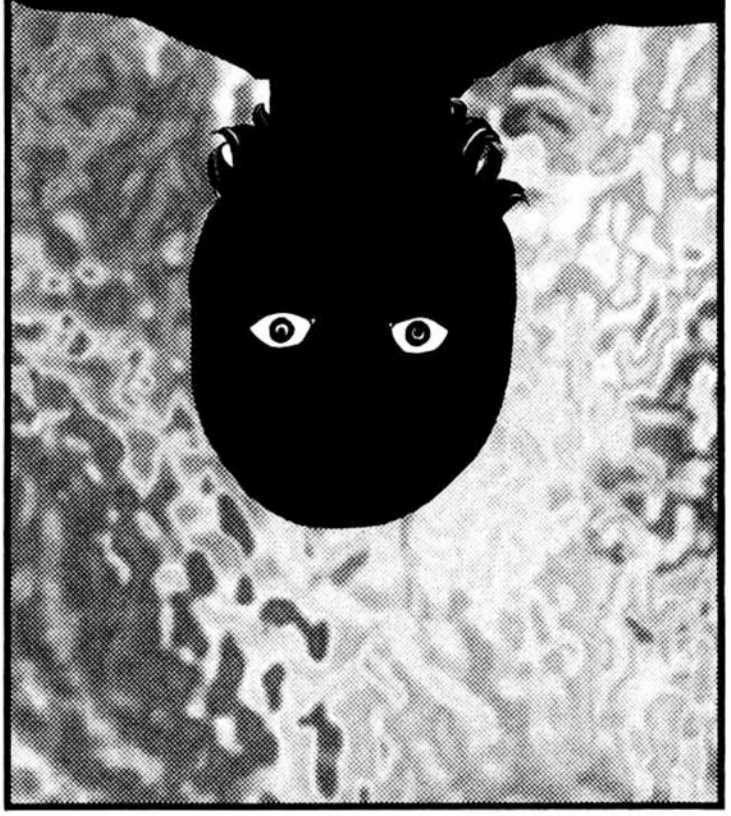




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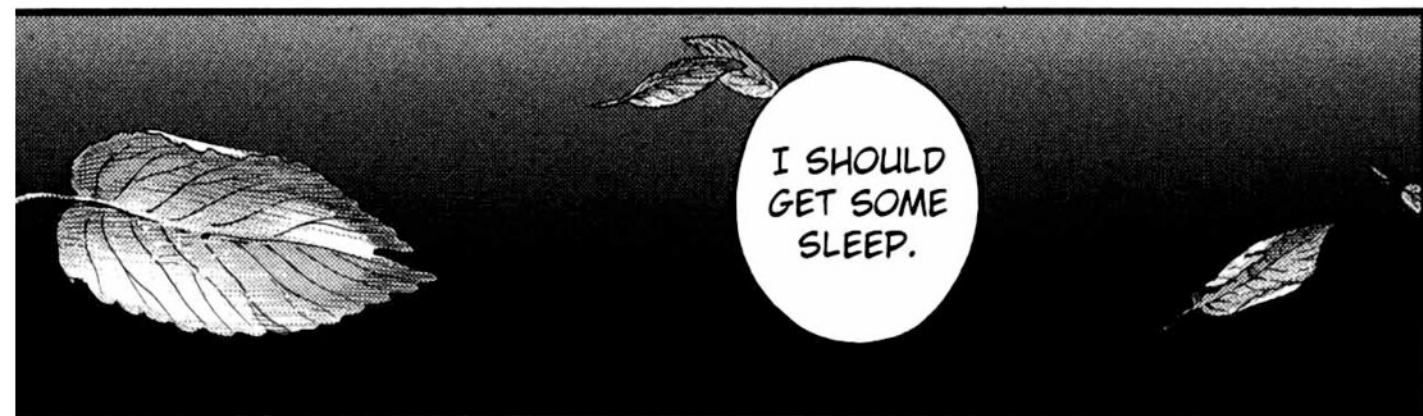
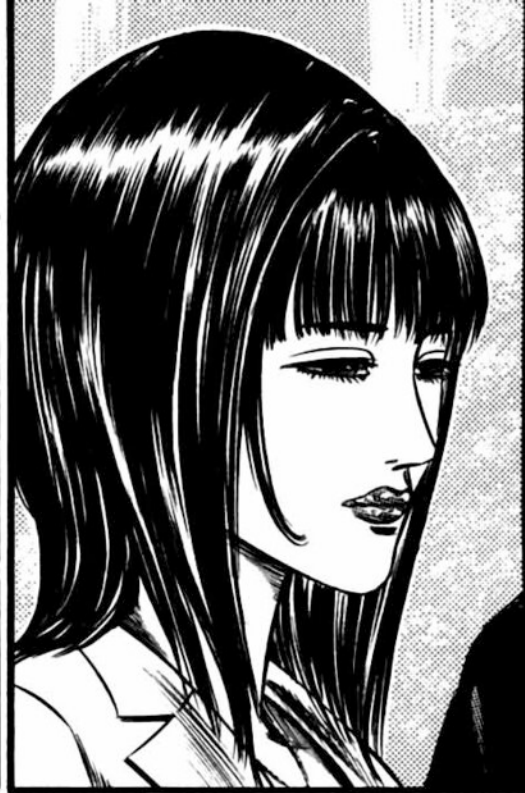
HEH.

I DRANK  
TOO MUCH.  
I'M SEEING  
THINGS.



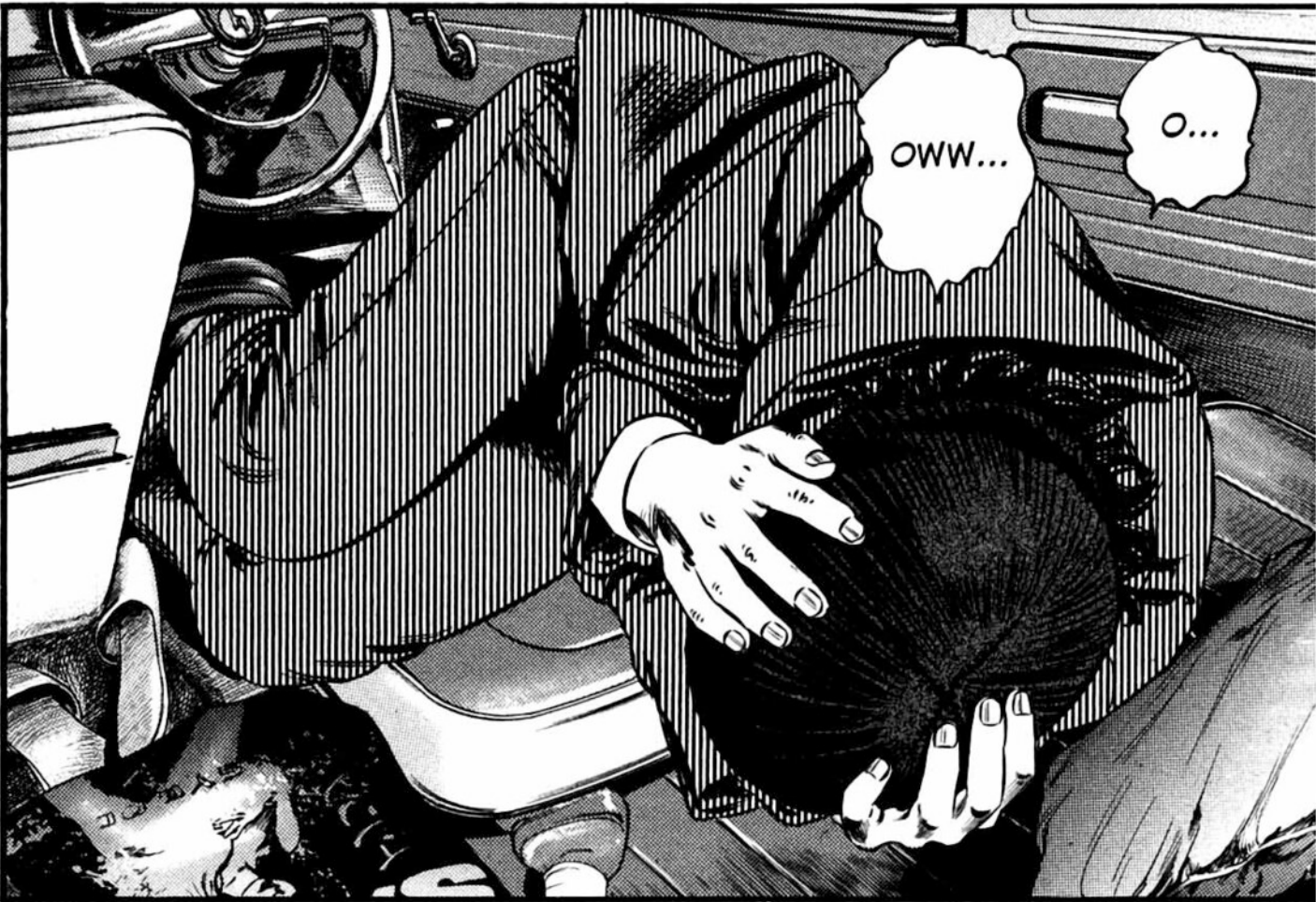
.....  
?

HUH?



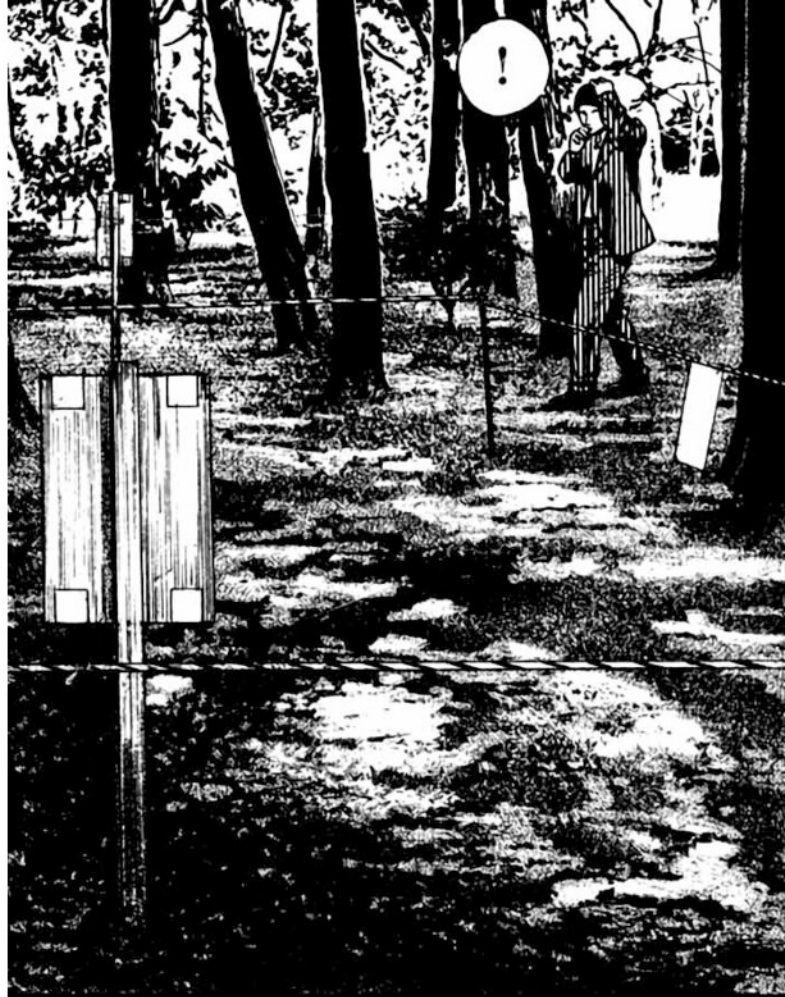
I SHOULD  
GET SOME  
SLEEP.





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AH, GOOD MORNING,  
KEN-SAN.

OH, CAR BOY.  
YOU HAVE A HANGOVER?



HUH?



HE LEFT.



BY THE WAY, WHAT HAPPENED TO NUMA-SAN'S TENT?



THEY SAY THEY WANT TO BRING THE LIKES OF US BACK INTO SOCIETY, BUT THEIR REAL PLAN IS TO RINSE THE PARK OF HOMELESS AND THEIR TENTS.

THE CITY HAS STARTED AN "APARTMENT PROJECT", WHERE THEY PREPARE A REASONABLE PLACE TO STAY IN ORDER TO REDUCE THE AMOUNT OF HOMELESS PEOPLE.



SO THEY  
WON'T BUILD  
UP THEIR  
TENT THERE  
AGAIN.

**NO  
ENTRY**

AND WHEN  
PEOPLE  
LEAVE,

THEY PUT THE  
"NO ENTRY" SIGN  
IN THAT SPOT,



WELL,  
HALF OF THE  
TENTS IN THIS  
PARK ARE  
GONE NOW.

**NO  
ENTRY**

**NO  
ENTRY**

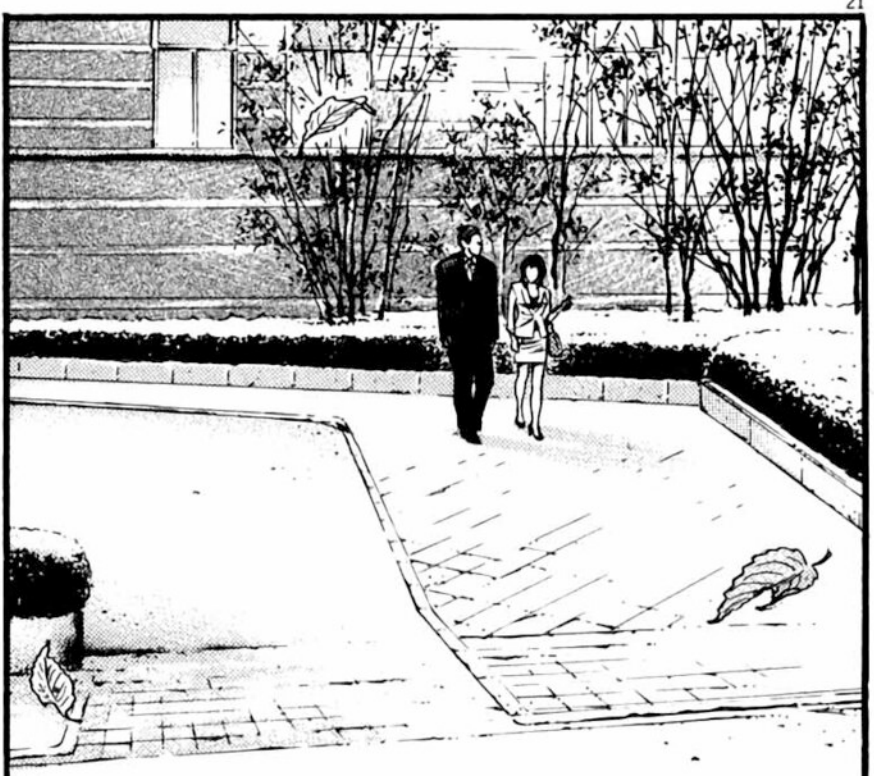


I  
SEE...

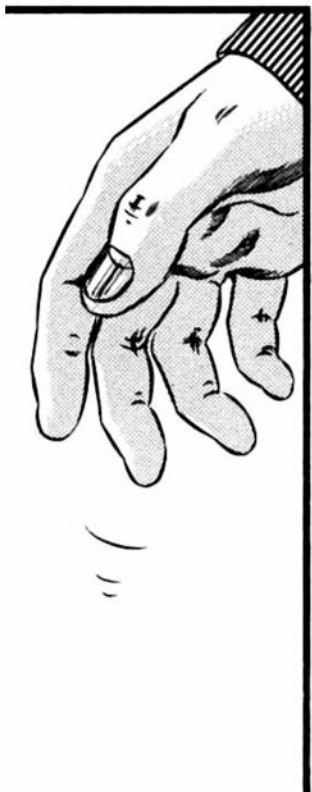
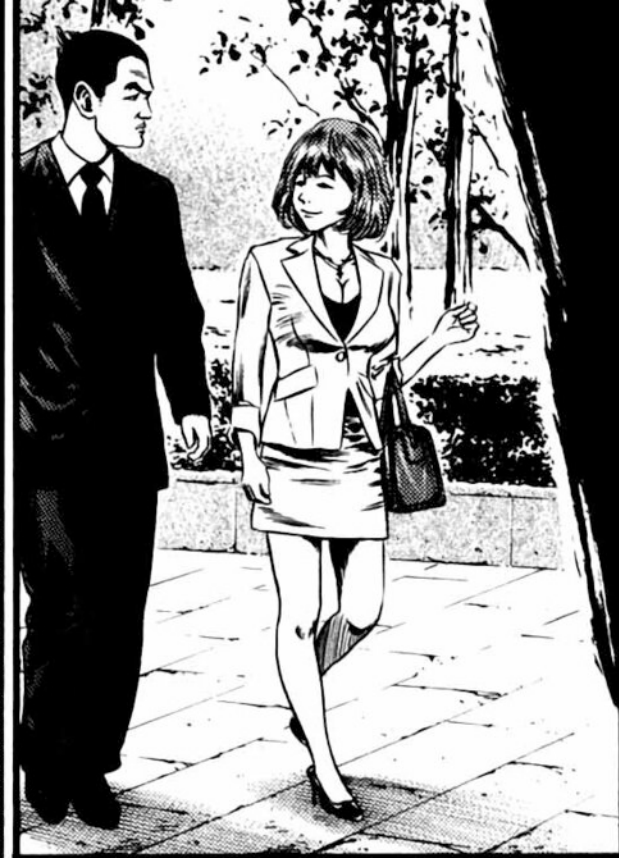
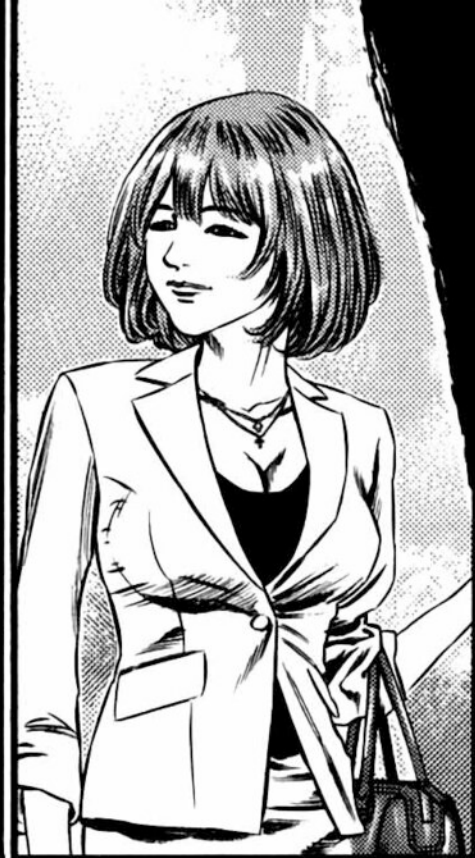


SOONER  
OR LATER,  
WE WON'T  
BE ALLOWED  
TO STAY IN  
THIS PARK  
EITHER.



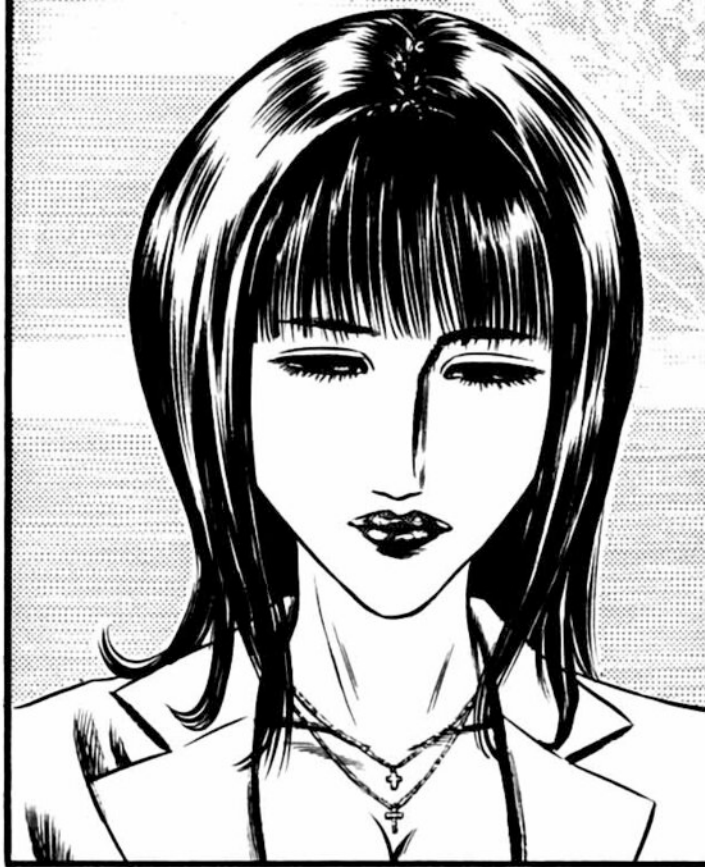








SHE'S THE  
ONE FROM  
YESTERDAY.



22





24





25



AAAAH  
HHH...



AH...



26



THEY  
ARE...

OR  
RATH-  
ER...

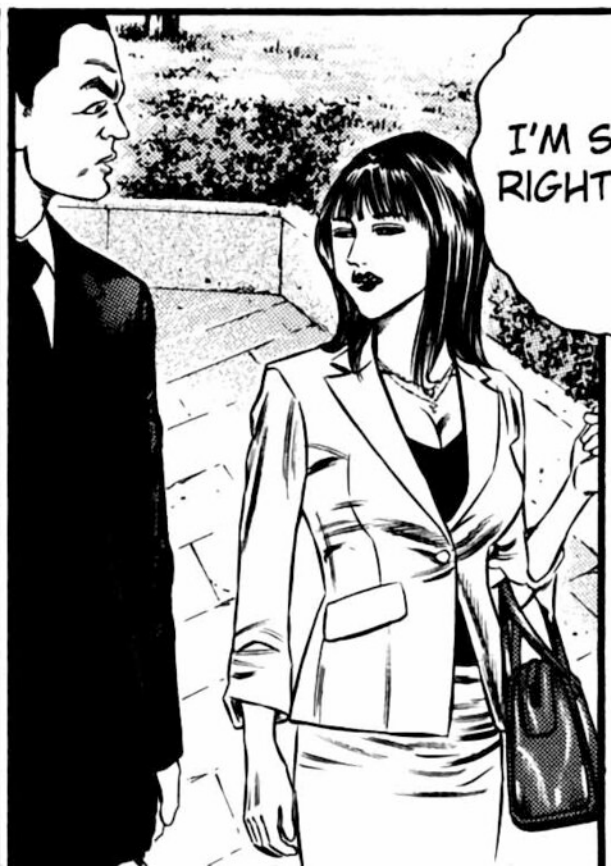
I  
GET  
IT...



THE GIRLS  
I'VE MESSED  
AROUND  
WITH.



IS THAT  
WOMAN...



I'M SOBER  
RIGHT NOW.

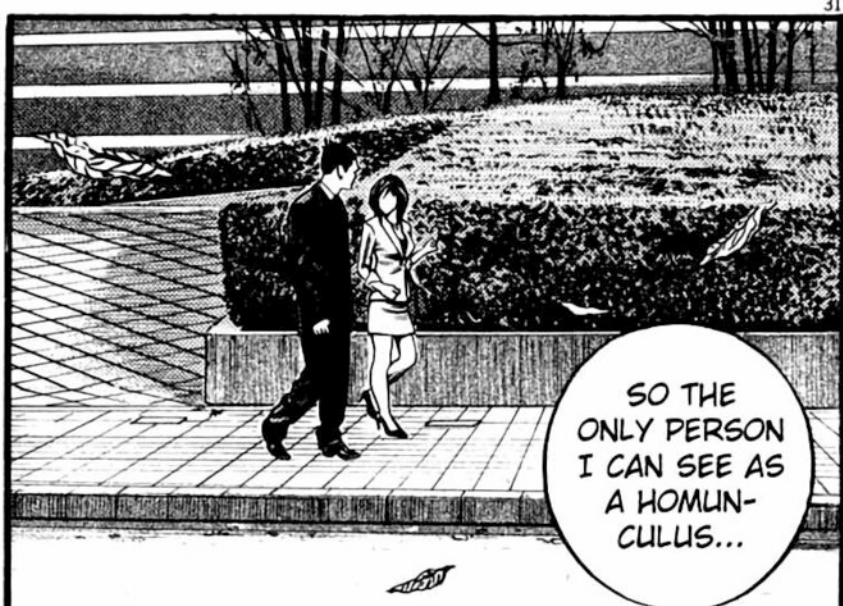
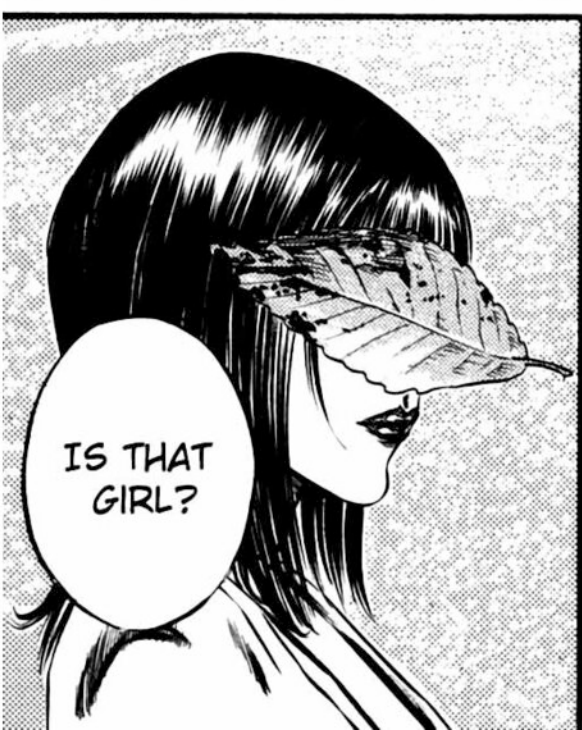


.....











WHAT'S THE  
FLUSS ALL OF  
A SUDDEN?

M-MR.  
NAKOSHI!?

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AH!

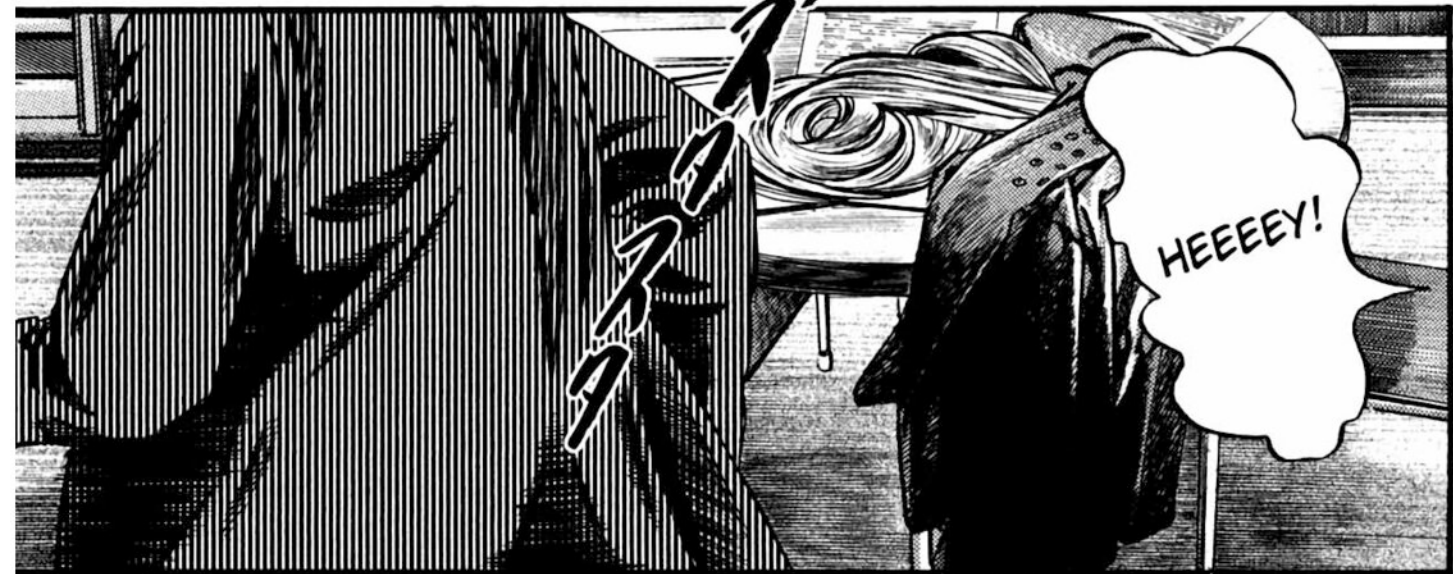


I CAN'T  
OPEN RIGHT  
NOW.

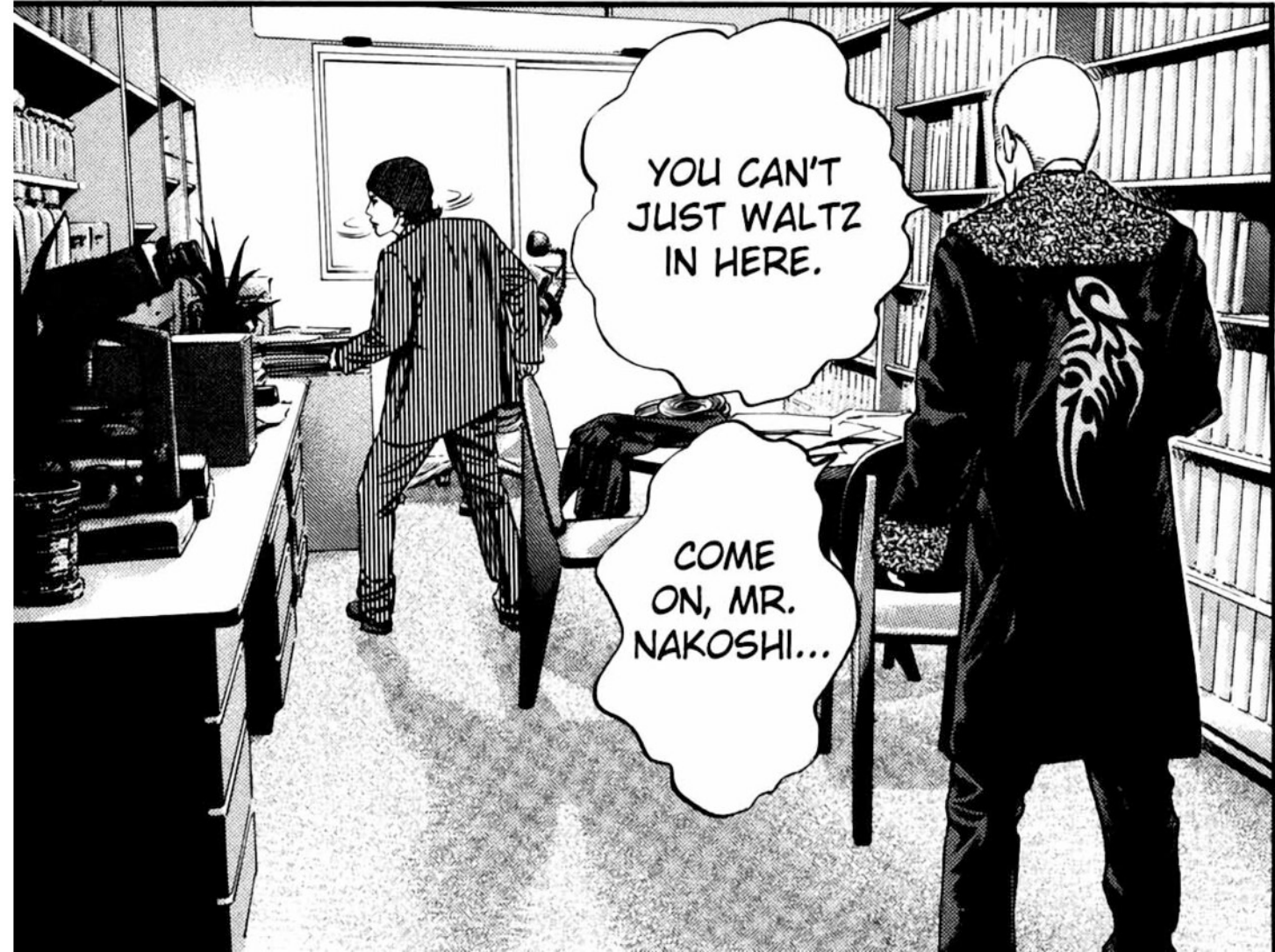
JUST OPEN  
THE DOOR.



H-H-HOLD ON...

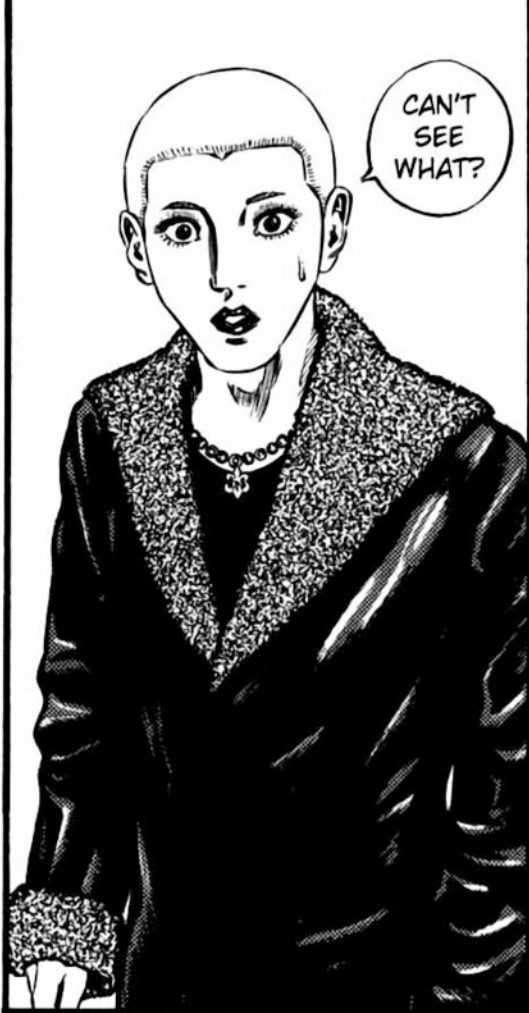


HEEEY!



YOU CAN'T  
JUST WALTZ  
IN HERE.

COME  
ON, MR.  
NAKOSHI...



CAN'T SEE WHAT?

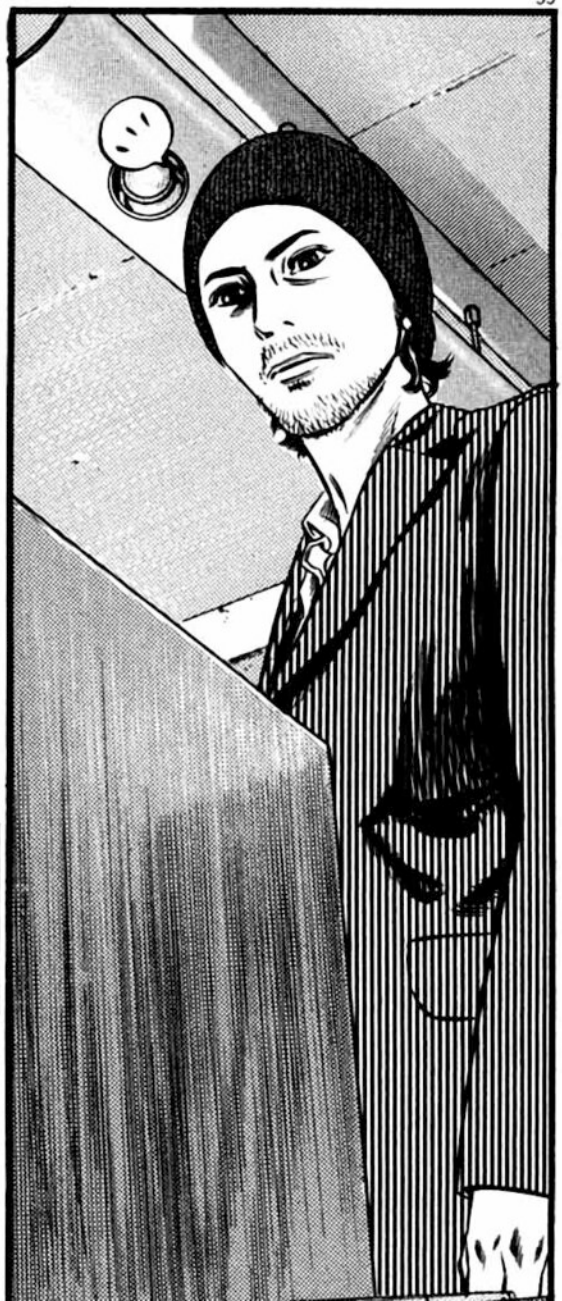
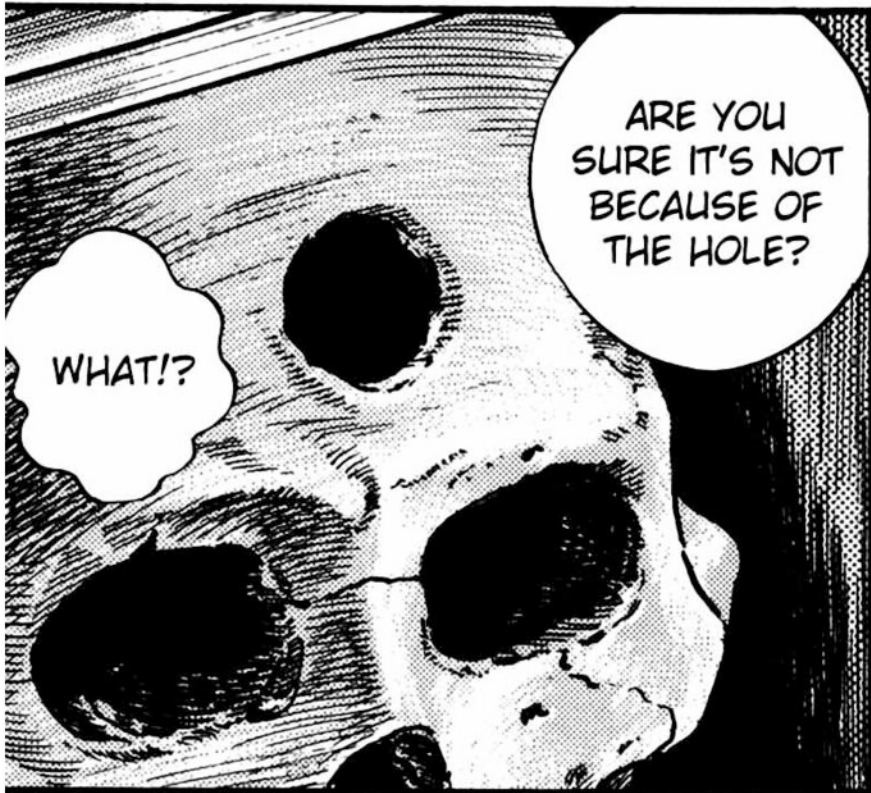


I CAN'T SEE THEM PROPERLY...



!

THE HOMUNCULI.





THE SIZE OF THE HOLE DOESN'T MATTER.

BUT...



GIVE ME A BREAK!

OH, DON'T START WITH THAT AGAIN.



THE SIZE OF THE HOLE DOES NOT DAMN MATTER!

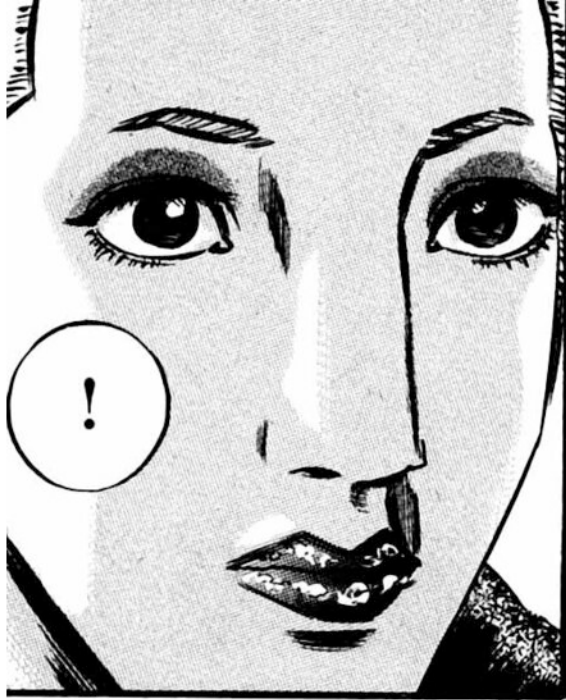


THE PHENOMENON YOU'RE EXPERIENCING RIGHT NOW IS WHAT WE CALL THE "PLACEBO EFFECT." THE HOMUNCULI YOU SEE ARE JUST A PRODUCT OF YOUR IMAGINATION.

I'VE BEEN REPEATING MYSELF OVER AND OVER.



IF THEY'RE JUST A PRODUCT OF MY IMAGINATION...



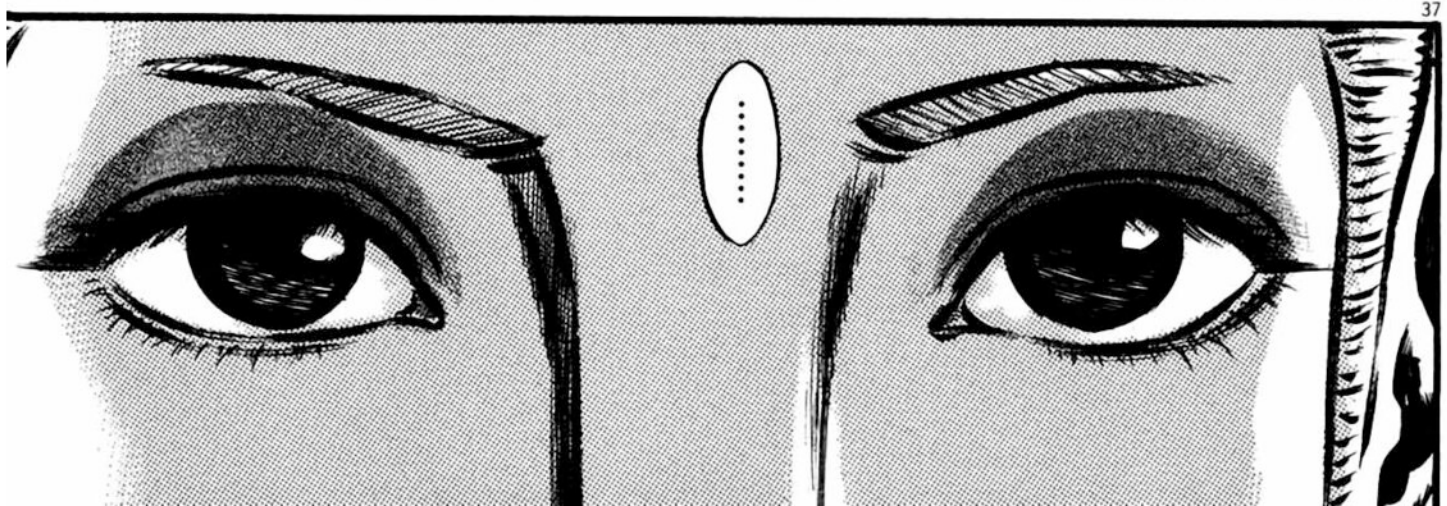
THEY  
WILL  
EXIST.

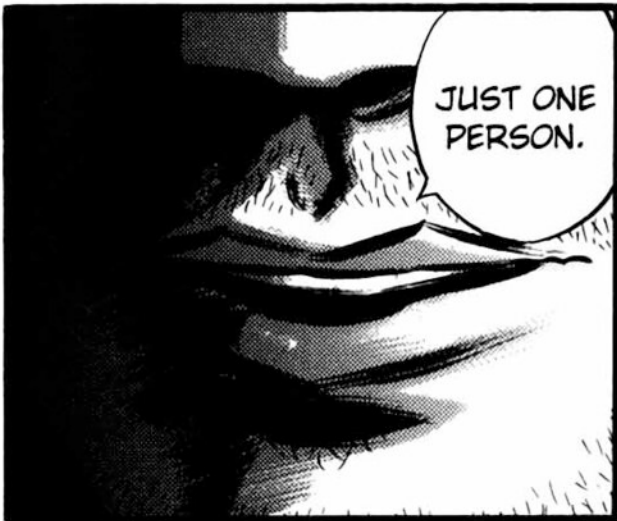
THEN IF  
I THINK  
ABOUT  
THEM...



I'LL BE  
ABLE TO  
SEE THEM  
CLEARLY.

SO, IF THE  
HOLE GETS  
BIGGER,





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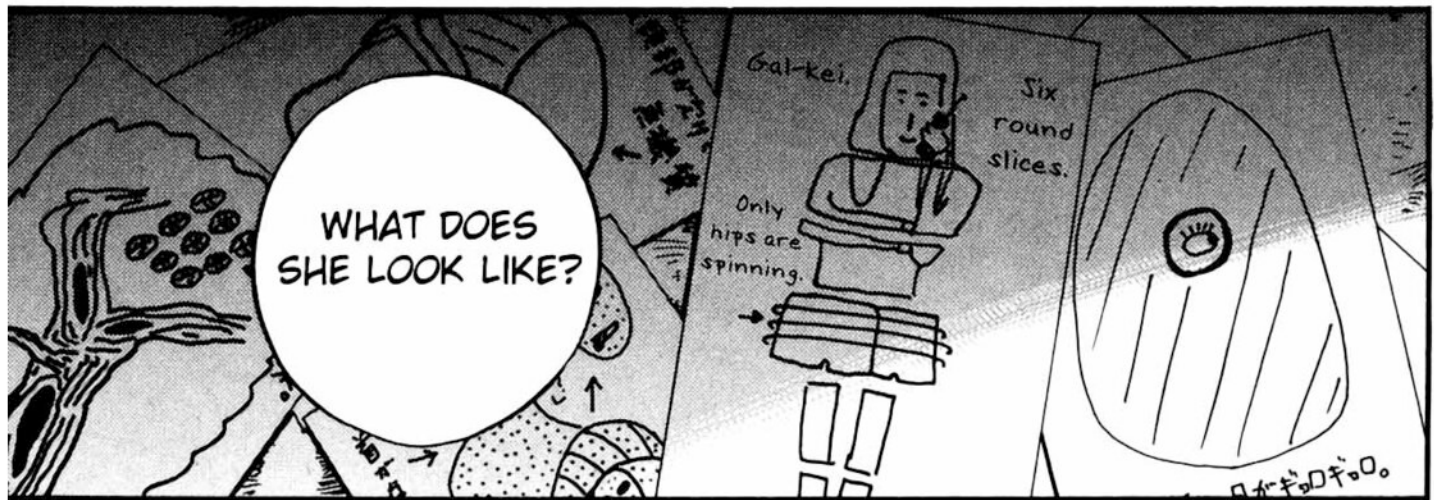


SHE'S THE ONLY ONE.

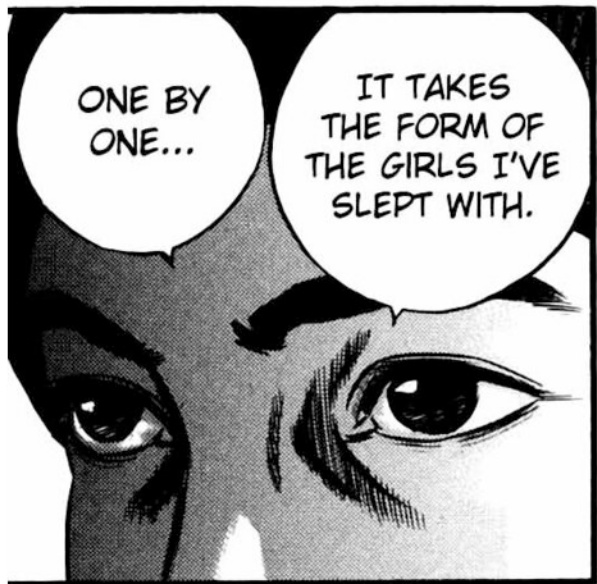
RIGHT...



JUST ONE PERSON?



WHAT DOES SHE LOOK LIKE?



ONE BY ONE...

IT TAKES THE FORM OF THE GIRLS I'VE SLEPT WITH.

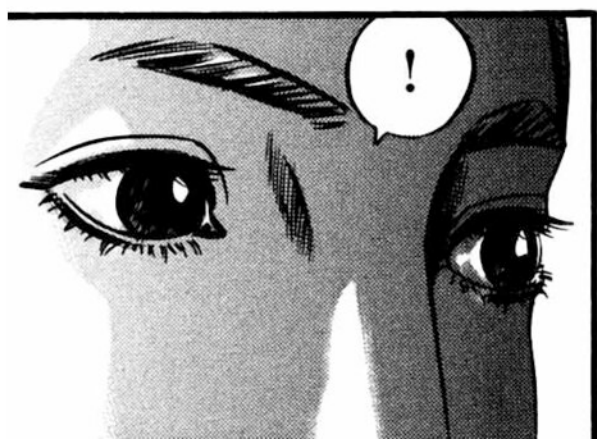


OH, OH.



HER FACE THAT KEEPS CHANGING.

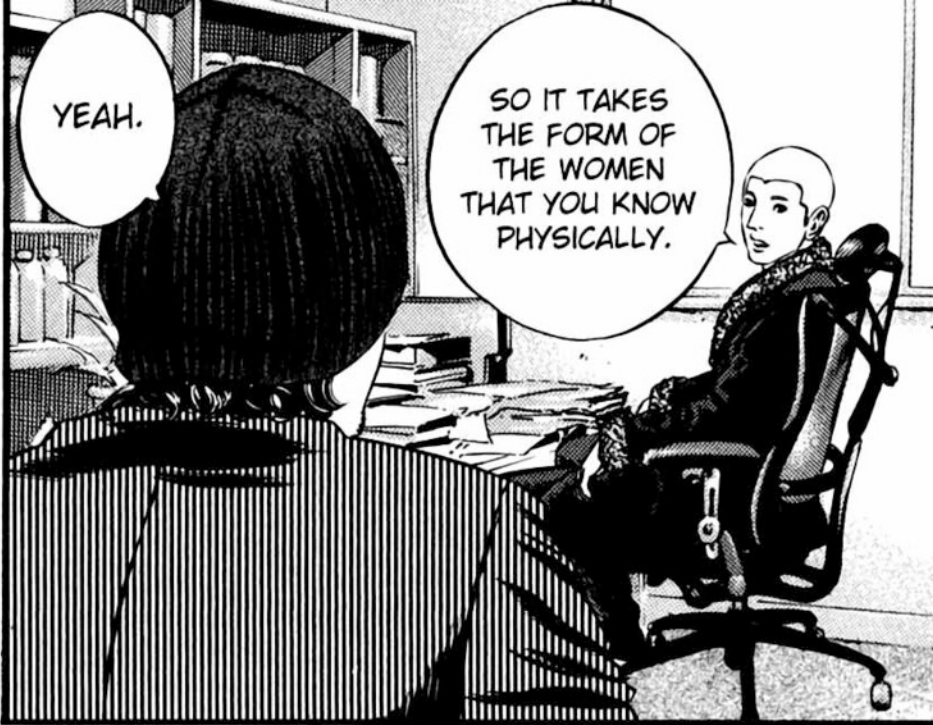
IT'S ONLY



!



AND...



YEAH.

SO IT TAKES THE FORM OF THE WOMEN THAT YOU KNOW PHYSICALLY.



OF THE FACES, WAS ONE OF THEM OF THAT ONE GIRL WHO COULD SEE HOMUNCULI?



!?



NO...



YOUR EX.



YES.

AND WAS THIS GIRL SOMEONE YOU KNEW PERSONALLY?



I DON'T KNOW WHAT TO SAY...

HMM...

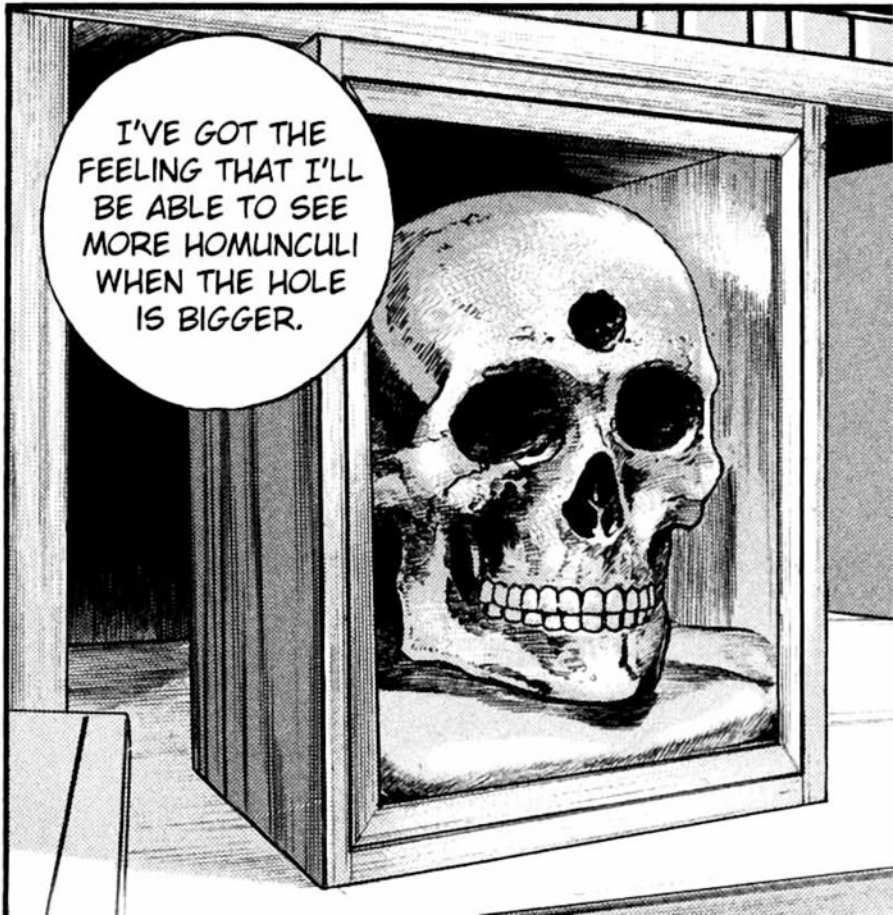


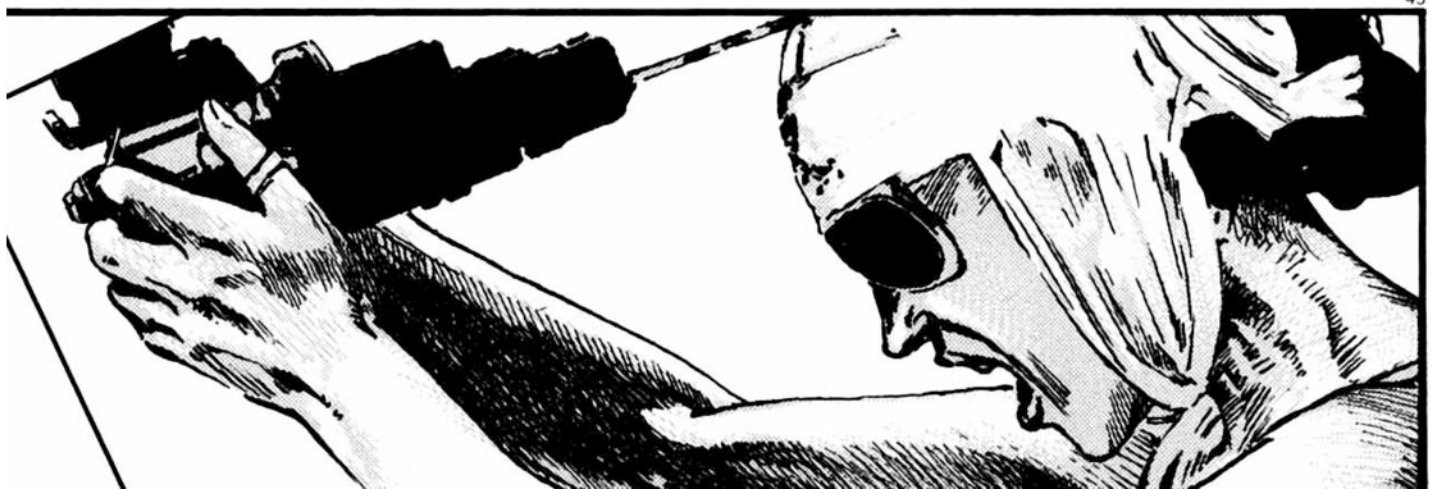
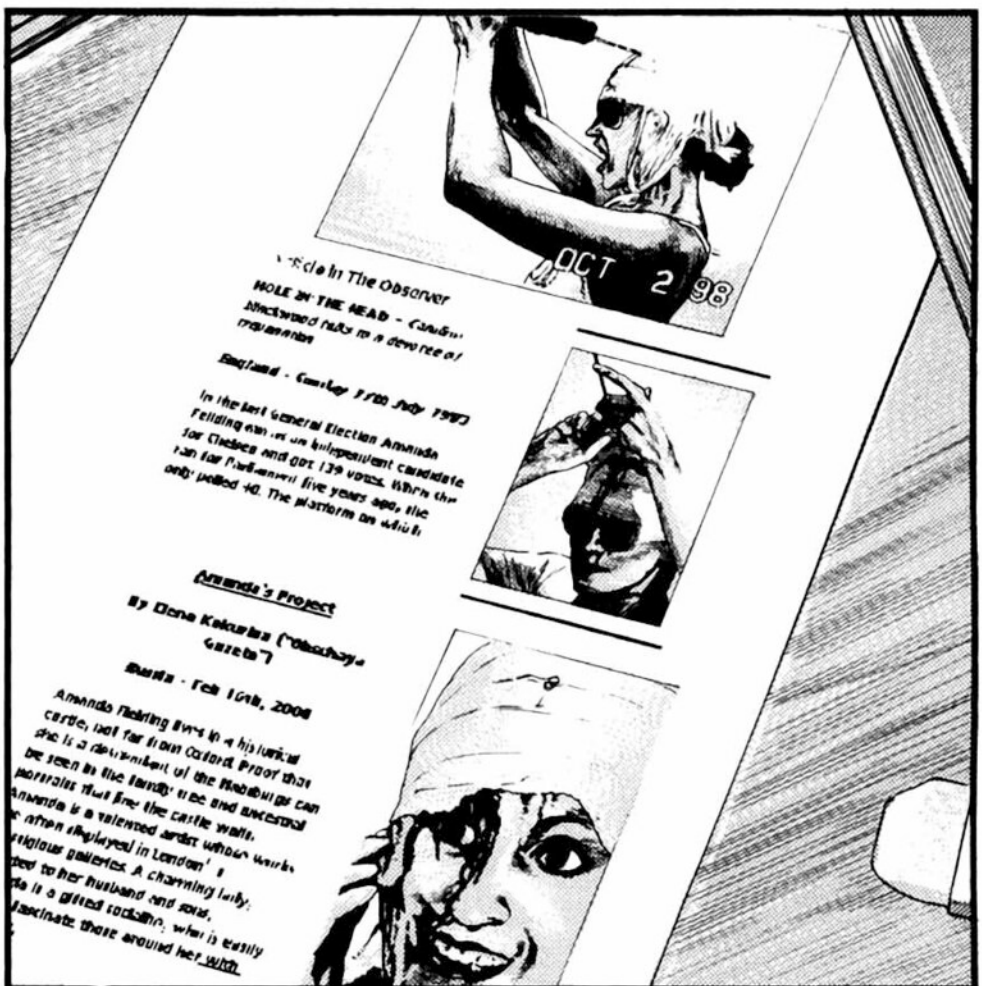
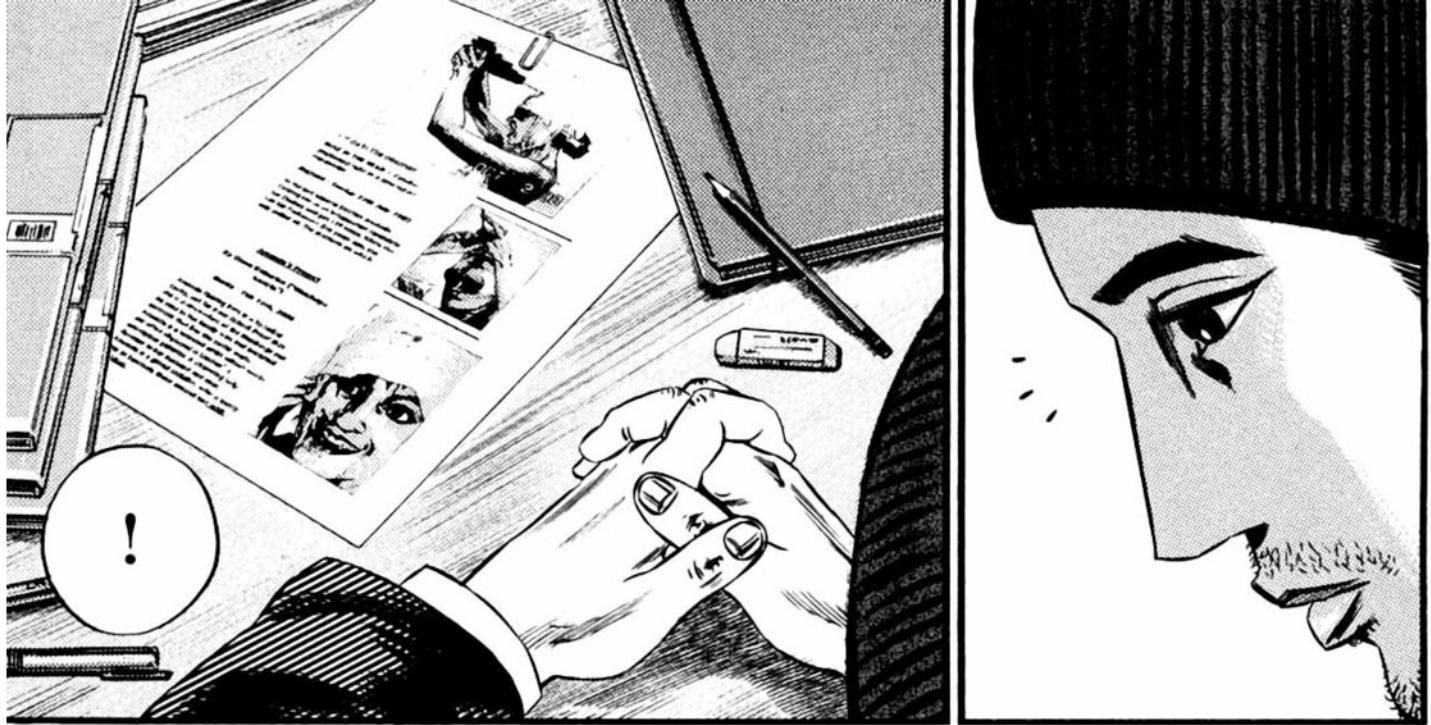
SHE'S ONE OF THE WOMEN I MESSED AROUND WITH WHEN I WAS WORKING FOR A FOREIGN COMPANY.

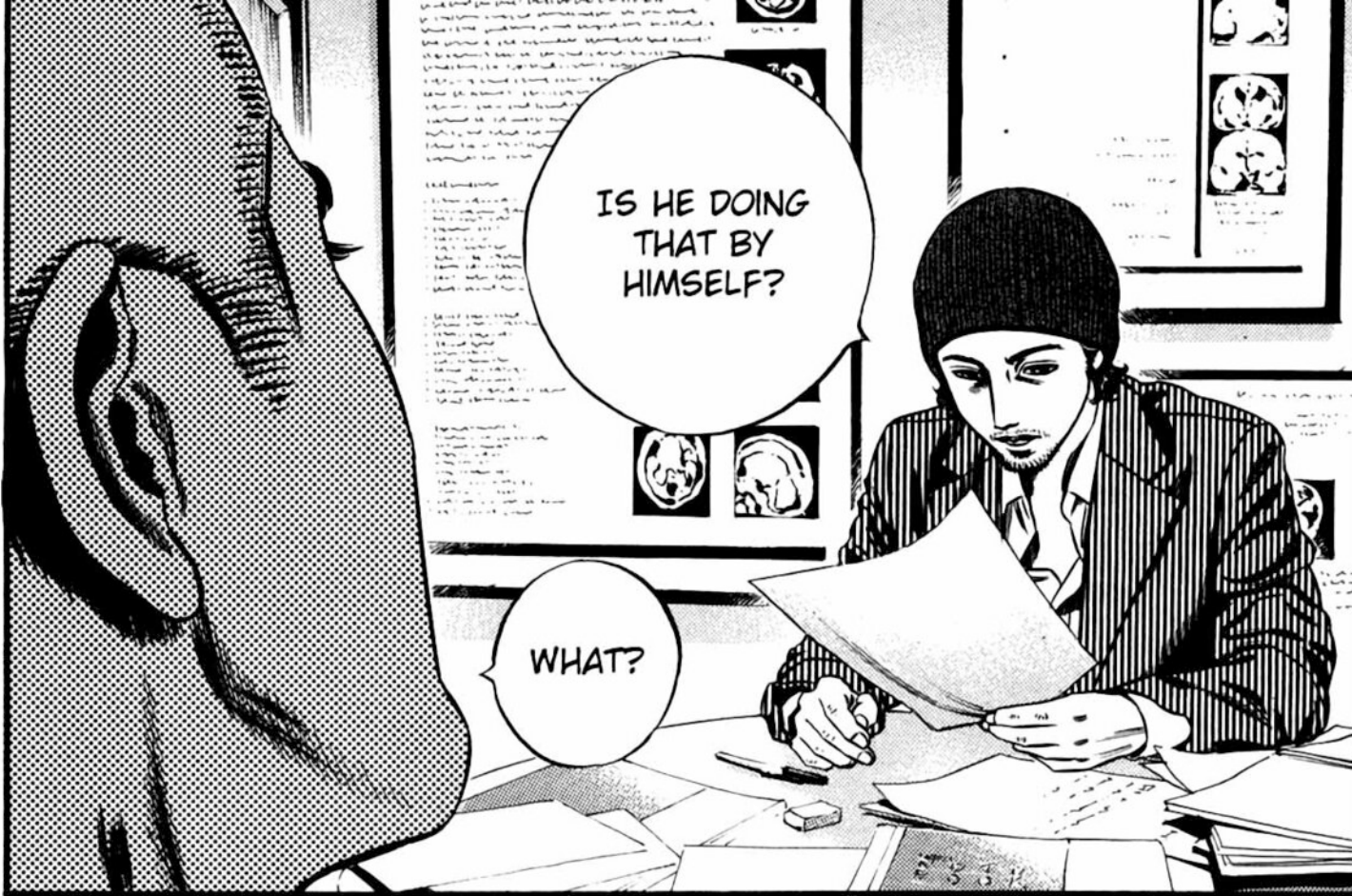
SHE DIDN'T REALLY LEAVE A HUGE IMPRESSION ON ME, THOUGH.



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IS HE DOING THAT BY HIMSELF?

WHAT?



BY YOUR-SELF, HUH?

.....



YEAH, IT'S CALLED "SELF-TREPANATION."

OH, THAT?



IT'S WAY TOO DANGEROUS!

DON'T EVEN THINK ABOUT THAT!



HEY!



SEVERAL  
PEOPLE  
DIED

WHEN THEY  
TRIED SELF-  
TREPANATION!



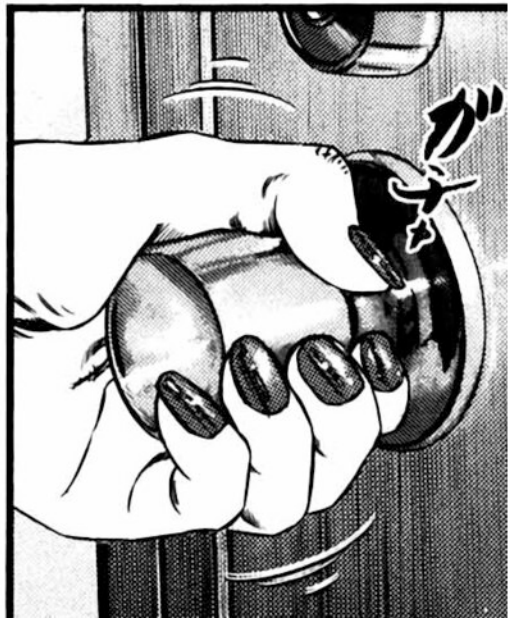
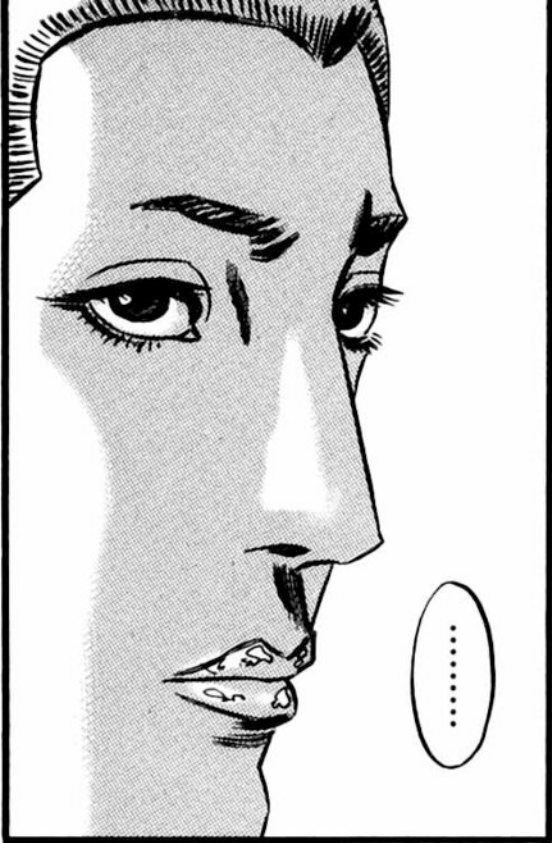
DOING IT BY  
YOURSELF  
MEANS  
COMMITTING  
SUICIDE!

IT'S  
EXTREMELY  
DIFFICULT TO  
REMOVE THE  
BONE OF YOUR  
SKULL WITHOUT  
DAMAGING  
YOUR BRAIN'S  
MEMBRANE.

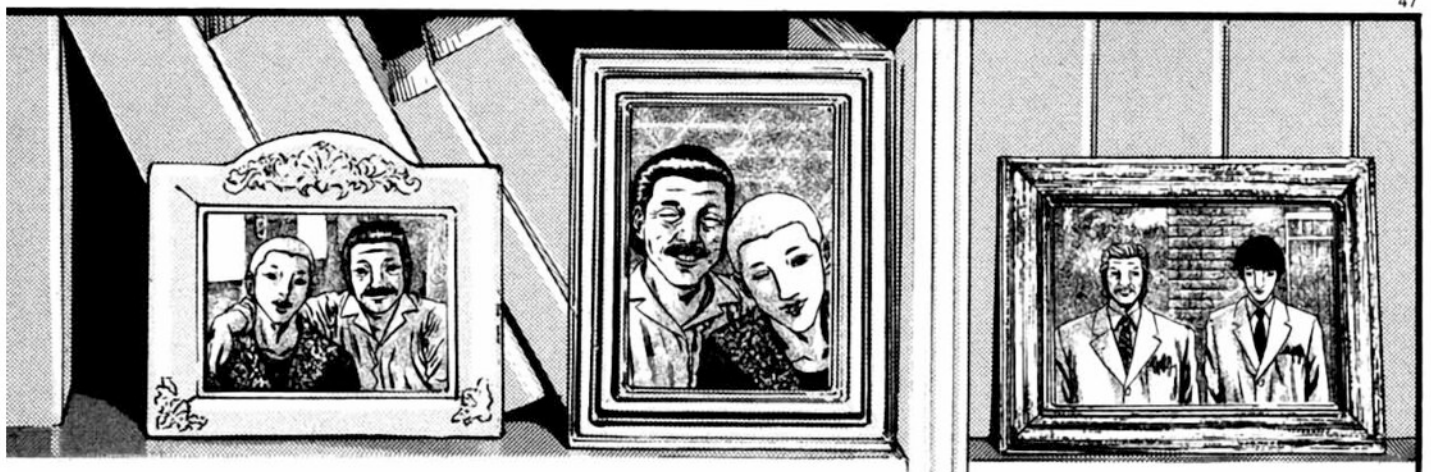
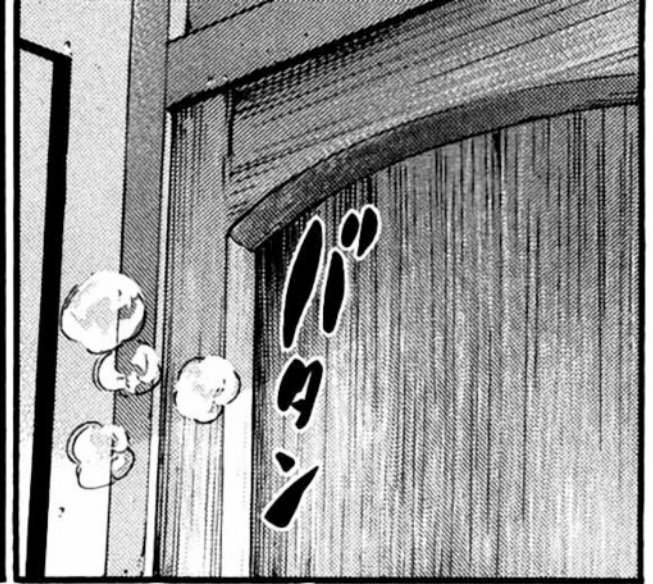
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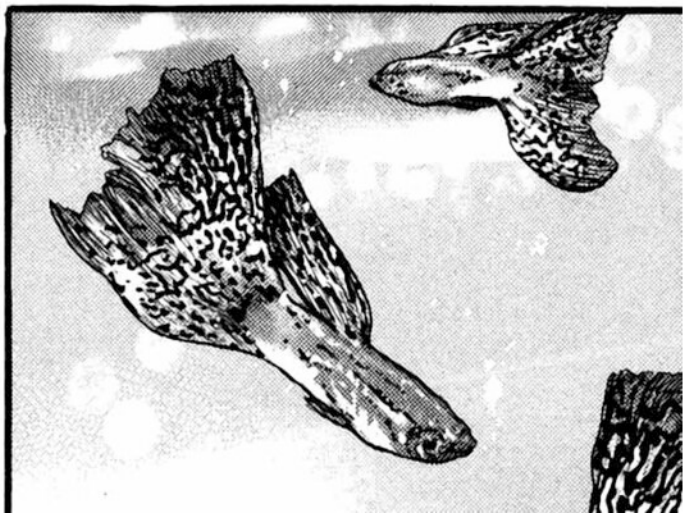
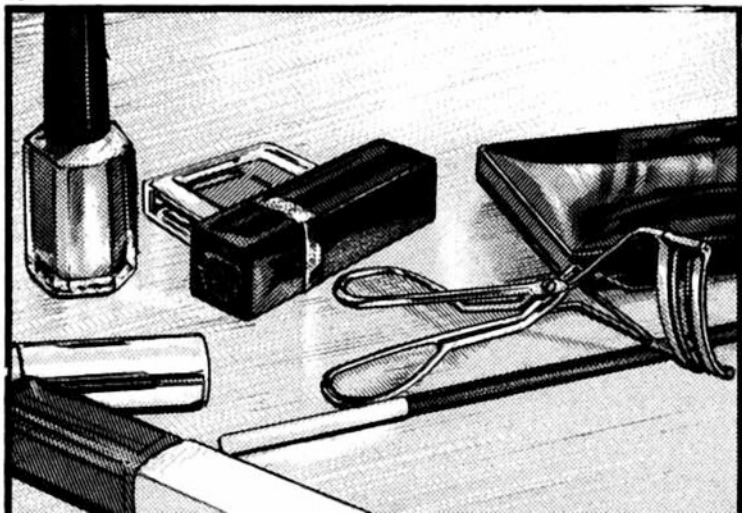
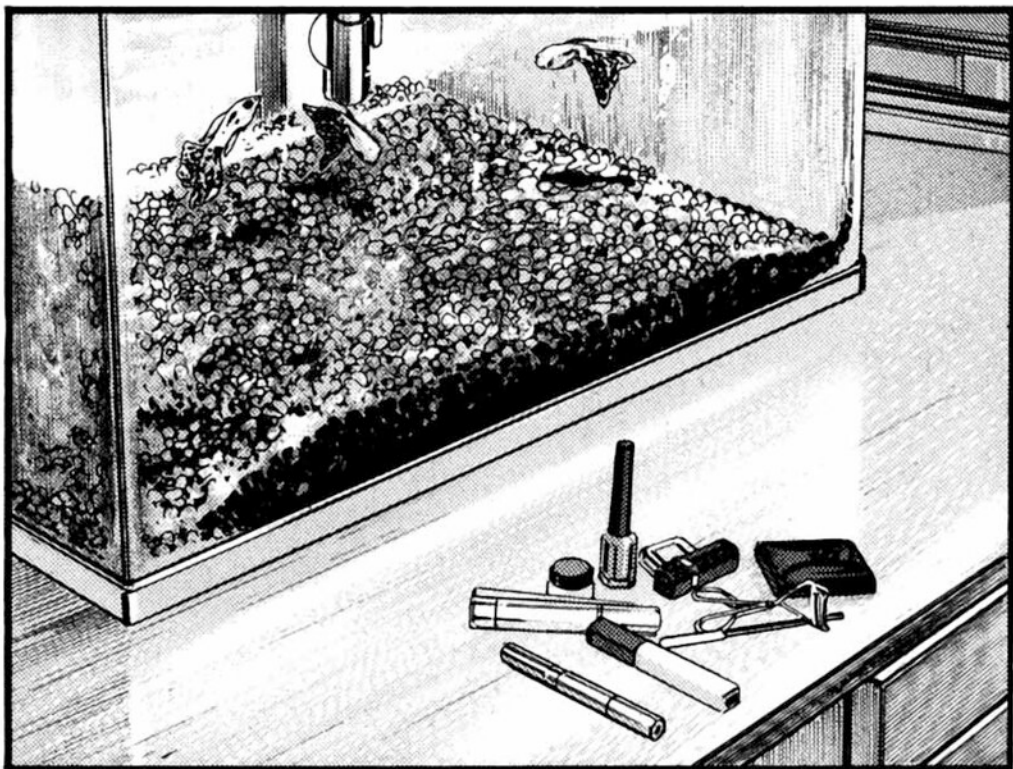


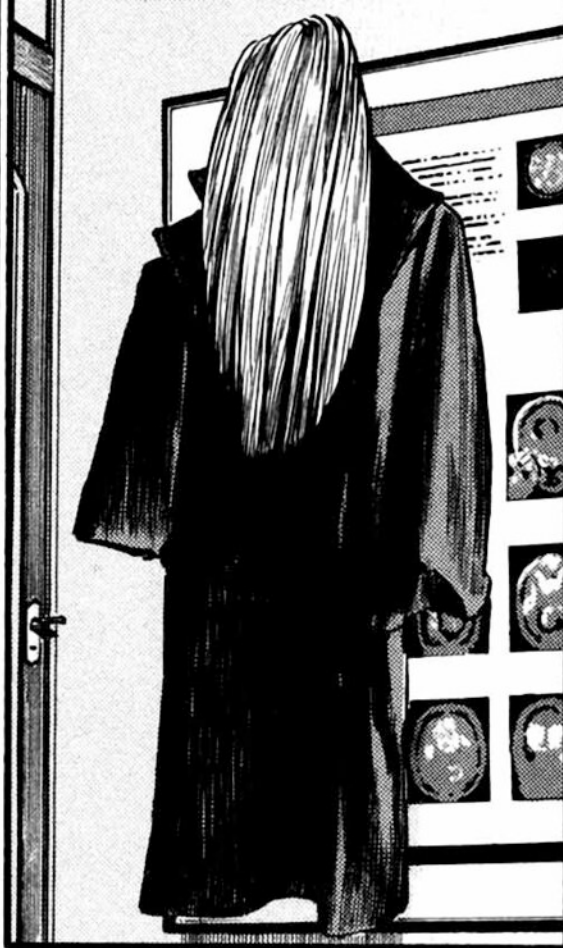
OF COURSE  
I WOULDN'T  
DO THAT,  
SILLY.

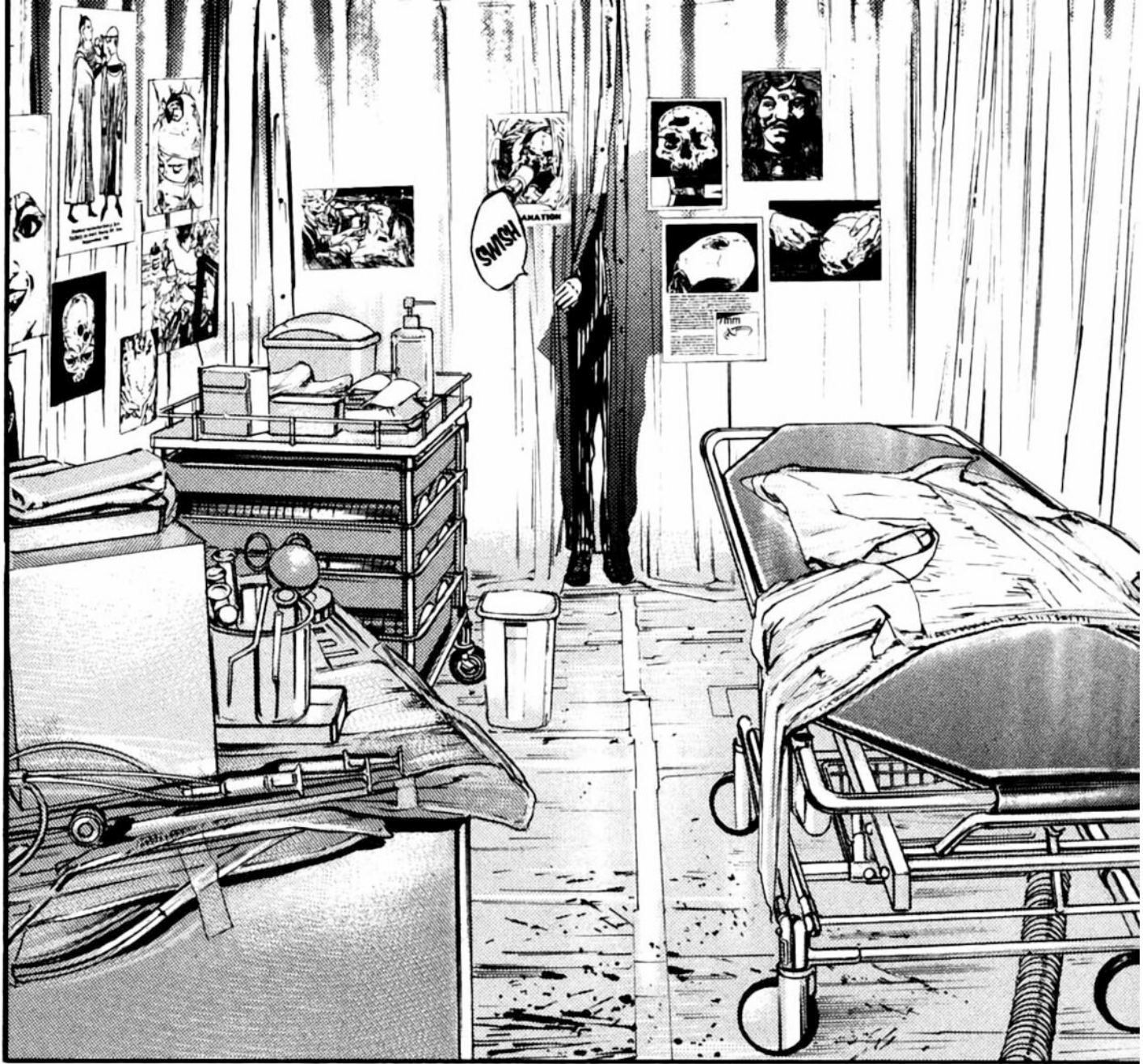










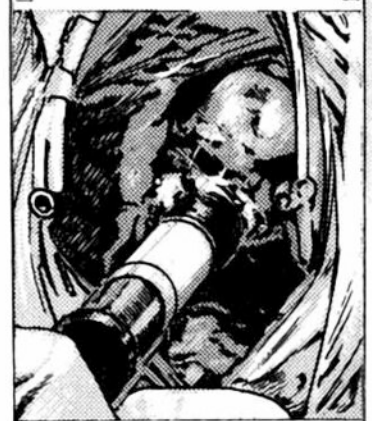


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Medieval trepanation from p. 26 in *The Body*, by Alan E. Nourse, NY: Time Incorporated, 1964.



**TREPANATION**

VOTE FEILDING

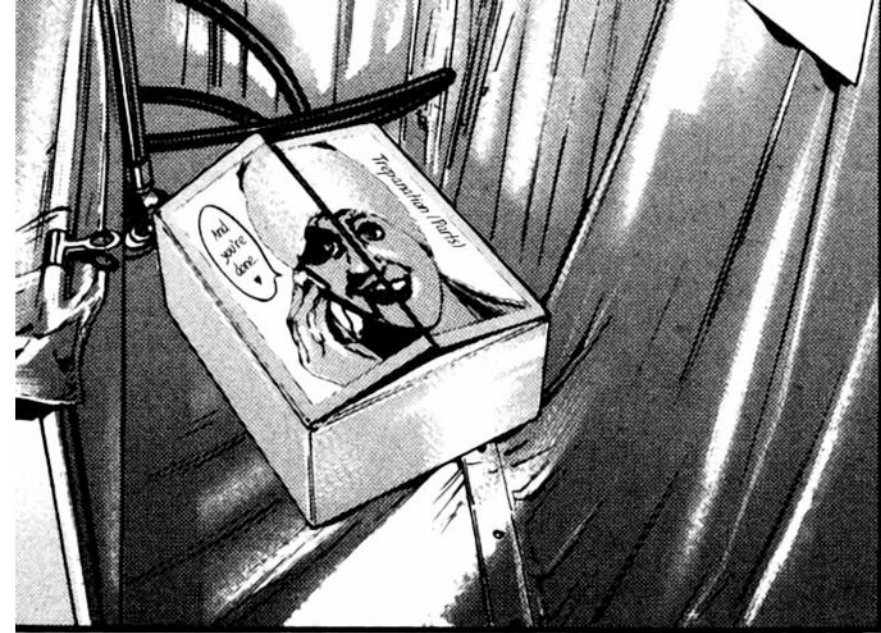


IREPA JAY GN FOR THE  
NATIONAL HEALTH



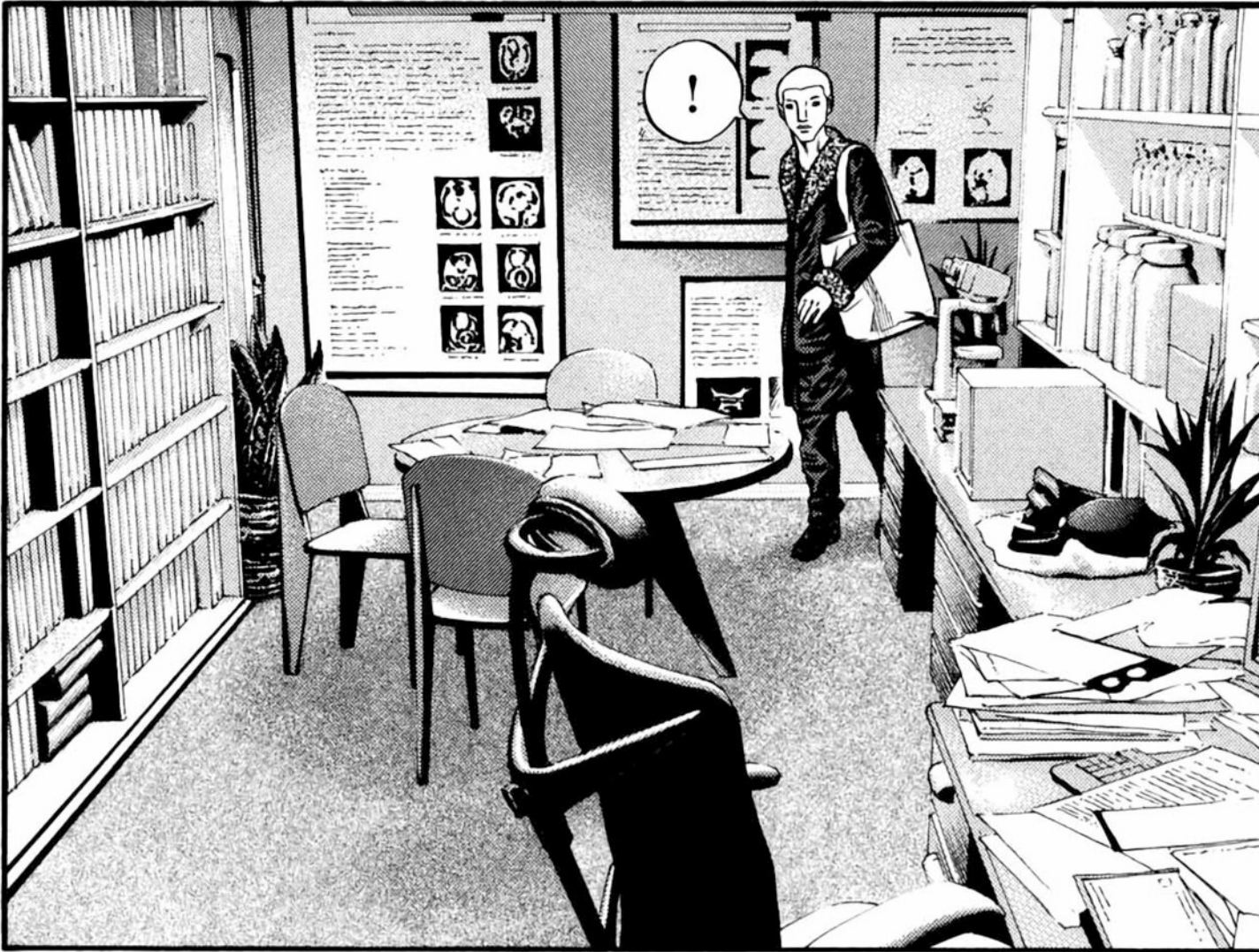
...study show that you could in essence  
should be used for the cure of the long  
system because it is not really all the  
with the new training for the future.







I'M  
BACK.



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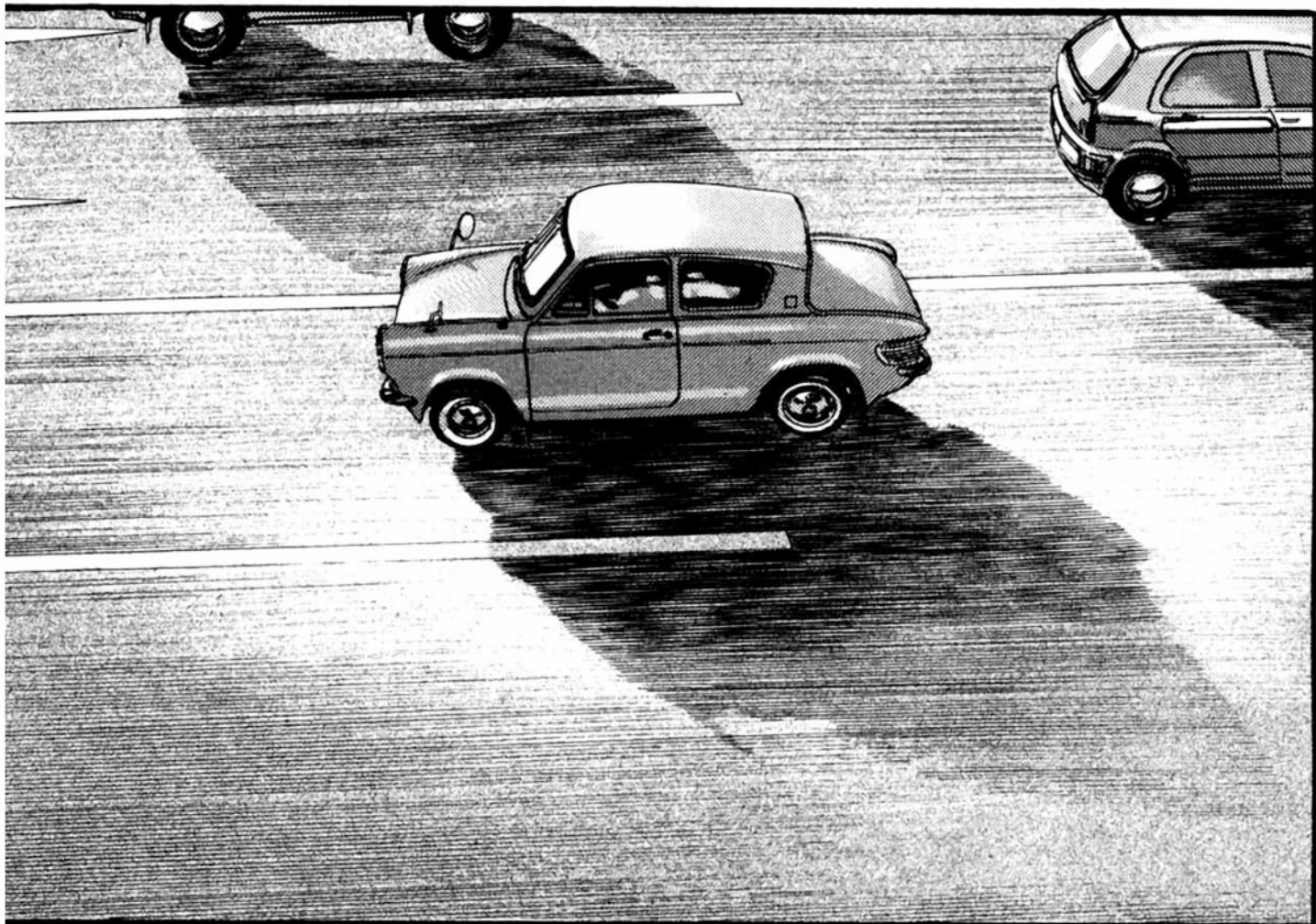


HE COMES  
AND GOES  
WHEN HE  
PLEASES...



HUH?

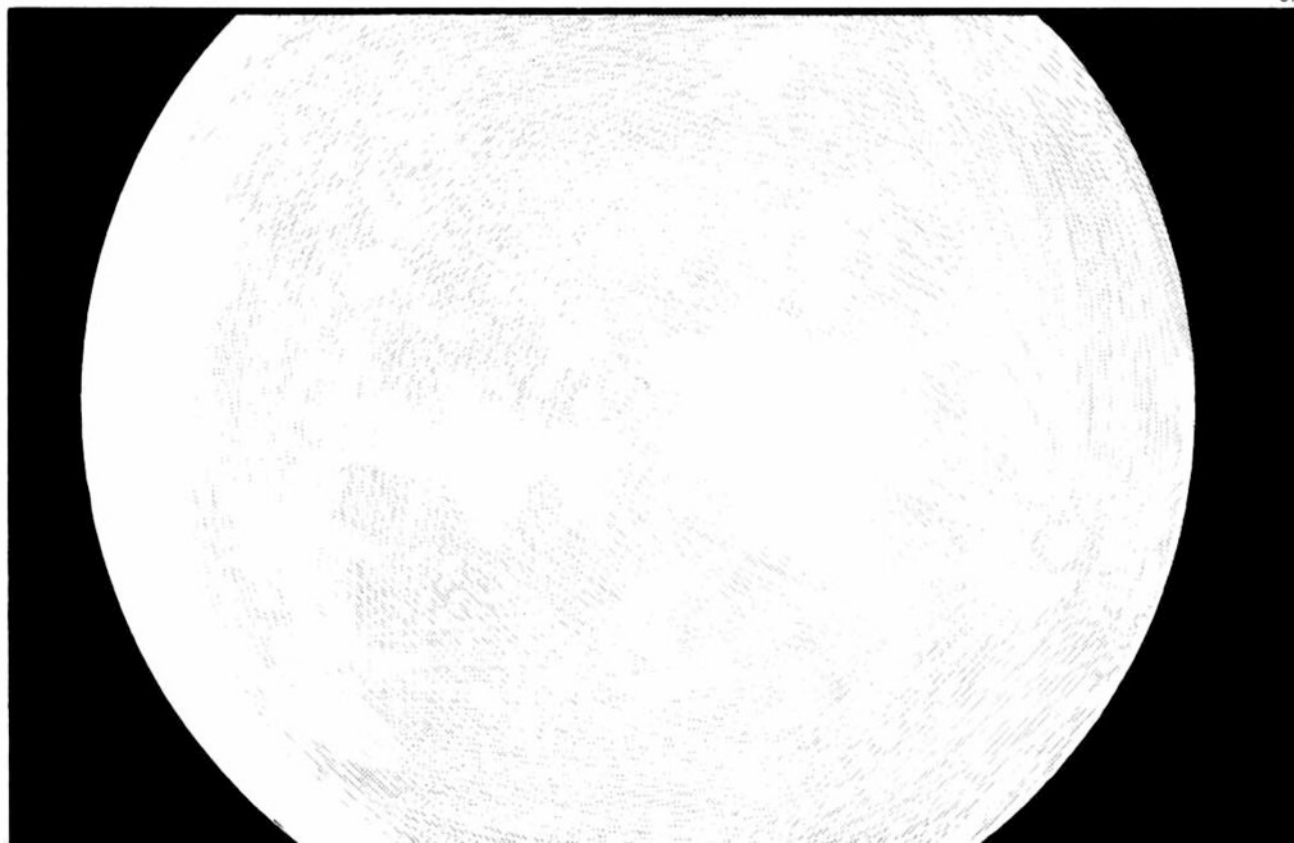






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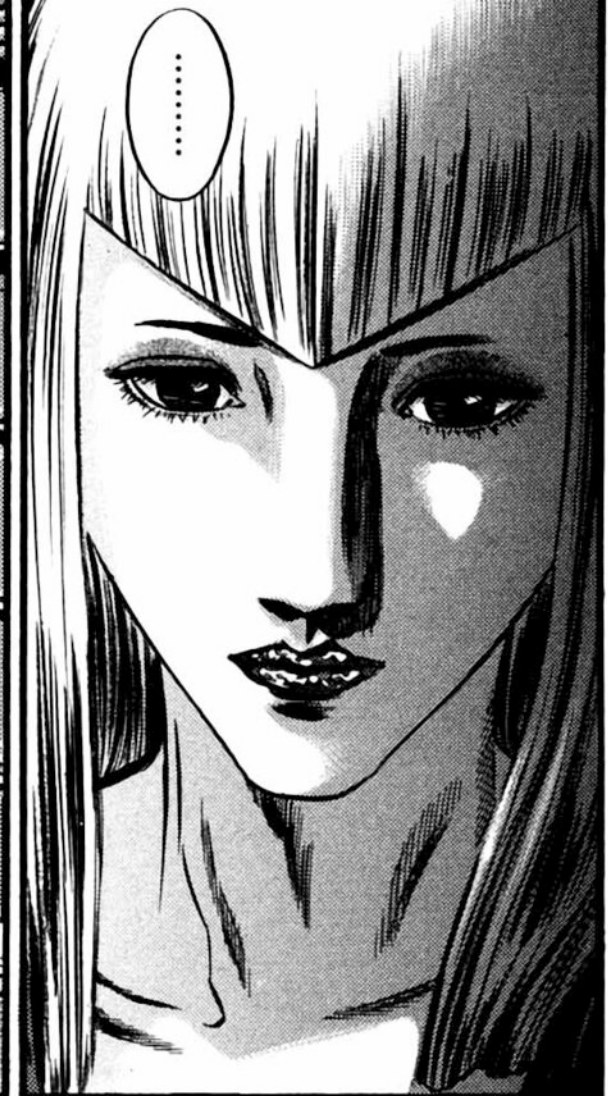






HM...

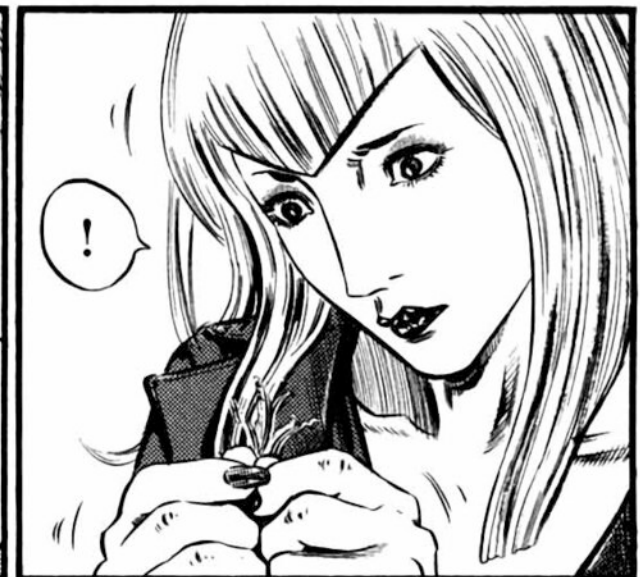
STILL A BIT AWKWARD...



.....



DARN, SPLIT HAIR AGAIN.



!



Operating Room

WHERE ARE THE SCISSORS?



SHIT, SHIT!



COME ON,  
SCISSORS!



HUH?



!?



THE  
REPORTS ABOUT  
TREPANATION  
ARE TORN OFF.

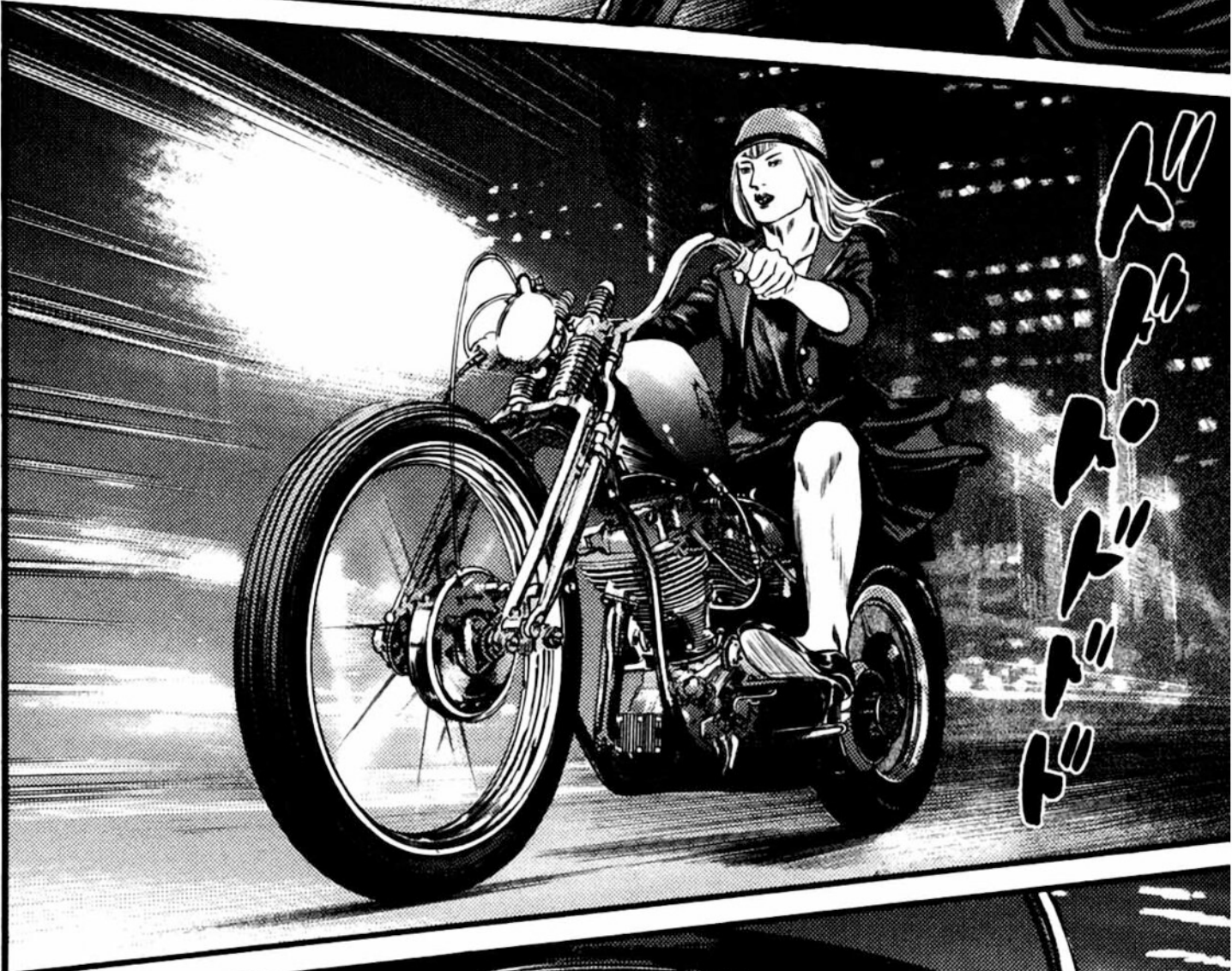
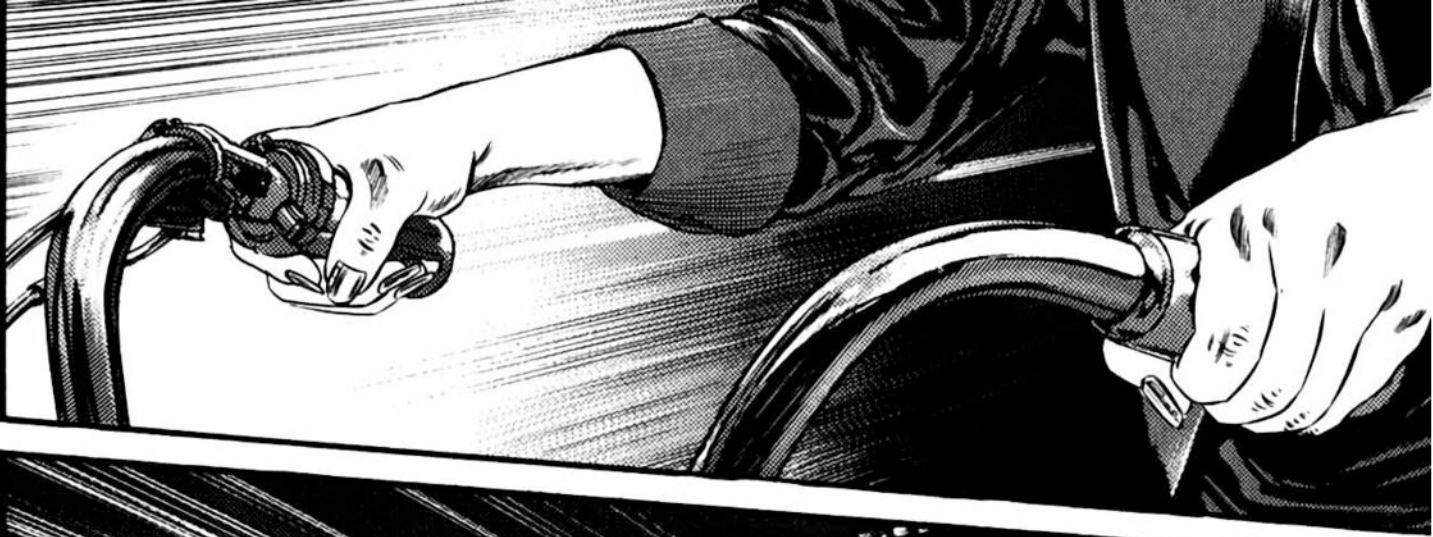


CRAP!

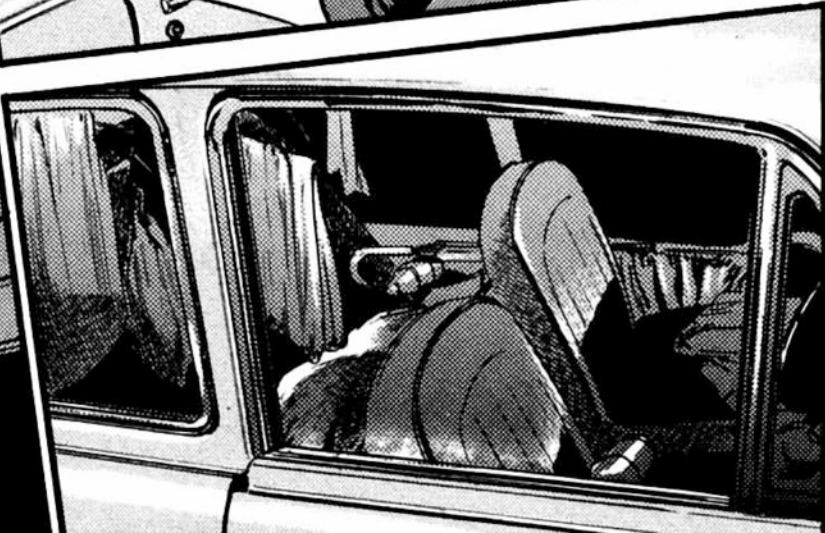
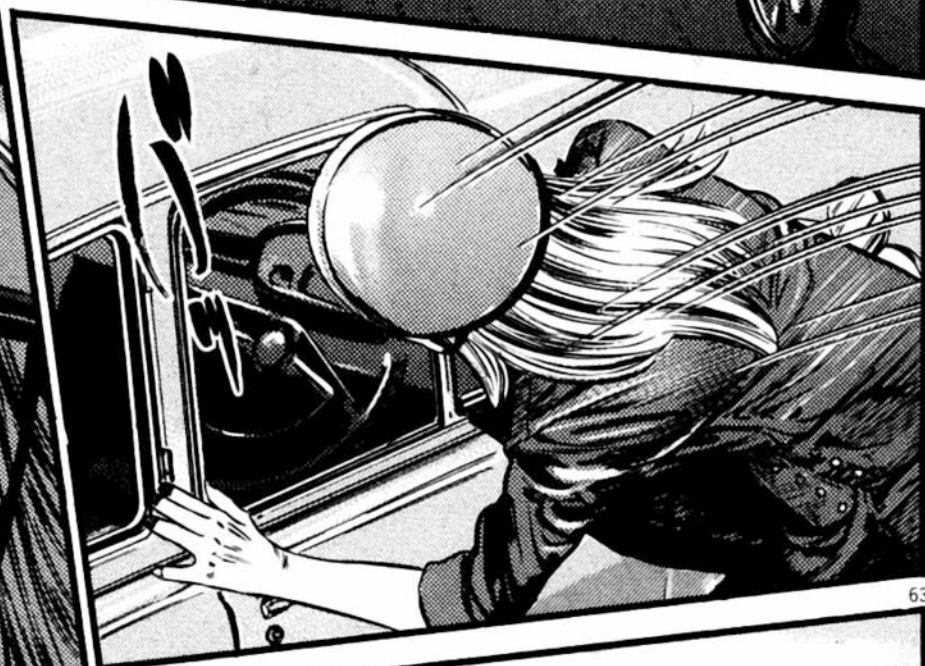


IT'S  
GONE.

.....

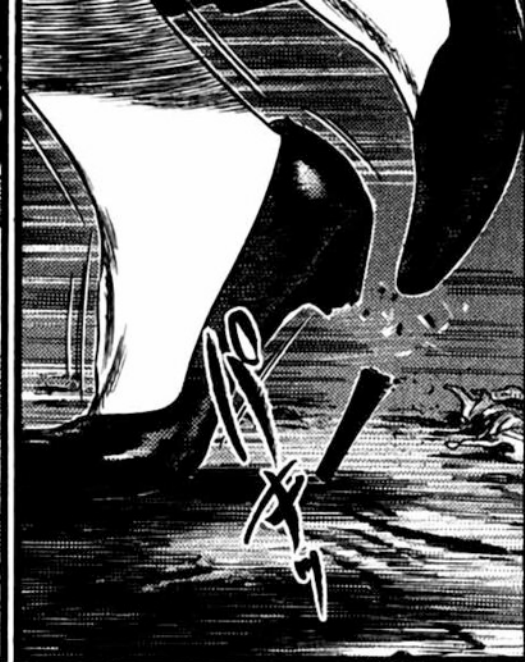






MR.  
NAKOSHI!







66







SORRY ABOUT THAT.

PLEASE REFRAIN FROM TAKING THE MATERIALS FOR TREPANATION WITHOUT ASKING!



STARE



MIND LETTING ME BORROW THEM FOR A LITTLE WHILE?



I JUST WANTED TO READ UP A BIT ABOUT TREPANATION TO SORT THINGS OUT.

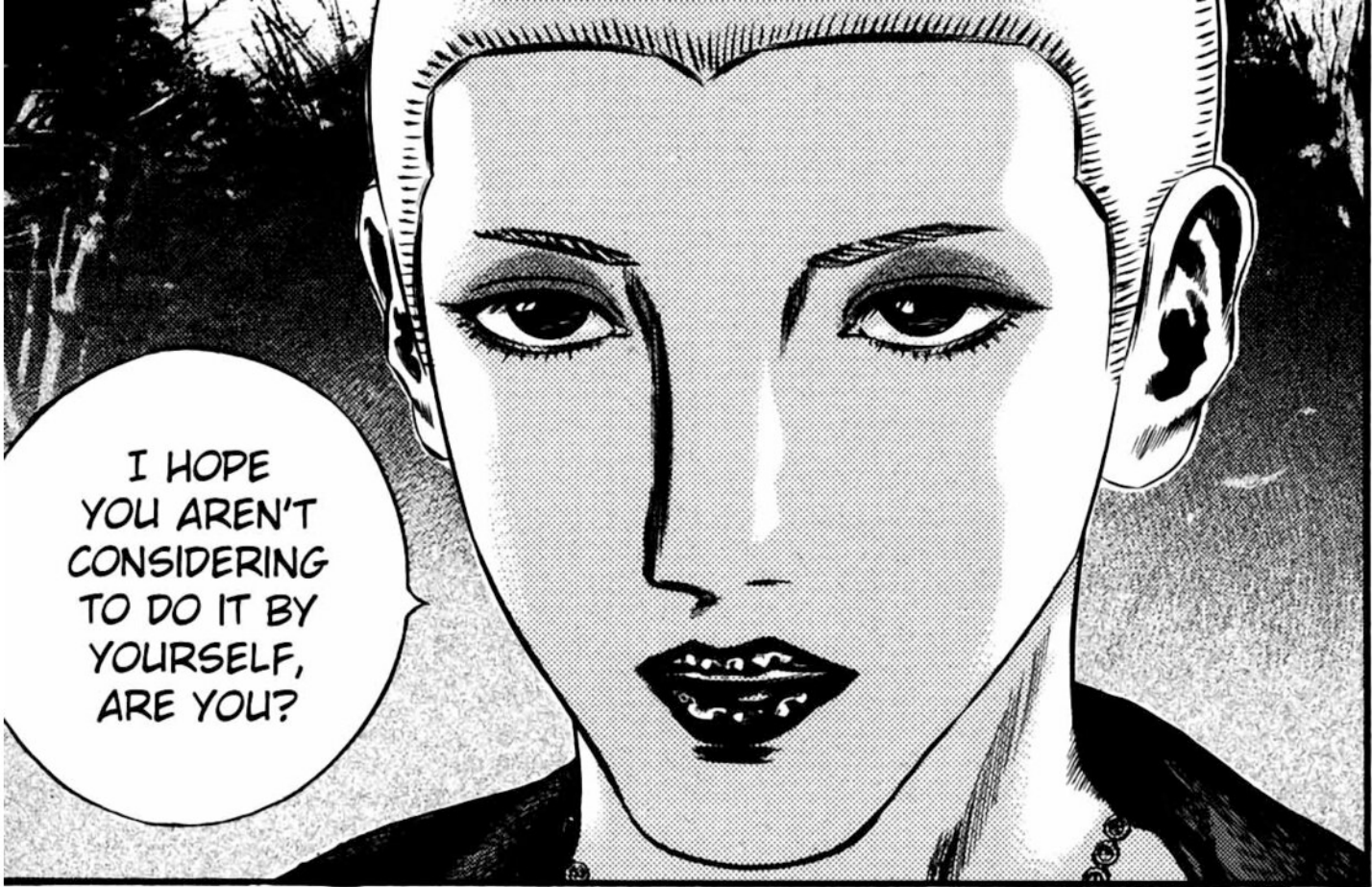


WHAT DO YOU MEAN?



YOU PROMISE ME THAT'S ALL?

?

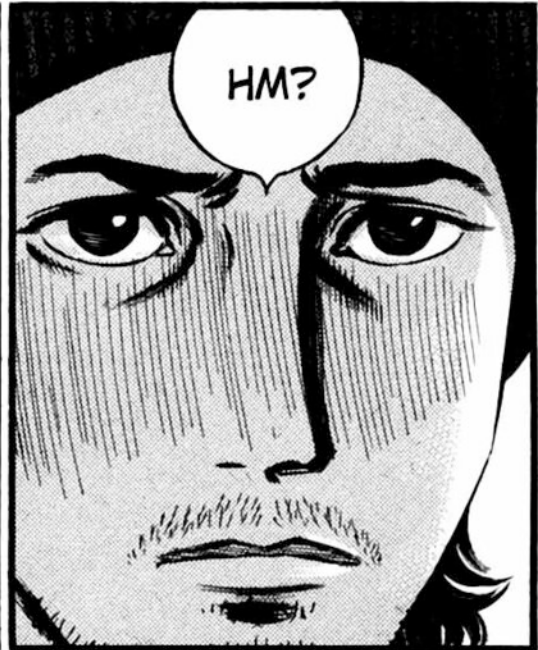


I HOPE YOU AREN'T CONSIDERING TO DO IT BY YOURSELF, ARE YOU?



YOU'RE TALKING ABOUT TRE-PANATION?

AH!



HM?



DON'T BE SILLY.

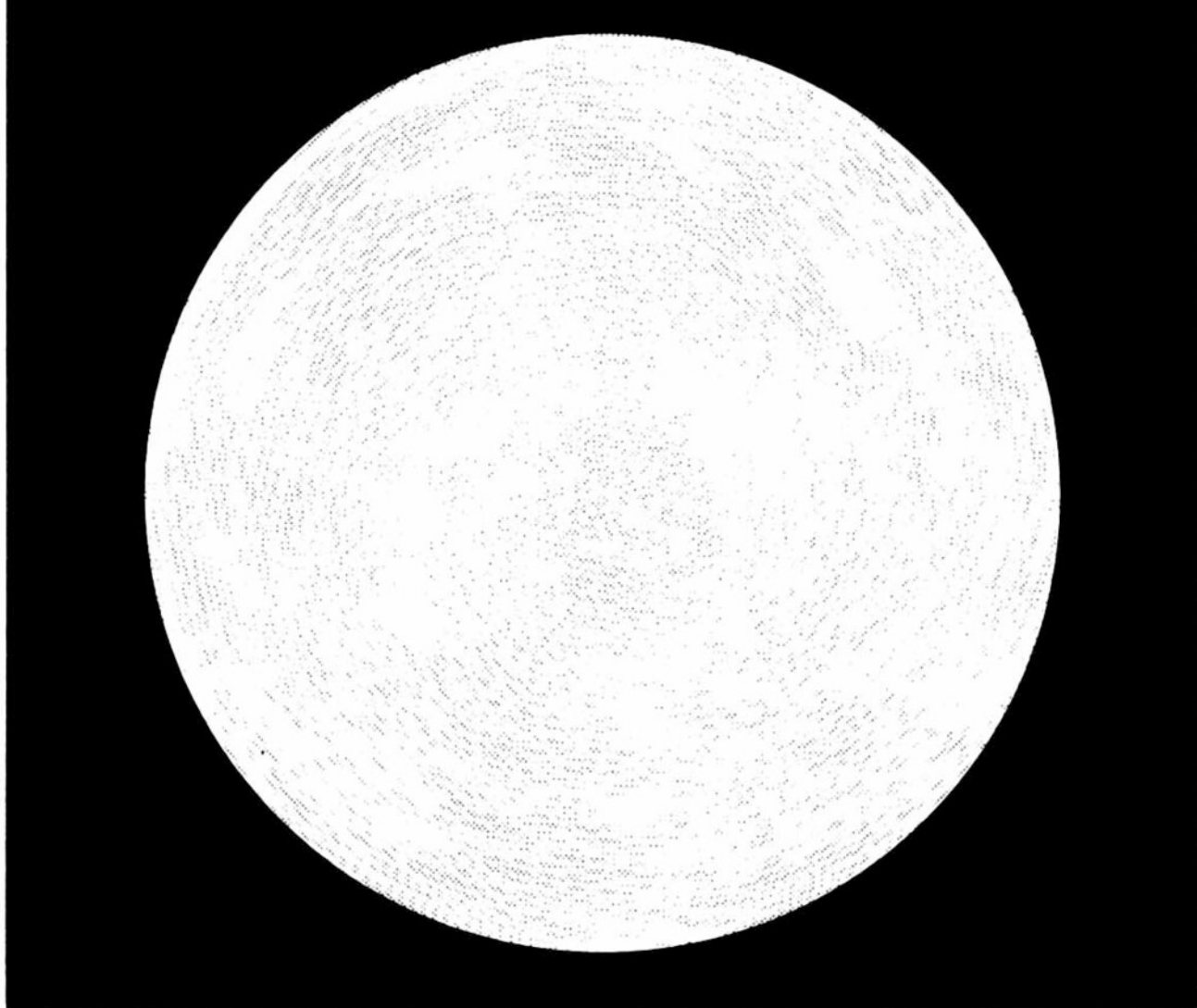
OF COURSE NOT!

.....

.....

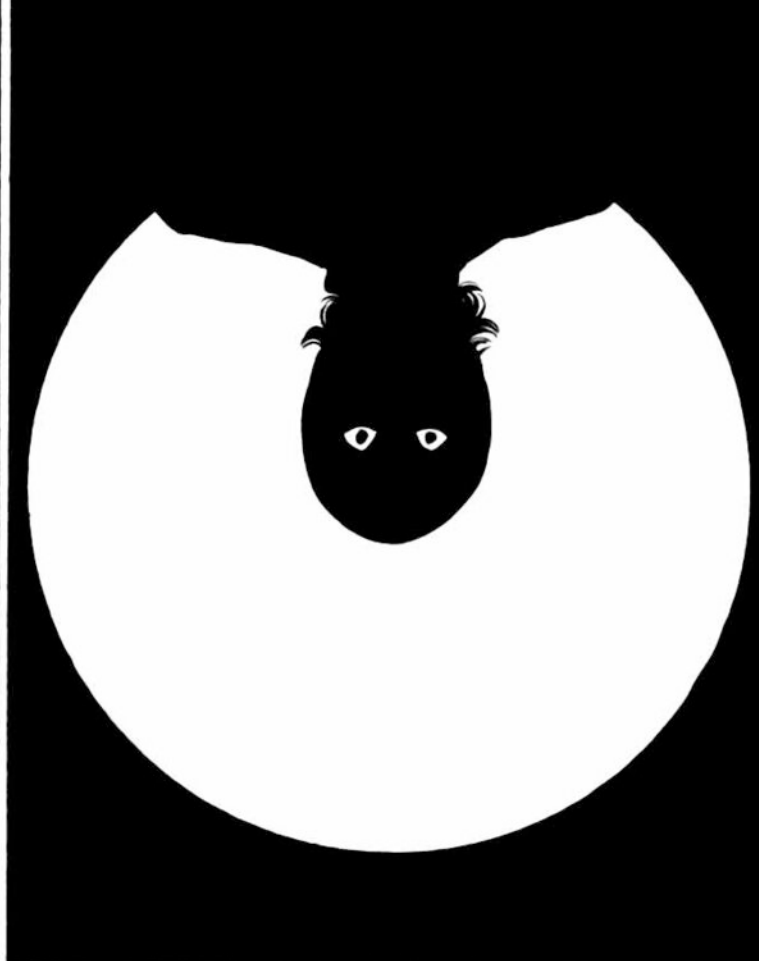






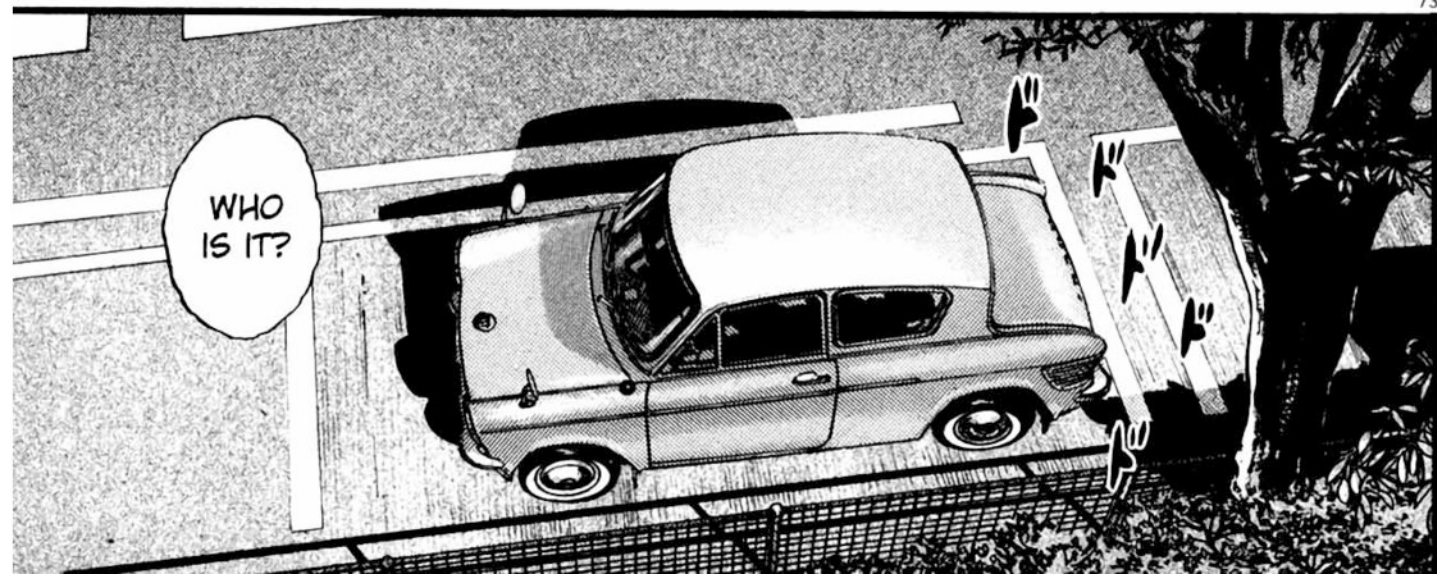
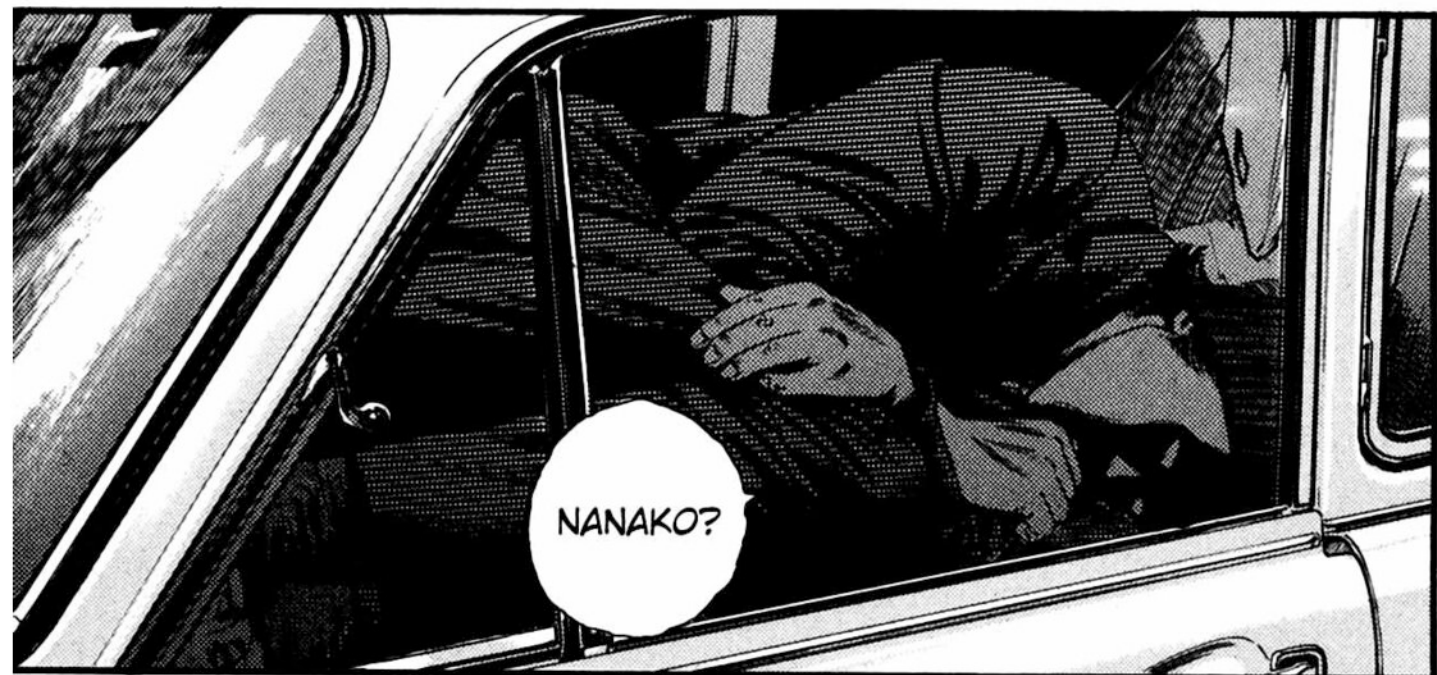
71

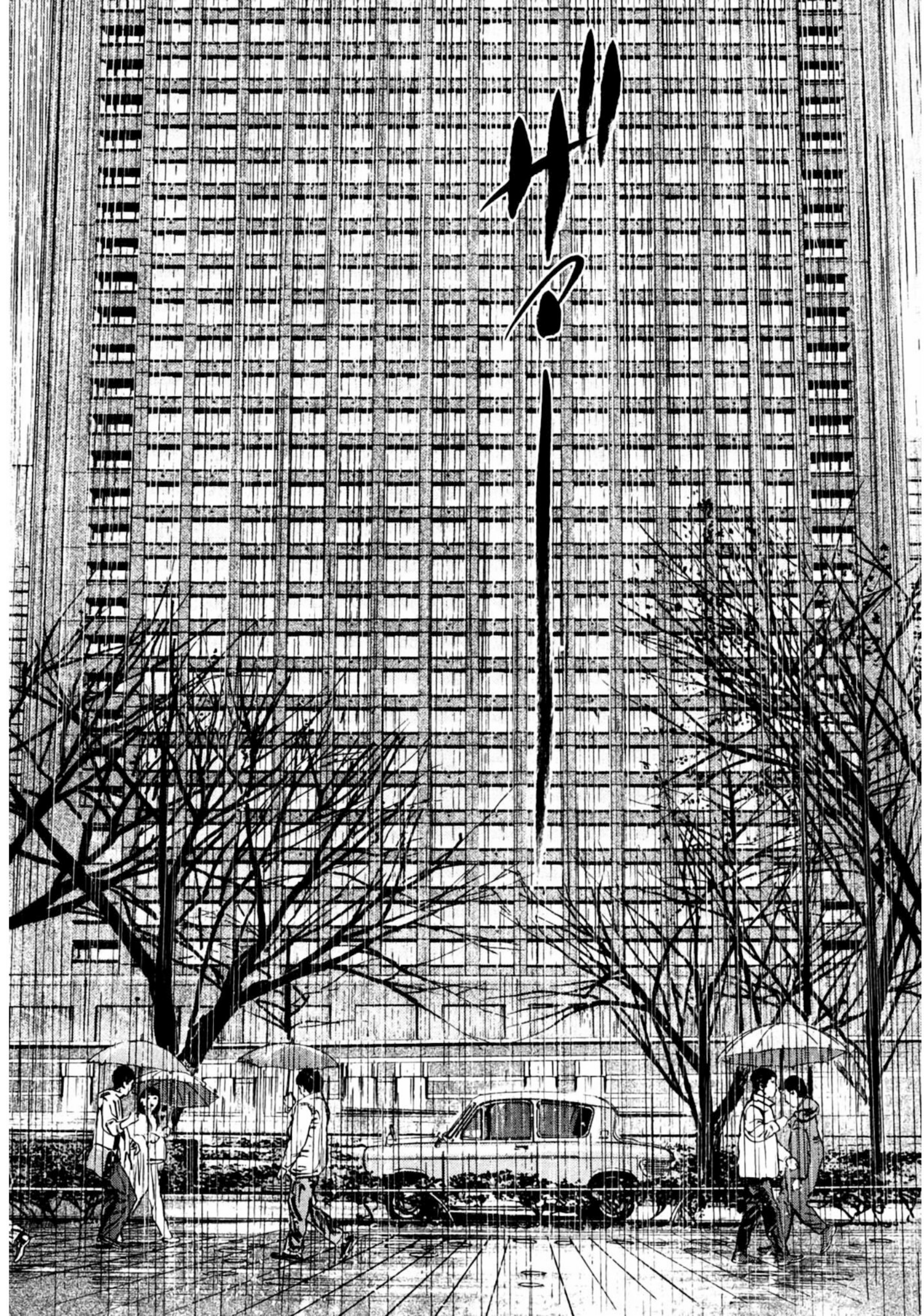




72



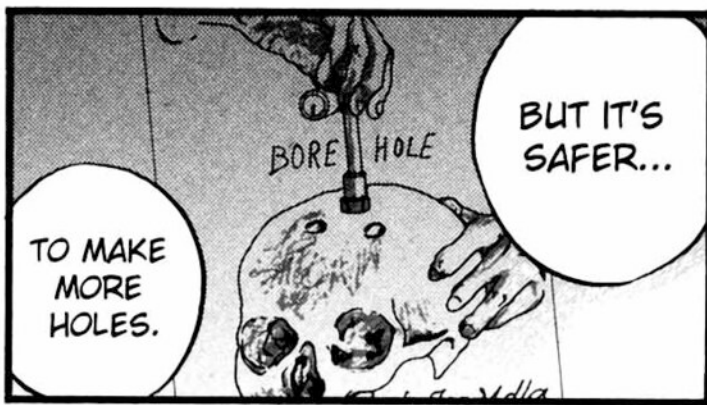




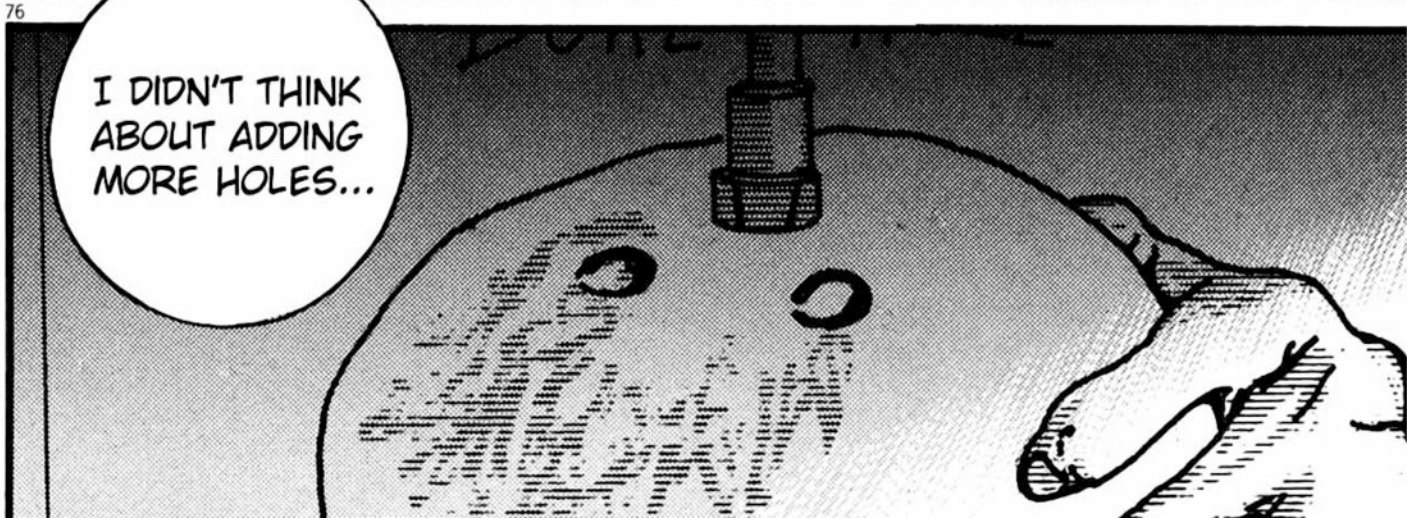


Small text at the top left of the page, likely bleed-through from the reverse side of the paper.

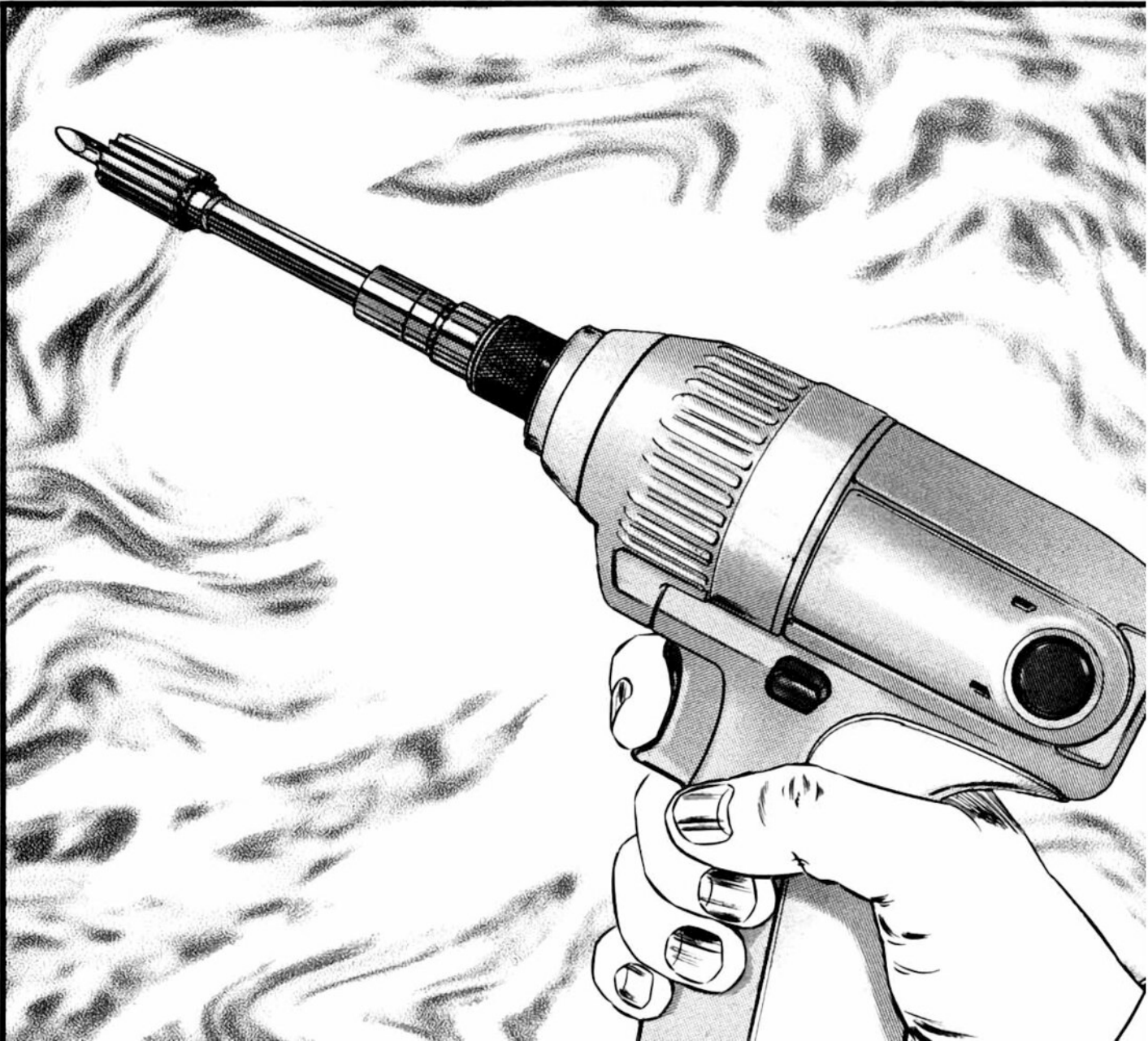
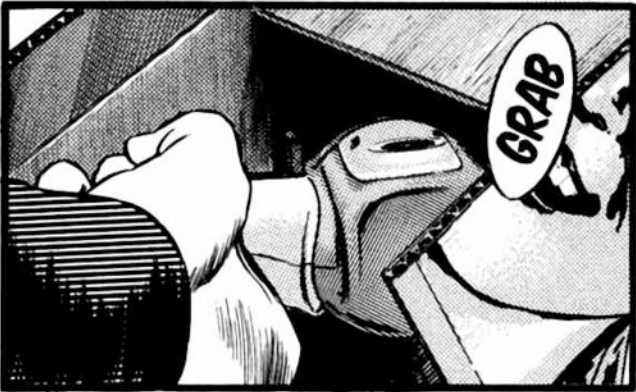
IT'S DANGEROUS TO MAKE THE HOLE BIGGER...?



I SEE...







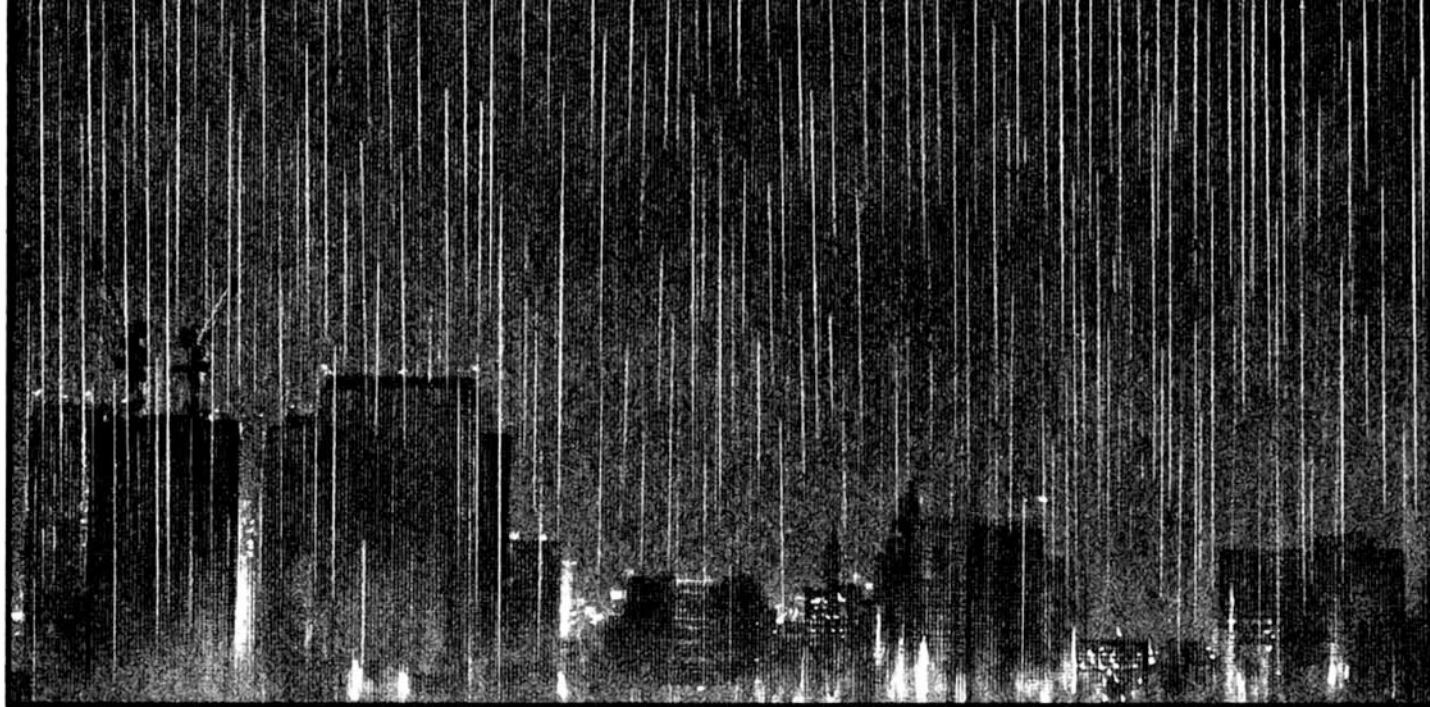




79





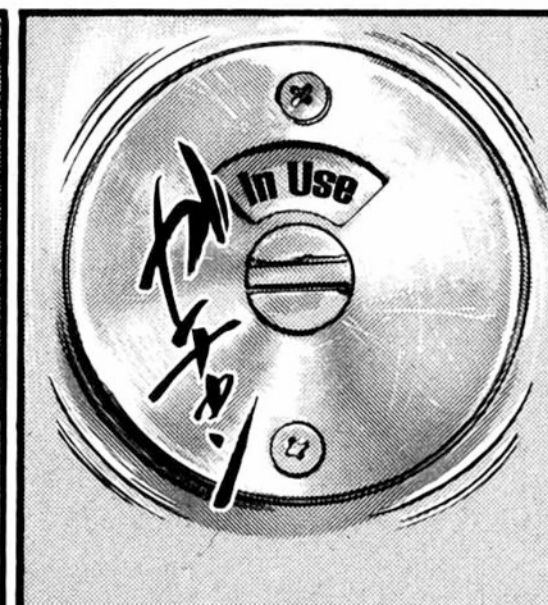
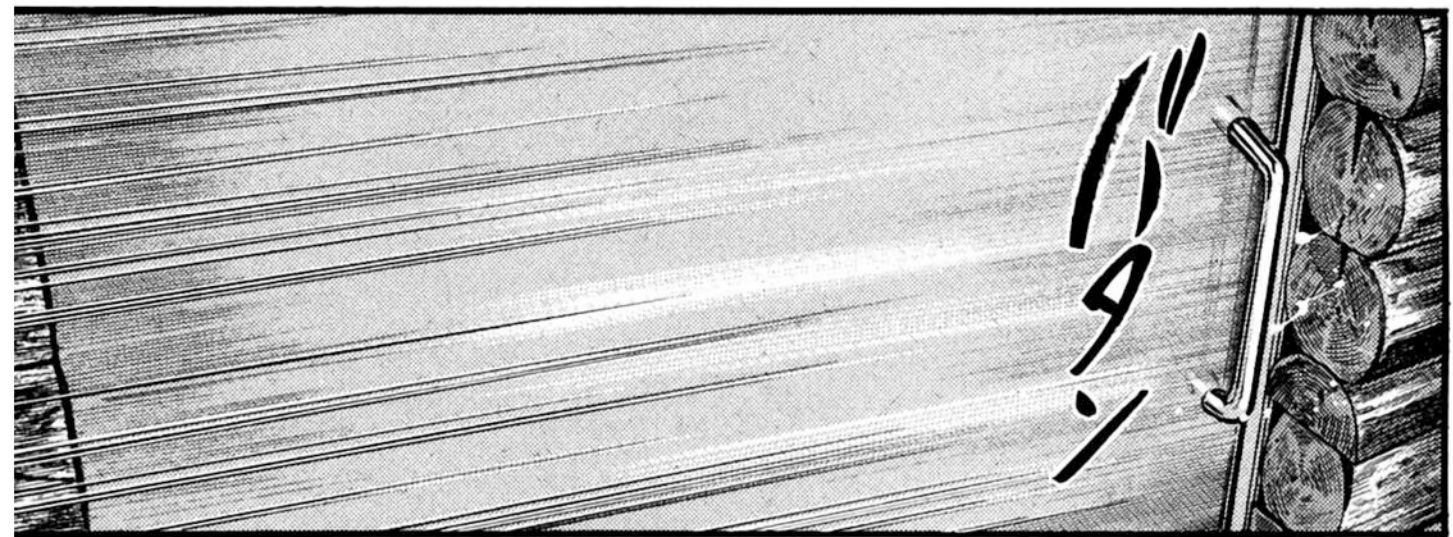


82





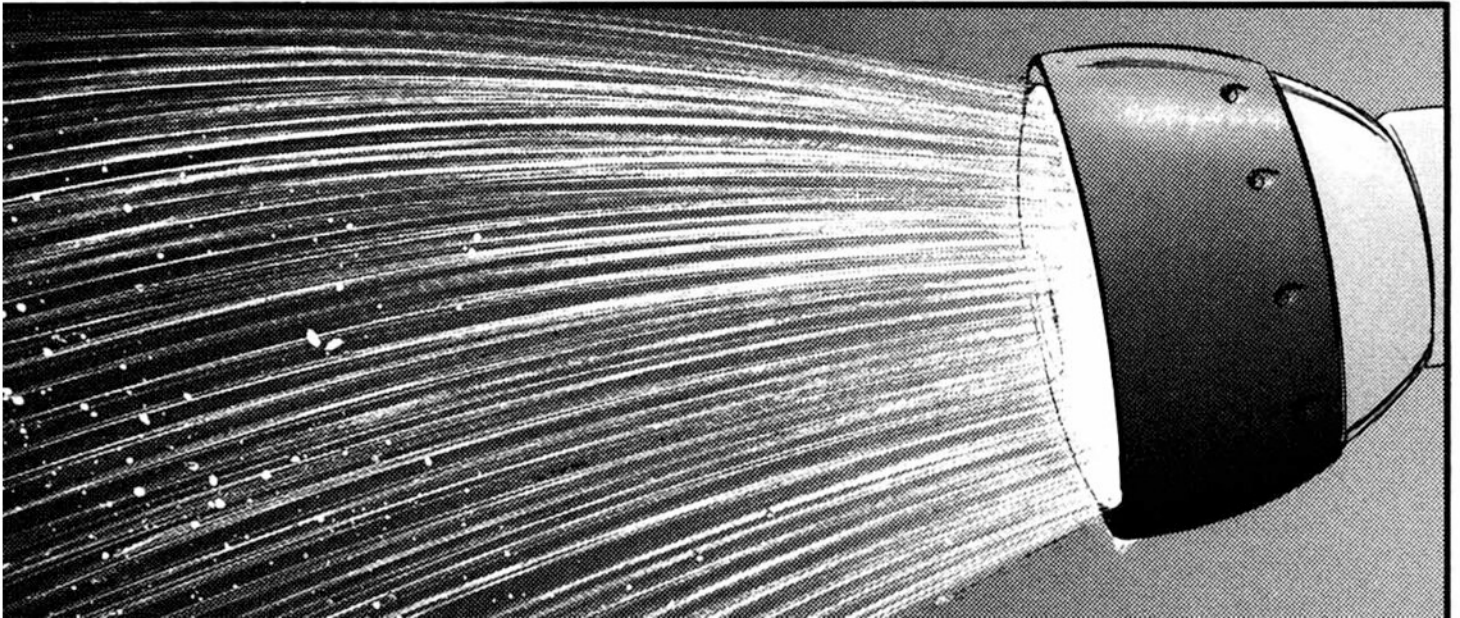
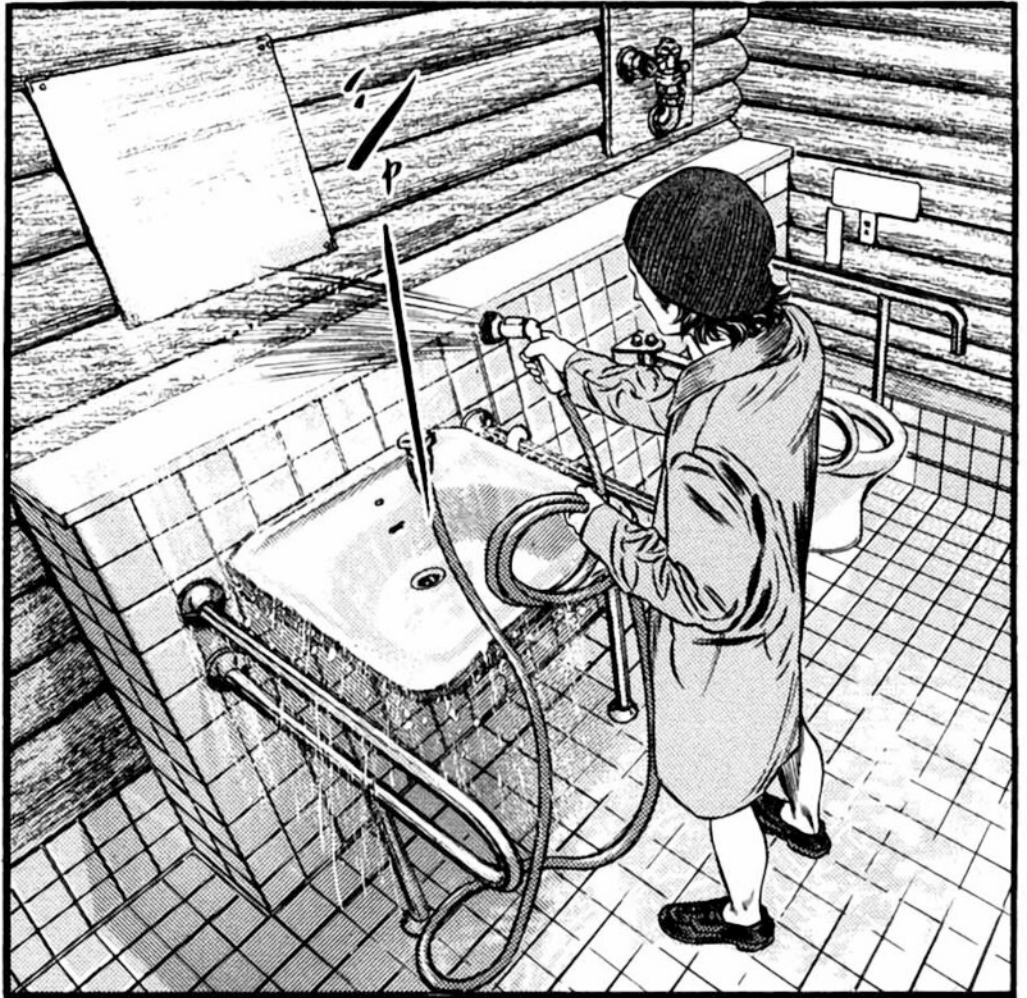
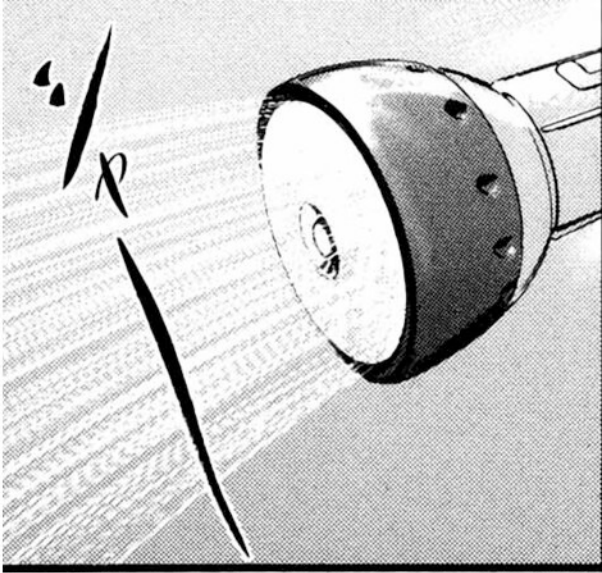






86





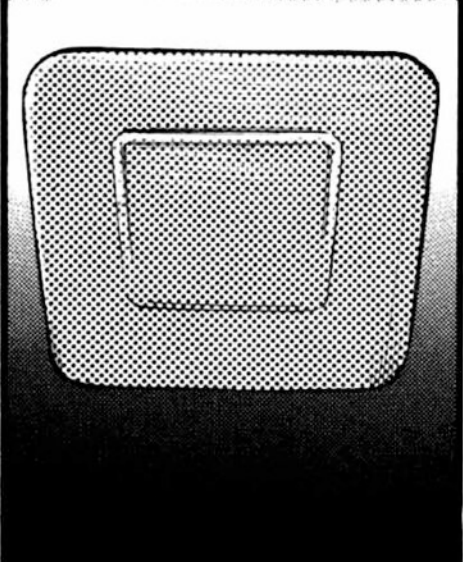
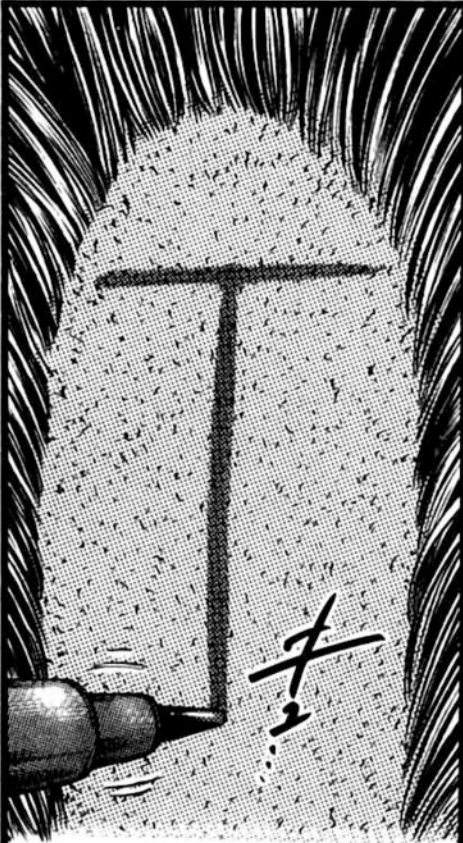




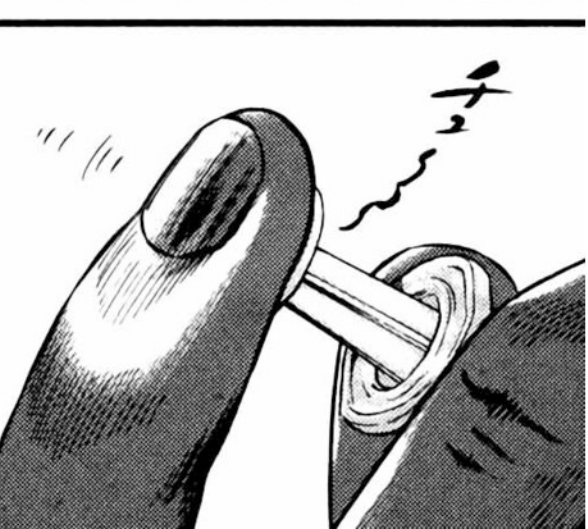
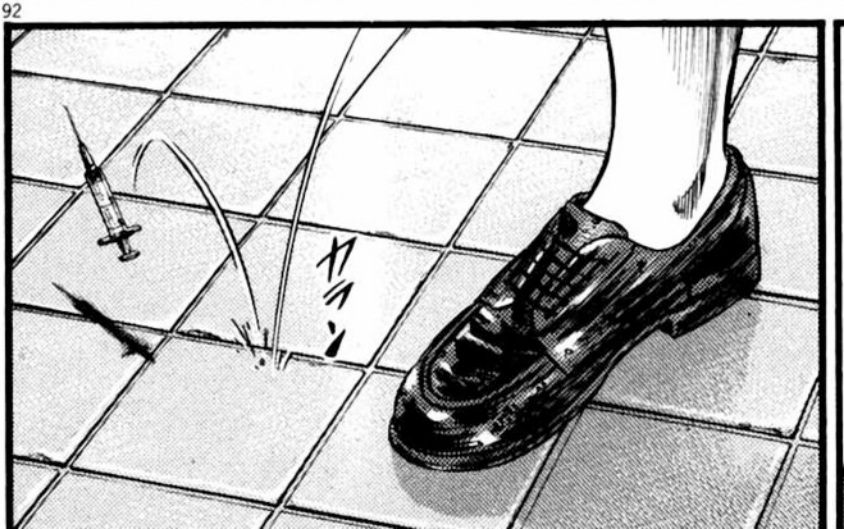
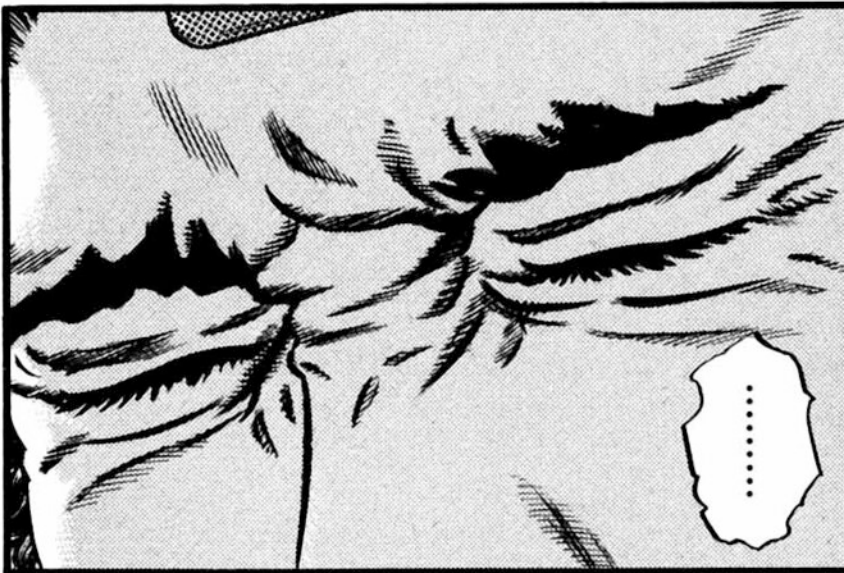


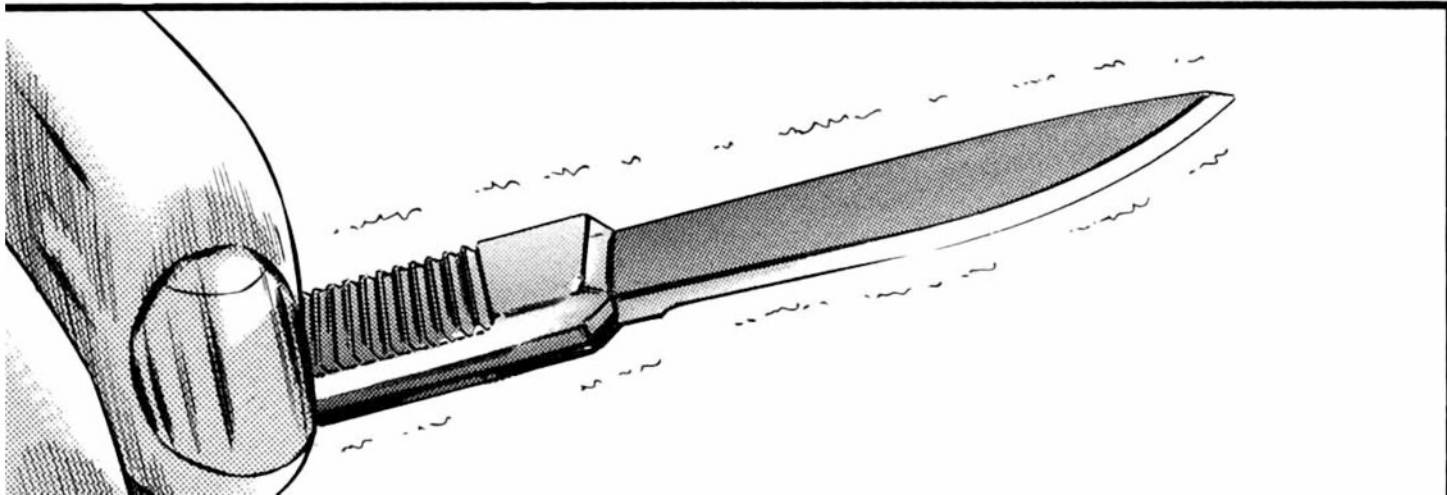


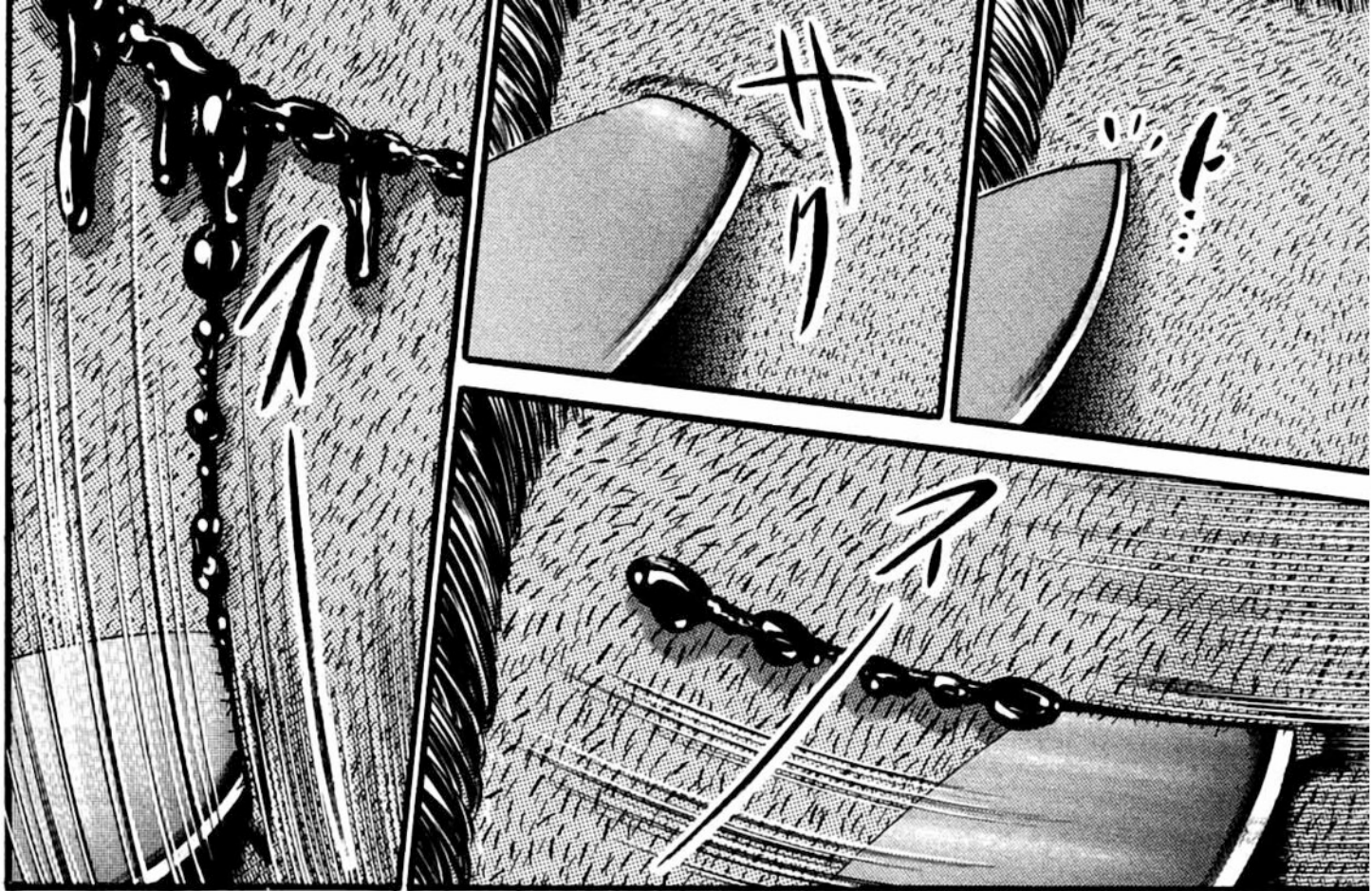
90



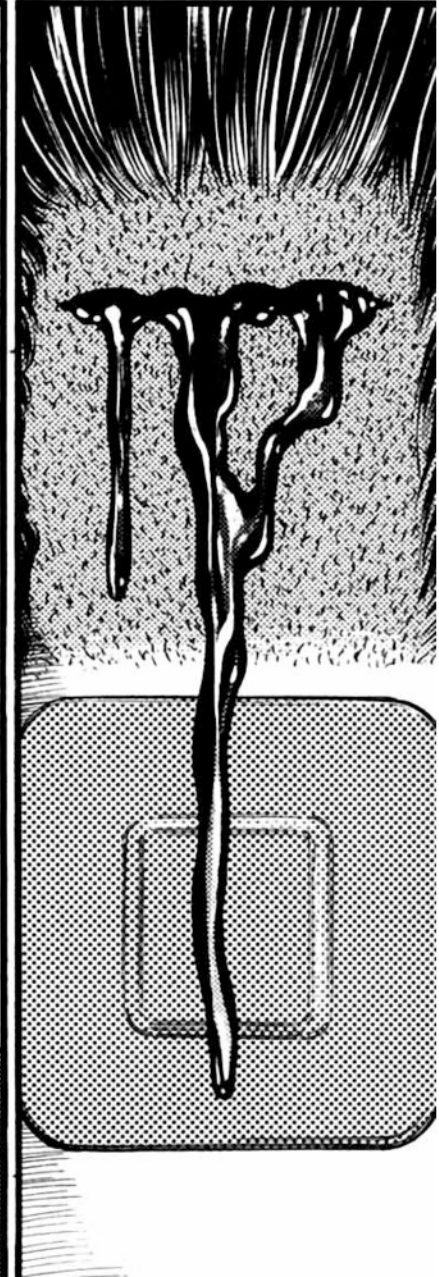


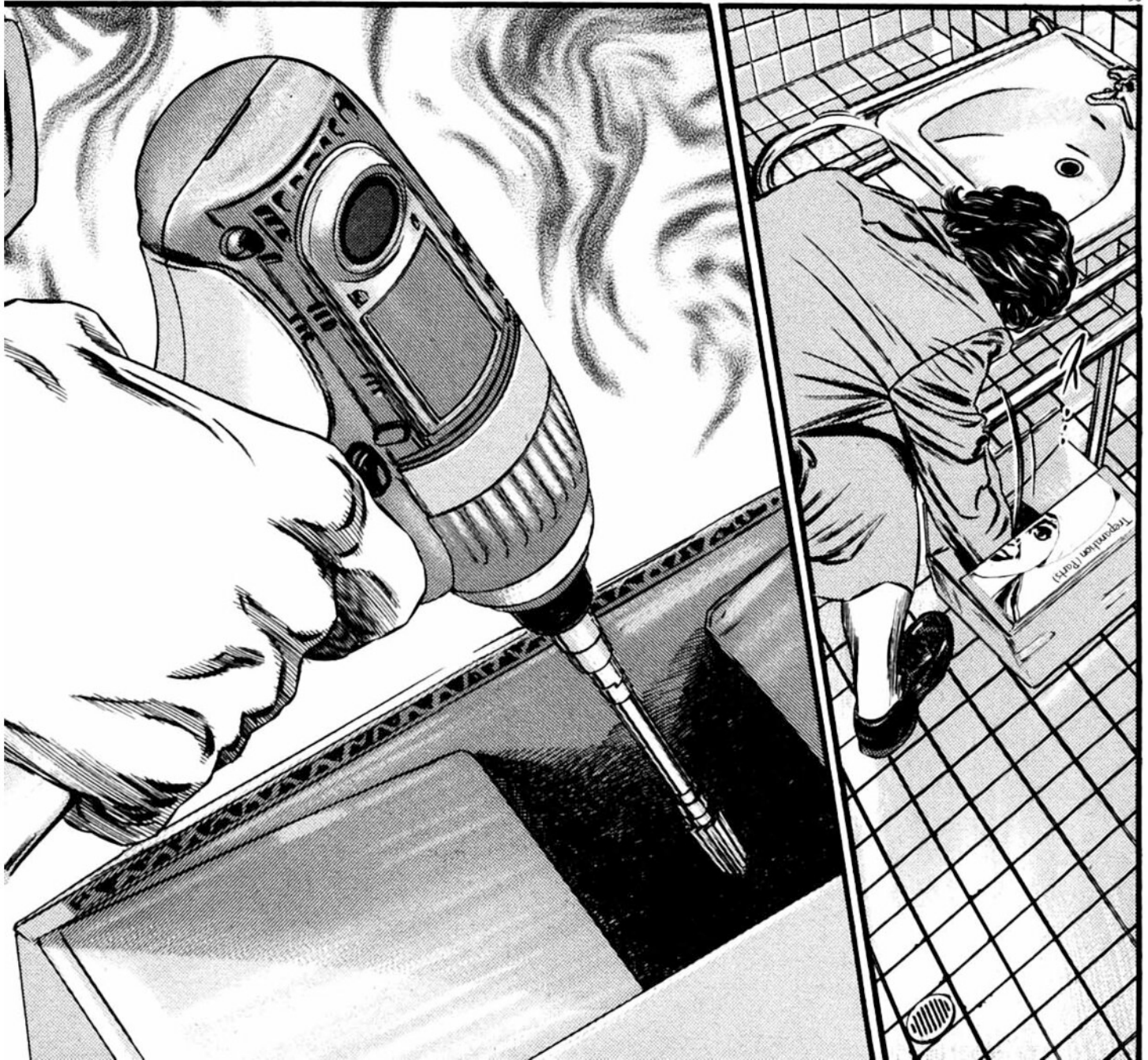




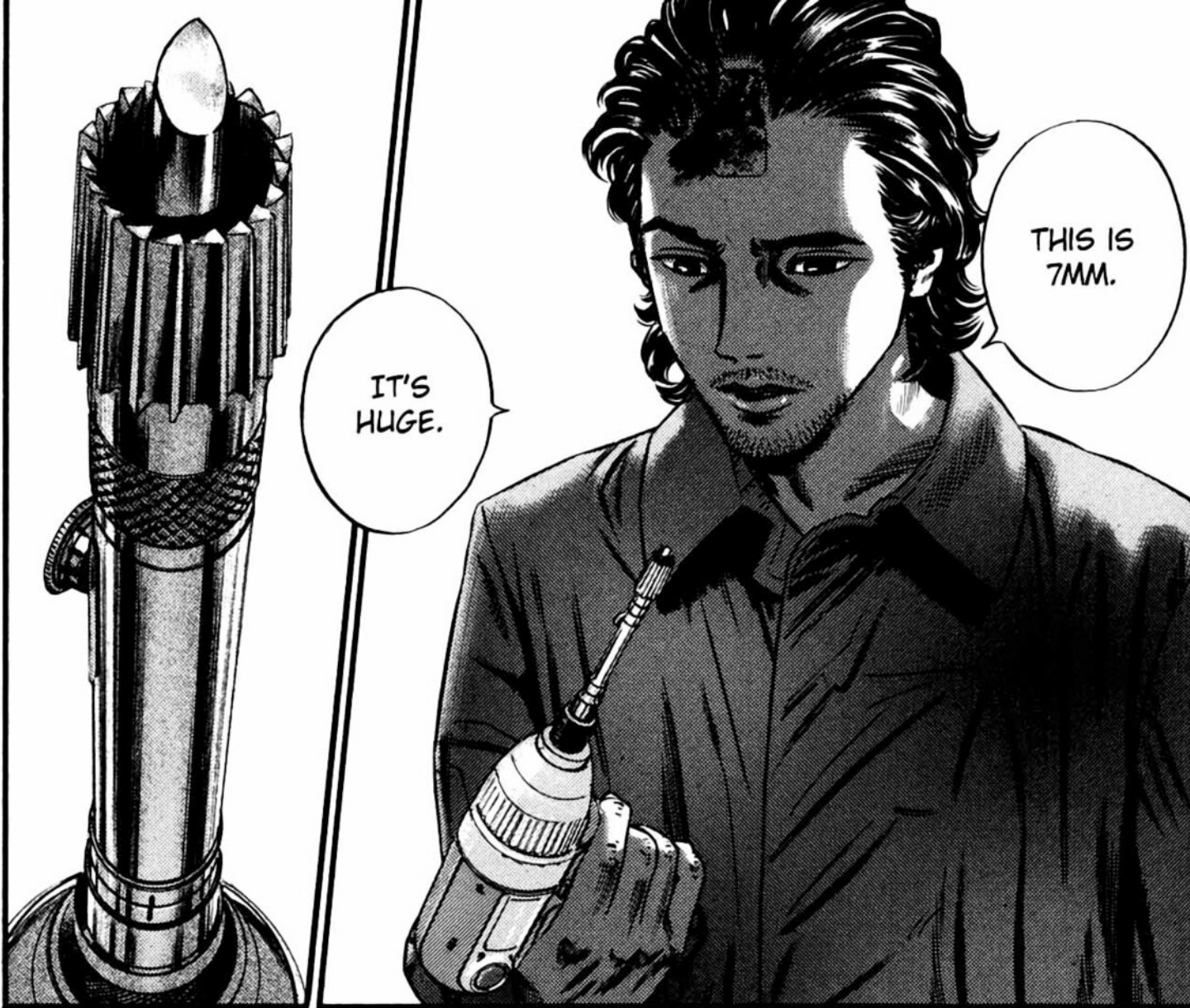


94





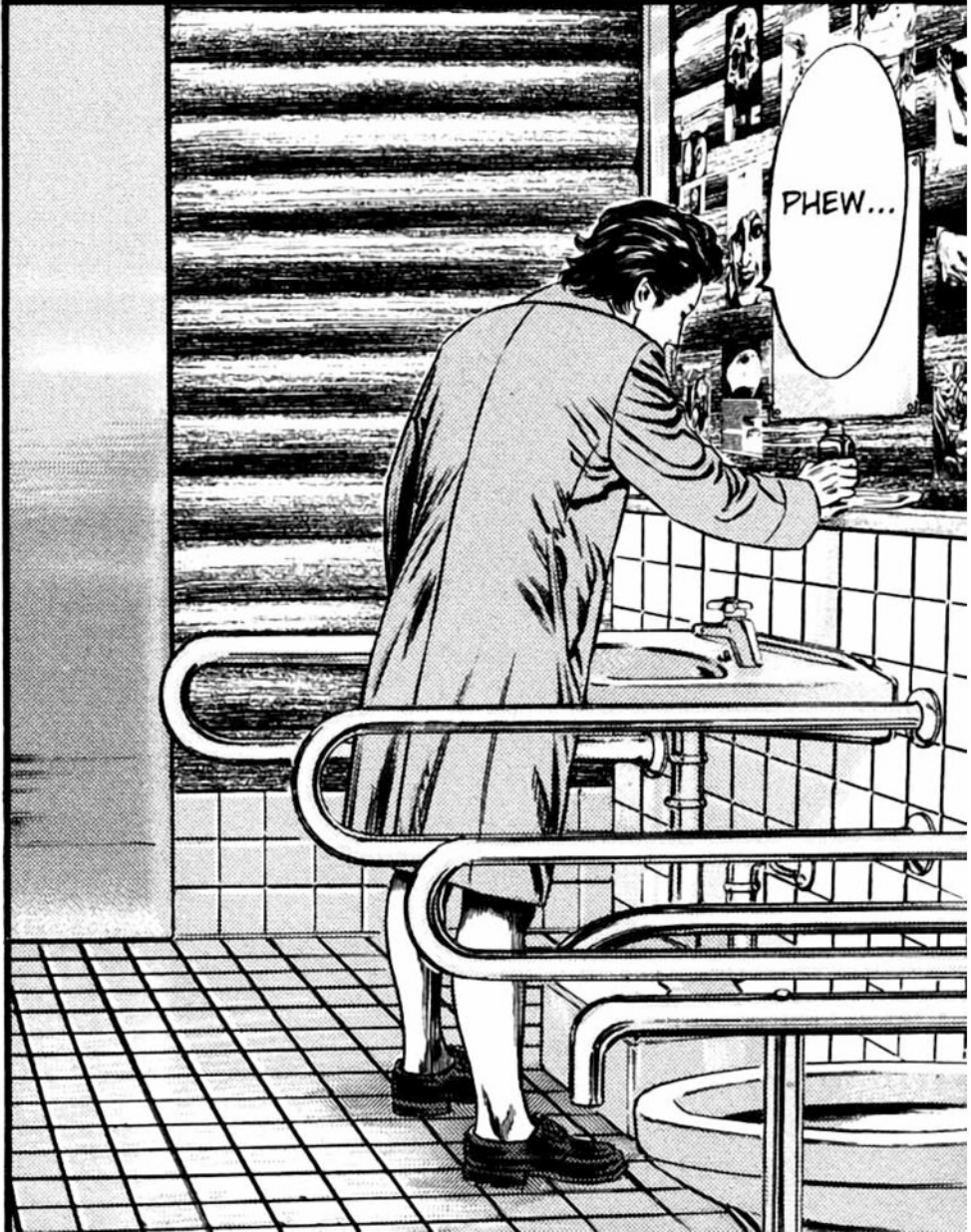


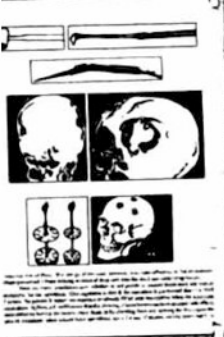






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PREPARATION





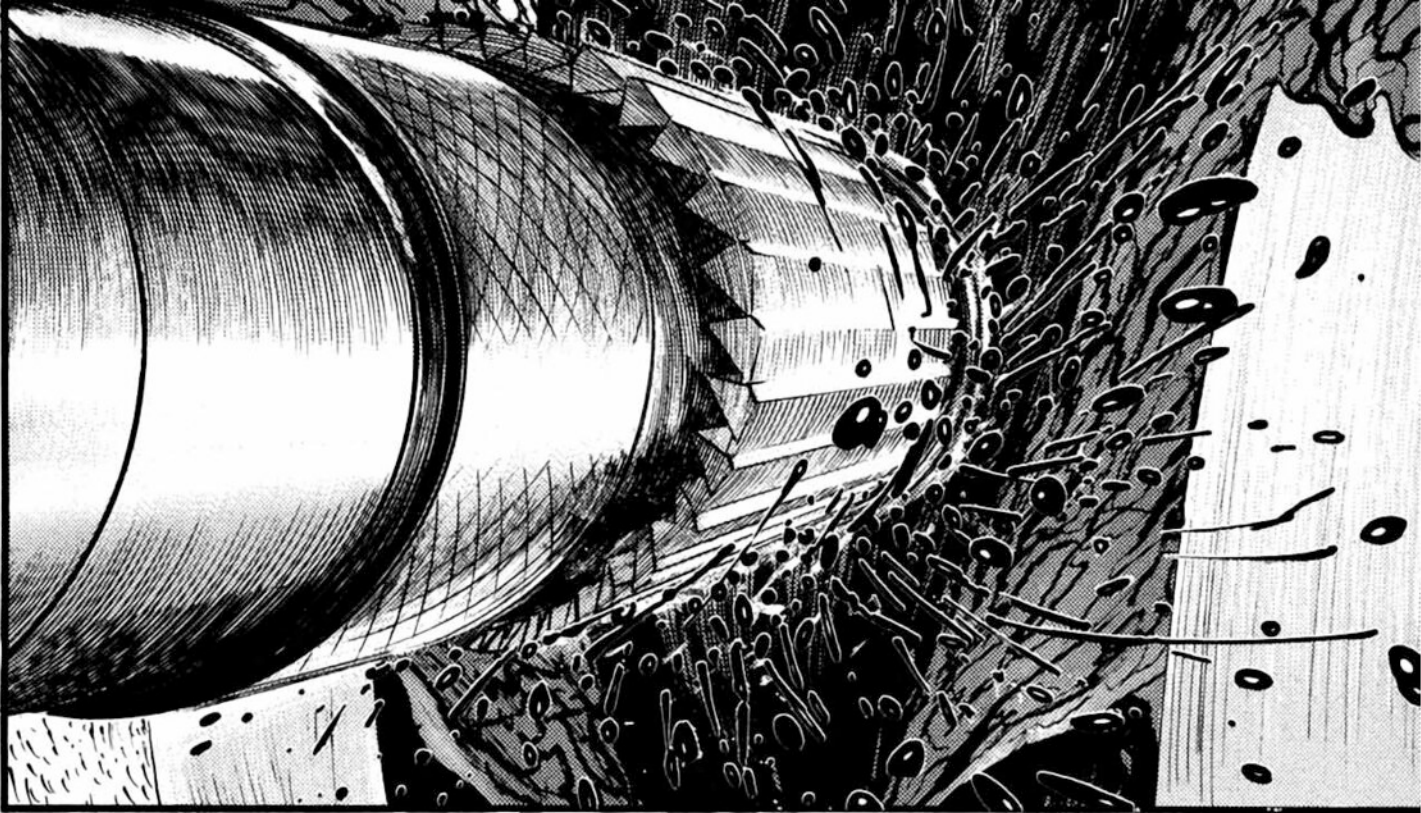
102





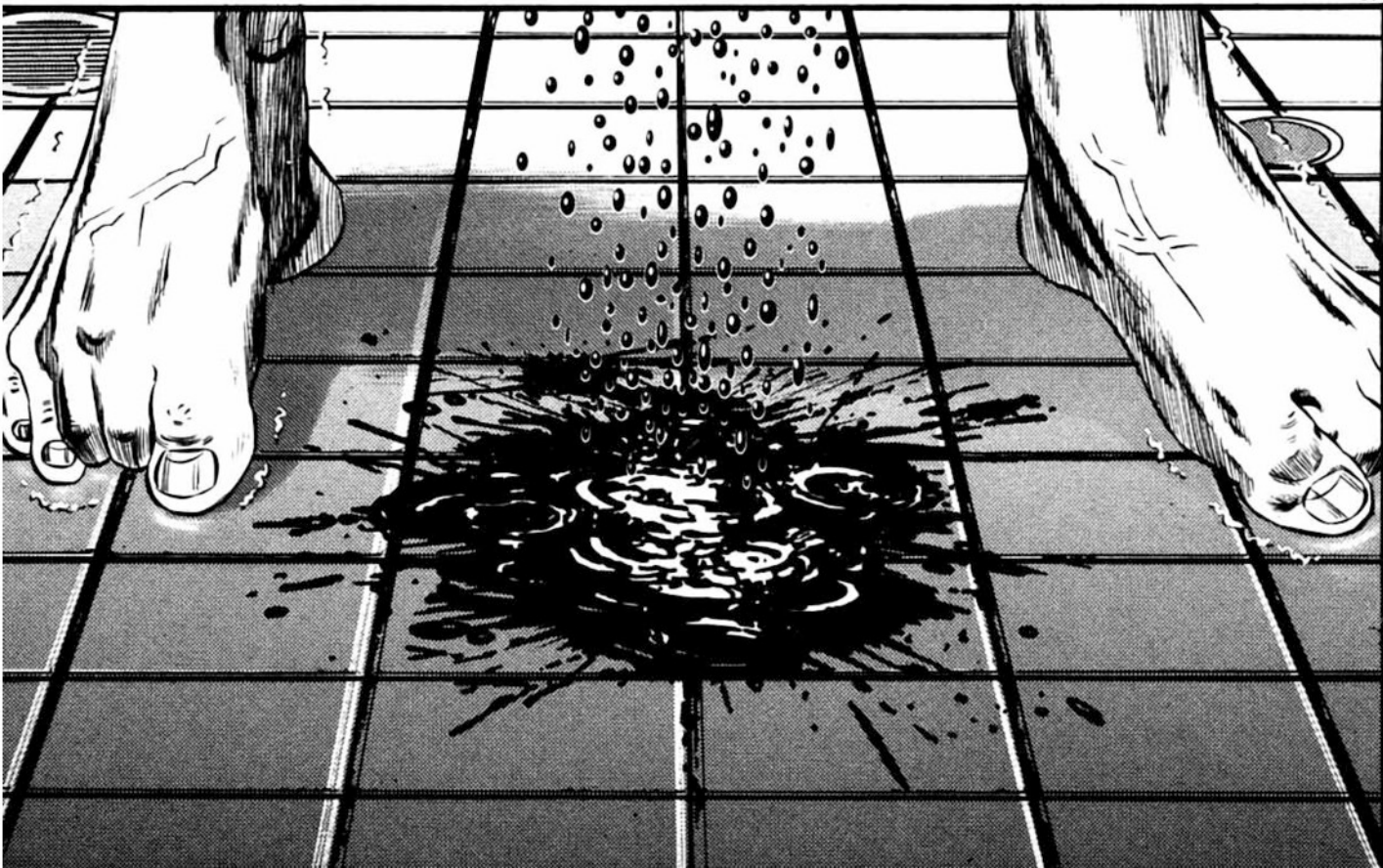
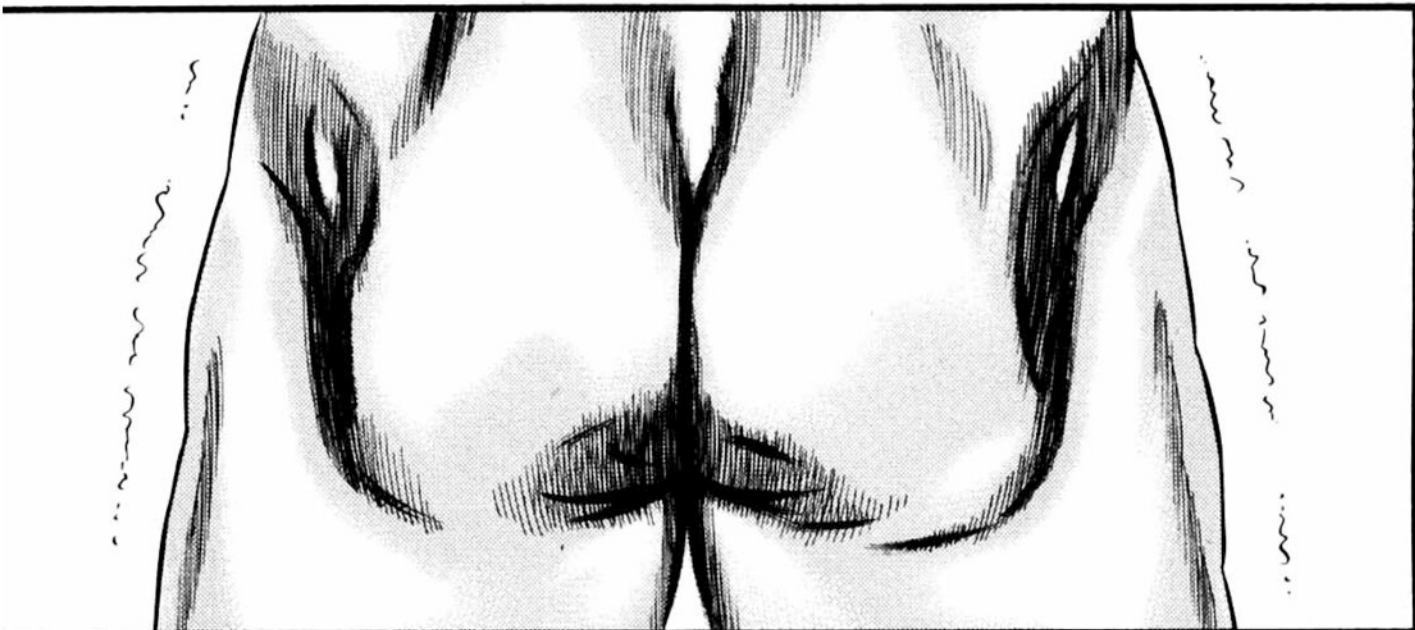
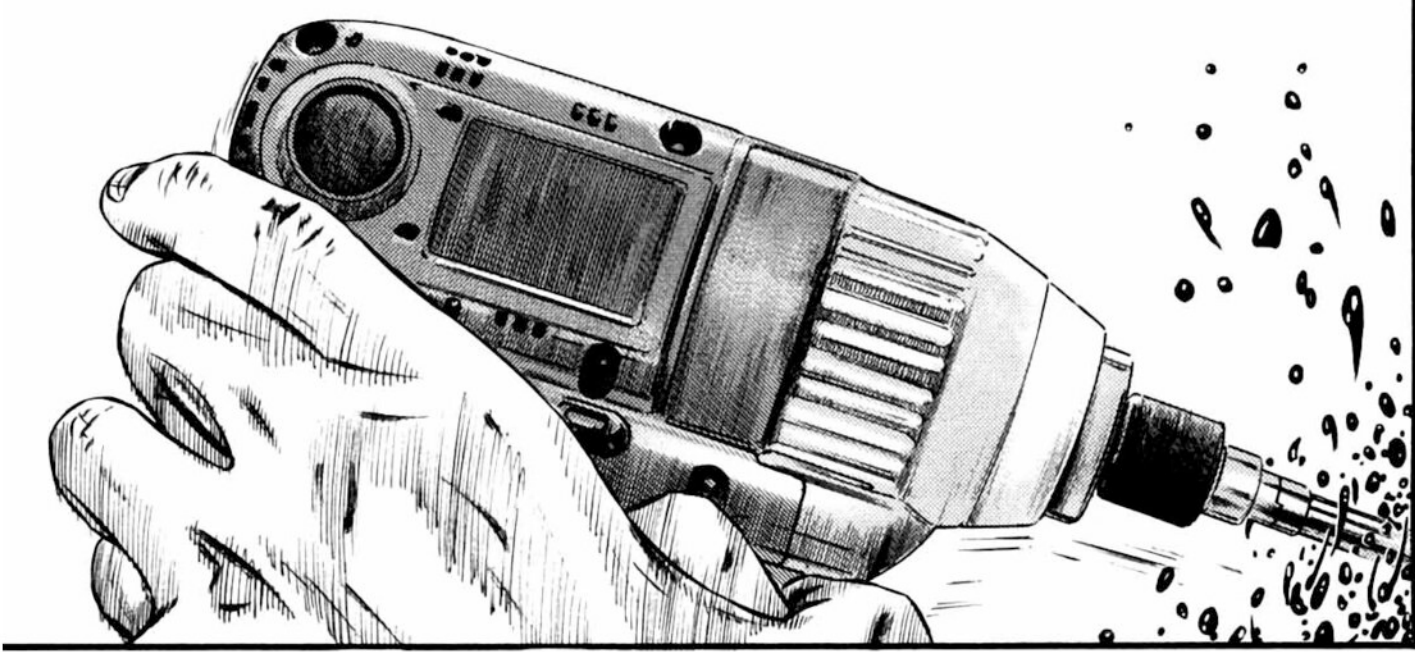


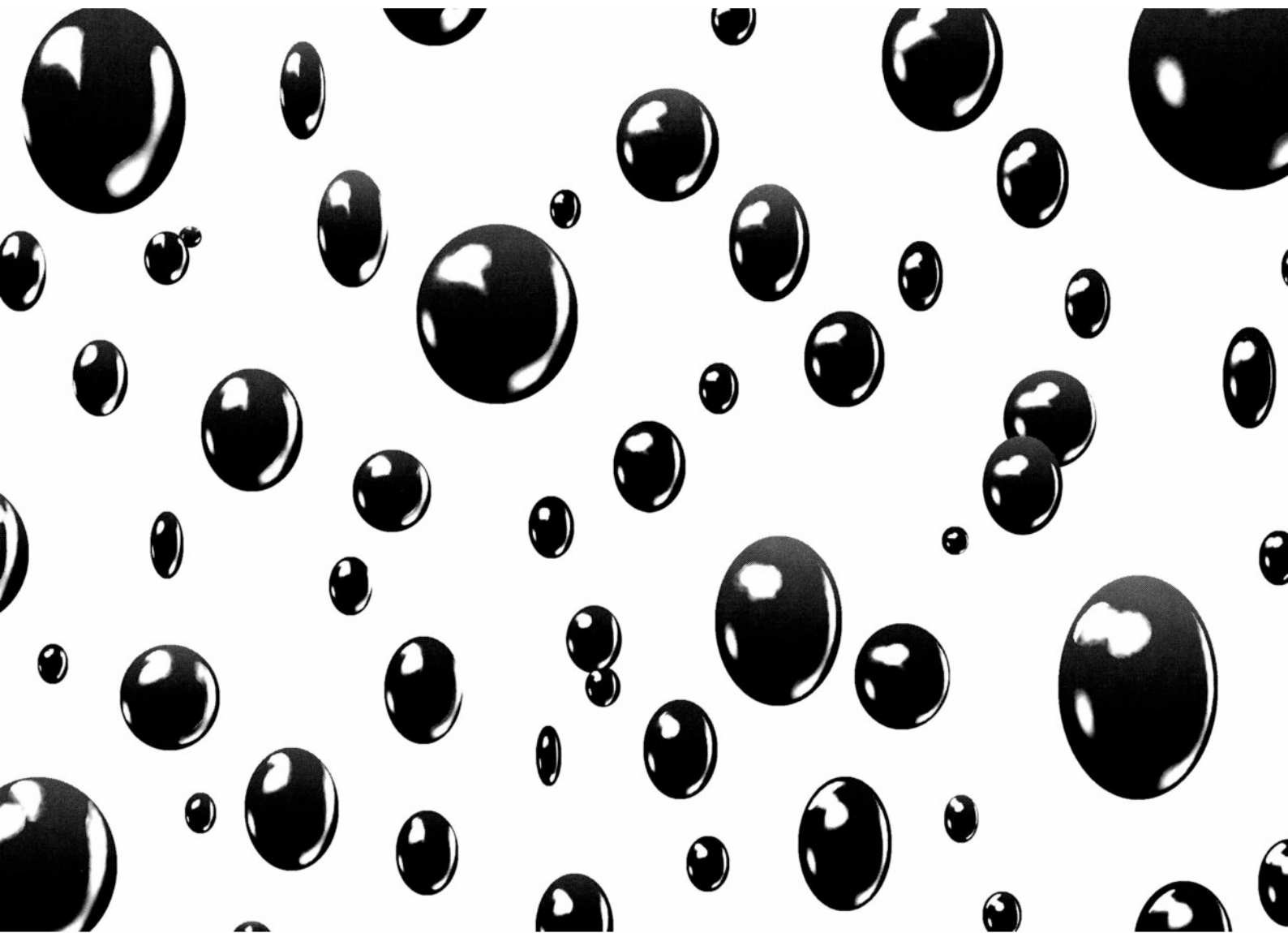


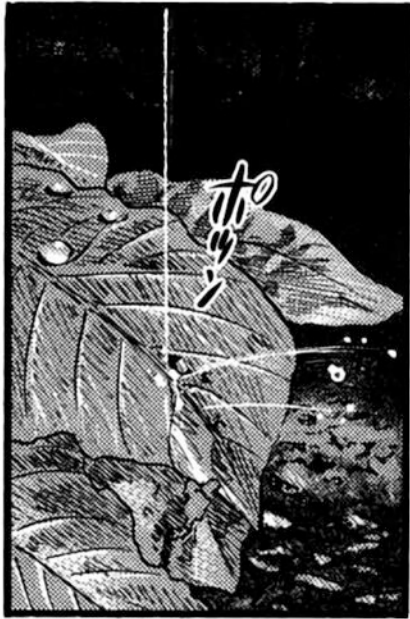
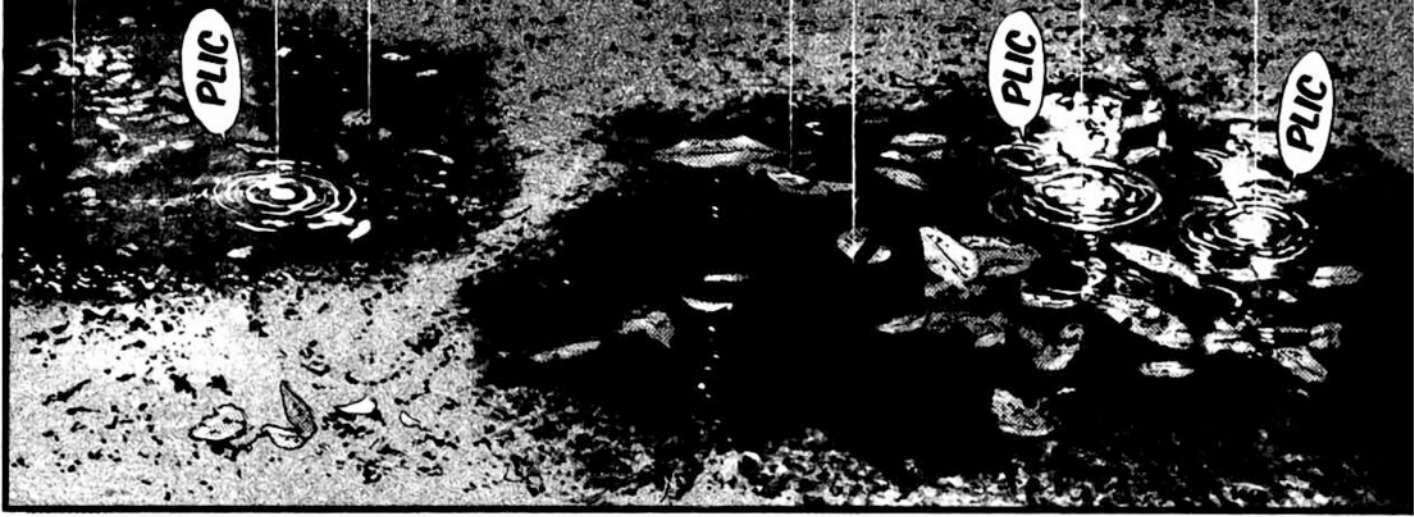


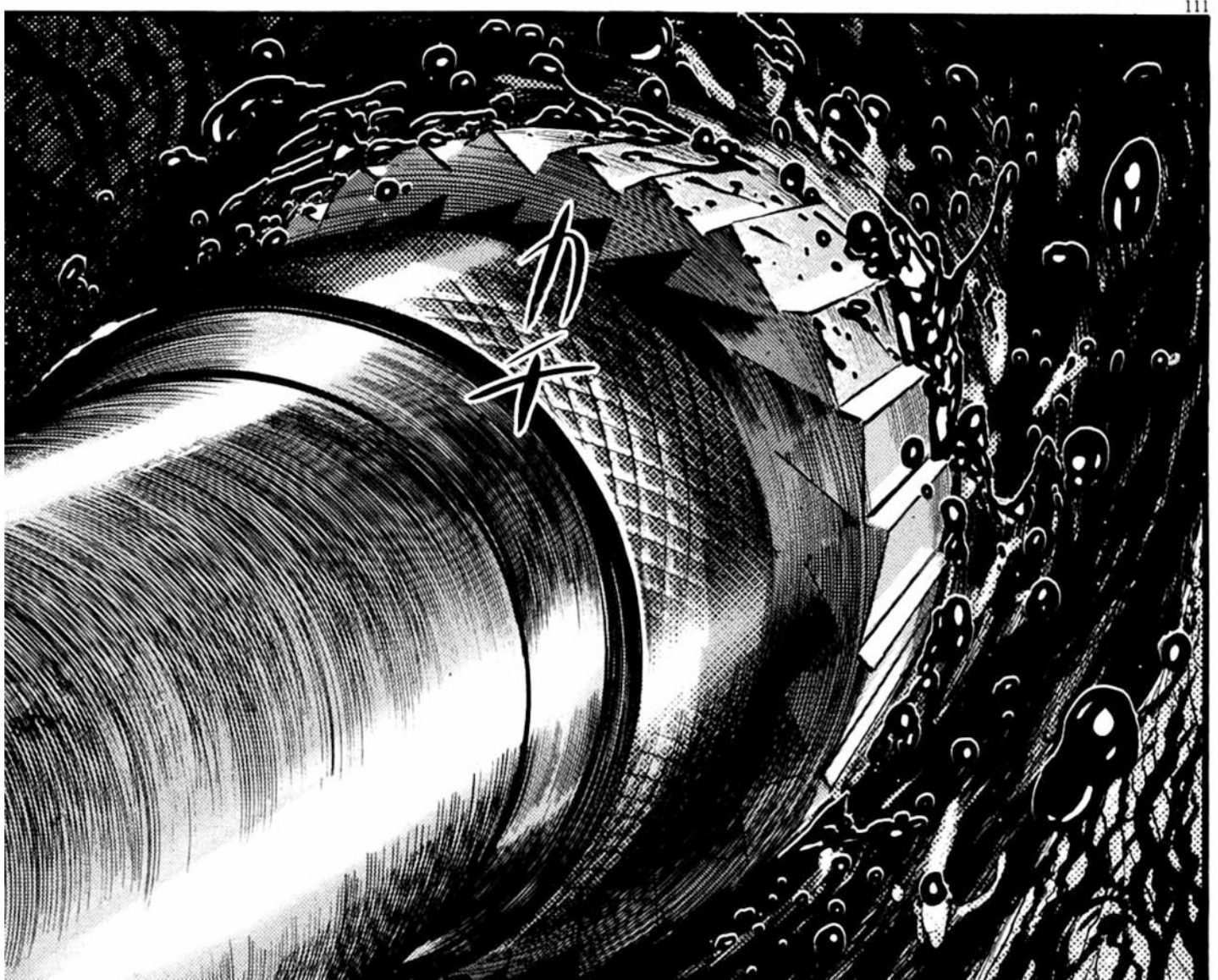
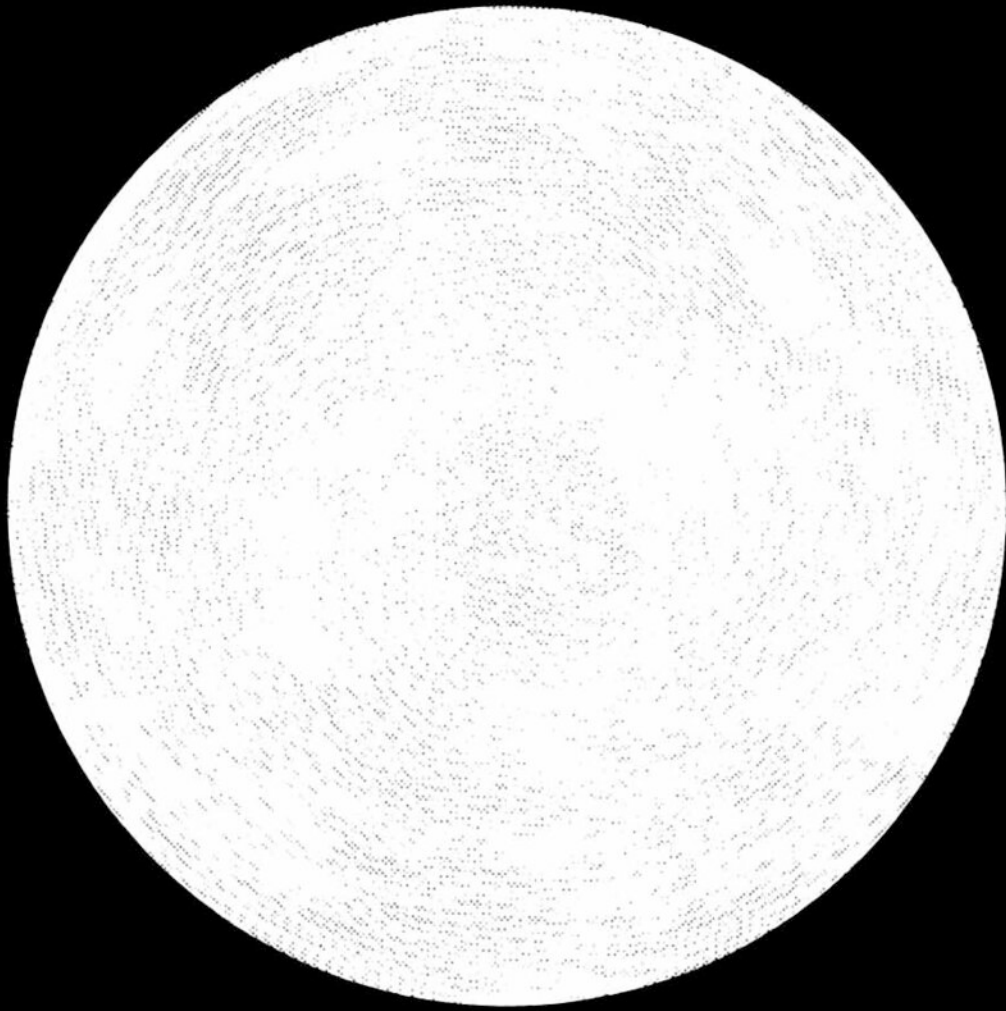
106

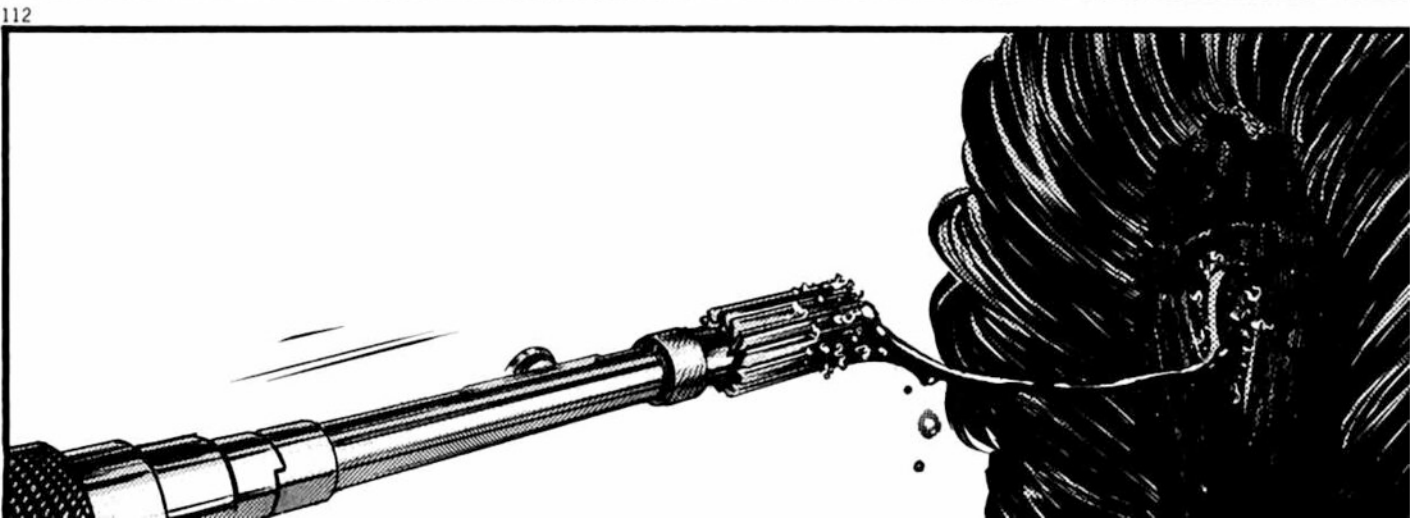
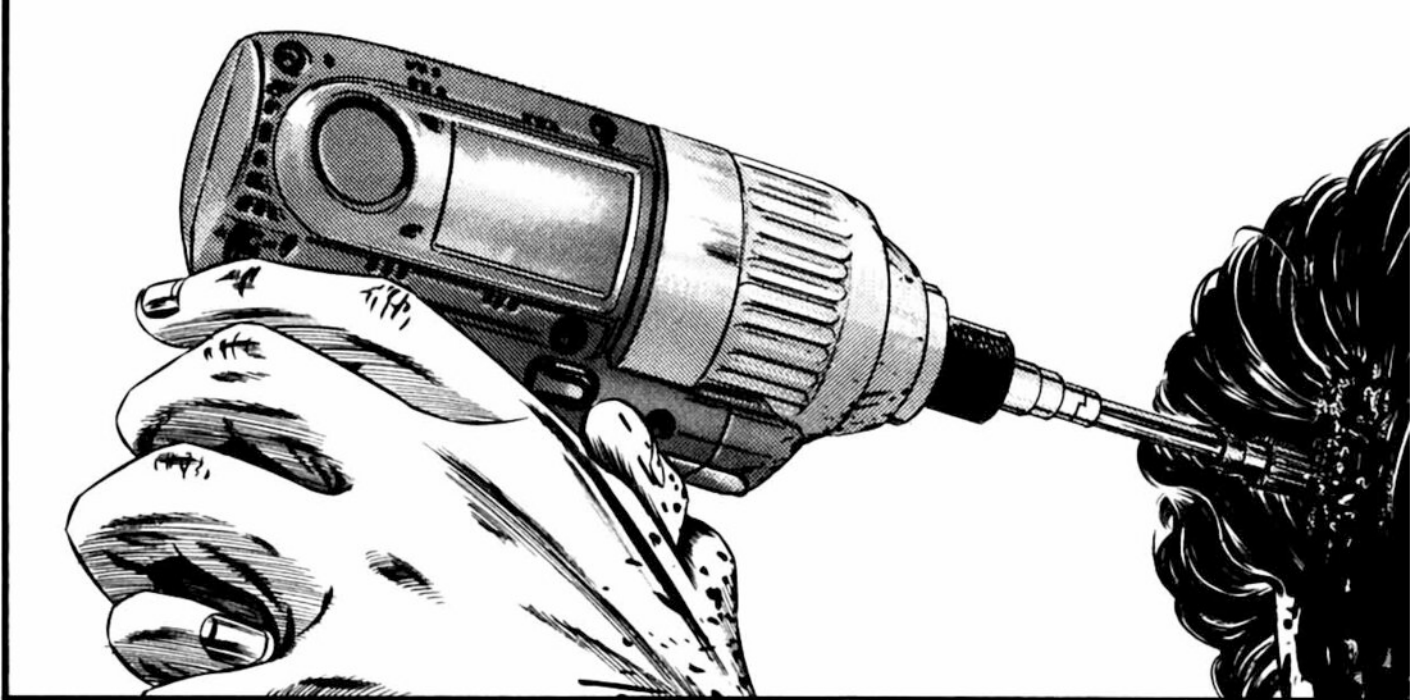




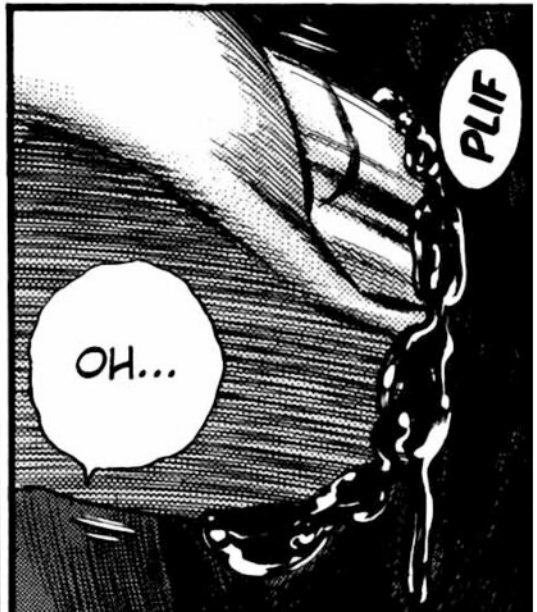
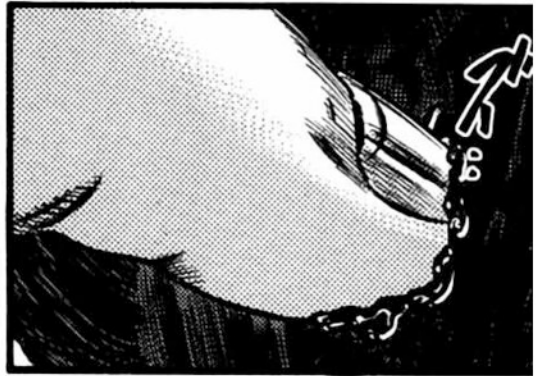




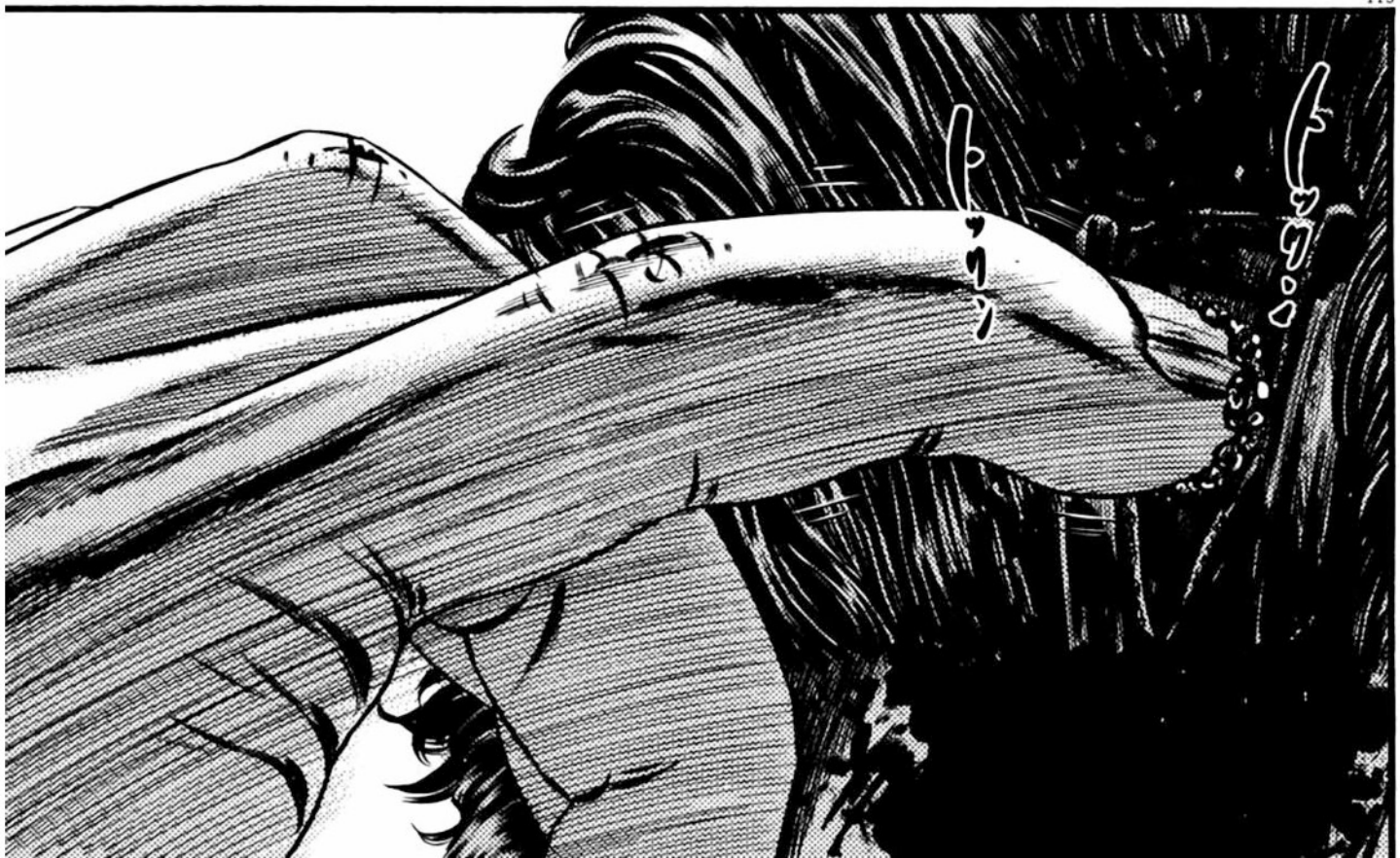
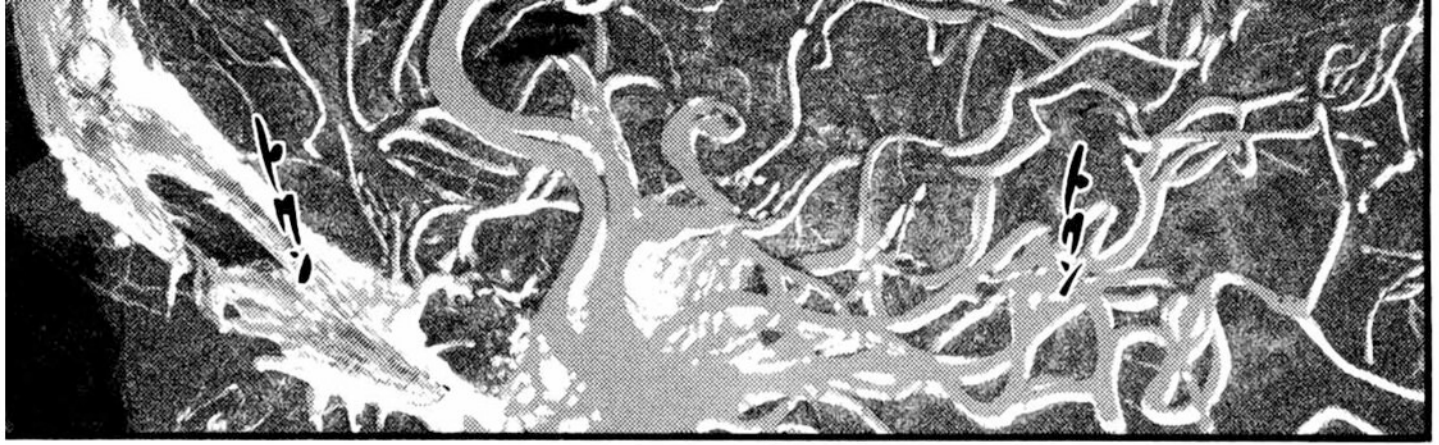








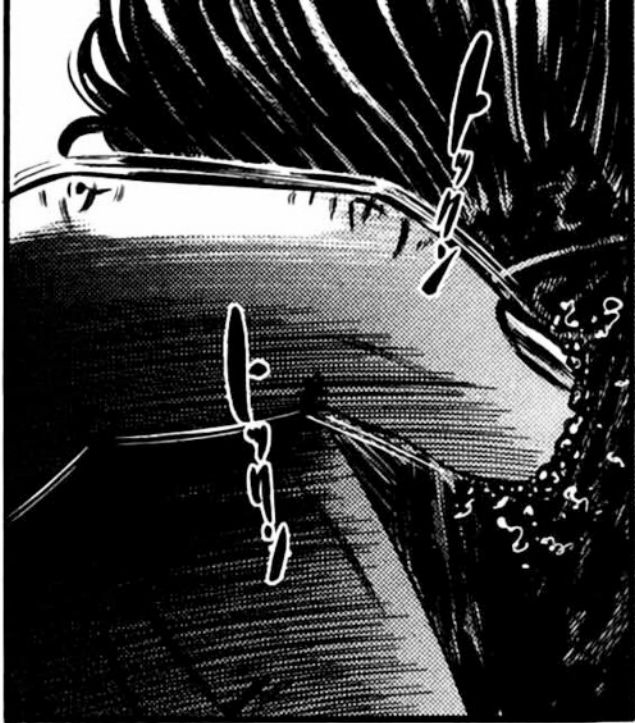






MY...

MY  
BRAIN...



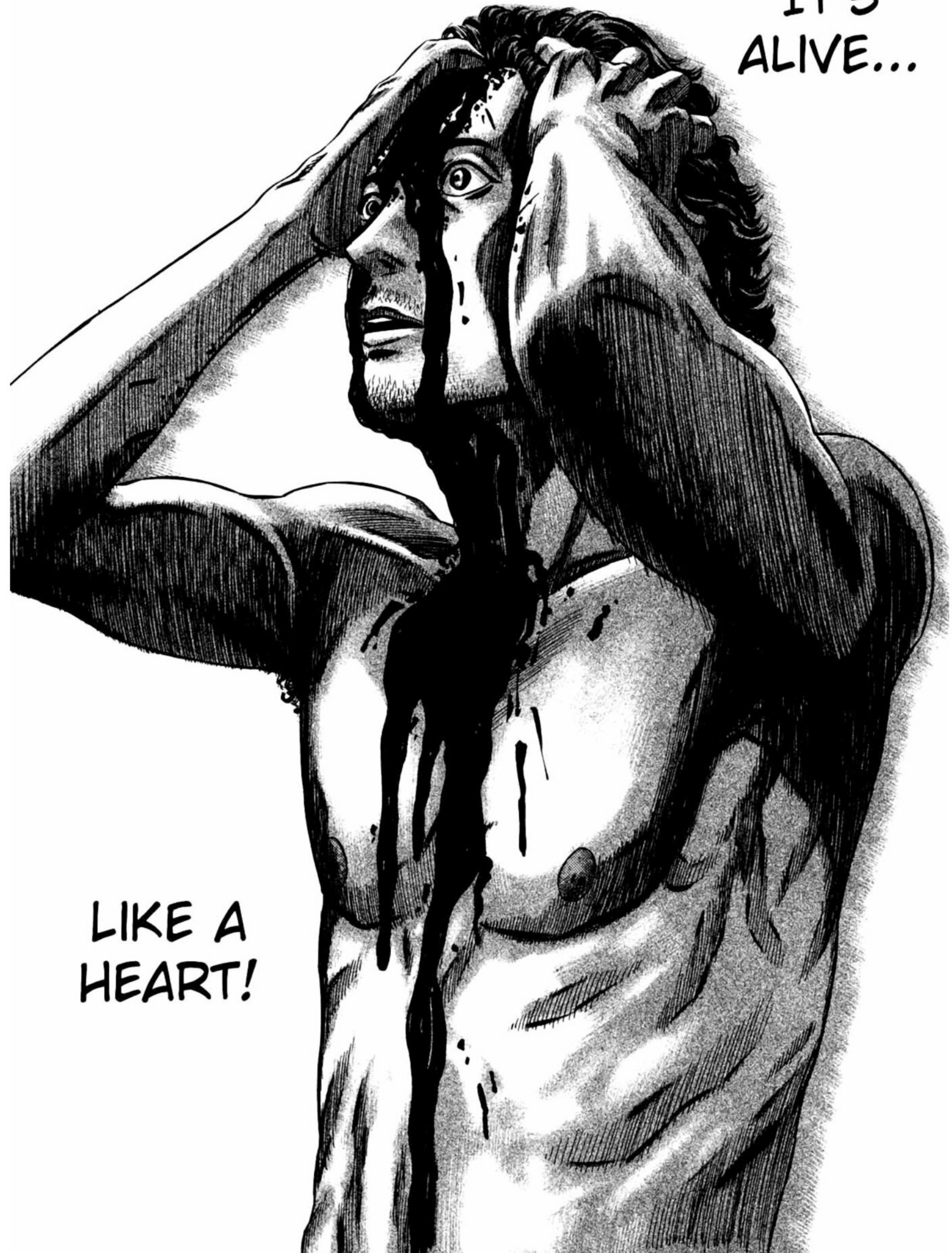
.....

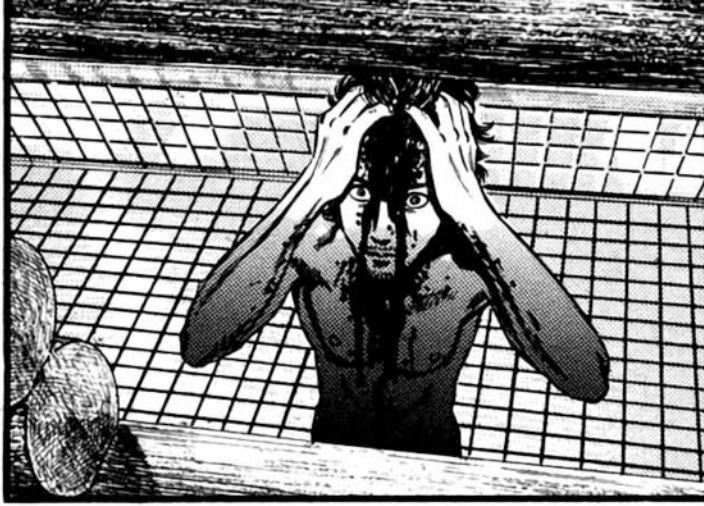


IT'S  
THROBBING!

IT'S  
ALIVE...

LIKE A  
HEART!

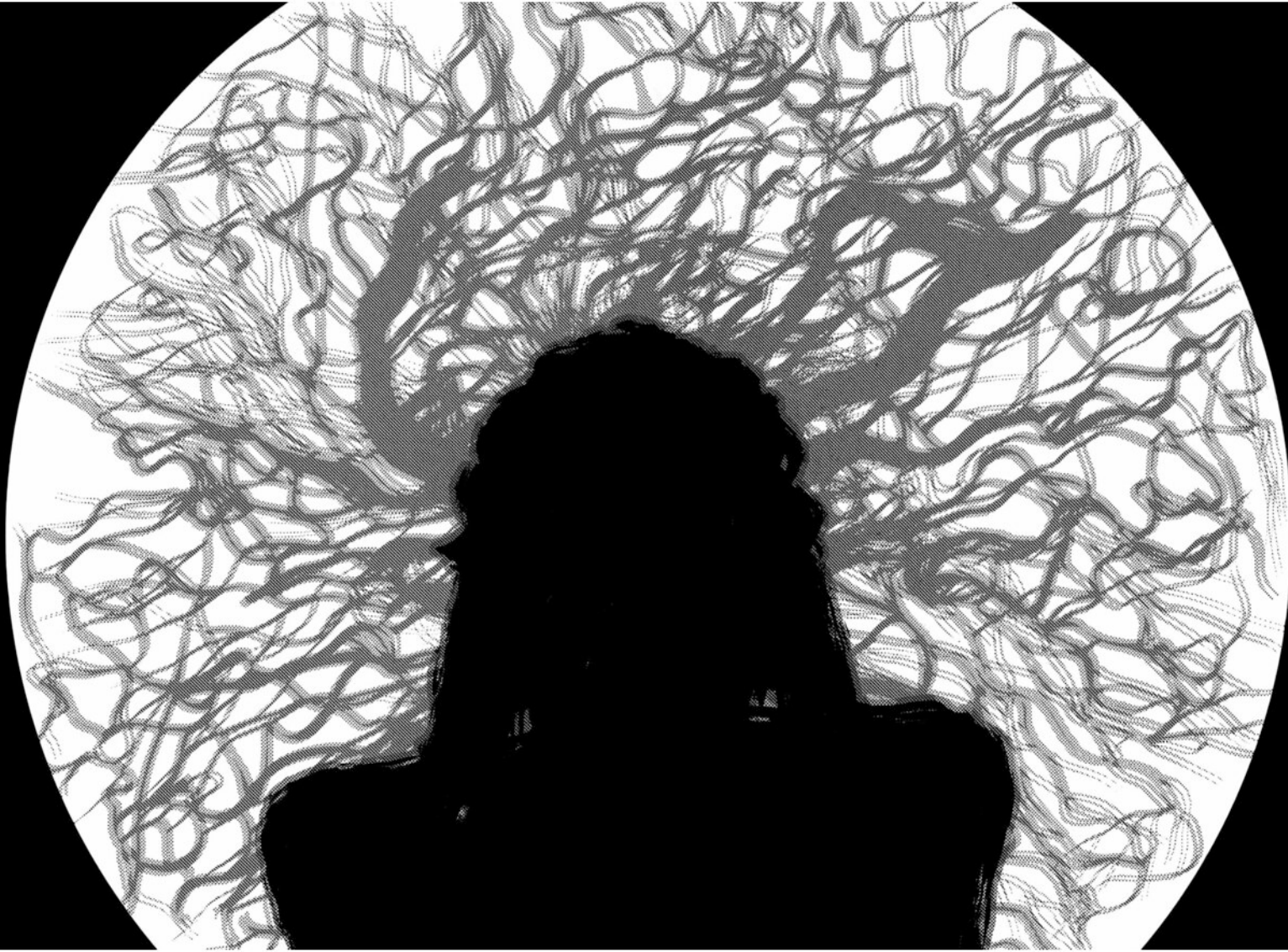


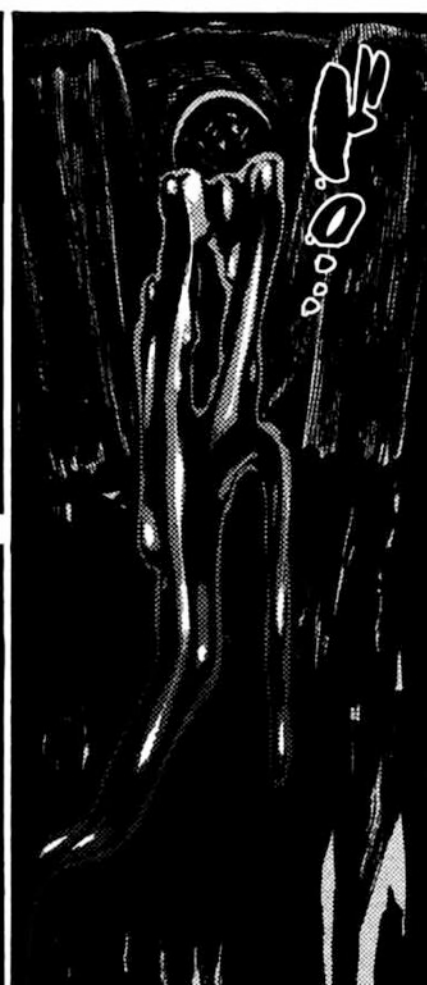


118

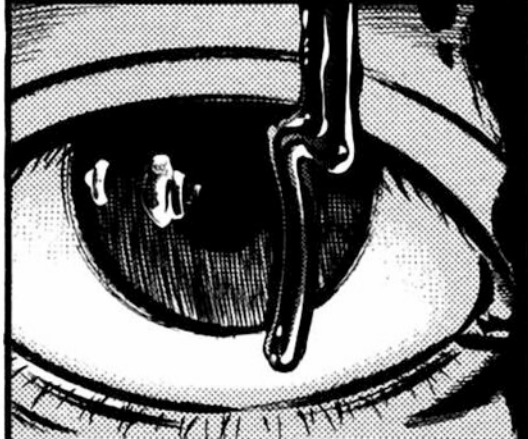






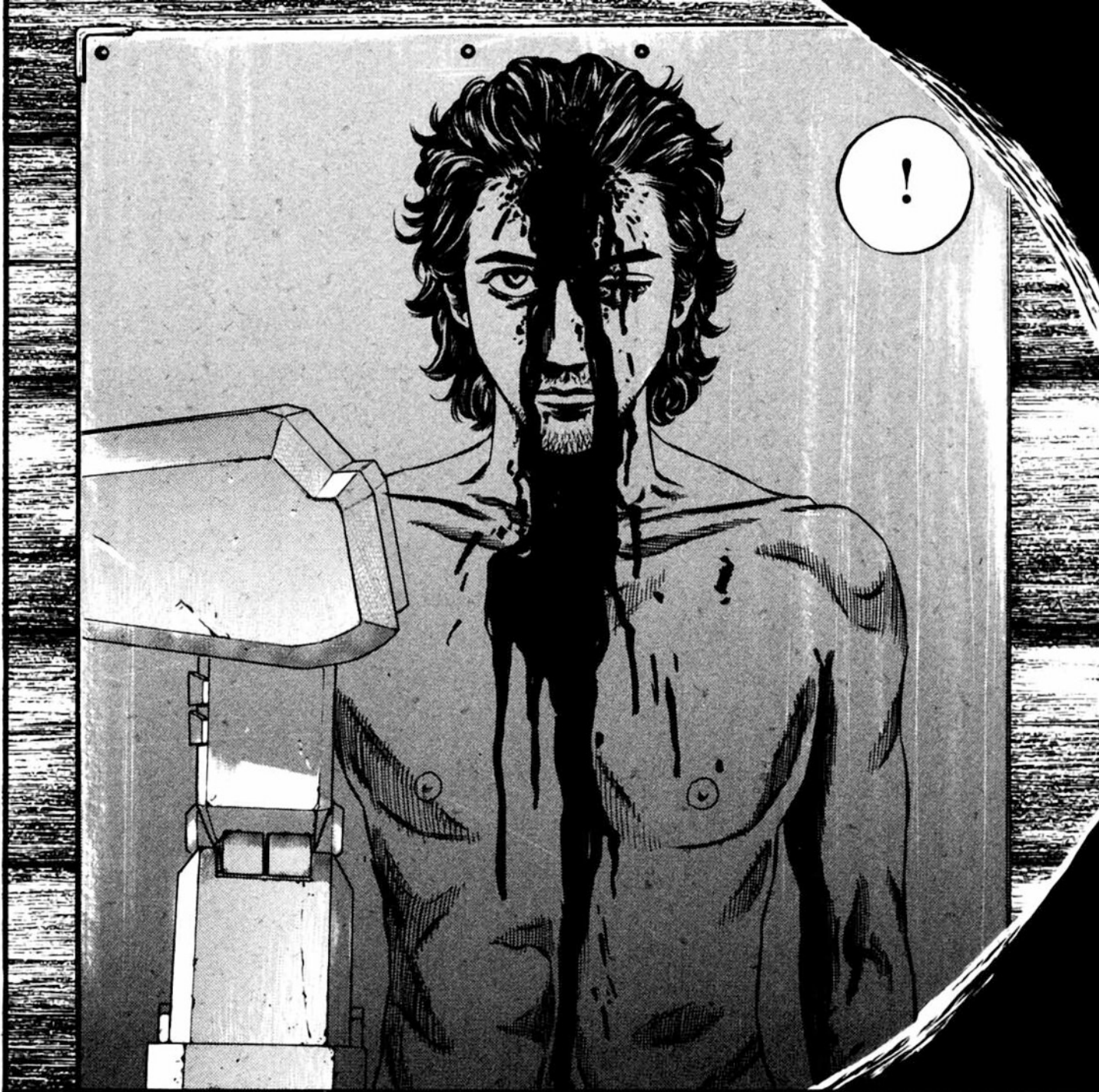


122

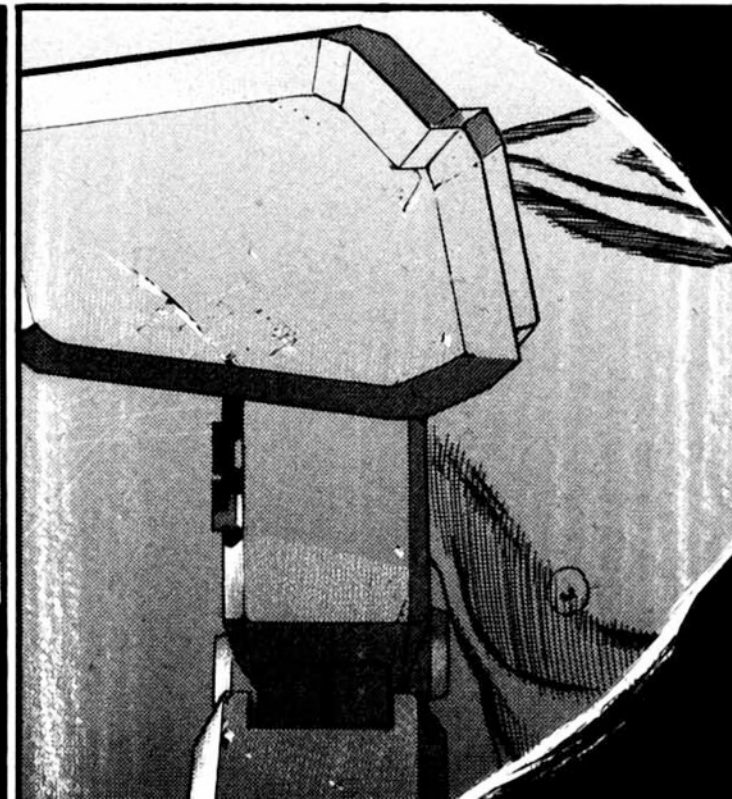








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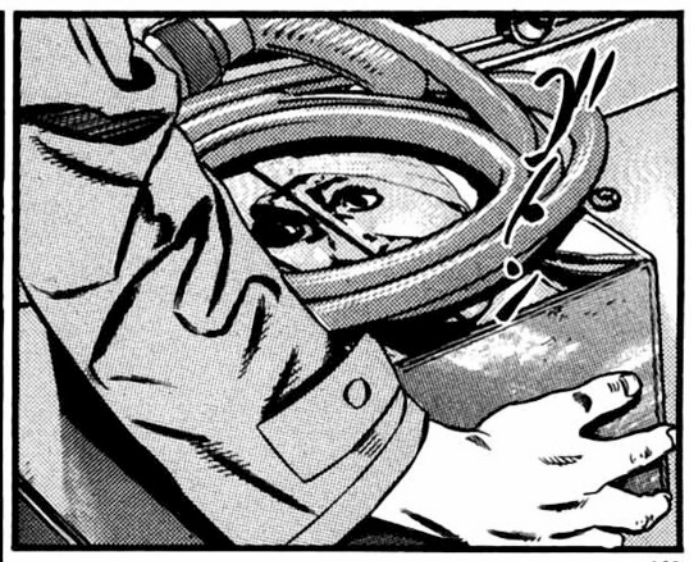
TONIGHT  
I HAVE THE  
FEELING

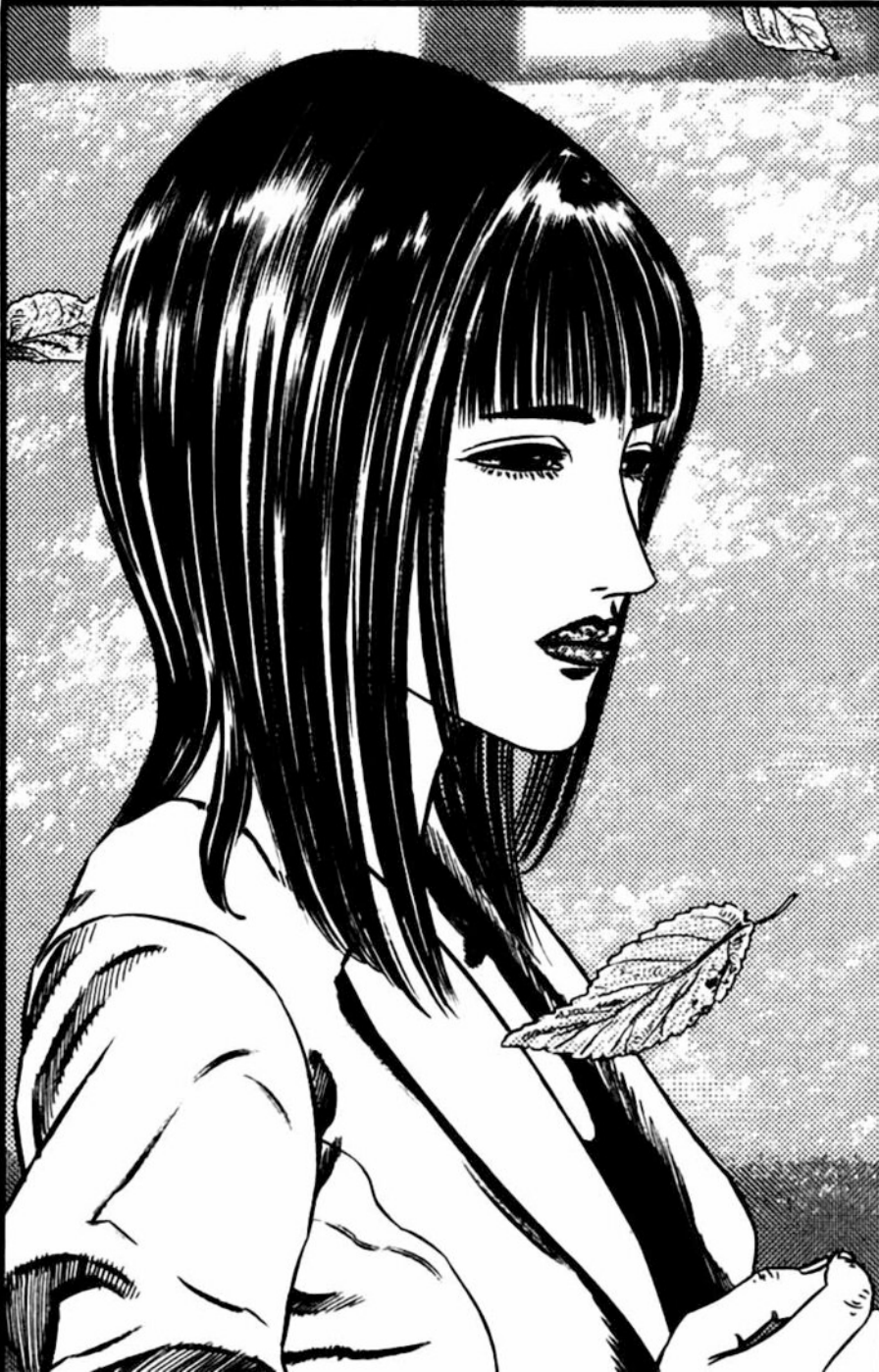
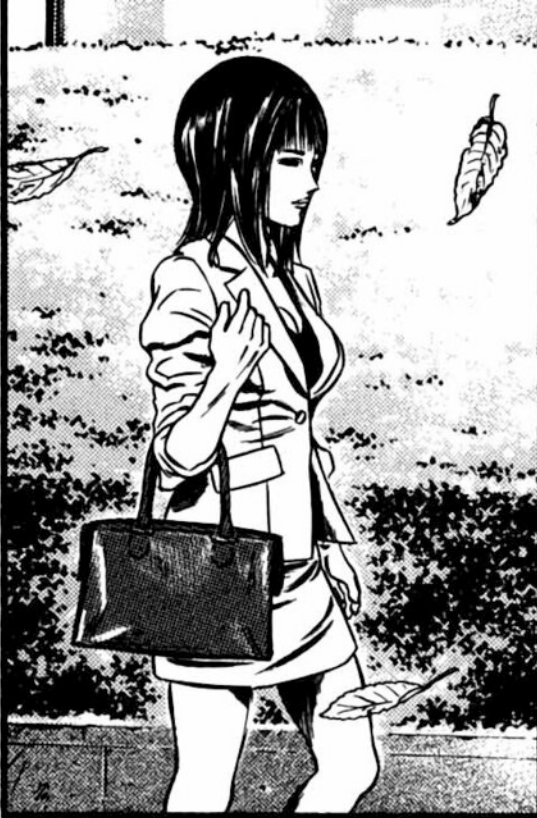


TR  
S



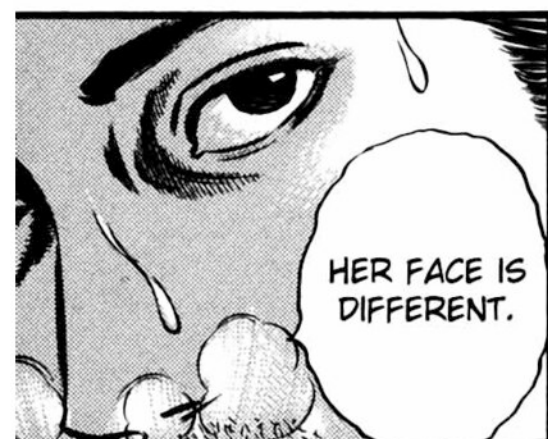
THAT I CAN  
EVEN SEE  
"MY OWN"  
REFLECTION...







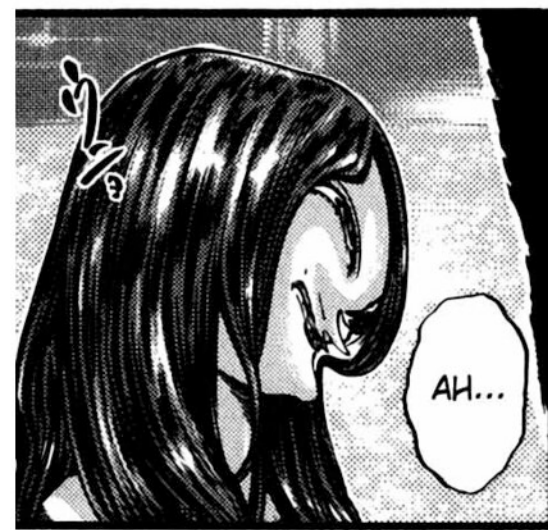
CLOSE



HER FACE IS DIFFERENT.



!

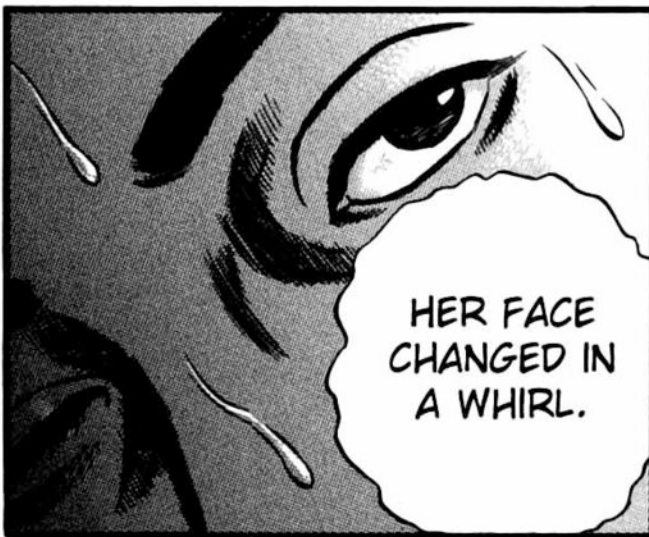
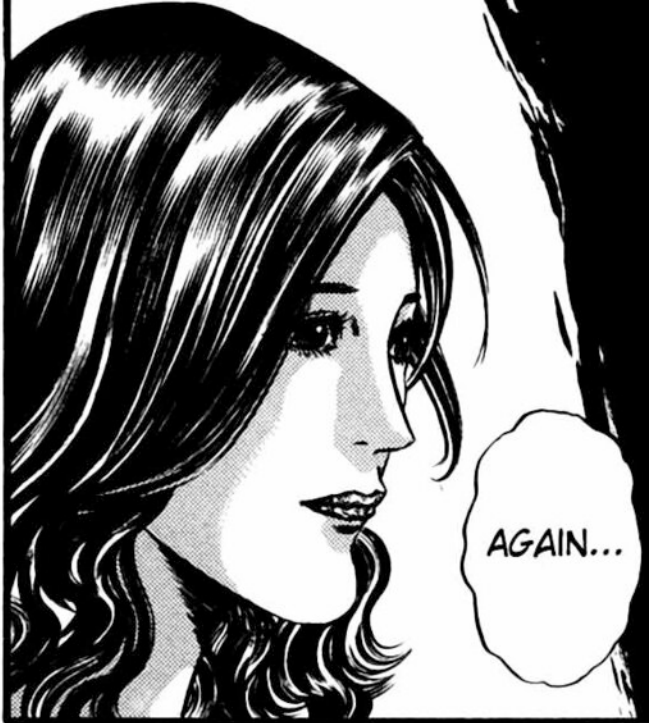


AH...



AH!





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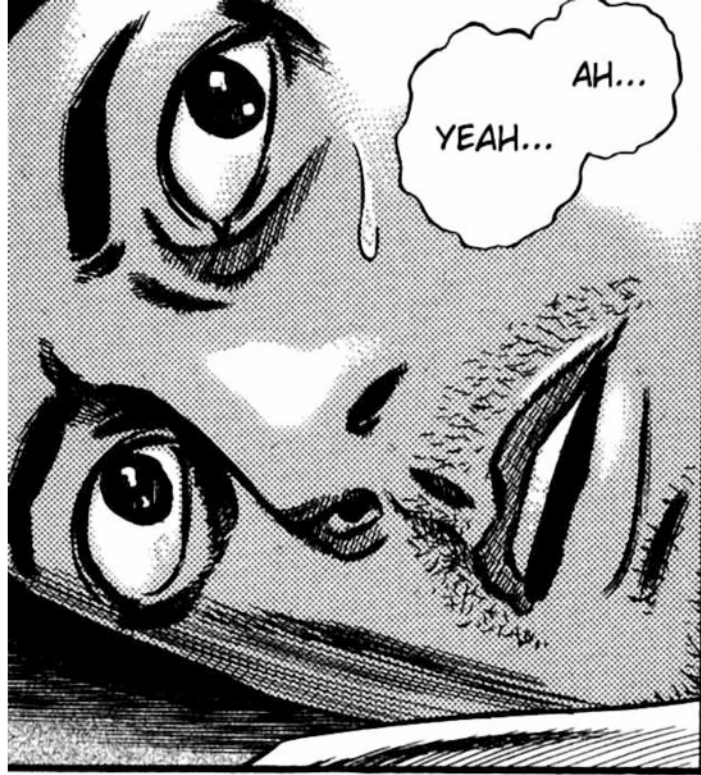


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AH...  
YEAH...

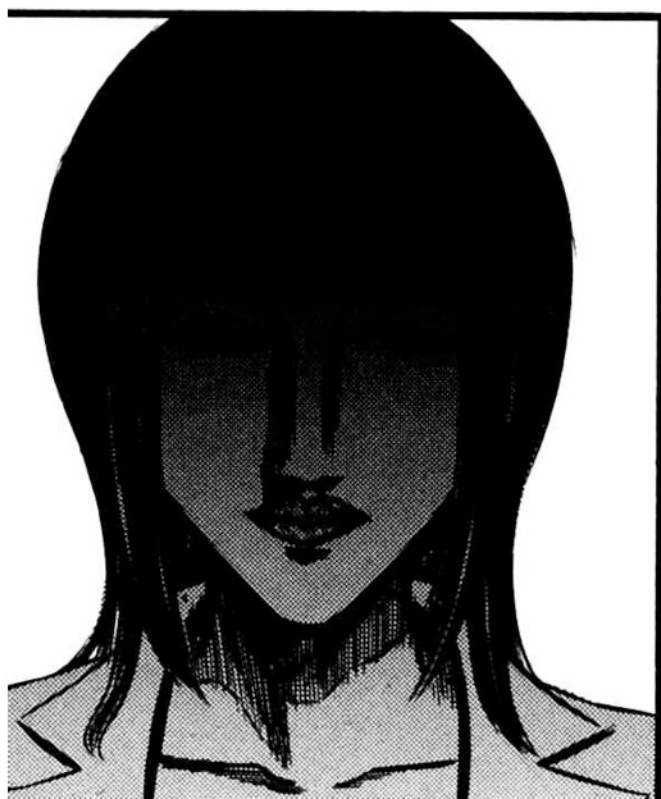


ARE YOU  
OKAY?



NAH,  
I'M FINE.

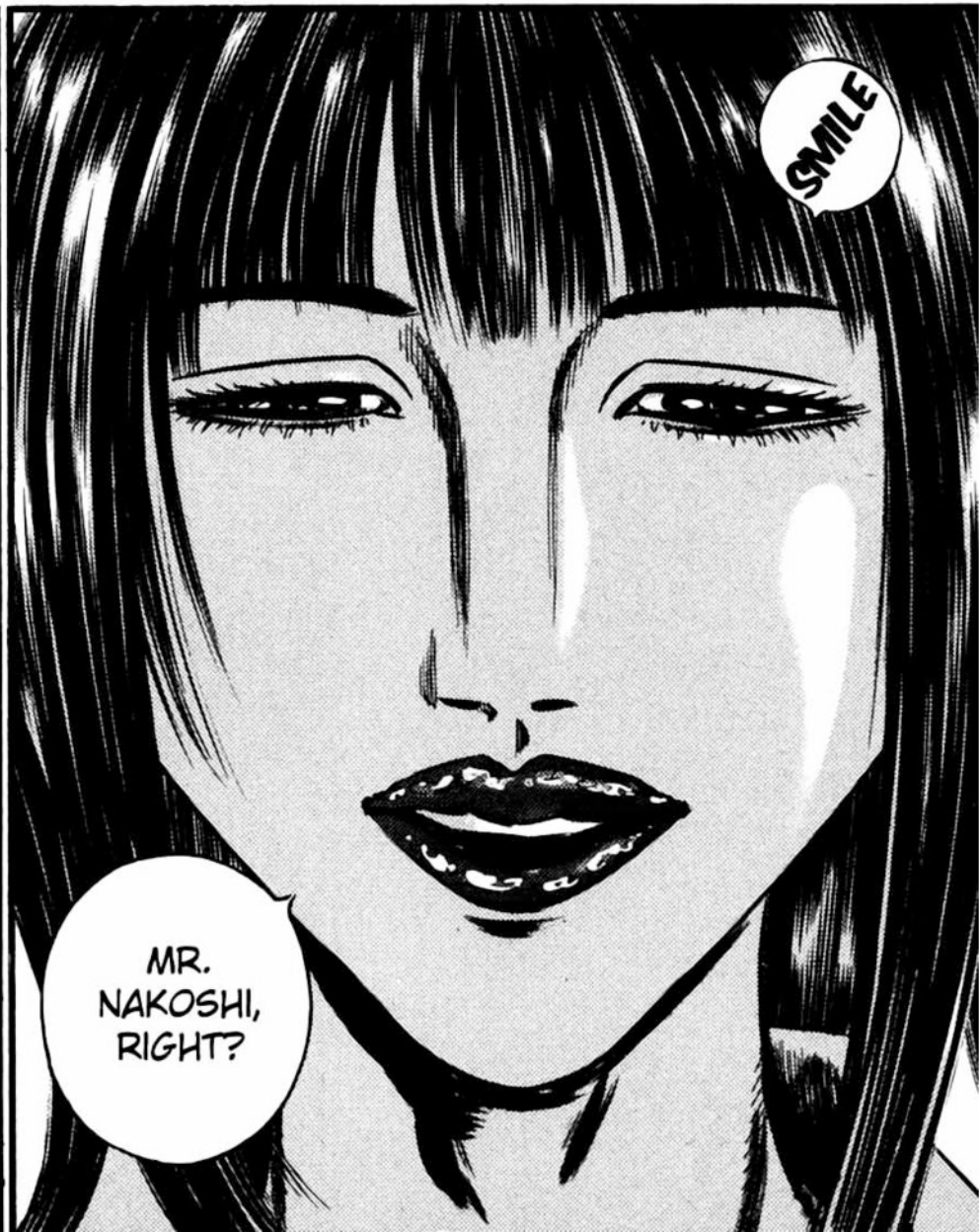
SHOULD  
I CALL AN  
AMBULANCE?







140





IT'S BEEN A LONG TIME.

.....



OH.



WHAT?



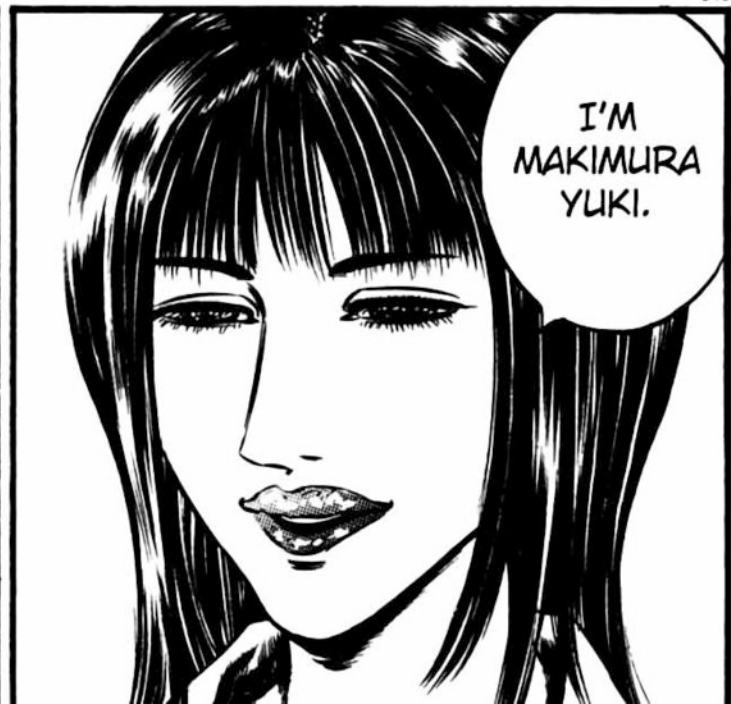
SORRY,

I FORGOT YOUR NAME.



.....

HUH? DID I KNOW SOMEONE BY THAT NAME?



I'M MAKIMURA YUKI.



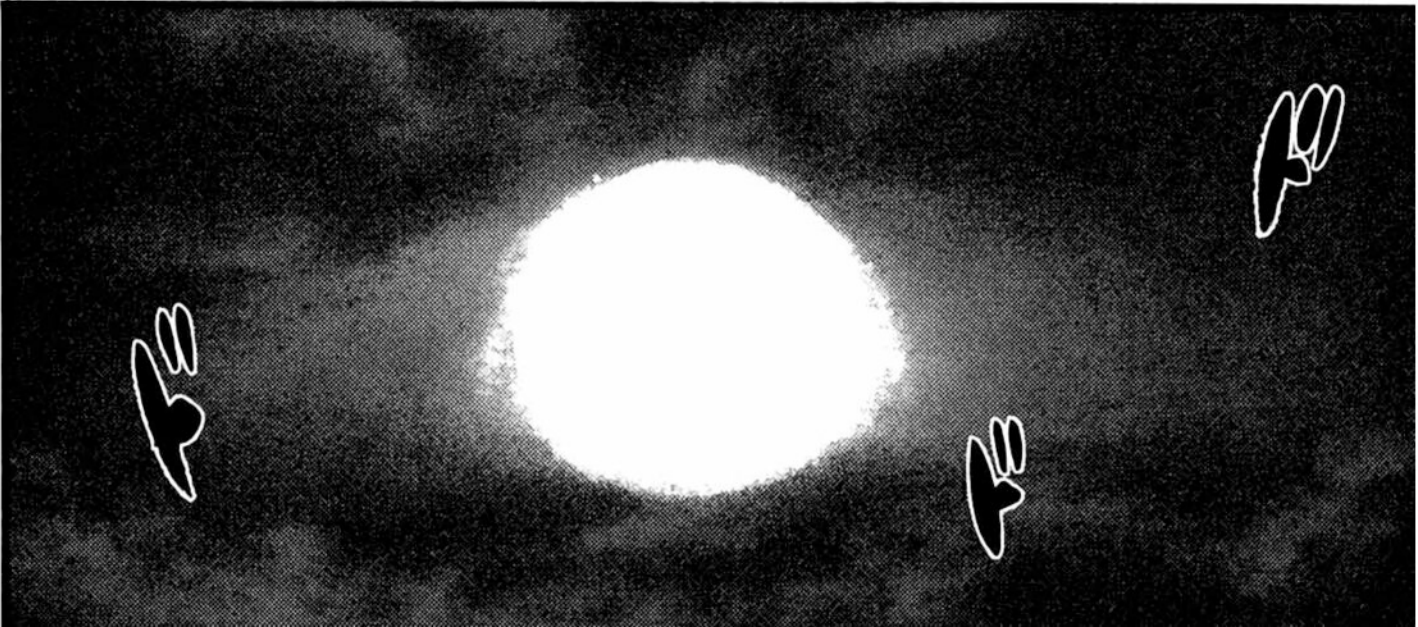
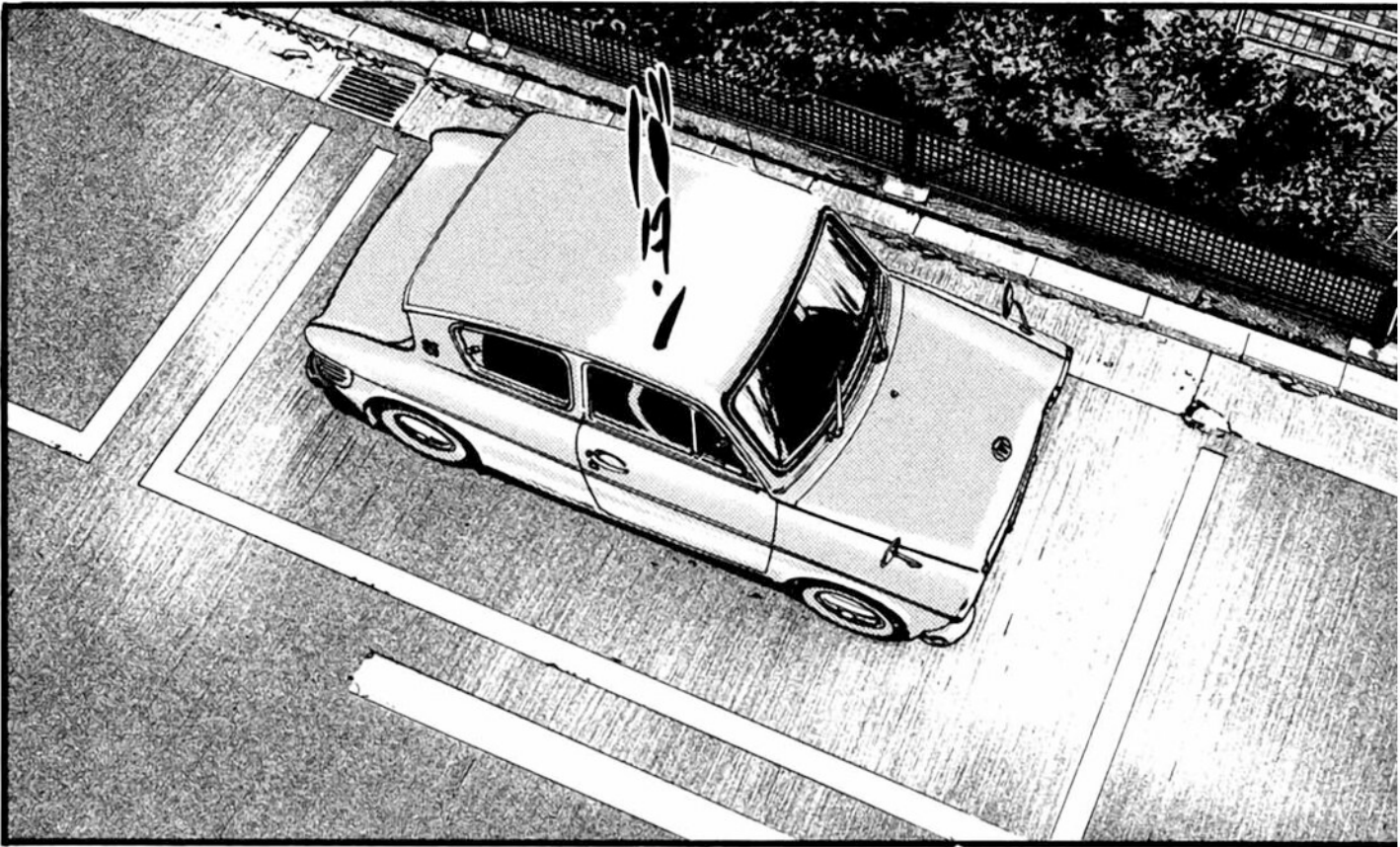




SO SLEEPY...



MAN, I WONDER IF I'M LOW ON BLOOD...









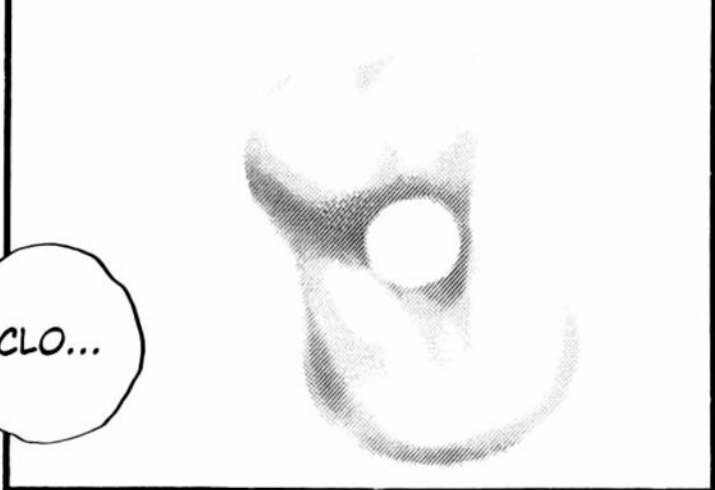
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...LD?

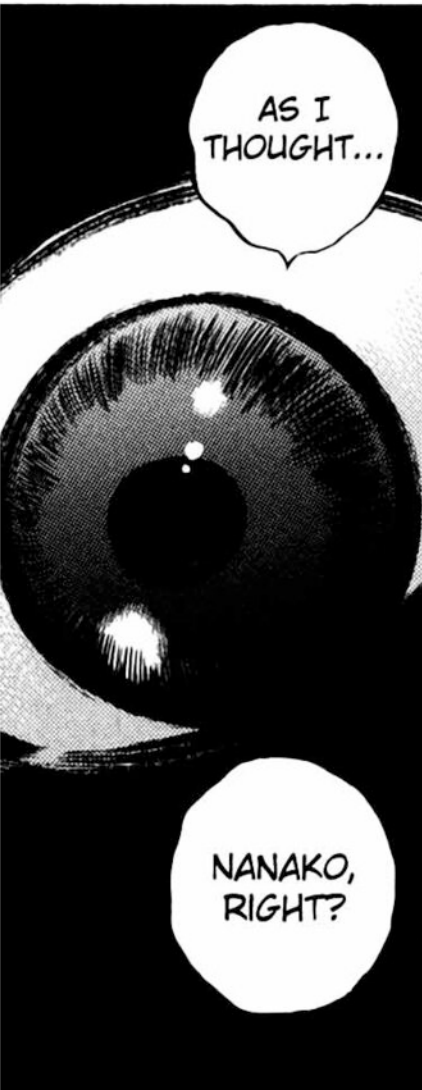


CLO...



CLOUD?

CLO...

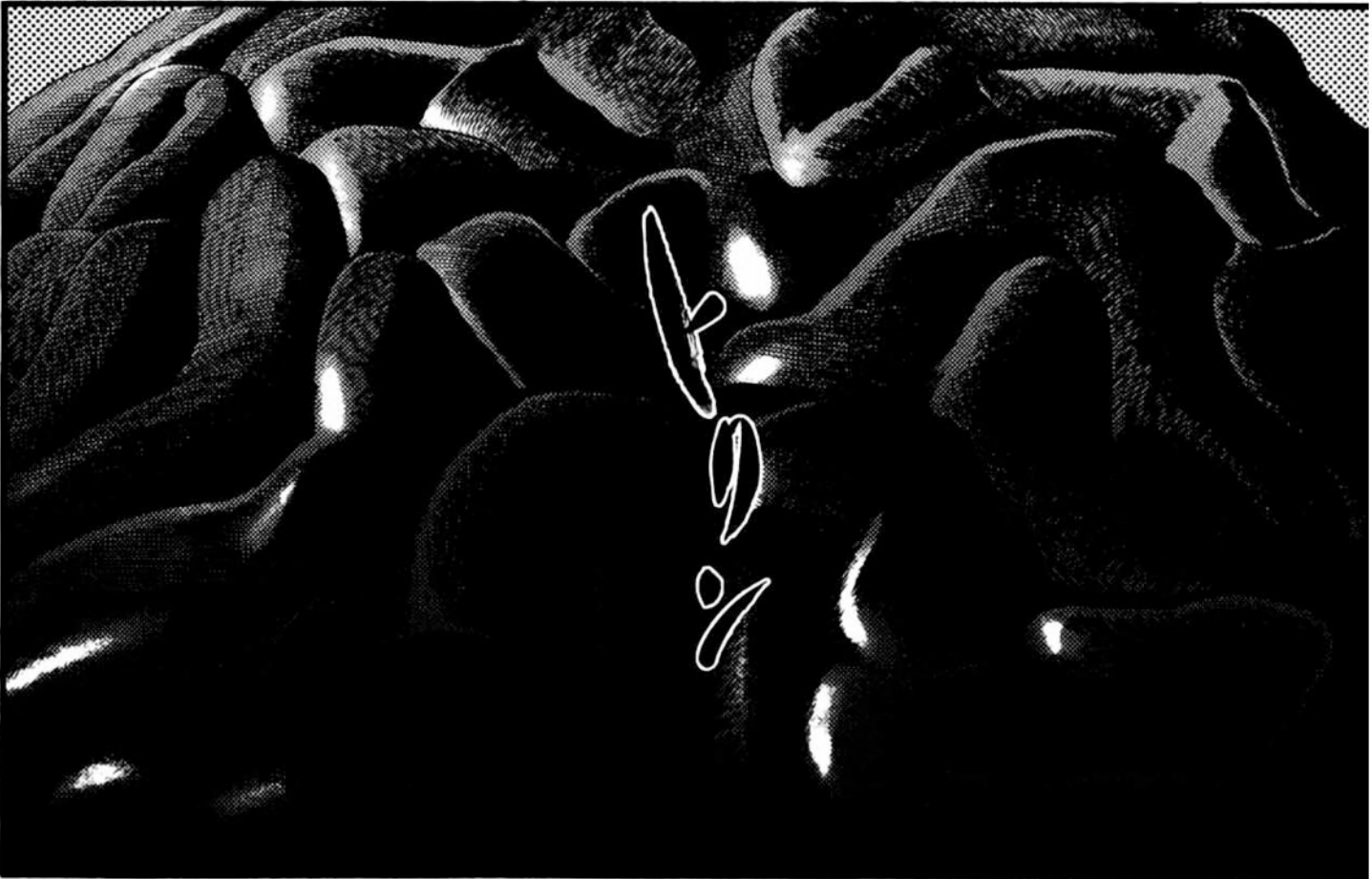
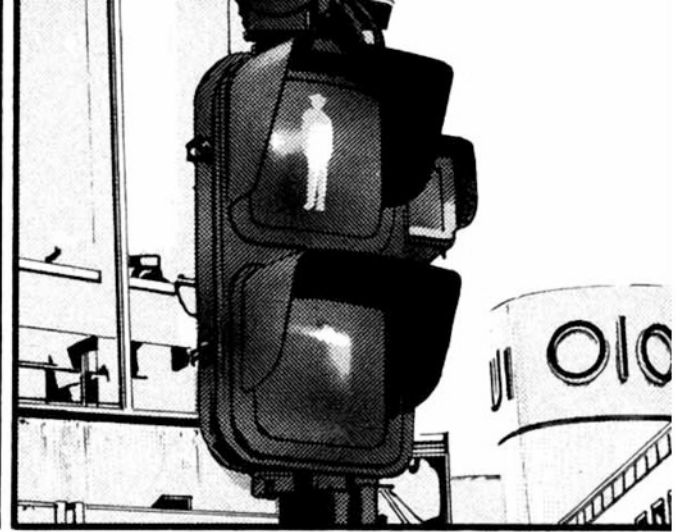
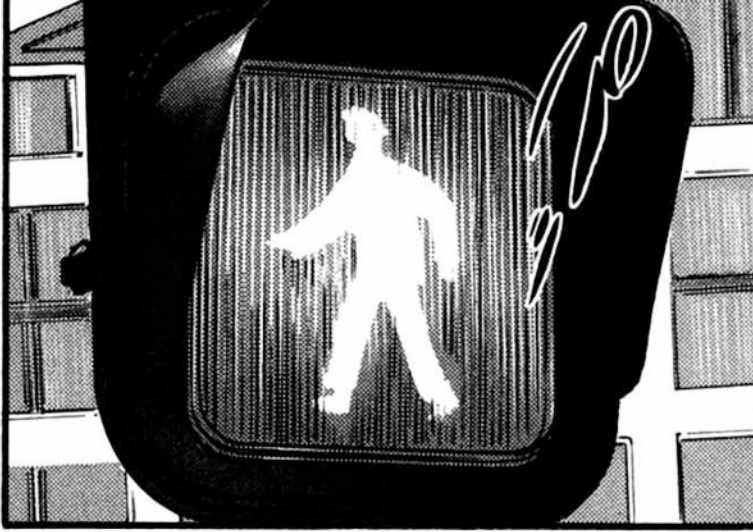


AS I  
THOUGHT...

NANAHO,  
RIGHT?







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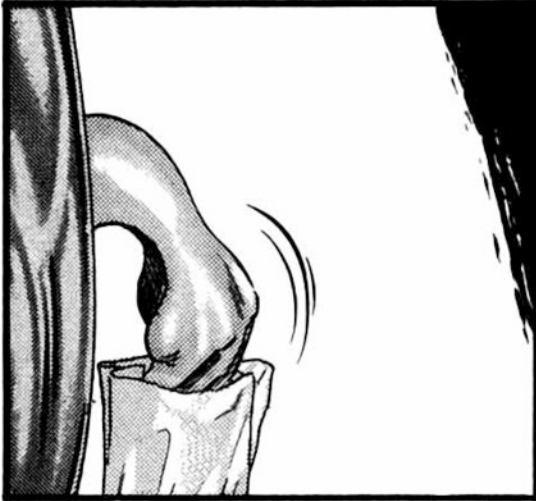
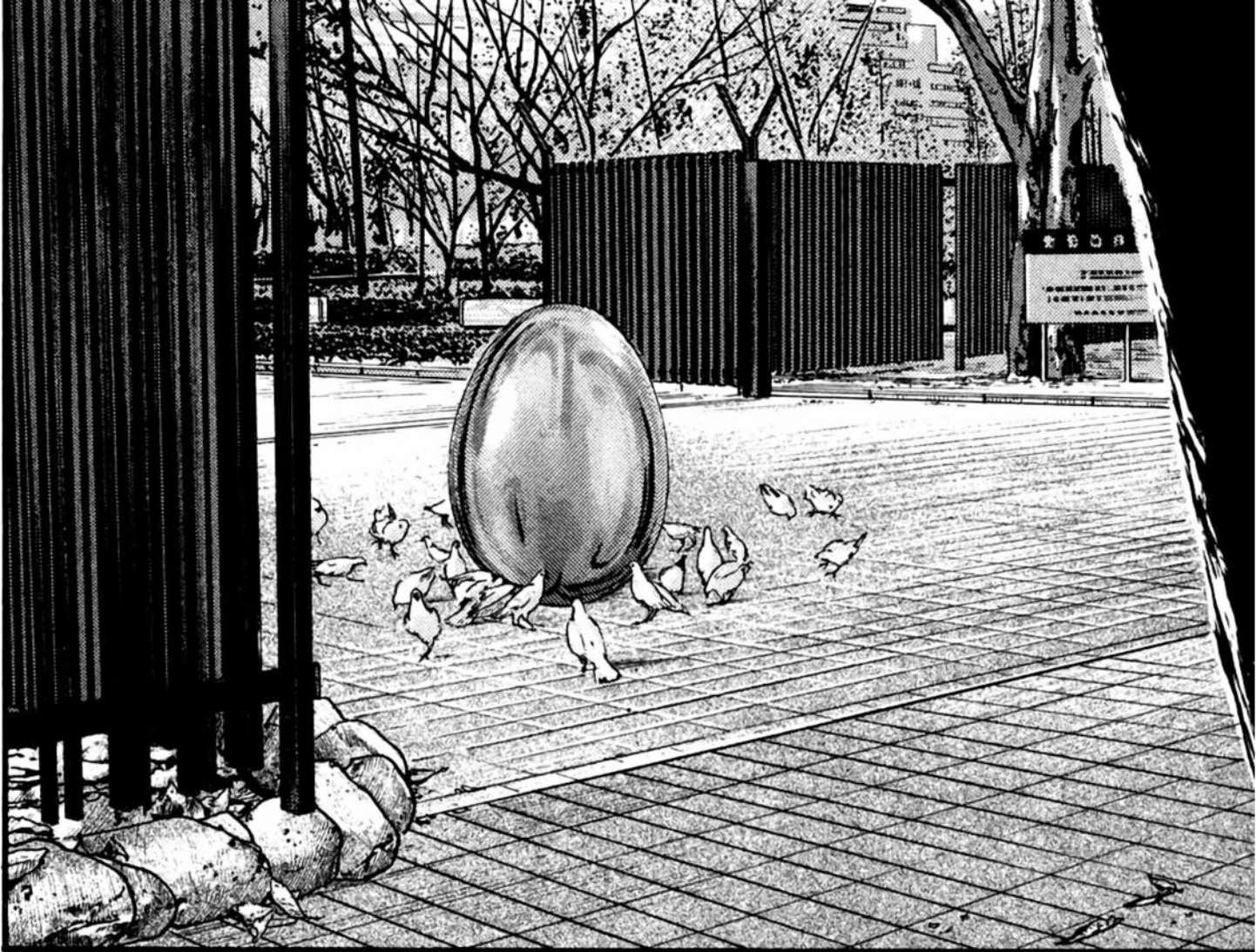


154

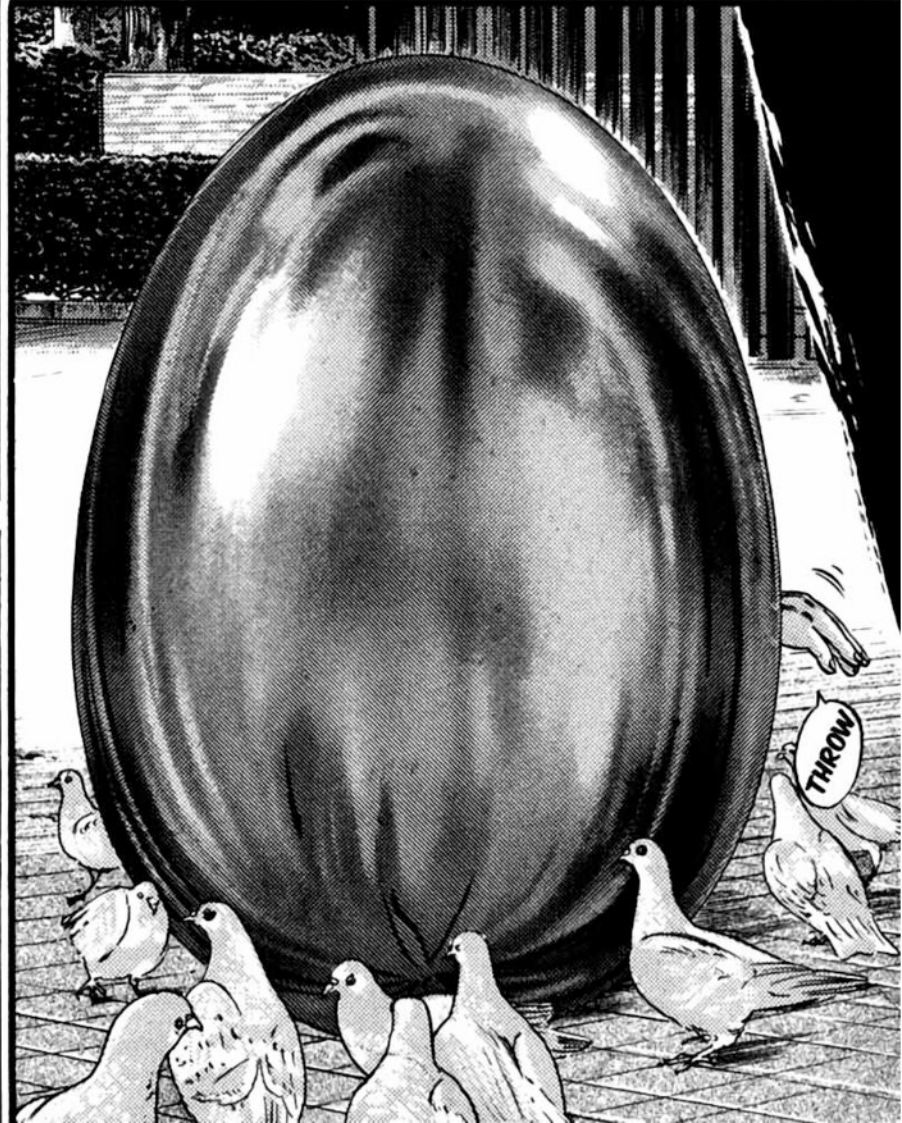




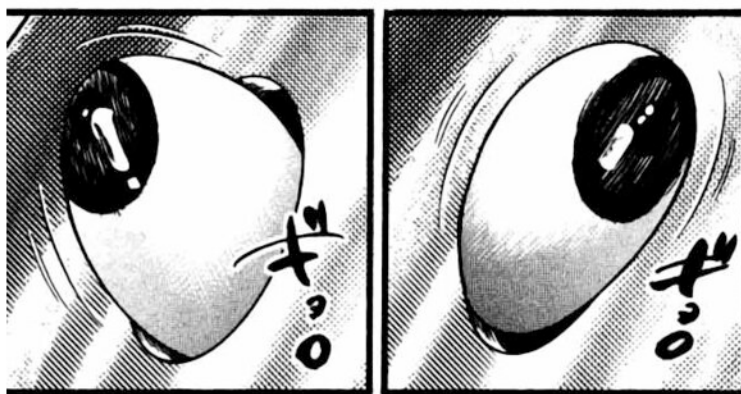
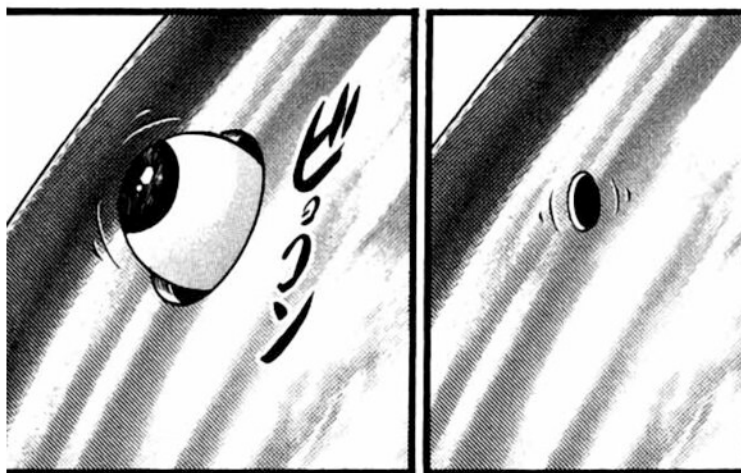




158

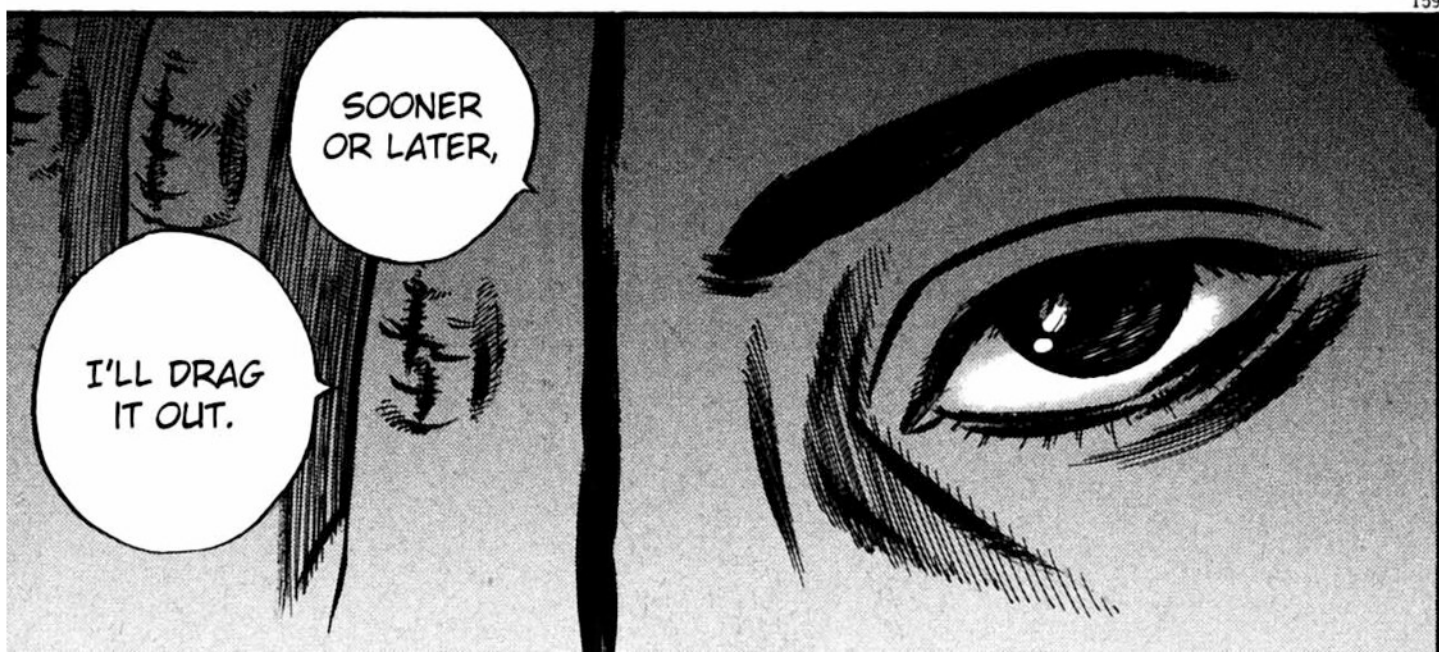






IN THAT  
EGG?

IS THERE  
SOMETHING

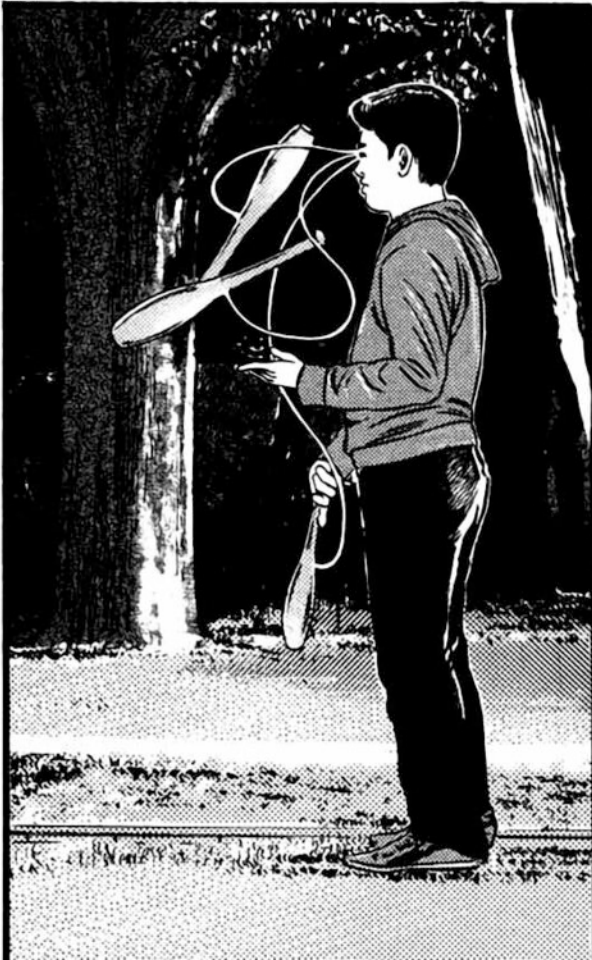



SOONER  
OR LATER,

I'LL DRAG  
IT OUT.



160



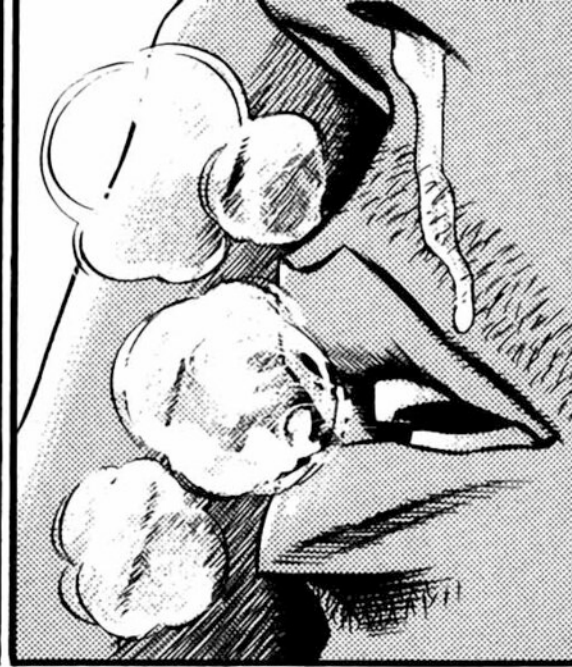
A close-up, black and white halftone illustration of a man's face. He has a slight smile and is resting his hand against his forehead. The background is dark with some light streaks.

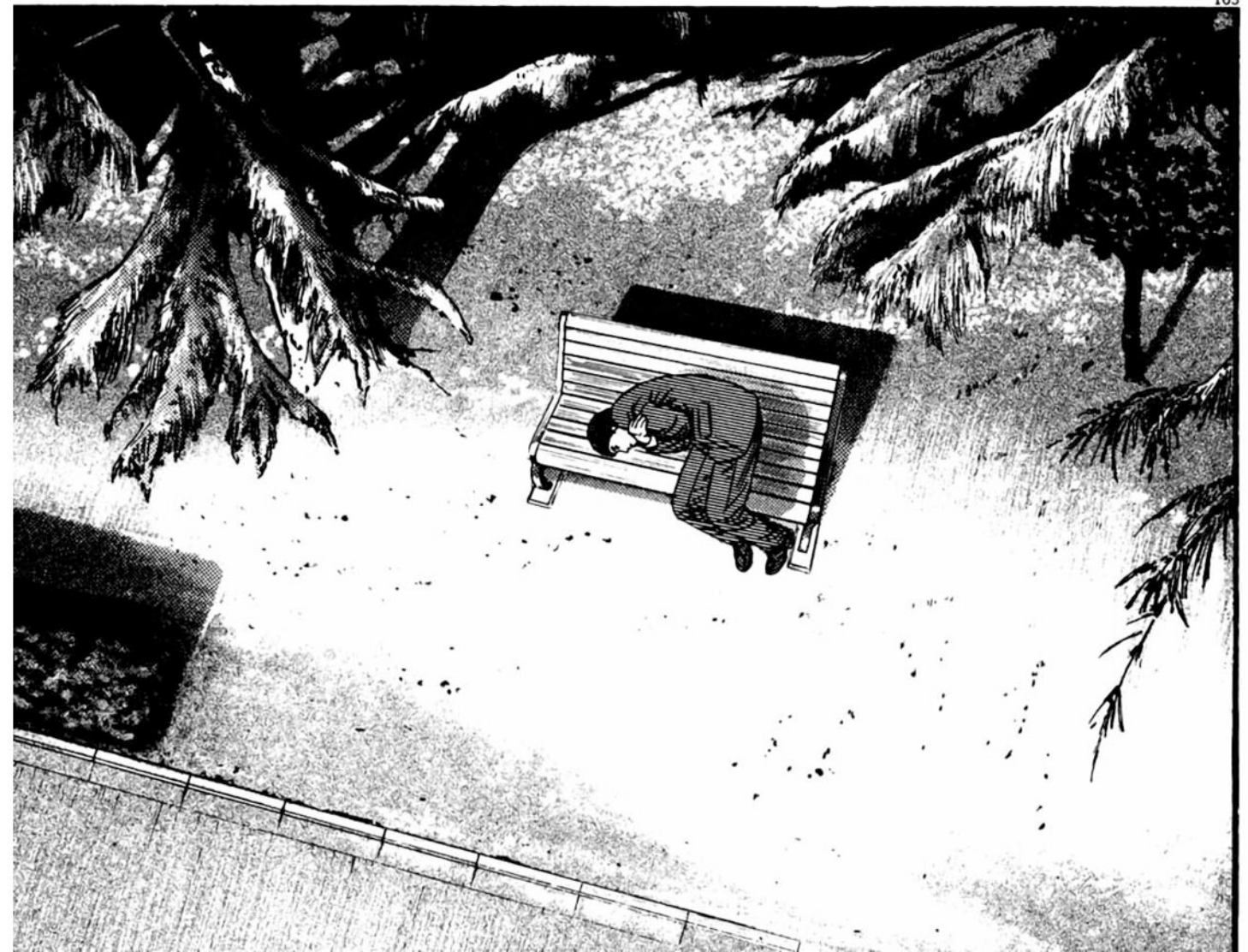
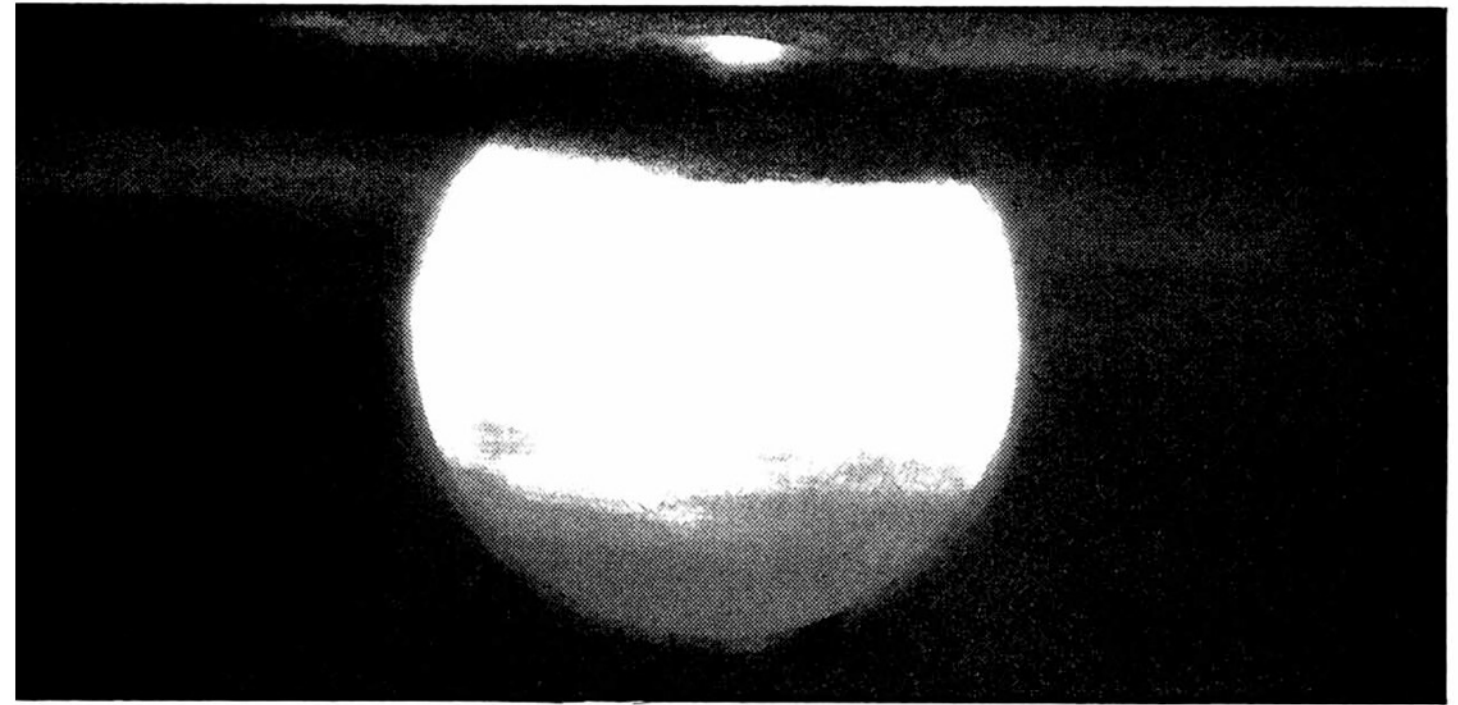
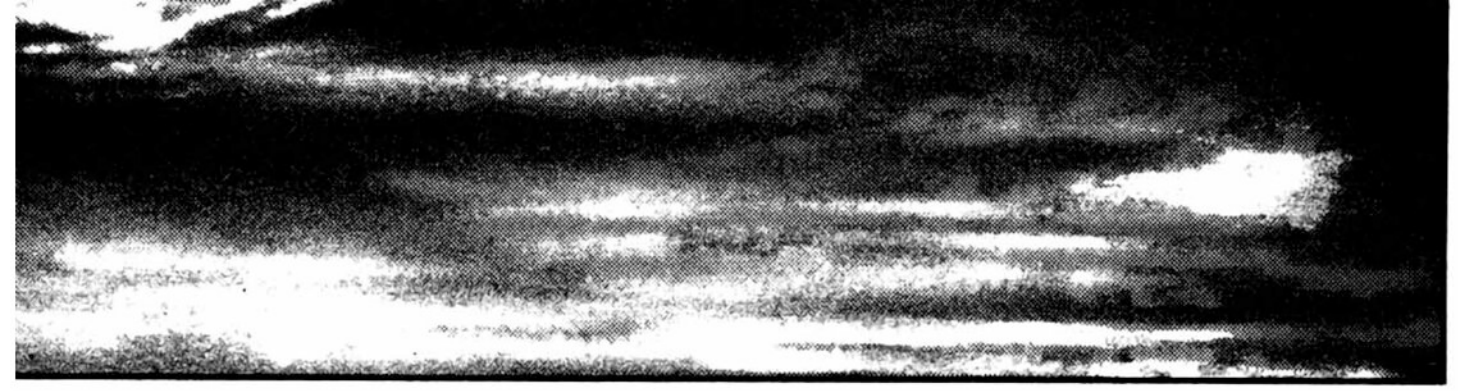
AH...

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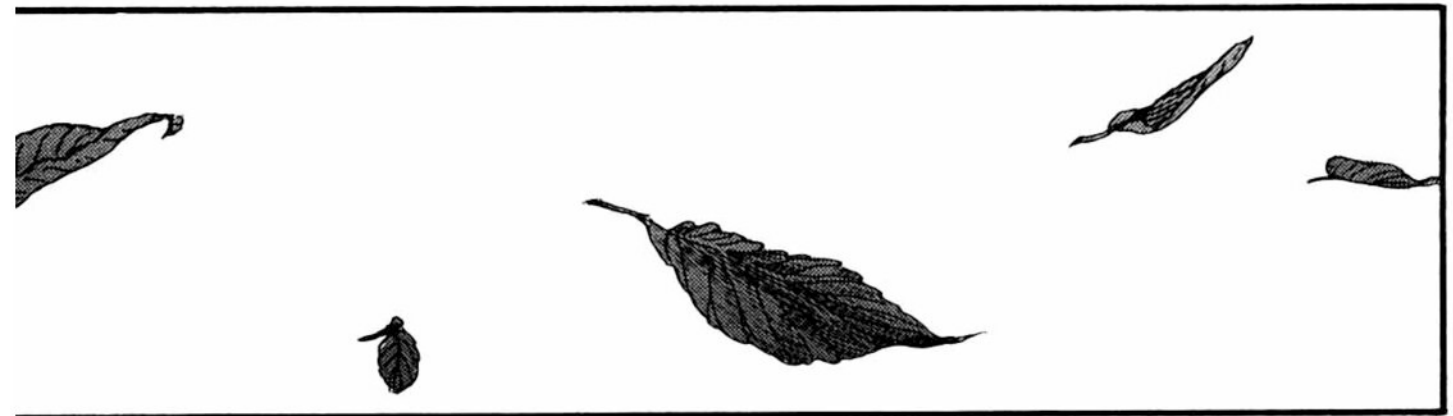
A black and white halftone illustration of a man sitting on a wooden bench in a park. He is wearing a dark, vertically striped suit and a dark beanie. He is looking towards the left. The background shows trees and a path.

THAT'S  
A NICE  
VIEW.



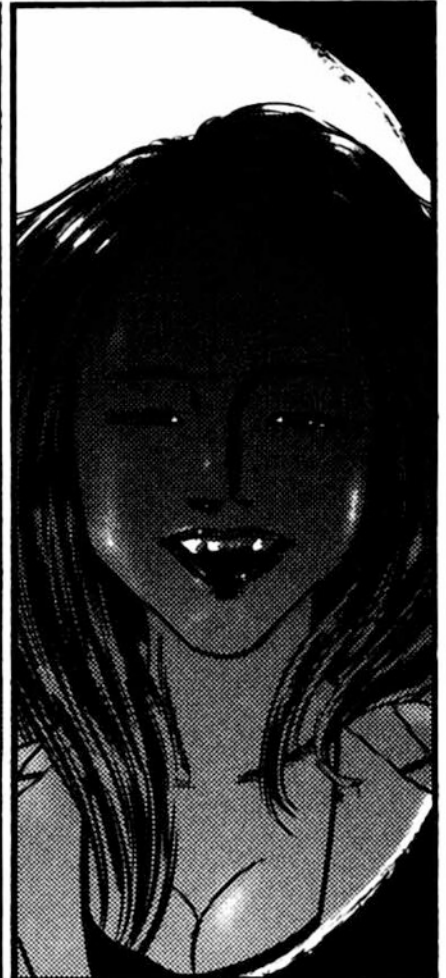
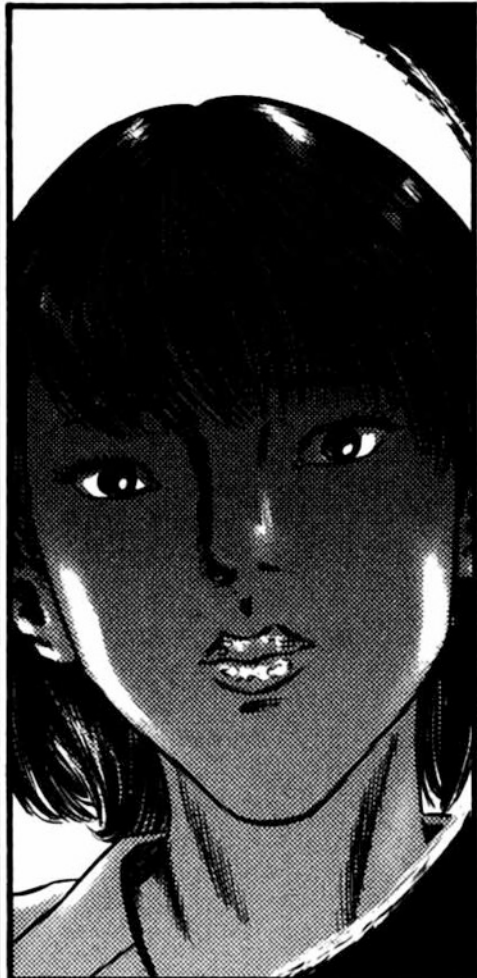
















YE...  
YEAH...

I JUST DRANK A BIT TOO MUCH.



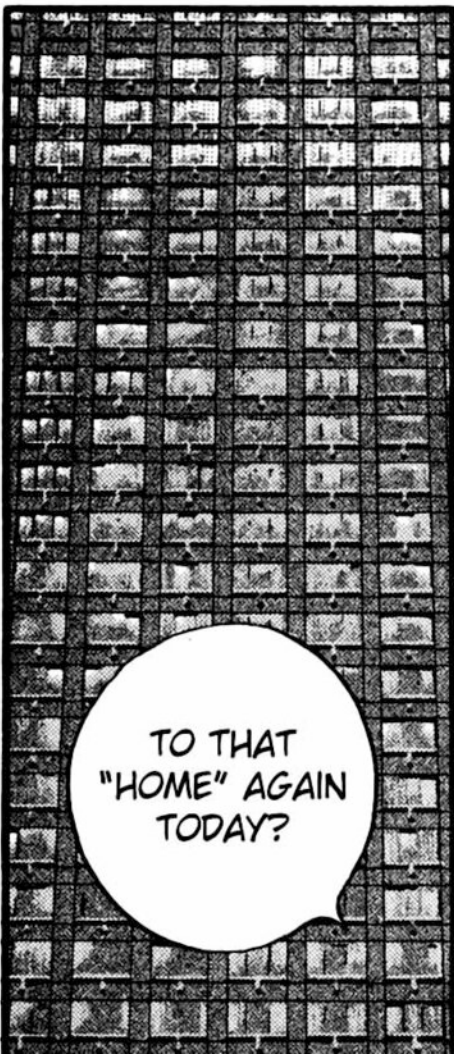
WAS EVERYTHING OK YESTERDAY?



YOU DON'T LOOK

VERY GOOD TODAY, EITHER.





TO THAT  
"HOME" AGAIN  
TODAY?



ARE YOU  
GOING



THAT'S  
JUST A  
HOTEL.



HOME?



HOME  
...?



??  
.....



MAKI-  
MURA  
YUKI,  
RIGHT?

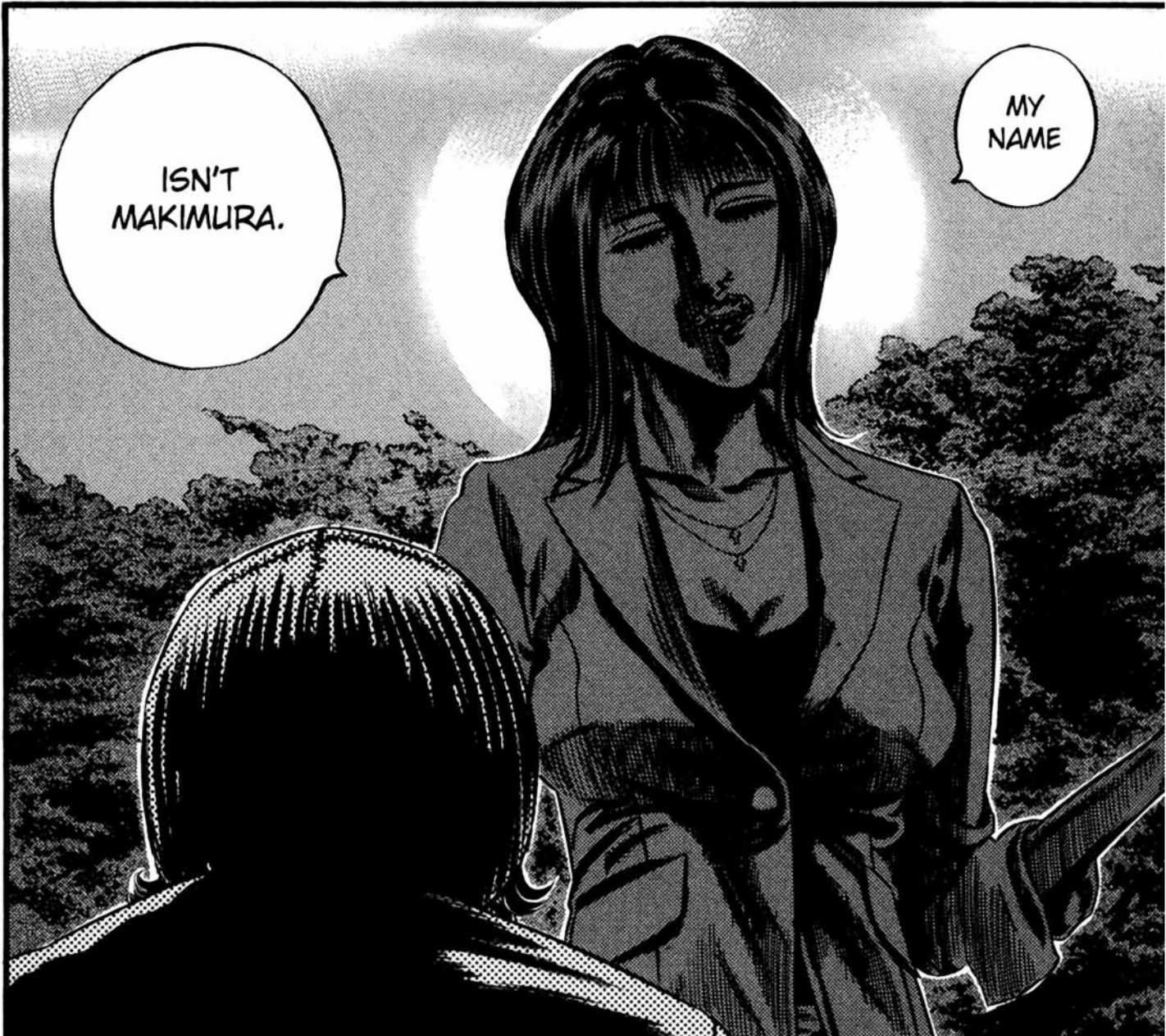


YOUR  
NAME  
WAS



WHERE DID WE MEET?

WHERE WERE YOU WORKING AGAIN?



ISN'T MAKIMURA.

MY NAME



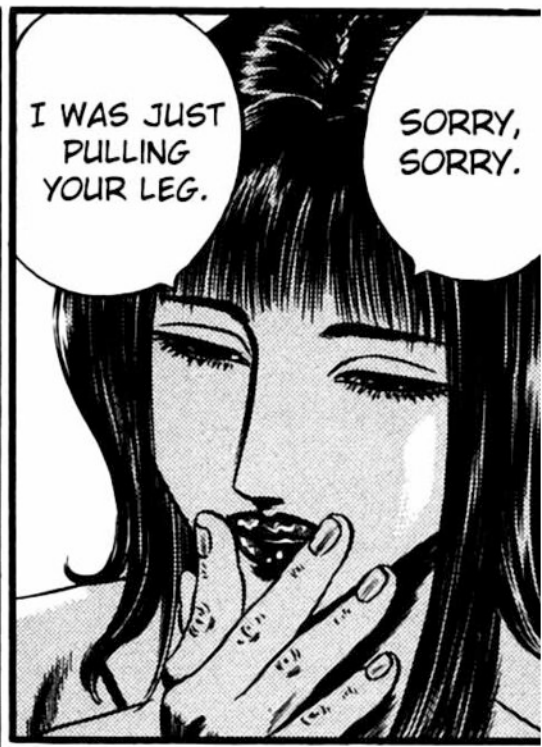
MY  
NAME IS

SATIOU  
MICHIKO.



BESIDES,

WHO ARE  
YOU?







YOU'RE  
AYA'S...

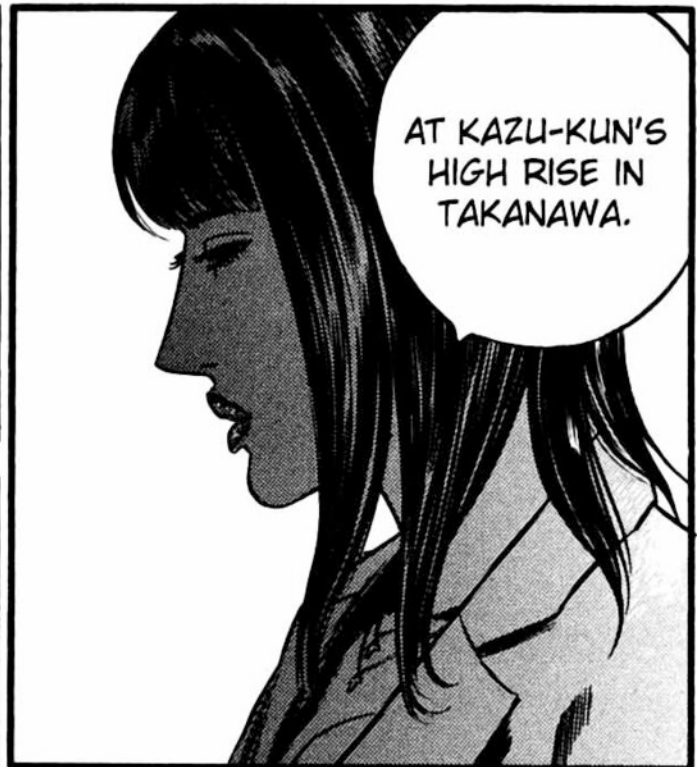
SO...



AH.



CLOSE



AT KAZU-KUN'S  
HIGH RISE IN  
TAKANAWA.



KAZU-  
KUN?

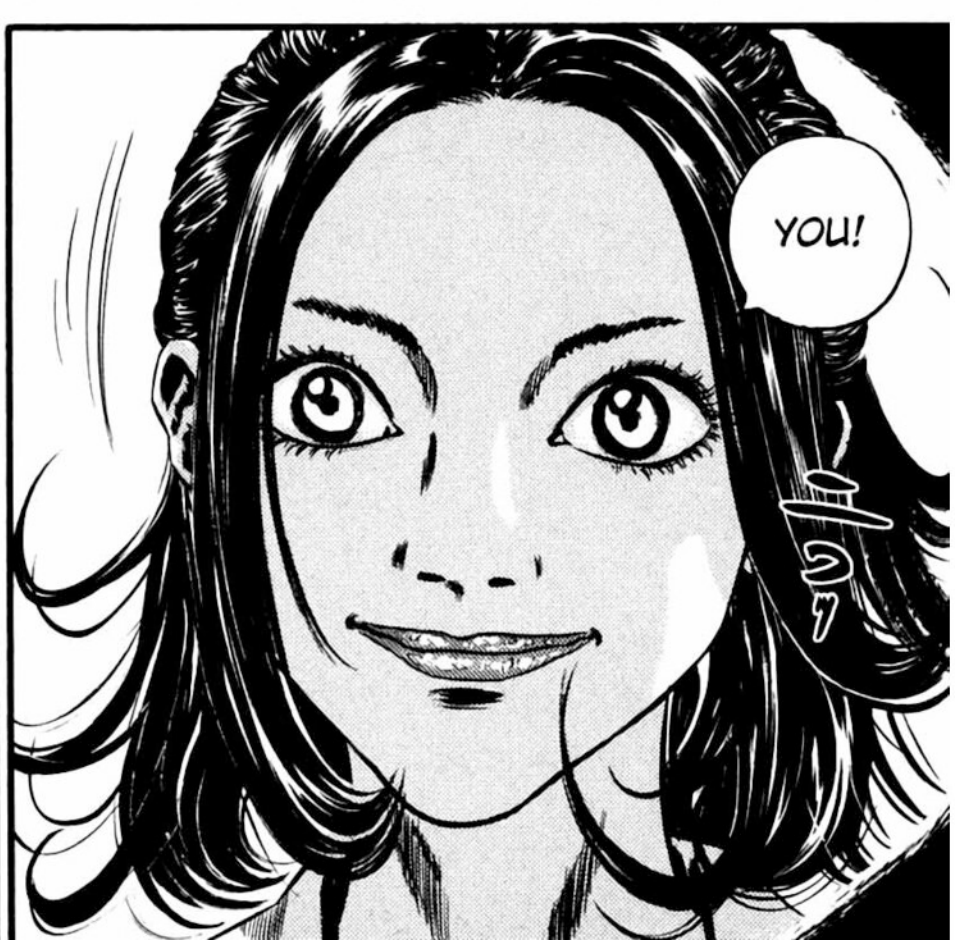


!

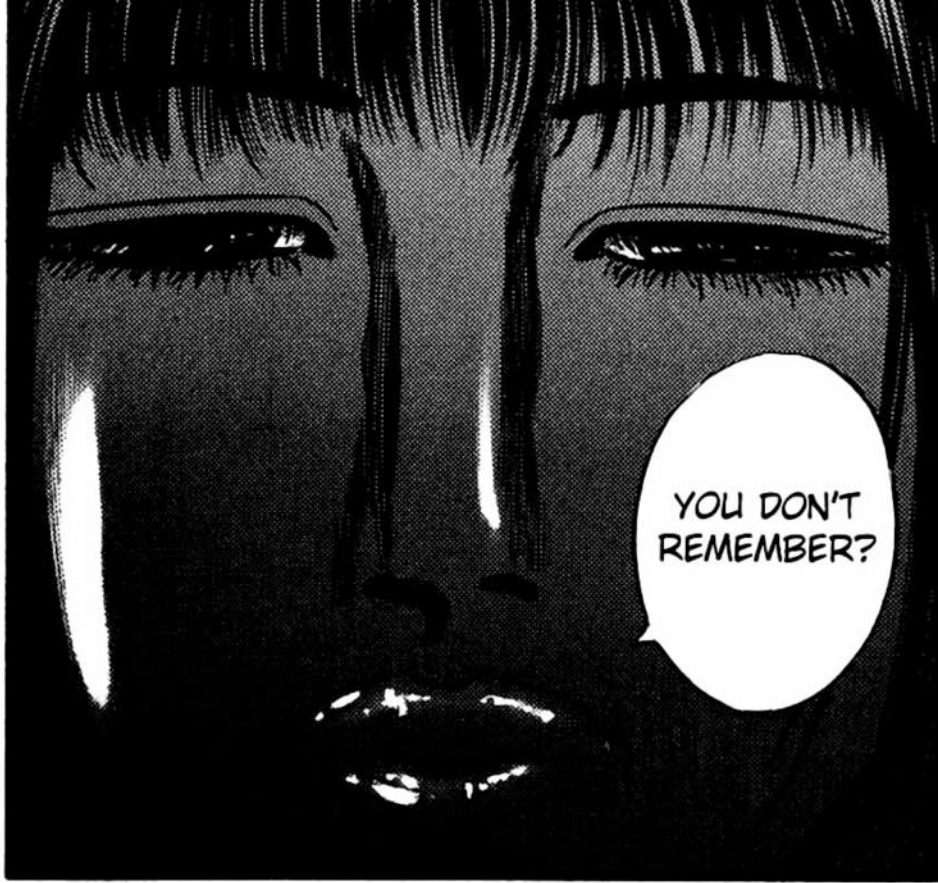


WE HAD  
DINNER  
TOGETHER.

AFTER  
THAT,







YOU DON'T  
REMEMBER?



OH  
GOSH.



WELL?





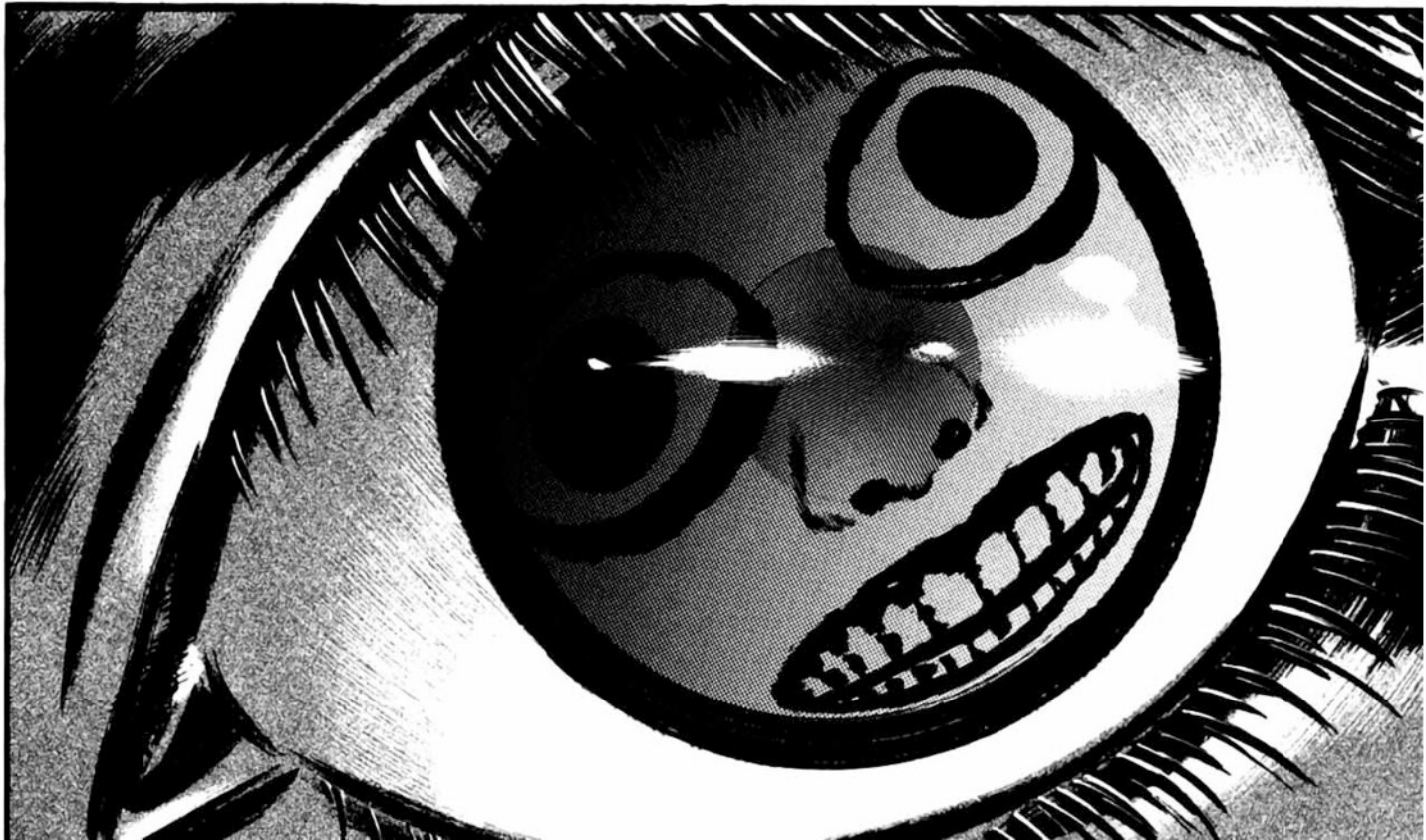
DON'T YOU  
REMEMBER

WHAT YOU  
DID TO ME?



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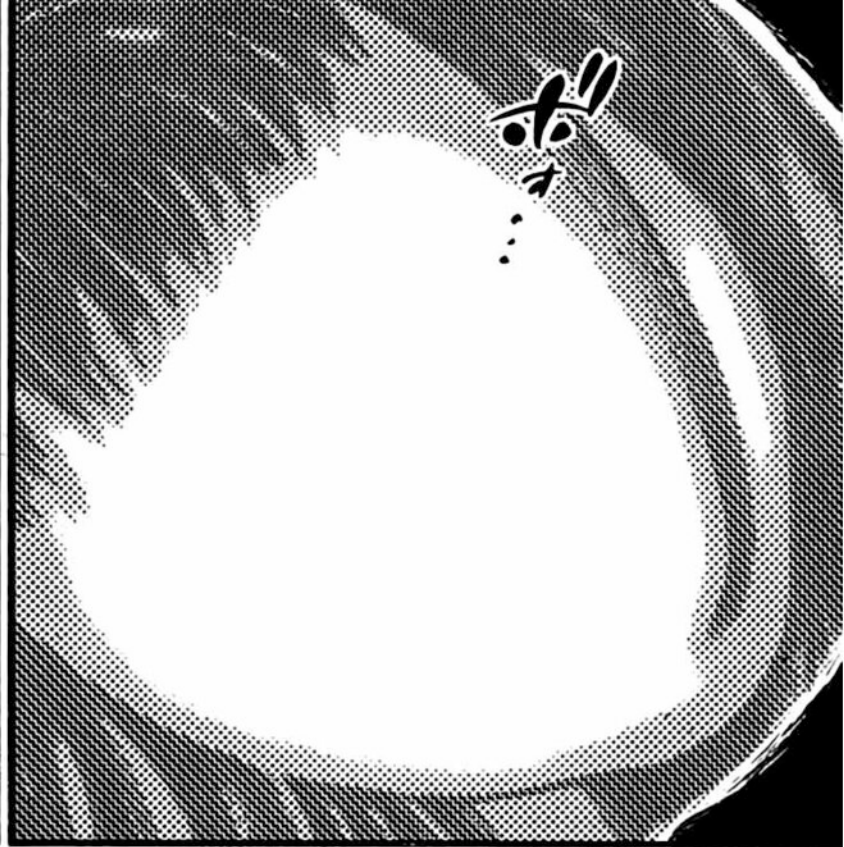




184







186





AH...

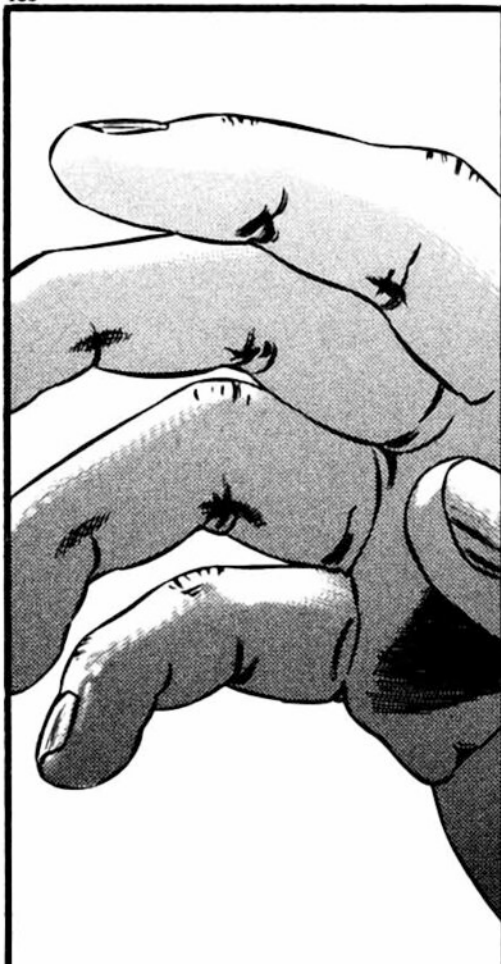


YOU...



188

WHERE  
DID YOU PUT  
YOUR FACE?





NOPPERABOU\*  
LIKE THIS...

TURNING  
INTO A

\*Faceless ghost, see Wikipedia

189



DID YOU  
FORGET YOUR  
OWN FACE?



190







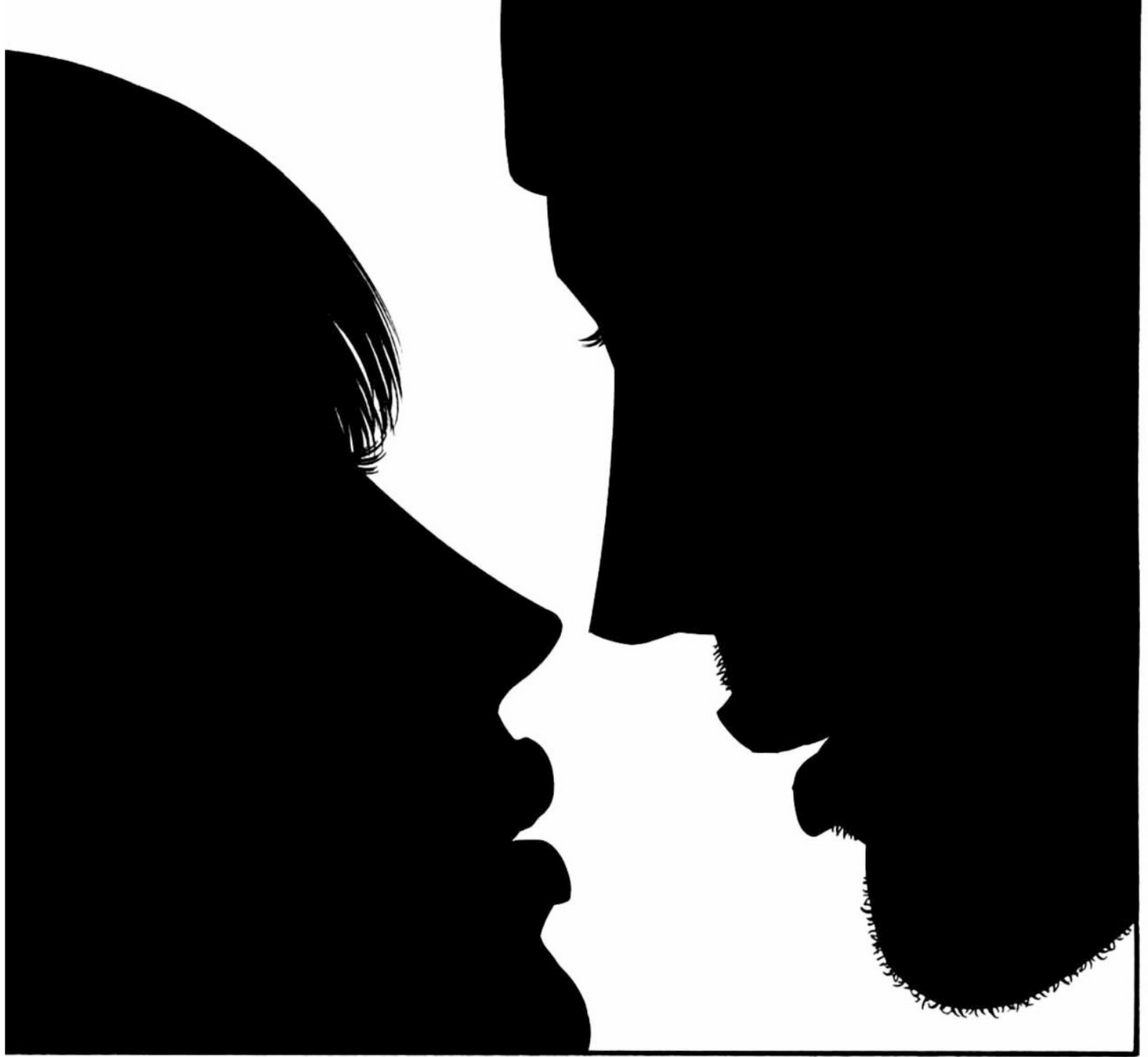


I KNEW IT,  
IF IT AIN'T  
NANAHO...



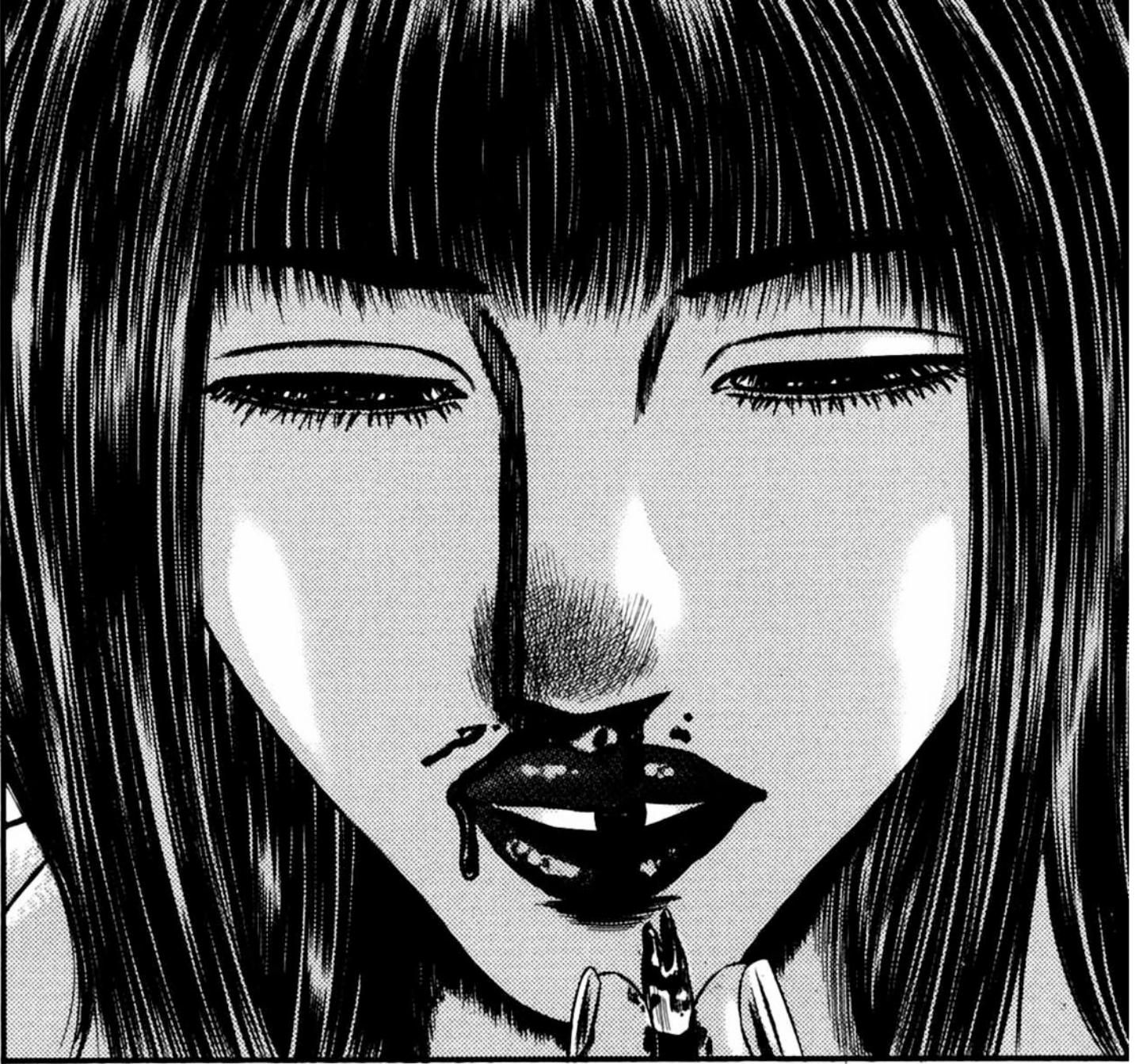












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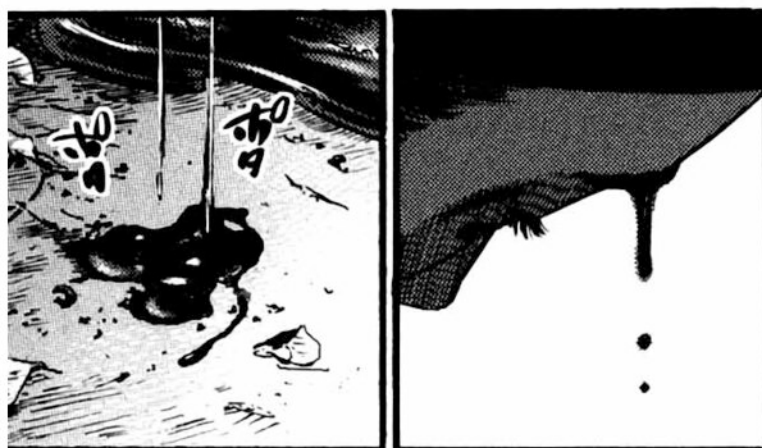


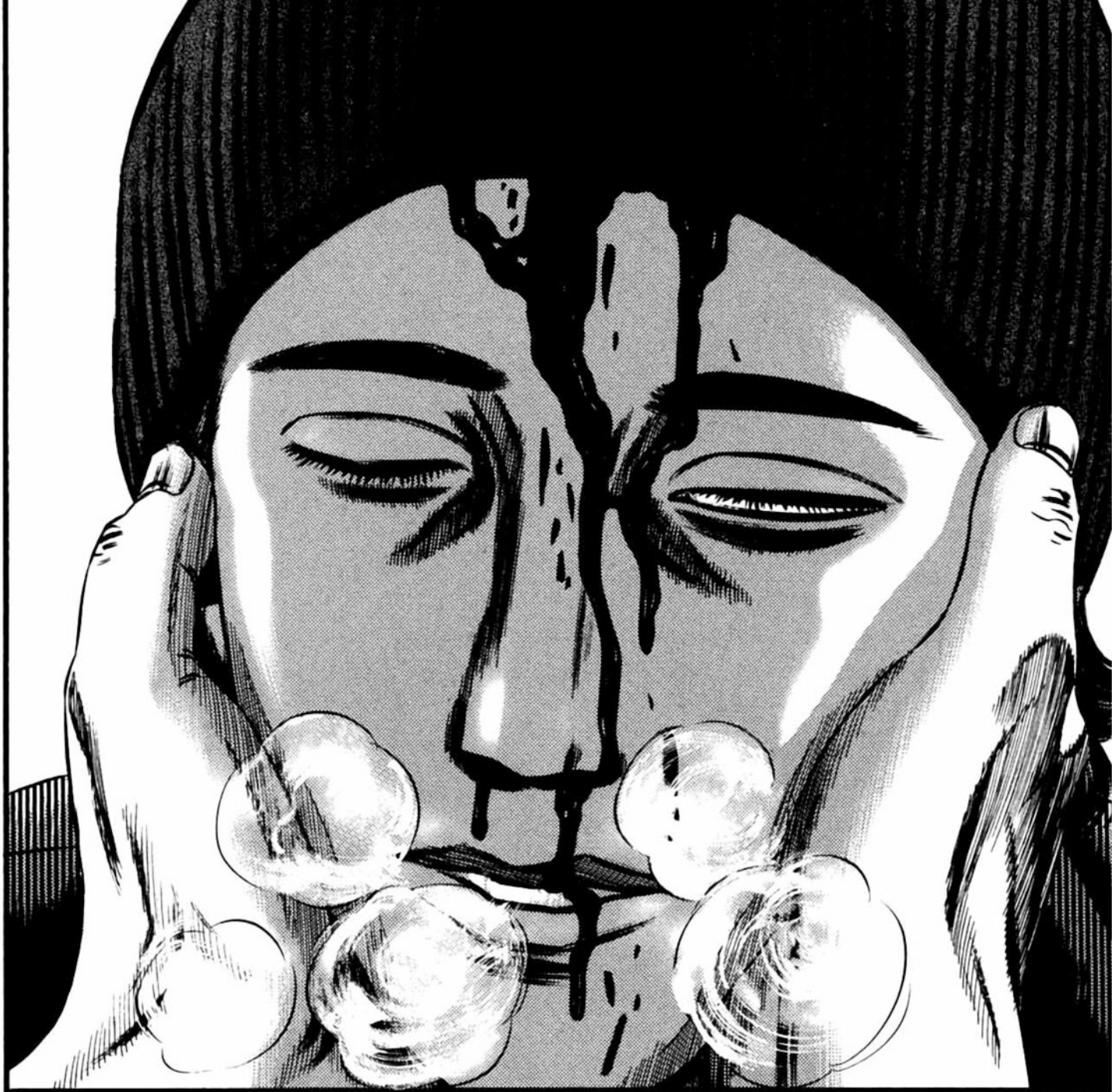




200





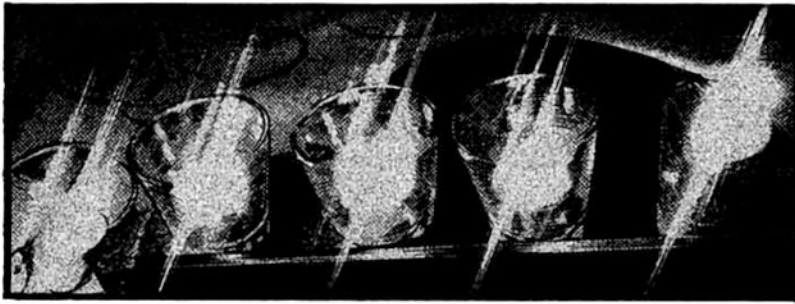


202



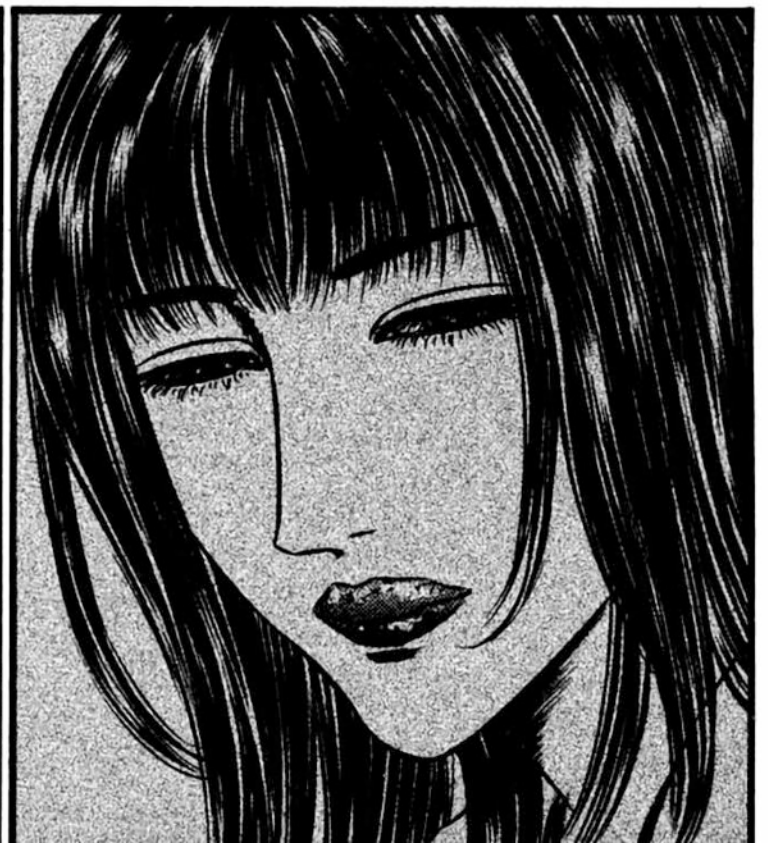






206









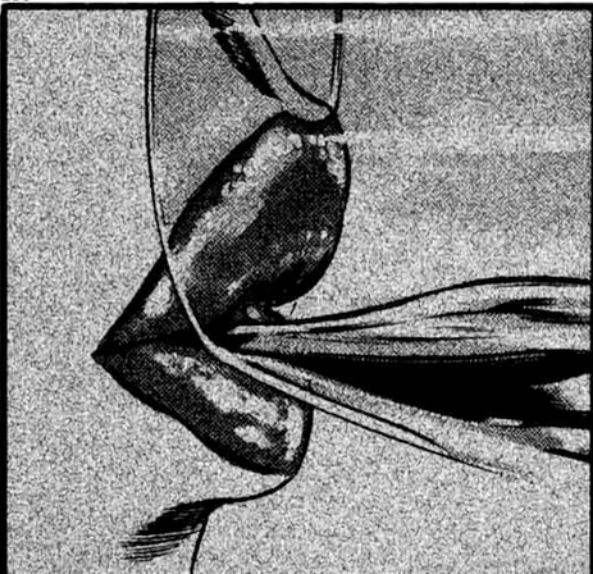
208

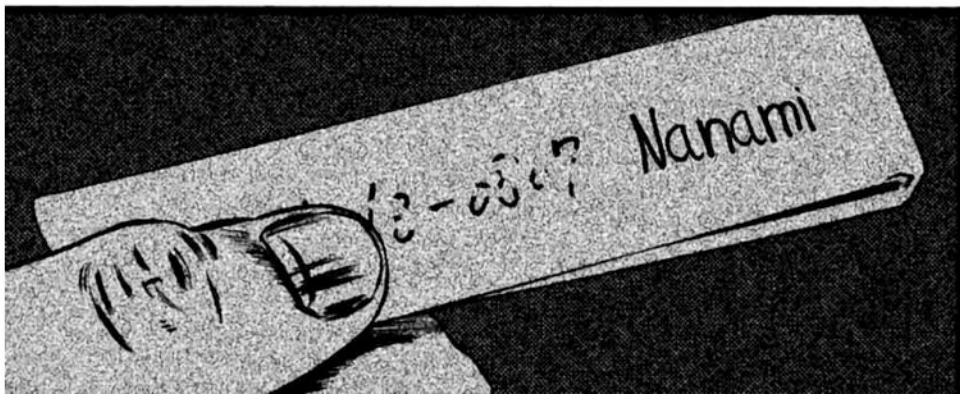
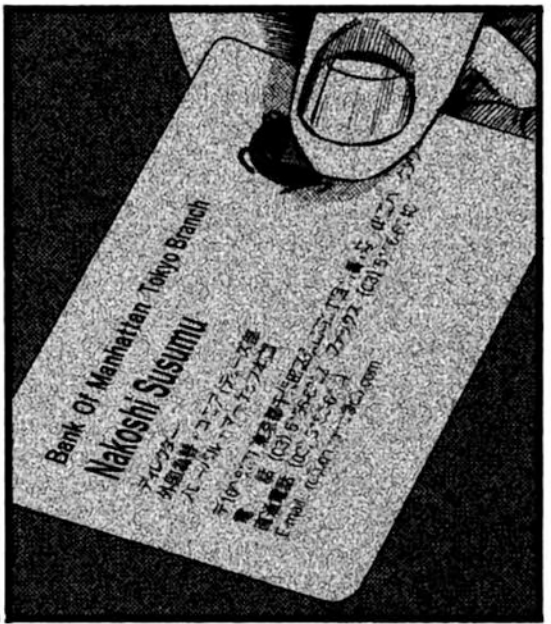






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H O M U N C U L U S  
H I D E O Y A M A M O T O