

H O M U N C U L U S

ホ ム ン ク ル ス



H I D E O Y A M A M U T O





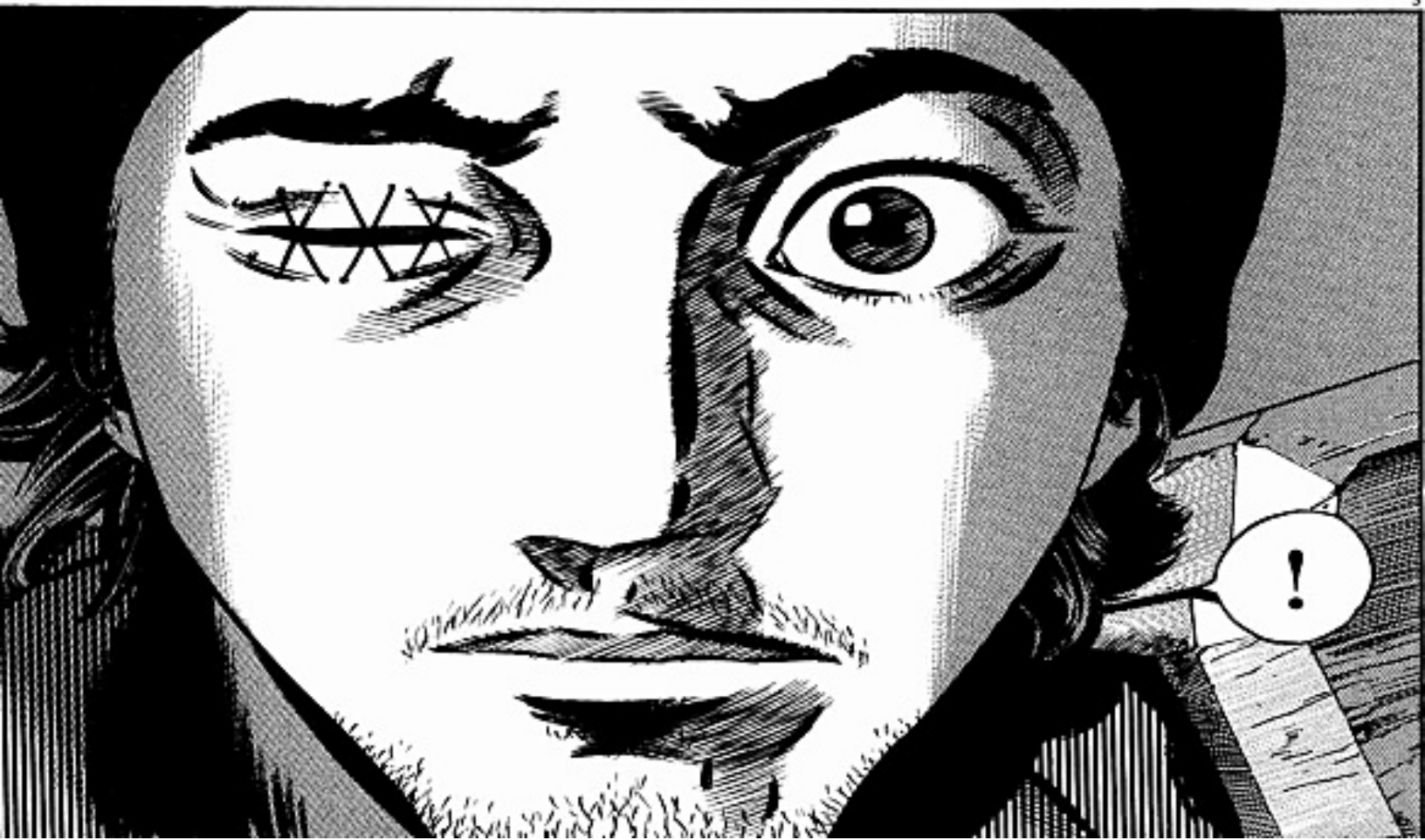




DID YOU  
PICK ME?

WHY...









LIES!



TRYING TO FIND  
YOURSELF BY  
GOING BETWEEN  
TOP-NOTCH  
HOTELS AND  
PLACES WHERE  
HOMELESS  
GATHER?



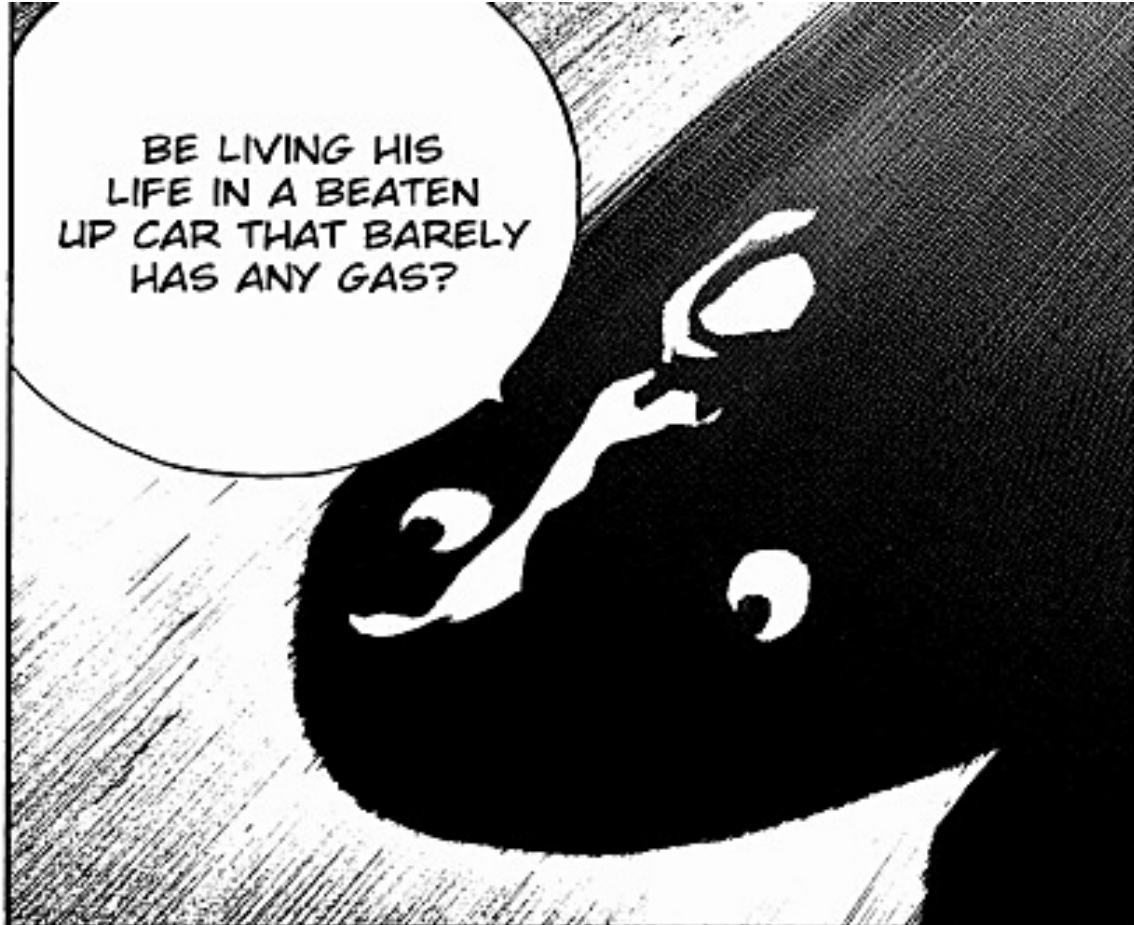
WHY WOULD  
A GUY WITH A  
PORCHE THAT  
WORKS AT A  
FOREIGN BANK



!!



.....




BE LIVING HIS  
LIFE IN A BEATEN  
UP CAR THAT BARELY  
HAS ANY GAS?



HOW DO YOU  
KNOW THAT...?

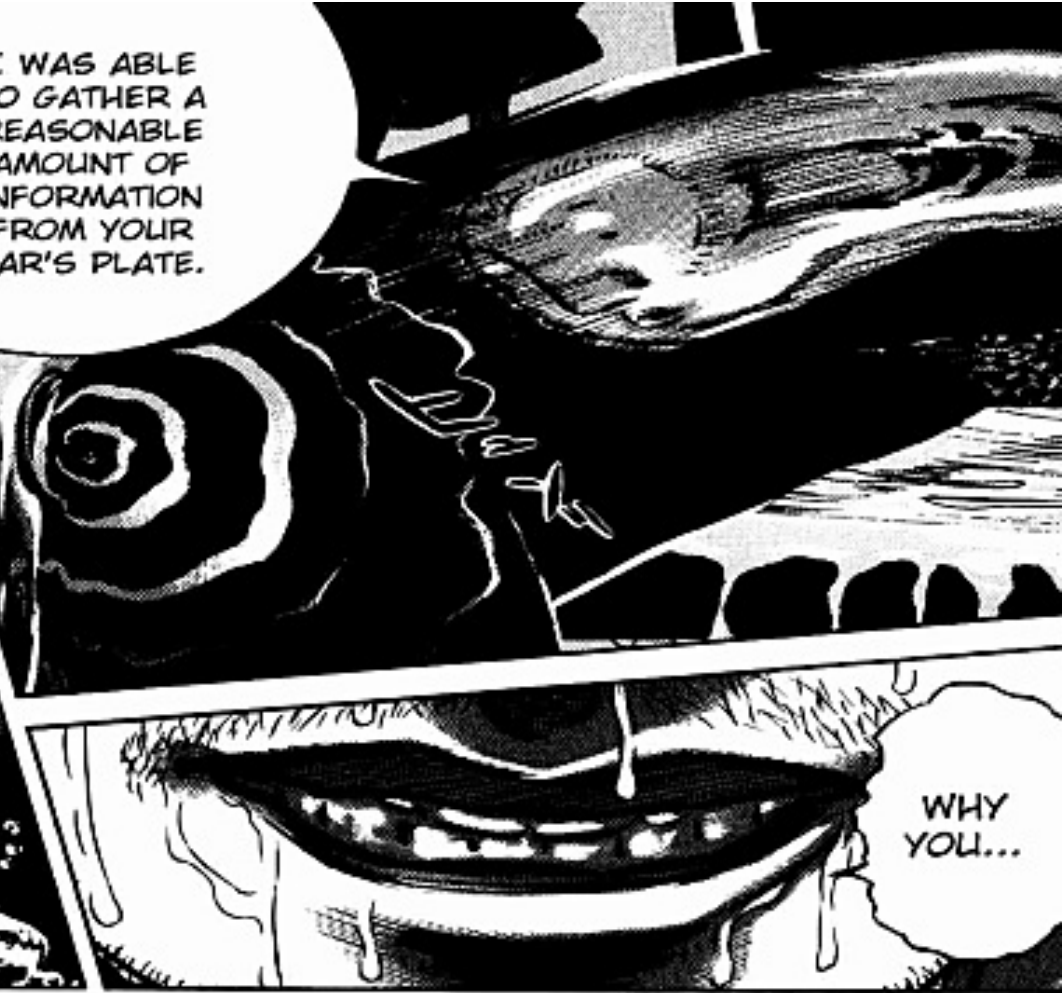


HOW...

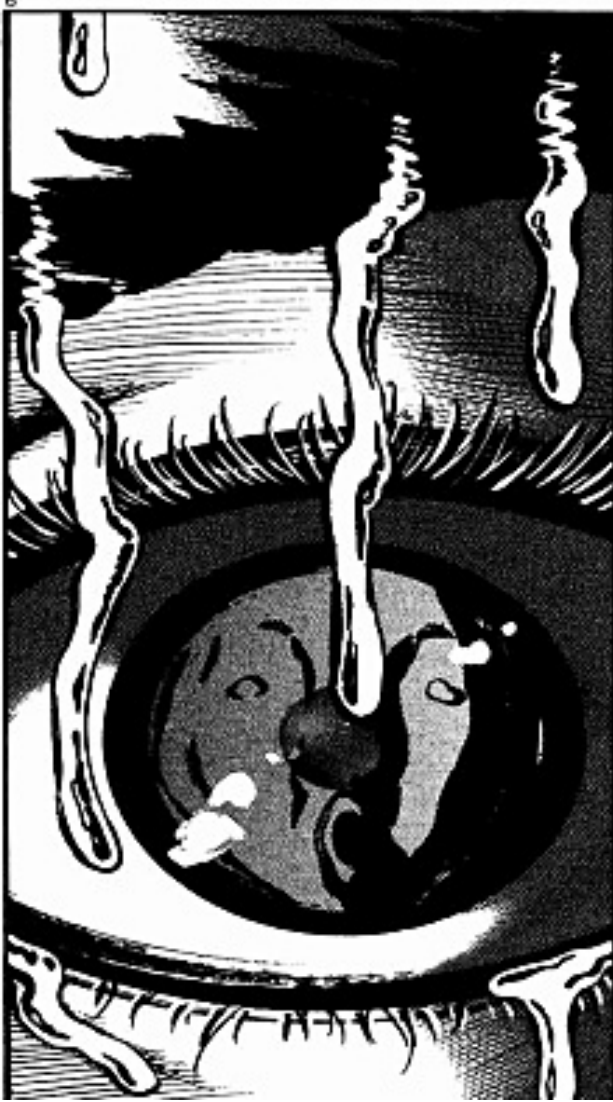


I WAS ABLE TO GATHER A REASONABLE AMOUNT OF INFORMATION FROM YOUR CAR'S PLATE.

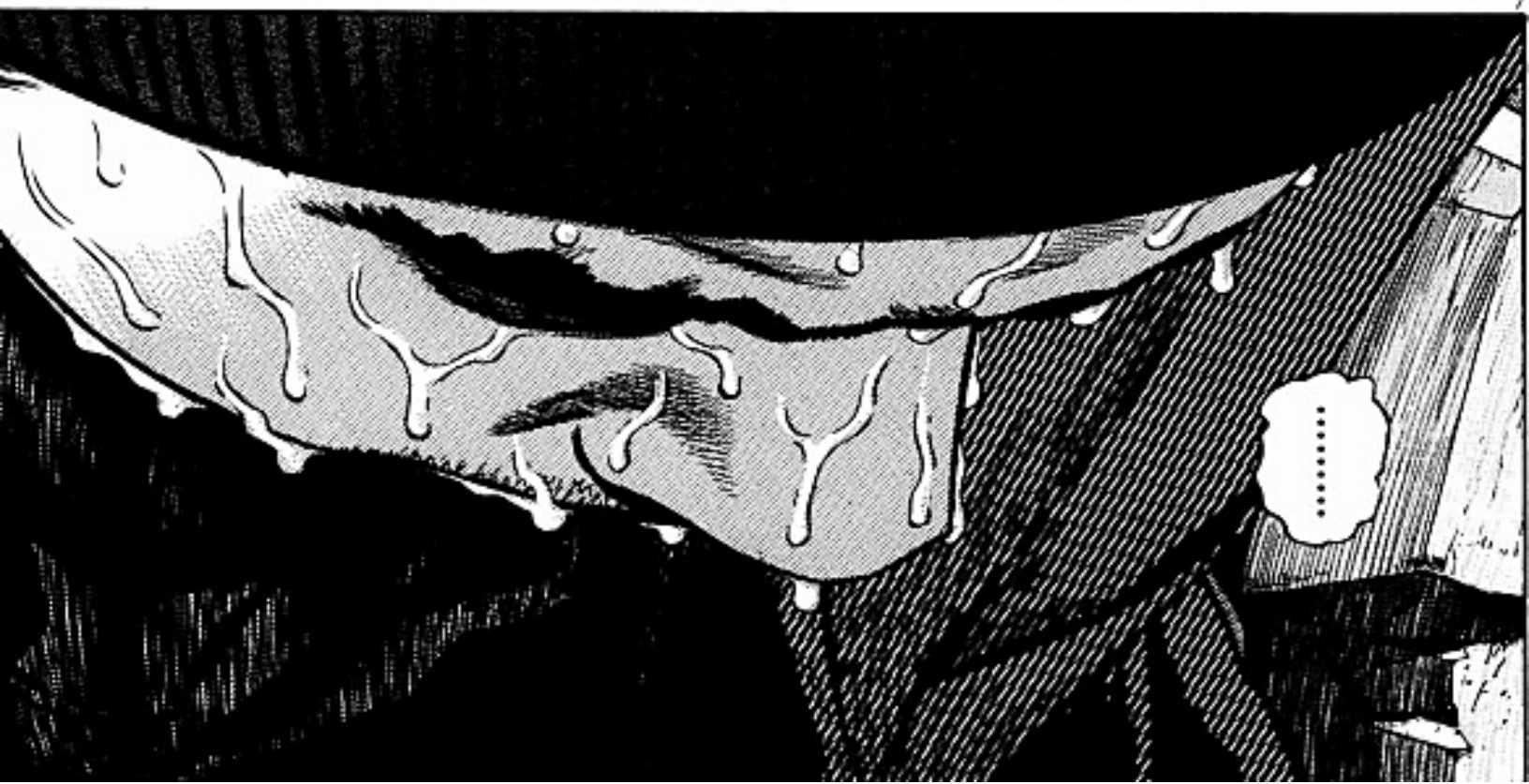
AND THEN THERE'S YOUR FACE...



WHY YOU...





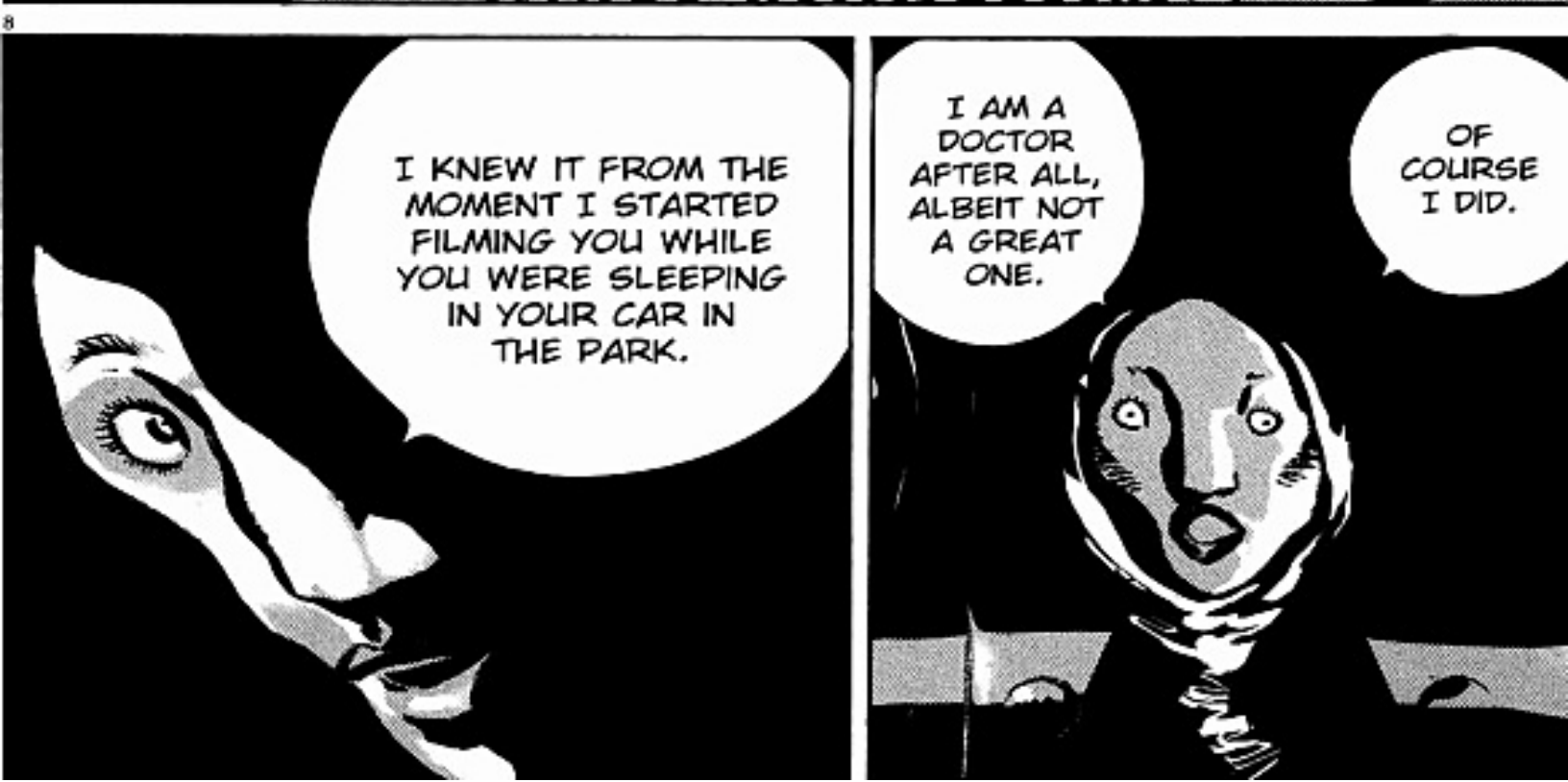






SO...

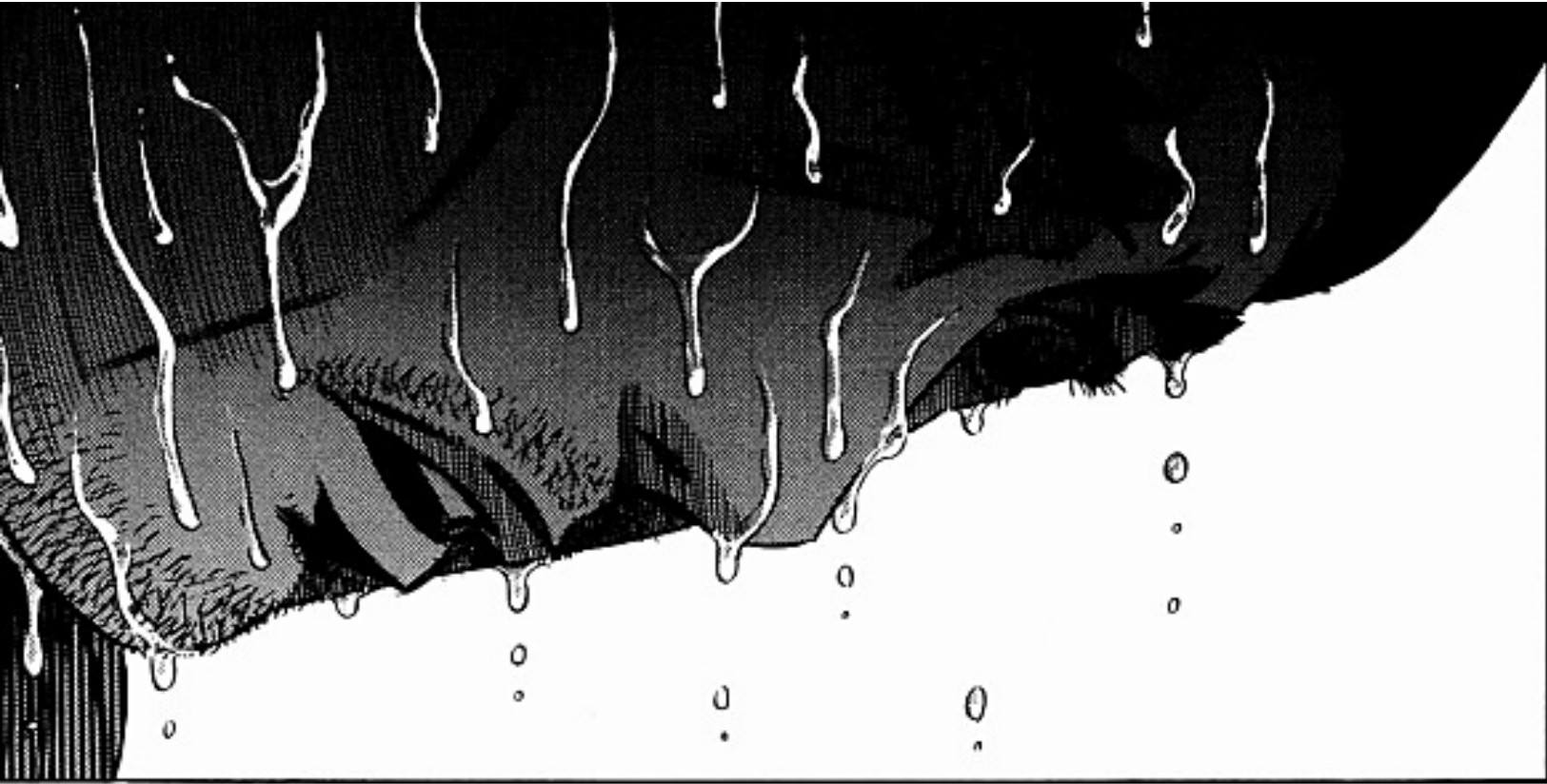
YOU  
KNEW...



I KNEW IT FROM THE  
MOMENT I STARTED  
FILMING YOU WHILE  
YOU WERE SLEEPING  
IN YOUR CAR IN  
THE PARK.

I AM A  
DOCTOR  
AFTER ALL,  
ALBEIT NOT  
A GREAT  
ONE.

OF  
COURSE  
I DID.





YOU'VE HAD  
OTHER VARIOUS  
PLACES DONE,  
WOULDN'T  
YOU SAY?

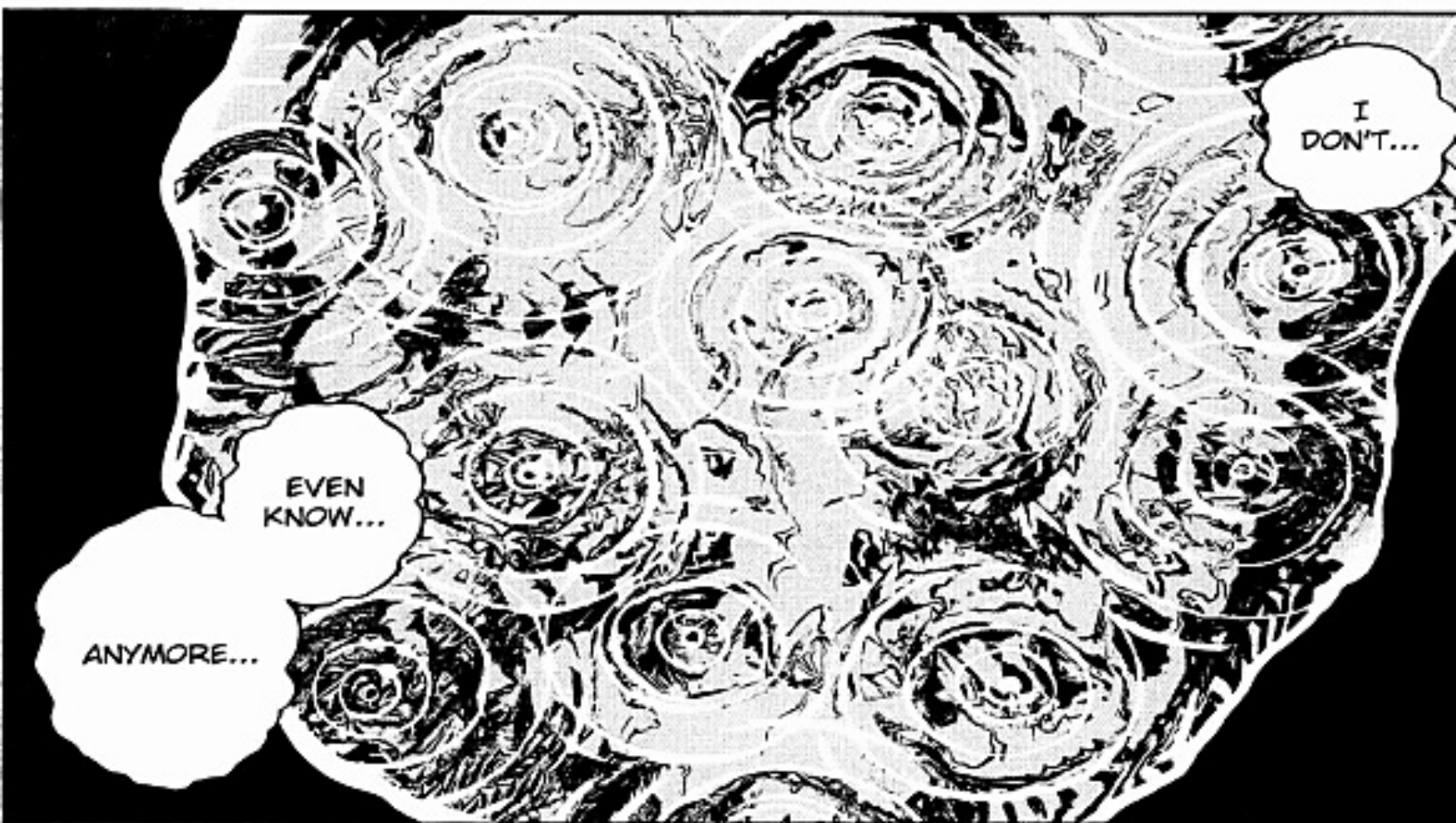
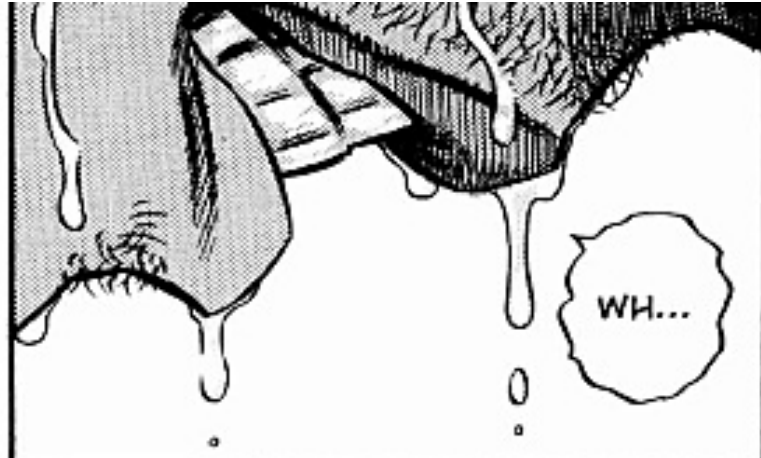


I WONDER WHAT  
THE TRUE FACE  
OF MR. NAKOSHI  
LOOKS LIKE.









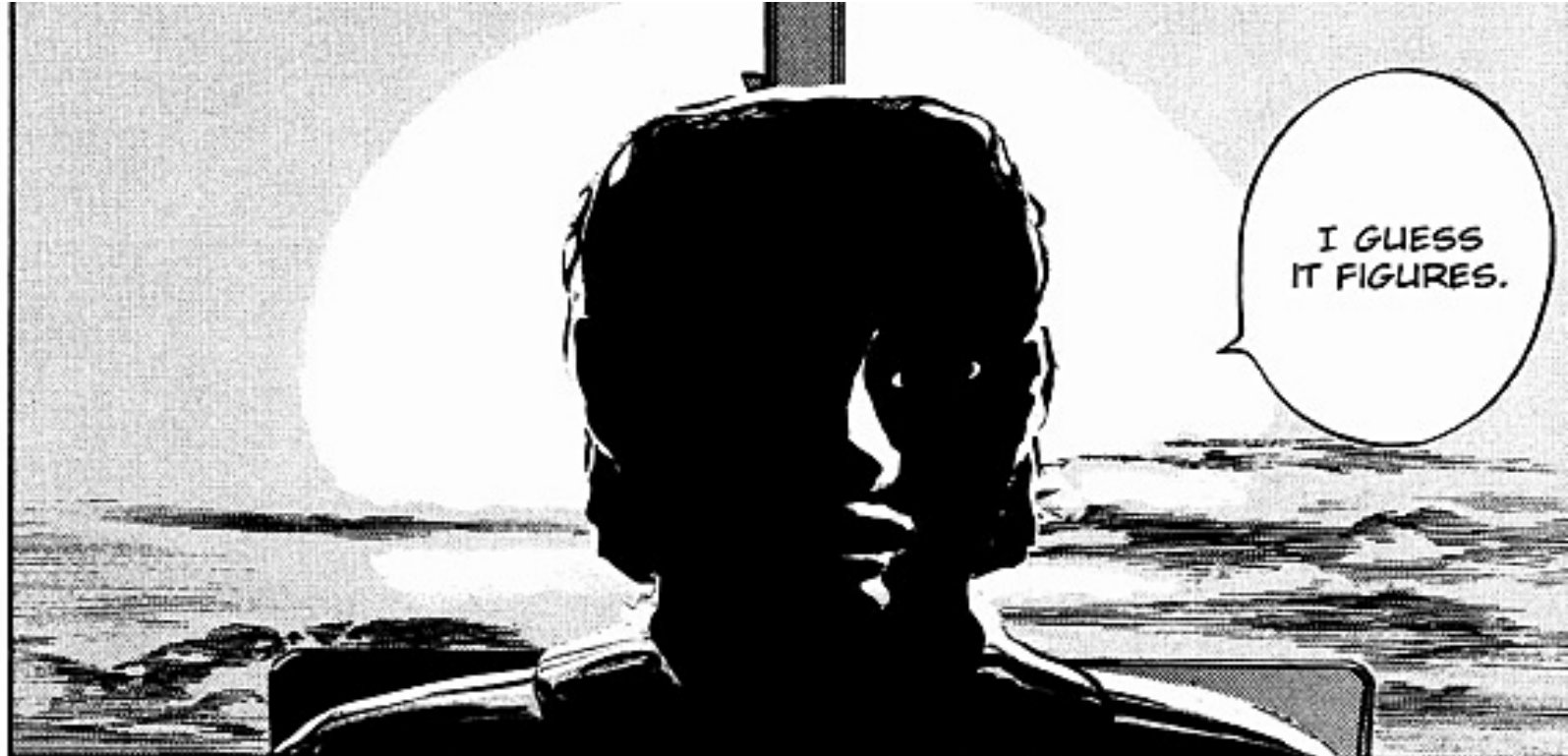


THAT YOU  
WANTED TO  
FORGET IT?

WAS IT A  
FACE SO BAD

!!  
O  
O  
O





I GUESS  
IT FIGURES.



YOU'RE  
NOTHING  
BUT A LIAR  
ANYWAY.



.....

JUST LIKE THAT  
FAKE FACE OF YOURS,  
YOU'VE LIVED YOUR  
LIFE FORTIFYING  
YOURSELF WITH LIES.



LIES ABOUT  
YOURSELF.



REPUTATION  
LIES,



WOMEN  
LIES,



MONEY  
LIES,



PLASTIC  
SURGERY  
LIES,





LIES,

LIES,

JUST FULL  
OF LIES.













EXCUSE ME!?



MR. NAKOSHI,  
WHEN DID YOU  
LOSE IT?

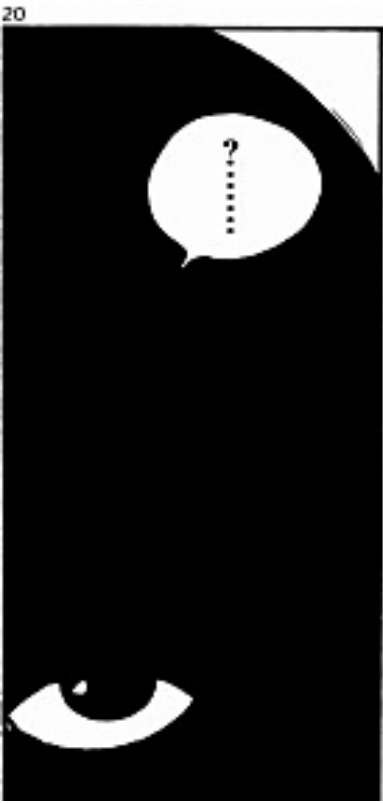


.....

TELL ME,  
YOUR FIRST  
TIME.

NOW,

DON'T  
BE SHY.



.....  
?



YOU'RE  
SO EASY  
TO READ...



I WAS  
19...



AND THAT'D PROBABLY  
BE AROUND THE TIME YOU  
GOT THE PLASTIC SURGERY  
DONE AND SO WERE FINALLY  
ABLE TO GET A GIRL?



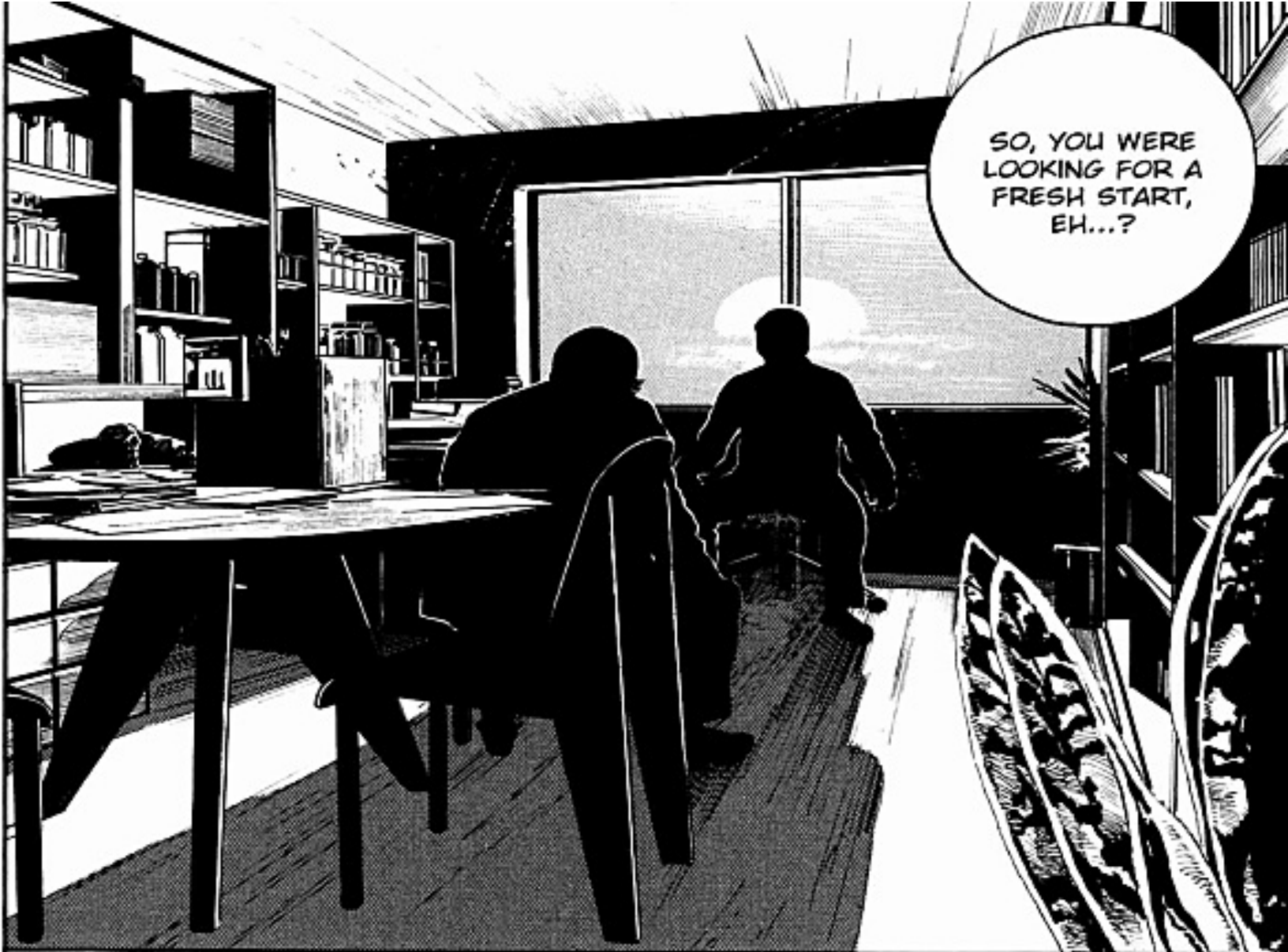
YOU JUST FINISHED HIGH  
SCHOOL AND SO IN ORDER  
TO GET INTO A COLLEGE,  
YOU MOVED AWAY FROM  
THE DEEP COUNTRYSIDE TO  
TOKYO AND THAT'S WHEN  
YOU CHANGED YOUR FACE.

AGE 19...  
THAT MEANS,

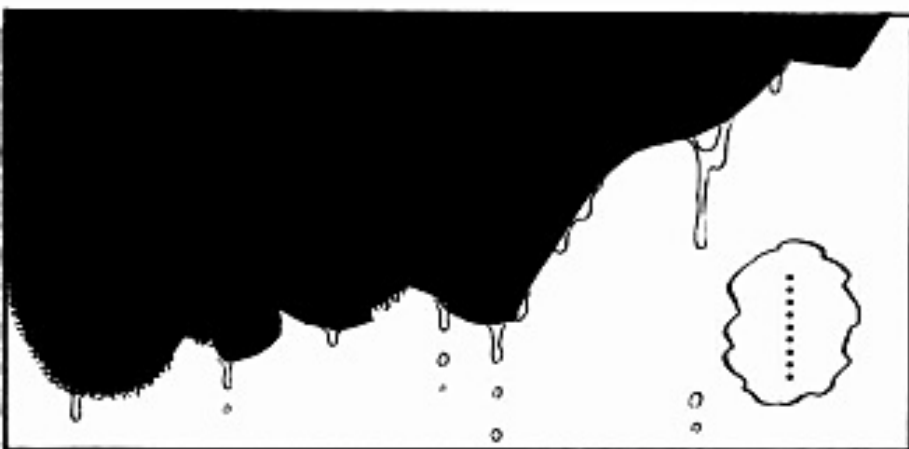


LOOKS LIKE  
I HIT IT  
RIGHT ON.





SO, YOU WERE  
LOOKING FOR A  
FRESH START,  
EH...?



.....



OR DID  
SOMETHING BAD  
HAPPEN?

WERE YOU  
REALLY THAT  
UGLY?



NO, THAT  
COULDN'T  
BE IT.

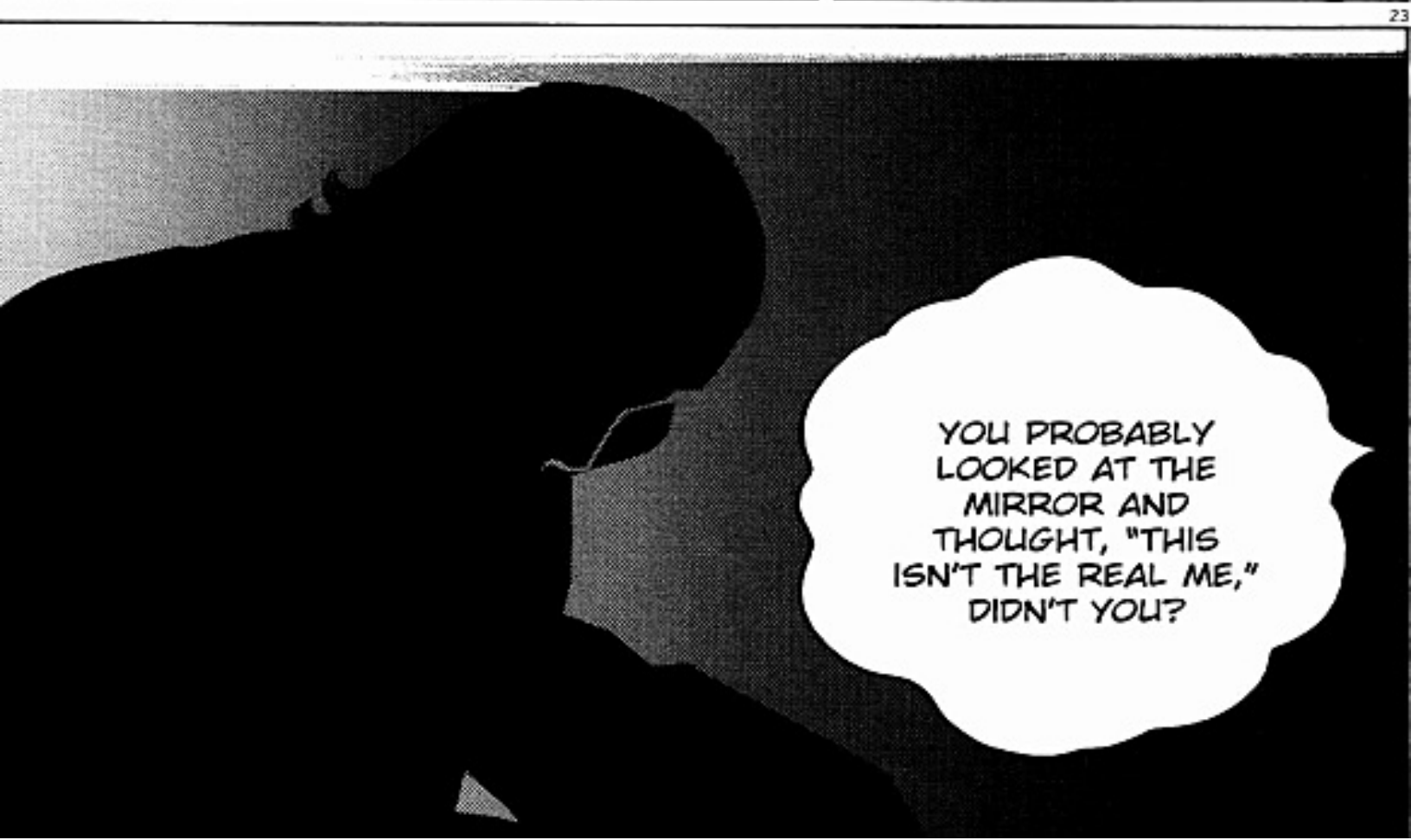






YOU WERE JUST  
UGLY AND UNPOPULAR,  
FRETTER EVERYDAY  
OVER A COMPLEX ABOUT  
YOUR LOOKS.

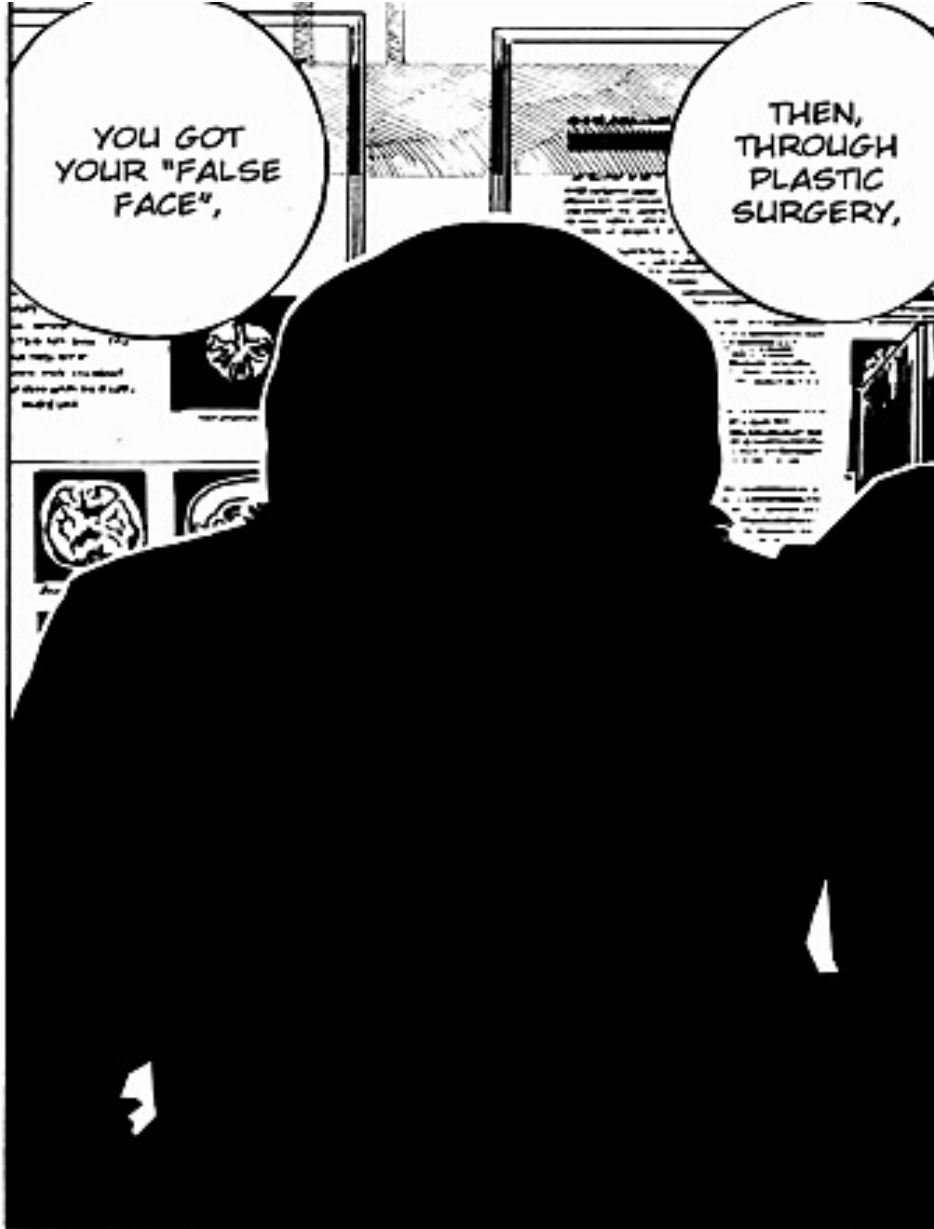
A COMPLEX  
THAT LOTS OF  
PEOPLE HAVE!



YOU PROBABLY  
LOOKED AT THE  
MIRROR AND  
THOUGHT, "THIS  
ISN'T THE REAL ME,"  
DIDN'T YOU?



THEN YOUR  
"FALSE MONEY",

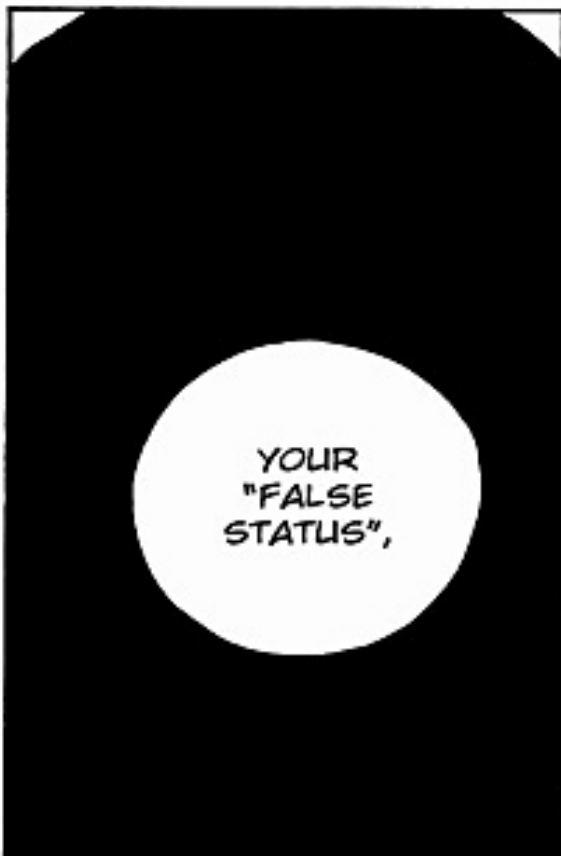


YOU GOT  
YOUR "FALSE  
FACE",

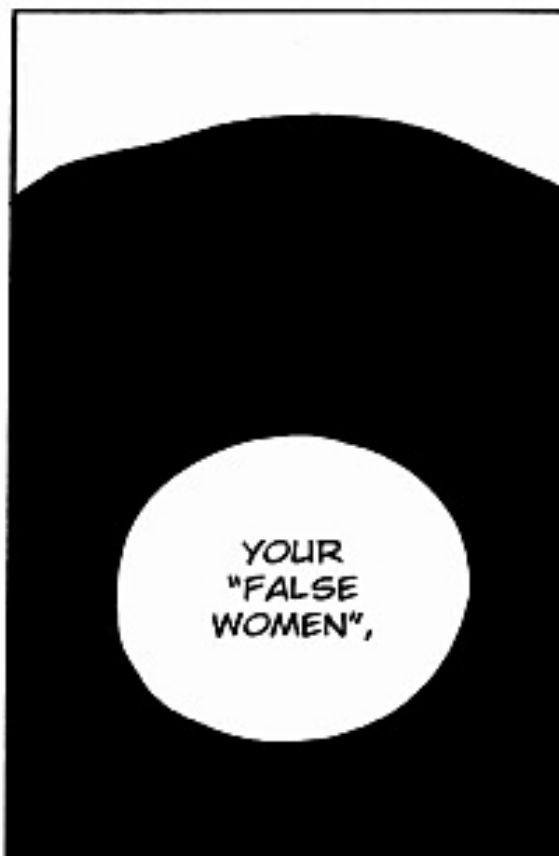
THEN,  
THROUGH  
PLASTIC  
SURGERY,



AND YOUR  
"FALSE LIFE".



YOUR  
"FALSE  
STATUS",



YOUR  
"FALSE  
WOMEN",



WRAPPED  
AROUND  
YOU,

WITH ALL  
THOSE LIES



YOU DONE BEGUN  
TO FURGHETT TH'  
WEY YOU LOOKED  
EVHEN MOAR!



!?








JUSS  
WANTED  
TO BUH  
FREE

GAHT 'ARD  
TO BREEVE.

BY  
THROWIN'  
IT ALL  
AWAY.

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...EH?

CRAWL  
UP LIKE 'EN  
INPHANT AN'  
SLEEP.

YA WANTED  
TUH START  
OVAH?

AN' DA PLACE  
YA ENNUP IN  
AFTAR YA GIVE  
UP YER MONIE  
AN' WOMEN

IS IN  
BAHTWEEN A  
PARK ANNA  
HOTEL...

IT CRACKS  
MEH UP!

.....





!?  
.....

WHAT'N DA  
HELL YOU  
WANT?

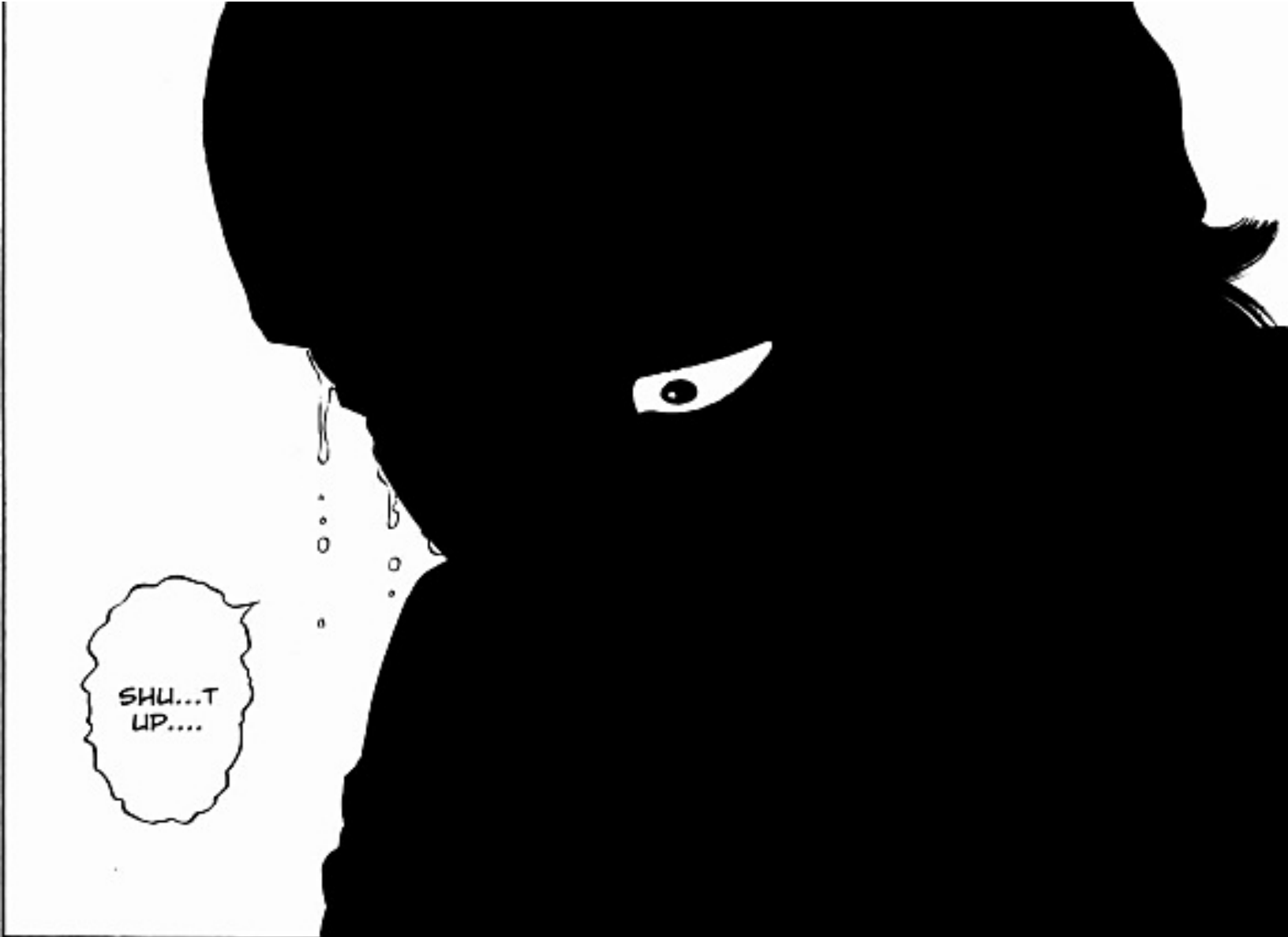


WHAT'N  
DA HELL  
YOU WANT,  
BOY!?



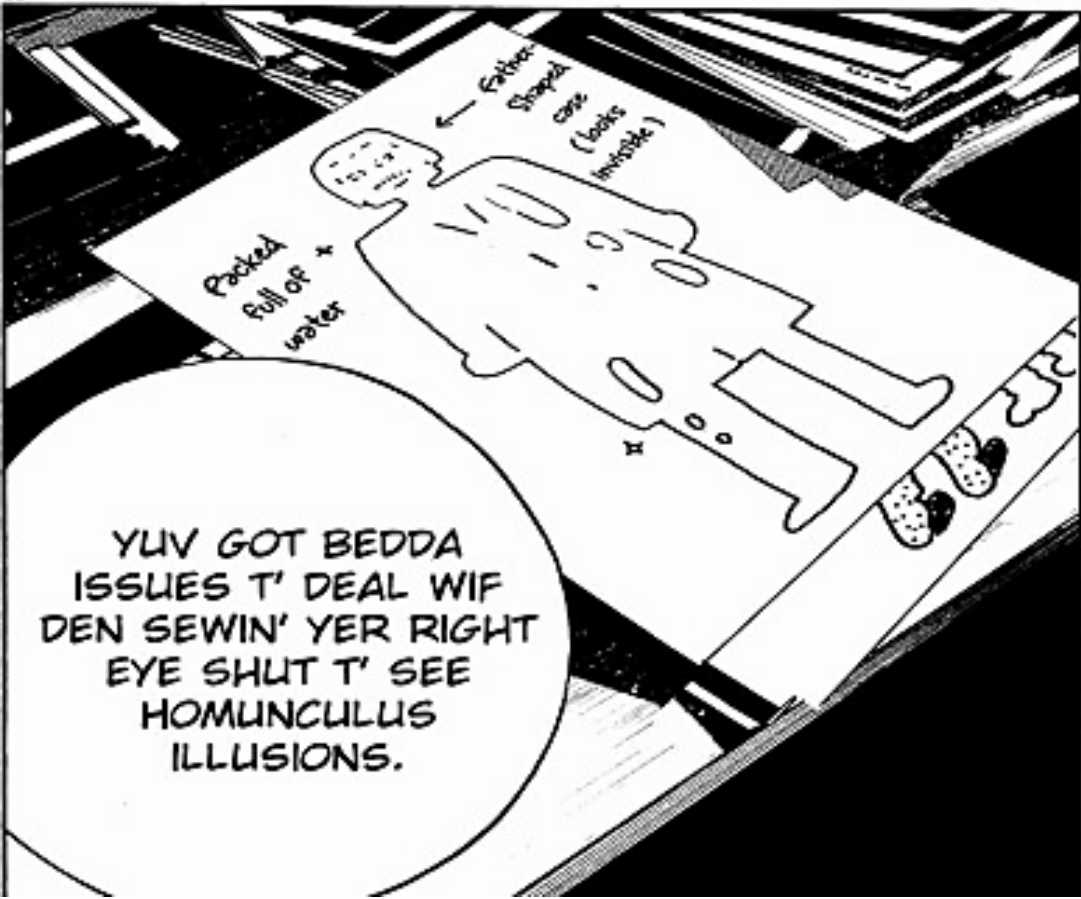
DAMN,

YA GOT RID  
OF EV'RYFIN'  
ELSE, BU'  
HELD ONTO  
'AT FAKE FACE  
O' YERS...



SHU...T  
UP....

30



Packed  
full of  
water

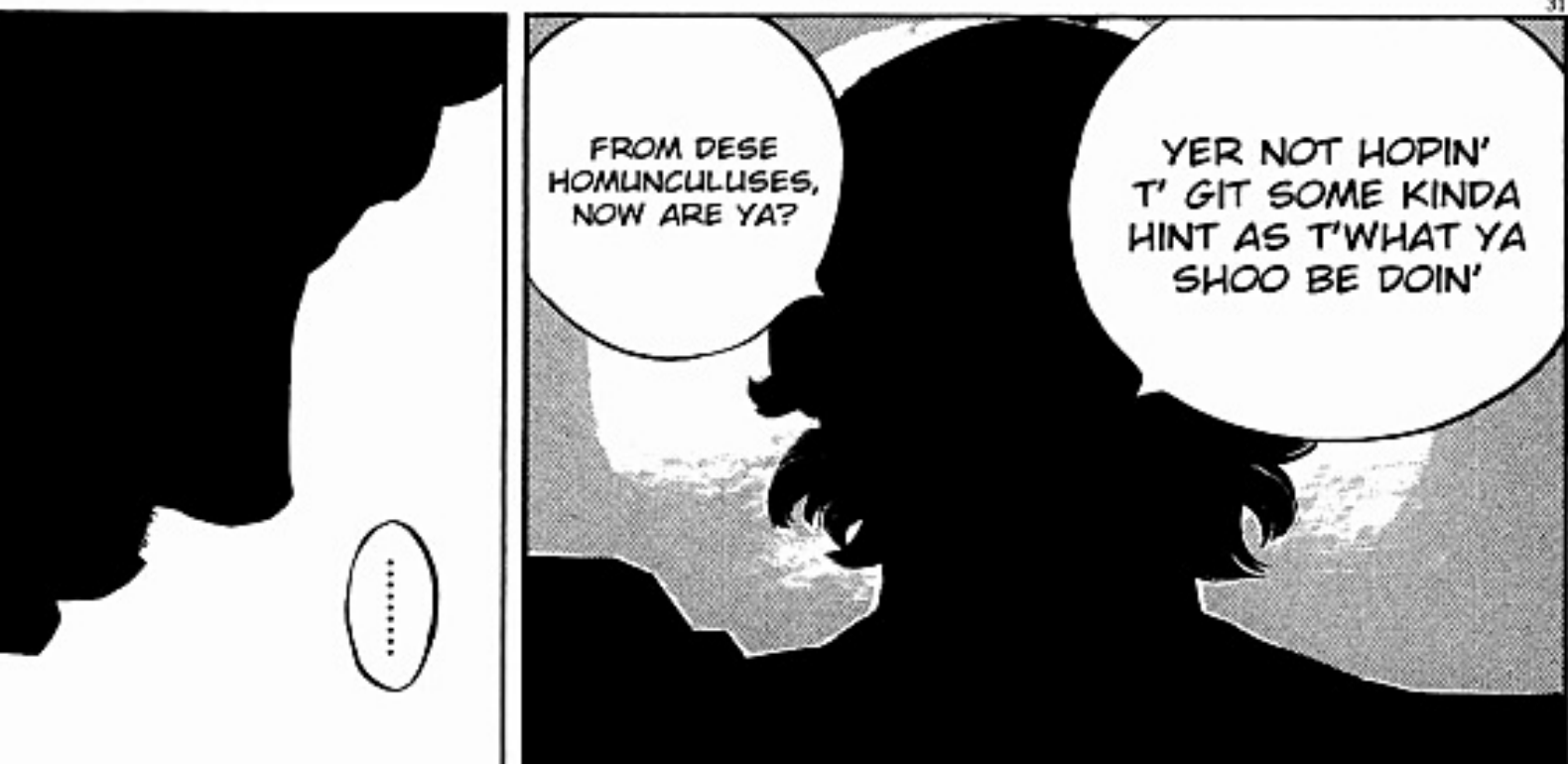
Faltering  
Stomped  
case  
(looks  
inside)

YUV GOT BEDDA  
ISSUES T' DEAL WIF  
DEN SEWIN' YER RIGHT  
EYE SHUT T' SEE  
HOMUNCULUS  
ILLUSIONS.





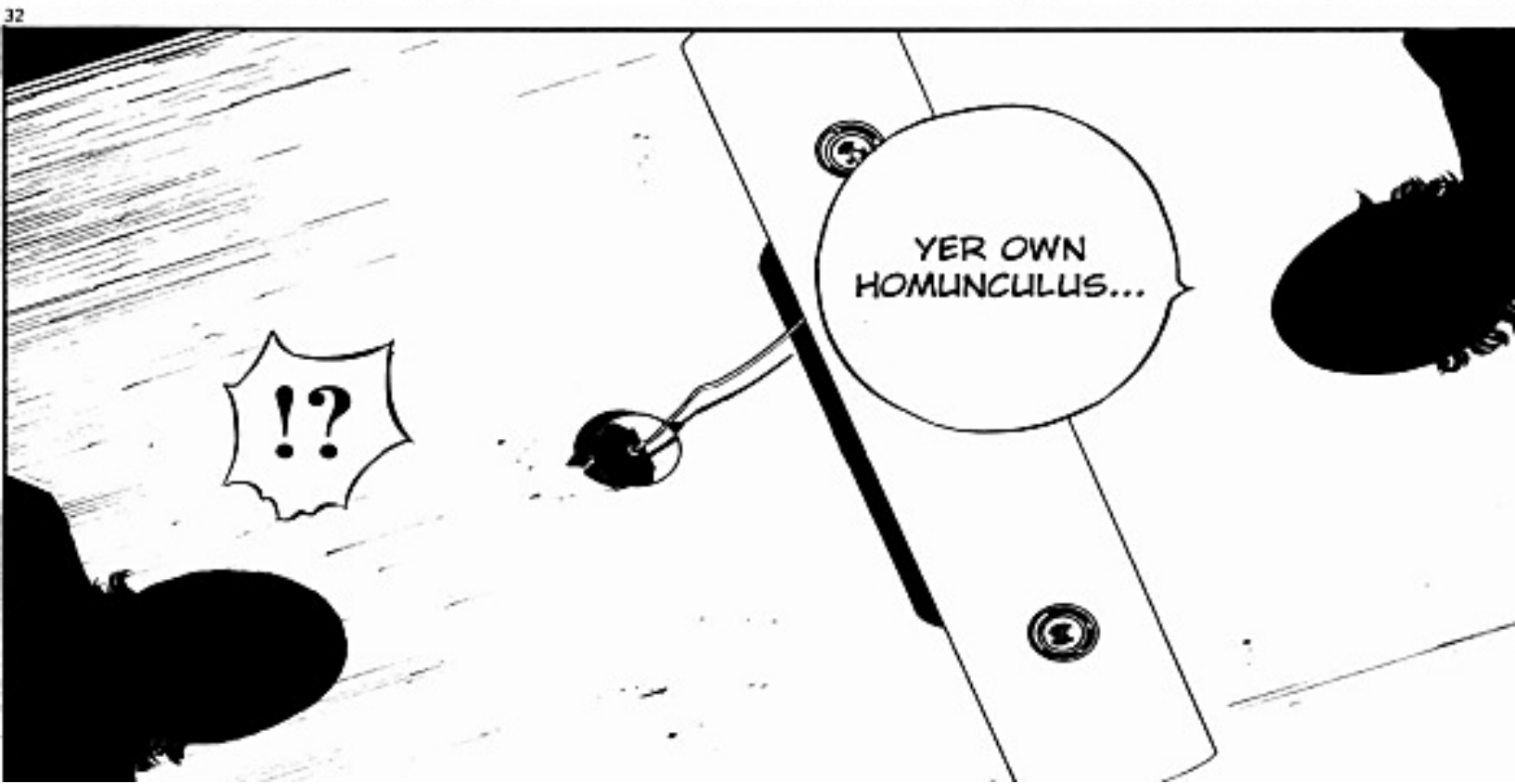
SAYIN' FINGS LIKE  
YER MIND'S DISTORTIONS  
TAKE ON SHAPE, OR  
SEEING YERSELF BEIN'  
PROJECTED BACK  
ATCHA...



FROM DESE  
HOMUNCULUSES,  
NOW ARE YA?

YER NOT HOPIN'  
T' GIT SOME KINDA  
HINT AS T'WHAT YA  
SHOO BE DOIN'

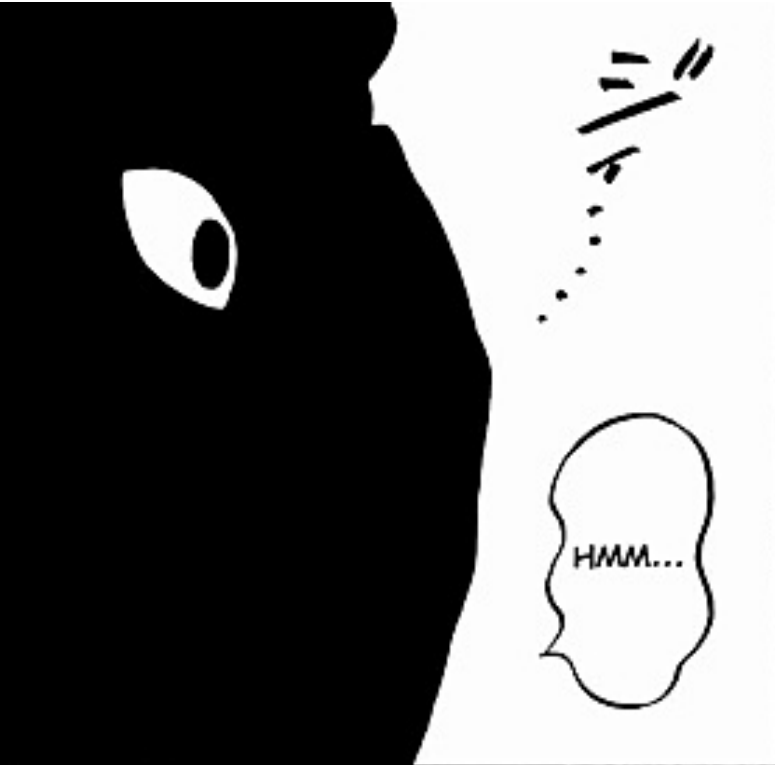
.....













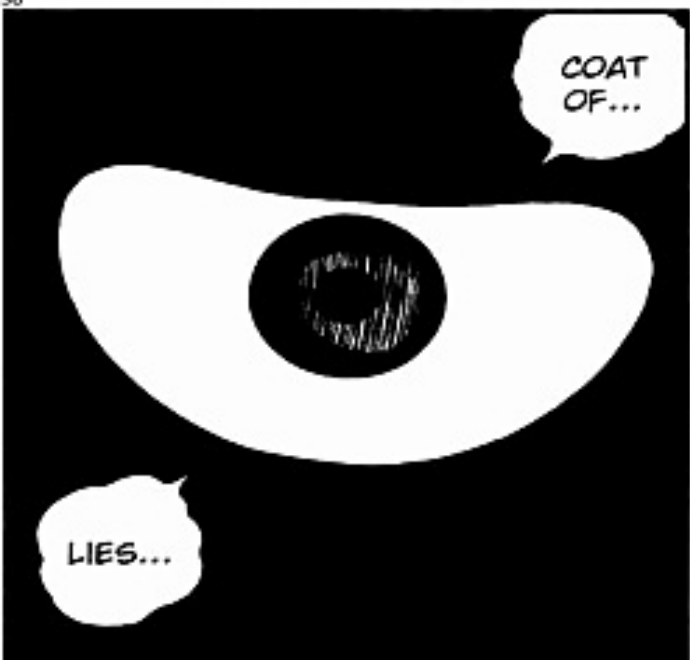
YOAR...

A NASTY  
LOOKIN'  
DEEP-FRIED  
SHRIMP.



A  
DEEP...

A DEEP-  
FRIED  
SHRIMP?



COAT  
OF...

LIES...



A DEEP-FRIED  
SHRIMP DRESSED  
INNA VERY FICK  
COAT 'F LIEZ...






BUT DERE ARE  
SUM ROTT'N  
PIECES YER  
STILL HANGIN'  
TIGHTLY ONTO;



PARTICULARLY,  
THAT MUG O'  
YERS!!



HOWEVA, BY  
GIVIN' UP SUM  
O' YER LIES,  
YOU'VE SHED  
SUM LAYERS  
OFF YER COAT,



EH...



IT'S  
DOWNRIGHT

*UGLY!!*



NORT ONLY  
THAT BUT...





YA DID SAY Y'  
SAW YER RIGHT  
HAND AS ROBOTIC  
AN' YER LEFT HAND  
AS SAND?

!



THEM  
SHAPES

IS  
LIEZ!!



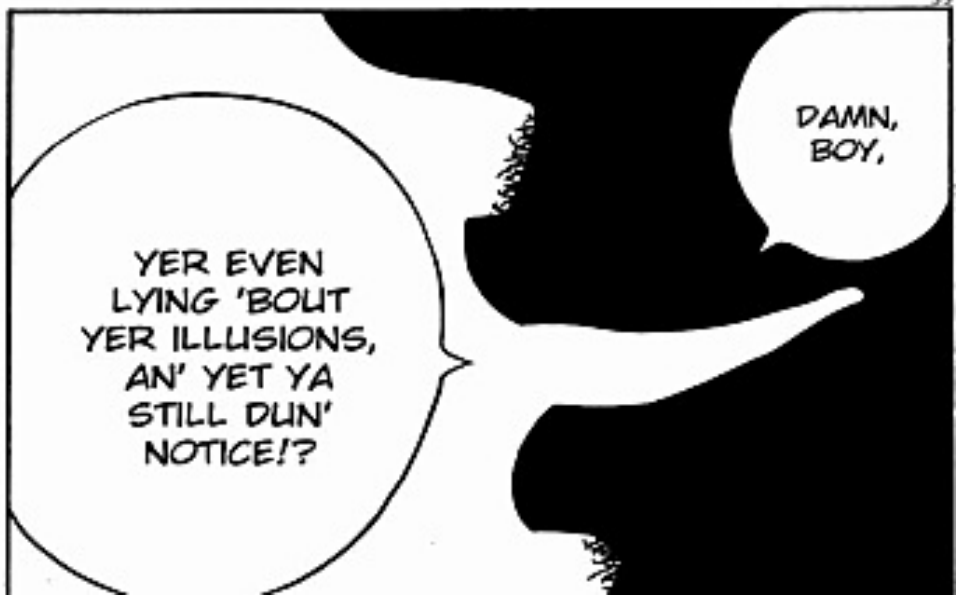
.....  
?



!?



WHUT...  
YOU SAY?



YER EVEN  
LYING 'BOUT  
YER ILLUSIONS,  
AN' YET YA  
STILL DUN'  
NOTICE!?

DAMN,  
BOY,

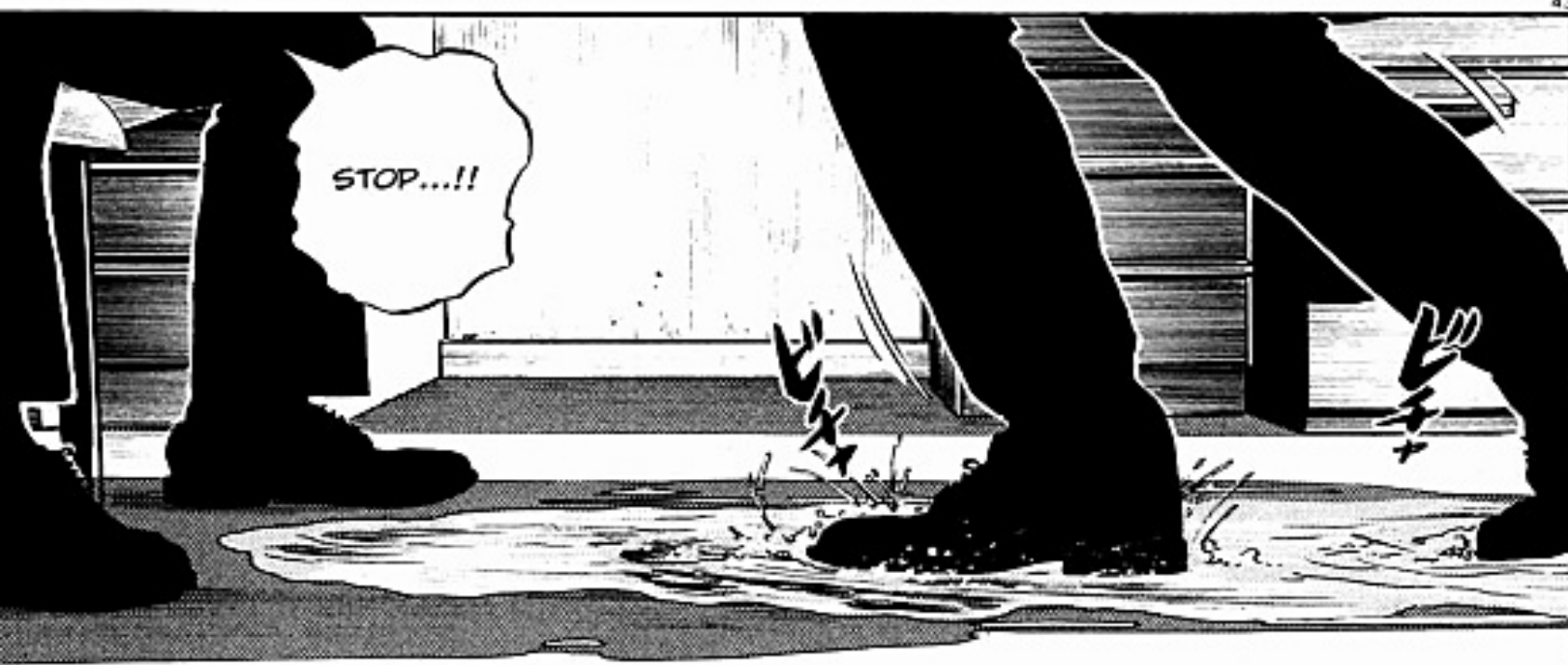






**DOUBT  
YERSELF!!**







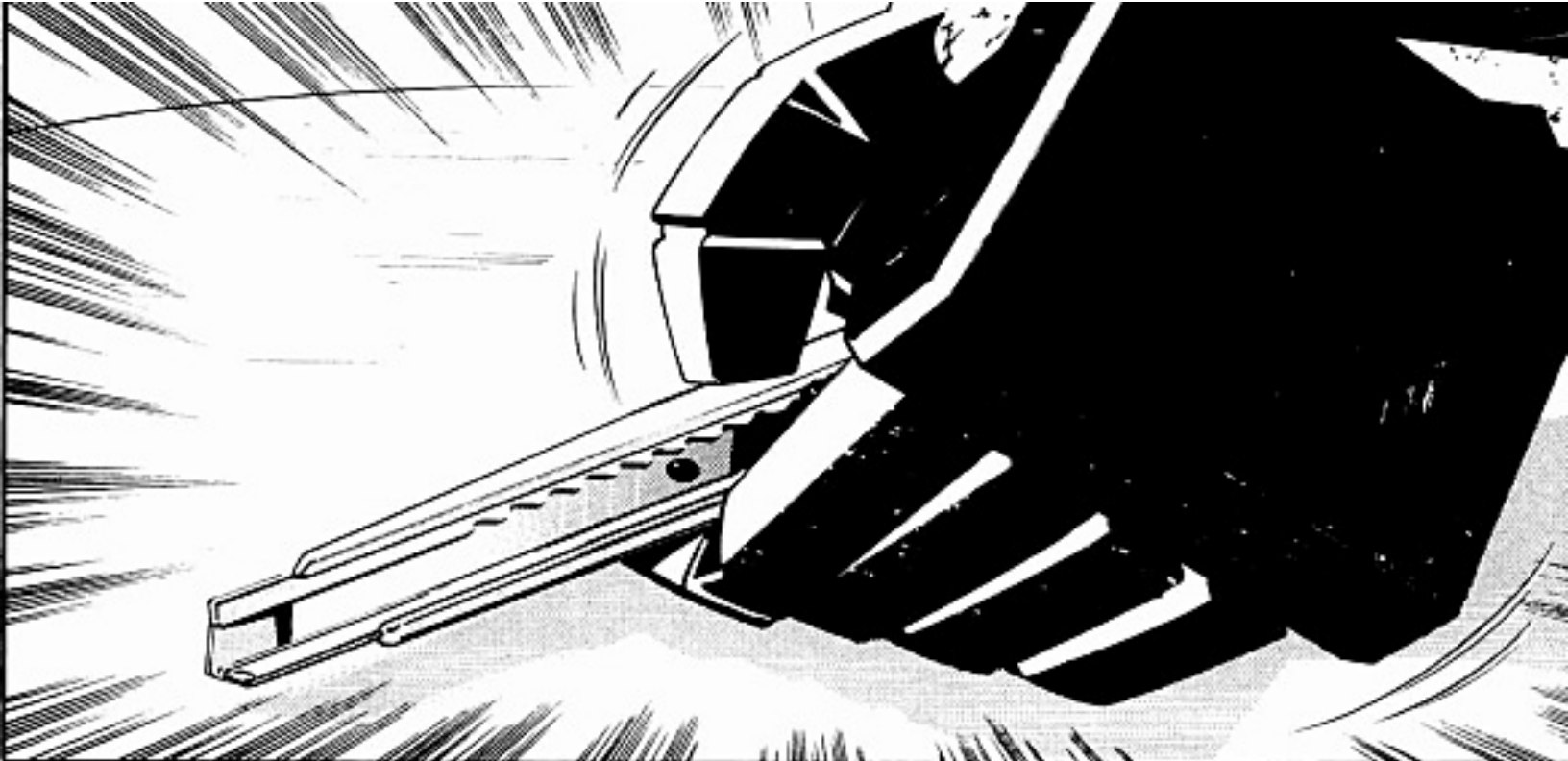
GIMME  
A BEDDA  
LOOK!

DUN...





DUN  
LOOK!



WHAT ARE YOU DOING!!?

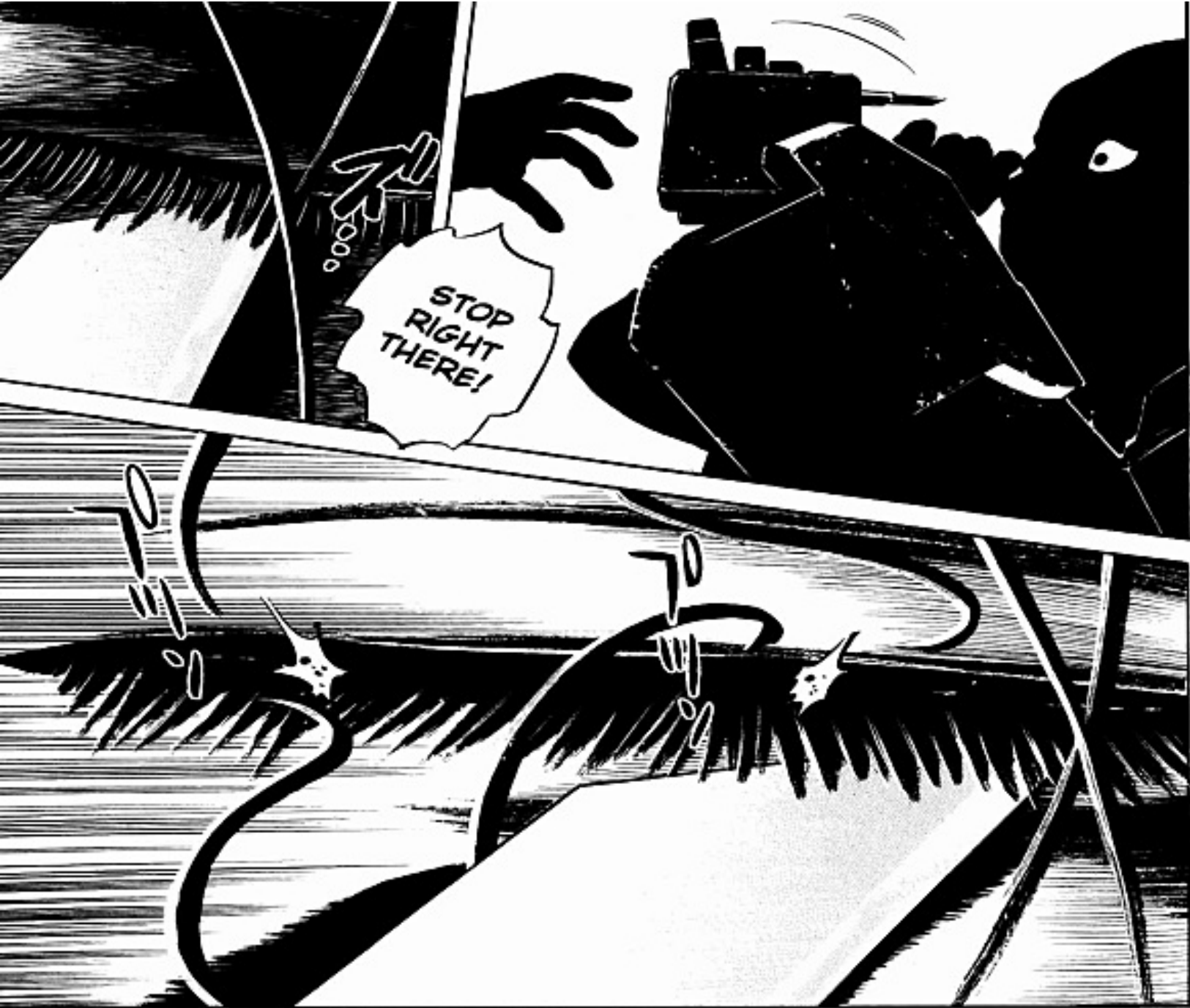
HEY!!

HE,



!?  
...  
...

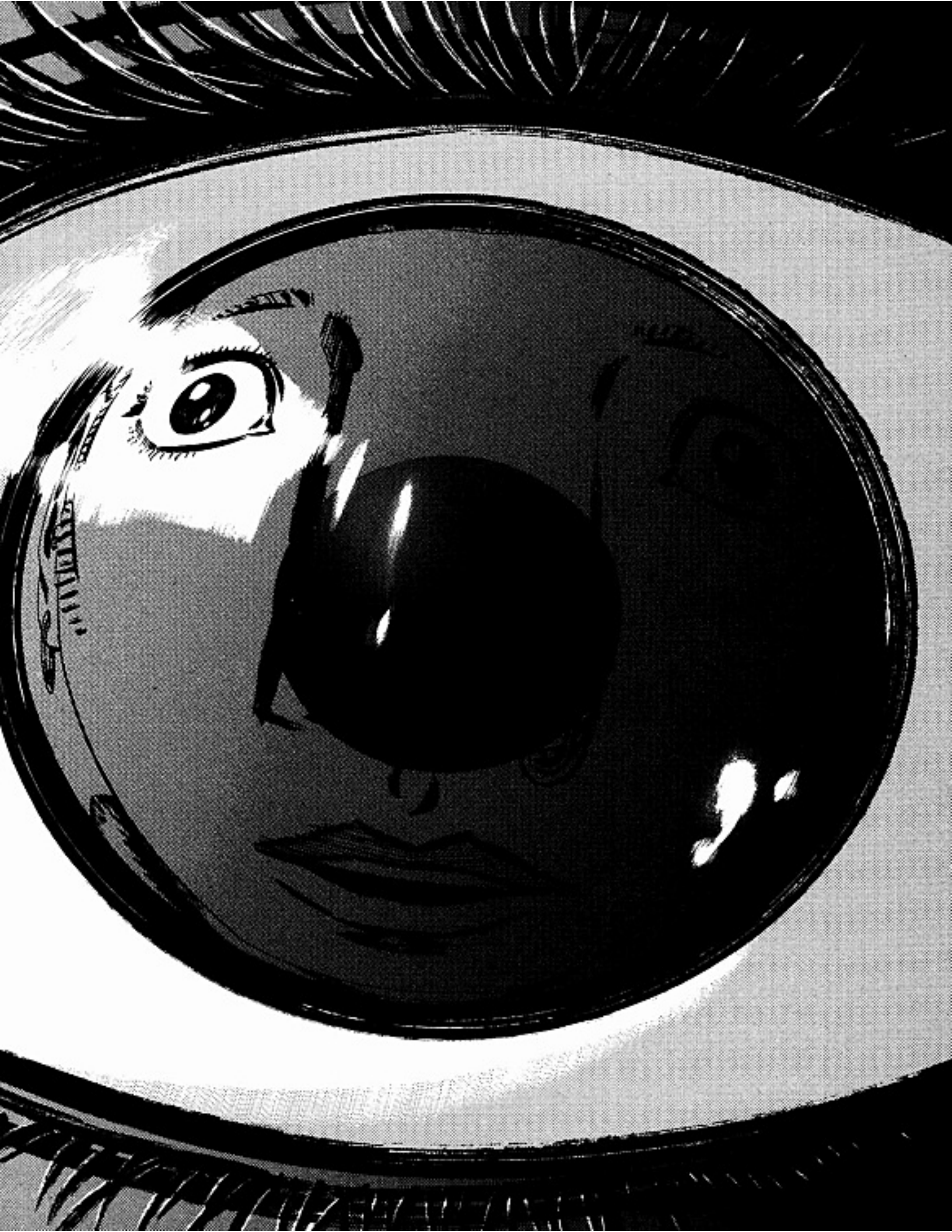












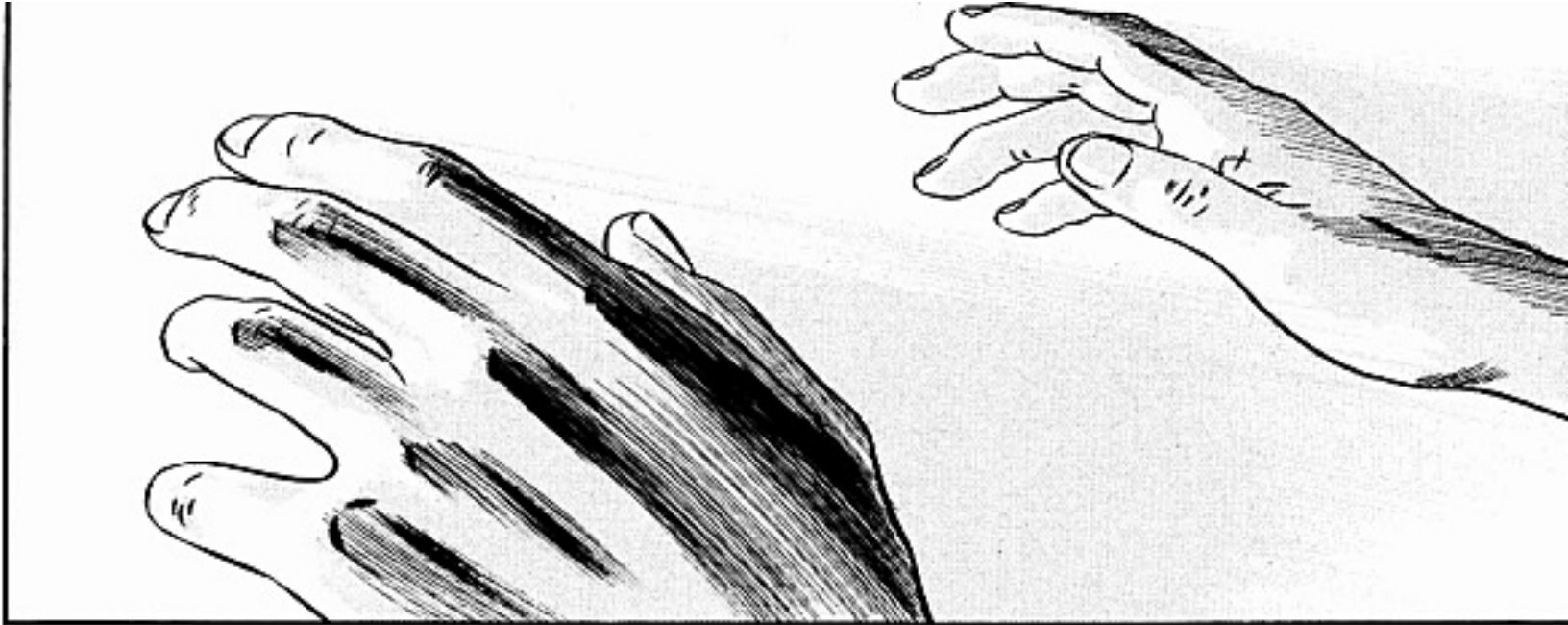


MR.  
NAKOSHI...

WHAT IS THE  
MEANING OF  
THIS...!?











Phew...

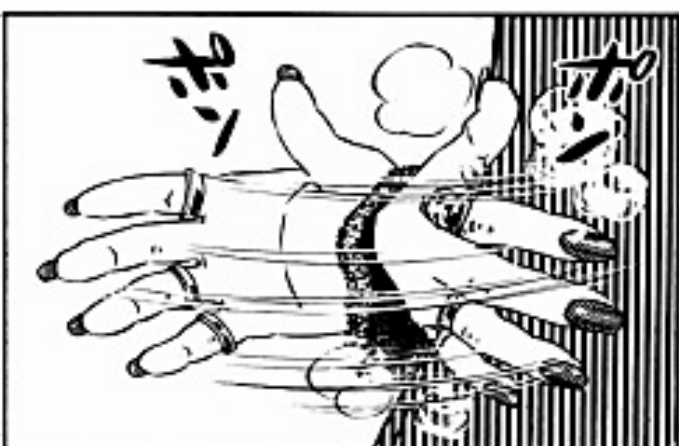
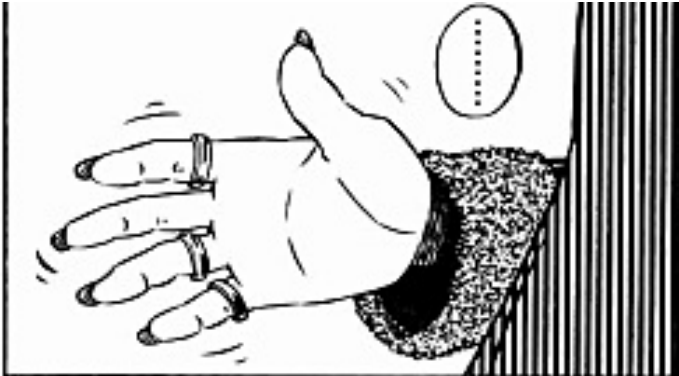


MR.  
NA—...

MR.  
NAKOSHI-  
SAN...!



THANK  
GOD...



I DIDN'T EXPECT YOU TO GET SO WORKED UP.



MY APOLOGIES, I SAID TOO MUCH.

MY...



YOU CAN SEE  
HOMUNCULI  
TOO...?



THERE'S  
NO WAY I  
COULD BE  
SEEING THOSE  
KINDS OF  
DELUSIONS...

THERE—



EH?



THAT'S NOTHING  
BUT A MERE  
IMAGE I HAD;  
AT MOST, IT  
WAS JUST THE  
IMPRESSION I  
GET OF YOU.

OH,  
THAT'S...



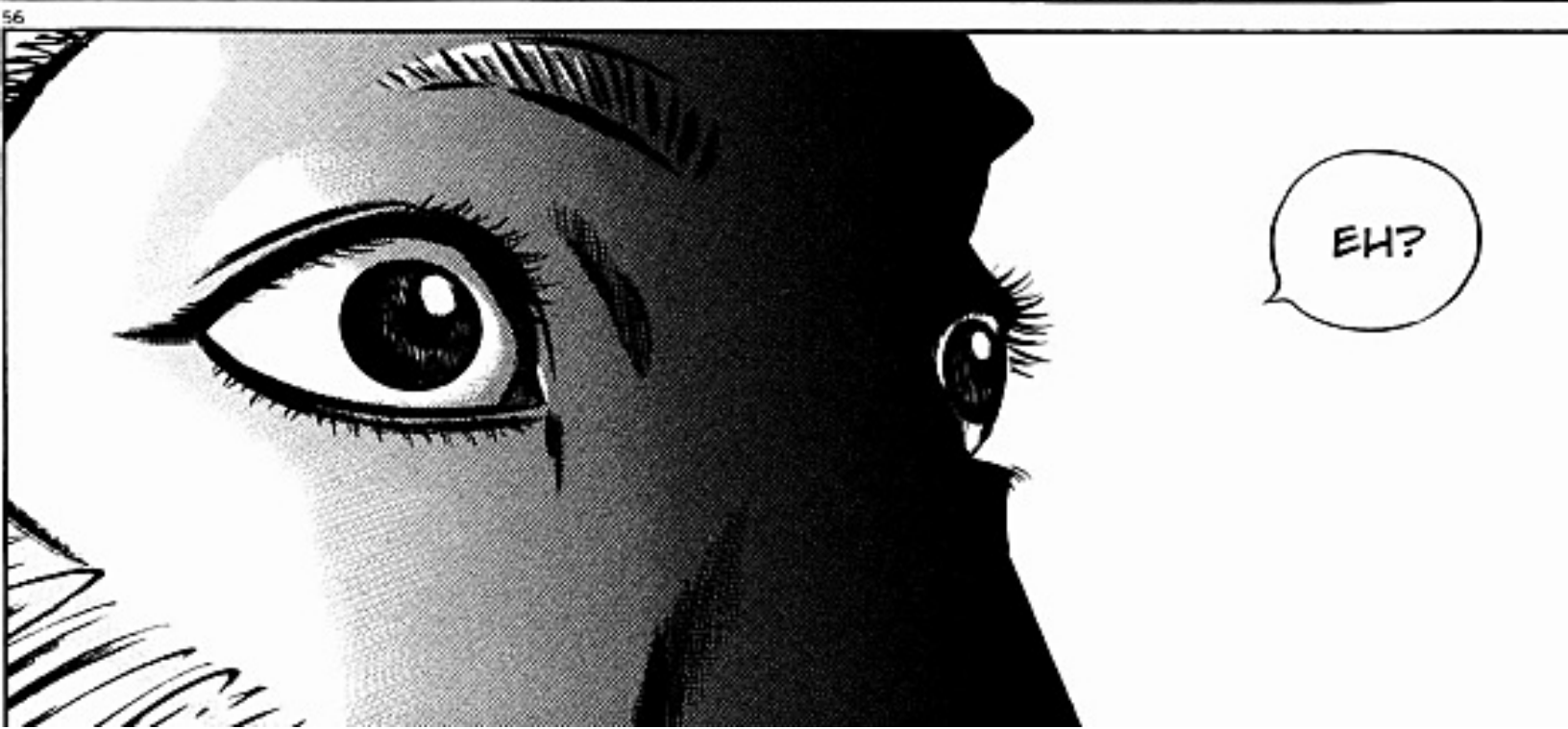
YOU SAW A  
DEEP-FRIED  
SHRIMP,

DIDN'T  
YOU?






THAT'S A  
HOMUNCULUS.



EH?



IS A  
HOMUNCULLUS.



THE IMAGE  
ITSELF

IT'S JUST THE  
DIFFERENCE OF  
WHETHER YOU'RE  
ABLE TO SEE IT  
PHYSICALLY  
OR NOT.



DON'T  
BE...

GIVING  
ME THAT  
NONSENSE...



WHAT  
YOU ARE  
SEEING...

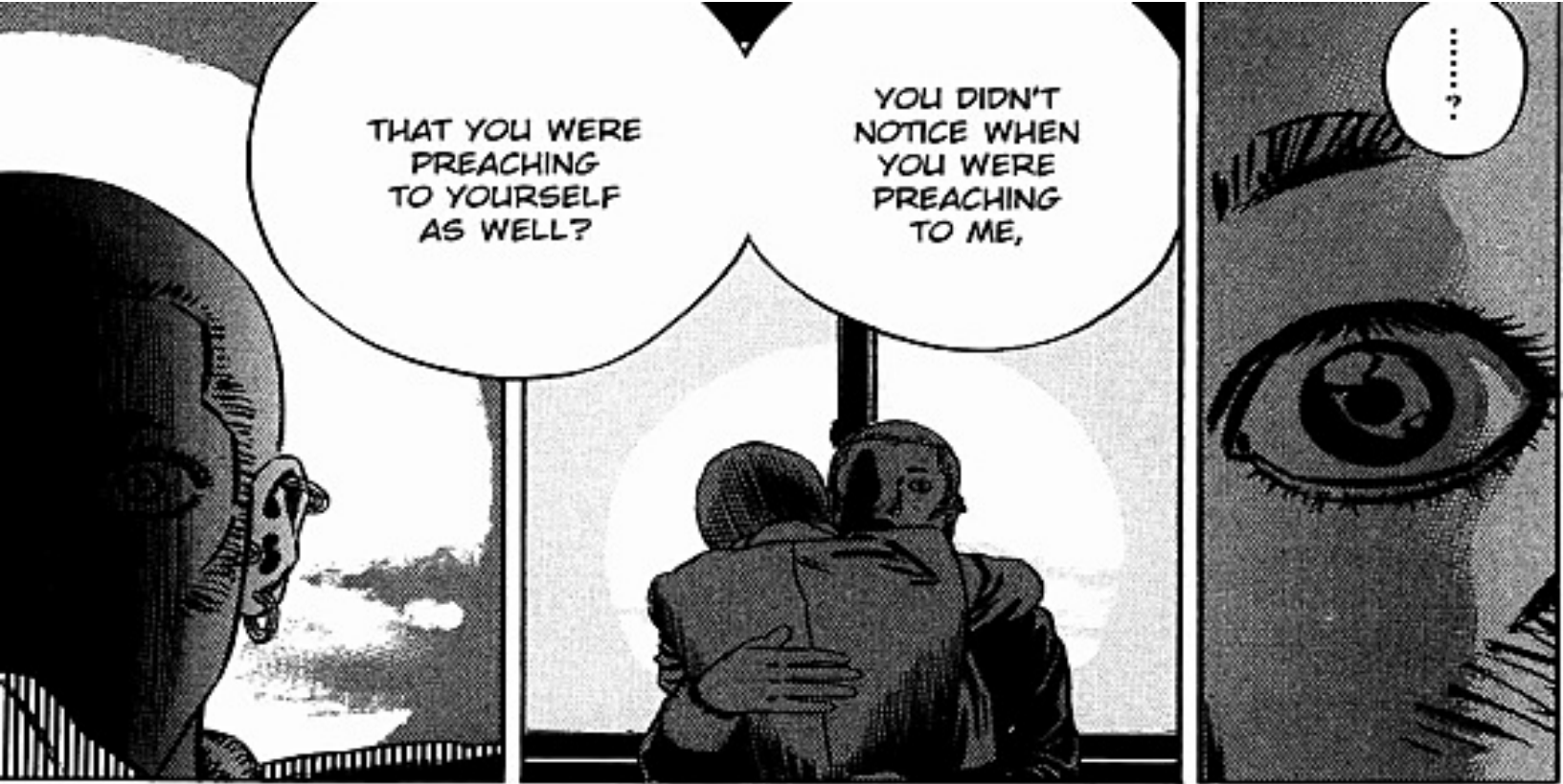


ARE  
HOMUNCULI...





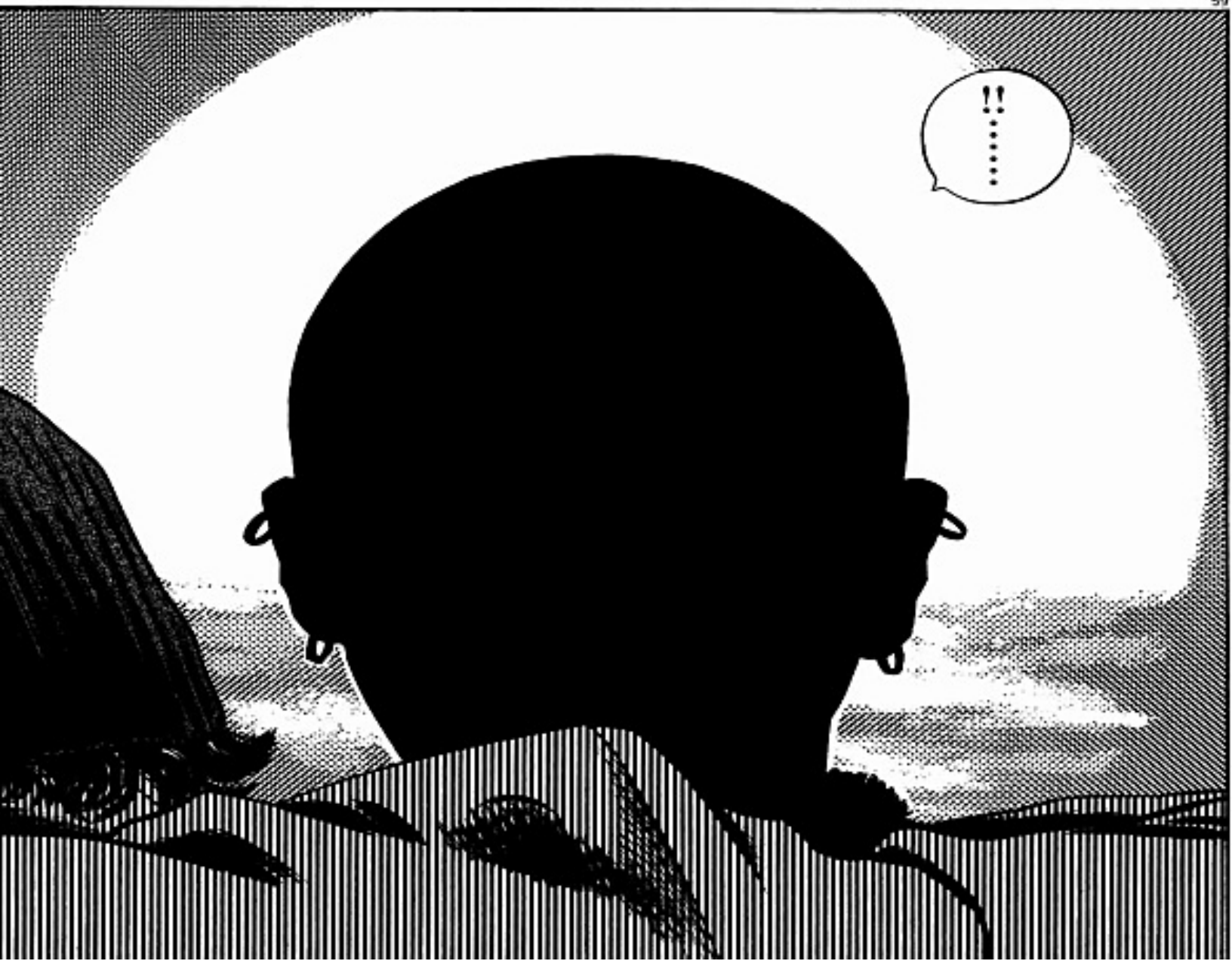




THAT YOU WERE  
PREACHING  
TO YOURSELF  
AS WELL?

YOU DIDN'T  
NOTICE WHEN  
YOU WERE  
PREACHING  
TO ME,

.....



!!  
.....



IT'S JUST,  
YOU AND I ARE  
LIKE MIRRORS  
FACING EACH  
OTHER.



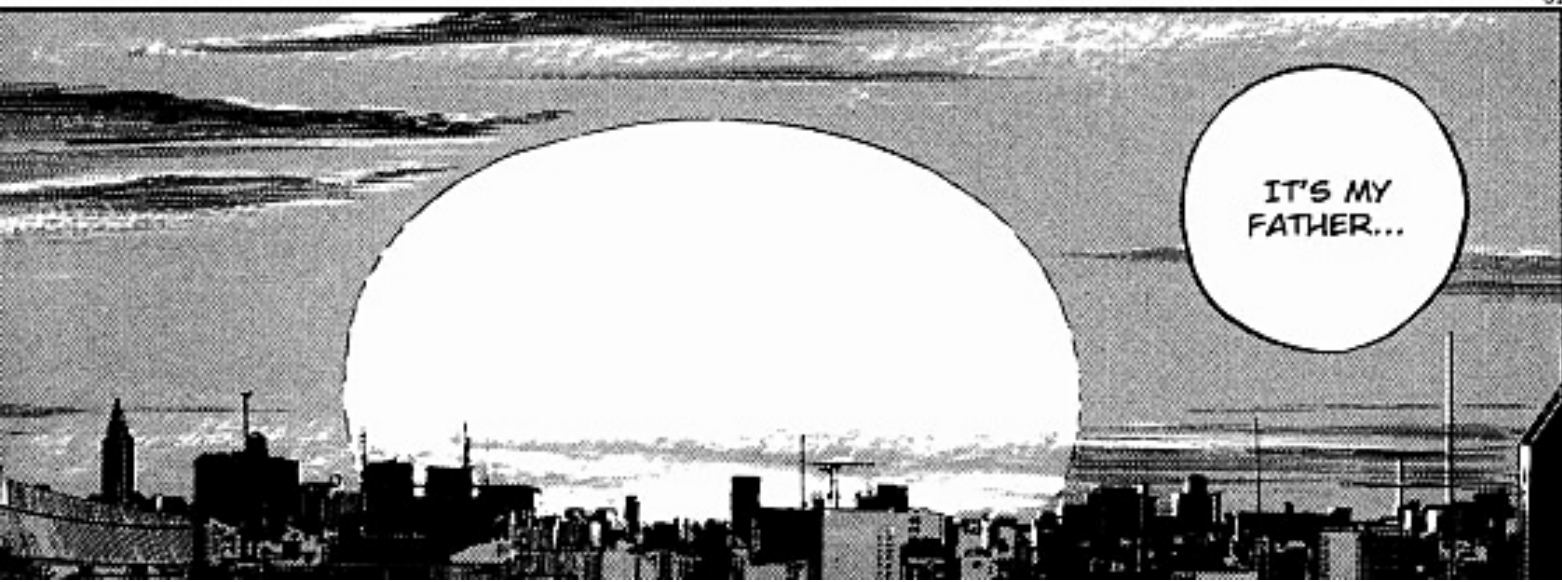
OUR  
PROBLEM  
IS THE  
SAME,

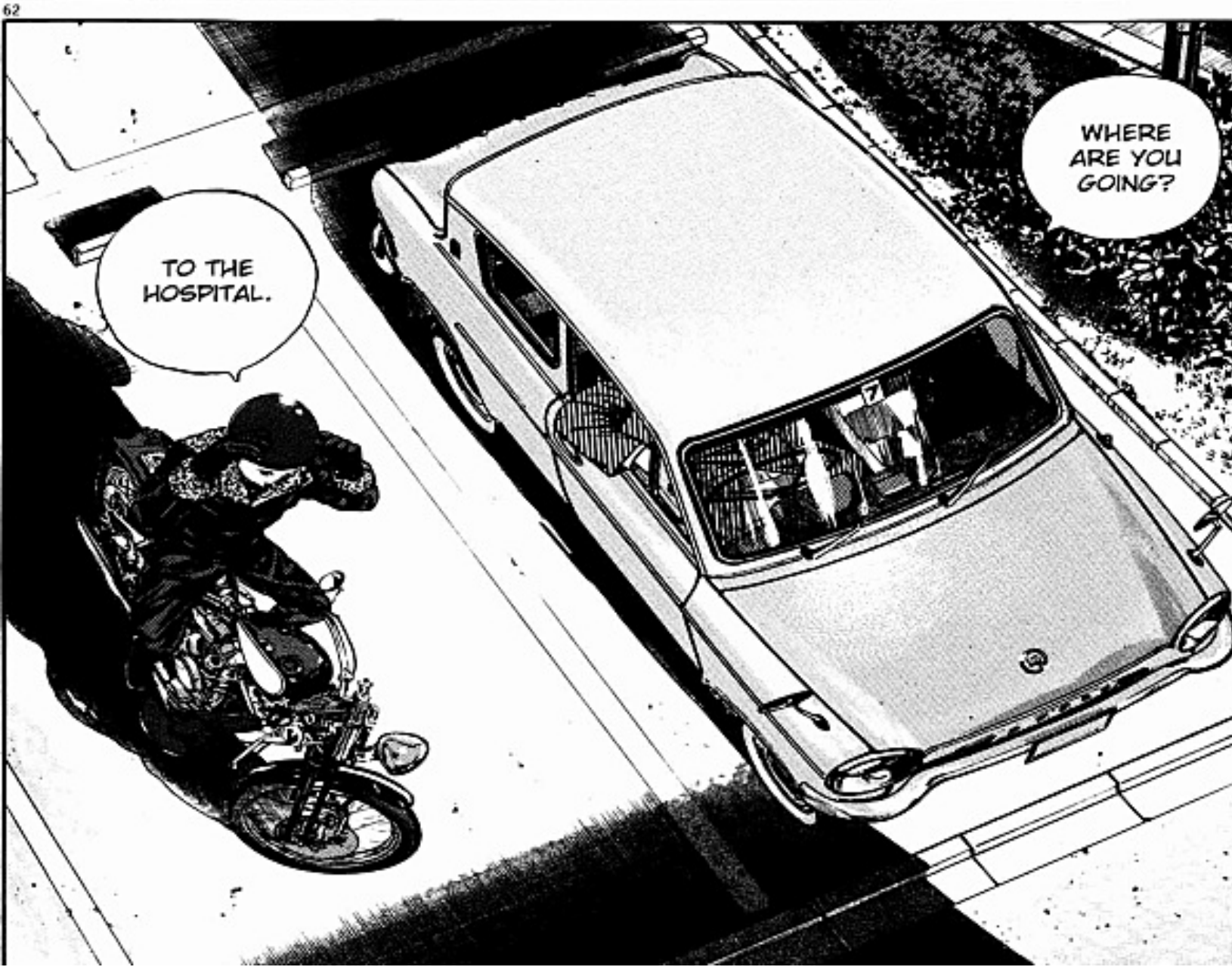
BUT EVERYTHING  
THAT IS REFLECTED  
BACK IS THE EXACT  
OPPOSITE!



THE EXACT  
OPPOSITE...?







TO THE  
HOSPITAL.

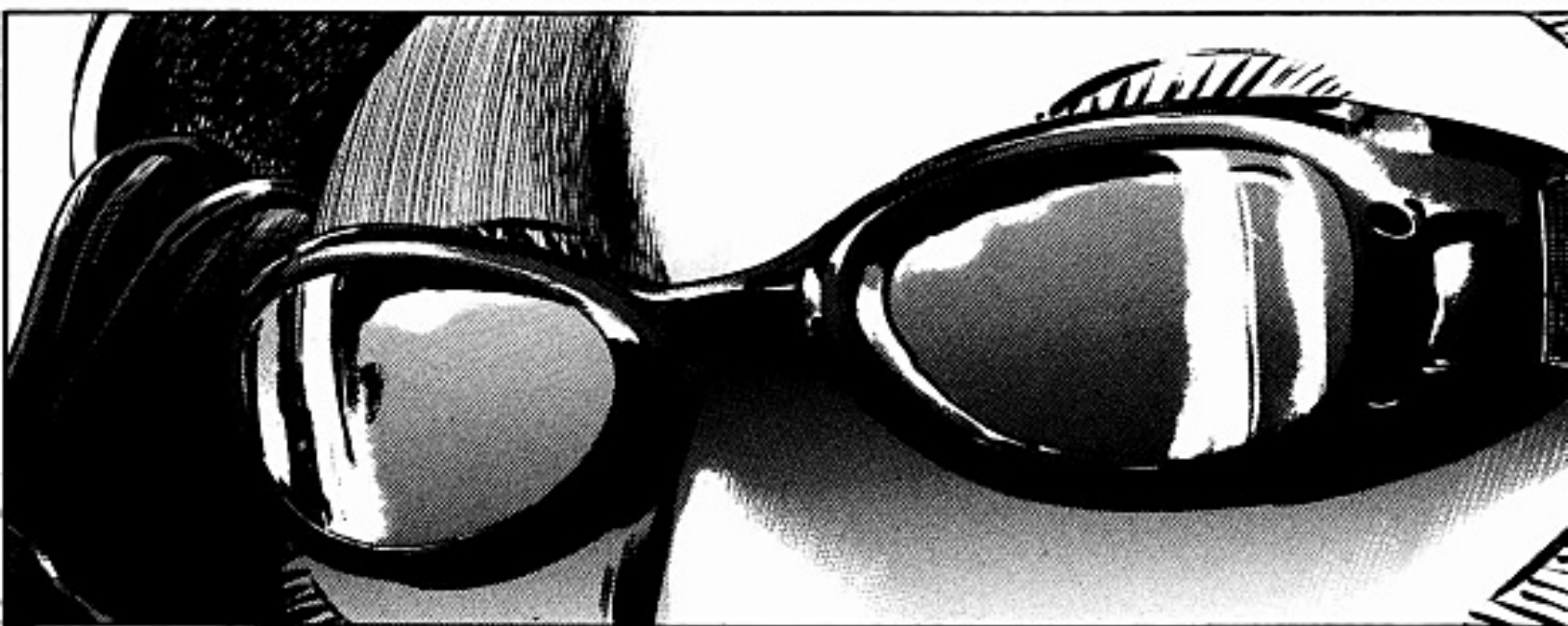
WHERE  
ARE YOU  
GOING?







YOU'RE NO  
LONGER A  
STRANGER.



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WELL  
THEN...







THERE'S NO REASON FOR YOU TO RIDE IN BACK, YOU KNOW.

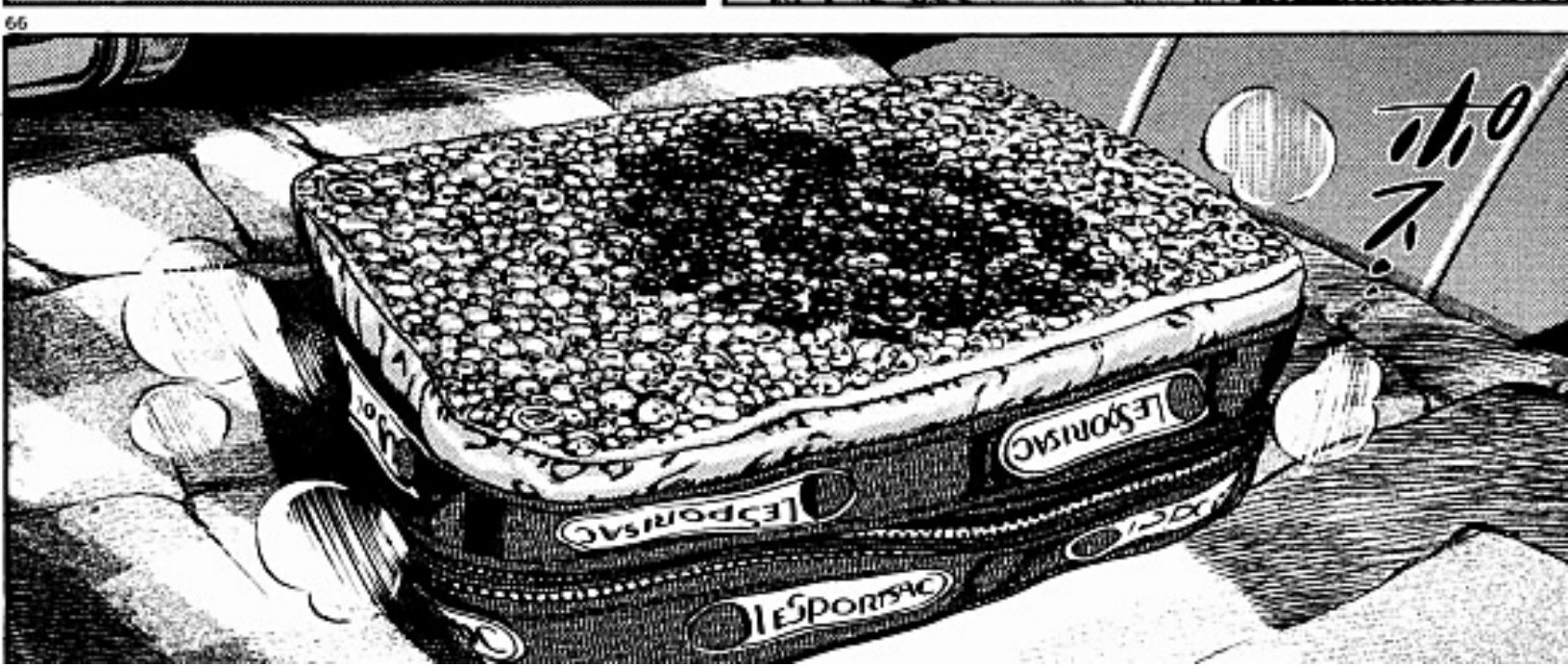


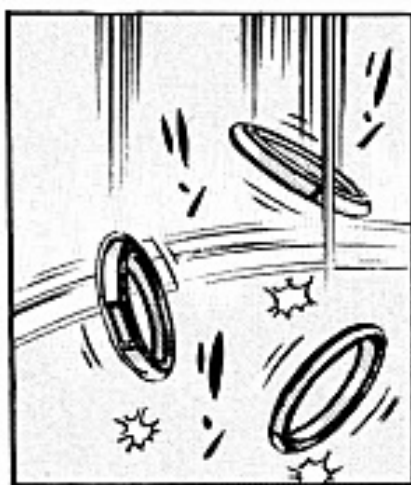
GET READY?



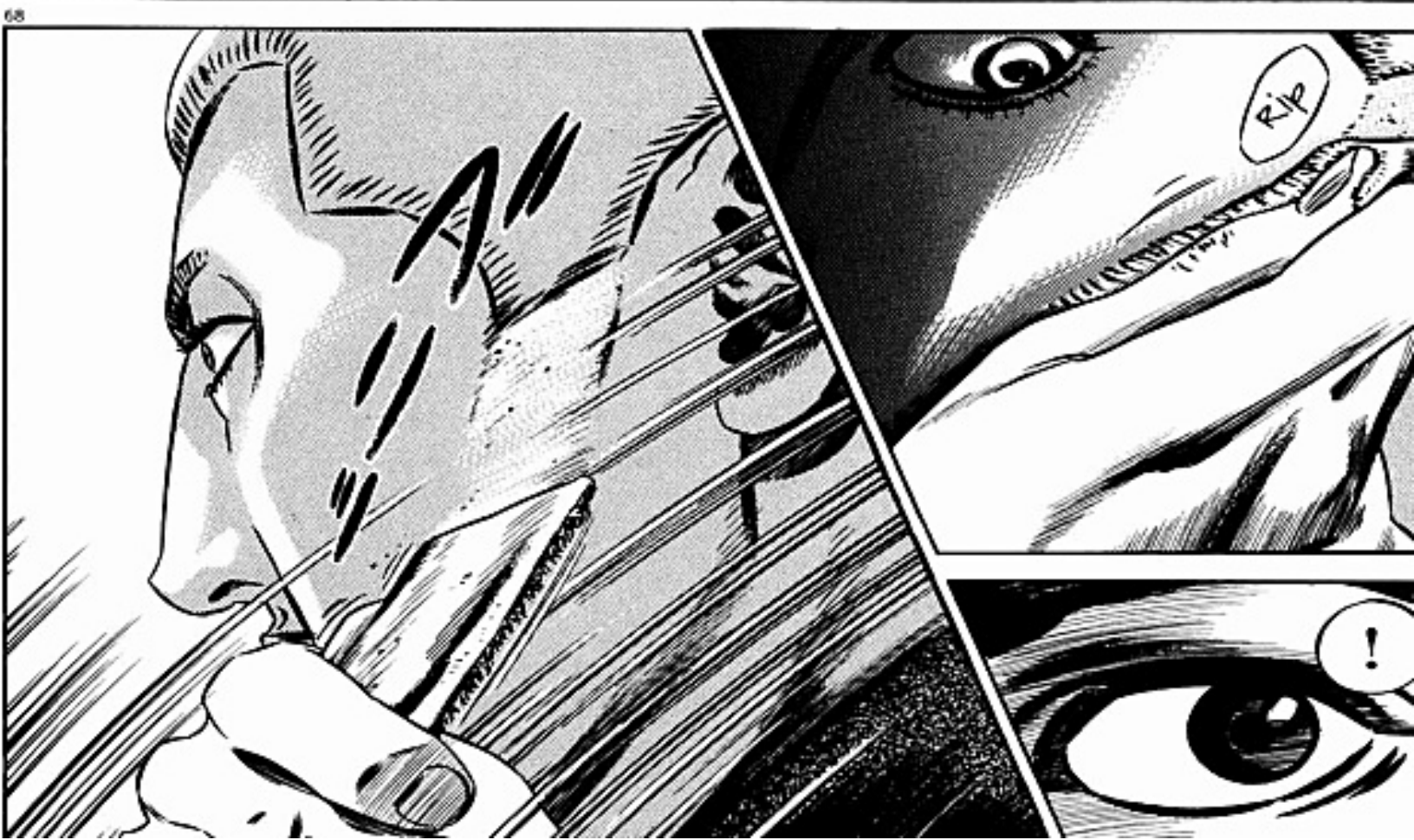
IT'S JUST I GOTTA GET READY AND ALL.

NAH...



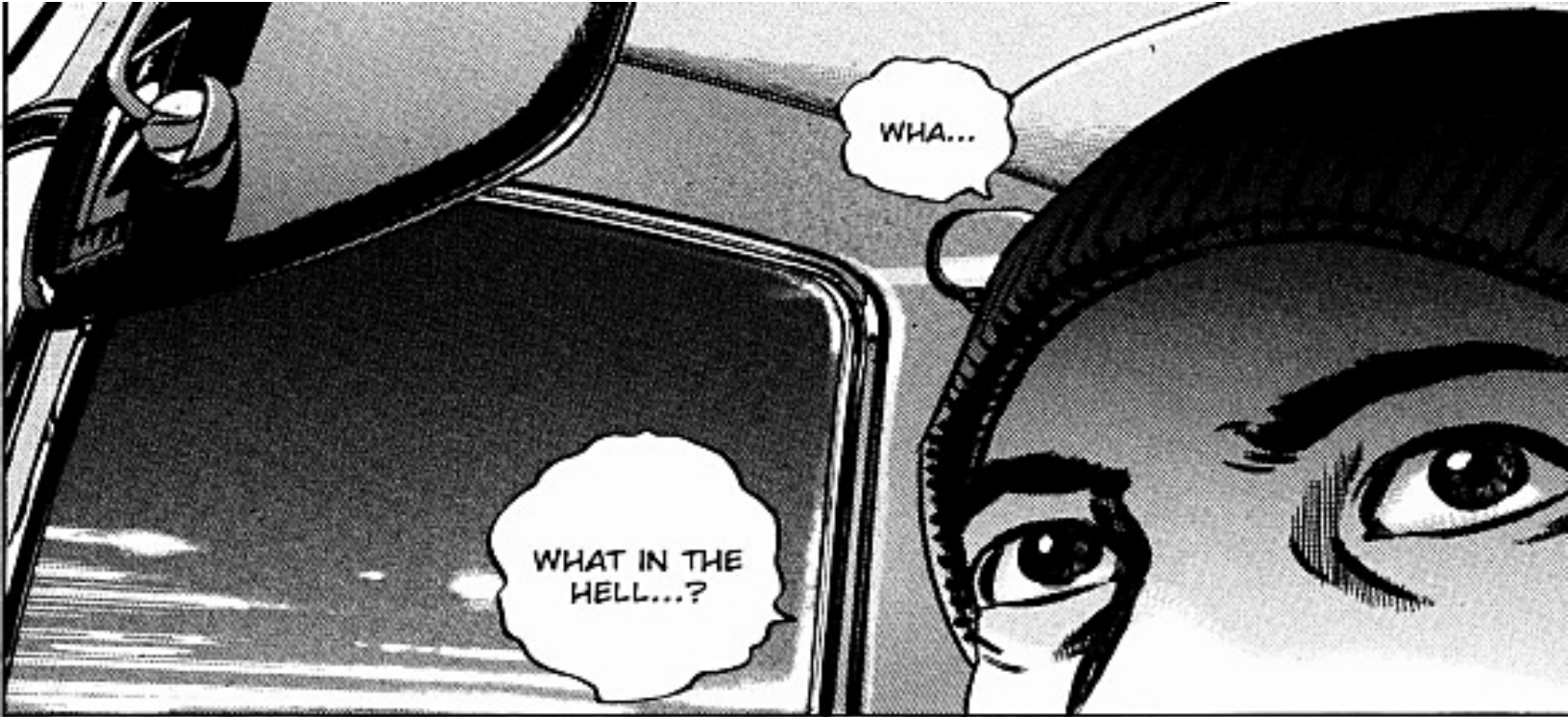












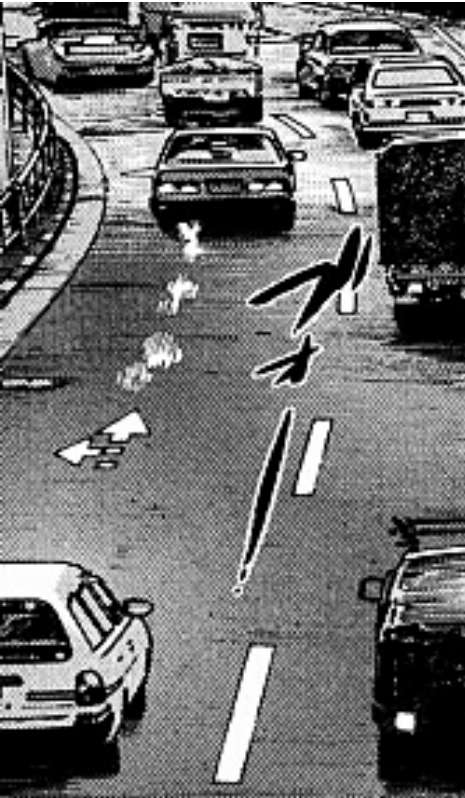
WHA...

WHAT IN THE  
HELL...?



HEH,

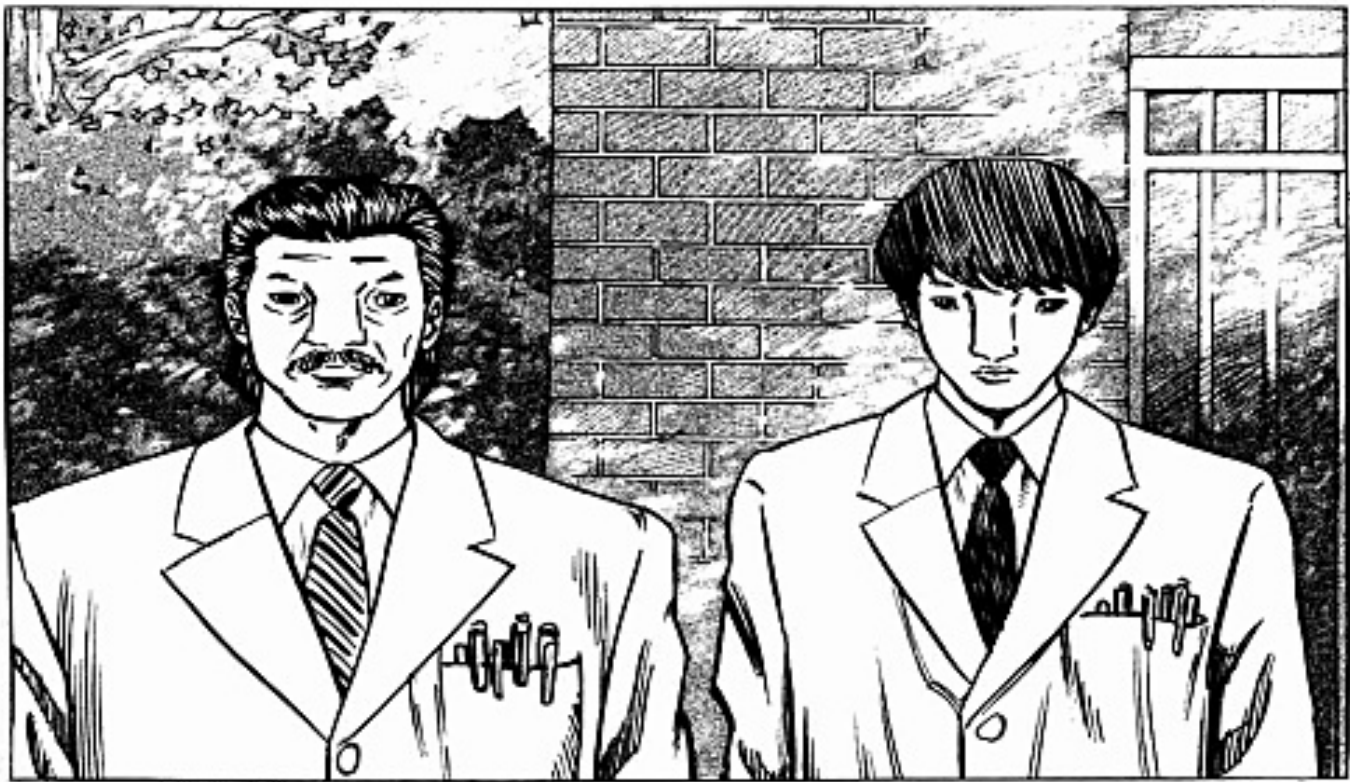
YOU'RE  
WONDERING  
WHY, EH?



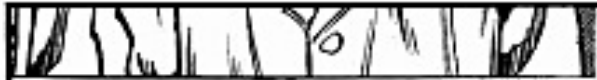
\*SIGN: KANTO MEDICAL SCHOOL HOSPITAL







\*SIGN: -ANCE CEREMONY





FLIP

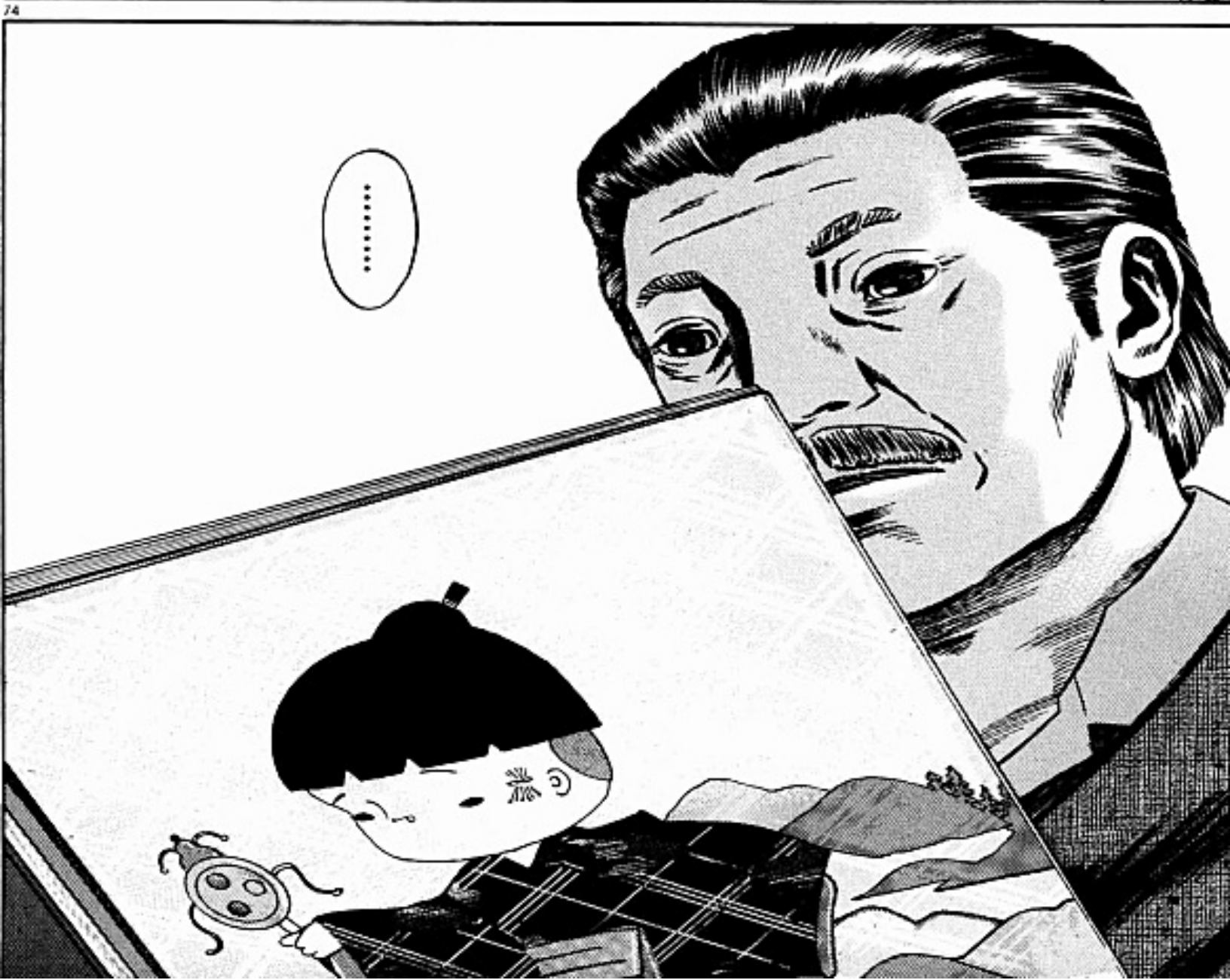


FLIP

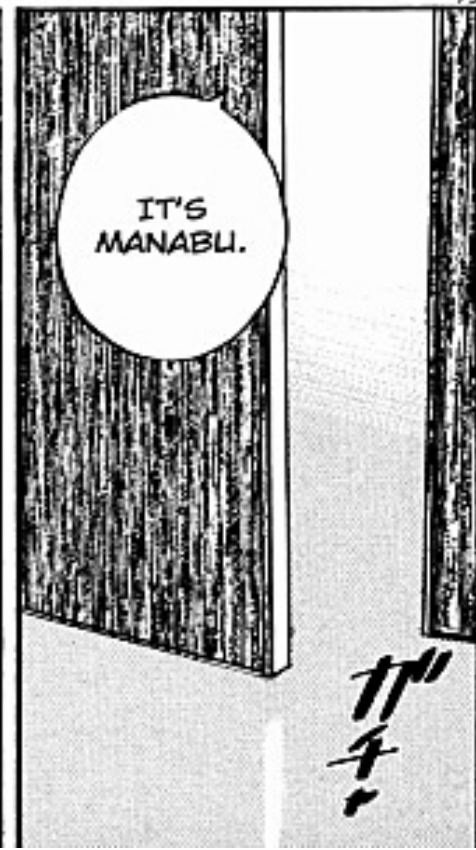
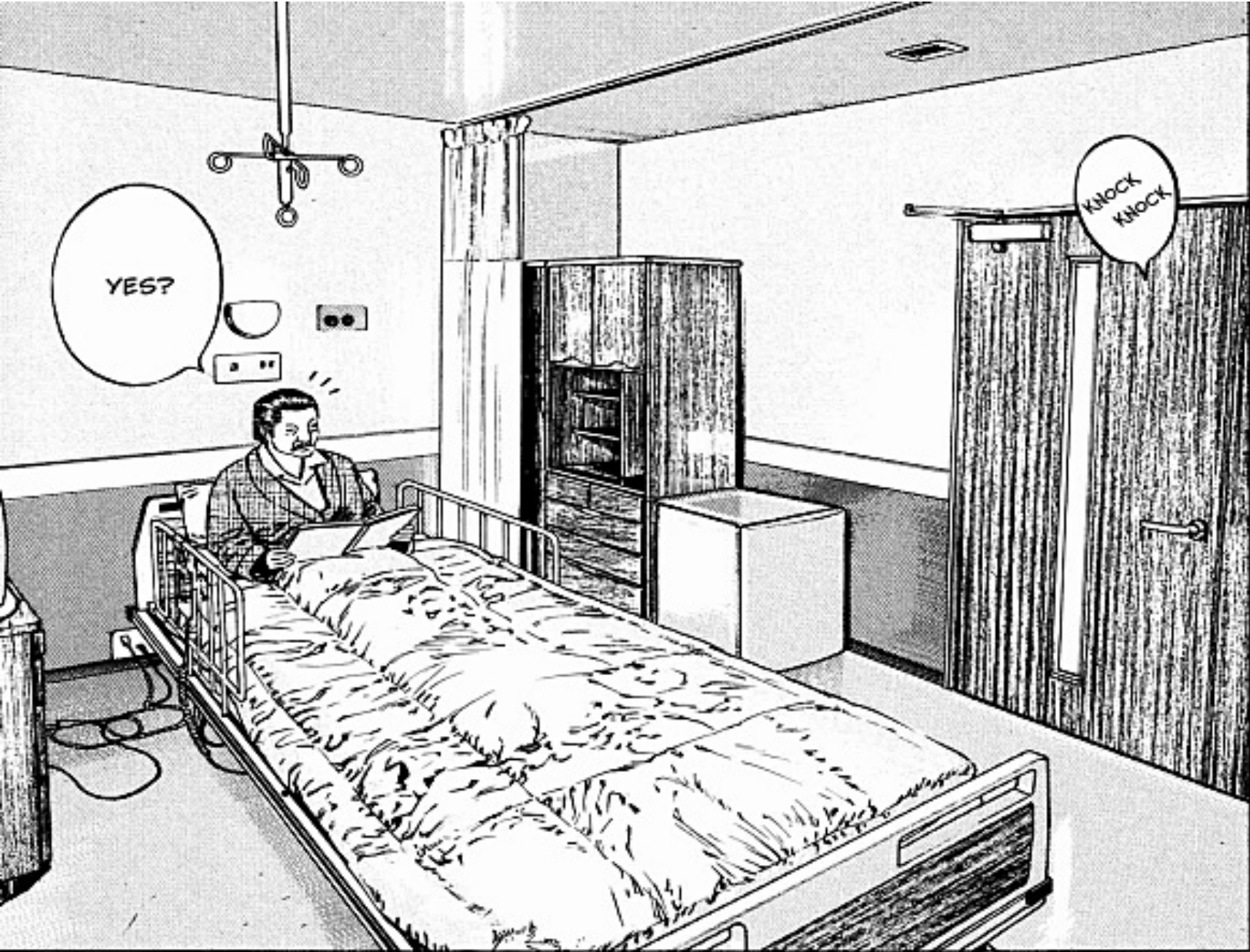


FLIP

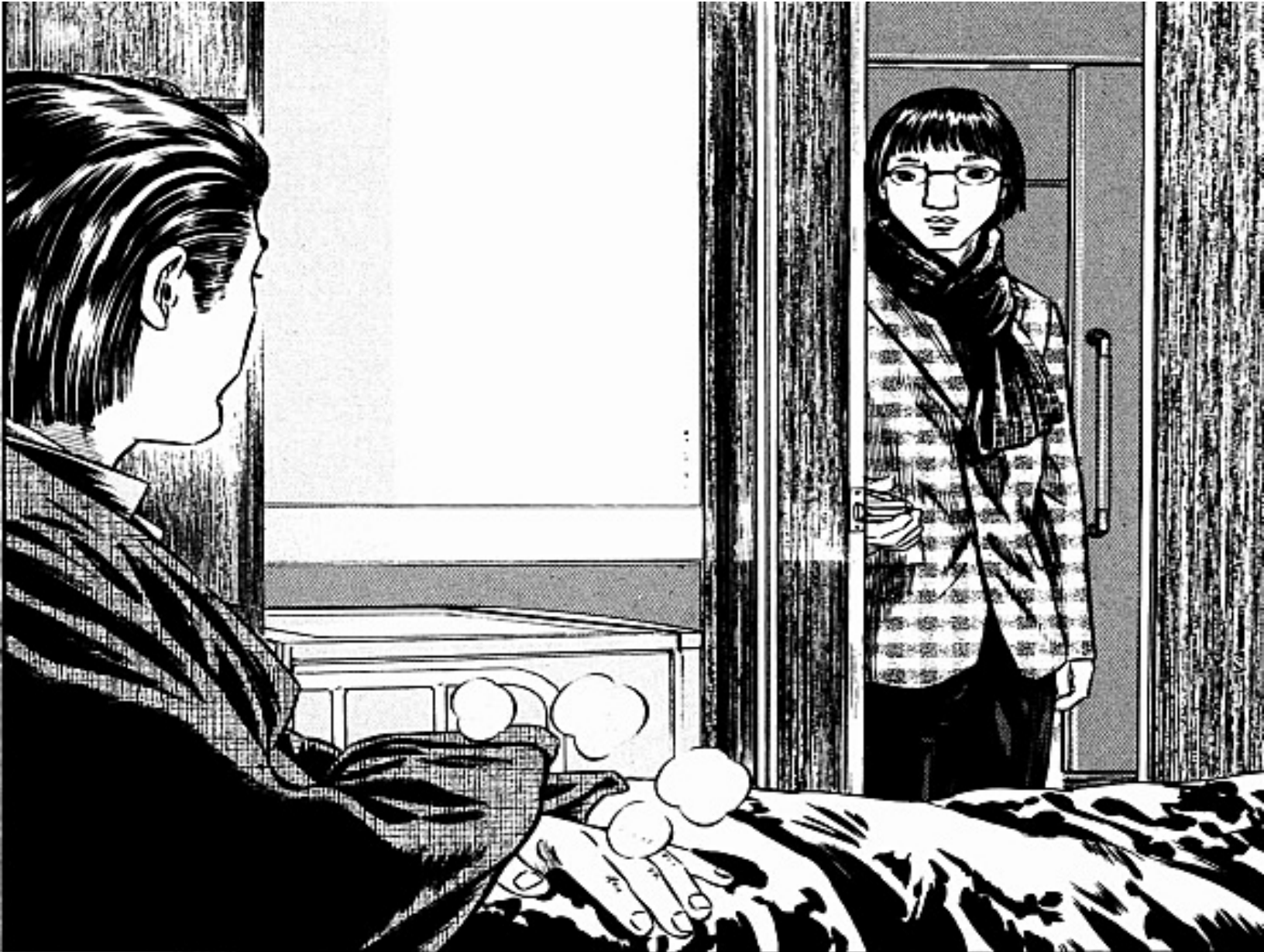
FLIP









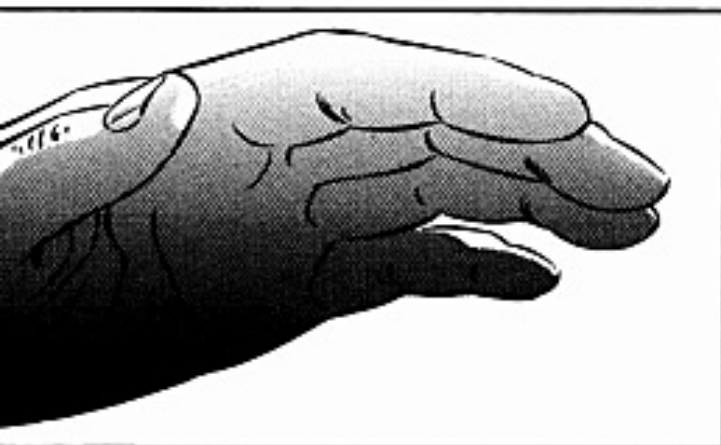


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FATHER,  
I HAVE TO  
LEAVE HERE  
SOON...

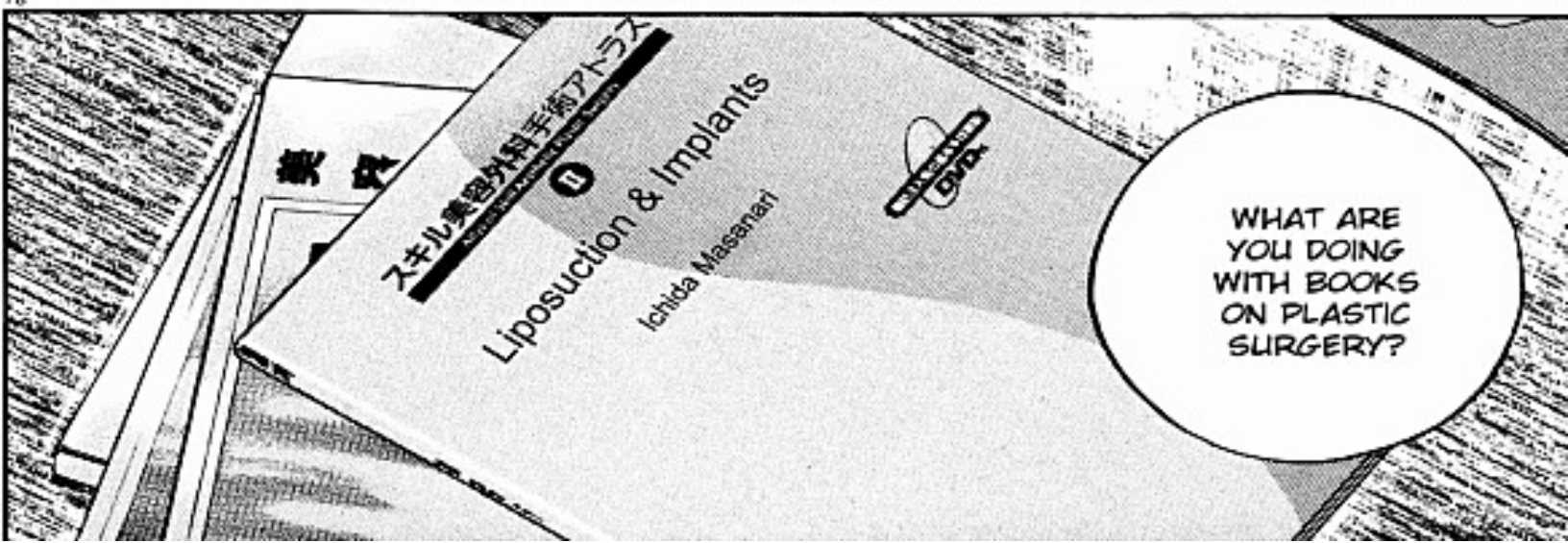


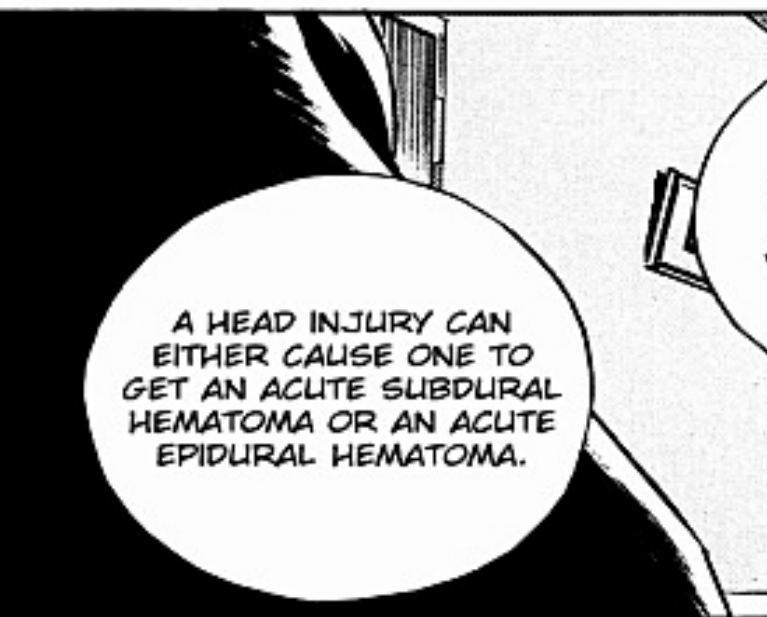
WHAT  
WAS IT YOU  
WANTED  
TO TALK  
ABOUT?



SIT  
DOWN.







A HEAD INJURY CAN EITHER CAUSE ONE TO GET AN ACUTE SUBDURAL HEMATOMA OR AN ACUTE EPIDURAL HEMATOMA.



I THOUGHT IT'D BE A GOOD IDEA TO STUDY VARIOUS FIELDS.



MANABU...



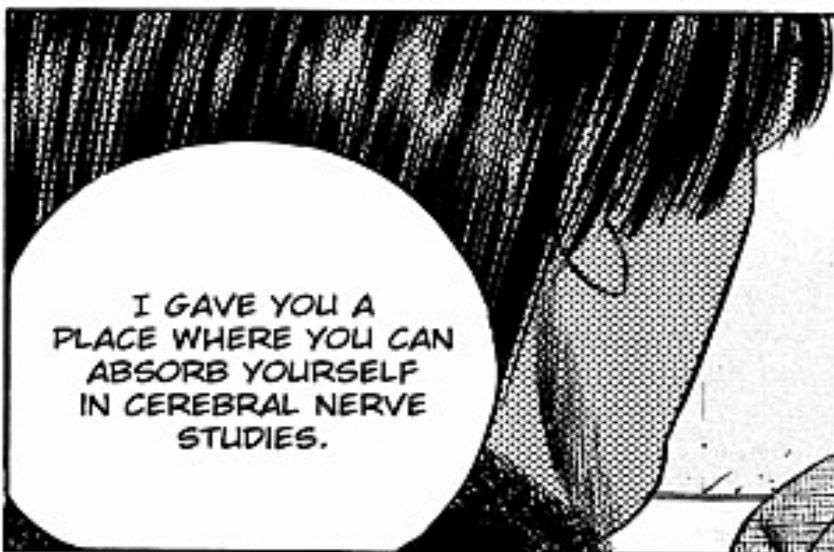
TELL ME HOW THESE AILMENTS DIFFER ON A CT SCAN.





SO YOU COULD  
STUDY PLASTIC  
SURGERY.

I DIDN'T  
BUY THAT  
CONDO  
FOR YOU



I GAVE YOU A  
PLACE WHERE YOU CAN  
ABSORB YOURSELF  
IN CEREBRAL NERVE  
STUDIES.



NEED I  
REMINO YOU  
THAT OUR  
HOSPITAL  
DEALS WITH  
NEURO-  
SURGERY.



ACUTE EPIDURAL  
HEMATOMA IS  
WHEN THE AFFECTED  
AREA TAKES A  
CONVEX LENS  
SHAPE.

ACUTE  
SUBDURAL  
HEMATOMA  
IS WHEN  
THE AFFECTED  
AREA TAKES  
A CRESCENT  
MOON SHAPE,  
WHEREAS





WHY IS IT YOU  
HAVE AN INTEREST  
IN PLASTIC SURGERY  
ANYWAY...?



I UNDER-  
STAND THE  
IMPORTANCE  
OF THE BRAIN  
AND INTERNAL  
ORGANS OF  
THE HUMAN  
BODY, BUT...

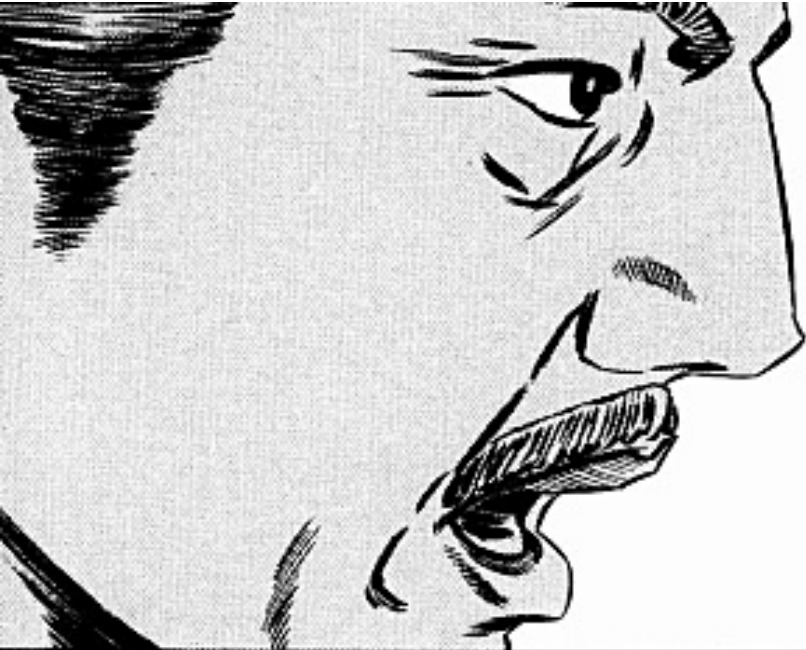






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I STILL CAN'T  
CALL SOMEONE WHO  
STICKS A SCALPEL  
INTO SOMEONE WHO  
ISN'T SICK A DOCTOR.



83

I'M MORE  
INTERESTED IN  
HUMANS THAN  
DOCTORS.













I BELIEVE YOU SAID YOU WANTED AN ULTRASONOGRAPH?

BY THE WAY, MANABU...



YES, SIR!

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DON'T YOU THINK THIS PLACE IS A BIT BARE?

FATHER,



NEXT TIME YOU COME, BRING A BROCHURE.



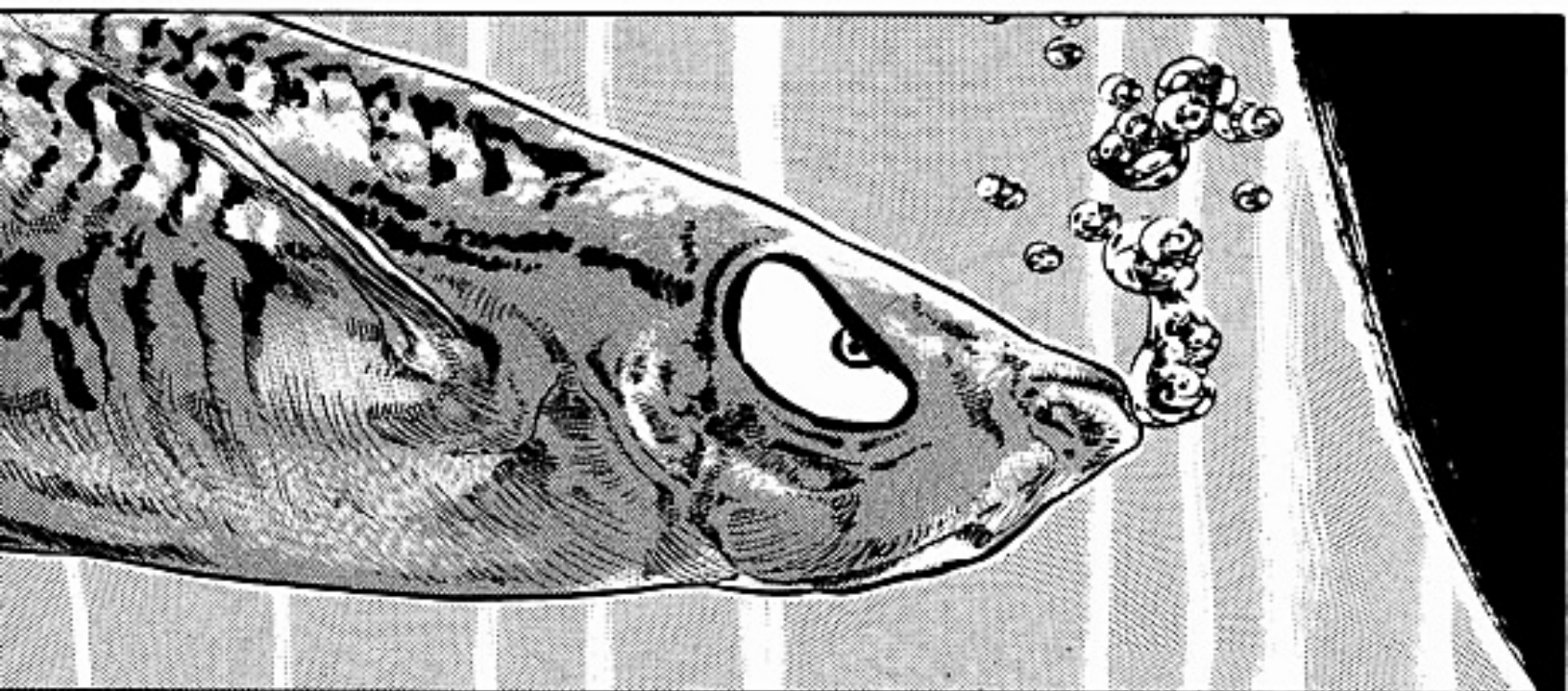
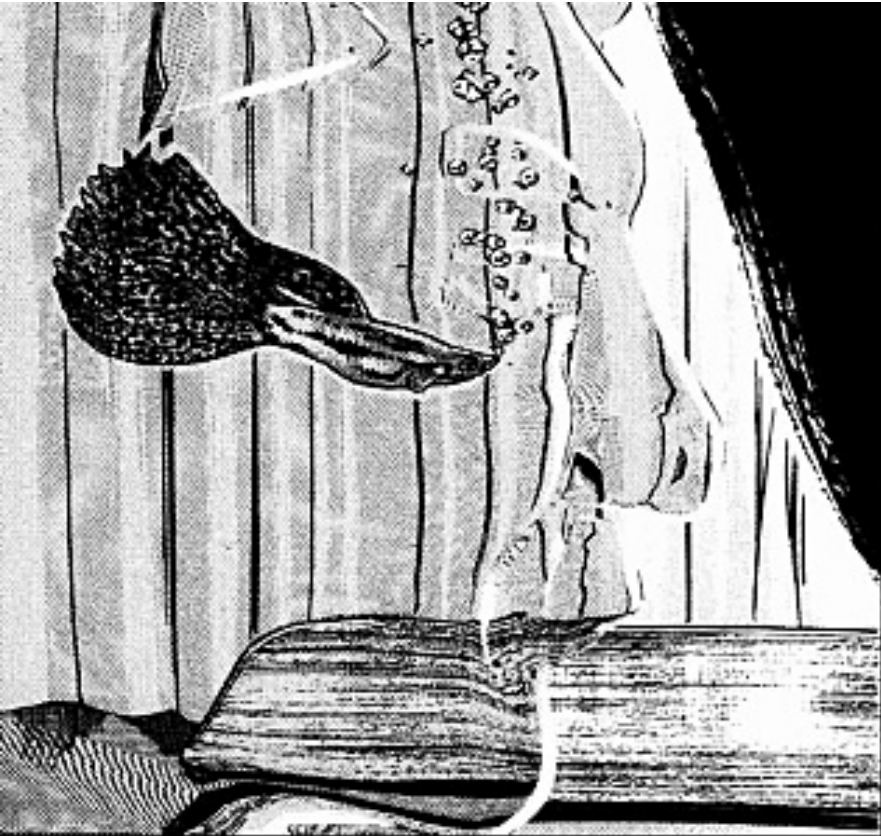
THANK YOU VERY MUCH!



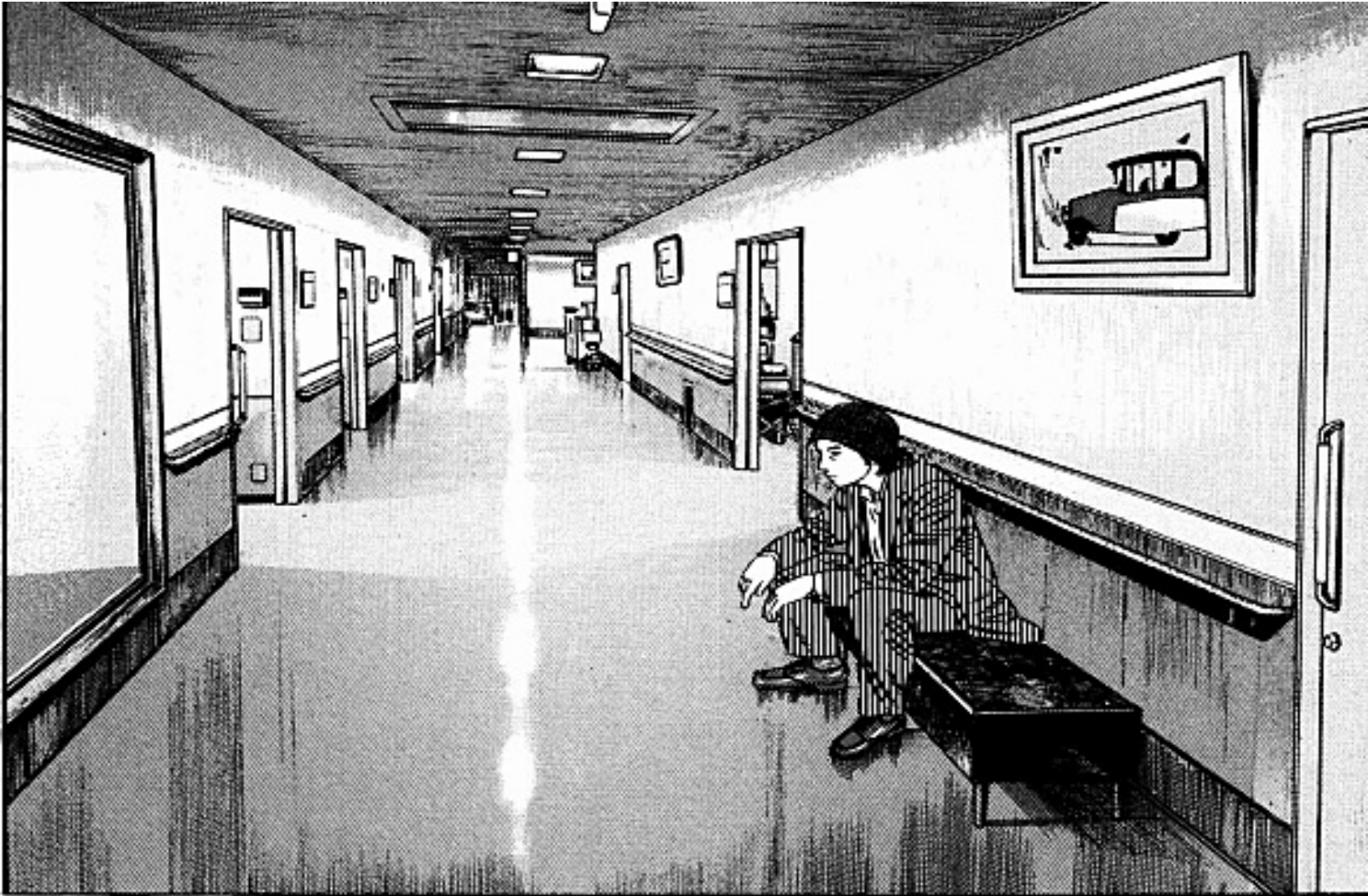




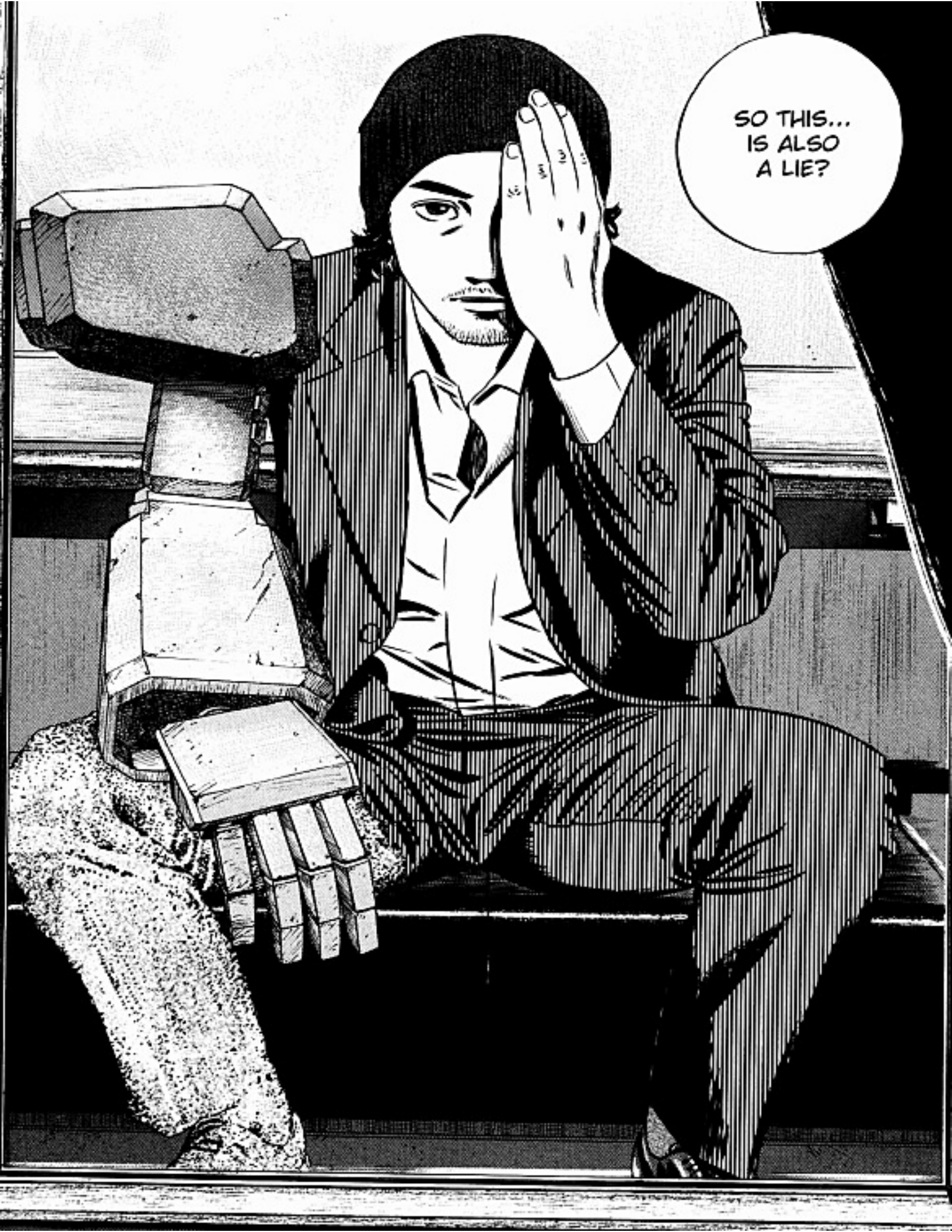
LOOK  
FORWARD  
TO IT.  
♪












SO THIS...  
IS ALSO  
A LIE?



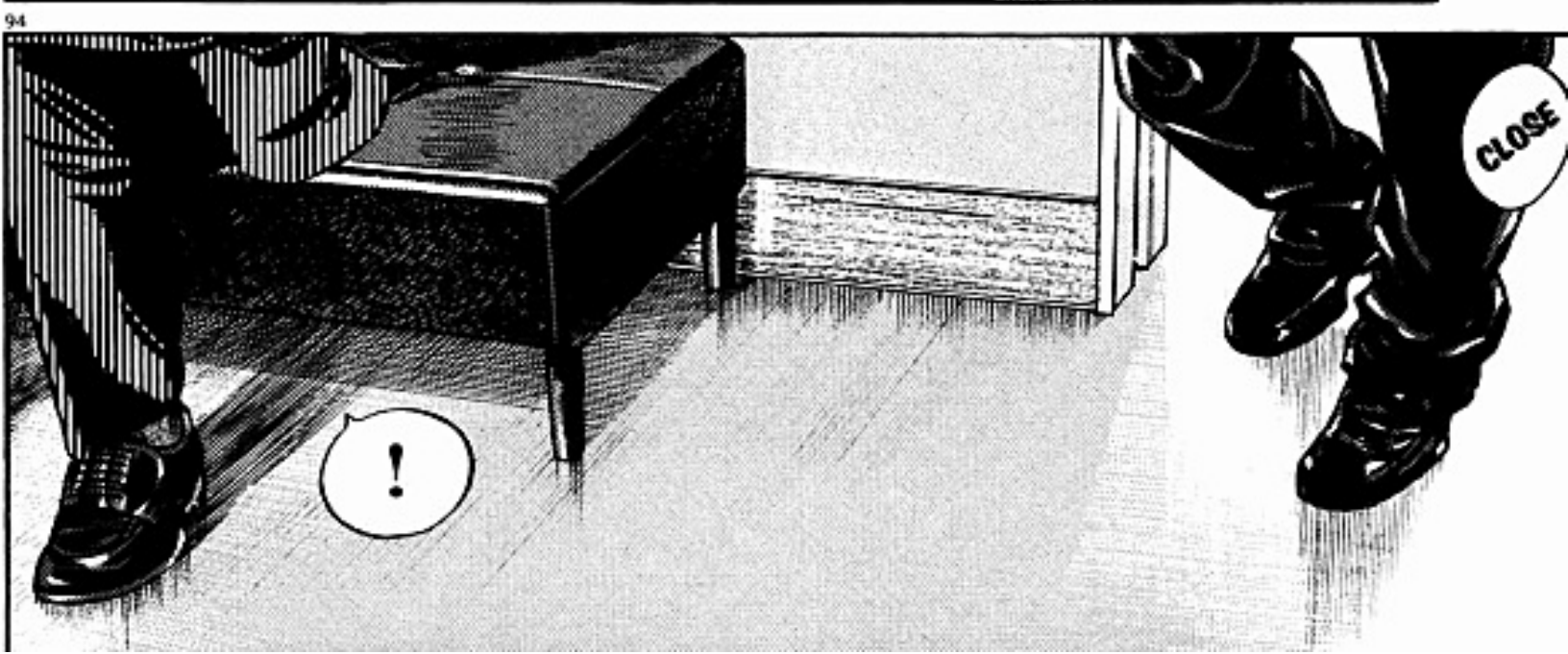
THEN HOW IN  
THE HELL AM I  
SUPPOSED TO  
FIND THE REAL  
ME...



IF I'M EVEN  
LYING TO THE  
PERSON LOOKING  
BACK AT ME IN  
THE MIRROR,

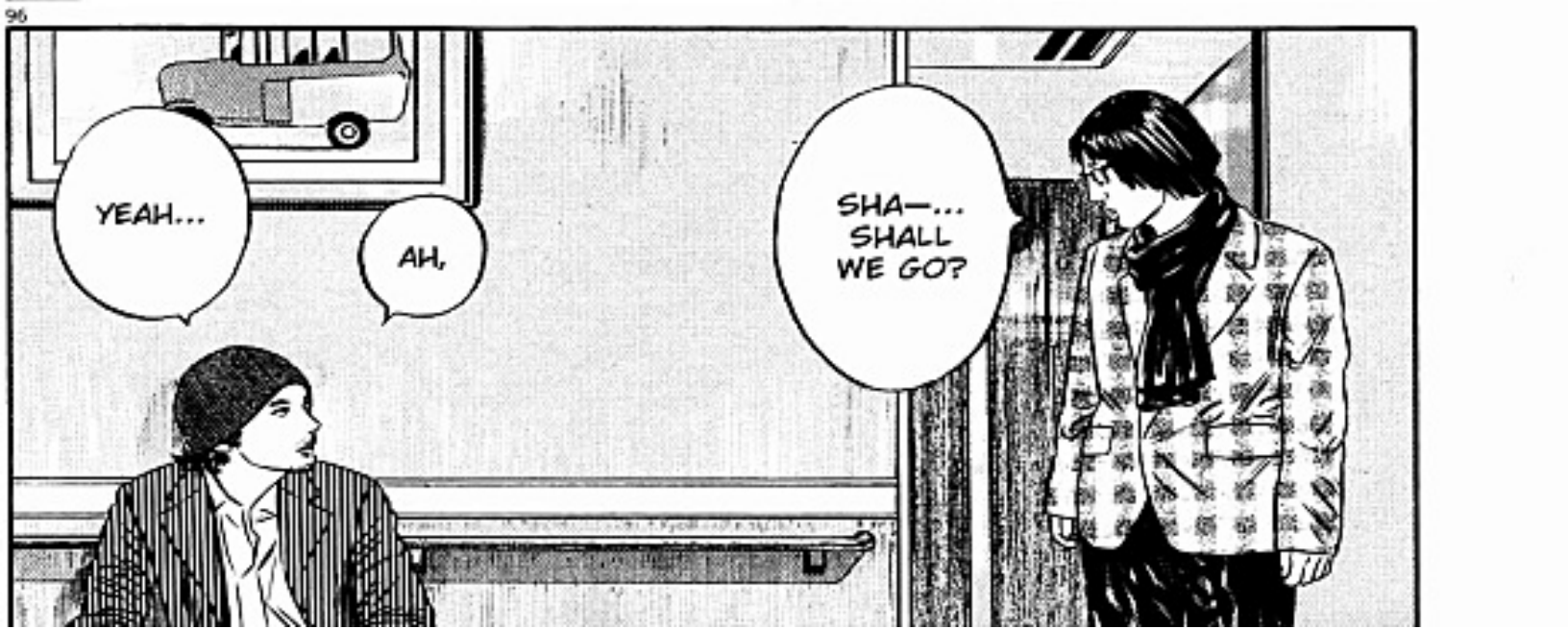
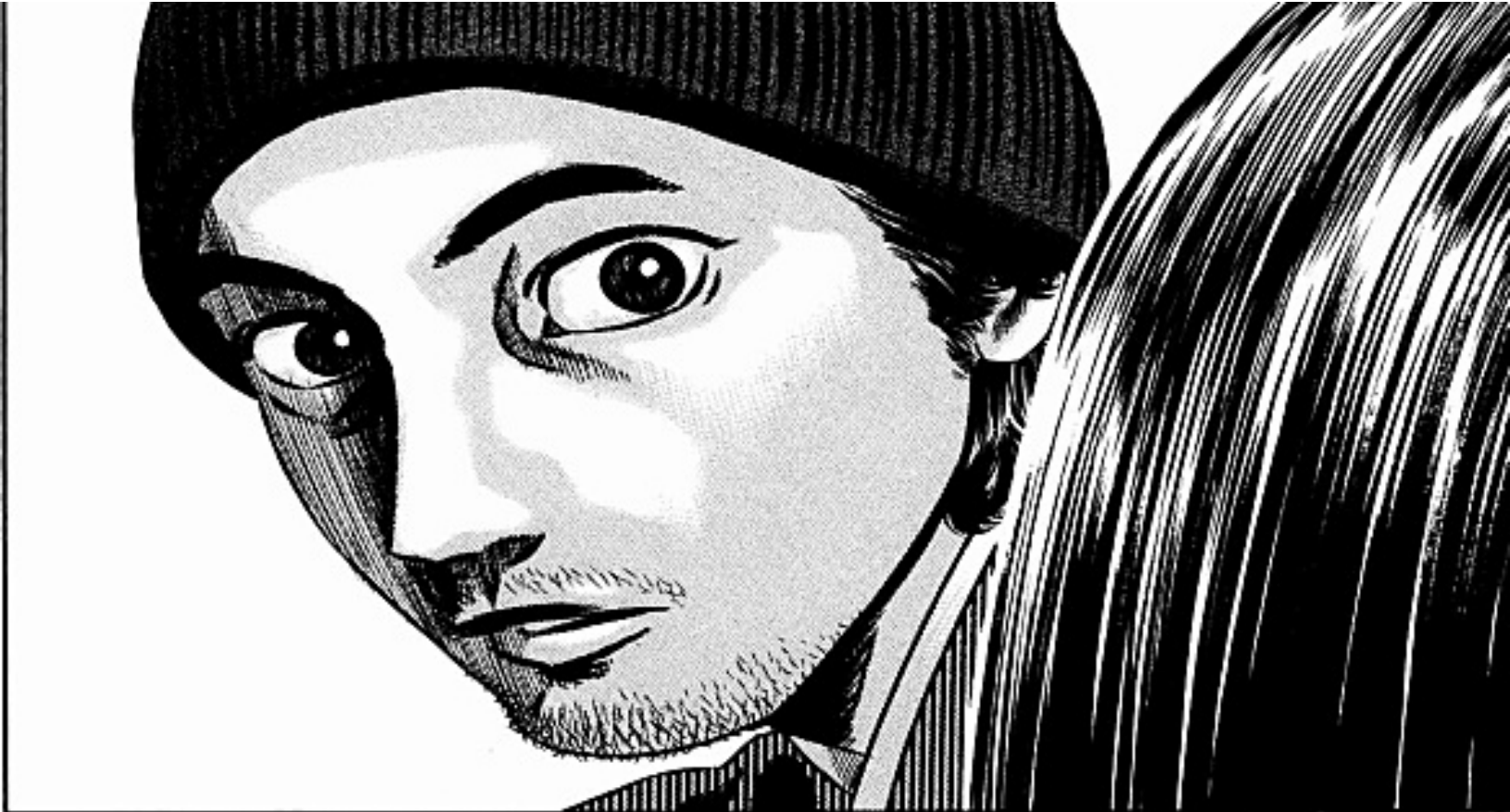










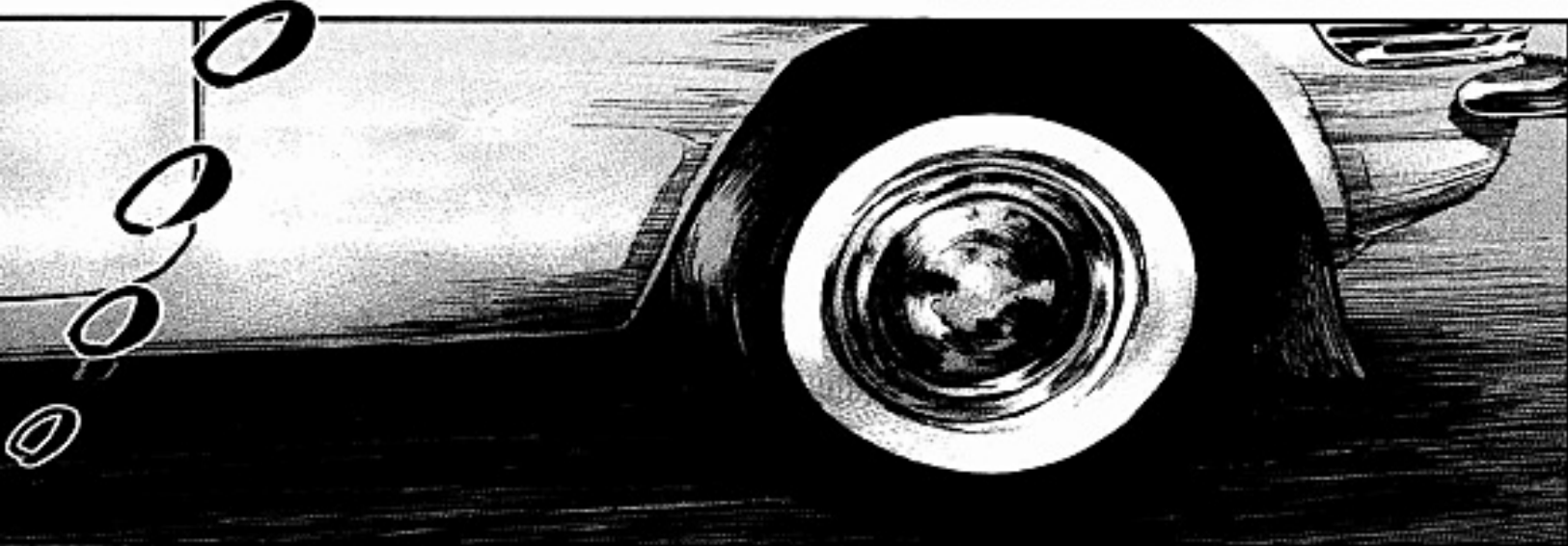


YEAH...

AH,

SHA—...  
SHALL  
WE GO?















IT'S NOT OUR  
"FATHERS."

HOWEVER,  
UNFORTUNATELY,  
MY DAD IS JUST  
SUFFERING FROM  
SOME TRAUMA DUE TO  
A TRAFFIC ACCIDENT.  
THERE'S NOTHING  
THREATENING  
HIS LIFE.



I'VE TOLD YOU  
MANY TIMES.



!



.....



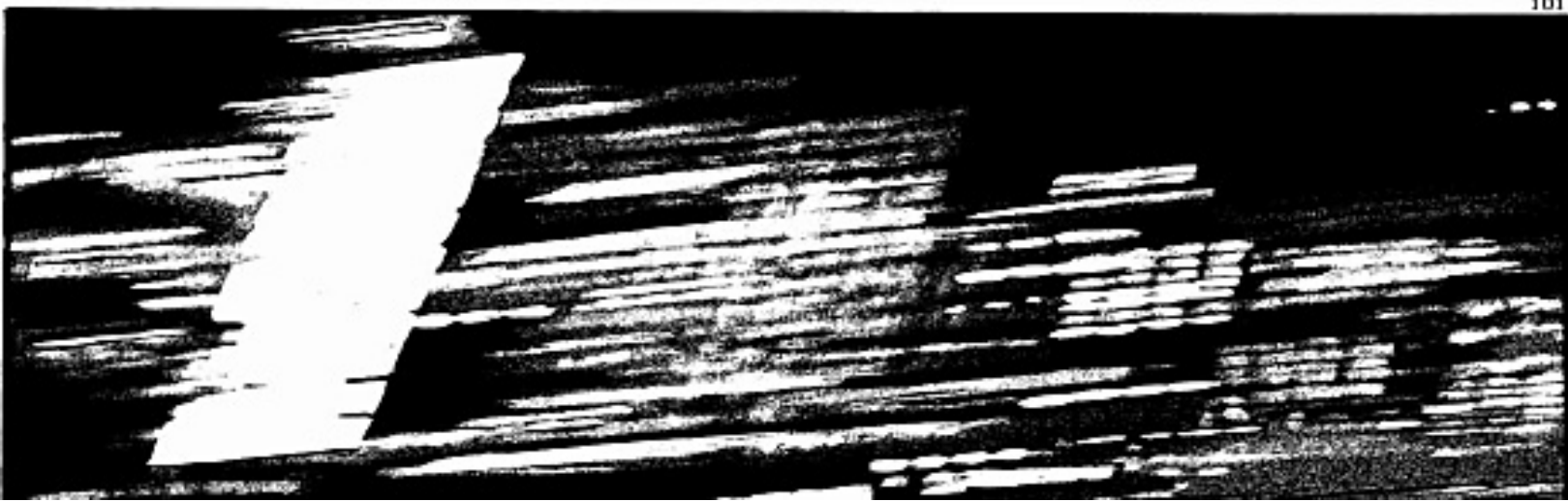
THE THING  
CONNECTING  
US ISN'T  
THAT.



BUT I  
BELIEVE...



I DON'T HAVE  
A FATHER.





HE DIED  
WHEN I WAS  
VERY YOUNG.



WELL,  
THAT'S EVEN  
MORE THE  
REASON WHY

WE SHOULD  
FOCUS ON  
THE WORD  
"FATHER."



W...



.....




WELL...




YOU SEEM  
TO INSIST ON  
THE PROBLEM  
BEING "FATHER,"  
DON'T YOU?







WHERE I  
ENDED UP  
AT, IS...



IN STUDYING  
HUMANS, I'VE NOT  
ONLY USED THE USUAL  
PSYCHOLOGY AND  
BRAIN PHYSIOLOGY  
METHODS,

BUT HAVE DONE  
PSYCHOANALYSIS  
AND HYPNOTHERAPY  
CLINICAL TECHNIQUES.  
FURTHER, I'VE STUDIED  
OTHER VARIOUS  
SUSPICIOUS FOLK  
REMEDIES LIKE  
QIGONG, OCCULTS,  
AND EVEN NEWLY-  
FORMED RELIGIOUS  
GROUPS.

104

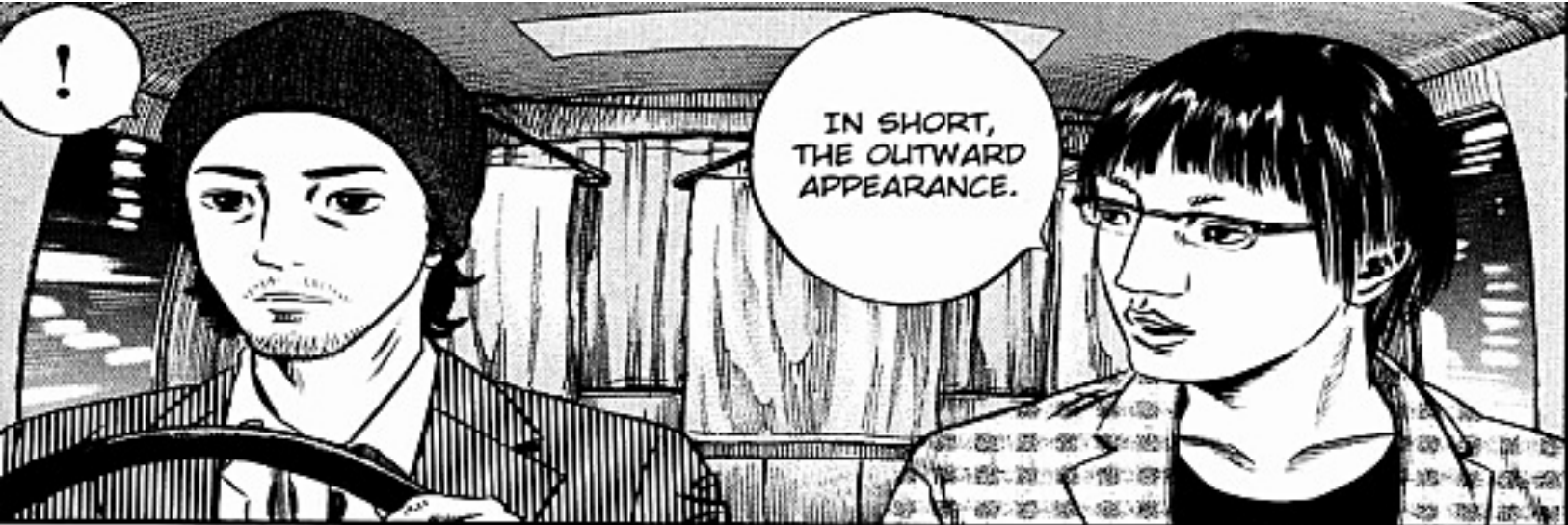


"THE  
EXTERIOR  
OF THE  
HUMAN."

THE  
SKIN,

THE  
FLESH,

THE  
BODY.

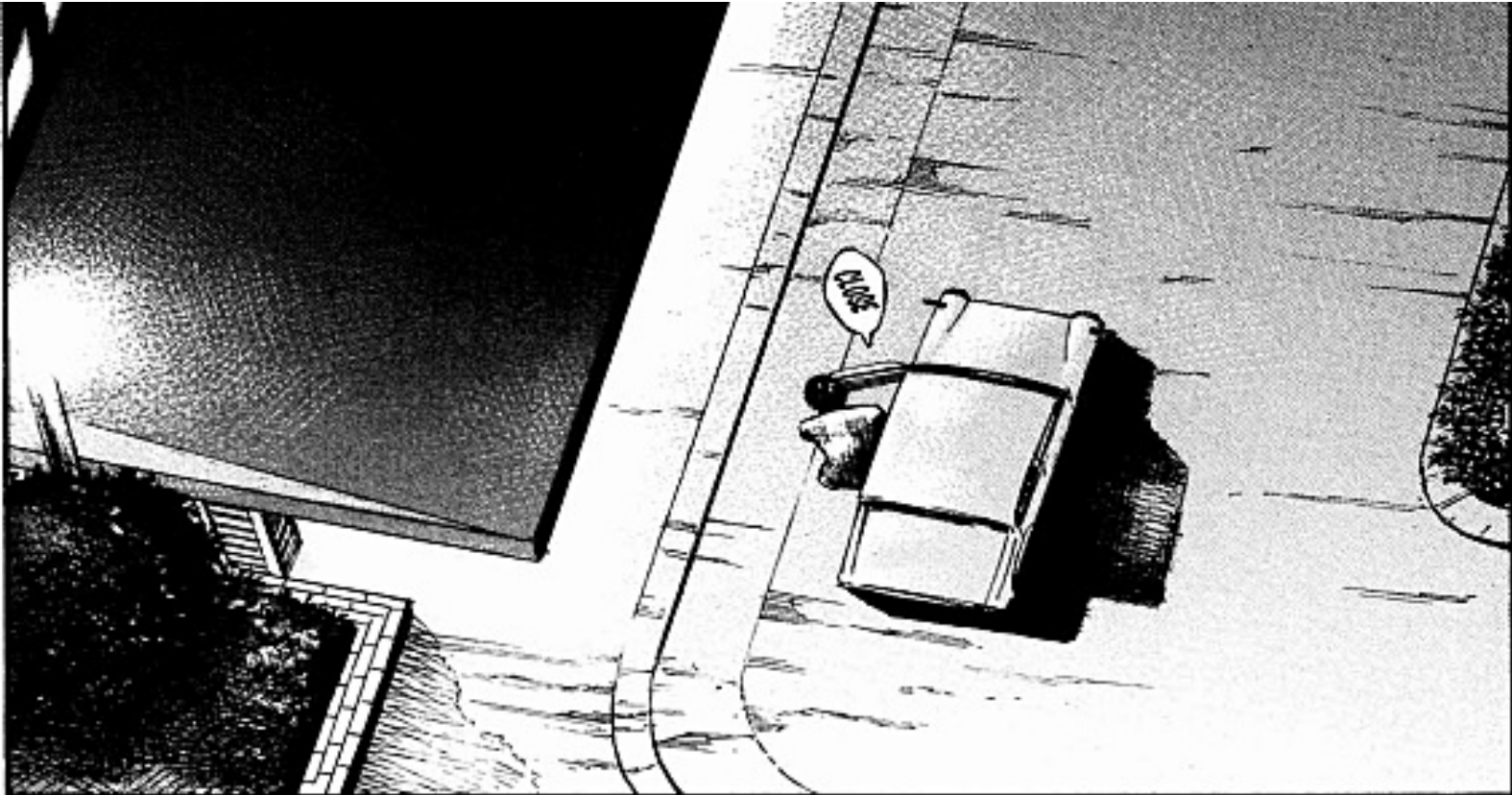






106











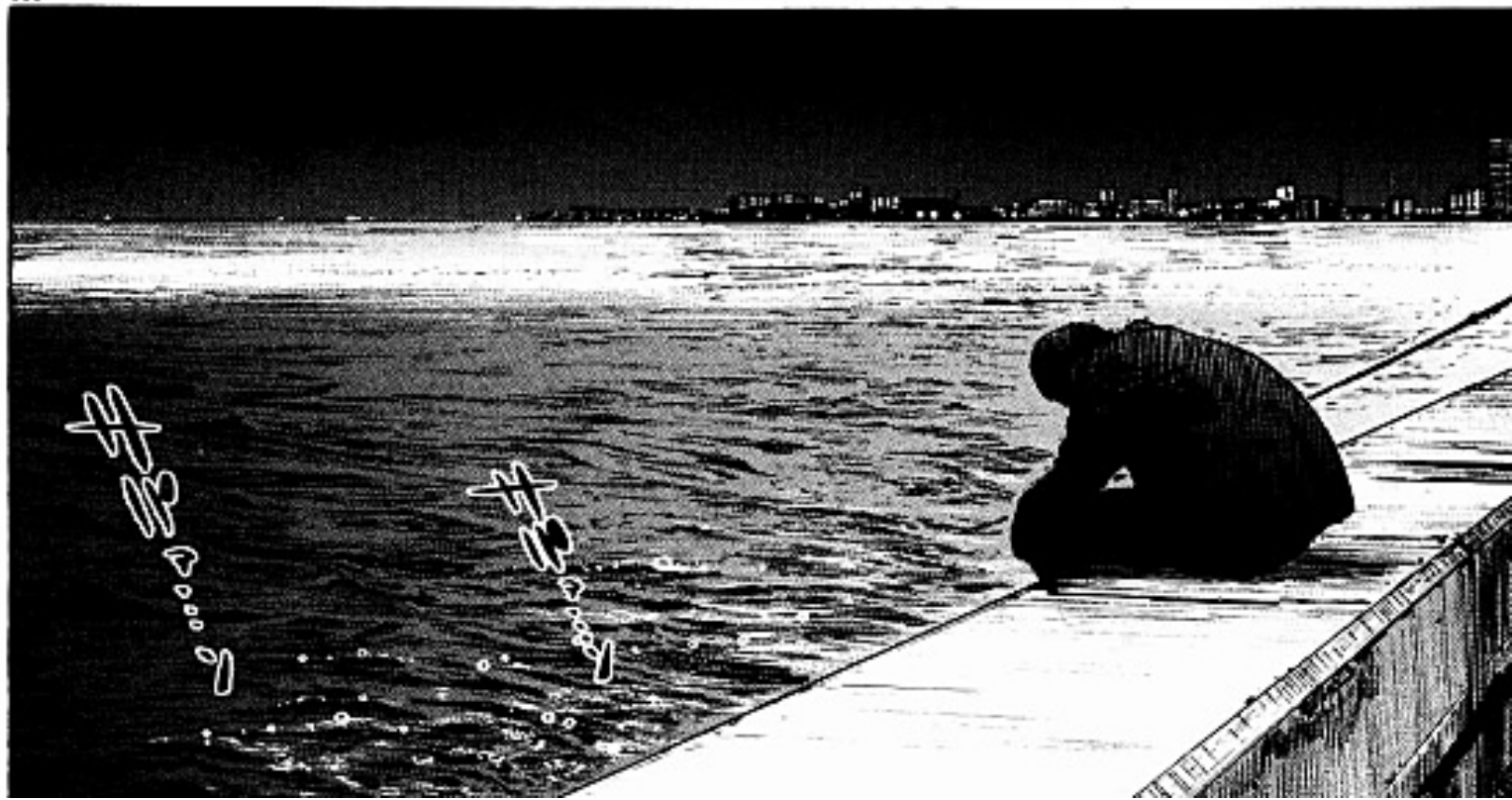


THEM WAVES  
RELAX ME...



THEM  
WAVES WON'T  
REFLECT ME.

110

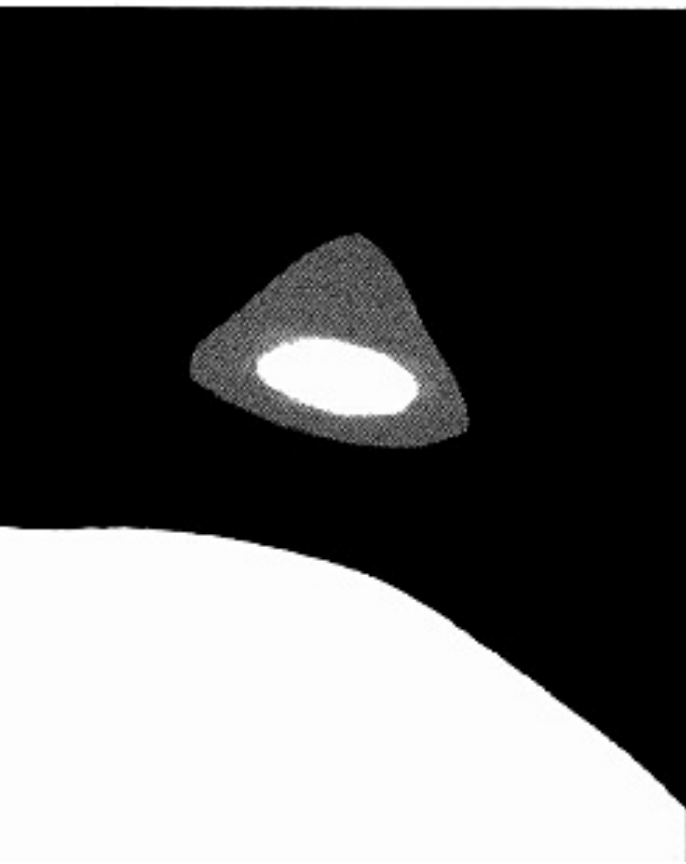


浪  
の  
音

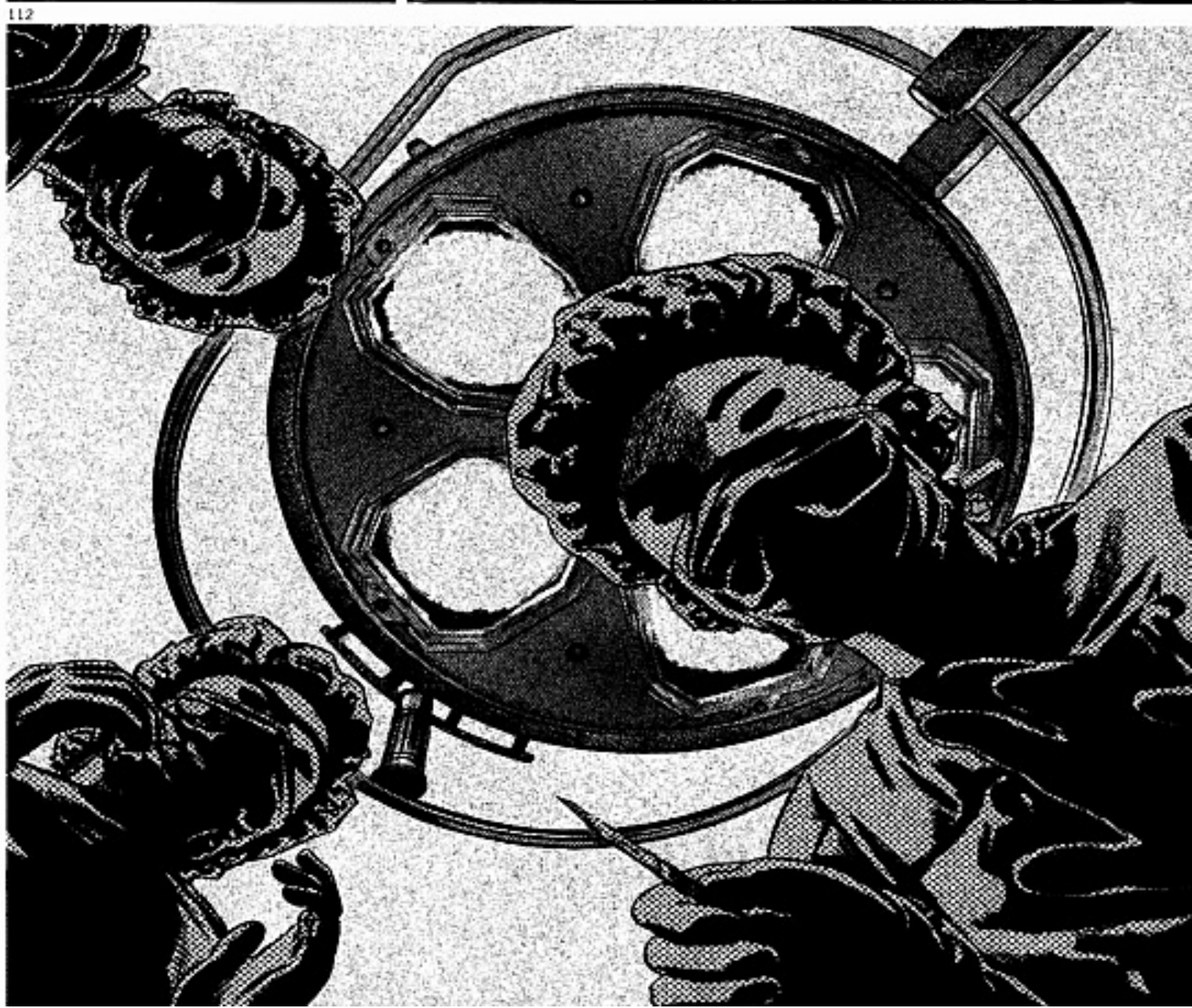
浪  
の  
音



111





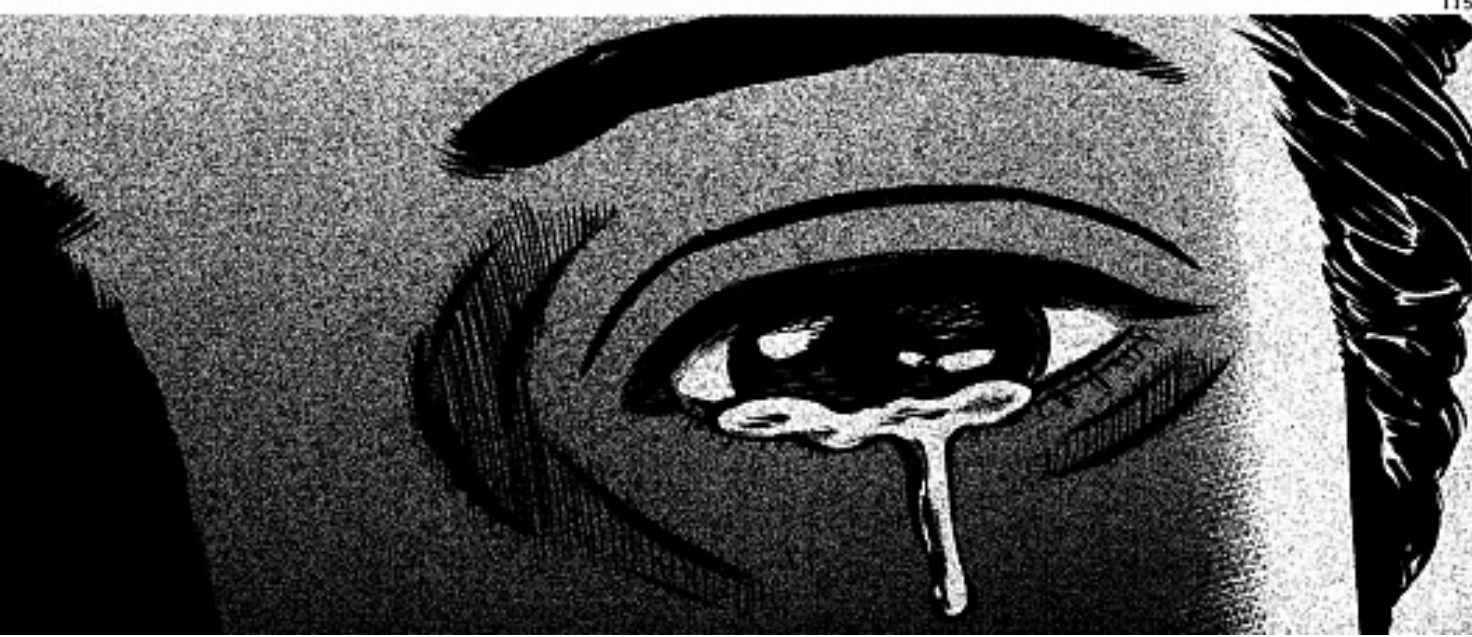
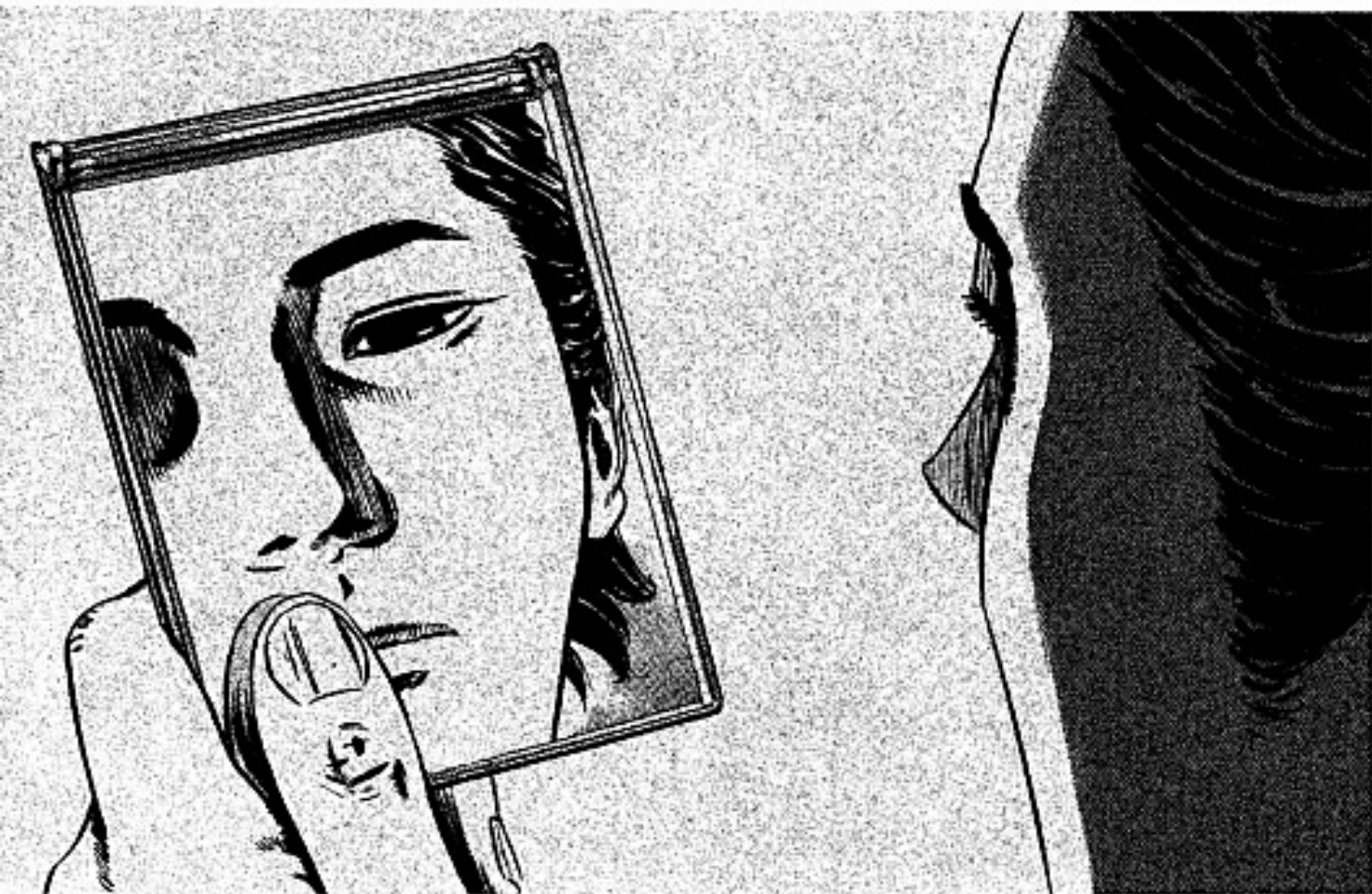
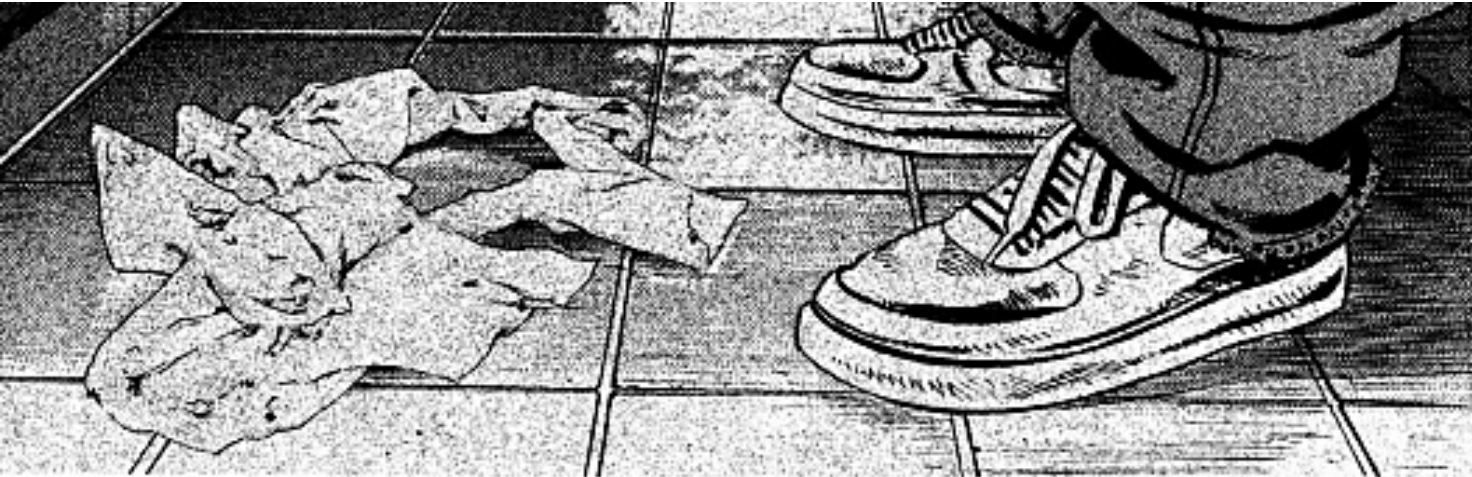














116



HAD  
Changed  
PLASTIC  
my shape  
SURGERY~  
♪

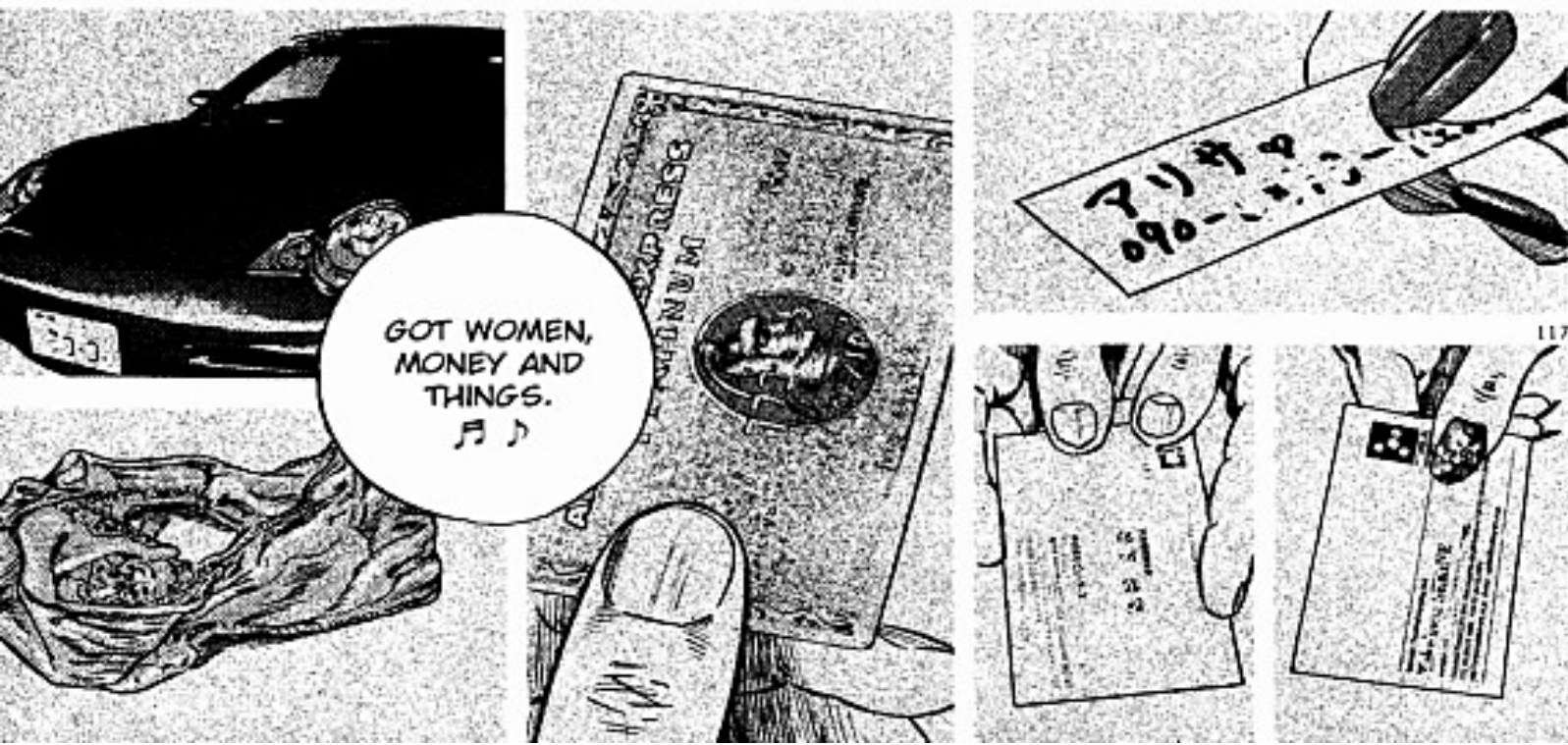
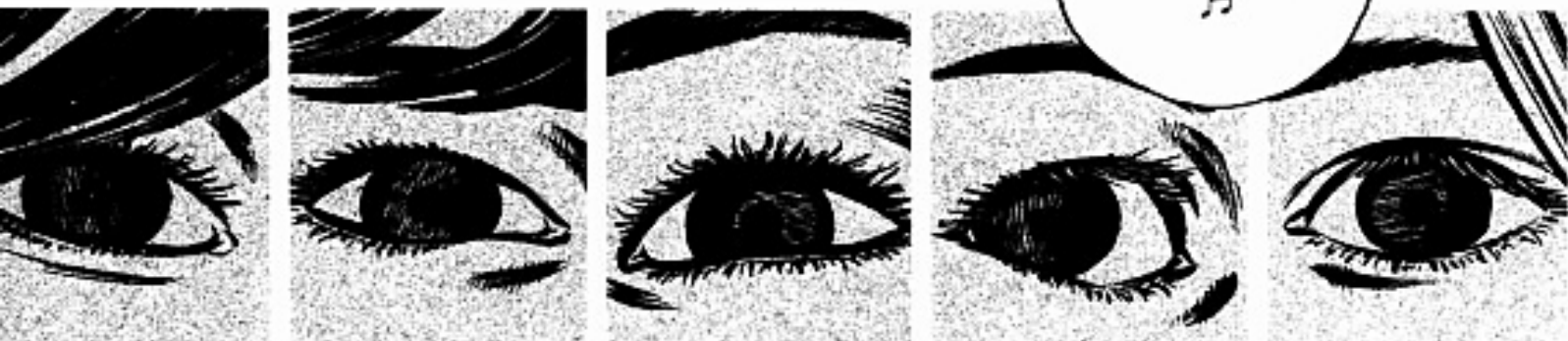




PEOPLE  
LOOKED AT ME  
DIFFERENTLY,  
♪



GOT THEIR  
INTEREST,  
♪



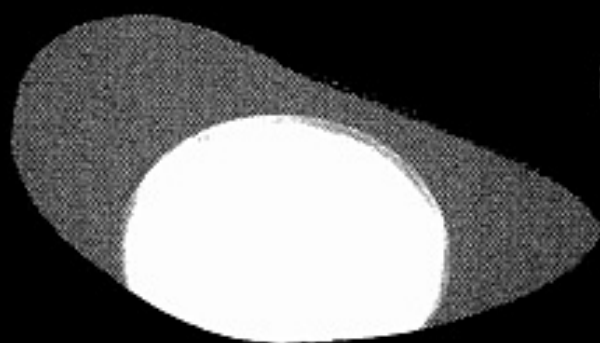
GOT WOMEN,  
MONEY AND  
THINGS.  
♪♪



I DON'T  
FEEL LIKE  
I'M LIVING.



BUT...

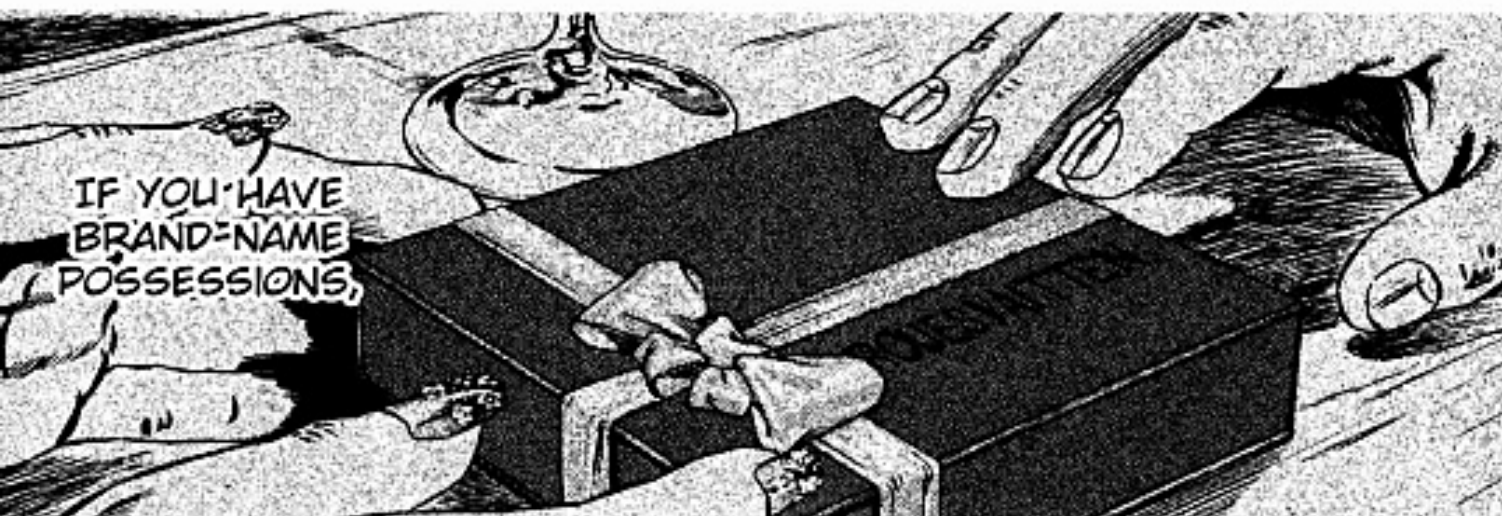


118





|  |                   |                    |                   |
|--|-------------------|--------------------|-------------------|
| 8.35   | 108.38            | 1.2383             | 1.2387            |
| USD/CHF Two Way                              |                   | USD/CHF Two Way    |                   |
| all EUR<br>IF YOU<br>MANIPULATE<br>4. MONEY, | Buy EUR<br>134.24 | Sell USD<br>1.2461 | Buy USD<br>1.2466 |
| GBP/USD Two Way                              |                   | GBP/USD Two Way    |                   |
| all GBP<br>0.37                              | Buy GBP<br>100.47 | Sell GBP<br>1.0124 | Buy GBP<br>1.0128 |







Ground  
**CAN'T FEEL IT.**



Smell  
**CAN'T FEEL IT.**



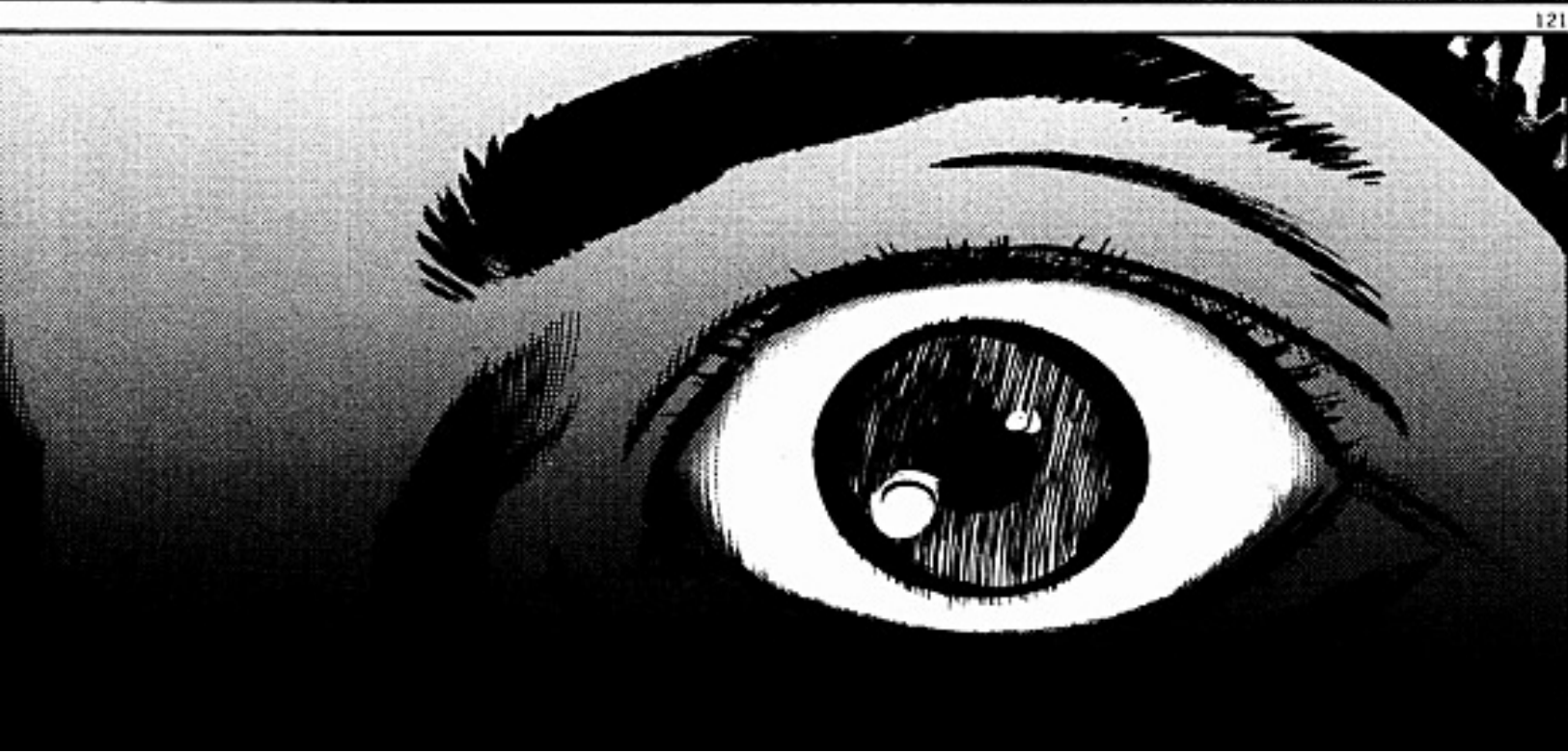
Warmth  
**CAN'T FEEL IT.**

120



**CAN'T  
FEEL...**








122







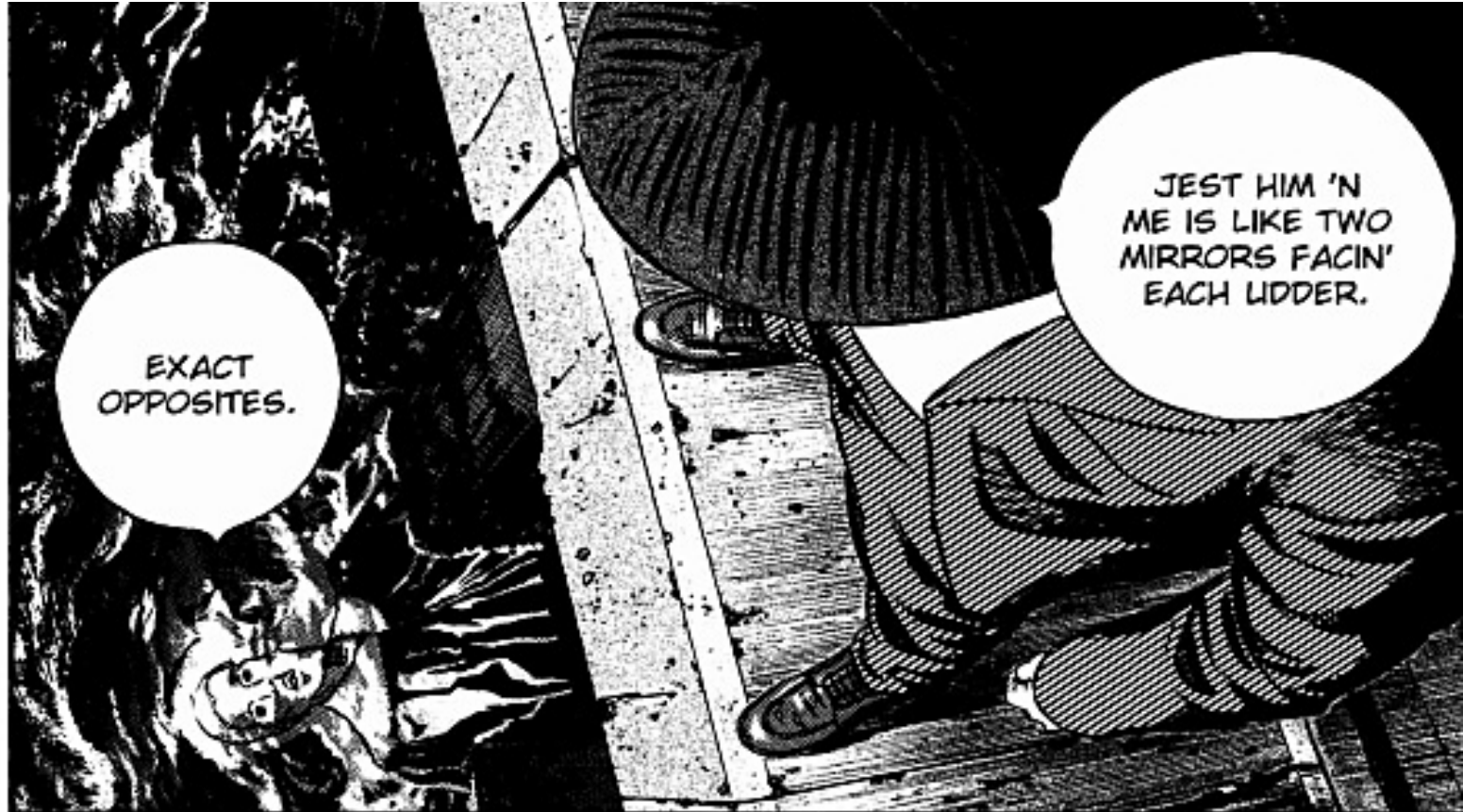
HE'S  
LYIN'...

Ito  
HE DONE  
CAN'T  
FEEL IT  
EITHER...



'BOUT HIS  
*Shape*  
BODY...





EXACT  
OPPOSITES.

JEST HIM 'N  
ME IS LIKE TWO  
MIRRORS FACIN'  
EACH UDDER.

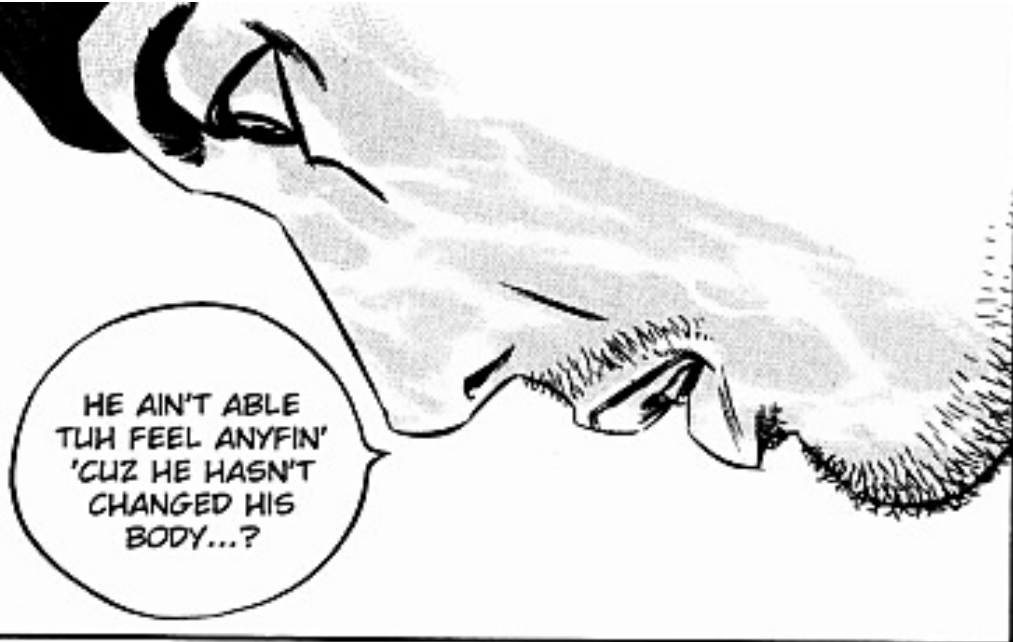
124



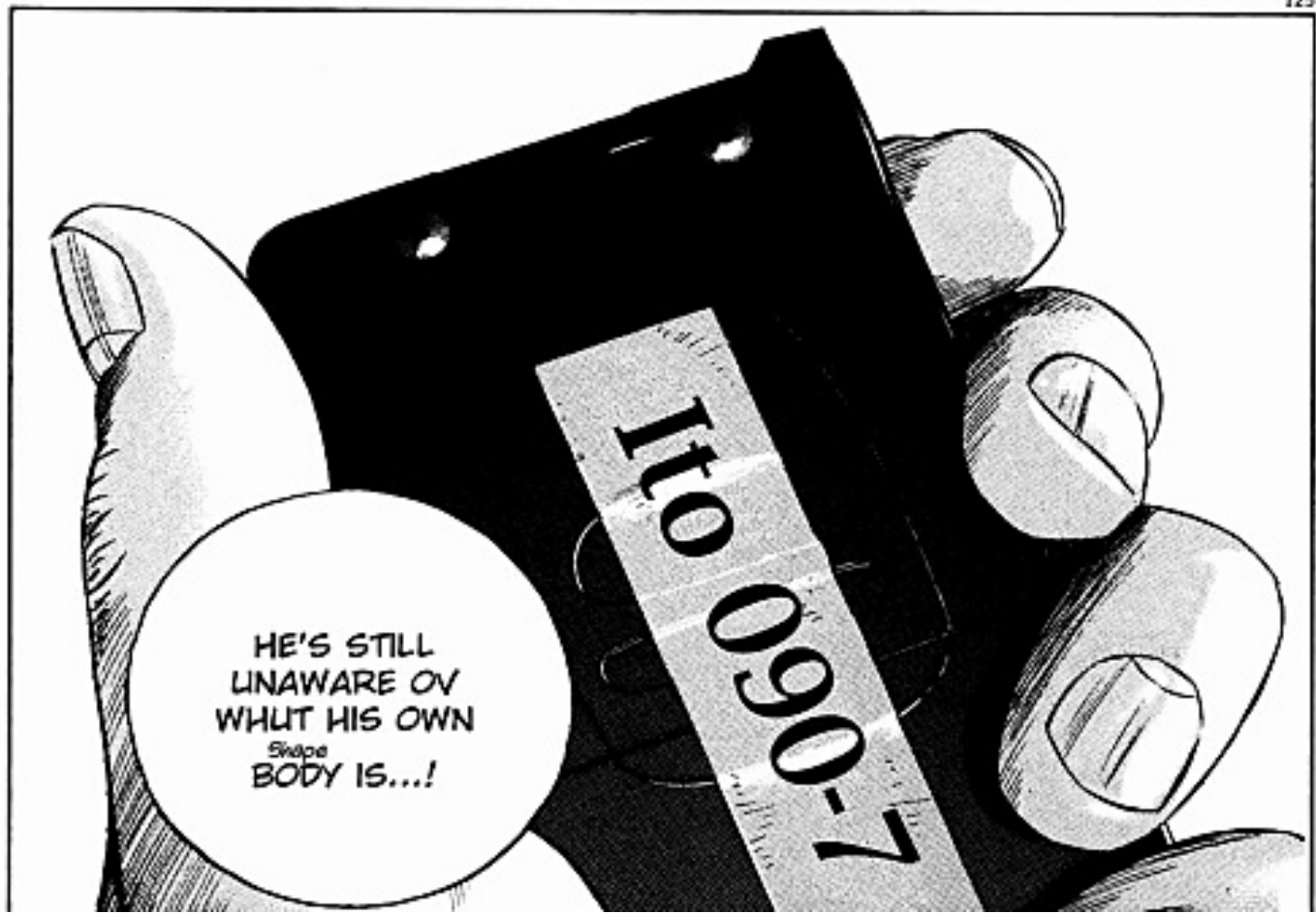
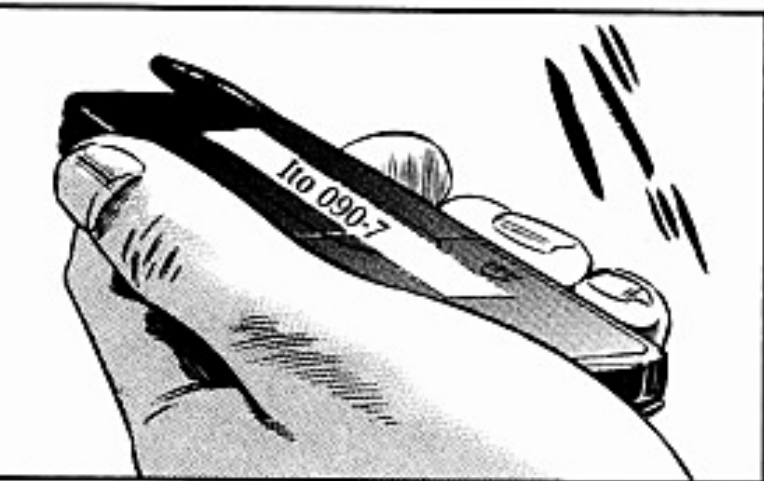
<sup>Ito</sup>  
SO, IZZEE  
LYIN' BY NOT  
CHANGIN' HIS  
<sup>Shape</sup>  
BODY...?



I LIED BY  
CHANGIN' MAH  
<sup>Shape</sup>  
BODY...



HE AIN'T ABLE  
TUH FEEL ANYFIN'  
'CUZ HE HASN'T  
CHANGED HIS  
BODY...?



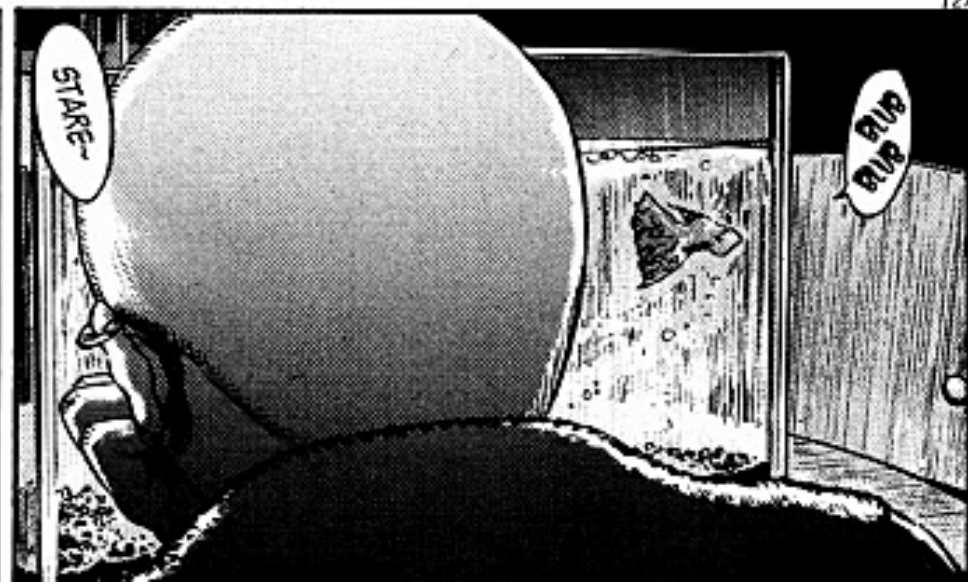
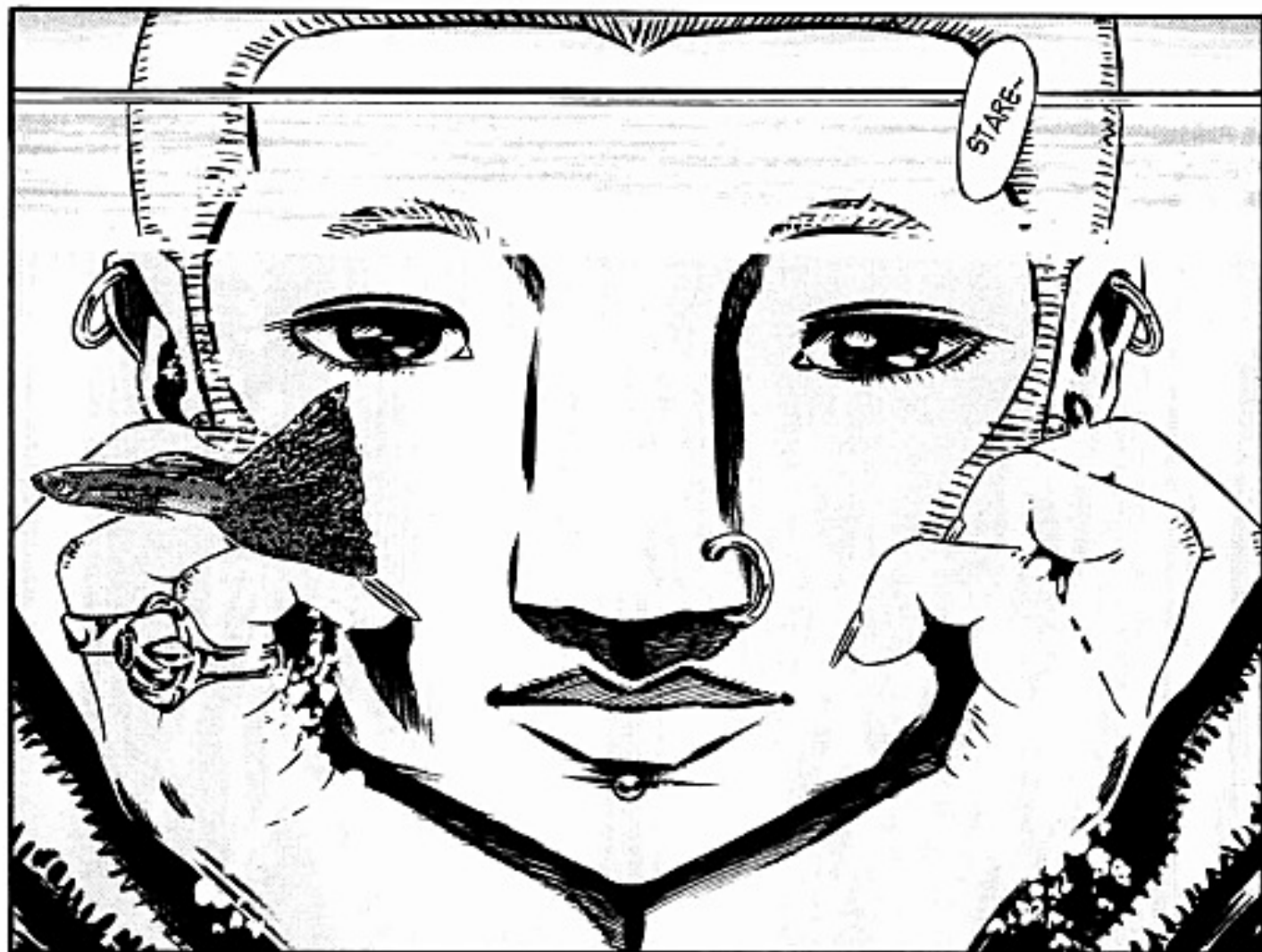
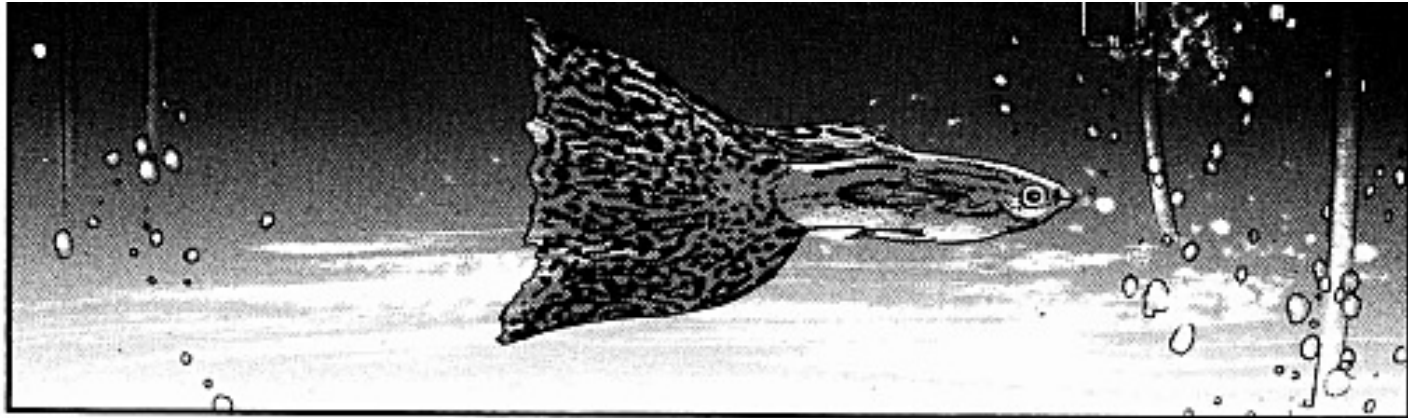
HE'S STILL  
UNAWARE OV  
WHUT HIS OWN  
Shape  
BODY IS...!



126



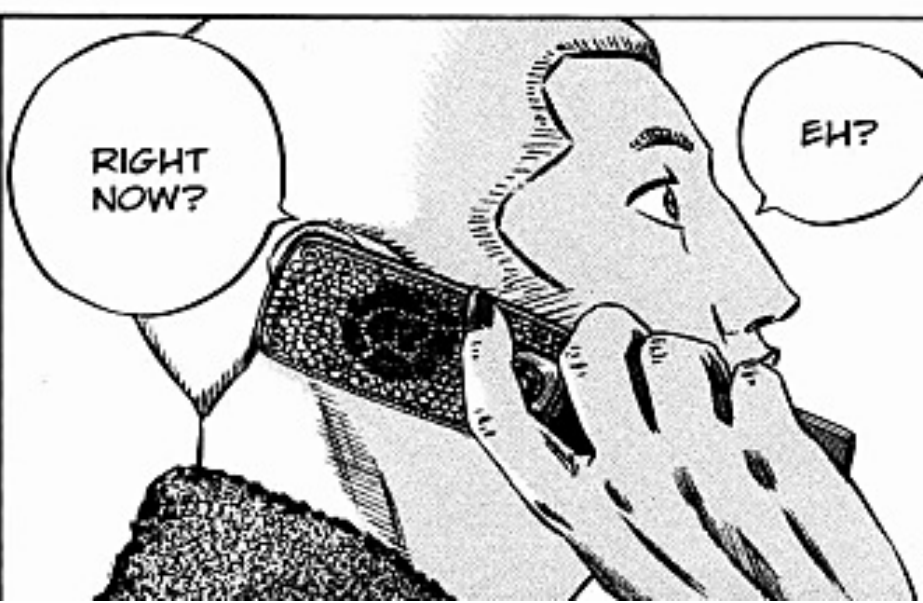
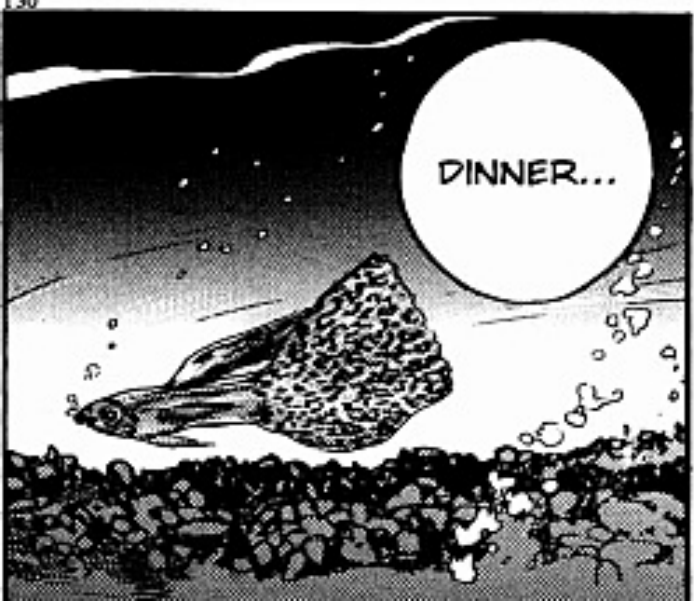
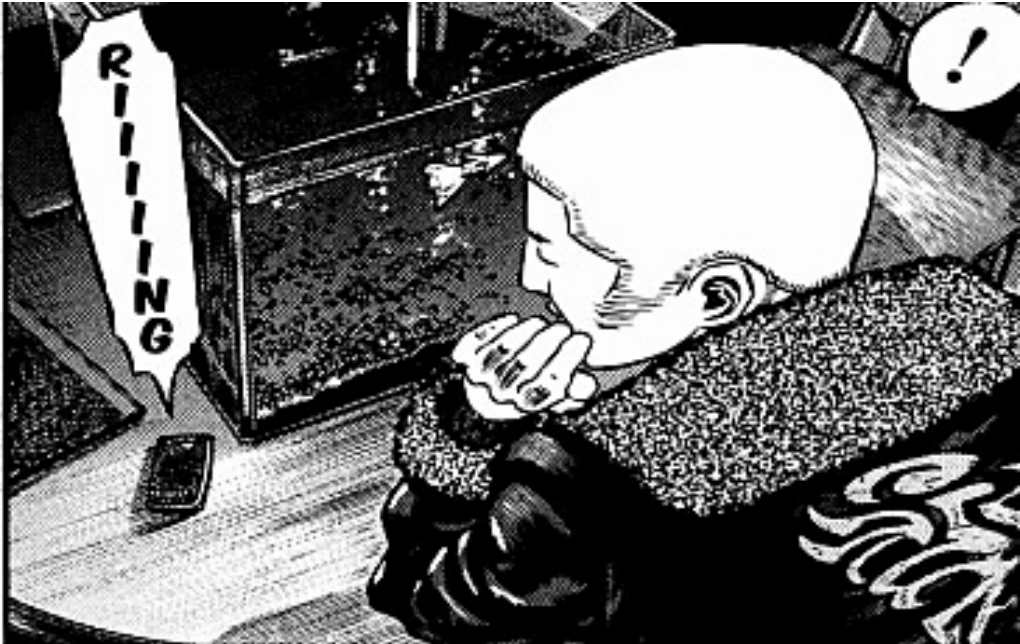














AT A  
HOTEL...?





132



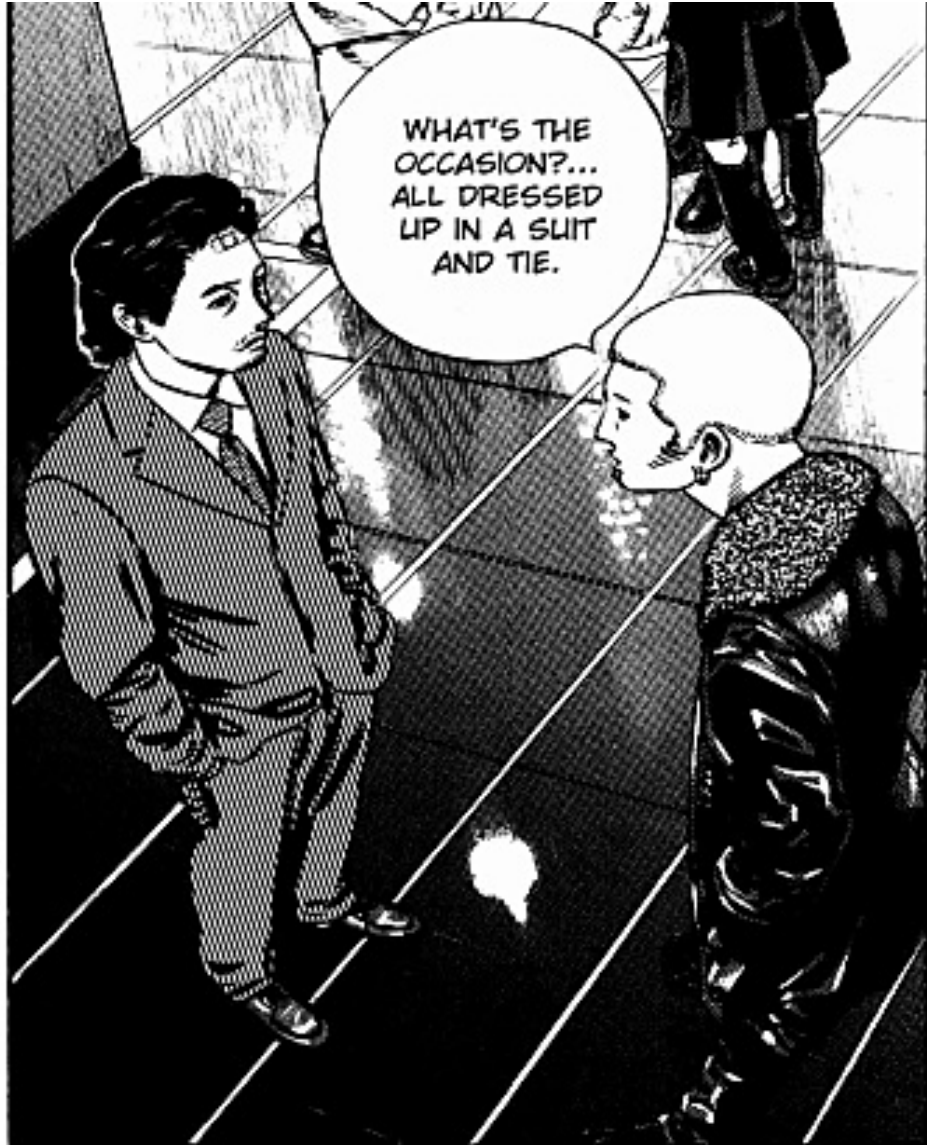


RATHER  
THAN THE  
INTERIOR.

I THOUGHT  
WE'D FOCUS  
ON THE  
OUTER  
APPEARANCE



WHAT'S THE  
OCCASION?...  
ALL DRESSED  
UP IN A SUIT  
AND TIE.



AT ALL.



AS FOR YOU,  
THAT'S NOT  
LIKE YOU...



.....  
?





I'VE MADE PREPARATIONS.

LET'S GET YOU CHANGED.



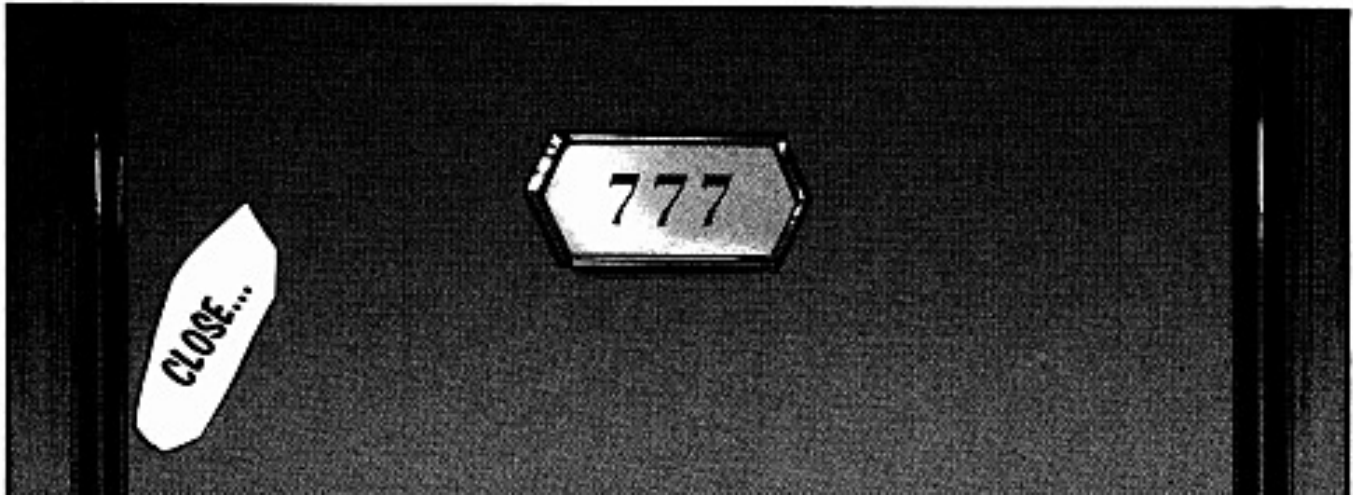
IT'S WHAT I ALWAYS WEAR.

WHAT DO YOU MEAN, "NOT LIKE ME"?...



?

134



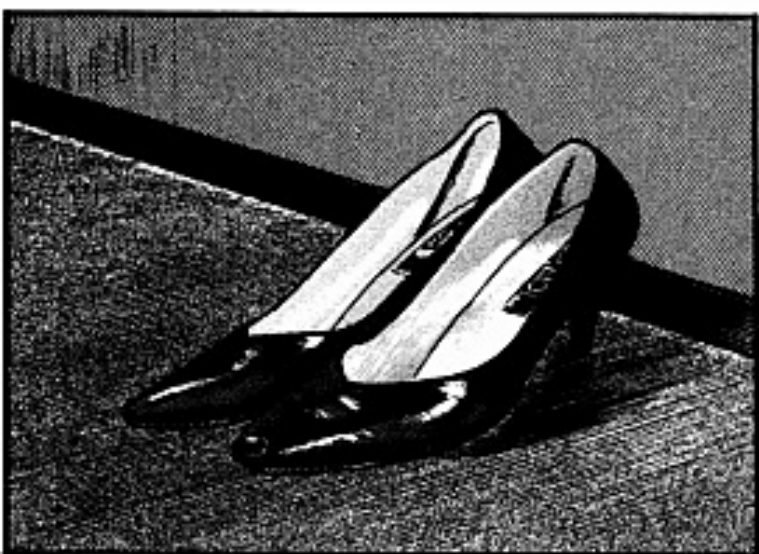
777

CLOSE...









136





!

GIVE ME A BREA-K...

MR. NAKOSHI...

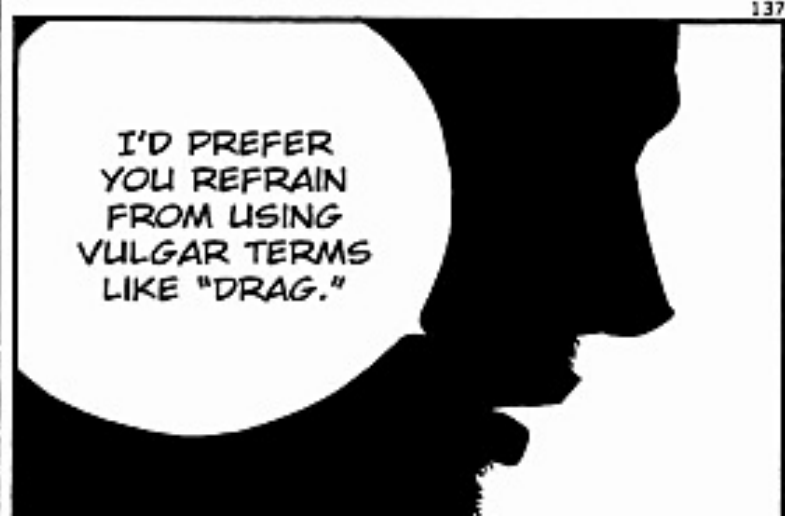


I'VE CALLED YOU HERE TO MAKE YOU LOOK BEAUTIFUL.



TO DRESS ME UP IN DRAG?

YOU CALLED ME ALL THE WAY HERE,



I'D PREFER YOU REFRAIN FROM USING VULGAR TERMS LIKE "DRAG."

AND CERTAINLY  
NOT A CROSS  
DRESSER.

I'M NOT  
GAY.

I KNOW.

MR.  
NAKOSHI...  
I THOUGHT I  
TOLD YOU...

TRUST  
ME.

AND I'M  
NOT DOING  
THIS TO COME  
ON TO YOU.

EH!?

I SPENT  
ALL I HAD  
ON THIS.

BEAR  
WITH ME,  
I BEG YOU.





YEAH...



THAT I GAVE TO YOU TODAY!?

YOU SPENT THE WHOLE 400,000 YEN EXPERIMENT FEE



400,000 YEN GOES QUICK.



GETTING THIS ROOM, BUYING CLOTHES AND ALL THE VARIOUS ACCESSORIES,



.....



WHAT IS GOING THROUGH THAT HEAD OF YOURS...? MR. NAKOSHI...





140





YOU'RE  
PROBABLY  
THINKING  
ABOUT MESSING  
AROUND WITH MY  
HOMUNCULUS,  
BUT



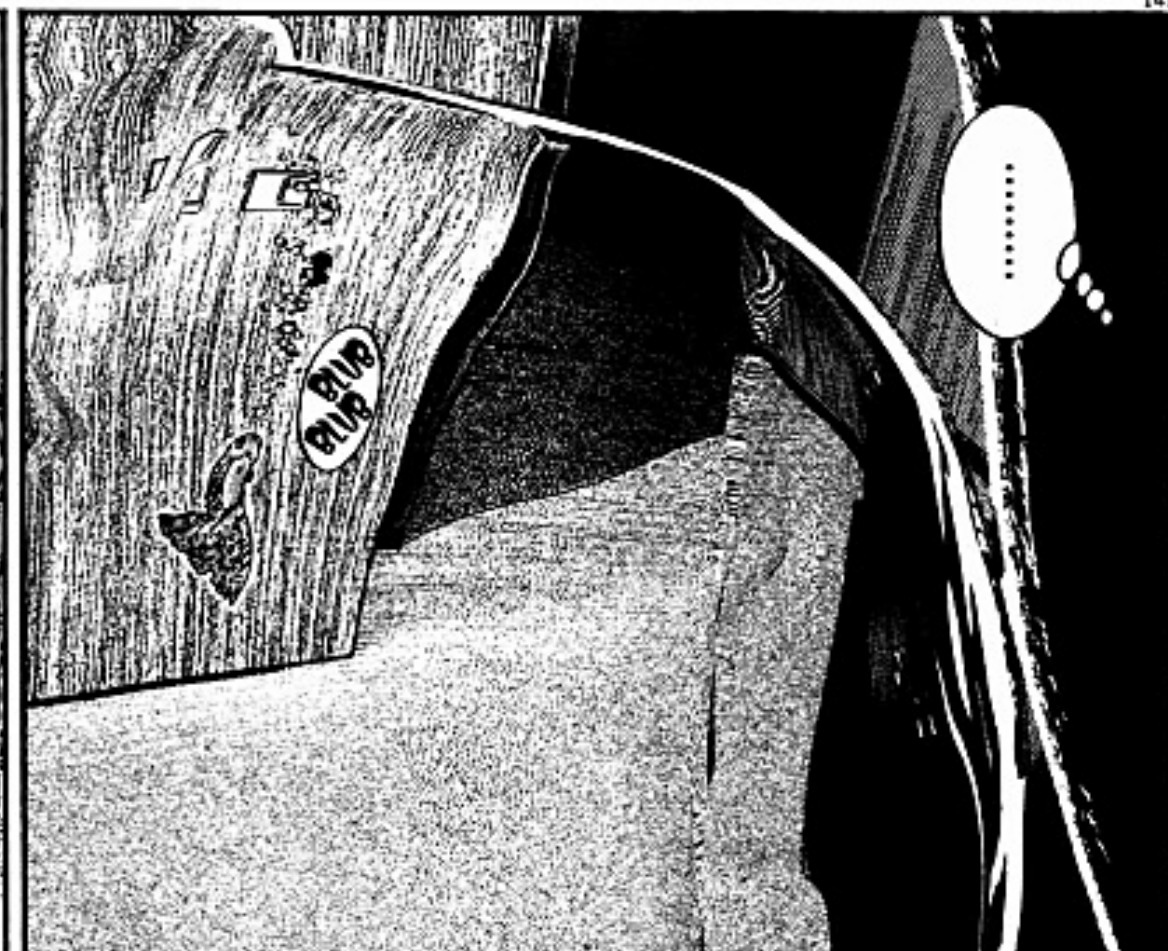
ARE  
DISTORTIONS  
OF THE MIND.



THE  
HOMUNCULI  
THAT YOU ARE  
SEEING,

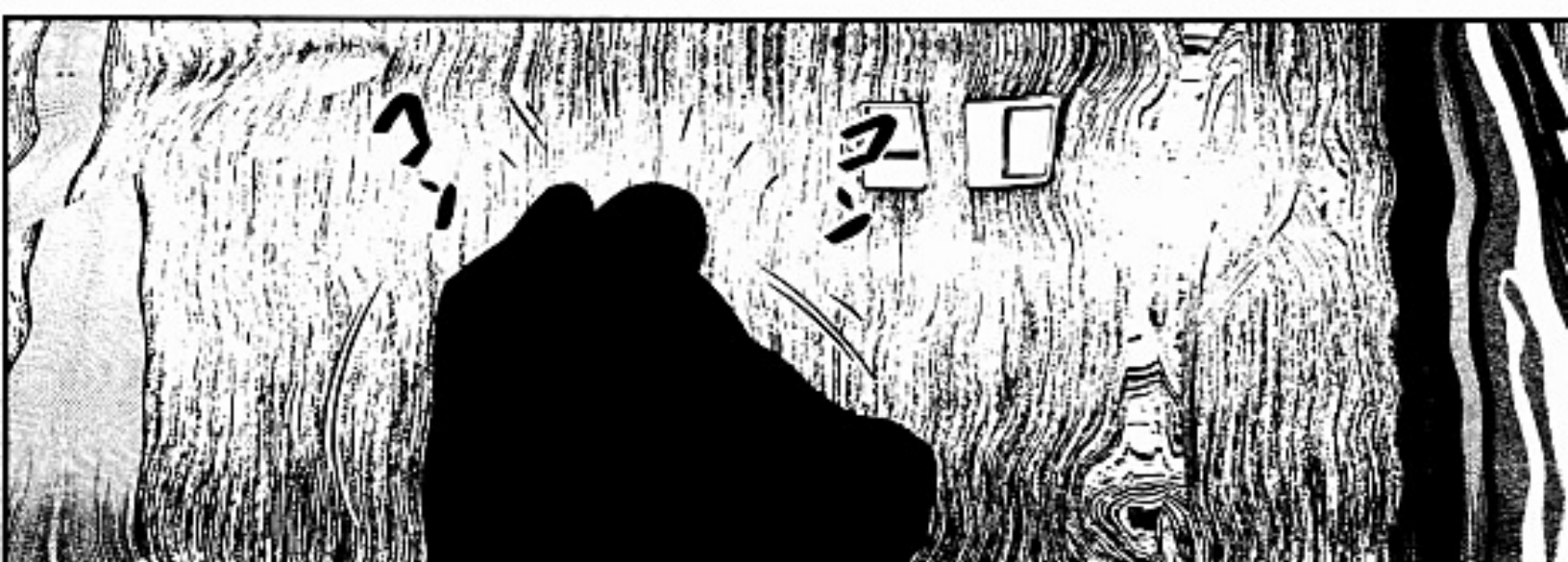


WHAT IS  
WITH THIS  
GUPPY...?

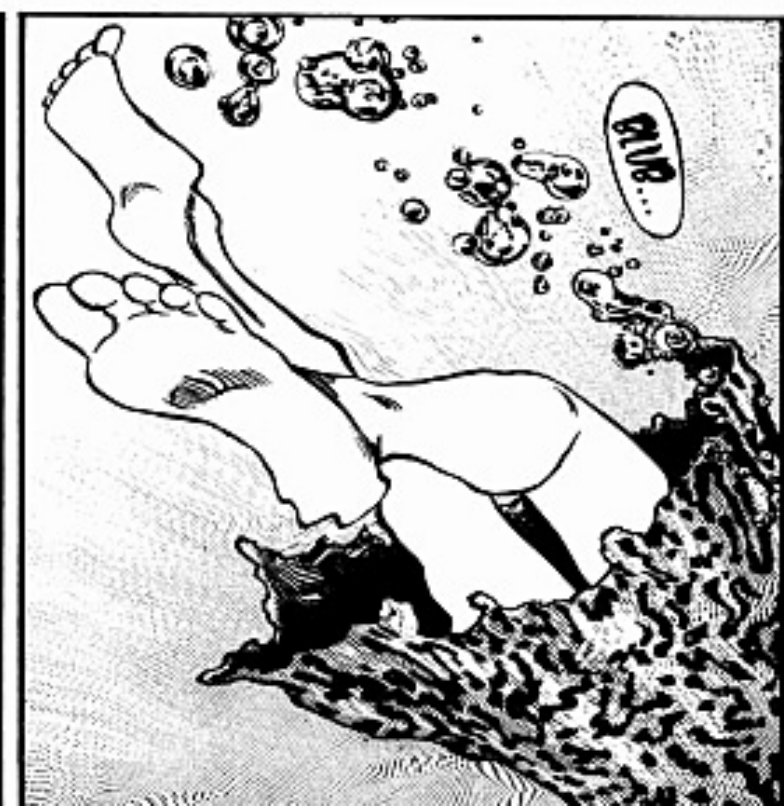


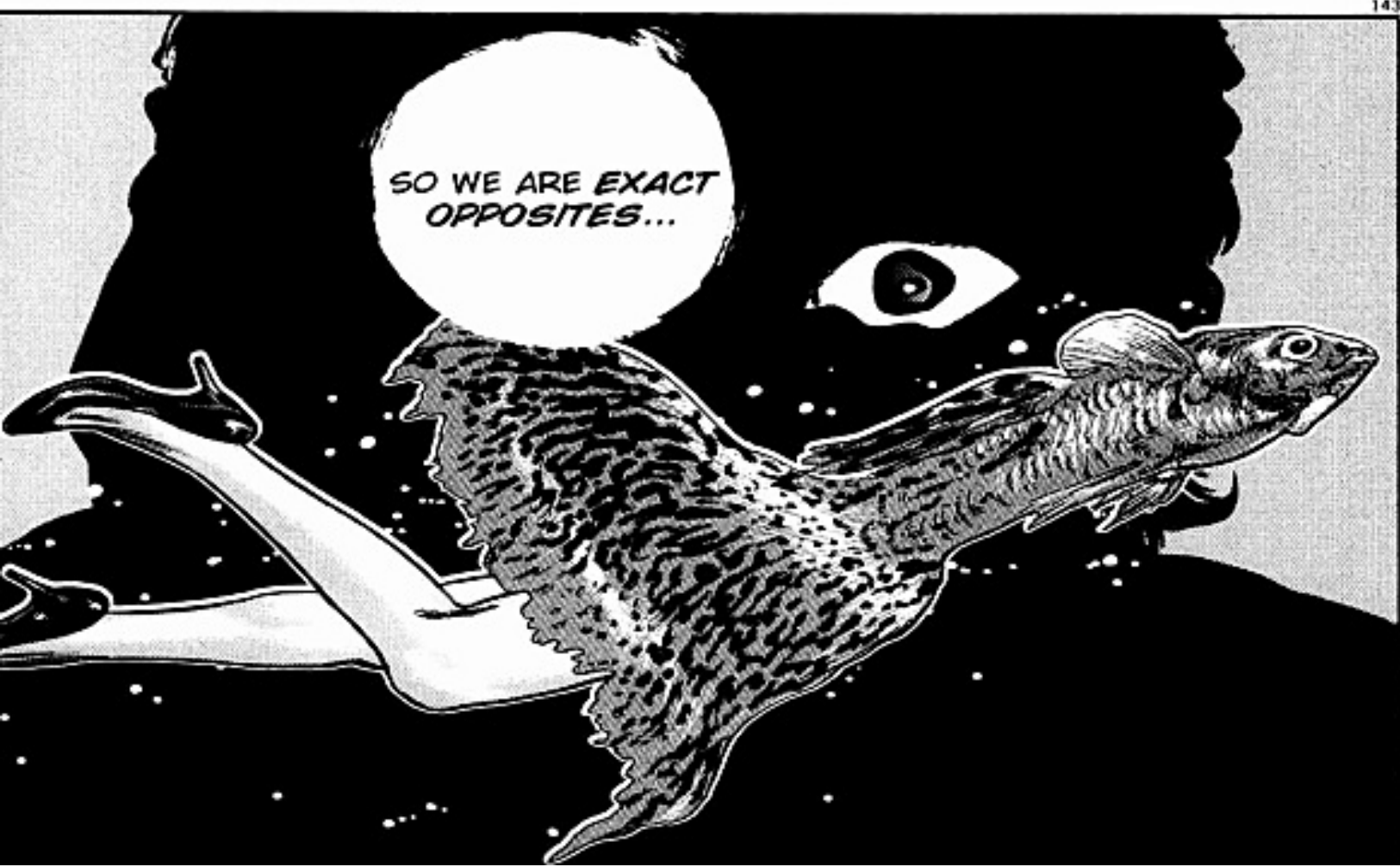
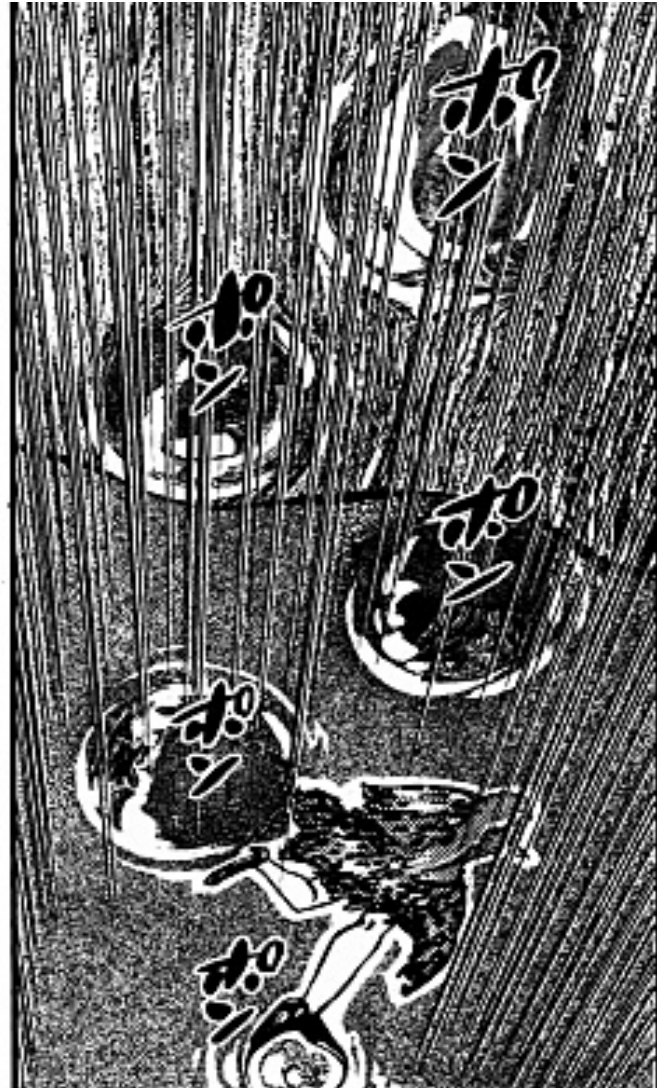
...





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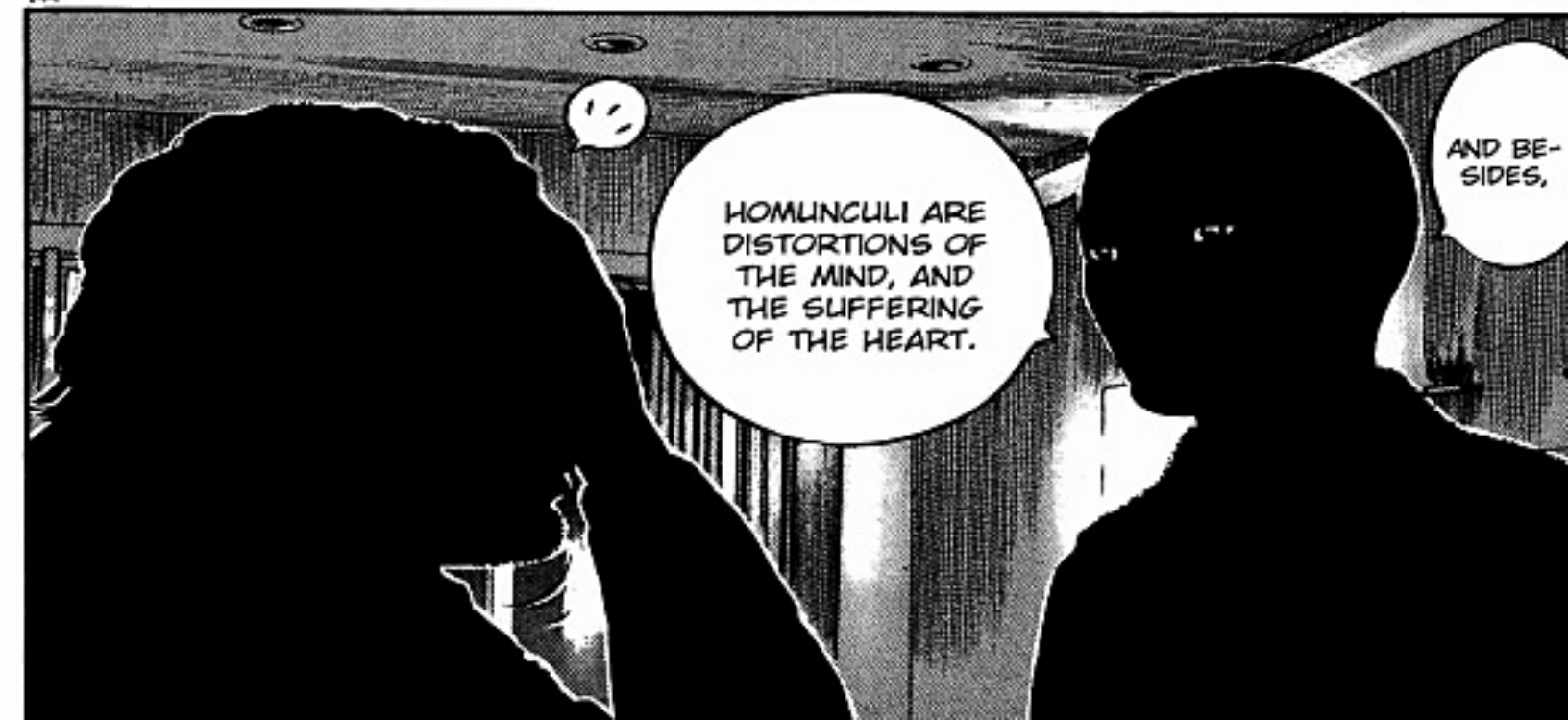






THE GUPPY  
IS ITO,  
HIMSELF...

I'VE STARTED  
TO CHANGE FROM  
THE *OUTSIDE* BUT...  
*Ito*  
HE WILL ONLY  
CHANGE FROM  
THE *INSIDE*.



HOMUNCULI ARE  
DISTORTIONS OF  
THE MIND, AND  
THE SUFFERING  
OF THE HEART.

AND BE-  
SIDES,





YOU DUMBASS...



BE IT USING MAKE-UP OR DRESSING IN DRAG.



THERE'S NO POINT IN DOING ANYTHING TO THE BODY,

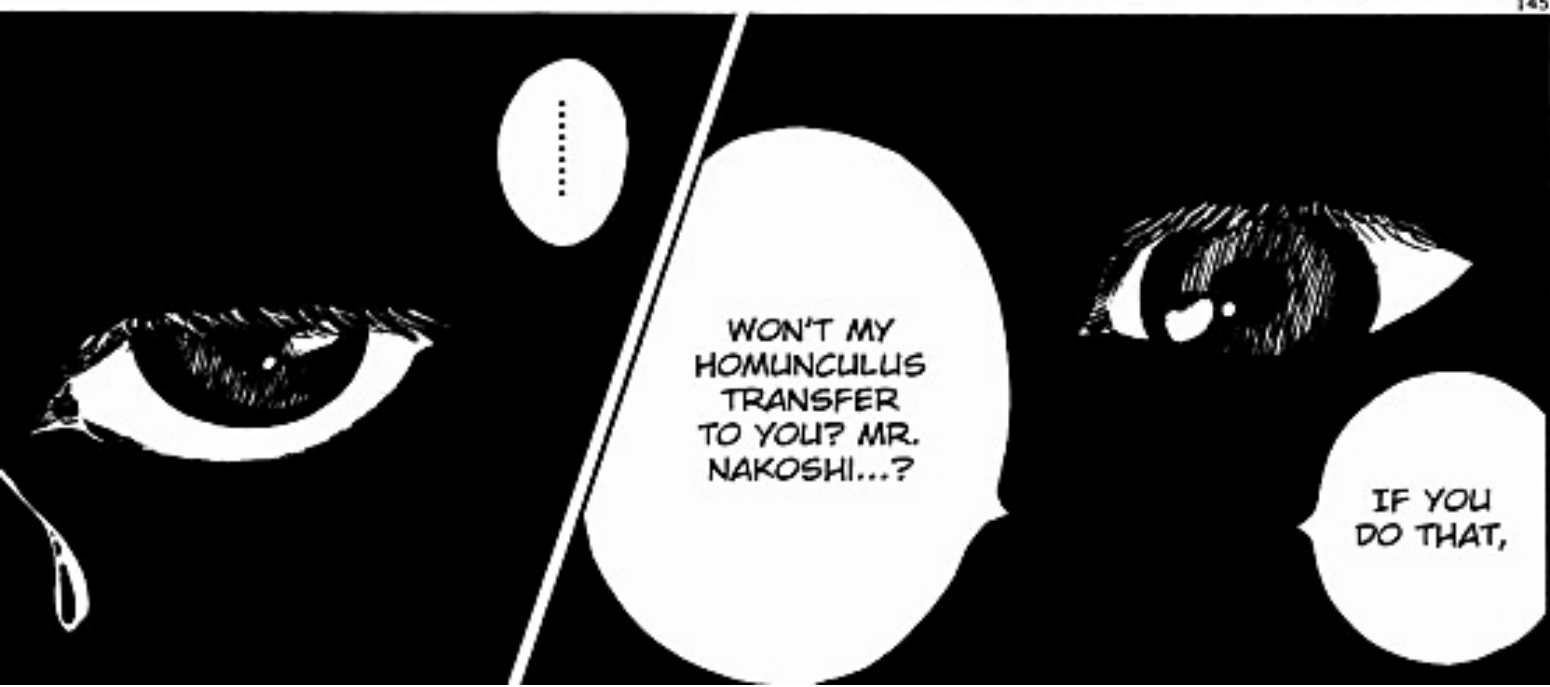


.....?



THE FASTEST WAY TO MESS WITH A HOMUNCULUS

ISN'T BY MESSING WITH ITS MIND, BUT WITH ITS BODY.



.....

WON'T MY HOMUNCULUS TRANSFER TO YOU? MR. NAKOSHI...?

IF YOU DO THAT,



EH!?

ARGHH!!

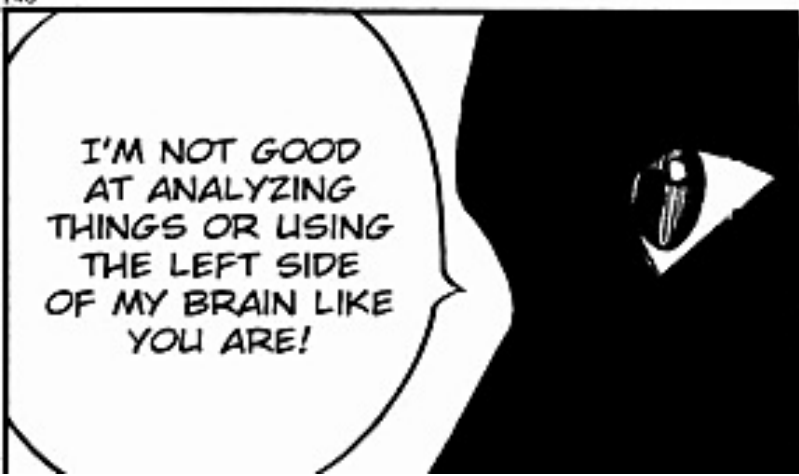
PAIN IN  
THE ASS!!



WAIT A  
SEC!!

WA, WAI,  
WAI—

146



I'M NOT GOOD  
AT ANALYZING  
THINGS OR USING  
THE LEFT SIDE  
OF MY BRAIN LIKE  
YOU ARE!



ENOUGH  
WITH THE  
KISSES  
ALREADY!!

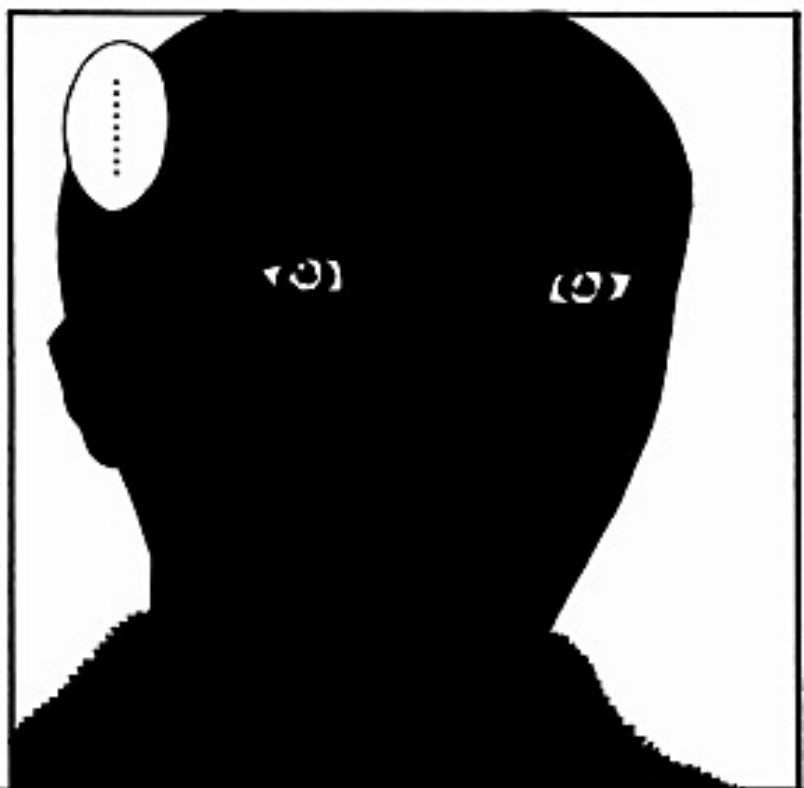


I'M ONLY  
GOOD AT  
FEELING THINGS  
THROUGH  
MY BODY.

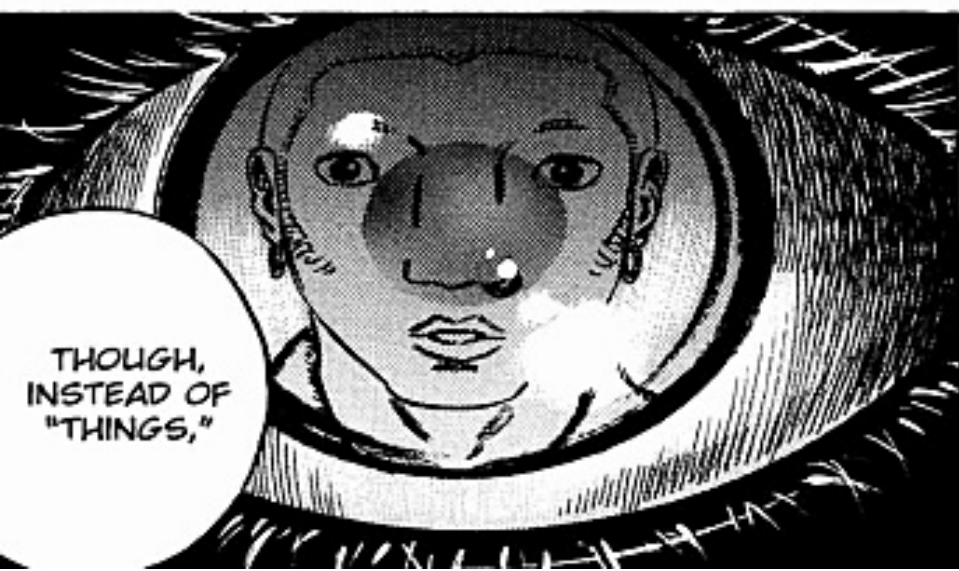
!



LIKE YOU DO  
WITH YOUR CAR  
OR BUILDINGS?



.....



THOUGH,  
INSTEAD OF  
"THINGS,"



YEAH...







I'VE REACHED  
A POINT WHERE  
I HAVE TO TRY  
WITH "HUMANS."

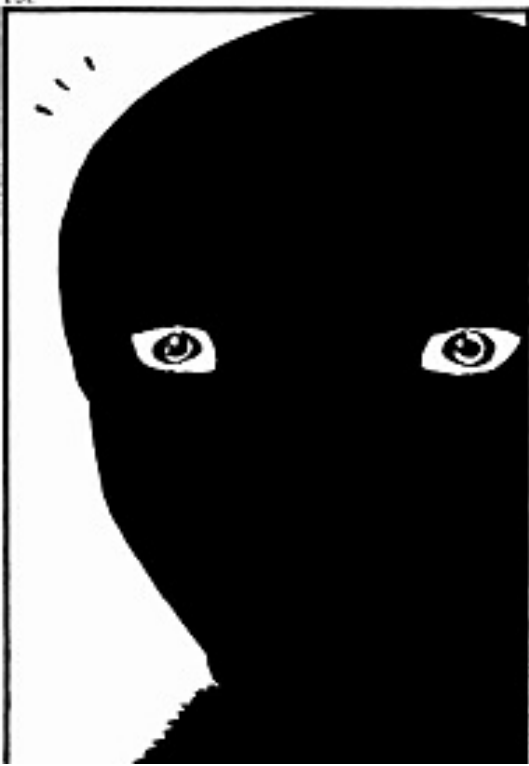


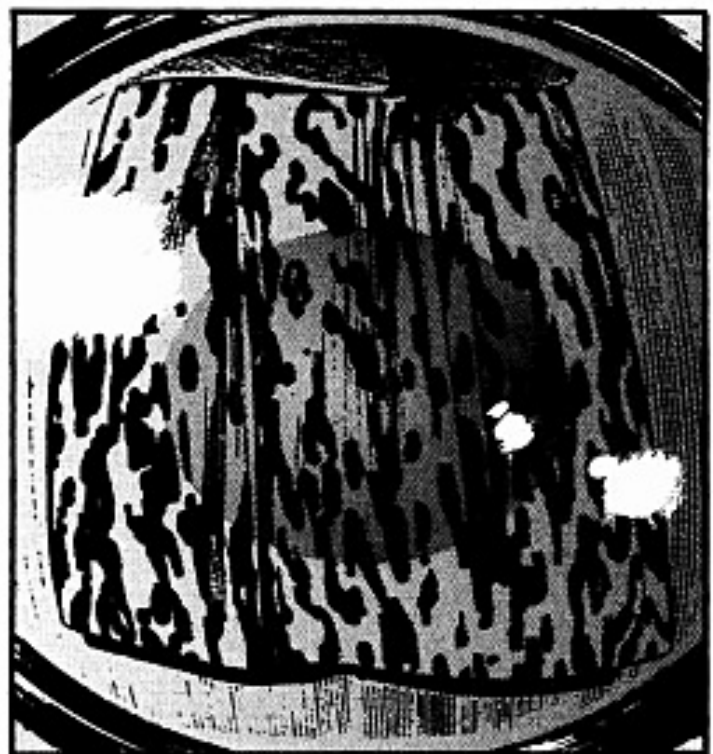
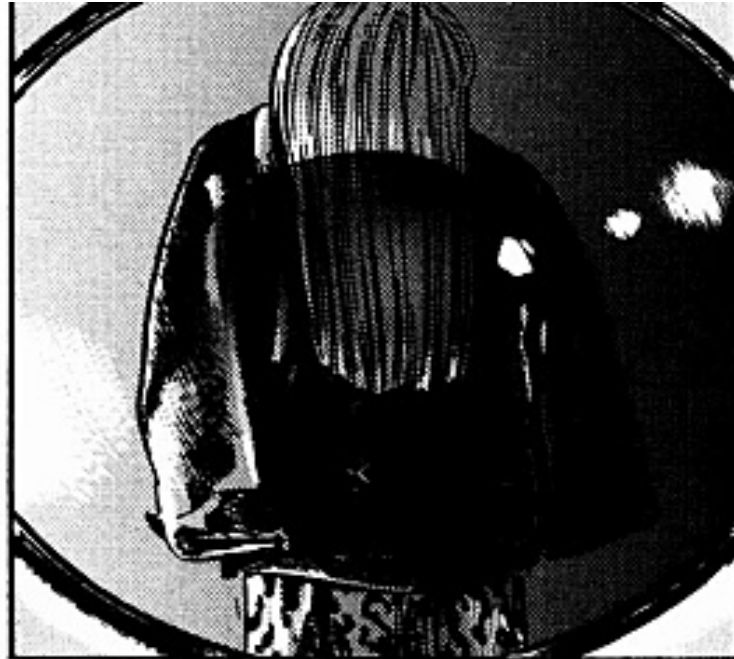




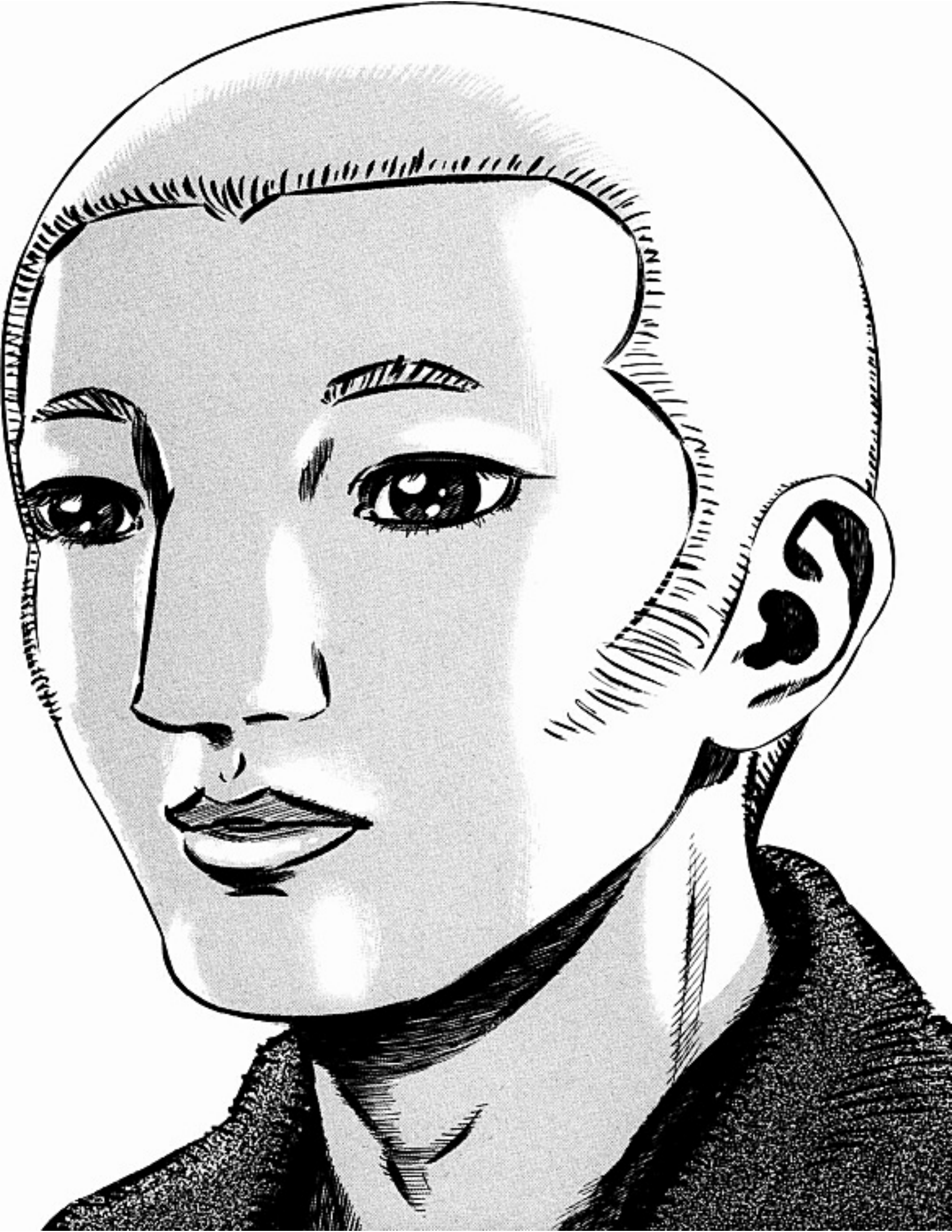


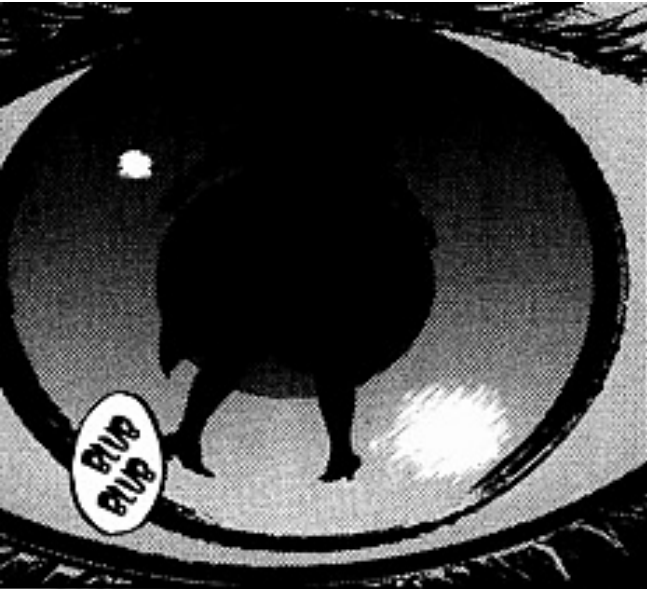
152





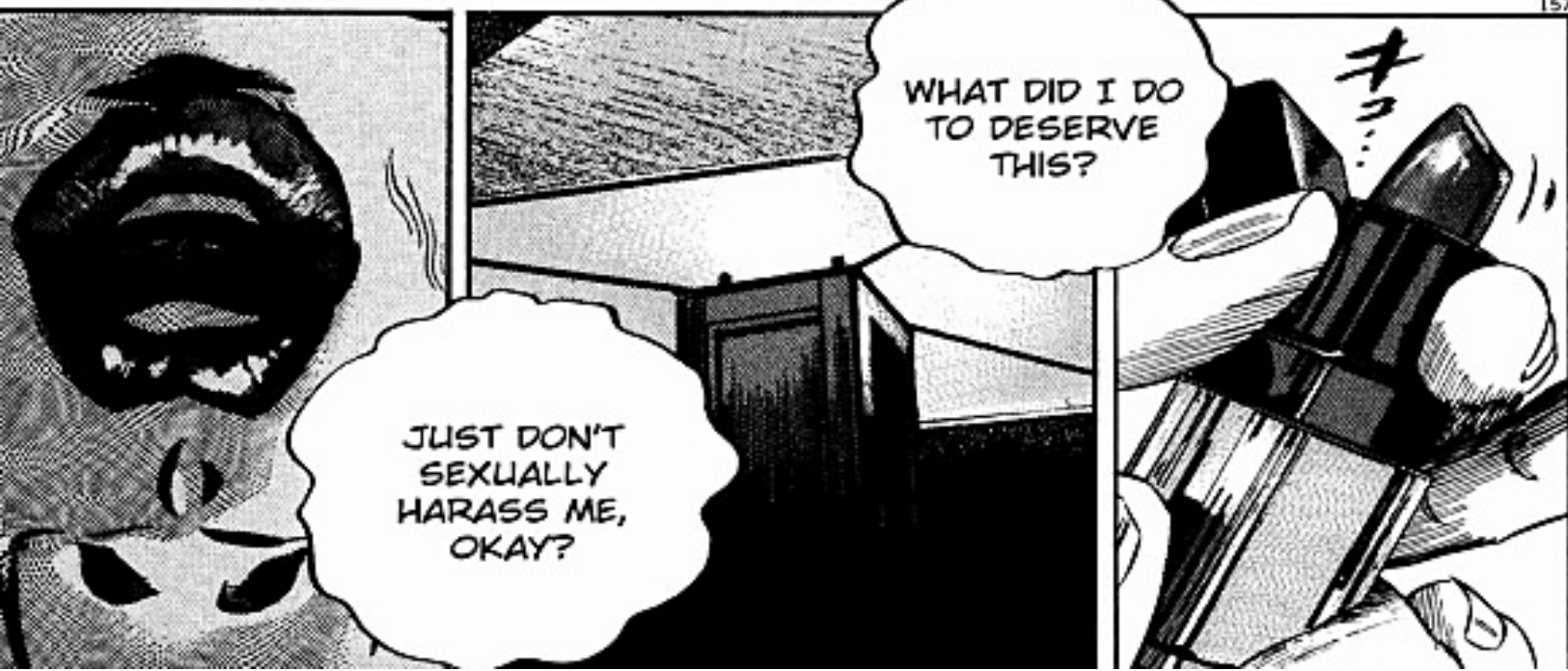
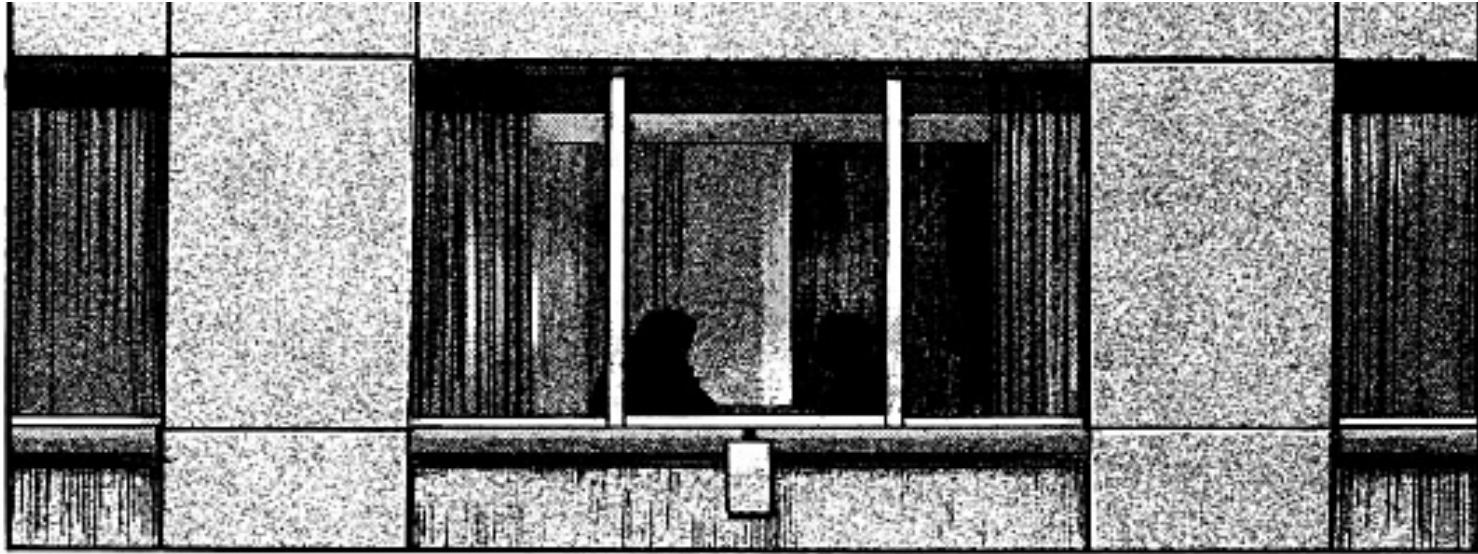








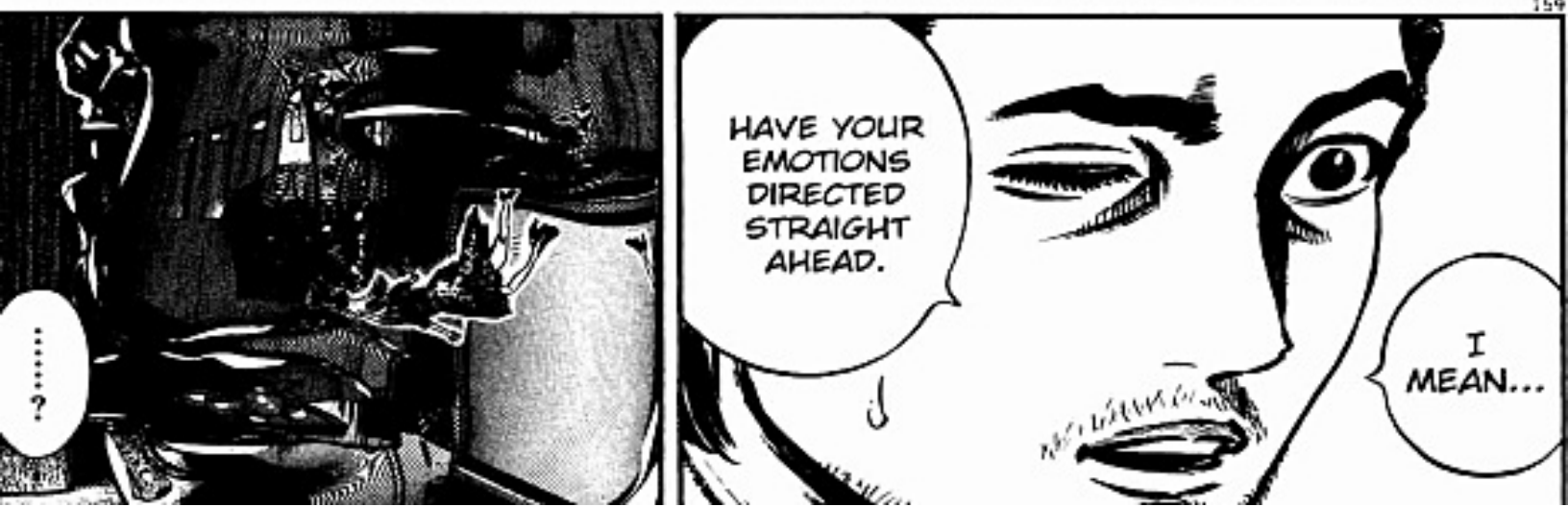




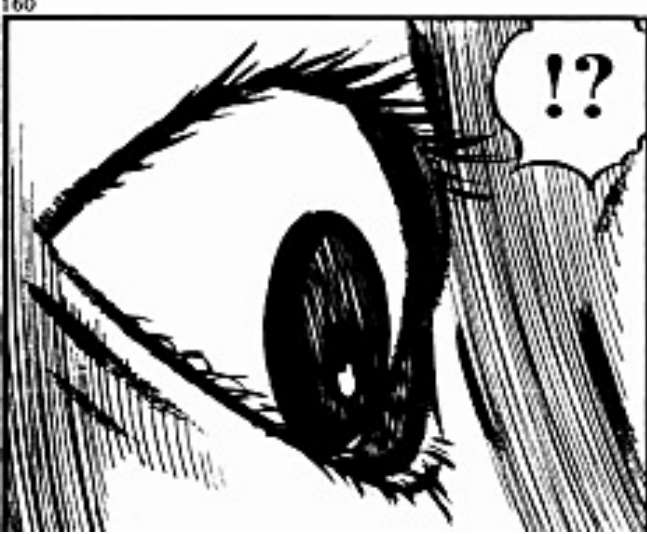
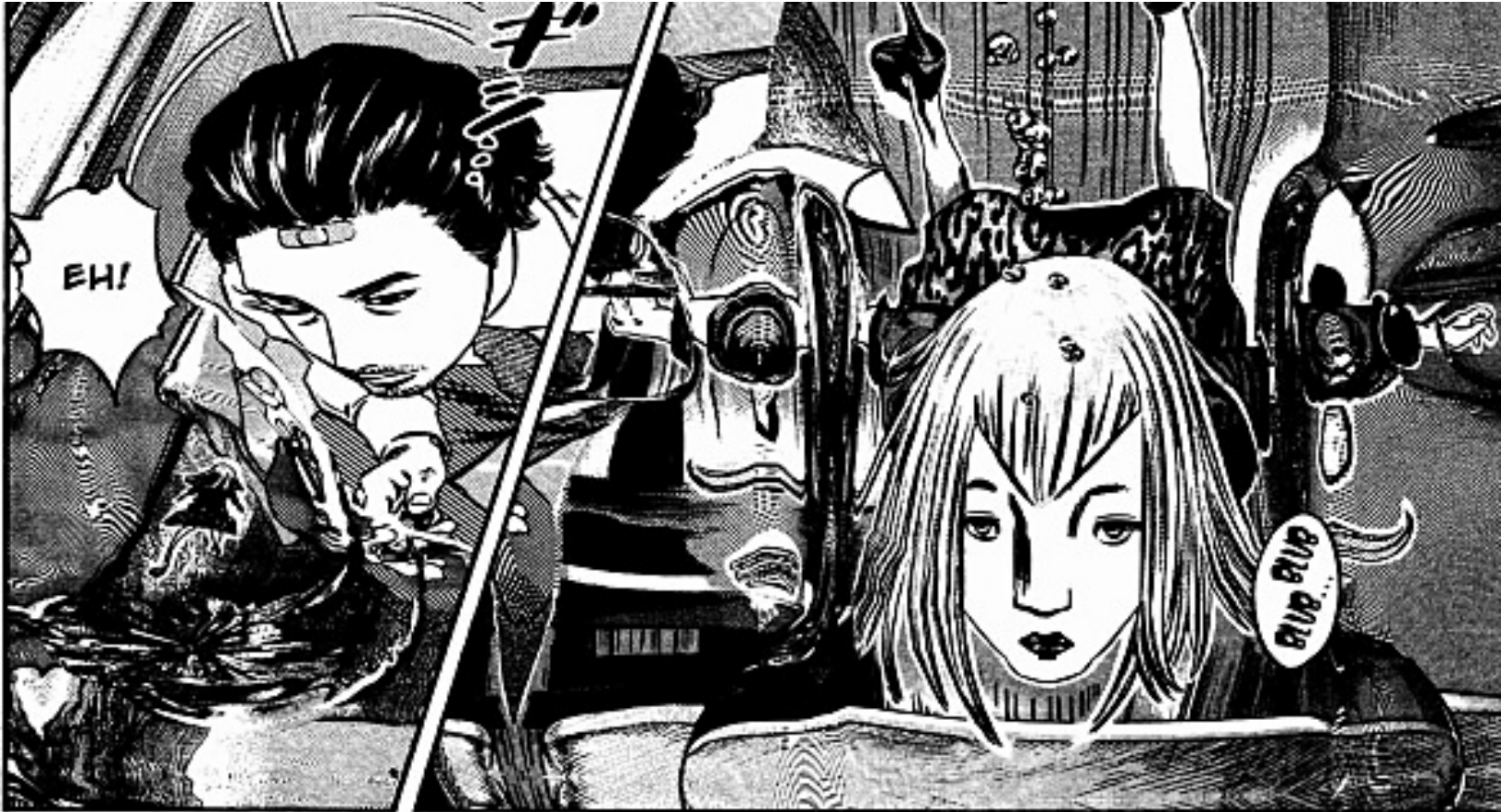


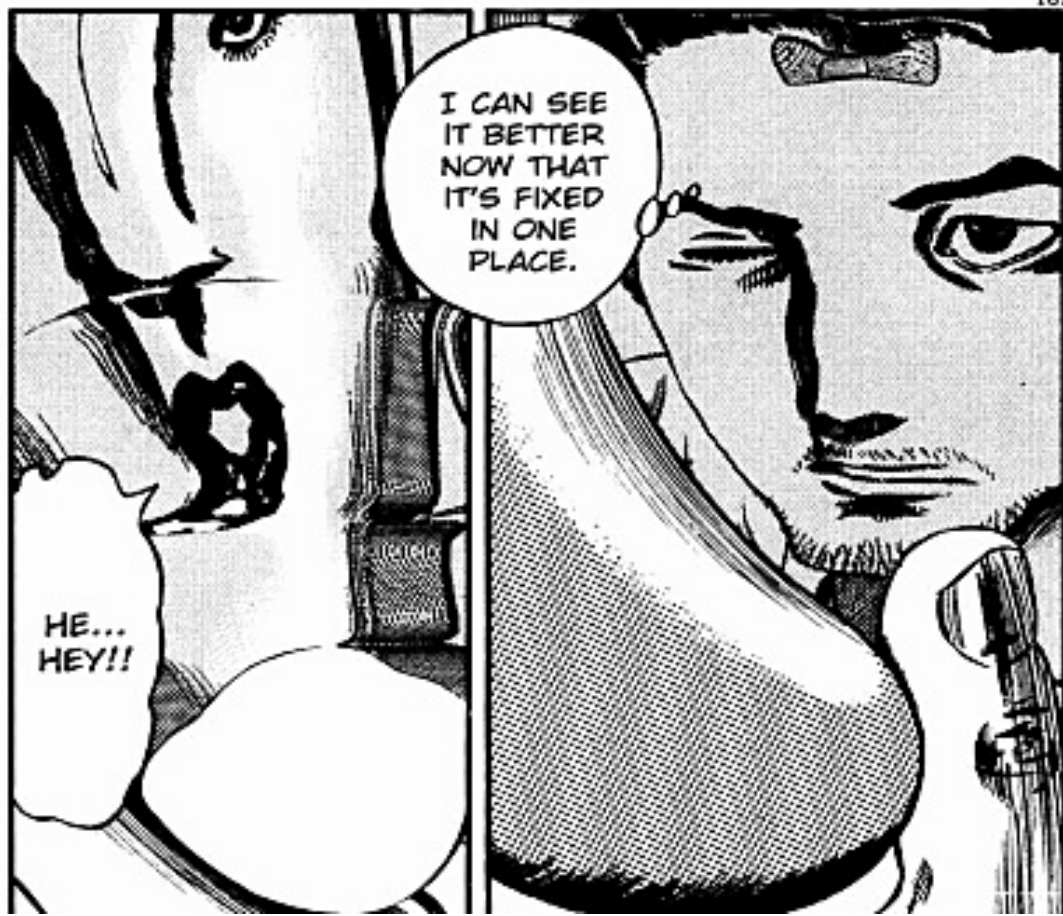
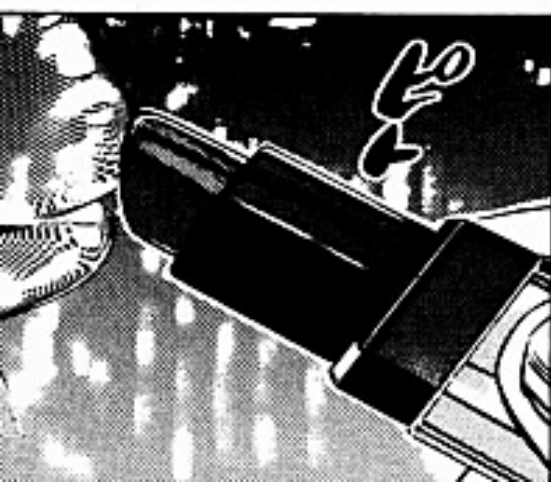
THIS IS  
REALLY  
ANNOYING  
ME~

FOR CRYING  
OUT LOUD!

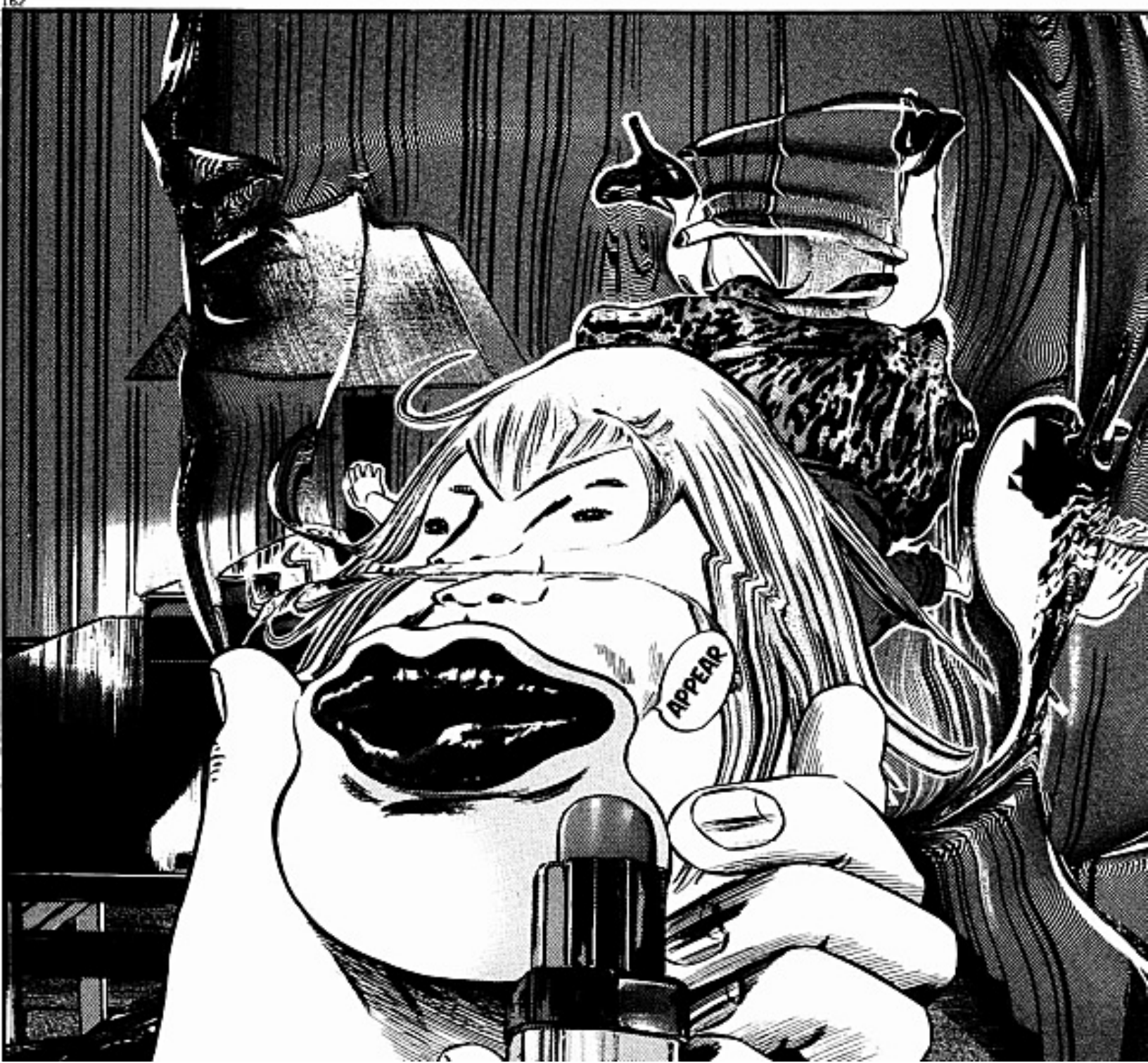
















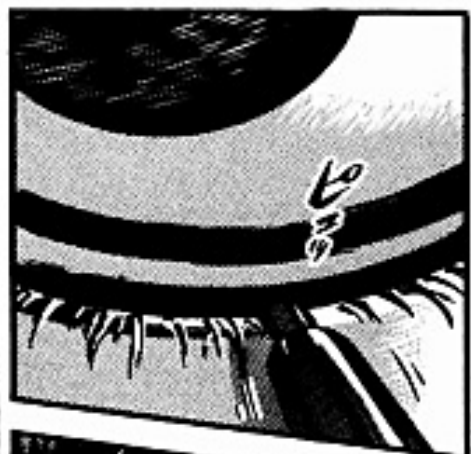
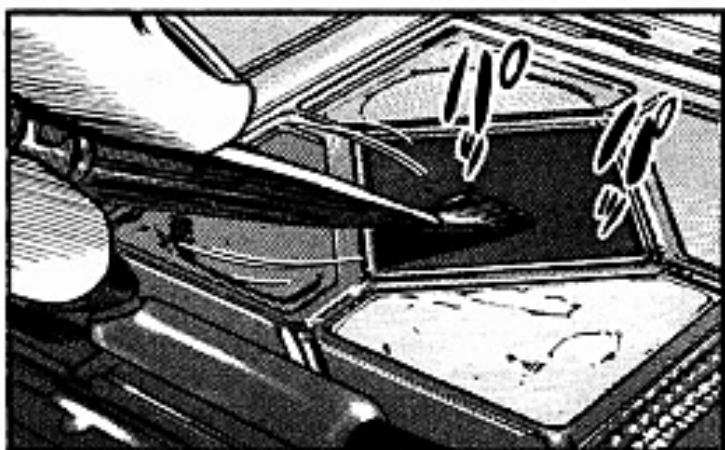
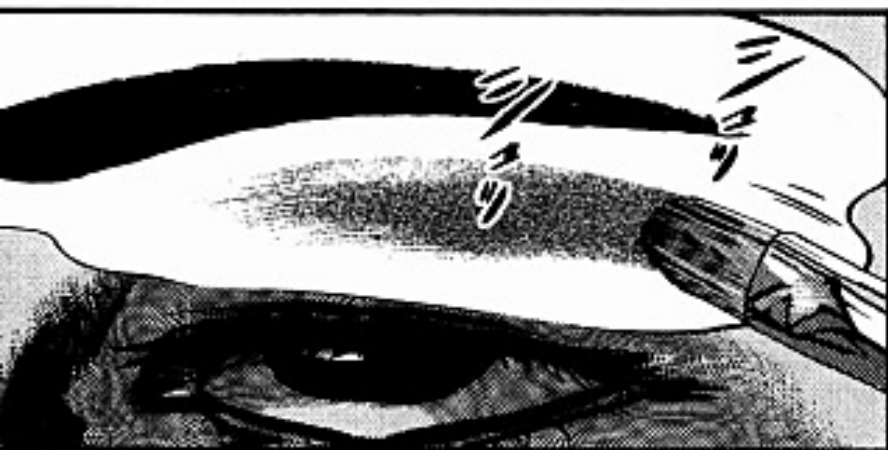
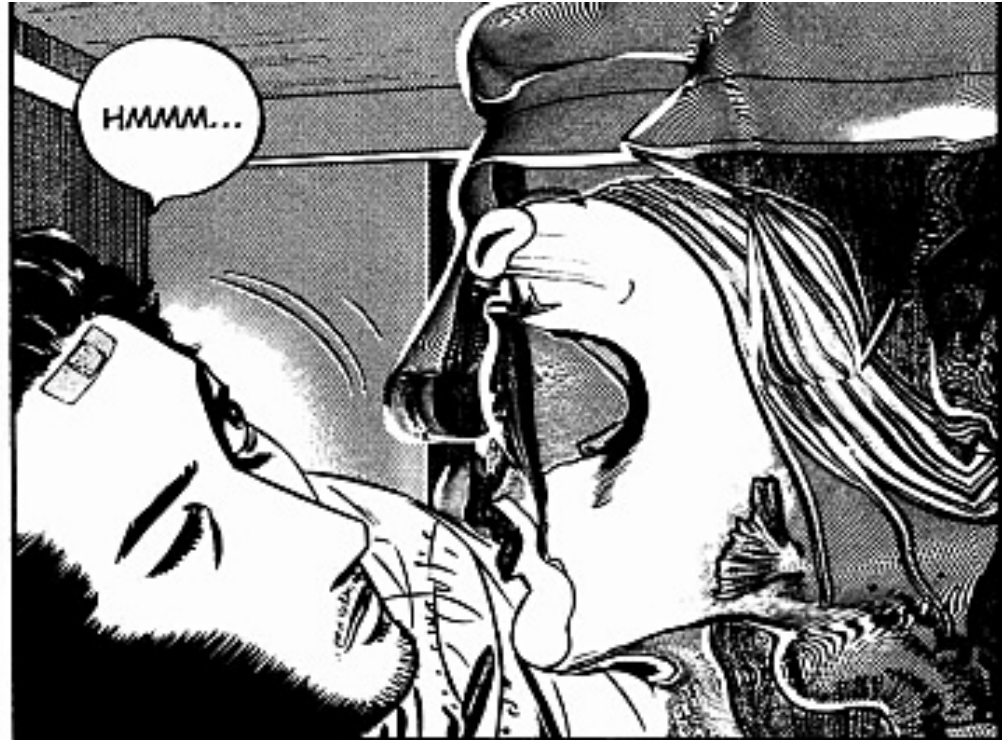
THE LIPS HAVE BECOME ONE.

WUBBLE





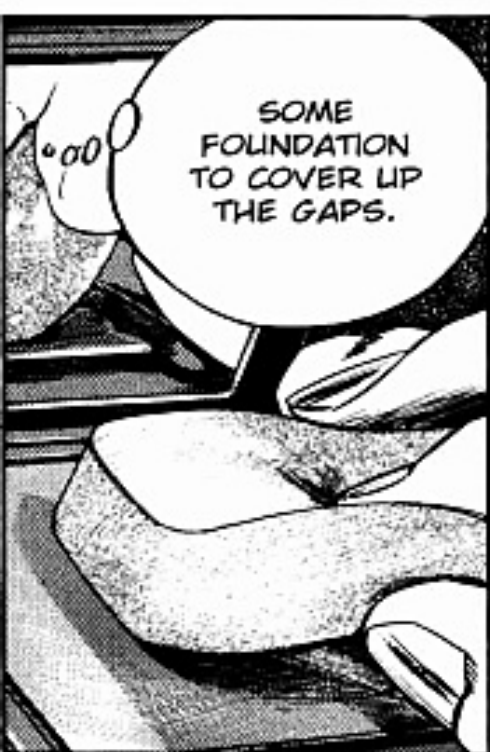








NOW  
FOR...



SOME  
FOUNDATION  
TO COVER UP  
THE GAPS.



HIS BEARD IS  
LIGHT SO NO  
NEED TO PUT IT  
ON TOO HEAVY.





MUST  
BE YOUR  
YOUNG  
AGE.

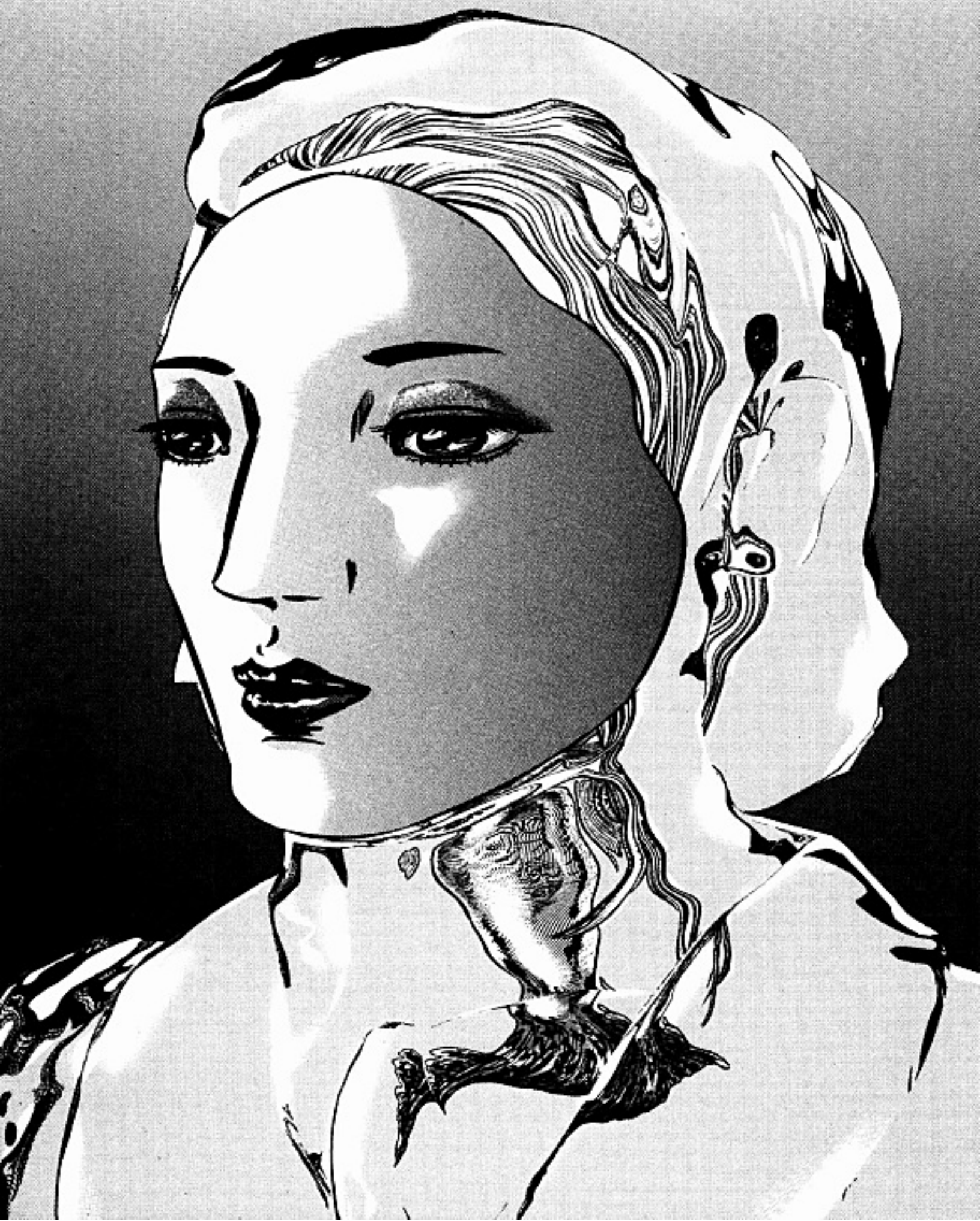
FOUNDATION  
LOOKS GOOD  
ON YOU.

167

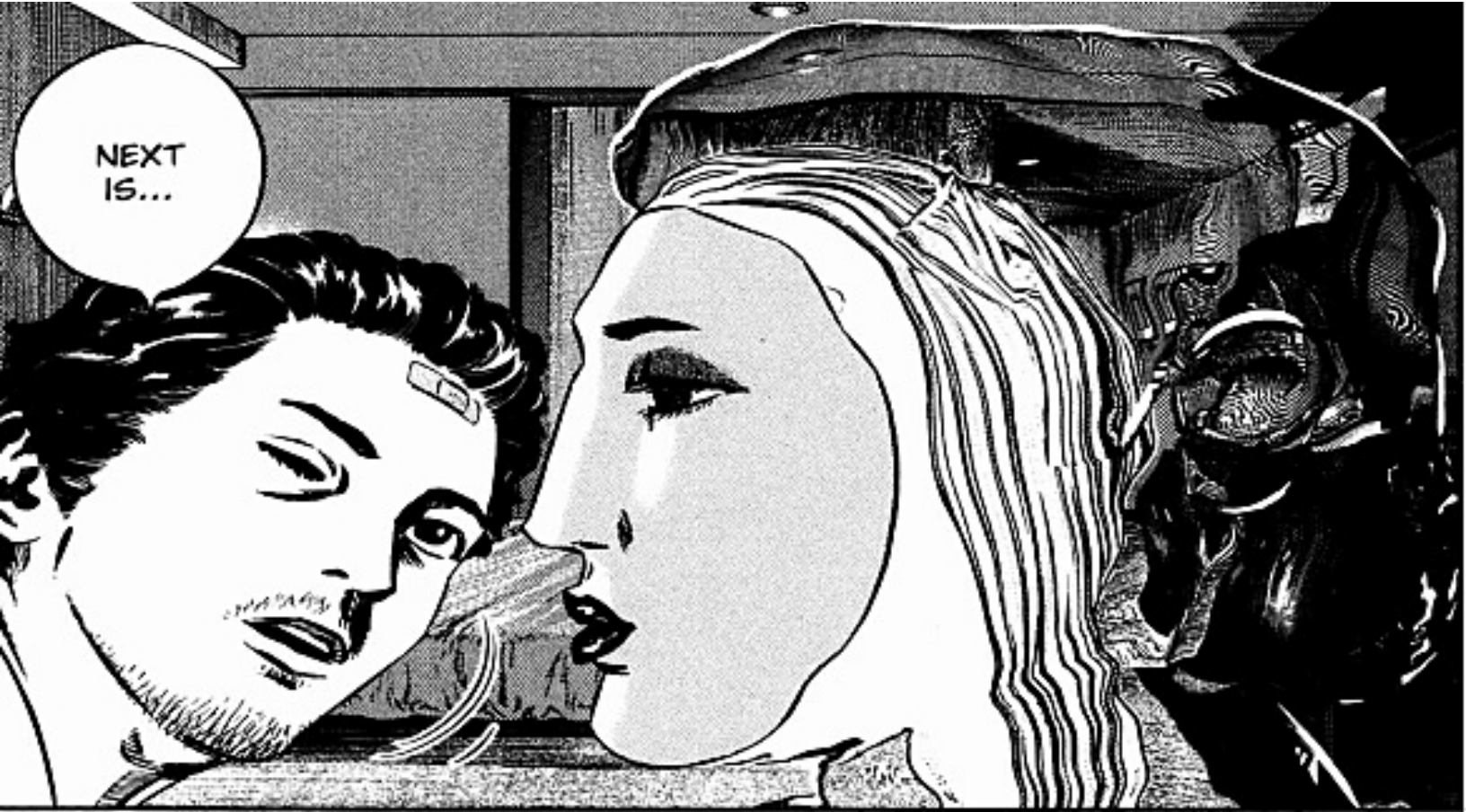


ARE YOU  
MOCKING  
ME...

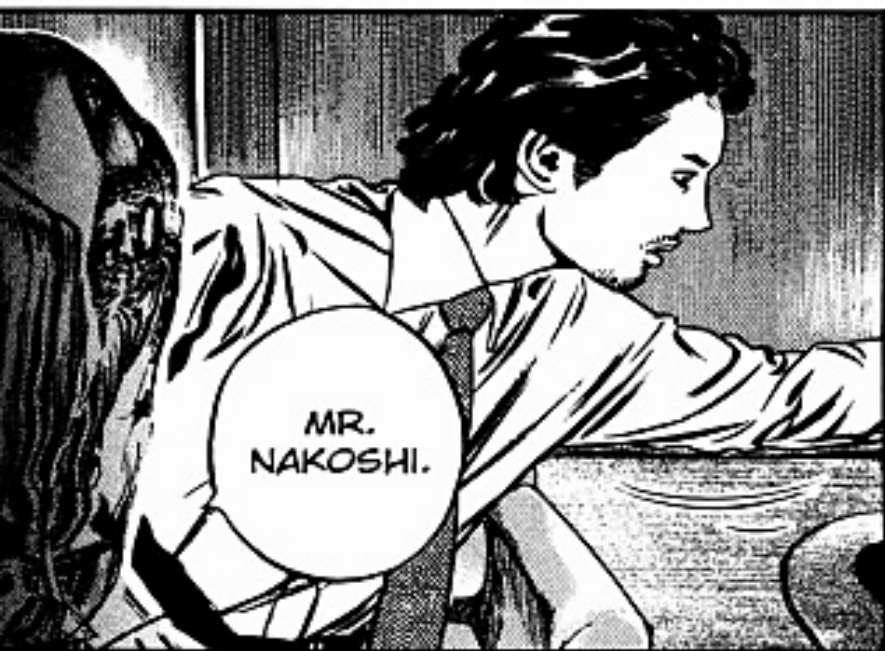








NEXT IS...



MR. NAKOSHI.



THE HAIR.



PUT MAKE-UP ON YOURSELF BEFORE, WOULD YOU?

YOU WOULDN'T HAPPEN TO HAVE



HM?



IT WASN'T  
WOMAN  
MAKE-UP,  
THOUGH.


OF COURSE  
I HAVE.



HAVEN'T  
YOU?

YOU  
HAVE,

PUT  
MAKE-UP  
ON.

A large, detailed close-up of a woman's right eye, looking slightly to the left. The eye is dark with a prominent white highlight, and the surrounding skin and hair are rendered in fine detail.

IF YOU CAN FOOL  
YOURSELF YOU  
CAN ALSO TAKE  
ADVANTAGE OF  
YOURSELF.

THE WAY  
MAKE-UP  
WORKS IS,

A dark silhouette of a man's head and shoulders, facing right. A small white circle containing an exclamation mark is positioned near the top of his head.

!

I SEE...

A woman with her hair styled in an elaborate updo, wearing a traditional Japanese kimono with a dark, patterned design. She has a slight, knowing smile and is looking down.

HAHA  
HA...

A close-up of a man's face, mostly in shadow. Only his right eye is clearly visible, looking towards the right.

YOU  
TRIED HARD  
NOT TO LET  
ANYONE KNOW,  
EH?

A close-up of the woman's face from the middle panel. She is looking directly at the viewer with a calm, steady expression.

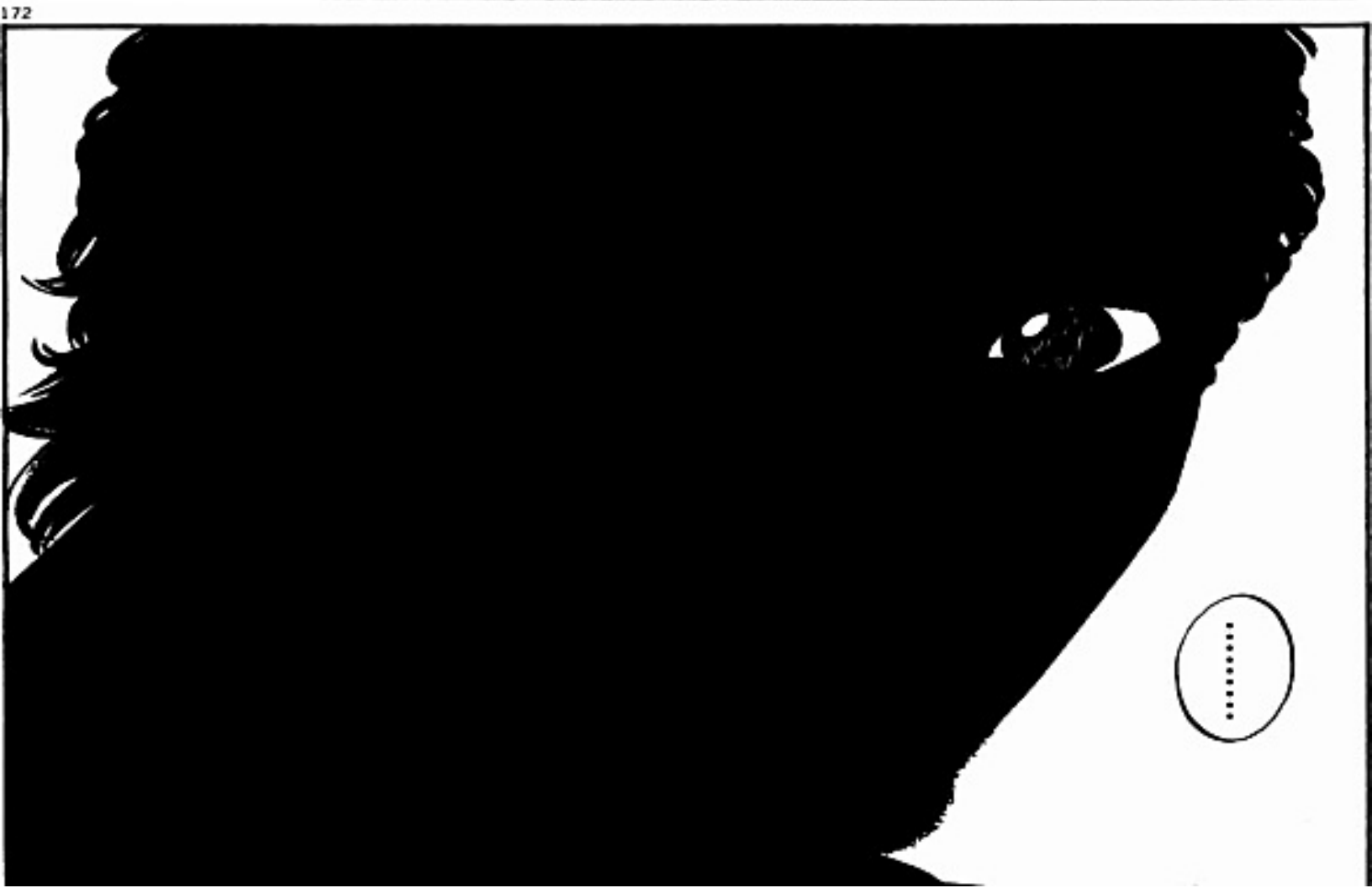
SO YOU  
COULD FOOL  
YOURSELF,





HEHE  
HE.

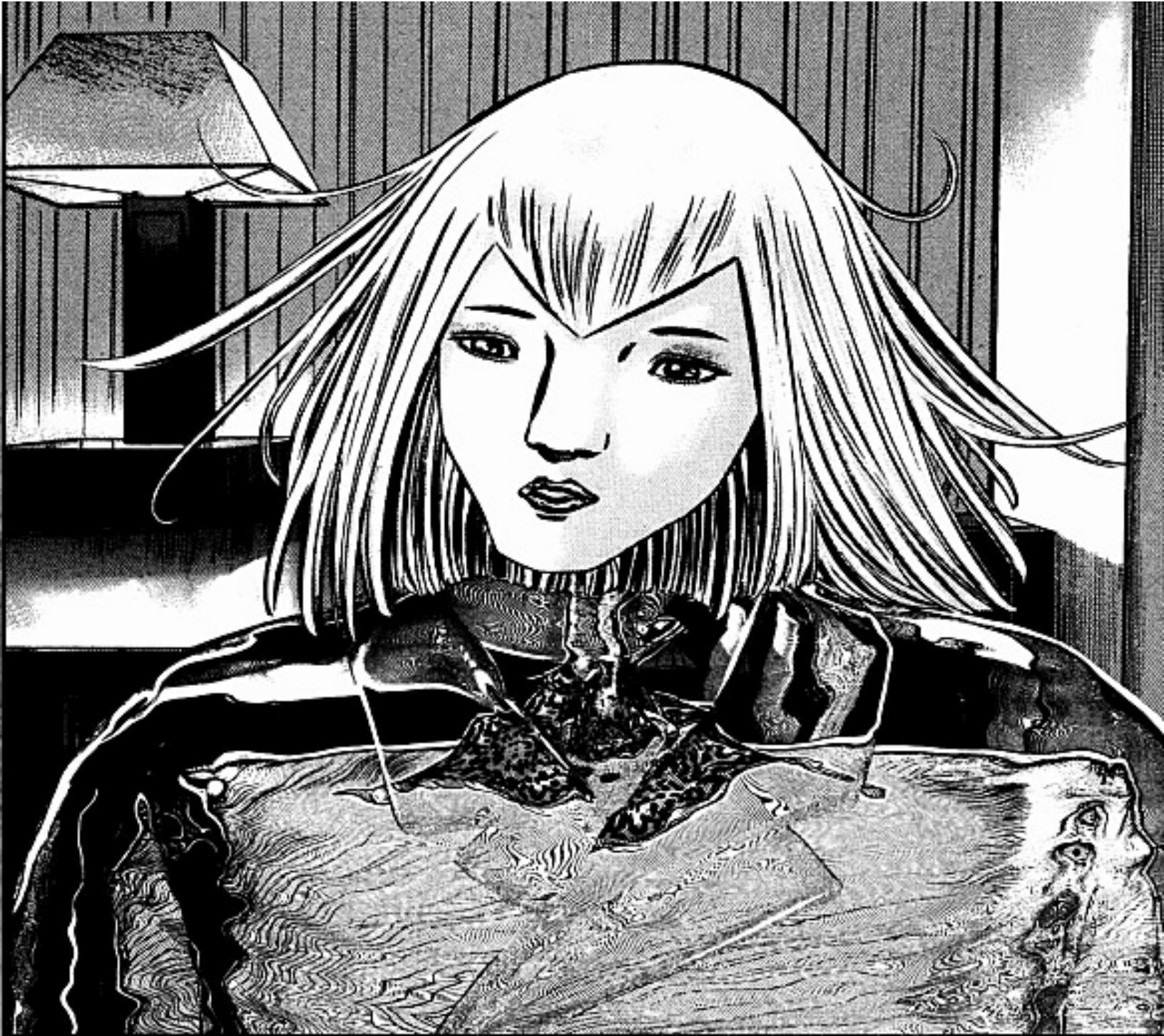
MAKES ME  
WONDER JUST  
HOW UGLY  
YOU WERE.



.....

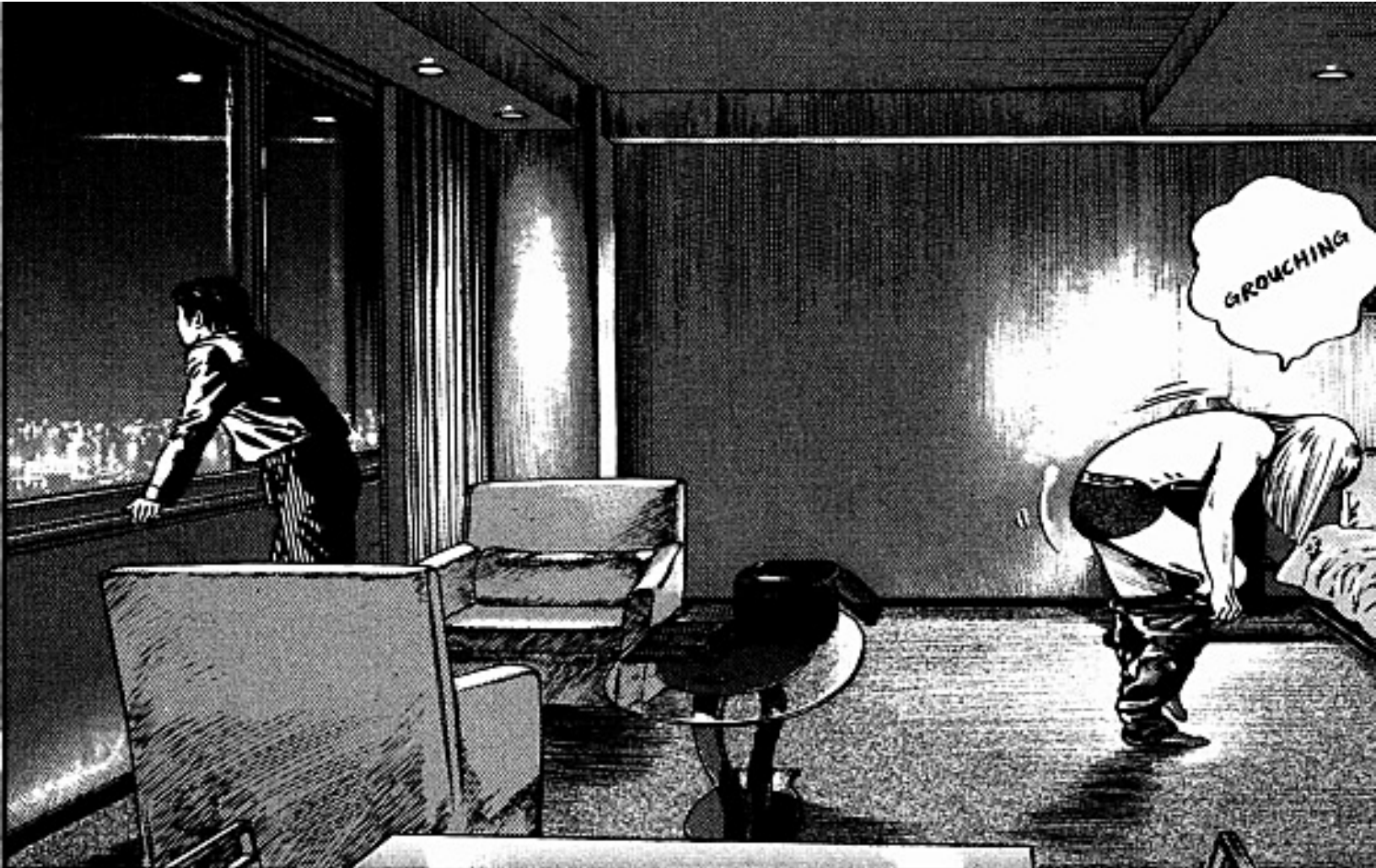


SHUT UP!





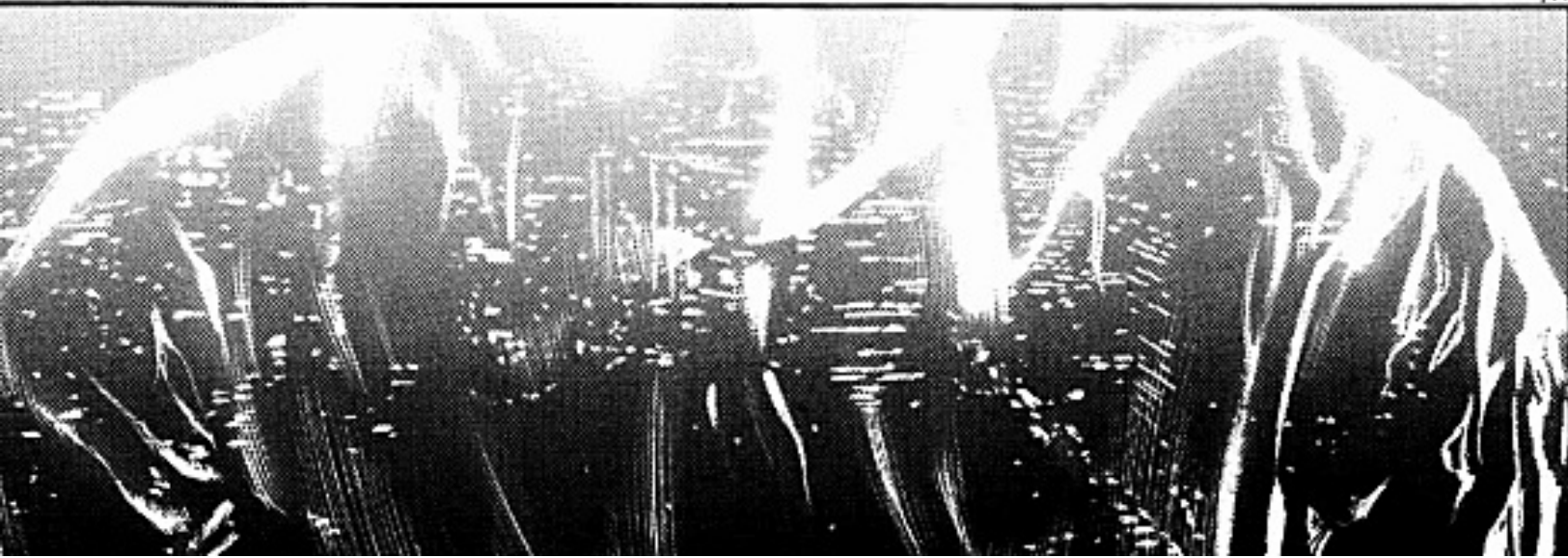




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LAUGHABLE?

HOW DO  
I LOOK?

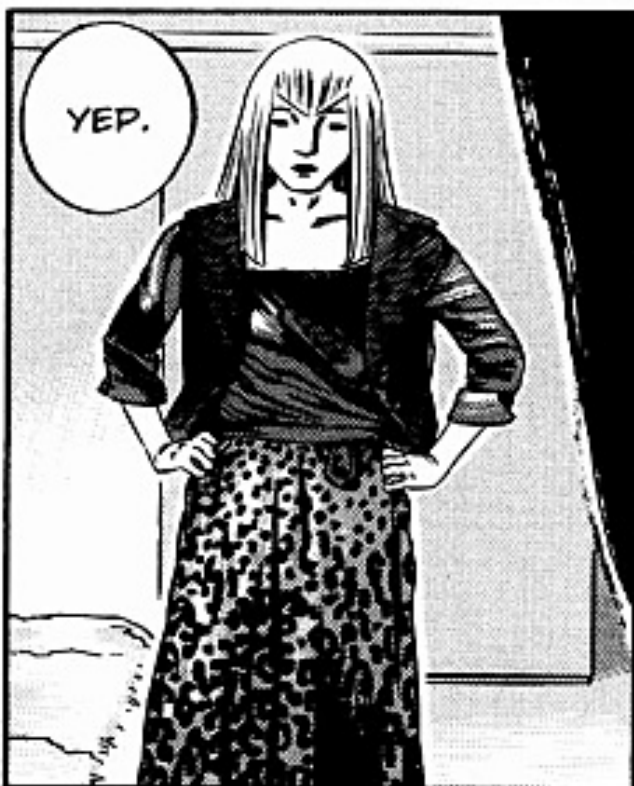




OH.



JUST AS I  
IMAGINED.



YEP.



COVER

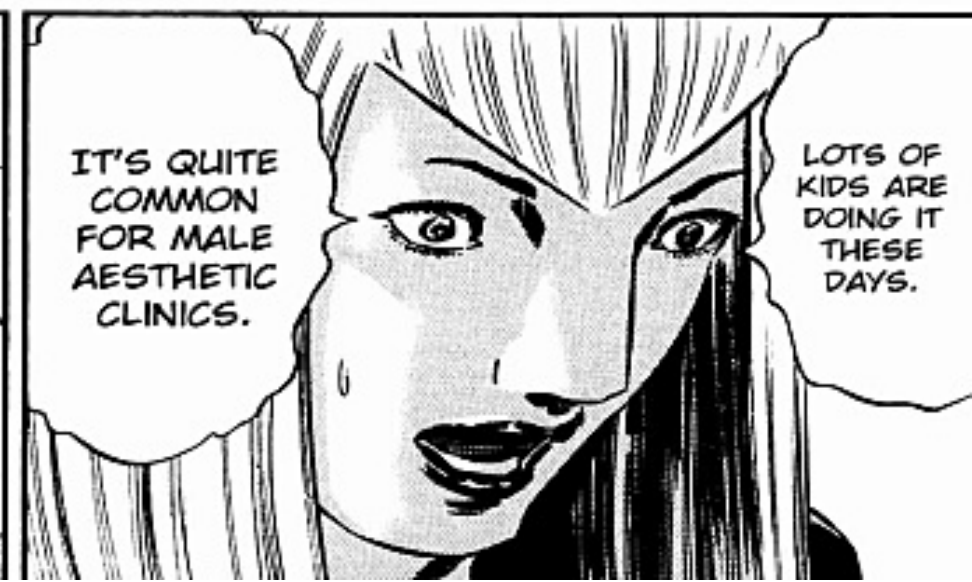
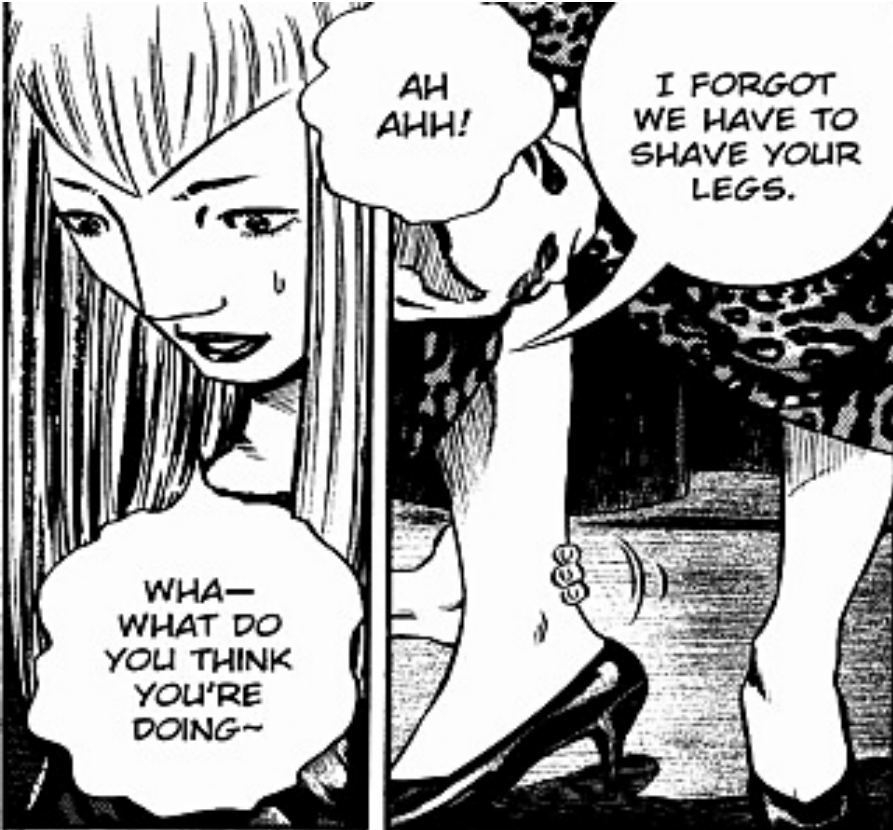


AH!

THAT  
REMINDS  
ME.



I'M UNCOM-  
FORTABLE  
WITH HOW  
MY LEGS  
ARE ALL  
COLD NOW...

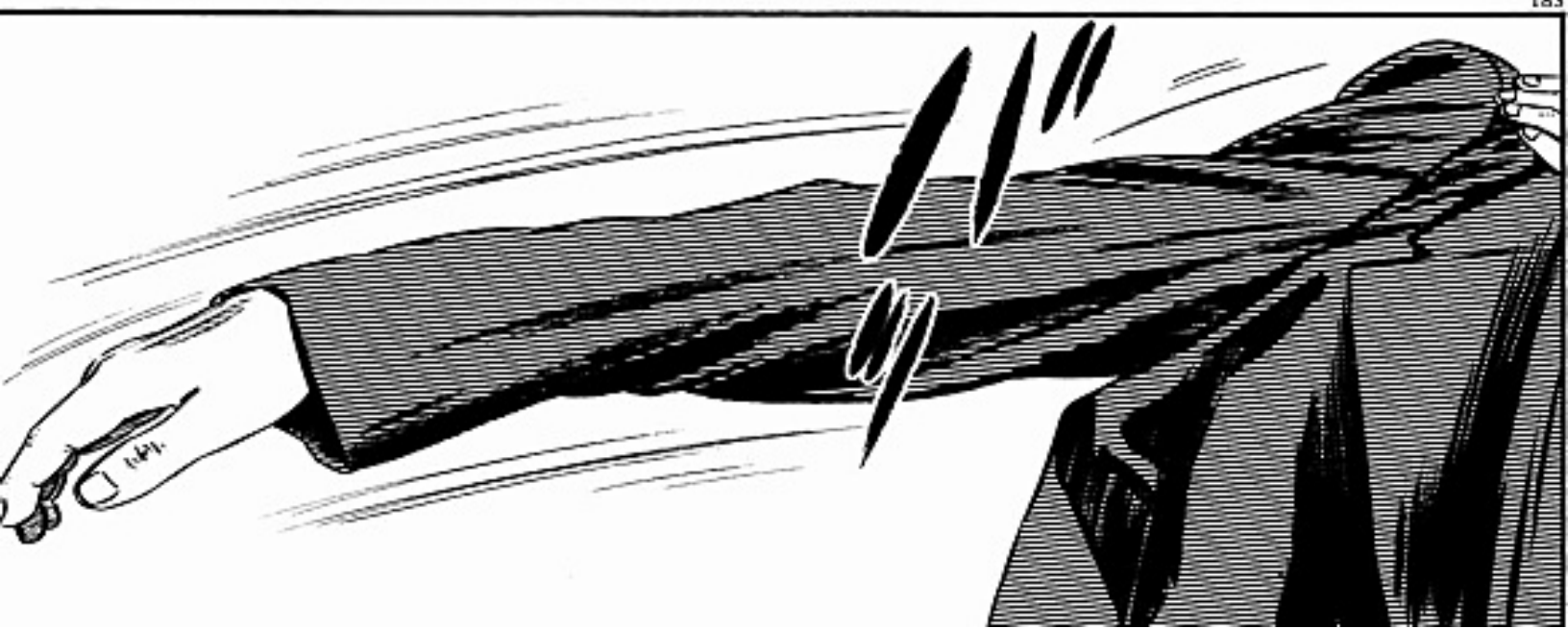




AH...



I SEE.







EXCUSE  
ME...?



ALL  
RIGHT,

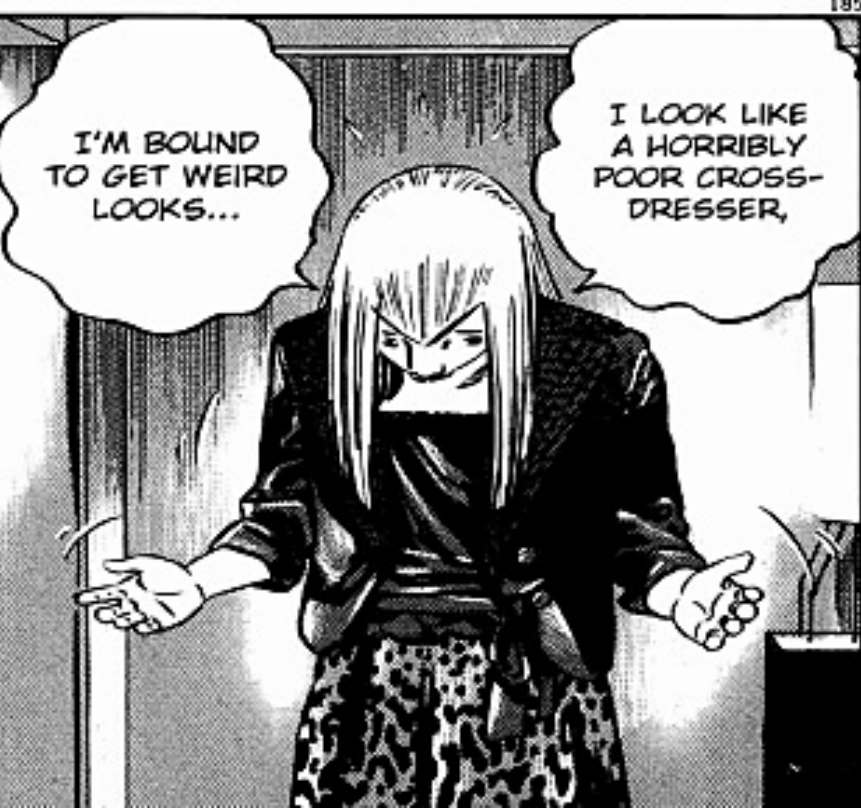
NOW LET'S  
GO EAT.



SAY  
WHAT!?

I'VE  
RESERVED A  
TABLE IN THE  
RESTAURANT  
UPSTAIRS.

LET'S  
EAT.





BUT IT'S NOT  
LIKE I CAN'T  
SEE YOU AS A  
GIRL EITHER.

IT'S NOT  
LIKE I CAN'T  
SEE YOU AS  
A GUY,

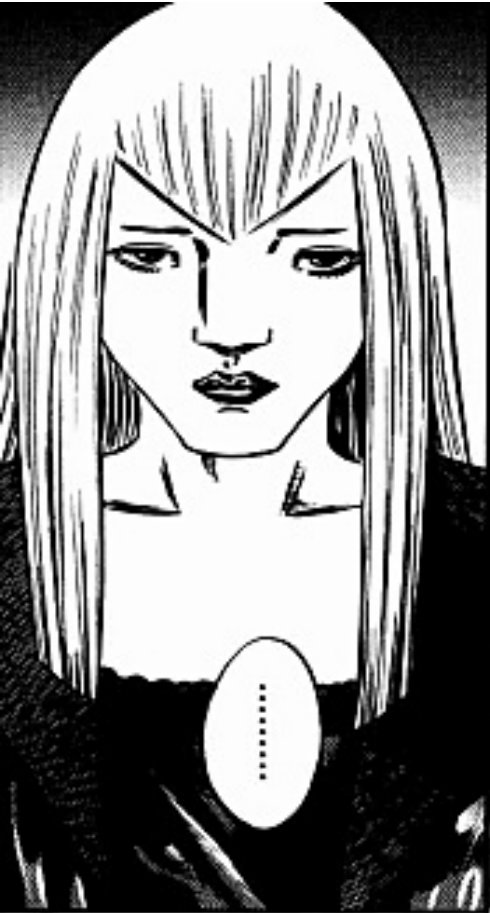


WHAT  
DO YOU  
MEAN BY  
THAT?

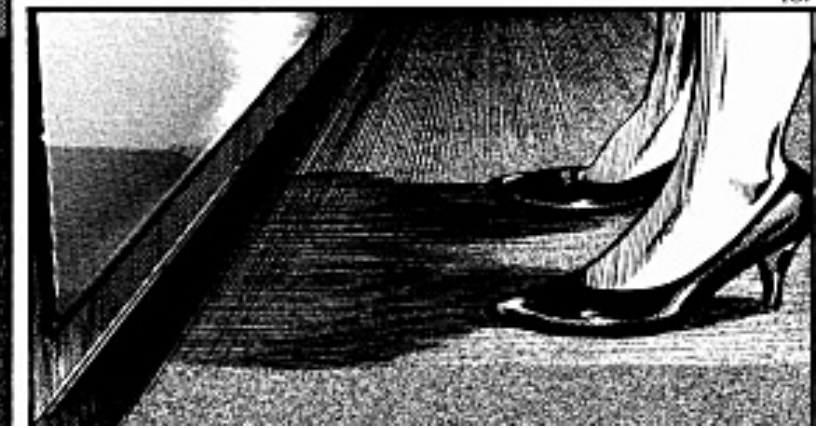


CHECK  
YOURSELF  
OUT IN THE  
MIRROR.

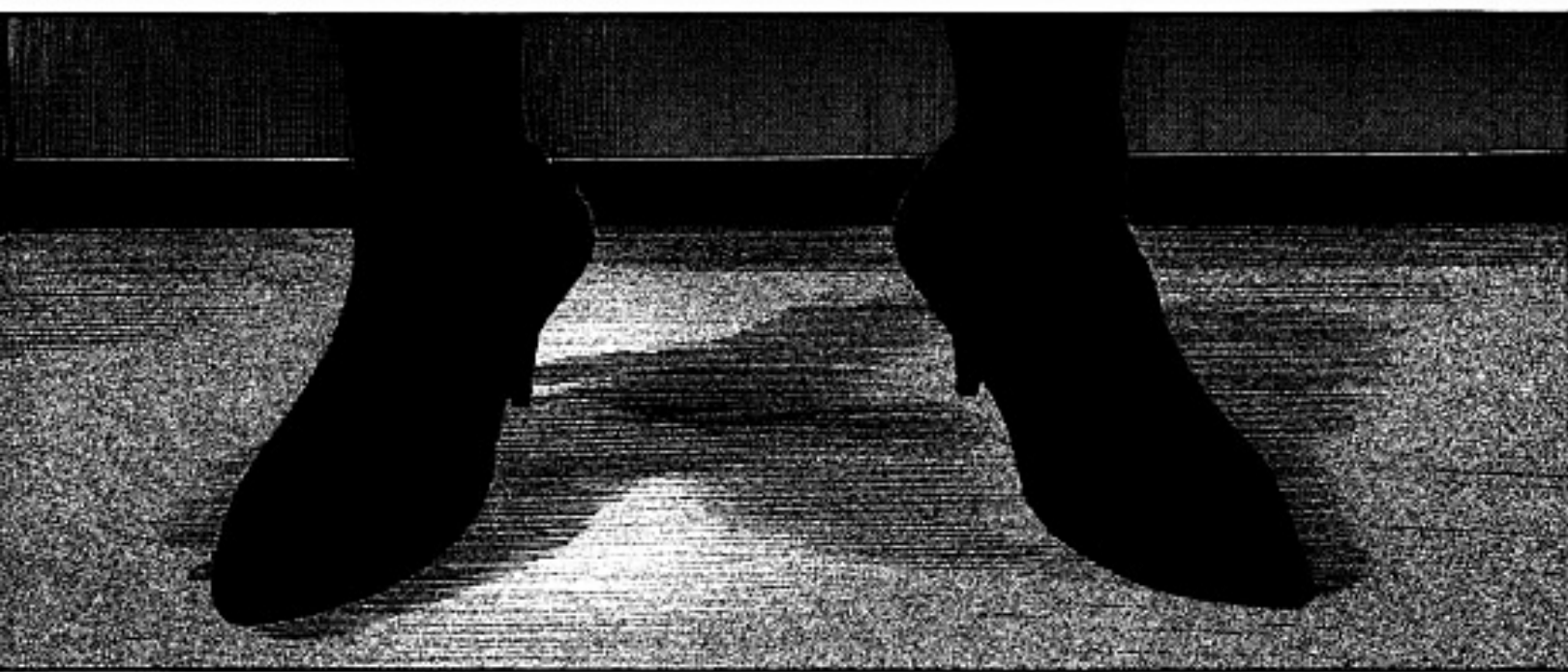
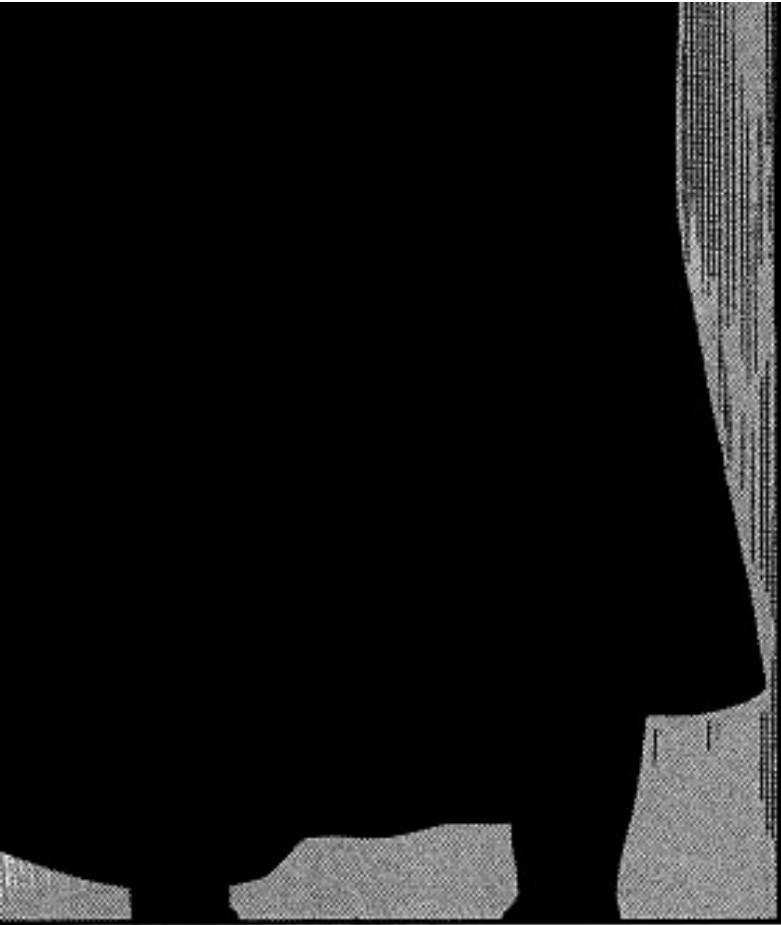




FIIINE.

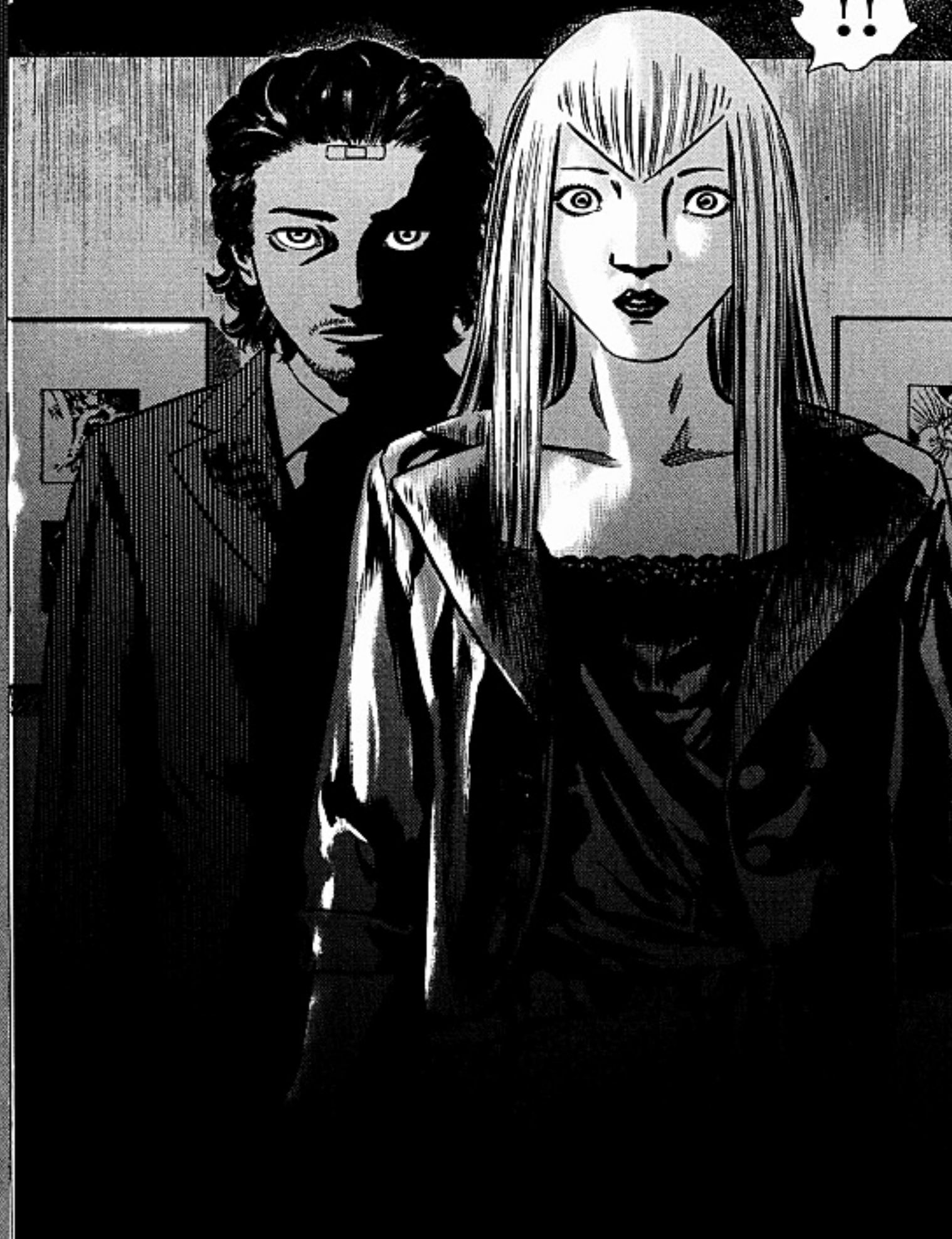


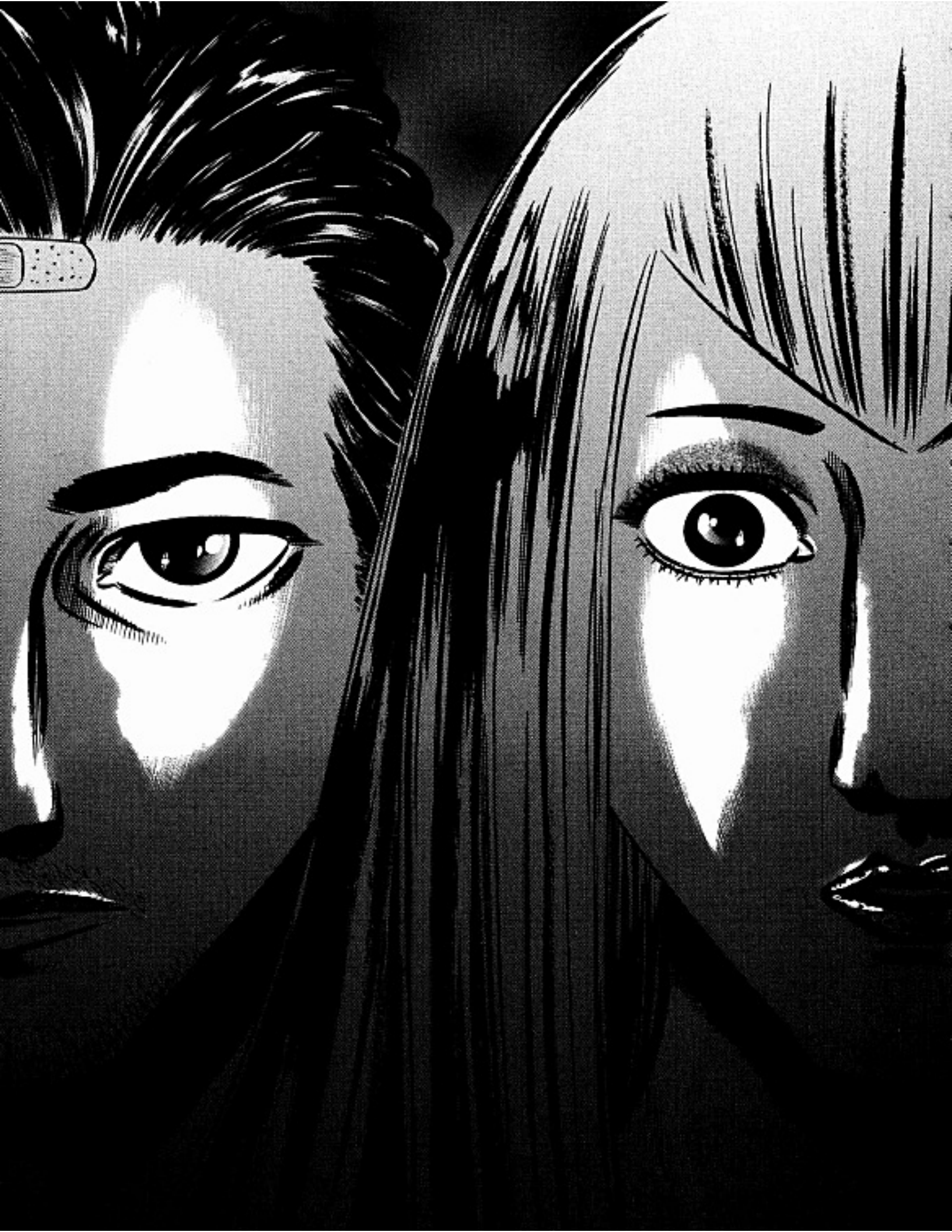






!!





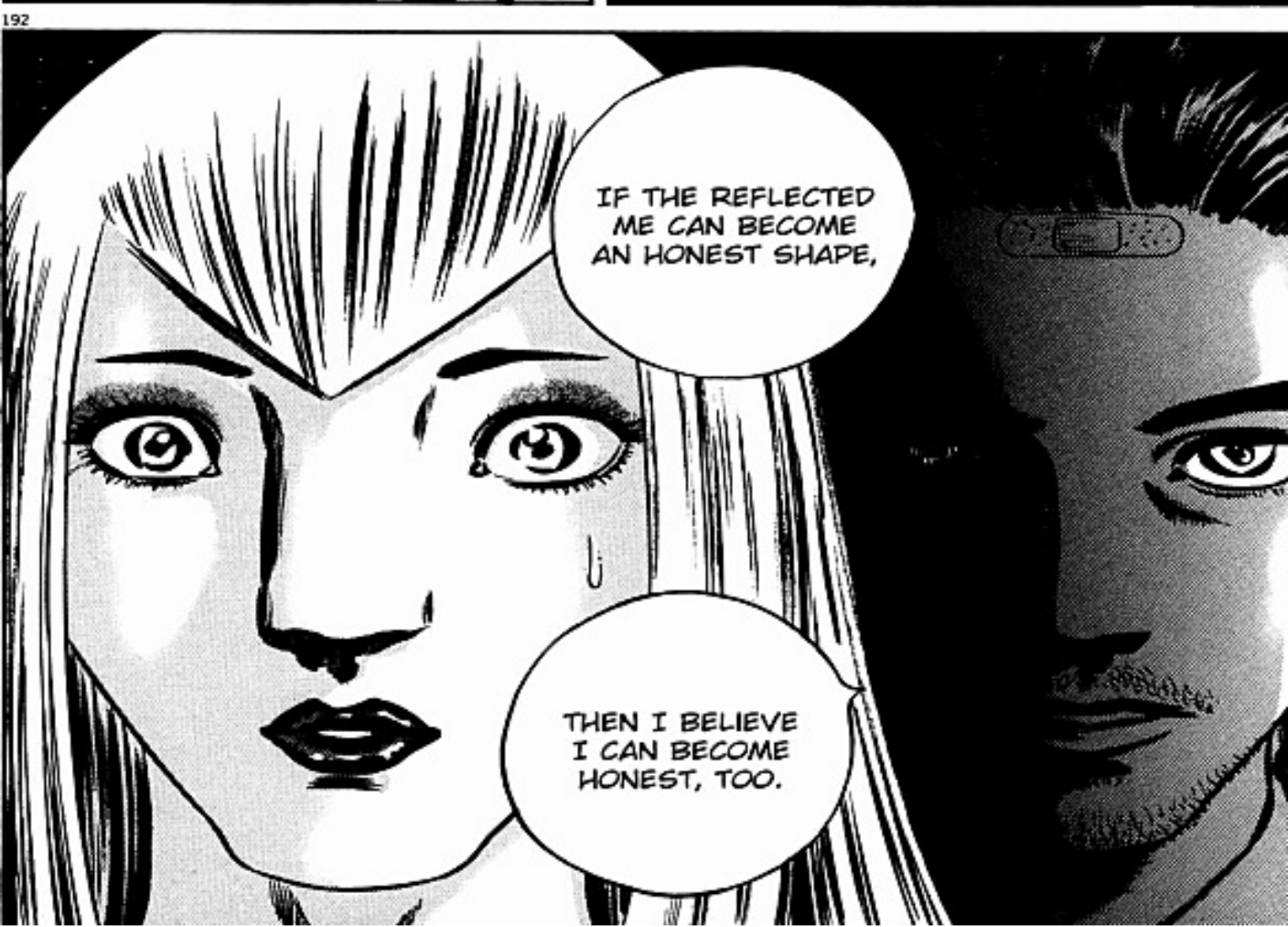


YOU ARE  
A MAN.



I TOTALLY  
LOOK LIKE  
A CROSS-  
DRESSER.

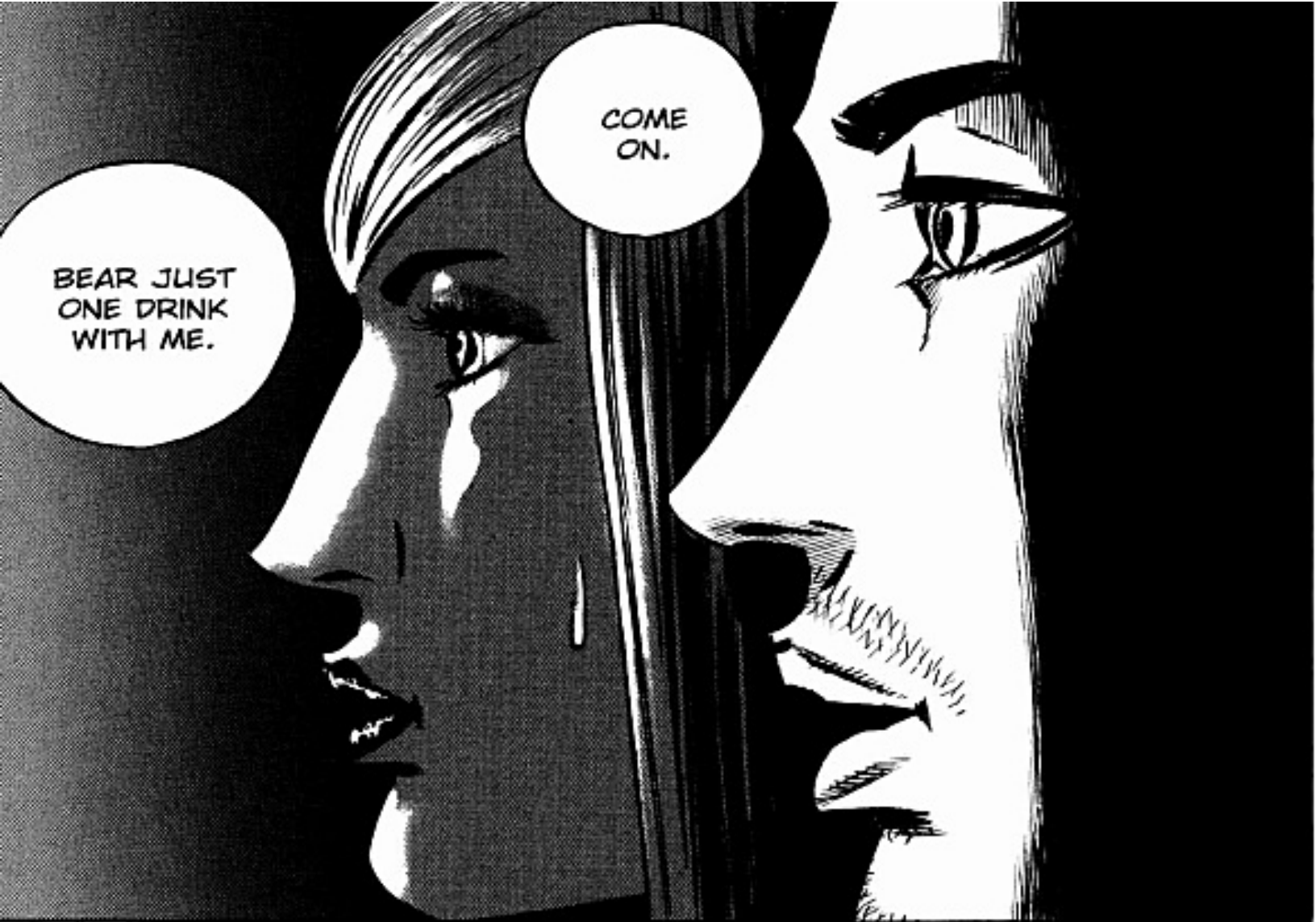
YE-AH...  
YEAH,

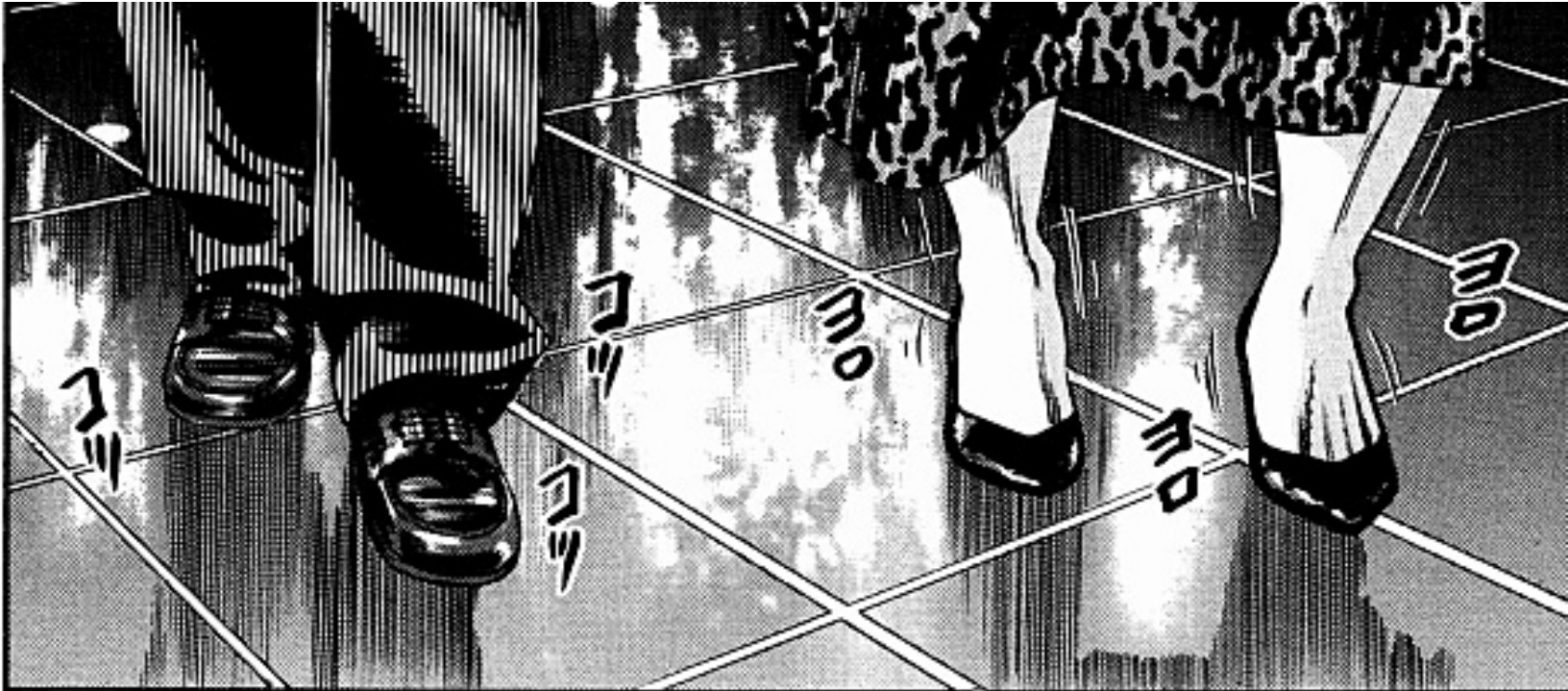


IF THE REFLECTED  
ME CAN BECOME  
AN HONEST SHAPE,

THEN I BELIEVE  
I CAN BECOME  
HONEST, TOO.







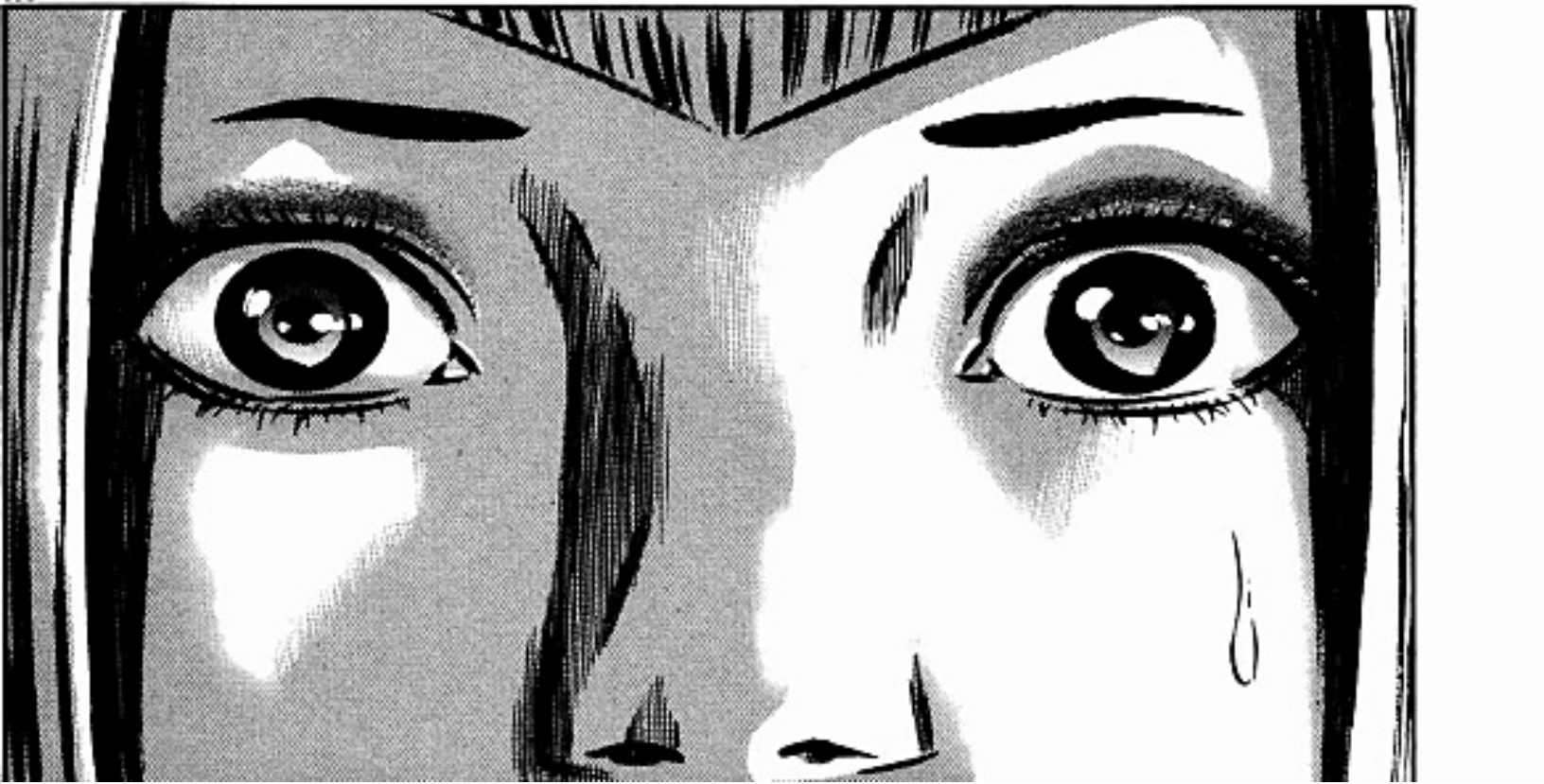




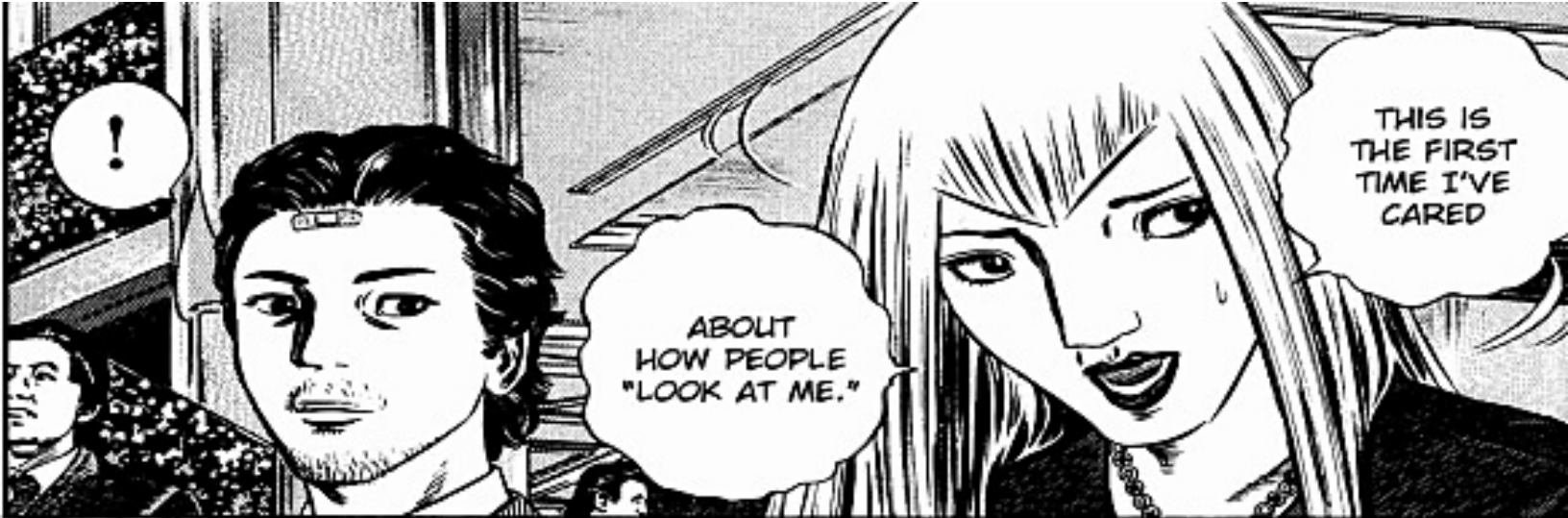




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ABOUT HOW PEOPLE "LOOK AT ME."

THIS IS THE FIRST TIME I'VE CARED



ISN'T THAT GOOD, THOUGH?



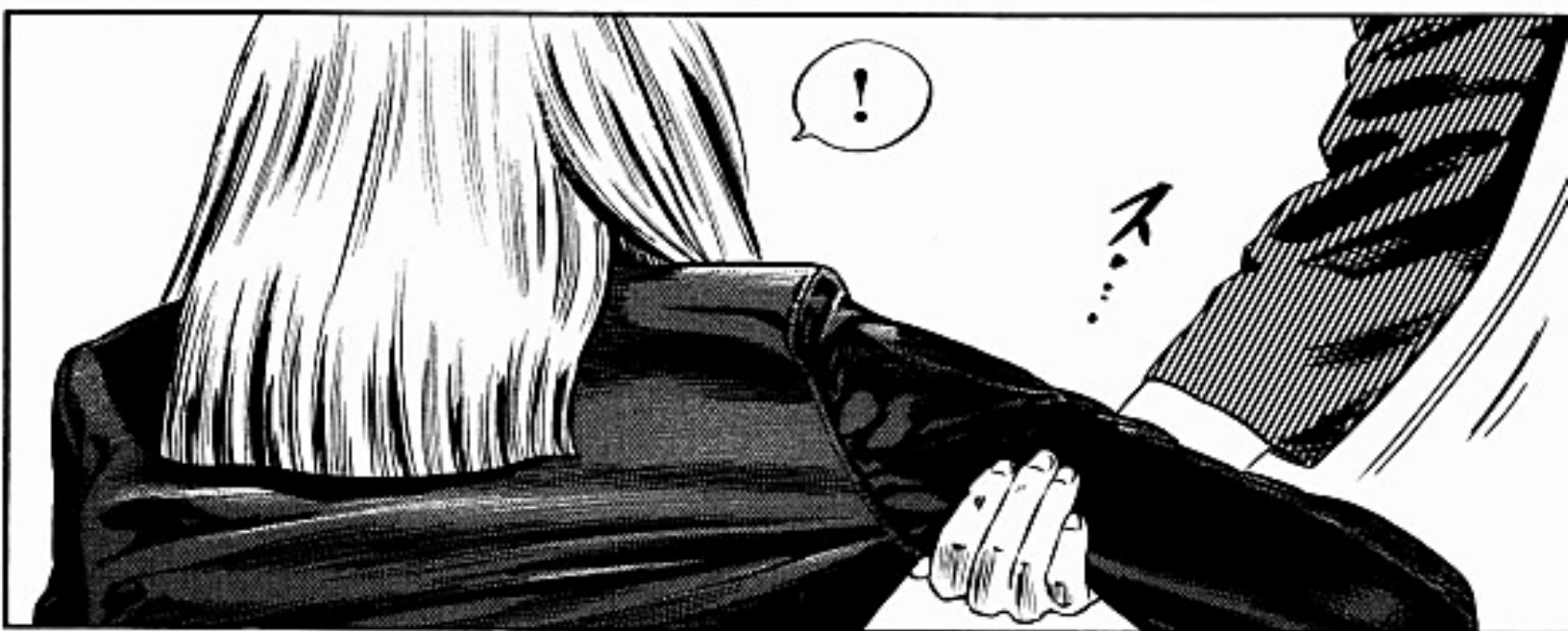
SO ANNOYING~



I THINK YOU SHOULD CARE HOW PEOPLE "LOOK AT YOU" A BIT MORE.













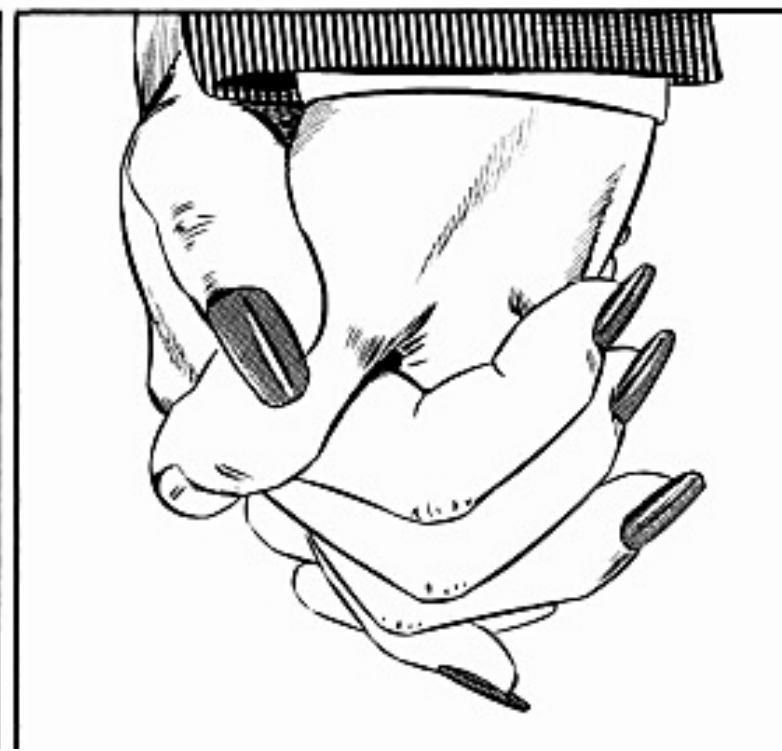


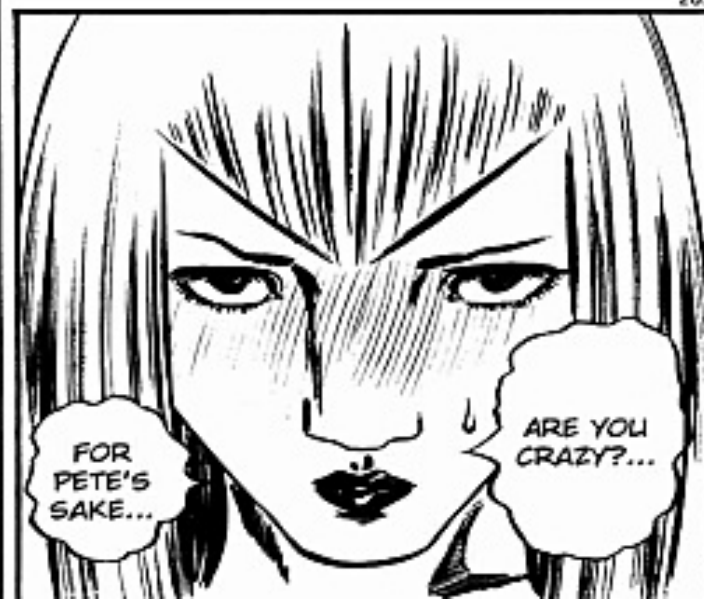
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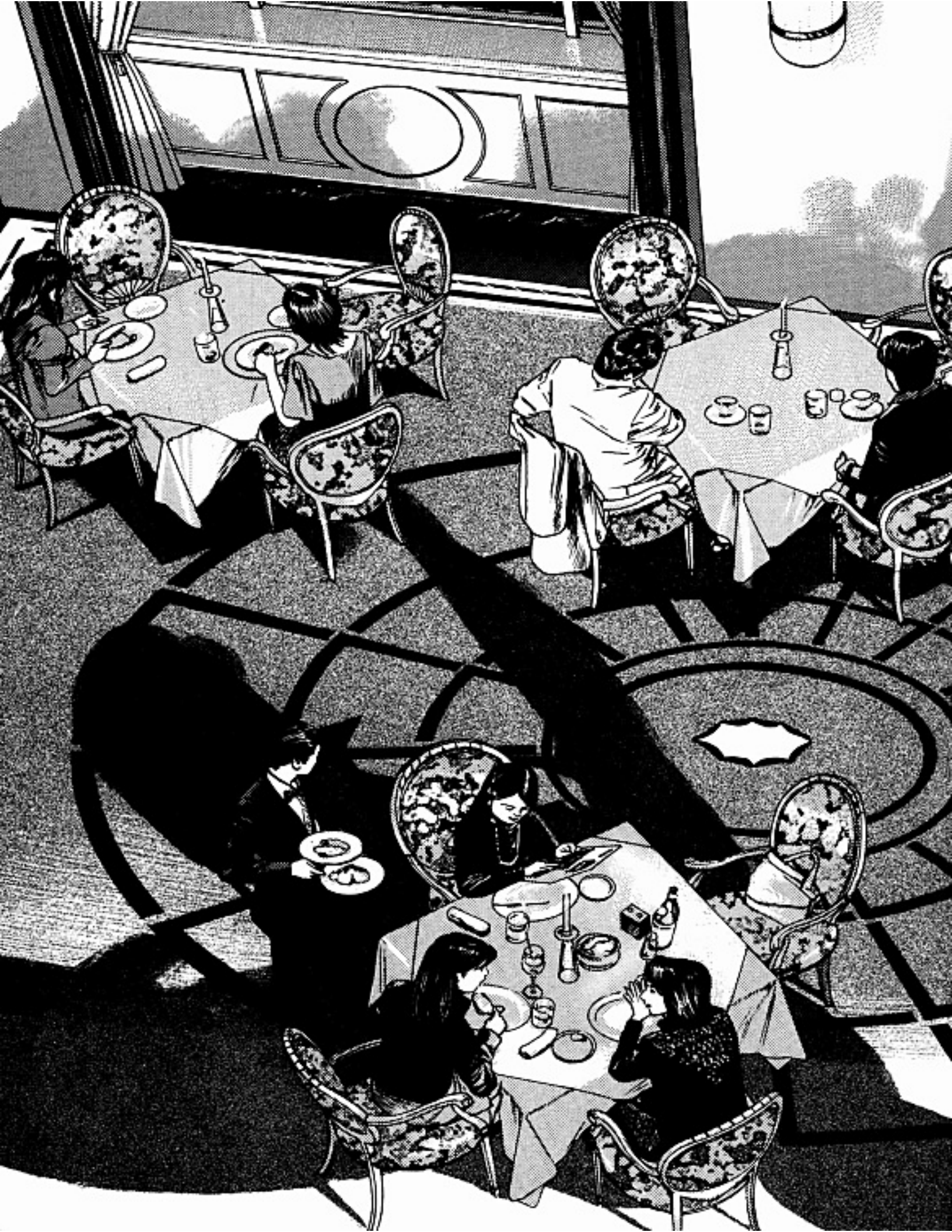
HE—

HEY!









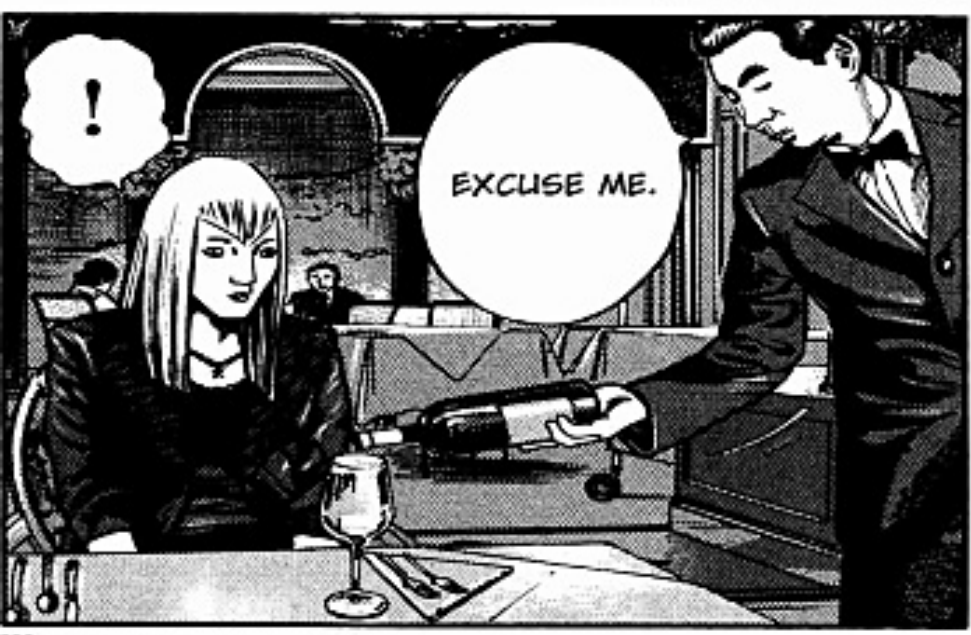






WELCOME,  
MR. NAKOSHI.

GOOD  
EVENING.



EXCUSE ME.

!



I BELIEVE  
THIS IS  
WHAT YOU  
ORDERED?

YES.



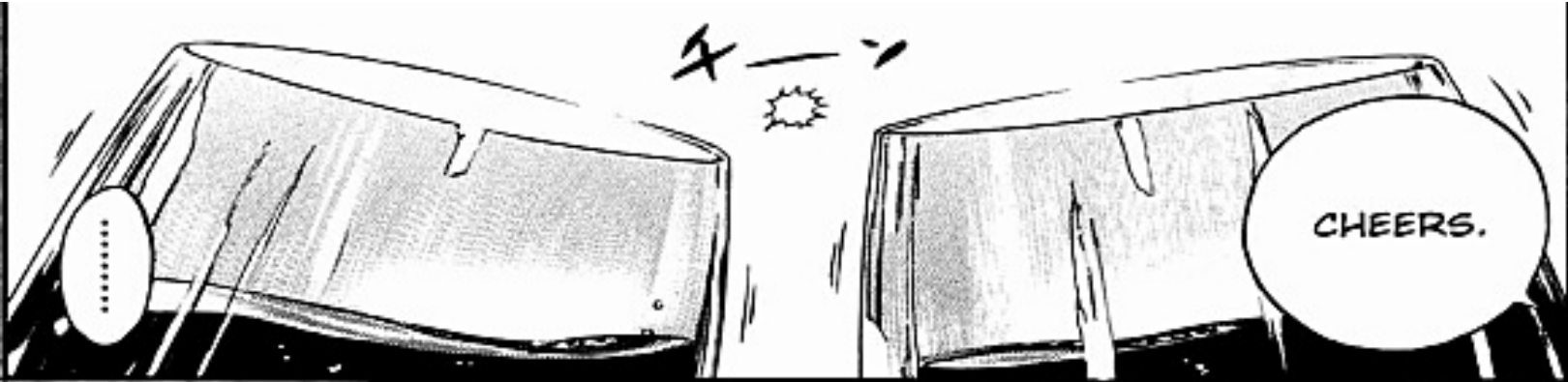
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HOMUNCULUS

HIDEO YAMAMOTO