

(Printed with the demonstration version of Fade In)

MAN OF STEEL

SEASON ONE

EPISODE ONE

BY THOMAS J. HARKER.

SUPERMAN CREATED BY
JERRY SIEGEL AND JOE SHUSTER

BLACKNESS.

CLARK (V.O.)
So, where to start?

EXT. SPACE, 1981.

A craft is heading to Earth.

CLARK (V.O.)
My dad told me that everyone's life
is different, special. He's right.

It speeds up when it reaches to the atmosphere.

CLARK (V.O.) (cont'd)
Because I am special too,
differently, for them.

EXT. ROAD, SMALLVILLE, KANSAS, EARTH - NIGHT.

JOHNATHAN KENT, a mid thirty, is fixing the truck outside.

CLARK (V.O.)
Much special.

Then, the sky is brighten. Johnathan and his wife, MARTHA KENT who is inside the truck looks up at the sky. The spacecraft crash landed to the rice field.

EXT. RICE FIELD, SMALLVILLE - CONTINUOUS.

The craft opened for Kent to see.

CLARK (V.O.)
So was how they found me.

It's infant KAL EL inside the craft. Martha and Johnathan seemed surprise of it.

MARTHA
Johnathan, look! It's a baby!

CLARK (V.O.)
But they treat me as human, as their
own son.

INT. HOUSE OF KENT, SMALLVILLE - DAY, SIX YEARS LATER.

Martha hands a cake to her six years old son, CLARK (Kal) and Johnathan who is next to him.

CLARK (V.O.)
Although I found how different I am.

JOHNATHAN
Make a wish, Clark.

Clark closes his eyes and make a wish. Then, he blows the candles but accidentally uses his cold breath ability to make it an ice. Everyone is shocked.

CLARK (V.O.)
Well, too much perhaps.

EXT. HOUSE OF KENT, SMALLVILLE, KANSAS - DAY.

Johnathan and Clark are sitting outside the house.

CLARK (V.O.)
They taught me what it means to be a man and how I should use my gifts.

JOHNATHAN
There are many people who are suffering, Clark. They need help. You have a gift and you need to use it well. The world needs someone like you to do something good for those who can't fight for themselves.

CLARK (V.O.)
They taught me a lot of things.

EXT. GRAVEYARD, SMALLVILLE, KANSAS - DAY, TEN YEARS LATER.

Clark attends the the funeral of Johnathan. He and Martha are grieving in front of his coffins. Many people attend too.

CLARK (V.O.)
Including the pain for lost. They made me who I am. What I will become and now....

EXT. METROPOLIS - DAY, ELEVEN YEARS LATER.

CLARK (V.O.)
I am gonna make them proud.

Metropolis is a big modernized city and even the sun shine reflects it's prosperity, especially Lex Corp, tall building with it's brand on top.

LOIS (PRE-LAP)
Hundreds of worker were fired by you
for no reason but for fun.

INT. LEX'S OFFICE, LEX CORP - DAY.

LOIS LANE (26), Korean-America, red head, black leather jacket, is questioning LEX LUTHOR, early twenty, messy red head with smart glasses, wearing sport jacket and sport shoes which his feet is on the table when he is throwing basket ball on the hole from his cozy chair like he doesn't give a damn at all.

LOIS
And even hundreds more civilian died
because of your drone's malfunction.
Can you explain that?

Lex throws another ball on the hole like nothing.

LOIS (cont'd)
No comment?

LEX
(Stands up)
Well, here's my comment, Lois.

LOIS
Just Miss Lane. You and I are not
that close.

Lex approaches Lois.

LEX
C'mon, Lois. I like making friends,
especially from you. Wow, what a nice
perfume. A drink?

LOIS
No, thanks and I already have a
boyfriend.

LEX
Johnathan Carroll, the hottest man
ever.

Lex walks pass Lois.

LOIS
Don't change the subject, Lex.

And Lex is putting drinks at the bar table.

LOIS (cont'd)
You invited me so I shall get some
answers. Anything, instead of this
nonsense bullshit.

LEX
Let's say their sacrifice made such
fine wine.

Lex takes a shameless drink.

LOIS
(Chuckles)
Okay. You're wasting my time.

Lois intends to leave.

LEX
Have you heard the oldest American
Lie?
(Lois turns)
"The power can make you innocent."

LOIS
"Innocent"? What about those people
you killed?

LEX
Ah, stop right there. I didn't kill
them. They're just unfortunates and
it's normal.

LOIS
"Normal"?

LEX
Our species mastered the Earth not by
our compassion, but our cunning. And
talent is nothing without it and
that's what makes us great, unlike
the time that we're being ruled by
the meta-humans.

LOIS

C'mon. Not again. Everyone already knows the story. Your family ceased the Justice Society to exist.

LEX

Actually, it's the government but it's our great achievement.

Lex stops in front of his own paint as if he's viewing his own pride.

LEX (cont'd)

Their existence reminds how weak we humans are and if we need to be strong, dominate this planet, we must do whatever it take.

LOIS

That's an excuse for you?

LEX

(Turns)

Every powerful men on this world are the same, Lois. I'm just head of the curve. If anyone just accuses us that we're doing the wrong thing just for the right path for all man kind which I'm doing currently, it'll be so hypocrite. No powerful man will care 'bout the weak. That's rule number one of human nature.

(Approaches Lois closely)

By the way, you really smell so nice.

LOIS

We're done here.

Lois turns, leaving the office.

LEX

Say hi to Annie for me.

She halts with her widen shocked eyes and leaves as Lois pretends nothing.

EXT. HOUSE OF KENT, SMALLVILLE, KANSAS - DAY.

Martha who us now a gray hair woman, is using the bloom to clean up the front yard until a sonic boom happens! BOOM! She doesn't get frighten but surprised with joy.

She turns and it's Clark, tall, muscular like athlete, square jaw, broken hair with his shining blue eyes, stands right in front of her.

CLARK

Mom.

MARTHA

Clark!

Martha embraces Clark excitedly.

CLARK

You should get a dog.

MARTHA

It can't replace you.

INT. HOUSE OF KENT, SMALLVILLE, KANSAS - DAY.

Martha opens the door for Clark to come in. Looking around the house, it's something to him.

CLARK (V.O.)

I found what I want. I know where I came from.

INT. CLARK'S ROOM, HOUSE OF KENT - DAY.

Clark puts his bag of luggage on the bed and opens it, reveals his high collar tight blue Kryptonian uniform with the symbol of red S, the crest of House of El in a pentagonal yellow stylized shield.

CLARK (V.O.)

I know why I'm here and why I can do things.

INT. HOUSE OF KENT, SMALLVILLE, KANSAS - DAY.

Sitting at the diner table, Clark and Martha are having a reunion conversation.

MARTHA

That's good. I'm glad you finally got the answers you always wanted. Your dad would feel the same for you too.

CLARK

Yeah. I can't imagine how he will react.

MARTHA

Will you stay long here?

CLARK

I...I actually haven't planned that.
How's everyone in Smallville?

MARTHA

You mean Lana? Gone for years.

CLARK

(Surprised)

Should've figured that so.

MARTHA

Everyone has a life, just like you
chose to leave Smallville when
everyone else has their graduate
ceremony.

CLARK

(Smiles)

How can I be one of them if I don't
know 'bout this world?

MARTHA

And what did you see?

CLARK

A lot. Bad and good. I just....I just
don't think I'm ready to show myself
to the world.

MARTHA

(Touches Clark's
shoulder)

Clark, whatever your decision is, me
and my father will be proud of you.

Clark even smiles more when Martha encourages him.

PERRY (PRE-LAP)

I've got one direct order from Edge.

INT. CHIEF EDITOR OFFICE, DAILY PLANET, METROPOLIS - DAY.

PERRY WHITE (60), the fat chief editor, is restricting Lois.

PERRY

Leave Luthor alone. He's the number
one person you can't afford to mess
with. Edge's the second.

LOIS

Edge's a dog of Luthor. Of course he listens every shits Luthor said.

PERRY

And I listen to Edge and when he says which news can be out, which can't, he's the boss.

LOIS

I'm a reporter, Perry. I don't write stories. I only tell. One hundred percent facts.

PERRY

(Stands up)

Lois, you're just a god damn intern!

LOIS

I'm the best reporter you've ever seen!

PERRY

Tell that to me when you get a Pulitzer like Lombard or Grant did.

LOIS

He's a clown. He doesn't know how to do news. He knows how to use his muscle to lure ladies. And Grant, well, she's got "asset".'

PERRY

Lois.

LOIS

Chief, the world has the right to know what's happening. Just because these powerful people runs this world, doesn't mean we should turn a blind eye for their actions. Lex Luthor's the worst.

Perry is being annoyed to sit back down to hear Lois' craps.

LOIS (cont'd)

He's spoiled rich kid who thinks himself as a god. He treats people like toys and that's not acceptable.

PERRY

What are you gonna do? Use your pen to against him? Why don't you just use it to stab his eye ball?

LOIS
Anything, Chief.

PERRY
Okay. First of all, don't call me chief. Second, you're playing fire. Even you take down Luthor, there're still shit heads like him. Besides, it becomes normal already. It happens everyday and we got used to it so maybe, maybe we should accept the reality, instead of getting unnecessary trouble.

LOIS
.....this isn't you, Perry. This isn't who you are. Where is that reporter who fights for justice?

PERRY
That reporter died with J.F.K like the age of heroes is gone forever. Now, sports. I'm sure your boyfriend will be delightful to help you.

LOIS
.....is it 'cause of Annie?

PERRY
(Stunned)
Everyone knows, Lois. Who else can't see it?

Suddenly, JERRY, his five years old nephew, rushes into Perry's grasp!

JERRY
Daddy!

PERRY
Hey, Jerry! How are you doing?

And here is ALICE SPENCER, Perry's wife.

ALICE
Lois.

LOIS
Alice.

Lois and Alice shake hands.

LOIS (cont'd)
How are you doing lately?

ALICE
Nothing interesting. You?

LOIS
Same. Need to work hard to graduate
from being an intern.

JIMMY (PRE-LAP)
Of course he said no. That's Perry
White.

INT. OFFICE, DAILY PLANET - DAY.

Lois is working on her computer while JIMMY OLSEN (34) is
talking shit right next to her.

JIMMY
Old angry fat dude.

LOIS
I'll tell him you said that, Jimmy.

Jimmy looks, turns out Lois still focuses on Lex. And
there's a framed photo of Lois and her best friend, ANNIE,
which are close together like sisters.

JIMMY
I didn't know Lex Luthor wanna be a
football player.

LOIS
But he invests the Metropolis sport
business like other businesses.

JIMMY
And that fits what Perry assigned
you. Brilliant.

LOIS
Uh huh.

And here comes STEVE LOMBARD (28), the rough and arrogant
reporter comes to join the conversation rudely.

LOMBARD
Hey, Lois. How's the date with Luthor
anyway?

LOIS
Go screw yourself, Lombard.

LOMBARD

Oh. You kissed your boyfriend with that mouth?

Lois stops using her computer. She turns her sharp eyes on Lombard.

LOIS

And what the hell does it have to do with you anyway?

LOMBARD

Well, just send my regard. You know we used to be interns until I got promoted while you're stuck. You see, being a investigation reporter doesn't like being a cop. It's more like dating people. Maybe you should learn from the kit-cat.

Even Jimmy feels it's so annoying.

LOMBARD (cont'd)

You need to enjoy the process.

JIMMY

Okay. Time to go, pal.

LOMBARD

And you need to make people happy!

Jimmy pushes Lombard away!

JIMMY

Guy's so freaking annoying.

LOIS

Then I'll leave him to you, Jimmy.

Lois's back to work.

JIMMY

But he's right 'bout one thing. You need to stop focusing on Luthor.

LOIS

I don't get it, Jimmy. Why does every single powerful people choose to harm people, instead of helping? Is it true that "power corrupts" and "absolute power corrupts absolutely"?

JIMMY

It'd be so weird if they will
actually help us. No offense but
everyone cares 'bout themselves.

LOIS

Yeah. But I bet there's always some
selfless people. Even just one.

While speaking of which, Lois turns her sight on the framed
photo of her and Annie. The way she touches likes mourning
and so is her tears.

EXT. GRAVEYARD, SMALLVILLE - DAY.

Clark and Martha pay respect to Johnathan's grave.

MARTHA

Johnathan, look who's back.

CLARK

Dad, it's been a while.

Clark puts the flower on Johnathan's grave.

CLARK (cont'd)

You once taught me that I need to
decide what kind of man I need to be,
dad and whatever that man is, good
character or bad, I'll change the
world. Well, I don't have the answer
yet 'cause I'm not ready. I'm not
sure the world needs me yet. Maybe
one day it does but not today.

JOHNATHAN (PRE-LAP)

Clark's fine, Martha.

FLASHBACK STARTS.

INT. JOHNATHAN'S TRUCK, ROAD - NIGHT, ELEVEN YEARS AGO.

Meanwhile, Johnathan is speaking with Martha on the phone
when he's driving.

JOHNATHAN

He's just a little bit nervous but
I'm sure he's fine. It's normal for
the first prom. Alright. Just get
some rest. I'll be back home soon--

BANG! Suddenly, a vehicle hits him from the right!

BLACKNESS.

FLASHBACK ENDS.

INT. RESTAURANT, METROPOLIS - DAY, PRESENT.

And here we have Lois is holding a phone which contains the same framed photo of her and Annie and her handsome boyfriend, JOHNATHAN CARROLL, who is eating, notices.

CARROLL
How's the job today?

LOIS
Shut up.

CARROLL
Perry roasted at you again?

LOIS
(Exhales)
Yes....

CARROLL
Well, he's a disable, right? So ignore him.

LOIS
It's not about him.

CARROLL
Then what it is about? Lex?

LOIS
Tell me, Johnathan. Do you want to live in a better world where no powerful evil people oppresses the weak, even for the next generations?

CARROLL
You mean, "our" generation?

Lois makes the face of being serious.

CARROLL (cont'd)
Sure. Everyone wants that but that only exists in fantasy, not news.

LOIS
I just wanna do what's right. Is that so hard?

CARROLL

I think you think too much. I mean,
yeah. This is very upset that
injustice happening everyday but
nothing's perfect in this world. So
just do your best and have no regret.

LOIS

Easy for you to say.

A waitress comes, puts the dish on the table.

LOIS (cont'd)

Ah, we didn't order this.

THE WAITRESS

(Smiles)

It's for free.

The waitress even blinks her eye at Carroll. She no doubt
into him.

CARROLL

Oh, thanks.

Lois reacts as her eyes even widen like "What?!".

The waitress next grabs Carroll's hand and writes something
on him.

THE WAITRESS

Call me.

The waitress leaves with an air-kiss which shocks Carroll
and Lois is even more surprises and jealous.

LOIS

Do you think I'm thinking too much
now?

Lois points at Carroll with a folk, half-threatening him.

CARROLL

I.....

Suddenly, the whole place is quaking.

CARROLL (cont'd)

Earth quake?

Then, a giant shadow covers on them.

LOIS

I don't think so.

Lois and Carroll come outside.

EXT. STREET - CONTINUOUS.

And they see something unbelievable from the sky like others do.

LOIS
Holy shit.

It's a giant alien war ship on the sky.

EXT. STREET, SMALLVILLE, KANSAS - DAY.

Walking on the street of Smallville, Clark and Martha are exploring the custom folk of the town.

MARTHA
Now I see why you chose to walk
instead of the truck or flight.

CLARK
It'd be so wasting such view.

And Clark uses his super hearing to hear a news inside the diner they walk pass.

REPORTER (V.O.)
.....a large unidentified object on
the sky of Metropolis.

This draws Clark's attention. He turns and walks into the diner.

MARTHA
Clark?

INT. DC DINER, SMALLVILLE - CONTINUOUS.

Steps into the diner, Clark is watching news of Metropolis like everyone else does.

REPORTER (V.O.)
And there're more of those objects on
the air of any major cities around
the world.

Martha comes in as well and shares the same facial expression.

INT. COMMAND CENTER, NORTH COOM - DAY.

GENERAL SAMUEL LANE steps into the command center where everyone is monitoring the situation around the globe.

SAMUEL
What's the sit rep?

His assistant, MAJOR SANDRA BELL, and EMIL HAMILTON, the scientist, report.

SANDRA
We're still receiving information, General, but we can be sure that those unidentified aircraft appear on everywhere around the world. Right straight from the atmosphere.

EMIL
London, Berlin, Paris, Rio, Tokyo, Seuol. You name it.

SAMUEL
Are you saying it's from space?

EMIL
Probably.

SAMUEL
How the hell we didn't even detect it?

EMIL
We don't know. Probably some kind of cloak tech.

INT. OFFICE, DAILY PLANET - DAY.

Many stuffs including Lombard are watching the giant alien war ship outside. Even Perry, Alice and Jerry find it surprised as well.

INT. HALLWAY, LEX CORP - DAY.

So are every employees of Lex surprised of such TV news when Lex is being escorted by OTIS and MERCY GRAVES.

LEX
Now that's something new for Metropolis. I shall have it studied before to the bunker.

MERCY

Your safety is our priority.

And they walk into a secret elevator.

LEX

Thanks, Mercy. You're the most loyal employee. So are you, Otis.

OTIS

Always loyal to you, sir.

The elevator goes.

EXT. STREET, METROPOLIS - DAY.

Thousands of people are gazing at the war ship with confusion, like Lois until her phone rings.

LOIS

Dad?

SAMUEL (V.O.)

Lois, where are you now?

LOIS

I-I'm looking right at it on the street.

SAMUEL (V.O.)

Get out of there now!

Suddenly, the warship next launches out countless drones and fires lasers at the city! BOOM! Explosion happens and everyone screams!

INT. DC DINER, SMALLVILLE - CONTINUOUS.

This horrified moment is happening right on the news as people are scared so, including Clark and Martha.

EXT. STREET, METROPOLIS - CONTINUOUS.

BOOM! More explosion came with the attack of the drones! Rubble is falling and every people are running away! In chaos, Carroll is taking Lois to run away!

NT. COMMAND CENTER, NORTH COOM - CONTINUOUS.

And even Samuel is horrified by this when everyone is working hard to respond to the situation. His hand which is holding his phone is shaking.

OPERATOR ONE

Sir, that warship is launching multiple air crafts to attack the Metropolis!

OPERATOR TWO

Not just Metropolis! The whole world is under attack!

SANDRA

Send the birds immediately for respond--

TYRELL (O.S.)

Hello, people of Earth.

The screen suddenly goes fuzzy. And shows the face of TYRELL, extremely pale face with pale hair and pale eyes with black patterns surrounded like his lip.

TYRELL

My name is Tyrell. I came from a world far from you. I've traveled ocean of stars to reach you. All of you must be wondering why I'm doing this to you. The answer is simple. For some long, your world has sheltered one of my enemies....

INT. DC DINER, SMALLVILLE - CONTINUOUS.

TYRELL

Who came from another world of mine. For some reasons, he chose to keep his existence from you.

Clark who is watching, realizes it's him referred.

INT. OFFICE, DAILY PLANET - CONTINUOUS.

Everyone is watching Tyrell's threatening on TV.

TYRELL

Now, I'm here to ask you to turn over this individual to my custody.

(MORE)

TYRELL (cont'd)
This man will have made made efforts
to to blend in. He might look like
you.....

Suddenly, something's heard from outside. They look and
something is dropping from the sky.

EXT. STREET, METROPOLIS - CONTINUOUS.

It's numbers of egg which turned into giant murderous robots
on the ruined street while Lois and Carroll are hiding
behind a vehicle.

TYRELL (V.O.)
But he's not one of you. To those of
you who might know his location, the
fate of your planet, rests in your
hands.

INT. DC DINER, SMALLVILLE - CONTINUOUS.

TYRELL
To you, Last son of Krypton, I say
this: reveal yourself and surrender
or watch this world die.

Clark hears and his face becomes serious and determined. He
walks toward the door as Martha is trying to convince him
not to.

MARTHA
Clark, don't. Don't.

CLARK
Mom, I'll be fine. I promise.

With Clark's gentle words, Martha's convinced a little bit.

MARTHA
You come back, alive.

CLARK
(Nods)
I will.

BOOM! Clark next uses his super speed to travel away,
leaving Martha in worry.

FLASHBACK STARTS.

INT. HALL, SMALLVILLE HIGH SCHOOL - NIGHT, ELEVEN YEARS AGO.

Neon light, crystal ball and music everywhere, all students are dancing cheerful. They all have partners, except for Clark who is standing alone like a silly nerd wearing big glasses.

PETE (O.S.)

Alone?

PETE ROSS, fat, short, glasses and classmate of Clark, comes to him.

CLARK

Yeah, Pete.

PETE

Well, at least we're the same. Maybe we should dance together.

CLARK

I-I respect your suggestion, Pete but maybe I'll just do just fine with myself.

PETE

Okay but have you asked Lana to be dance with you?

CLARK

N-No. I didn't have the chance.

PETE

Come on, man. Don't be shy. You look handsomer without that stupid glasses.

CLARK

I can say the same for you, Pete.

PETE

Oh, you're too welcome.

HOST (O.S.)

Ladies and gentlemen! Allow me to introduce you the king and queen of year!

PETE

Here they come.

HOST (O.S.)

KENNETH BRAVERMAN AND LANA LANG!

Under the cheer and sounds of hand clapping, KENNETH BRAVERMAN, the king and LANA LANG, the queen, appear as if they're truly royalty. Everyone except Pete and Clark cheer for them. They only clap their hands with a bare smile.

Standing on the stage, Kenneth takes over the mic for a speech as Lana is sitting next to him.

KENNETH
Hey, how's doing, my dearest friends?
It must be an excited year.

Everyone laughs, except for Clark and Pete.

PETE
Do you think he's gonna put your head
to the toilet again?

Clark doesn't answer.

KENNETH
You know, high school life's shorter
than expect like our whole life does,
so we need to make good use of it.

During which, Clark and Lana look at each other like they are sharing their feelings.

KENNETH (cont'd)
What do you think, Lana?

LANA
(Smiles)
Like everyday with you is sweet.

And they kiss which ignites the audiences and Clark feels the pain. Therefore, he leaves.

PETE
Clark. Clark!
FLASHBACK ENDS.

INT. BUNKER, LEX CORP, METROPOLIS - DAY, PRESENT.

Hiding in the bunker while watching the entire is being ravaged by Tyrell's army, Lex is in communication with General Lane.

LEX
Yes, General. I'm watching it.

SAMUEL (V.O.)

Then do something to stop it or at least find my daughter and get her out of the city!

LEX

Oh, the 7734's not ready. Besides, I wanna see what this "Last son of Kyrtpn" can do.

SAMUEL (V.O.)

God damn! We've spent years to develop that and you told me it's not ready for that?! Fine!

INT. HALLWAY, NORTH COOM - CONTINUOUS.

Samuel is rushing away while in phone with Lex.

SAMUEL

I'm going to get my daughter myself.

LEX (V.O.)

Wish your luck, General but I don't suggest you to do so.

INT. BUNKER, LEX CORP, METROPOLIS - CONTINUOUS.

LEX

It's a war zone.

BEEP! Lex's computer detects an unidentified object is heading to Metropolis very fast.

LEX (cont'd)

Oh, looks like we just have our friend to join up the party.

EXT. STREET, METROPOLIS - DAY.

On the war ruined street of Metropolis, Lois and Carroll are running quickly while avoiding those drones and war machines on the street. They find a telephone shelter to hide.

A drone comes near them, scanning and then goes away.

CARROLL

They're everywhere.

WAITRESS (O.S.)

Help...

Lois and Carroll look, turns out it's the waitress whose leg is broken, lie on the opposite street.

WAITRESS

Help me...

And there is a giant war machine who is coming toward them.

LOIS

Wait here.

CARROLL

What?

Lois next runs toward the injured waitress.

CARROLL (cont'd)

Lois, wait!

Lois reaches to the injured waitress fast.

LOIS

Hey, you're gonna be alright. Okay?

Lois helps to get the waitress up.

LOIS (cont'd)

We just need to be quick.

Carroll comes to help that waitress but Lois drops the phone which contains the photo with Annie. And she tries to grab it back!

CARROLL

Lois!

Lois takes the phone back but the war machine targets her with laser on the forehead.

LOIS

Oh shit.

And the war machine is about to shoot Lois with cannons!

CARROLL

LOIS!

BOOM! Yet, the machine is shot by a laser and it accidentally shoots down the building on top and rubble is dropping on Lois but the rubble doesn't drop on her.

It's Clark, SUPERMAN, in blue uniform with red boots and yellow belt and red cape with the black house El symbol at the back, lifting up the rubble and surprises Lois.

LOIS
What the...?

Superman throws the rubble away easily.

SUPERMAN
You alright?

Lois who is so surprised of Superman nods when she's shaking.

However, more war machines are coming to their way.

SUPERMAN (cont'd)
Get out of here. I'll handle this.

Superman then faces those war machines alone.

CARROLL
Who the hell is this guy who looks
like Henry Cavil anyway?

LOIS
I dunno but let's go.

And with carrying the waitress, Lois and Carroll flee fast.

Meanwhile, Superman is approaching dozens of war machines without fear.

SUPERMAN
You want me? Here I am. Now cease
your attack on these people. They've
got nothing to do with this.

Those war machines don't answer but point their barrels at Superman.

SUPERMAN (cont'd)
(Smiles)
Okay.

Superman charges with his super speed and several war machines get destroyed in the explosion! BOOM! Superman tears a war machine in half and throws those parts at rest of those machines! He next uses his heat vision to take down more of them!

INT. OFFICE, DAILY PLANET - CONTINUOUS.

And the battle is live stream by everyone in the office, like Lombard and Jimmy.

LOMBARD
Are you seeing this?

JIMMY
Yeah. It'd be so much better if I can
take some pics on the street.

However, Perry disagrees.

PERRY
Nah. Let's wait for this man finished
his fist job first.

Still, Jimmy leaves like a rat!

PERRY (cont'd)
Jimmy!

EXT. SKY, METROPOLIS - CONTINUOUS.

During which, a furious battle between those drones and the
fight jets are on going! BOOM! A jet is hit down.

INT. JET - CONTINUOUS.

A pilot is trying to get rid of the drone which is chasing
him.

THE PILOT
I lost my wing man! And this thing is
still chasing me! I can't shake them
off!

Luckily, Superman arrives. He grabs the drone.

EXT. SKY, METROPOLIS - CONTINUOUS.

And then tears in half with his bare hands. Superman next
grabs another drone and throws it to the building and uses
his heat vision to take out more of them.

THE PILOT (V.O.)
Holy shit!

INT. MOTHER SHIP OF DHERON - CONTINUOUS.

And this all is being watched by Tyrell who is standing in
his mother-ship.

TYRELL
Finally. Now....
(Reveals mechanical
wings like demons)
....we step forth into the light.

EXT. SKY, METROPOLIS - CONTINUOUS.

While Superman is taking out more drones, a space ship from the mother-ship, flies past him.

EXT. STREET, METROPOLIS - CONTINUOUS.

And lands on the street of Metropolis. Hatch opened and Tyrell steps out.

TYRELL
Send the word to our associates. It's
time to finish we started.

EXT. SKY, METROPOLIS - CONTINUOUS.

Superman sees Tyrell and he charges toward him fast! Yet, Tyrell is faster enough to punch Superman away! BOOM! Crash through three buildings alone the way! But Superman flights back and hits Tyrell through the space-ship to the ground! BOOM!

EXT. SUBWAY TUNNEL - CONTINUOUS.

And both Superman Tyrell hit to the subway tunnel!

INT. SUBWAY TRAIN - CONTINUOUS.

And through the subway train which is full of people!

EXT. SKY, METROPOLIS - CONTINUOUS.

BOOM! And crash out of the ground to the sky! Tyrell punches Superman away and then hits him again! Superman uses his heat vision but Tyrell easily avoids and waves his mechanical wings to strike Superman and even cuts a wound on his face! He bleeds and Superman is surprised.

Tyrell keeps waving his wings to strike Superman but the latter manages to avoid and even makes a roll kick when Tyrell charges at him! And Superman keeps punching Tyrell when he is bolting at him!

INT. BUNKER, LEX CORP, METROPOLIS - DAY.

Lex is watching the battle between Superman and Tyrell from the computer on his cozy chair.

LEX
Amazing. What a fascinating creature.

Otis is watching too but with worries.

OTIS
Yeah. Hey, boss. Are we safe here? I mean, won't their fights involve us here?

And Mercy at the back answers.

MERCY
This bunker was designed for beings like them.

Otis looks at Mercy while Lex just smiles.

MERCY (cont'd)
Even they fight underground, they won't reach us.

BOOM! A strong quake is felt. Everyone becomes tense. Even Lex drops his smile.

OTIS
I hope you're right.

EXT. SKY, METROPOLIS - DAY.

The battle continues! Superman fires his heat vision at Tyrell again but he avoids and also uses his wings to block the beam and the waves strongly to cause shockwave to hit Superman away!

EXT. STREET, METROPOLIS - CONTINUOUS.

Meanwhile, Jimmy is using his camera to take photos about the battlefield everywhere, including the flight between Superman and Tyrell.

JIMMY
Holy shit!

LOIS (O.S.)
Jimmy!

Jimmy turns and sees Lois who is helping Carroll to carry the waitress.

JIMMY

Lois!

And Jimmy charges toward Lois.

LOIS

Help us to find somewhere safe.

JIMMY

Somewhere safe? I-I dunno. Look around you.

BOOM! The fight between Superman and Tyrell ravage the city more.

JIMMY (cont'd)

O-Okay. I-I know a place. Come on!

And Jimmy helps Lois and Carroll to carry the waitress away!

EXT. SKY, METROPOLIS - CONTINUOUS.

Superman tries to use cold breath to cool the wings down but it doesn't work! Therefore, he grabs Tyrell's wings from behind but the latter breaks free from Superman and even fires his own heat vision but silver to strike Superman through a building! BOOM!

TYRELL

You're weak.

Tyrell strikes but Superman avoids. However, Tyrell uses his tail to cut a wound on Superman's neck when the latter attempts to catch Tyrell. Luckily, Superman's suit collar protects him.

TYRELL (cont'd)

Thought yourself invincible? The yellow sun must have deluded you.

SUPERMAN

I don't know who you are and why you're doing this but whatever it's about, it's between us. Leave planet Earth alone.

TYRELL

Oh, you're basically a god to those puny lives....

INT. HALL OF JUSTICE - DAY.

Meanwhile, numbers of refugee are seeking asylum here. So are Lois, Jimmy and Carroll who carry the wounded the waitress and put her on the ground safely.

TYRELL (V.O.)

.....and you care about them when you can't even save your own world?

SUPERMAN (PRE-LAP)

I might not be one of them but this is my home. My world.

EXT. SKY, METROPOLIS - DAY.

SUPERMAN

And I'll make you regret if you don't stop.

Tyrell chuckles.

TYRELL

This planet will share the fate of Krypton, for what your people did to us. My home world, Dheron, shares the same system with yours. Fifth planet of the Rao star system while Krypton is the fourth. And every twenty years, our orbit were close enough for the contact, igniting a war for resources. We might've evolved the same rate but only our path was harder. Our resources fewer while your kind invaded our world, to steal our only for your sacred toxic culture-artificial population.

SUPERMAN

Yes. I heard of. Luckily I'm different from my kind.

TYRELL

Just like he said.

SUPERMAN

Who?

TYRELL

Your kind, who came to us, provided the means to destroy your world.

(MORE)

TYRELL (cont'd)
The most advanced technology to
accelerate the impulsion process of
Krypton's core.

The more Superman listens, the more he can't believe.

TYRELL (cont'd)
Well....

FLASHBACK STARTS.

EXT. HOUSE OF EL, KRYPTON - DAY, THIRTY YEARS AGO.

And here is the last day of Krypton, alien world with the
most advanced technology is facing the doomsday. Explosions
from the core.

TYRELL (V.O.)
The rest is the history.

JOR EL, beard, missing left eye, and his wife, LARA, red
head as well, witness their son, Kai who is an infant,
placed in a small craft and flies to the sky!

One last kiss between Jor and Lara when the world destroys!

EXT. SPACE - CONTINUOUS.

BOOM! The small craft carrying Kai teleports when the whole
Krypton explodes!

TYRELL (PRE-LAP)
And we will make sure no any single
Kryptonian escaped from us.

FLASHBACK ENDS.

EXT. SKY, METROPOLIS - DAY, PRESENT.

Superman is hearing Tyrell's history and raises a question:

SUPERMAN
What about the traitor? Is he alive?

TYRELL
(Laughing)
I made a deal with him. You in
exchange of this world.

SUPERMAN
For what reason?

TYRELL

So that his world can be rebuilt
which can't be happened.

SUPERMAN

Who's he? Why did he help you to
destroy Krypton?

TYRELL

Questions that you will never know, I
afraid.

Suddenly, Superman hears something around the world and it
shocks him. Therefore, he "looks".

EXT. EGYPT - DAY.

A great machine is at the mid air of Egtpy.

EXT. PARIS, FRANCE - DAY.

Paris.

EXT. TIBET - DAY.

Tibet.

EXT. AFRICA - DAY.

Africa.

EXT. LOS ANGELES - DAY.

And Los Angeles as well.

EXT. SKY, METROPOLIS - CONTINUOUS.

And Tyrell is mocking Superman.

TYRELL

Now, this world will die for raising
you.

SUPERMAN

Pull them back!

TYRELL

No!

SUPERMAN
(Turns and red eyes)
I SAID PULL THEM HELL BACK!

BOOM! Suddenly, a red laser beam strikes Superman away!

EXT. STREET, METROPOLIS - CONTINUOUS.

Crashed into a hole, Superman gets up but wounded. His head is even bleeding and coughing blood.

TYRELL (O.S.)
On Earth, we might possess the power
of god with the power of the sun.

Superman looks up, seeing Tyrell and a similar machine is right above him.

TYRELL
But the precise frequency of our
shared red son, real or synthetic,
takes it away. And I specialized it
with this doomsday machine just for
you so that you can suffer the pain
of the end of this world.

Next, the doomsday machine releases lethal red beam at Superman!

BRIGHTNESS.

EXT. ROAD, SMALLVILLE, KANSAS - NIGHT, ELEVEN YEARS AGO.

Alone on the road, Clark is returning to his home where cars are many but with more police cars and ambulance.

JOHNATHAN (V.O.)
Martha....

And the voice of Johnathan suddenly confuses Clark.

JOHNATHAN (V.O.) (cont'd)
Clark....

And Clark suddenly has a bad feeling!

CLARK
Oh, no.

Clark next charges toward the crash site. And he sees Johnathan, heavily wounded and being sent to the ambulance.

THE POLICE ONE
Hey, kid! You can't come in--

CLARK
That's my dad!

Clark rushes to Johnathan when paramedic is loading him up to the ambulance.

CLARK (cont'd)
What happened?!

POLICE ONE
Car crash. We're gonna send him to the hospital.

JOHNATHAN
(Fading)
Clark....

CLARK
It's alright, dad. I'm here. I'm here.

FLASHBACK ENDS.

EXT. SKY - DAY, PRESENT.

A military chopper is heading to Metropolis where the doomsday machine is releasing hot laser beam to penetrate the surface.

SAMUEL (PRE-LAP)
What in god's name is going on right now?

INT. MILITARY CHOPPER, SKY - CONTINUOUS.

Samuel is being reported regarding the situation about Metropolis from Sandra, Emil and Lex from the communications when he is watching the unbelievable view of the city.

SANDRA (V.O.)
Multiple giant machines are releasing some kind of beam to drill through the surface around the globe.

EMIL (V.O.)
And this is very bad. Once it drills through the surface, it will....

SAMUEL
It will what?

LEX (V.O.)
Let me explain that.

INT. BUNKER, LEX CORP - CONTINUOUS.

Lex is explaining the current situation to Samuel.

LEX
Once it manages to penetrate the
surface, it'll reach the mass of the
Earth and once it goes through it,
it'll reach the core and also
penetrates it, and then, well....

INT. MILITARY CHOPPER, SKY - CONTINUOUS.

LEX (V.O.)
No more Earth.

This shocks Samuel.

EXT. STREET, METROPOLIS - DAY.

Panic people rushes out from the Daily Planet when the
doomsday machine is ravaging the city more, burned and
melted the surrounding like hell does. This shocks Perry,
Alice and Jerry who are watching.

PERRY
Oh god.

BANG! And it causes buildings to collapse, heading toward
them.

PERRY (cont'd)
Everyone run!

Perry next grabs Jerry to run fast and head to an alley with
Alice when a building almost collapses on them.

BRIGHTNESS.

FLASHBACK STARTS.

INT. OPERATION ROOM, HOSPITAL - NIGHT, ELEVEN YEARS AGO.

Standing in front of his dead cold body, Clark is mourning for Johnathan's death and Martha arrives in rush.

MARTHA

Clark!

Clark turns and he sees Martha with his tearing eyes. Seeing so, Martha comes to put Clark into her grasp to comfort him, despite she's sobbing as well.

MARTHA (cont'd)

It's okay....it's okay....
Everything's gonna be alright....

BRIGHTNESS.

FLASHBACK ENDS.

EXT. ALLEY, METROPOLIS - DAY, PRESENT.

From ruined of the street, Perry and Alice are witnessing how the doomsday is ravaging the city more. Everything's burned into ashes and heading straight to them.

ALICE

W-Where's Jerry? Where's he?!

PERRY

Jerry, Jerry! Jerry, where are you?!

JERRY (O.S.)

Dad, I'm here!

Perry and Alice turn and sees Jerry is being trapped inside the ruin! They all rush to their own child!

JERRY

I can't get out! I'm stuck!

PERRY

It's okay. We'll get you out of here.
Just sit tight.

Perry looks around and he goes grab a stick, while Alice is staying with Jerry.

ALICE

You're gonna be alright, okay? I
promise.

Perry returns with the steel stick he is holding.

PERRY
Okay. Stab in and push.

ALICE
Okay.

The father and mother do their best to push the rubble away but it's too hard and worse, is that the molten of shockwave from the doomsday machine is heading toward them.

JERRY
(Terrified)
I-It's coming. It's coming.

ALICE
Come on, Perry!

PERRY
I'm trying!

INT. HALL OF JUSTICE - DAY.

Meanwhile, all refugees are watching news that those doomsday machines are ravaging Earth from everywhere.

REPORTER (V.O.)
(In France)
It's destroying Earth. There's nothing we can stop it.

This horrifies everyone.

LOIS
Oh god.

EXT. STREET, METROPOLIS - CONTINUOUS.

LOIS (V.O.)
We're doomed.

Meanwhile, the doomsday machine at the city, not only ravages the surface of Earth but also harming Superman with red sun, laser with full gravity force. It makes so suffering to lay down on the floor, struggling with great pain. His body is also being burned as well. His right eye is congested. He is suffering so much while he hear all the screams and praying from the entire world.

JERRY (V.O.)
Help!

Jerry's voice draws Superman's attention!

EXT. ALLEY, METROPOLIS - CONTINUOUS.

Meanwhile, Perry and Alice manage to remove the rubble from Jerry!

PERRY

Let's get out of here--

However, the hot tense shockwave of molten is already so close to them. They have no way out.

JERRY

Oh god.

And there's no hope for them. Jerry is very shocked and scared to see this. However, Perry is not.

PERRY

It's alright, Jerry. Look at me.

Perry kneels down before Jerry.

PERRY (cont'd)

You're gonna be alright!

So is Alice.

EXT. STREET, METROPOLIS - CONTINUOUS.

PERRY

I promise!

Using his fading x ray vision ability, Superman sees Perry and Alice are holding Jerry to face their deaths together. Therefore, in empowers Superman to stand up in such gravity despite he is struggling!

SUPERMAN

AHHHHHHHHHHHHHHHHHHH!!!

However, the beam is too strong to press him down on the ground.

JONATHAN (V.O.)

If you can't stand, son, just fly.

Therefore, Superman empowers himself with nothing but sheer will. Holding his fist tight and UP, UP and AWAY! BOOM! He flies up like a speeding bullet!

And Perry and Alice hold Jerry tight to face death together when the heatwave who can turn everything to ashes, is moving toward them closer.

Meanwhile, Superman hasn't given up yet. He is still charging to the heart of Doomsday machine through the hot red son beam which is burning his body more!

With a loud war cry of will, Superman hits the machine, causing the beam stops. BAAAAAANNNNNNNNNNNG!

And the heatwave stops, relieves Perry and his family when they look.

BRIGHTNESS.

Sitting in the truck with Johnathan, Clark is about to get off when numbers of student are heading to the school for prom.

Clark stops when Johnathan is very worried of something.

CLARK

The prom's about to start.

JOHNATHAN

I know. Just....realized that you've grown so fast.

CLARK

No. I'm not. I'm just like normal human beings.

JOHNATHAN

Yeah. I know but seeing you becoming a man from a boy, makes me worried more.

CLARK

Why? You think I will misuse my powers?

JOHNATHAN

(Sighs)

Can't say I'm not worried. When I realized what you can do, the whole world's burden is on me. I'm just a farmer. I don't know....if I'm doing right but all I know is that one mistake, could have led catastrophic, and that's on me.

CLARK

Hey. You're good dad, you know. You taught me well.

JOHNATHAN

(Smiles)

I know that father shouldn't tell your children to become what kind of person they should be. This is your life, Clark. Good character or bad, that's your choice. But I need you to promise that you'll become a force of good, fights for people who can't fight, no matter what. This whole world needs you. Always.

CLARK

I promise you, dad. Truly.

Clark and Johnathan embrace together.

CLARK (cont'd)

You and mom are all that I have on this world.

LOIS (PRE-LAP)
Hey, wake up, man!

FLASHBACK ENDS.

INT. HALL OF JUSTICE, METROPOLIS - DAY, PRESENT.

Snapping his burned face hard, Lois is trying to wake Superman who seems dead.

LOIS
Wake up!

However, those refugees, including Carroll but not Jimmy oppose her.

REFUGEE ONE
Hey, that alien is dead!

REFUGEE TWO
Yeah! And we should bring his corpse to whoever this Tyrell is so they will let us go.

ALL REFUGEES
Yeah!

LOIS
And what if he doesn't keep his words? He promised he will let us go as long as he shows up but still, he decided to destroy us.

REFUGEE THREE
Maybe we can talk him out!

LOIS
If that works, it'd have so.

Lois tries to wake Superman again.

LOIS (cont'd)
Wake up, man! WAKE UP!

CARROLL
Lois!

And looking at Superman's corpse, Lois somehow drops tears.

LOIS
(Crying)
No.....not again.....
(Sobbing)
Annie.....

And suddenly, Superman breaths and those people except Lois, is scarred, for he's an unknown. She is thrilled.

LOIS (cont'd)
Oh, shit! Oh my god!
(Sobs excitedly)
Hey, hey, can you hear me?!

SUPERMAN
(Weak)
W...Where am I....? Am....I dead?

LOIS
You were.....
(Sobbing)
.....but we need you right now.
(Sobbing)
Those machines are down but they're
still out there.

Superman doesn't respond but gets up instantly but he's too weak that he can't. So Lois helps him.

LOIS (cont'd)
Jimmy!

JIMMY
I've got him!

Jimmy comes to help Lois to lift up Superman whose body is extremely wounded and he gazes at a statue of STARMAN, red, blue and silver, holding the Comsic Staff.

JOHNATHAN (PRE-LAP)
The Justice Society.

FLASHBACK STARTS.

INT. LIVING ROOM, HOUSE OF KENT - DAY, ELEVEN YEARS AGO.

Johnathan is explaining the great JUSTICE SOCIETY to Clark when Martha is watching from behind with a warm smile.

JOHNATHAN
The greatest generation of all the
time.
(MORE)

JOHNATHAN (cont'd)

Most of them are not humans but they
swore to protect human lives, even in
the darkest moment.

Clark notices Starman.

CLARK

Who's that?

JOHNATHAN

That's their leader, Starman. He's
human but he's holding the Cosmic
Staff which is believed alien. Just
because you're not human, doesn't
mean you can't be a hero, Clark.

FLASHBACK ENDS.

INT. HALL OF JUSTICE, METROPOLIS - DAY, PRESENT.

Looking into his idol's statue, Superman becomes more
determined. He asks Lois:

SUPERMAN

....you sure this world needs me?

LOIS

....we need you right now.

Superman becomes more determined.

SUPERMAN

....bring me outside.

Lois and Jimmy bring Superman outside as he requests while
Carroll is just watching.

EXT. HALL OF JUSTICE, METROPOLIS - DAY.

To outside with the help of Jimmy and Lois, Superman tries
again:

SUPERMAN

Okay.....Step back.

JIMMY

What are you doing, man?

SUPERMAN

.....f...flight.....

Superman bows on the grass while Jimmy and Lois step back from him. Despite he is wounded badly, Superman still holds his pain and tries. Then, countess of mud is floating on air as Superman is accumulating his power.

LOIS
Jimmy?

JIMMY
Y-Yeah?

LOIS
Go take some pics.

JIMMY
Aye-aye.

Jimmy comes to the front of Superman to take some pics of him while Superman looks at the sky, ready himself with all the will he has.

JOHNATHAN (V.O.)
Fly, son. It's time.

SUPERMAN
AHHHHHH!

BOOM! With a loud cry, Superman flies up to the sky again!

SUPERMAN (cont'd)
AHHHHHHHHHHH!!!!

EXT. EARTH'S ORBIT - CONTINUOUS.

And reaches to the Earth's orbit where the sun light can be seen obviously, and Superman raises his arms on the horizon level to gesture a cross symbol to embrace the sunlight which heals him fast like he doesn't wound at all as well as his suit being repaired. Hero's reborn and it's the rise of Superman!

EXT. ROAD, METROPOLIS - DAY.

Meanwhile, a military humvee is rushing on the ruins of road fast.

INT. MILITARY HUMVEE - DAY.

It's Sam who is worried about Lois and he is dialing her cells again!

SAM
C'mon, Lois!

INT. HALL OF JUSTICE, METROPOLIS - DAY.

Lois receives Sam's call.

LOIS
Dad!

SAM (V.O.)
Lois, thank god! Are you okay?!

LOIS
I'm fine, dad. I'm seeking refuge
with others in the Hall of Justice.

INT. MILITARY HUMVEE - CONTINUOUS.

SAM
Okay. Stay right there. I'm coming to
pick you up.

BOOM! A silver beam hits Sam's car, causing explosion which
flips the vehicle upside down!

INT. HALL OF JUSTICE, METROPOLIS - CONTINUOUS.

And disconnected with Lois on the phone.

LOIS
Dad? Dad?! Shit!

Lois decides to rush out and Carroll follows her!

CARROLL
Lois!

EXT. ROAD, METROPOLIS - DAY.

Struggling inside the flipped humvee, Sam tries to get out
when Tyrell descends, in front of him.

TYRELL
Where do you think you can go, puny
creature? Even the machines down, I
still have enough forces to destroy
your world.

SAM
Then....you'll need to kill me first.

TYRELL
(Smiles)
You asked for it.

Tyrell is about to execute Sam with her silver heat vision.

SUPERMAN (O.S.)
TYRELL!!!!!!

Until the loud voice of Superman draws his attention to the sky where the previous is charging fast from the cloud!

SUPERMAN
COME FIGHT ME!

And Tyrell answers:

TYRELL
Oh. This is gonna be fun.

BOOM! Tyrell flies, charging toward Superman like a speeding bullet as well! BOOOOOOMMMM!!! Collided and created a strong shockwave which ravages the city more.

Meanwhile, Lois and Carroll rush to get Samuel out.

LOIS
Dad! Oh my god! Are you alright?!

SAMUEL
Just get me out!

Lois and Carroll help Samuel to get out slowly!

CARROLL
Easy.

BOOM! The fight between Superman and Tyrell keep ravaging the city more.

LOIS
Go, go!

Therefore, they carry Samuel of there fast.

EXT. STREET, METROPOLIS - CONTINUOUS.

Both collided to the street of Metropolis through buildings, causing them crashed like Lego! BOOM!

Tyrell punches Superman hard through more buildings and keeps waving punches to him insanely while Superman is evading fast! BOOM! Superman takes his chance to sonic punch Tyrell away! BOOM! And punches him again! But Tyrell charges at Superman to another building and breaks out from it with smashing it internal and kicks Superman off!

In disadvantage, Superman's suit activates the AI system, SOL.

SOL (V.O.)

Kai-El.

SUPERMAN

Sol? Is that you?

SOL (V.O.)

I've been linked to your suit due to your previous critical status.

SUPERMAN

Right on time. Here to help me out?

SOL (V.O.)

He's a powerful opponent, Kai. You have no match for him. What you can do is to destroy the system of the mother-ship so all the drones will lose operation.

SUPERMAN

And whole army will stop attacking Earth.

SOL (V.O.)

However, the ship is protected by pure energy shield.

SUPERMAN

Let's worry about Tyrell first.

Tyrell charges fast to strike Superman but the latter evades with his super speed and he keeps using such ability to move around Tyrell. However, Tyrell still manages to grab Superman.

TYRELL

Even with the great machines down, doomsday is evitable, Kryptonian. And every human's death are equal to every Dheronian killed by your race.

Tyrell intends to use his heat vision but Superman uses his first to blind Tyrell's eyes!

TYRELL (cont'd)

AHHHHH!!!

BOOM! Superman kicks Tyrell away! Then charges toward the mother-ship in maximum speed! But it's protected by energy shield!

SUPERMAN

Okay.

Superman tries again! This time, he manages to tear a hole of the shield with his bare hands. The shield is strong enough to make him struggle! But still, he manages to tear it into a big hole and uses the heat vision to ravage the ship a bit to destroy the shield and breaks into it! BOOM!

Tyrell who recovers, sees that!

TYRELL

No!

And he flies toward the ship fast!

INT. MOTHER SHIP OF DHERON - CONTINUOUS.

Superman is destroying the mothership with his heat vision until Tyrell hits Superman into a red sun power cell, causing it damaged and leaks out, eliminating both powers!

Tyrell who is bleeding while his mechanical wings damages finds it terrifyingly shocked:

TYRELL

No! The red sun! We will die here without our powers!

SUPERMAN

Well...I still have some.

Superman uses the rest of his strength to pick up a steel pipe to hit Tyrell away and some metal scraps drop on him, penetrate his body! Superman comes to check him but Tyrell is already wounded beyond saving.

TYRELL

(Dying)

Y...You think this is over.....it's not....they will come to you...and when they do....you will die....with this planet.....

SUPERMAN

Who is he?

Zod.....

Lands on the ground center of the ruins where people like Perry, Jerry and Alice come to Superman who puts Lois down gently.

ALICE
Are they gone?

PERRY
I think.

ALICE
He saved us.

Despite of being saved, Lois still feels the horror.

SUPERMAN
It's alright now. You're safe.

Lois doesn't say anything but keeps looking into the beautiful blue eyes of Superman.

LOIS
....you have beautiful eyes.

SUPERMAN
(Smiles barely)
....my mom said that same.

CARROLL (O.S.)
Lois!

Carroll rushes to Lois! The two embrace each other.

CARROLL
I thought I'm gonna lose you.

LOIS
I've got a cavalry.

Meanwhile, Superman sees that many people, survivors, are looking at him with discussions that he can hear.

SURVIVOR ONE (O.S.)
Oh my god! He saved us!

SURVIVOR TWO (O.S.)
Is he an alien?

SURVIVOR THREE (O.S.)
A superhero maybe?

SURVIVOR FOUR (O.S.)
He's the one who caused all of this!

Superman can't take it anymore. So he flies away under everyone's watch.

CARROLL

Who the hell is this guy anyway?

LOIS

Superman, might be.

INT. CLARK'S ROOM, HOUSE OF KENT, SMALLVILLE - DAY.

Watching Clark is sleeping on the bed and the radio is reporting about the battle of Metropolis, Martha feels relieved of it.

RADIO (V.O.)

Despite the authority confirmed that this is an alien attack, the heroic action of the Kryptonian so called Superman stopped the attack, saving millions of life. Though many people believes that he's the very reason of this tragedy and many more raises question of such powerful being from another planet.

And she closes the door slowly not to wake Clark up.

SAMUEL (PRE-LAP)

Things changed.

INT. DARK ROOM, LEX CORP, METROPOLIS - DAY.

Samuel and Lex are discussing the current situation among the darkness.

SAMUEL

And there's no going back.

LEX

You don't say, General. I've spent years to make our world back to normal but now 'cause this alien, everything's been undone!

SAMUEL

I'm more concern of our planet's fate. Such powerful being without restrict is very risky to us and we've been spending years to prepare for this situation but we haven't been there yet. Now, there's one more of it's kind out there and people worship it despite it caused all of this! We need to destroy it.

EXT. STREET, METROPOLIS - DAY.

SAMUEL (PRE-LAP)
For the sake of our planet.

Hundreds of citizens are queue up at the newspaper store for Superman's news. "S is for Superman", written by Lois, picture taken by Jimmy.

LEX (PRE-LAP)
You think he has something to do with
the one we encountered before?

INT. DARK ROOM, LEX CORP, METROPOLIS - CONTINUOUS.

As they speak, Lex and Samuel are gazing at a giant Kryptonian pod with a big "Z" on it.

SAMUEL
Probably. There's a war coming, Lex.
One that we can't lose. Either is
them or us. We need to prepare.

LEX
Hell yeah!

Lex chews gum calmly.

EXT. GRAVEYARD, SMALLVILLE - DAY.

Again, Clark and Martha pay respect to Johnathan's grave.

MARTHA
Like I said, he's gonna be proud of
you.

CLARK
Yeah. Doesn't seem that way to me.

MARTHA
You blame yourself for all this?

CLARK
Can't say I deny it, mom. All those
deaths only 'cause they wanted me.

MARTHA
Oh, you never knew what's coming.
Those people have the right to fear
and hate you.....

EXT. GRAVEYARD, METROPOLIS - DAY.

MARTHA (V.O.)
But it's just meaningless noise.

Standing in front of Annie's grave, Lois is like greeting an old friend.

LOIS
I just....escaped death, like usual.
Except it's different from my
previous experience. But I'm a
reporter....
(Chuckles)
It's breakfast.
(Smile drops)
I promise you. I won't let you down.

Lois leaves, continues her path.

CLARK (PRE-LAP)
Maybe, mom. But I'm more worried
about this Zod.

EXT. GRAVEYARD, SMALLVILLE - DAY.

MARTHA
You think he's a problem?

CLARK
If he does, I'll be prepared to stop
him. I won't let anyone else hurt
again 'cause of me.

URSA (PRE-LAP)
Kai El is here, Zod.

INT. SOMEWHERE - DAY.

URSA and ZOD, both wear masks and armors with the crest of Z on their chests are discussing the current situation.

URSA
On this planet. He helped us to save
this planet from destruction so that
we can proceed our plan.

ZOD
That doesn't mean he's one of us,
Ursa, if he just likes my brother.
But I'm gonna give him a chance, or
he dies.

THE END.