

**disclaimer:** i don't want to be asked questions like "can you enjoy clone high critically?" or i'll delete my blog. /s this isn't a callout post for clone high and is more a collection of the stuff that's in it because i see nobody talking about it. do what you want with this information

this doc was written by **cerise**, **astro**, and **sam**. cerise is mestize and ashkenazi jewish, astro is ashkenazi jewish, and sam is south indian. this first page was primarily written by astro - commentary is color-coded according to the names.

content warnings are below as follow:

**racism**, **antisemitism**, **pedophilia** in the form of "the writers made the 15-16 year olds have sex", **incest**, ableism, police brutality, **transmisogyny**... i don't know any more. the bolded topics have dedicated sections to them.

*(the actual document starts on the second page so you have a chance to turn back.)*

abandon hope all ye who enter here



# racism:

clone high has a serious fucking issue with sexualizing girls of color. the wiki screenshots following are describing a 15 year old girl (cleopatra smith)

## Biography

Cleopatra Smith is the self-proclaimed queen bee of Clone High and the object of Abe's affection. Popular, beautiful social, smart but is cruel and cold at times. She is captain of the cheerleading team and former student body president.

Cleo in her own eyes sees herself as a princess who

deserves to be worshipped by her fellow classmates even behaving in that fashion. She is also is very promiscuous and sleeps around a lot which Joan insults her for. She has feelings for both Abe and JFK, but she starts to fall in love with Abe and sees him as a better boyfriend than JFK though at one point she has an attraction to Joan when she disguises herself as John Dark, after finding out John is Joan she claims that sleeping with Joan would have been hot. She also appears to be bourgeois or upper middle class household and as she regularly shows contempt towards poor people.

	Gandhi (foster brother; formerly)
First Appearance	Escape to Beer Mountain: a Rope of Sand
Voiced by	Christa Miller

[image id: a wikia screenshot which reads as follows:

“Cleopatra Smith is the self-proclaimed queen bee of Clone High and the object of Abe's affection. Popular, beautiful social, smart but is cruel and cold at times. She is captain of the cheerleading team and former student body president. Cleo in her own eyes sees herself as a princess who deserves to be worshipped by her fellow classmates even behaving in that fashion. She is also is very promiscuous and sleeps around a lot which Joan insults her for. She has feelings for both Abe and JFK, but she starts to fall in love with Abe and sees him as a better boyfriend than JFK though at one point she has an attraction to Joan when she disguises herself as John Dark, after finding out John is Joan she claims that sleeping with Joan would have been hot. She also appears to be bourgeois [sic] or upper middle class household as she regularly shows contempt towards poor people.”

the most concerning parts in my eyes are highlighted in red. /end ID]

(continues on the next page, also keep an eye on the “gandhi was her foster brother” bit because that gets relevant later in the pedophilia/incest section)

Cleopatra is portrayed as a outwardly, haughty, competitive, and fiery-tempered. She is a very vain who cares only about her popularity and social image. But she seems to have consideration for other people's feelings

She is also very alluring, libidinous and seductive, she tends to be sexually promiscuous which is something she doesn't hide often or appear to be ashamed of. She is somewhat uninhibited as she even flirted with President

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She is also very alluring, libidinous and seductive, she tends to be sexually promiscuous which is something she doesn't hide often or appear to be ashamed of.” /end id]

this is kind of a doozy so i'll try to break it down the best i can. cleopatra is the “sexy bitchy promiscuous woman of color” stereotype. the show consistently portrays her as being someone who sleeps around a lot, and it repeatedly calls attention to her body.

has blue (or red) eye shadow, has big dark hair resembles the 1950s and with two big golden earrings. Cleo wears a blue (red or orange) headband, a white tank top which shows her large cleavage, a tight black miniskirt to show her athletic and voluptuous figure and black pump shoes. At night, she sleeps in sexy purple lingerie as seen in the episode "Sleep Of Faith, La Rue D'Awakening" and is sometimes seen wearing her cheerleading outfit in several episodes of the series, most notably "Homecoming, A Shot In D'Arc". At the prom as seen in the season finale, she wore a tight, revealing and seductive red dress.

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this is also an issue with pedophilia considering she's **15 FUCKING YEARS OLD**. this isn't just an issue with the wiki authors, the show constantly uses her as the target of sexual jokes. she's also voiced by a white woman

Clone high portrays gandhi in a stereotypical light. He's the token (brown) comic relief character, and is lazy. The wiki describes him as “a fun-loving, hyperactive teenage

slacker, who lives in the moment and provides the show's comic relief." all of these things tie directly into stereotypes that affect brown teens (lazy, hyper, comic relief rather than a fleshed out character wrt media). Furthermore, he's voiced by a white man.

**Mohandas "Mahatma" Karamchand Gandhi** is the tertiary main character of **Clone High**. He is the clone of [Gandhi](#). Unlike his original counterpart, Gandhi is a fun-loving, hyperactive teenage slacker, who lives in the moment and provides the show's comic relief. He is friends with **Abe** and **Joan of Arc**. Though he has the tendency to lie and betray them, he does change his ways afterwards and still remains a loyal and supportive friend to them. He is voiced by **Michael McDonald**.

[image ID: screenshot of gandhi's clone high wiki page reading "**Mohandas "Mahatma" Karamchand Gandhi** is the tertiary main character of Clone High. He is the clone of Gandhi. Unlike his original counterpart, Gandhi is a fun-loving, hyperactive teenage slacker, who lives in the moment and provides the show's comic relief. He is friends with Abe and Joan of Arc. Though he has the tendency to lie and betray them, he does change his ways afterwards and still remains a loyal and supportive friend to them. He is voiced by Michael McDonald." "Clone High," "Abe," "Joan of Arc," and "Michael McDonald" are typed in red font, indicating links. /end ID]

## antisemitism:

# Adolf Hitler

 EDIT

**Adolphus "Adolf" Hitler** is a German dictator, who's almost universally known as the worst person in the world. He made a background appearance in the episode "**Film Fest: Tears of a Clone**", as one of the audience members, watching **Joan's film**.

### Trivia

- He has a peace sign on his armband, where his clonefather originally had a Swastika. It's possible Hitler is a peaceful, tolerant, and loving guy, who's trying to make up for his clonefather's actions.



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this honestly speaks for itself - a clone of adolf hitler appears in the background of an episode, but he's like. peace-loving? i don't want to see a racist, antisemitic mass murderer portrayed as a kind person.

the joke here, from what i'm seeing, is taking a violent antisemite and twisting him to be “nice” - it comes off very distastefully to joke this way about *hitler* and comes off like those “i'm sorry for the holocaust” people. also if you can choose to clone anyone who in their right mind would clone adolf fucking hitler. (his skin is also super dark for some reason? more about this on the next page)



here's the same image but showing that joan is in front of him so you can compare the two. it's really not just the lighting. i don't understand why this design choice was made



if they're all direct clones to the point of the marie curie clone being *deformed by radiation*, but either way it's still extremely racist to equate brown skin with violence.

More on Gandhi: in Clone High, he is Jewish. In real life, he was very much *not* Jewish. Before I add onto that, note that both of Gandhi's foster parents are specifically described to be stereotypical Jews.

**Gandhi's Foster Dad** is the foster father of **Gandhi** and the husband of **Gandhi's Foster Mom**. He is a stereotypical Jewish man. He made his first major appearance in "**Sleep of Faith: La Ru D'Awakening**". He is voiced by Neil Flynn.

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### Personality

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Gandhi's Foster Dad behaves like a bare-bones stereotype of a Jewish man. He complains and moans about everything constantly, and apparently has problems with his wife, as he not only argues with her, but has shown interest in other women, despite being in a monogamous relationship with her.

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**Gandhi's Foster Mom** is the foster mother of **Gandhi** and the wife of **Gandhi's Dad**. She is a stereotypical Jewish woman. She made her first major appearance in "**Sleep of Faith: La Ru D'Awakening**".

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As mentioned before, Clone High portrays Gandhi as Jewish. This is antisemitic because of how real-life Gandhi behaved towards Jews. i'm goyische, so I will only include screenshots taken [from this article](#) and let Cerise and/or Astro add on.

Gandhi advocated only for non-violent resistance to the Nazis and sent a conciliatory letter to Adolf Hitler in which he addressed the Fuhrer as a "friend" and wrote that he did not believe the German dictator was the "monster" his opponents described.

"My sympathies are all with the Jews," Gandhi wrote in a 1938 article in his Harijan publication. "If there ever could be a justifiable war, in the name of and for humanity, war against Germany to prevent the wanton persecution of a whole race would be completely justified. But I do not believe in any war."

Gandhi was equally coy about supporting Jewish aspirations for independence in the Holy Land, saying the Jews should engage only in non-violence against the Arabs and "offer themselves to be shot or thrown into the Dead Sea without raising a little finger against them."

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not particularly relevant to clone high, but i find the "they're killing you based on religious practices? actually, you can't kill them back" line of thinking in the screenshots

*extremely* anger-inducing. anyways, one thing i'm definitely noticing here is a pattern with making the oppressor the oppressed(? if this makes sense) when it comes to the thing with hitler, and now this. it's really not funny or subversive for any writer to do that.

Not long before he was assassinated in 1948, Gandhi called the Holocaust "the greatest crime of our time," though still adhered to his core principle of pacifism.

"The Jews should have offered themselves to the butcher's knife. They should have thrown themselves into the sea from cliffs," he said, according to one of his biographies. "It would have aroused the world and the people of Germany ... as it is, they succumbed anyway in their millions."

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## pedophilia & incest:

honestly if you read the section about racism before this one (you should have, this is meant to be read in order) you already have a pretty good picture of what's going on here.

### Lyrics

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#### Condensed Version

*Way, way back in the 1980's,  
secret government employees  
dug up famous guys and ladies  
and made amusing genetic copies.*

***Now these clones are sexy teens now.***



[image id: a screenshot of the wikia's lyrics page for the clone high theme song. it reads as follows:

*“Way, way back in the 1980's,  
secret government employees  
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and made amusing genetic copies.  
**Now these clones are sexy teens now.”***

the last line is highlighted dark red with white text. /end id]

yep. self-describing your cast as “sexy teens”. classy. /s  
there's not much else i can say here, or even *want* to say - so, moving forward.

In real life, Gandhi was a disgusting child predator and racist. A simple google search gives you pages of links on this, but basically he exploited his position and fame to coerce young girls into having sex with him. [Here is one article](#) on it; trigger warnings for ableism, rape/csa, pedophilia. I'm including all the gross shit about Gandhi (besides the antisemitism) in this section rather than earlier (I say this because Gandhi was a thoroughly disgusting person) because of its relevance to the show. In one scene, Gandhi watches his foster sister undress. In real life, Gandhi was a pedophile, and this included sleeping with his own niece. I shouldn't have to connect the dots for you there.

### Cleo

Gandhi appears to be attracted to Cleo as he once asked her to kiss him and has peeks at her getting undressed at night in "[A Room of One's Clone: The Pie of the Storm](#)". Cleo, however, hates Gandhi and finds him gross. Gandhi revealed he used to be her foster brother until Cleo convinced her parents at a young age to disown Gandhi as he was hurting her image. Even after Gandhi donated his kidney to Cleo when she was in terrible pain. All of this was explained in "[Escape to Beer Mountain: A Rope of Sand](#)". Cleo as her typical snobby self ignores that. Gandhi, just like Joan, developed a hatred for Cleopatra after a while, as he becomes aware that Cleo is trying to break up his and Abe's friendship because it would be bad for her image, as seen in "[A.D.D.: the Last D is for Disorder](#)".

[Image ID: screenshot taken from Gandhi's Clone High wiki page, from the subsection discussing his relationship with Cleopatra. The header font is larger than the rest of the section, and reads "Cleo." The header font is red, indicating a link. The paragraph underneath the header says "Gandhi appears to be attracted to Cleo as he once asked her to kiss him and has peeks at her getting undressed at night in "A Room of One's Clone: The Pie of the Storm". Cleo, however, hates Gandhi and finds him gross. Gandhi revealed he used to be her foster brother until Cleo convinced her parents at a young age to disown Gandhi as he was hurting her image. Even after Gandhi donated his

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And just in general, it's fucked up to portray pedophiles & racists & antisemites etc like this. More on Gandhi that I'm not sure is relevant to the show's plotlines - he was very antiblack, and he aggressively supported the caste system. If you don't know the history of the Hindu caste system, 1) look it up, and 2) know that it's a disgusting system that still endures today.

## transmisogyny

I would like to preface this section by saying that i'm transmisogyny exempt; please let me know (my url is at the end of the doc) if i step out of line.

The clone of Eleanor Roosevelt is a transmisogynistic caricature. She is a gym teacher who is exaggeratedly masculine & aggressive. She is described to be "an exaggeration of the perception of how un-feminine her clone-mother [Eleanor Roosevelt] was. Eleanor is loud, bossy, and domineering to her students." (quote taken directly from [her wiki page](#)). Shes also shown to be a pedophile, and in one scene stares at Joan's ass as she walks away. (i shouldn't have to explain to you why this is transmisogynistic lol). The wiki describes her as a "lesbian ephebophile."

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### Personality

Eleanor Roosevelt is extremely masculine, an exaggeration of the perception of how un-feminine her clone-mother was. Eleanor is loud, bossy, and domineering to her students. Playing with more rumours of the Original Eleanor, her clone is a lesbian ephebophile, who found Joan attractive, given her clone mother's involvement with the Girl Scouts this has deeper nefarious implications.

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Furthermore, Joan uses he pronouns for Roosevelt, despite her being a woman who uses she pronouns.

### Trivia

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- Joan addressed her as a "he", acknowledging just how non-feminine she is. So much so, that she doesn't even qualify as being a woman in her book.

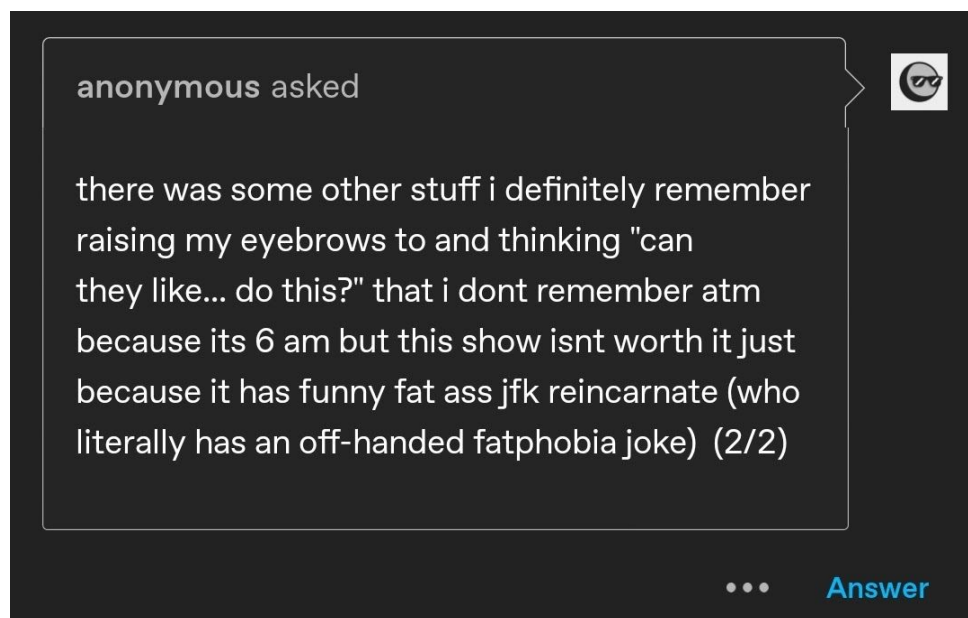
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## testimonials

anonymous asked



as someone who watched clone high its a stupid 2003 mtv show but its not worth it. power to you for not watching it but your "callout" missed a bunch of really upsetting shit like the countless tasteless jokes involving ghandi and the police (iirc theres a "joke" line where a cop says "keep an eye on the brown kid") and the entire episode that was focused around everyone treating add like a contagious disease. (1/2)



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putting this as its own section for now because i've been lacking spoons lately but recently (9/11/20), an anon brought this to my attention as well.

## afterword

if there's anything you guys wanna put down here feel free to do so. i'm personally really agitated that this *had* to be made, considering the vast majority of the people i follow on kin tumblr are usually so.. in tune? with media that has issues? (but that's honestly optimism on my part). but surprise surprise, i first saw fanart and fanfic and

similar fan content for this show *on my dash* from people who were usually very self aware about what they consumed.

when it comes to the question of “can this be enjoyed critically?”, which i loathe at this point, i personally don’t think so. the entire premise is tainted. there’s probably a million other better shows that take place in a highschool that’s rife with dumb jocks or whatever some of you see positively in this.

if you’d like to reach out to me for whatever reason, you can contact me specifically at my blog, [@twinkz](#) on tumblr. [\[link here\]](#) any questions for cerise or sam can be forwarded there as well, as i’d rather not potentially put them in harm’s way.

Edit: hey it’s sam and my url is [@0100](#) if you want to contact me fsr send me slurs or w/e idc whatever makes u feel good about yourself

(document creation date: 9/9/2020)